



INDIA INTERNATIONAL CENTRE

Annual Report
2018 - 2019



INDIA INTERNATIONAL CENTRE | New Delhi

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Annual Report 2018⁻²⁰¹⁹

It is a privilege to present the 58th Annual Report of the India International Centre for the period 1 February 2018 to 31 January 2019. It will be placed before the 63rd Annual General Body Meeting of the Centre, to be held on 30 March 2019.

The tenure of the elected members of the Board of Trustees and the Executive Committee will conclude on 31 March 2019. The process of fresh elections has commenced, and the results will be announced during the AGM on 30 March 2019.

The Finance, Library and House Committees will be completing their respective tenures by 31 March 2019.

It is a matter of pride for the Centre that many of its members have received honours and awards during the year. In this year's national honours list, nine members were vested with the Padma Awards.

The India International Centre has worked hard for about six decades now to live up to the vision of its creation—to promote understanding and amity between the different communities of the world by undertaking and promoting the study of their past and present cultures. The Centre continues to be the venue of choice for scholars, thinkers, writers and like-minded individuals to gather and debate global issues. The Centre attempts to do this through creation, dissemination and exchange of knowledge. Members of the Centre come together in different groups to organise seminars, roundtables and discussions on subjects that cover a wide spectrum like education, environment, economics, history and archaeology, health, international affairs, media, politics and governance, science and technology, security and society, and several other social issues.

Apart from organising its own programmes, the Centre also collaborates with educational institutions, non-government organisations and research bodies, and facilitates the programmes of like-minded institutions. Many lectures and talks are webcast and can be watched on the IIC website.

The Centre records the contribution of the 98 members who passed away during the period of this report. Some of them had been closely associated with the activities of the Centre for many years, and their departure is a great loss.

Annual Events

IIC Experience: A Festival of the Arts

The annual Festival showcases the entire gamut of the Centre's continuing activities—Indian and Western music, dance, theatre, art exhibitions, among several others.

This year's Festival, 'Experiencing the North East', was designed to draw attention to the cultural richness and diversity of all the states in this region. A collaborative effort with the North Eastern Council and Department of North Eastern Region (DoNER), the Festival presented the culture, creative arts and cuisine in a manner that moved beyond the conventional representation of the region by focusing on the idea of continuity of traditions and their intersections with the contemporary.

The Festival was inaugurated by Shri N.N. Vohra, President, IIC, on 27 October 2018. The inaugural performance was a concert by the renowned Shillong Chamber Choir, conducted by Neil Nongkynrih. Their concert choices for the evening covered a range of genres, some rendered in the original arrangement, others with brilliant improvisation.

Other performances included a concert on Moirang Sai and Lai-Haraoba by Mangka Mayanglambam from Manipur. Mangka broke age-old barriers when she began performing the languishing male-dominated art form, Moirang Sai. The performance has to be lauded both for its feminist quotient of breaking the glass ceiling, and for its brilliant artistry. There was a contemporary solo theatre production by Lapdiang Syiem from Meghalaya. Titled 'A Being—Human; Being Human Human Beings', it portrayed disturbing feelings about loss of identity, dislocation and violence.' A Night with GATC', a rock concert by Girish and the Chronicles from Sikkim, was the perfect draw for the youth of Delhi. 'Raas Leela from Manipur' was the last performance of the Festival. Nowhere in India is this dance-drama tradition of the Srimad-Bhagwat as alive as it is in Manipur. Raas Leela is, in fact, an extension of the Manipuri Nat Sankirtan.

There was a Western music evening of ‘Jazz, Funk, R&B and Blues’ by Ronnie and the Band from Nagaland. The crowd-pleaser was ‘music in the garden’. Throughout the five-day Festival, live bands performed on the front lawns. There was something for everyone: classic rock, pop and reggae; folk and blues; post funk; rap and hip hop; and the more gentle piano recital.

The opening exhibition was inaugurated by Dr. (Smt.) Kapila Vatsyayan, Life Trustee, IIC, and Chairperson, International Research Division. Titled ‘Tripura: Time Past and Time Present’, and curated by M.K. Pragma Deb Burman, it juxtaposed formula and touristy colour photographs of the present to the sepia tones of the 19th century. ‘The Monpas and their Mountains’ was an exhibition of Vinay Sheel Oberoi’s photographs of the Monpas of Arunachal Pradesh and the monastic world of Tawang. In ‘Blurred Perimeters’, 11 contemporary artists covered a plethora of subjects ranging from a sense of suppression and isolation; disturbed personal psyche caused by rioting and insurgencies; empowerment of women, among many others. The colourful weaving tradition of the North East was showcased in the exhibition, ‘Unbroken Threads, Broadening Narratives’, curated by Sentila T. Yanger.

This year, the Festival included a day devoted to literature. ‘These hills we come from...’ Voices from North East India’, featured talks, readings, presentations, discussions, conversations and book exhibitions. It was conceptualised by publisher Ravi Singh of Speaking Tiger.

The Film Festival presented the ‘Aribam Syam Sharma Retrospective’. It celebrated the well-known film director’s contribution to Manipuri and Indian cinema with a screening of his award-winning feature and documentary films.

As usual, cuisine was an integral part of the Festival. It was especially inviting as it represented all the states of the region. Two chefs from Nagaland prepared the opening and closing dinners. They created entirely unique fare, fusing the cuisines of all the states.

There was Chak-len, or lunch from the Meitei people of Manipur; vegetarian temple food prepared by the Bomans (Brahmins); the Assamese *thali*, Baankaahi; and Khasi Kong. Sikkimese cuisine, which draws from three sources—Lepcha, Bhutia and Nepali—were also represented.

Mid-Year Review

The 2018–19 Malcolm Adiseshiah Mid-Year Review of the Indian Economy, an IIC–NCAER collaboration, was presented on 24 November 2018. The Review provides a comprehensive and independent assessment of the Indian economy.

According to the Review, the present state of the economy is uncertain, especially with the country’s agricultural sector still unsure of the benefits of a good monsoon because of high spatial variation. The financial sector too has its share of problems, thanks to the ballooning non-performing assets of banks, and the RBI–government conflicts not helping. The programme also included a lecture by Lekha Chakraborty on ways of integrating gender perspectives into macroeconomic policies.

C.D. Deshmukh Memorial Lecture

The C.D. Deshmukh Memorial Lecture is held on 14 January to mark the birthday of the founder-member and President, IIC, and pay tribute to his immense contribution to India. Shri N.N. Vohra, President, IIC, chaired the lecture, ‘Reorganisation of States and Thereafter’, which was delivered by Dr. Jairam Ramesh. Dr. Ramesh spoke at length about how the states in the Indian Union have come to take their present form. Guided initially by sheer linguistic numbers, Bombay, Madras and Punjab were the first to be tackled since they were the largest and most populous states, and later, Uttar Pradesh and Madhya Pradesh. Today, however, state boundaries are guided not just by linguistic concerns, but also power distribution, administrative convenience and shared regional politics. Dr. Ramesh took us on a journey from British India to the time of independence in 1947, and later the States

Reorganisation Act, 1956, which was a major reform of the boundaries of India's states and territories, organising them along linguistic lines. Political opinions varied widely across the nation, but did not descend into the street brawls and covert bullying tactics we see today. Andhra Pradesh is the oldest state created by merging Andhra State with the Telugu speaking areas of Hyderabad, and Telangana, the newest state formed after it split from Andhra Pradesh in 2014. What lies ahead? More such reorganisations will most definitely take place, possibly starting with Uttar Pradesh and resizing it into four more states.

Annual Day

The Centre's Annual Day, celebrated on 22 January, was inaugurated by Shri N.N. Vohra, President, IIC. There was a high tea for members, followed by a tribute to Munshi Premchand with dramatic renditions of four of his best-known short stories. Directed by Rajinder Nath and presented by Nepathya Foundation, the plays were heart-warming, with competent performances.

Known as a pragmatist, social reality and pathos have been the focus of Premchand's writings, which was also evidenced in two of the plays performed: *Shanti* and *Satgati*. But, pathos was not the only emotion he could write about. *Moteram Ji Shastri* is a humorous story of a lovable charlatan, woven around unbelievable situations. The fourth play, *Bade Bhai Sahab*, is a light-hearted story of sibling rivalry between two brothers.

The Second Professor M.G.K. Menon Memorial Lecture, 2018, was delivered by Dr. Karan Singh. Speaking on 'Vedanta Today', he reflected on the contemporary relevance of the philosophy of Vedanta. Today, humanity finds itself poised between a disappearing past and an uncertain future. It is at a time like this that we look into our scriptures for light and guidance, but not in order to go back in time. The Upanishads stand out among the scriptures. They are the Vedanta, and represent the high watermark, not only of Hindu, but of world philosophy.

IIC Series

Indian Archaeology

The Harappan presence east of the Yamuna has been attested at Alamgirpur (Baghpat) and at Hulas (Saharanpur). However, with an admixture of local or regional cultural elements, it represents a diluted form of the Harappans or its rural manifestation with no urban signatures. Recent discoveries of artefacts, however, has made us rethink the Harappan presence in the Yamuna–Ganga doab and beyond. This was the subject of the programme, ‘Harappans in the Ganga Valley: New Discoveries’.

Sanjay Manjul, who has been supervising the excavation at Sinauli village in Baghpat district of Uttar Pradesh, gave an illustrated lecture on ‘Excavations at Sinauli—Recent Discoveries’. The excavations suggest the presence of a warrior class of people in the region during the Copper–Bronze Age (3300–1200 BC). Local farmers, from whose lands artefacts have been unearthed, say that these ‘valuable and unique findings’ make them very proud. ‘Our village is known globally. What more can we want?’

‘Early Narratives on Ramayana’ was an illustrated lecture by Seema Bawa, who has specialised in the history of South Asian art and culture. She is currently working on Gupta and Post-Gupta Shaivism in northern India, a period during which the Ramayana became the focus of cultural production and dissemination, be it in the literary, oral or sculptural traditions.

P. Venkatesan gave an illustrated talk on ‘Funerary (Sepulchral) Temples of South India’. He provided a history of funerary structures—why and for what purpose they were made, and who was responsible for their erection. Royal families like the Chalukyas, Cholas and the Vijaynagar rulers erected many of these structures.

Narnaul is a historical town located in the south-western part of Haryana. A number of monuments of the medieval period dot its landscape. Of these, the most interesting are the water bodies. Akshat Kumar Kaushik spoke about the reasons for the creation of these monumental structures, their strategic location and their role in the subsequent development of the town in his talk, 'Identification of Water Harvesting and Associated Hydraulic Structures at Narnaul'.

Shonaleeka Kaul, in her talk on 'The Making of Modern Kashmir', said that she was trying to understand Kashmir not as a particular instance, but was looking at the larger issue of how a region came into being. In particular, how does a land become a homeland? How are cultural identities formed through history?

P.K. Misra presented his observations on the conservation work at the excavated sites of Sirpur's monastery complexes in his illustrated talk, 'The Monastic Art of Sirpur'. Mentioned in geographical and textual records dating back to 5th–8th CE, Sirpur was an important settlement of Hindus, Buddhists and Jains in the South Kushala kingdom between 5th–12th CE. Recent excavations have uncovered 12 Buddhist viharas, one Jain vihara, monolithic statues of Buddha and Mahavira, among several other objects.

Music Appreciation Promotion

'The Legend of Pankaj Mullick' was a presentation by Rajib Gupta, grandson of Pankaj Mullick, and a voice artiste, writer, designer and filmmaker. He traced the life and times of music maestro Pankaj Mullick through his songs and compositions, and their everlasting influence on Indian music.

'Mysore as a Seat of Music: 1850-1947', an illustrated lecture by Veejay Sai, was a quick run through of the history of Indian classical music, dance, theatre and the contribution of the royal kingdom of Mysore.

Kathak is the only form of dance which is immediately associated with *nritta*. Noted Kathak exponent, Prerana Shrimali, elucidated her understanding, application, and experience of ‘Music in/of Kathak’.

A running thread in much of the work of the Italian composer Giuseppe Verdi is the complex relationship between father and child. The lecture by Jayati Ghosh, ‘Verdi and the Father Complex’, explored how that complexity is expressed musically in some of his most famous operas, such as *La Traviata*, *Rigoletto* and *Don Carlo*.

‘Composing Music in the Context of Poetry and Dance’ was a presentation by Jamuna Krishnan, noted Bharatanatyam exponent, about an interesting area of interdisciplinary work in the performing arts—the use of north Indian bhakti poetry in Bharatanatyam. She delved into the poetry of Vidyapati, and journeyed towards exploring the works of Surdas, Meera, Tulsidas and Kabir.

Chandrima Majumdar, a noted sarod player as well as a keen researcher belonging to the Shahjahanpur gharana, traced the origins of the gharana, its distinctive features of playing, and the eminent maestros who have kept the unique style of this gharana alive. The talk was titled, ‘Sarodists of Shahjahanpur Gharana’.

‘Copying as Inspiration and Tribute in Popular Music in India’ was a presentation by Paranjoy Guha Thakurta, with an introduction and support by Prithviswar Sen, an amateur guitarist. Musicians do copy, Guha Thakurta said, knowingly or unknowingly. In the process of learning music, musicians copy aspects of original compositions—be it jazz, classical music or fusion music—improvise and give personal interpretations.

In ‘Beyond the Sound of Silence’, Punita Singh relived the profound poetry, haunting harmonies and memorable melodies of Simon and Garfunkel.

There was a journey down memory lane with Mukesh, in the programme entitled 'Mukesh, the Singer Who Lives On'. Pankaj Rag made a detailed study of this legendary singer, right from the age of 18, when he had rendered his maiden playback number *Pehli Nazar*. He went on to illustrate Mukesh's imitative period in the fashion of the legendary K.L. Saigal, and his masterpiece rendering of *Dil Jalta hai to Jalney Do*.

At an evening of music, talk and visuals, Prithviswar Sen and Pradip Datta presented 'Bob Dylan: Both Sides Now', that opened a window into the enigmatic world of Bob Dylan and his changing times.

Art Matters

The following programmes were held in this series, a collaboration with the Raza Foundation.

Pandit Rajan Mishra and Pandit Sajan Mishra were in conversation with Sunita Budhiraja. They discussed the fact that most people are interested in music, not in what people go through when they create music. The aim of the conversation was to inspire artistes to talk about themselves.

In a lively, candid conversation with eminent art critic Geeta Kapur, Gulam Mohammed Sheikh talked about his art, his early life in Surendra Nagar, Gujarat, his time at the M.S. University, Baroda, the formation of Group 1890, and his meeting with artistes from the Bombay Progressives as a young artist.

Mrinal Pande, Geetanjali Shree and Geetashree spoke about 'The Hindi Novel Today'. Hindi writers were primarily short story writers, and only later wrote novels. The novel was not an Indian form, but elements like Dastangoi were added to it.

Maya Rao, Kirti Jain and Neelam Mansingh participated in the programme, 'Her Theatre'.

The discussion dealt with the specific ways in which they have democratised, humanised and civilised theatre so that it has become a new interrogative site.

‘Poetry Recalled’ was the first session on poetry in this series. There was a reading and discussion with Soumitra Mohan, Girdhar Rathi and Jyotish Joshi. Soumitra Mohan’s book of 150 poems reflects an inner conflict which is conveyed through a profusion of images.

There was a discussion on the life and work of Meera Mukherjee by Geeta Kapur, Georg Lechner and Geeti Sen, which was followed by the launch of a book on Meera Mukherjee, the famous sculptor, titled *Purity of Vision*.

Shanno Khurana was in conversation with her grandson, Naman Ahuja, an eminent curator. He discussed her life, career, struggles, anxieties, achievements and the energy that sustains her.

Most museums are public museums, poorly or incompetently run. The emergence of new museums is a positive development in this scenario. O. P. Jain, Ashvin Rajagopalan, Yusuf, and Rajan Sehgal have set up independent museums, and they shared their experiences: their difficulties—personal and private; and anxieties, if any.

Environment and Health Public Lecture Series

The discussion on ‘Plastic Pollution: Is the Crisis Deeper than You Know and How Can India Combat It?’ dealt not only with the issue of plastic pollution per se, but also highlighted the fact that plastic is neither hazardous nor harmful. It is its careless disposal that converts it from a boon to a bane. This series is a collaboration with Toxics Link.

‘How Safe is Our Food?’ The participants at this symposium spoke about the growing concern about food safety. The processing of food involves many steps; at any point of time, it can become unsafe. Toxics Link has dealt with the complexities of food safety

and found that the quality of water used to irrigate crops has a definite impact on the quality of food.

Institution as Abhyas

This series is a collaboration with Studio Abhyas.

‘Rethinking Comparative Aesthetics in Uneven Globalising Times’ was delivered by Parul Dave Mukherji. In her current research, she seeks to re-think the methodology of comparative aesthetics and reflect on the shifts that have affected this field since its early inception in the mid-20th century.

‘Origins of Metaphor, or the Origins of Deification’ was delivered by Milind Wakankar. We see in Dnyaneswara, he said, that the movement towards the higher religion of the pantheon is preceded by a fleeting backward glance toward the devotee prior to deification.

Colin Malcolm Keating spoke on ‘Solving Poetic Puzzles: Mukula Bhatta against Anandavardhana’s Theory of Suggestion’. Focusing on 9th century Indian philosophers about competing explanations of non-literal meaning, he argued that Mukula Bhatta’s proposal can be understood in the spirit of Gricean pragmatics, and is broadly successful.

Jason Birch gave a talk on ‘The History of Pre-Modern Yoga’, examining the myth that yogis have been practising innumerable asanas since time immemorial. He presented the important textual and material evidence for asanas in the context of yoga and asceticism.

Mehfil Series

The following programmes were held in this series, which is a collaboration with Shri Harshavardhan Neotia, Chairman, Jnana Pravaha: Centre for Cultural Studies and Research; and NaadSaagar Archives and Documentation Society for South Asian Music.

There was a mehfil with Bharathi Prathap, who was initiated into Carnatic music and later moved to Hindustani music (khyal). She presented a rare *prakar* of Kalyan, a variant of Malhar, and compositions of her Dada–Guru Khadim Hussain Khan.

Gauri Pathare is a name to reckon with amongst the present generation of Hindustani classical musicians (khyal). For this mehfil, Gauri presented a unique set of ragas and compositions reflecting her diverse *talim*.

IIC–ICS Lectures

This series is a collaboration with Institute of Chinese Studies.

It is a little over a year since India and China withdrew their troops from Doklam, near the strategic India–Bhutan–China tri-junction. But there could be other hotspots. Concerns about a repeat of Doklam-like incidents were discussed in the programme, ‘Doklam Revisited’. The need for the Indian Army to build infrastructure in vulnerable border areas was emphasised. Ladakh, Sikkim and Arunachal Pradesh were crucial areas.

China signalled its ambitions quite early in the Indian Ocean Region and the advent of the Belt and Road Initiative, the process of acquiring overseas bases, and viewing the South China Sea as a strategic backwater is the manifestation of their ambitions. This was the discussion at the ‘Roundtable on China in the Indian Ocean: Evolving Doctrine, Presence and Prospects’.

The Ambassador Series

This is a collaboration with Ananta Aspen Centre.

H.E. Mr. Nikolay Kudashev, Ambassador of the Russian Federation, spoke about ‘70 Years of India–Russia Relationship: The Way Forward’. This is the longest surviving relationship

and there has been no clash of interests to date. He highlighted the areas in which India and Russia have collaborated: arms and armaments, nuclear energy, and oil and gas.

Saud Bin Mohammed Alsati gave a talk on 'India–Saudi Arabia Relations: Celebrating 70 Years of Friendship'. He brought out the ties that India and Saudi Arabia have had for millennia. Heads of State have visited Saudi Arabia; they have met at various forums like the Afro–Asian Conference in Bandung; and the Non-Aligned Summit. They are also collaborating in the arenas of space, cyberspace, and modern science and technology.

H.E. Mr. Farhad Arziev, Ambassador of Uzbekistan, gave a talk on 'Building a Common Future in Central Asia: The Way Forward for India–Uzbekistan Relations'. He dealt with relations between India and Central Asia—what they have been, how they are evolving, and what the future holds. While India does not share a land border with any of these countries, it considers Central Asia as part of its extended neighbourhood. We have had strategic ties in areas of security, terrorism, energy, trade, investment, etc. There has also been an exchange of thoughts, ideas and philosophy from the time of the Buddha and Babur.

The changing world order has opened multiple doors to exploring new strategic synergies between regions that may be divided by distance but are united by shared values, interests and aspirations. India's rapidly growing ties with the Nordic countries have huge potential to evolve into strategic partnerships. While India offers diverse opportunities by virtue of its three 'distinct and desirable D's' of Democracy, Demography and Demand, the Nordics stand out at the top of various human development indices and can, therefore, act as a model for India to emulate. This was discussed in the symposium, 'India–Nordic Partnership: An Idea Whose Time Has Come', against the backdrop of the recent developments at the first ever India–Nordic Summit held in April 2018.

Delhi Matters

‘Getting Anywhere? Mobility in Delhi & NCR—Traffic, Transport and Commuting’. In this edition of Delhi Matters, Varsha Joshi spoke on ‘Policies, Regulations and Status of Public Transport: Buses, 3-Wheelers and Privately Owned Vehicles—Über, Ola and Electric Rickshaws’. She discussed infrastructure, urban planning and gender issues. Dependra Pathak spoke on how technology is being used to control traffic, and the initiatives the police is taking, in his talk, ‘Achievements and Challenges’. Rohit Kumar Singh discussed NHAI’s plans and progress on building ‘Highways in Delhi and the NCR’, and on the public–private partnership on the National Highways. Finally, O.P. Agarwal presented the experience of high performing transport systems in world cities. There was also a short presentation on what the Delhi Metro has achieved and what to expect in 2018–19. The coordinator of the series is Shailaja Chandra.

Over the last few years, increased garbage generation, and lack of both decentralised and centralised management, have created a waste management crisis in the capital. In the second edition, on ‘Managing Delhi’s Solid Waste—A Public Health Imperative’, Sameer Sharma gave an overview of ‘Smart Cities and Waste Management’. The talks that followed were by Swati Singh Sambyal on ‘Tracking Trash: Delhi’s Garbage—A Closer Look’; Deepak Agarwal, who spoke on ‘Turning Trash into Power, Roads and Manure’; Puneet Goel talked about ‘Waste Removal and Recycling Initiatives’; Chitra Mukherjee dealt with the issue of ‘Ragpickers: Friends Indeed’. The presenters also recounted how digital technology has played a key role in managing waste.

Metamorphoses: Talking Technology

This series is in collaboration with Niti Aayog and Centre for Policy Research.

Yochai Benkler gave a talk on ‘Current and Future Technologies and their Impact on Democracy, Development, Growth and Inequality’. He provided insights into recent

debates that arose after Elon Musk's dire prediction that 'technology represents a threat to humanity'; Bill Gates and Mark Zuckerberg holding diametrically opposed views that technology is beneficial for society; and many other scholars and governance echelons recommending that the pace of technological advance be slowed down, that robots be taxed to compensate for the jobs they are taking up, among other issues.

In the course of our daily transactions of wages, payroll, purchases, payments, receipts, social engagements, etc., we create digital footprints, data which is stored as part of the digital ecosystem. We can visually treat these as large data silos which can be used for surveillance and predictive purposes. The subject of treatment of such sovereign social data in the context of data privacy is highly sensitive and contentious. These were some of the issues discussed in the seminar on 'The Future of Governance'.

Soumitra Dutta spoke on 'Leading Digital Transformation and Innovation'. He believes that technology will move faster than governments can suitably act upon, and the need of the hour is for the country's leadership to develop a national strategy for the digital age and engage with civil society. He discussed the progress of research in digital technology, particularly in artificial intelligence and machine learning.

In his talk on 'Vocabulary of the Digital', K. Vijay Raghavan focused on the new and sometimes arcane vocabulary associated with the new digital technologies, which only experts and the initiated understand. Language becomes an instrument of privileging knowledge and limiting understanding. It is important that we de-mystify digital jargon, and narrow the gap between technology and its understanding among citizens and societies.

Langdon Winner delivered a lecture on 'Beyond Techno-Narcissism: Self and Other in the Internet Public Realm'. He argued that expectations that the Internet would provide a suitable place for the flourishing of democracy have recently encountered some grave setbacks. The rise of monopoly control within platforms of communication has greatly

magnified the economic and political power of oligarchies. Techniques for harvesting personal data to fuel targeted ‘computational propaganda’ threaten to undermine the integrity of elections and to erode citizen confidence that their outcomes are fair.

There was a seminar on ‘Automation, Artificial Intelligence and the Future of Jobs’. Current and anticipated developments in technology, such as advances in automation, artificial intelligence and machine learning, are leading to concerns about their impact on jobs. Many employment streams with which we are familiar today may be rendered redundant in the next few decades. There may be new jobs guaranteed by the technologies of the future, but they require different skill sets and educational curricula. Are our societies prepared to adopt these changes? What will be the likely impact on a country like India, where for several years into the future, millions of jobs will have to be found for a young and expanding demography? These were some issues raised at the seminar.

During the past decade, with advances in digital technologies and rapid increase in the penetration of the Internet, the media has undergone a dramatic change in the manner in which news is gathered, disseminated and interpreted. There is an emphasis on speed, a premium on immediacy, and virtually instant interpretation such as through Twitter. Traditional media are struggling to stay relevant. The conference on ‘Unpacking Media—Digital and Traditional’ explored these changes and what the future may hold.

The discussion on ‘Technology, Social Divides and Diversity’ explored how advances in technology are impacting social interactions and human behaviour, particularly in a country with strong traditions and deeply ingrained patterns of thinking. Digital technologies carry the promise of democratising societies, empowering marginalised sections of society, and opening up new opportunities for women. However, there are also certain negative aspects to the use of these technologies that may strain the social fabric and even undermine the institutions and processes of a democratic state.

The modern age is characterised by the pervasive use of digital technologies. The use of social media, such as Twitter, Facebook and Instagram, among others, is widespread, and these are instrumental in democratising the political and social space. Along with the benefits, however, come a number of serious concerns, including phenomena such as trolling, the use of bots and Internet-addiction. These were some of the issues discussed in the programme, ‘Solutions to Technology Pessimism’.

Digital technologies are now an indispensable component of virtually all activities of a modern economy. They significantly increase economic efficiency, but are also vulnerable to cyber attacks. Smart power grids, air traffic control and sensitive data stored in computer systems, for example, can be compromised or disabled. Cybersecurity, therefore, has become an urgent and compelling concern. Panellists at the discussion on ‘Cybersecurity’ assessed the nature and scale of the challenges to cybersecurity, the tools that are available to deal with these challenges, and future trends.

The Engineer and Society

‘Role of Engineers in Society’ was the first lecture in this series, organised in collaboration with Consulting Engineers Association of India. The purpose of the talk was to acquaint lay people with the important role that an engineer plays in making the daily life of an individual safe, efficient and comfortable. Engineering focuses on the development of infrastructure by contributing to the clean air we breathe, the safe water we drink, the secure home we live in, and the multifarious transport systems we use.

There was a discussion on ‘Art of Tall Buildings’, which dealt with the classification by the Council for Tall Buildings and Habitat: buildings up to 50 metres are tall; 300 metres are super tall; and 600 metres are mega-tall. With increased urbanisation, the panel argued, tall buildings are the only obvious solution to counter problems of housing.

‘Interlinking of Rivers and Management of Water Resources’ was discussed from the

perspective of environmental concerns, and a technocratic, engineering approach to water distribution and governance. The speakers identified the gaps in knowledge on riverine systems in the context of the technical approaches to water distribution in India; human interdependence on water, energy and land as part of the concerns of development projects that address potential future gaps in water access; the necessity of terminology—in coining the term inter-basin linking as opposed to the interlinking of rivers—and the execution of the ILR over the past several years.

Vinoo Mathur spoke about ‘High-speed Rail Travel in India’. According to the International Union of Railways, a high-speed rail runs above 250 km/hr on a newly laid track, and above 200 km/hr for an upgrade on an existing track. There was a proposal in 2002 for a high-speed train, but it did not come to fruition because the choice was between passenger traffic and freight traffic.

Renewable energy has been a priority in government policy since the 1980s. What is new, however, are new technologies in wind and solar energy, the two primary renewable energy resources. The government has enhanced offshore wind development with technologies like wind farms and turbines. Floating solar energy is a priority, as also roof-top power generation. The Indian Renewable Energy Development Agency has improved tremendously, and future prospects for enhanced renewable energy are good. This was the conclusion of the panel in the discussion, ‘New Energy Resources’.

The seminar on ‘Management of Air Pollution and Solid Waste in Indian Cities’ dealt with burning issues related to the environment—controlling air pollution; solid waste management; cities and planning; and changing land use patterns.

Culture and Heritage

‘The future of the Taj Depends on the Future of Agra: Finding a Way Forward’. This seminar raised pertinent issues regarding the concerns of preserving the pristine glory of the

Taj Mahal amidst the problems of pollution and urbanisation in Agra; the significance of four UNESCO World Heritage Sites that lie within and around Agra; the complex ground reality and multiple management problems of the Taj and Agra city.

In her talk on 'Moving with the Seasons: Interconnectedness of Nature and Culture in the Landscape of the Pastoral Nomadic Korzokpa of Changthang', Tara Sharma spoke about this nomadic tribe of trans-Himalayan Ladakh which she has been documenting. The Korzokpa tradition evolved over hundreds of years of sustained interaction with the ecosystem. Accelerating climate and technological change is affecting lifestyle. Animals, foliage, terrain and weather are important in their lives, and are woven into their songs, dance, myths and rituals, especially around migration schedules, ensuring continuity of sustainable eco-sensitive living. All this is threatened today.

Aishwarya Tipnis spoke on 'People, Heritage and the Future: The Chandernagore Initiative'. She elaborated on work she initiated in 2010 via a French assignment to explore French influences in Chandernagore. Appalled that many recently documented buildings were being demolished soon after her assignment lapsed, she began to use every forum to speak and write about Chandernagore, elevating the local issue to a national concern.

There was an illustrated lecture by Yaaminey Mubayi, titled 'Voices of the Community: From Ellora-Khuldabad-Daulatabad'. Her extensive field work and surveys of historic water management systems formed the basis of her talk. She explored the idea of the 'sacred' in association with landscapes, water, and the role of communities.

Frontiers of History

The talk on 'Coming of Age: Aging and its Global and Local Politics' was based on Kavita Sivaramakrishnan's new book, *As the World Ages: The Making of a Demographic Crisis*. She rethinks ageing as a demographic crisis, and provides some extraordinary insights into the ageing world. She has a deep understanding of the ageing situation in the

Indian context, comparing it with the privileged Western world. Sivaramakrishnan gave a convincing orientation to approaches to old age, bringing in anthropological, historical and gerontological perspectives. Discussing debates on ageing, pathophysiology and care in Asia, Africa, America and Europe, she highlighted the differences in ageing experiences across the continents.

In her talk on ‘Cosmopolitan Dreams: The Making of Modern Urdu Literary Culture in Colonial South Asia’, Jennifer Dubrow introduced the world of late 19th century Urdu print, in which a dynamic and interactive literary culture flourished. Readers and writers cultivated cosmopolitan affiliations in the pages of Urdu-language periodicals and newspapers, such as *Avadh Akhbar* and *Avadh Punch*.

Gandhi Matters

The series of talks on and around Mahatma Gandhi commemorates his 150th birth anniversary. This is a collaboration with Raza Foundation.

‘Gandhi as a Dissenter’ was the inaugural lecture in the series, delivered by Ashis Nandy. Gandhi—the quintessential dissenter—was the abiding leitmotif of Ashis Nandy’s lecture. Bapu’s acuity of vision, universality of theme, equanimity and ubiquitous faith in innate goodness was adroitly blended in Nandy’s lore of Gandhi’s overarching loneliness. Gandhi’s stance as an unequivocal radical critic of Western modernity, as reinforced by Nandy, was not only the key to his dissent, but also mirrored the most crucial theoretical foundation of his entire strategy of Swaraj.

Ganesh Devy expressed his views on ‘Truth’ from a very different perspective. While analysing the idea of Gandhi’s truth, he cited the example of the Vedas and Upanishads. He further mentioned that Gandhi was not merely a great personality, but a living set of ideas and values flowing through India. Gandhi’s idea of truth was about experiencing suffering, in order to understand the truth.

Gandhi and the Unspeakable: His Final Experiment with Truth was a dialogue between James Douglass and Ashis Nandy, based on the former's book of the same name. The book tells two stories: the rise of Gandhi; and the stirring up of dark forces against him. It raises serious questions about power, violence and sin. Douglass, strongly influenced by Dr. Martin Luther King's assassination and the cover-up behind its truth—the 'Unspeakable', borrowed from Thomas Merton's concept—finds a marked parallel in Gandhi's assassination.

Tridip Suhrud has worked on late 19th century Gujarat which paved the way for him to work on Gandhi, Gujarat and India. His talk, 'Reading Autobiography of Gandhi in Two Tongues', was based on his book, *Writing Lives*, which deals with the lives and works of three eminent Gujarati litterateurs. He is very non-judgemental about Gandhi, attempting to read him in two languages or two tongues, first in *Hind Swaraj*, and then in *Autobiography of Gandhi*.

Vidhi Dialogues

This is a collaboration with Vidhi Centre for Legal Policy.

'Drone Usage for Commercial Purposes—Possibilities and Concerns' was the topic of a seminar in the series. The panel dealt with the possibilities and concerns regarding drone usage. Drones are used for construction, photography, surveillance, search and rescue operations, law enforcement, etc. The discussion examined the nuances of drone regulation in India and how it can be adopted.

Arvind Subramanian and Arvind Datar spoke on 'Economic Survey and Budget 2018', focusing, among other issues, on the importance of big data and the judicialisation of economic policy.

There was a programme on 'Inclusive Education'. The example of Stephen Hawking, diagnosed with motor neuron disease, led to a discussion on inclusive education in school

spaces in India, and what the future entails for inclusive education. The panellists dealt with the legal implications and the issue of sensitivity to disabilities.

The #MeToo Movement started in India subsequent to allegations by women in America against sexual harassment and assault by Harvey Weinstein, and later, against workplace assault by men in positions of power. In India, a list of sexual predators in academia was released on Facebook; followed by allegations of sexual harassment in media, Bollywood, government and courts. But allegations are not just that: it is about survivors reclaiming their power. This was the subject of debate in the programme, 'Law, Society and the #MeToo Movement'.

Policy and Inclusion Debate Series

This series is an attempt to create a platform for meaningful discussion around public policy discourse.

In the symposium on 'Where the Mind is Free and Knowledge is Within Reach: Higher Education, Public Funding and Equity', the panel attempted to address the problems faced by one of the most significant public goods in this subcontinent—higher education. The staggering crisis is apparent when one looks at a series of events which have engulfed higher education institutions in the past few years. Four stellar educationists raised various issues and dimensions about the same. This series is a collaboration with Centre for Equity Studies; and The Wire.

'Do we Tax Enough? And do we Tax the Right People?' The panellists at this conference debated ideas to meet rising expenditure needs and social sector expenditure requirements to deal with growing inequality. Also addressed were issues of rural distress, methods to garner resources, the impact of demonetisation, and the direct-tax-to-GDP ratio.

Young Professionals Forum

Dayanidhi Krishna gave a lecture on ‘Artificial Intelligence and National Security’. According to him, these are the two biggest challenges facing organisations. In today’s world, technology is power. Artificial intelligence (AI) has captured the attention of leaders and policymakers in defence and commercial establishments all over the world—China views AI as a strategic industry; the USA is using AI algorithms for identifying targets in Syria and Iraq. The speaker discussed how to leverage AI for national security. This series is a collaboration with Society for Policy Studies.

Baithaki

This series is a collaboration with Khwaja Ahmed Abbas Memorial Trust.

The first performance in the IIC Baithaki series featured Carnatic violin and mridangam recitals. On violin was Charumathi Raghuraman from Chennai, disciple of T.N. Krishnan; and on mridangam was Anantha R. Krishnan from Chennai, grandson and disciple of Vidwan Shri Palghat R. Raghu.

There was a Baithaki of Hindustani vocal by Nirali Kartik from Mumbai, disciple of Sanjeev Abhyankar, accompanied by Amit Mishra on tabla and Vinay Mishra on harmonium.

IIC–International Research Division

During the year under review, the International Research Division, under the guidance of its Chairperson, Dr. (Smt.) Kapila Vatsyayan, organised two major seminars: ‘India and Indonesia’; and ‘India and Central Asia’. It also collaborated in a symposium to mark the launch of the Indian edition of the *Collected Works of Raimon Panikkar*.

The international conference on ‘India and Indonesia: Exploring Cultural, Religious and Linguistic Pluralities and Inclusive Identities’ was organised on 19–20 February 2018. It was inaugurated by Shri N.N. Vohra, President, IIC, and had addresses by H.E. Mr. Sidharto Reza Suryodipuro, Indonesian Ambassador to India, and Dr. Lokesh Chandra. Mr. S.T. Devare, distinguished diplomat and former Indian Ambassador to Indonesia, coordinated the seminar.

More than a dozen leading academics, religious leaders and thinkers from Indonesia discussed with their Indian counterparts issues that confront the two countries: how to maintain and protect plurality in diverse societies while retaining the unity and integrity of the country. This is a major challenge for both since they are geographically very large and demographically heterogeneous countries. Indeed, they can be described as mirror images of each other: Indonesia, with a majority Muslim population and minorities of Christians, Hindus, Buddhists, Confucians; and India with a Hindu majority, with Muslim, Christian, Sikh, Buddhist and Jain minorities. Unity in Diversity, or ‘Bhinneka Tunggal Ekka’, is not just a mantra for both, but an essential guiding principle and a living philosophy.

The speakers emphasised the imperative need felt by their countries to preserve unity in the midst of wide diversity. The challenge lies in meeting the disparate aspirations of peoples

divided by religion, region or language. In Indonesia, the adoption of Bahasa Indonesia as the national language in the 1920s sought to resolve the language divide. In preferring Bahasa over the politically and numerically dominant Javanese language, the Indonesian constitution makers were looking towards establishing a pan-national identity through a common language. While a common language has certainly helped produce 'one nation, one language', the diversity of a vast number of Indonesian languages and dialects is being lost in the process. India's language policy, on the other hand, has enabled the preservation and growth of regional languages, and the distinct cultures that go along with the language. However, it has also led to the growth of regional identities.

The constitutions of India and Indonesia recognised that cultural pluralism pre-dated political pluralism, and democracy represented the consciousness of the entire population. The Indian Constitution is a multicultural document reflecting the country's sociocultural and political ethos. The Indonesian Pancasila too places the individual at the apex. However, today, political mobilisation is increasingly getting focused on identity politics of religion, language, etc. Dealing with such identity politics is a critical challenge before all pluralistic societies, including India and Indonesia.

Participants noted that today, the knowledge in India or Indonesia about each other's literature, arts, music, etc., is negligible. The need to know each other better cannot therefore be overemphasised.

A suggestion repeatedly made at the seminar was that India and Indonesia should plan on setting up a Foundation which would promote and encourage regular communication and dialogue between the two on sociocultural, religious, literary and artistic subjects. Both governments, as well as private institutions, will need to play an active role for this purpose. Dr. (Smt.) Kapila Vatsyayan's indefatigable enthusiasm for greater understanding of Indonesia and its culture would be a valuable source of inspiration for a mechanism like a Foundation.

‘India and Central Asia’: In 1998, the erstwhile IIC–Asia Project had organised a seminar on the theme, ‘Culture, Society and Politics in Central Asia and India’. The compendium of articles, edited by Shri N.N. Vohra, was published, with an introduction by Dr. Karan Singh. Twenty years later it was considered appropriate to re-visit India–Central Asia relations in a conference held on 3–4 December 2018, jointly with the Institute of Indo–Persian Studies, New Delhi. The conference was inaugurated by Shri N.N. Vohra, and the valedictory address was delivered by Hon’ble M. Hamid Ansari, former Vice-President of India. Professor Syed Akhtar Husain, President, Institute of Indo–Persian Studies, coordinated the conference.

Eleven participants from Kazakhstan, Turkmenistan, Tajikistan, Uzbekistan and Iran, besides 23 participants from different parts of India, deliberated on various aspects such as language, literature, culture, art and geopolitics.

In his address, Shri N.N. Vohra noted the importance of disseminating knowledge on our relations with Central Asia 2,000 years ago, and to carry forward the past legacy. Ambassador Ashok Sajjanhar gave a synoptic view of Central Asia in the last 25 years, and noted how the countries have, despite odds, maintained political stability, harmony and balance among various nationalities, and achieved economic progress. Dr. (Smt.) Kapila Vatsyayan remarked that although a lot has been written about Central Asia, the scholarship is not enough: there is so much more to be done on primary manuscripts from Central Asia.

In his valedictory address, Shri Hamid Ansari said that there were two-way influences in India’s contacts with Central Asian lands in the pre-Islamic period, which were reversed in the Islamic period. This process of human and commercial contacts for centuries was disrupted by British rule in India. It closed the land routes and substituted them for their benefit by sea routes. Imperial Russian expansion in Central Asia in the 19th century had a similar impact. India’s independence in 1947 renewed contacts with Afghanistan and

Iran, as also relations with Central Asian states after 1991. Yet, there were two impediments to this process: direct access (except by sea to Iran) and limitations of capacity to rejuvenate and reinvigorate older ties in terms of today's requirements. India has sought to address this conceptually, but implementation has taken time.

There was free discussion in the conference. Speaking on behalf of the participants, D. Laura Yerekesheva from Kazakhstan greatly appreciated the initiative of the International Research Division and hoped that this process would be continued on a regular basis. She also noted the inspiring presence of Dr. (Smt.) Kapila Vatsyayan throughout the two-day deliberations. Professor Sanjay Kumar Pandey, from the School of International Studies, JNU, pointed to the paradox that was brought out in the presentations. On the one hand, there had been an intense relationship between India and the Central Asian region during the ancient and medieval period with regular exchange of visits by scholars, monks, missionaries, merchants. Perhaps no other two regions had had such intense interaction. On the other hand, the reality now is that India has no significant presence in the region. Today, China, Russia and the USA are trying to make their presence felt in the region, mainly through connectivity. India has taken an initiative—perhaps a most viable and shortest possible transit route to Central Asia through Iran—which could be a game changer.

The International Research Division had, in 2013, organised a seminar on Ramon Panikkar, Indo-Spanish philosopher, theologian and scholar of comparative religions. A publication entitled *Raimundo Panikkar—A Pilgrim across Worlds*, edited by Dr. (Smt.) Kapila Vatsyayan and Dr. Come Carpentier, had been published. Panikkar wrote and lectured all over the world in Spanish, German, English, Italian and Catalan, and was well versed in Greek, Latin and Sanskrit. To mark his birth centenary (1918–2018), the Fundacio Vivarium Ramon Panikkar, an organisation founded by him, decided to bring out, in English, an Indian edition of the *Collected Works of Ramon Panikkar—Opera Omnia*, in 12 volumes, through Motilal Banarsidass Publishers, who had published Panikkar's monumental work, *The Vedic Celebration—Mantra Manjari*, in 1977.

Three volumes of *Opera Omnia*—with a Foreword by Dr. (Smt.) Kapila Vatsyayan—were released by Dr. Vatsyayan, Dr. Milena Carrara Pavan, President of the Foundation, and Abhishek Jain, Motilal Banarsidass Publishers, at a function held on 6 December 2018. Dr. Carrara has translated into English all his writing in other languages. On the occasion, a symposium was organised on the subject, ‘Mysticism as a Universal Phenomenon’. The speakers were Dr. Come Carpentier (India); Dr. Mario Aguilar (Scotland); Dr. Anand Amaladass (Chennai); Dr. Kala Acharya (Mumbai); Dr. Paulo Barone (Milan, Italy); and Dr. Daniel Monodeep (Delhi).

Dr. Karan Singh announced the launch of the Raimon Panikkar International Prize, instituted by Fundacio Vivarium Raimon Panikkar, to be awarded every two years to selected young students and researchers (up to the age of 40). The research should be of the extent and level of a PhD thesis (around 200 pages). (For details see Raimon Panikkar official website <raimon-panikkar.org>). An audio-visual interview with Dr. Panikkar conducted by Milena Carrara shortly before his demise was screened.

Jim Masselos, Honorary Reader, School of Philosophical and History Inquiry, University of Sydney, Australia, gave a talk titled ‘Decolonised Rulers and Democratised States: Some Conversations’. He dealt with the issue of what happened to India’s former rulers after independence. Were they also decolonised? He reiterated the number of different conversations about these decolonised rulers that took place in the body politic of India from the time of independence. He also talked about some of the imagery available on the princes.

Other Programmes

Governance

The talk on ‘Challenge of Statelessness: India’s Response’ by V. Suryanarayan focused on the evolution of India’s policy towards the stateless, the refugee problem in India, the proposed amendment to the Citizenship Act, and the hopes and aspirations of the Rohingya and Sri Lankan Tamil refugees in the country.

With 36 Assemblies in its states and Union Territories, besides the Lok Sabha and Rajya Sabha, India is perpetually in election mode. While each election entails a heavy cost, there is productivity loss, with government employees engaged in election duty. These were some observations of former Chief Justice of India M.N. Venkatachaliah at the symposium on ‘Simultaneous Elections for Lok Sabha and State Assemblies’.

People’s Movements in Pakistan was a discussion around this book by Aslam Khwaja on the workers’ movements, peasant movements, women’s movements, student struggles, freedom of press, Balochistan, the Movement for the Restoration of Democracy during the dictatorship, and movements for the preservation of art, culture and literature.

Pradip Khandwalla gave a talk based on his book, *Fast Forward Toward Civilisational Greatness: Agenda for India*. His contention is that India needs to rethink the meaning of civilisation. The singular agenda he spoke of is tied to a concept he called ‘creative civilisation’. Unlike the prevalent trend which conflates the idea of being civilised to economic and political power, this concept tends to link it to innovative humane development.

Hardeep Puri gave the keynote address at the seminar on ‘Planning Urban Spaces for the Future’. He briefly highlighted some of the programmes undertaken post-2014 to revamp urbanisation: these included AMRUT, Swachh Bharat Mission, Pradhan Mantri Awas

Yojna, and Smart City Mission. The sessions dealt with the following issues: expansion of existing urban settlements; the mutation of rural settlements and market towns into urban spaces; and designing cities for the future.

The release of *The Data Privacy Report* was followed by an address by Justice B.N. Srikrishna, Chairman of the committee. He spoke on the challenges of the huge scope of data privacy and protection, dealing with consent, storage, breach, redressal, localisation, surveillance, and finally, about developing the rules of engagement, the laws and code of conduct, and the appropriate institutional framework for data security law.

Shri Manmohan Singh, former Prime Minister of India, and other friends, colleagues, associates and co-workers of Shri Somnath Chatterjee participated in a programme paying tribute to the veteran parliamentarian and trade unionist, eminent jurist and former speaker of the Lok Sabha.

International Affairs

The UN Treaty to Prohibit Nuclear Weapons was adopted on 7 July 2017 against all odds. What does the treaty mean? What does it do, and what does it not do? These were some of the issues addressed in the programme, 'Civil Society and Nuclear Disarmament: Why 2017's Nobel Prize is Yours!'

The discussion on 'Iran, the Region and the US' covered extensive ground from Iran's Persian legacy to historical ties with India. It included, among several other issues, Iran's geopolitical relations with Jordan, Syria, Turkey, Saudi Arabia, the US, UK, Russia and Israel; the CIA's intervention in Iran in 1953 to stall the progress of democracy; and the impact of Trump politics.

The difficulty of the Rohingya is more than the simple moral issue of a poor, stateless and discriminated people, mistreated on communal and racial grounds by a strict majoritarian

militia supported by a form of religious nationalism. In his talk on ‘The Rohingya Issue: Broader Perspectives’, Gautam Mukhopadhyay said that the problem lies as much in the history of pre-colonial times, the politics of the British, Burmese and the Islamists, and in the mistreatment and status of non-Buddhist minorities in Myanmar as a whole.

There was a discussion on the ‘Palestine–Israel Issue’. Speakers Fazzur Rahman Siddiqui and P.R. Kumaraswamy summarised the history of the problem from the foundation of the state of Israel; the wars fought between the two nations; the Camp David agreement; the intifada; the formation of Hamas; the Oslo accord; up to the present imbroglio. They raised important questions: Is the appearance of road signs of an American Embassy under Trump in Jerusalem in violation of international law? Does Israel really want a solution to the crisis? Is Arab support for Palestine dwindling?

The discussion on ‘Russia versus the West: A New Cold War’ analysed the differences between the Cold War and present-day hostilities between Russia and the West. The panel felt that the opportunity to accommodate Russia as a great power was deliberately prevented by the US-dominated military–industrial complex, and the expansion of the European Union and NATO brought the American-led system closer to Russia, spiralling into what we saw in Crimea and Syria.

H.E. Ambassador (Ms) Nina Vaskunlahti, Ambassador of Finland, gave an illustrated talk on ‘The Many Faces of Finland’. Finland has consistently ranked high in different international comparisons, be it in the field of education, safety, business environment or citizen happiness. But what defines Finland? Depending on the point of view, Finland can be described as an open, modern economy, a technology superpower, a leader in digitalisation, a start-up hub, or a cool Arctic destination.

The seminar on ‘The Military in Pakistan’ examined the difference between civil–military relations in India and Pakistan, despite their militaries having common historical and institutional origins in the colonial era. A weak civilian leadership ceded space for the

military to emerge as a strategic player in Pakistan's national security initiatives, unlike the Indian military which has had no say in the larger security considerations. The role of the military-business complex in the military's domination over the nation's politico-economic landscape was also discussed.

In his talk on 'Islamism and Intelligence in South Asia', Prem Mahadevan highlighted the origins of Jihadi extremism which dates back to the Ottoman Empire's Holy War against Imperialism, and pointed out its links with the Russian Revolution of the early 20th century. He went on to discuss the origins of Islamic extremism in South Asia, and Pakistan in particular. Various topics such as the deep state of Pakistan, internal politics and interference of the Pakistani army in civil government were also touched upon.

Environment

Dolpo, in mid-western Nepal, is the least visited part of the country where the Bon religion is widely practised. The famous lake, Shey Phoksondo, in Central Dolpo, is surrounded by peaks, glaciers and steep gorges. 'Visiting Dolpo' was Deb Mukharji's photographic account of a recent visit.

Keshav Jaini and Madhur Panjwani spoke about 'Creating Zero Waste Communities and Households'. While India has environmental laws relating to pollution and waste disposal, their enforcement is weak. In addition, citydwellers are disconnected from nature. There is an urgent need to bridge these gaps.

Education

John Varghese spoke on 'The State of Higher Education in India'. He first attempted to assess this vast and dynamic creature called education in India; he then looked at policies, practices and their outcomes; and finally, he outlined some solutions based on his own experiences as an educator.

‘Higher Education in the Delhi Region—Are Things Getting Better?’ This was debated by a panel of educators and policymakers. Among the issues raised were the limited capacity of universities to draw students from across the country; the emergence of private players; concerns about the process of ranking and accreditation.

Meetu Khosla delivered an illustrated talk on ‘Exploring the Opportunities and Challenges in Cross-cultural Education and Research’. It is her belief that culture and education are inextricably linked, and grow together. In this age of globalisation, one needs to be aware of cultural differences between Western and Eastern cultures, which are based on our perceptions of our environment, value systems, verbal and non-verbal communication, social relationships, situations and people around us.

Economics

The lecture on ‘Fiscal Federalism in India: Finance Commissions, Niti Aayog and the GST Council’ by V. Srinivas focused on the impact of the implementation of the recommendations of the 14th Finance Commission on the development programmes of states, the working of GST Councils as a notable example of cooperative federalism, and the impact of Niti Aayog. It also identified the challenges before the 15th Finance Commission as an instrument for strengthening fiscal federalism in India.

There was a programme on ‘Breaking the Wheat–Rice Duopoly in Agriculture’, at which the speakers drew attention to the fact that the entire structure of governance focuses on wheat and rice, and there is a need to break out of this cycle; there is a need to diversify farm income, and double the income of farmers.

V. Srinivas spoke on ‘The Rise of China in the International Monetary System’. His talk documented China’s rise as an economic superpower, the world’s second largest, with the largest purchasing power parity, representing the greatest economic transformation the world has seen in the last 30 years. He analysed China’s economic reforms, its response

to the global financial crisis, and the latest developments in its economy over four time periods.

A. Didar Singh gave a talk on 'The Future of Work'. He dealt with the ILO Global Commission on the Future of Work, and how it connects to the whole world: nobody knows what the future is going to be. The four factors that will impact the future of work are automation and digital technologies; demographic changes; globalisation; and climate change.

Science and Technology

Bhaskar Chakravorti spoke on 'Can Digital India Get Past the Real India? India's Prospects in the New World Order'. While Digital India is a mix of public and private initiatives, it needs overseas digital players. And these outside players have responded, among them Amazon Walmart, Google, Facebook, Netflix, etc. He made mention of the phenomenal levels of investment being made by these digital entities to gain market access to the data of India. While all this euphoria is based on hard numbers of Digital India, all digital CEOs must recognise that this is a year when 'real' India takes precedence. Digital India can never out-run the real India of small towns and villages that makes for riveting case studies in business school classrooms.

History and Heritage

There were two talks by Sitta von Reden, well-known historian of Ancient Greece. The twin lectures, titled 'Alexander the Great in India: Towards a Transcultural Understanding of Cultural Encounter', and 'Comparing European and Indian Empires in Antiquity', addressed the symbolic afterlife in distant Egypt of the specific encounter of Alexander with India, and whether the history and development of the Roman Empire provides a paradigm to study empires elsewhere, specifically the Mauryan Empire in India.

‘Transformed by Travel: Historical Journeys in High Asia’ was an illustrated lecture by Ravi Bhoothalingam. It showed how the journeys of Kumarajiva, Xuan Zang, Francis Younghusband and Nicholas Roerich in Tibet, Central Asia, Mongolia and India, respectively, transformed them and influenced their legacy for future generations.

The historical and cultural relationship between India and China spans over two millennia and has always been cordial. Xian, the former capital of China, has been a city of Sanskrit texts and great masters who translated them with Imperial support. To this day, it preserves innumerable documents of cultural ties between India and China. This was the content of the talk by Shashibala on ‘Xian—A Great City of Sanskrit Texts and Masters’.

History of Indian Philosophy, edited by Purushottama Billimoria with Amy Rayner, was launched at a panel discussion. The work is located within the field of existing histories of Indian philosophy, and its importance lies in that it is a ‘new history’, unlike any other in the area. The panel discussed the importance of recording ‘modern responses to eternal problems’.

Sumanjit Chaudhry gave a talk on ‘Letters to Theo: The Art and Life of Vincent Van Gogh’. According to him, Van Gogh epitomised the idea of the tragic genius—not recognised in life, but immortalised after death. Apart from his art, he also wrote several letters to his brother Theo. Sumanjit Chaudhry is decoding his letters, and hoping to throw light on the life and works of Vincent Van Gogh.

At a programme held to recognise the enormous work done by Dr. (Smt.) Kapila Vatsyayan, Dr. Karan Singh released five of her books: *India’s Cultural Heritage and Identity: A Collection of Essays*; *Human Development in Indian Perspective: A Collection of Essays*; *Role of Culture in Development*; *Nature, Tradition and Originality: A Collection of Essays*; and *Ancient Springs and New India: Convocation Addresses and Tributes*. He said that he admired Dr. Vatsyayan’s extraordinary creativity, and her expression of the multiple contours of our cultural heritage.

Shri N.N. Vohra chaired the programme, and Kavita A. Sharma and Hiranmay Karlekar commented on the books.

Arundhati Virmani and Jean Boutier gave a talk on ‘Depicting the British Abroad: Johann Zoffany’s Tuscan and Indian Experience, 1770–1790’. The lecture focused on the painter Johann Zoffany’s conversation pieces of the British in Britain, Italy and India. He produced paintings on official commission, and took forms of liberty without any kind of indulgence and without satire. He gave an insight into the depiction of the British in different contexts—in Florence and in India.

In his talk on ‘The French Revolution, Napoleon, and the Jews’, Michael Nutkiewicz highlighted the role of the French Revolution and of Napoleon’s reign in relation to the Jewish question, and to the equation between religion and state. He depicted the traditional status of Jews, and recalled their periodic expulsions and persecution, motivated not only by religious intolerance, but also by financial grievances.

In their illustrated talk on ‘20,000 Miles across Arunachal Pradesh’, Ajai and Sonia Shukla shared their experience of a year-long stay in Arunachal Pradesh. It began in 2008 with a research project that required driving up and down the five major river valleys that comprise the state; from the 15,000 Bumla Pass on the Sino–Indian border, to the implausibly beautiful Mechuka and Ziro, to Kibith—the eastern tip of India where the sun rises on the subcontinent, and their interactions with the locals to reconstruct an oral account of how the British-era, ‘excluded area’ of the North East Frontier Agency (NEFA) evolved into an Indian state.

When geographer–photographer David Zurick heard about Rajasthani frescoes, he went to explore Shekhawati. In this semi-desert region north of Jaipur, he found havelis decorated with intricate paintings; each small town having a distinct personality, walls often in different stages of decay, but the paintings in vibrant colours continue to amaze with their beauty.

Viren Murthy has made a valuable contribution to existing Chinese literature about certain historical figures, and their contribution to Chinese thought; their extrapolation to Japan; and the intellectual linkages between earlier discourse between China and Japan, and how they have impacted in the contemporary period. This was brought out in his talk, 'Chinese History and Nationalism: Contemporary Relevance'.

In her talk on 'Avalokitesvara Goes to China: Gender and Buddhist Art', Yuhan Li covered a wide range of subjects and mediums related to gender and material practice in late Imperial China, such as the cult of Guanyin (the Goddess of Mercy, also the female incarnation of Avalokitesvara), and gendered image making, mimesis and devotional practice, textile art, opera and Chinese visual culture.

Robert Yelle gave a talk on 'Sovereignty and the Sacred: Secularism and the Political Economy of Religion'. He challenged contemporary models of polity and economy, and drew on evidence from the Hebrew Bible to English deism, and from the Aztecs to ancient India, to develop a theory of polity that finds a place and a purpose for those aspects of religion that are often marginalised and dismissed as irrational by Enlightenment liberalism and utilitarianism. Developing this close analogy between two elemental domains of society, Sovereignty and the Sacred offers a new theory of religion while suggesting alternative ways of organising our political and economic life.

A programme interweaving memories and music was held in tribute to the late Dr. R.P. Jain, recalled and presented by K.P. Jain, Jayati Ghosh, Punita Singh, Nicholas Hoffland and Sunit Tandon. The programme was coordinated by Sunit Tandon. The participants recalled childhood and formative memories, recounted interesting anecdotes that illustrated the notable impact Dr. Jain had on the awareness and appreciation of Western classical music in Delhi through his illustrated lectures on the history and development of music. The programme included substantial excerpts of music associated with Dr. Jain, from the works of composers as diverse as Monteverdi, Handel, Mozart, Verdi, Wagner, Schubert, Richard Strauss, Prokofiev, Elgar, Vaughn-Williams, and Sullivan of Gilbert & Sullivan fame.

Health

Incest occurs among people of all ages, sexual preferences, religions and socioeconomic backgrounds. Supreet Dhiman is striving for a world free of incest abuse. She presented her work in the talk titled 'Incest Abuse: A Researched Perspective'.

Madhu Mehra's book, *Rape Law and Constructions of Sexuality*, was discussed at a panel discussion on the subject. With rape law as its central theme, this resource book explores ways in which 'sexual wrongs' in ancient and modern law, in both *de jure* and *de facto* ways, have been less about addressing sexual violence than about enforcing notions of purity and pollution, and shame and lust.

Panellists at the discussion on 'The Practice of Nikah Halala, Polygamy and Female Genital Mutilation amongst Muslims' addressed issues that concern and deal with the exploitation of Muslim women in the name of marriage and saving family honour.

In her talk on 'Food is Medicine', Pooja Singhal spoke about the rise in illnesses and changes in food habits brought about by changes in lifestyle. This raises the question as to what we should be eating; and how food has become medicine.

There was a discussion on the book, *The Psychological Impact of the Partition of India*, edited by Alok Sarin and Sanjeev Jain. Partition as a 'metaphor for madness' was a recurring theme. Mental health discourse in India is marked by a silence on the psychological scars caused by Partition. The trauma of the Holocaust provoked serious introspection in Europe, but there have been no studies of the traumas caused by communal violence in India.

A panel of experts from different disciplines brought diverse points of view to discuss 'Mental Health Opportunities and Challenges: Initiatives that will Make a Difference!' They examined the constituents of mental health and mental illness, and ways to treat it in different cultures. Geography, national culture, patriotism, economic culture, religion, race

and ethnicity have all shaped definitions of illness and health. Therefore, cultural sensitivity in treating mental health issues was strongly emphasised.

Literature

Bengali literature in the first half of the last century, inspired by Tagore, was very rich in all forms, be it the novel, essay, drama, short story or poetry. But little was known outside Bengal, especially the rich genre of Bengali short stories. *Twelve Great Short Stories from Bengal: Rabindranath to Sammaresh Basu*, translated by Phalguni Matilal, is set in a chronological pattern to trace the evolution of this form, and attempts to bring it closer to the appreciative non-Bengali readership.

Madhu Tandan was in conversation with Jyoti Karan Singh. She spoke about her books that are based on her 7-year stay in a Himalayan monastery. She explores the multiplicity of the dreaming mind from the perspectives of science, psychology, paranormal and transpersonal paradigms.

Brothers of the Gun was a talk by Molly Crabapple, based on her illustrated memoir of life in Syria (co-authored with Marwan Hisham). Illustrated with more than 80 ink drawings that bring to life the beauty and chaos, it offers a ground-level reflection on the Syrian revolution—and how it bled into international catastrophe and global war. This is a story of pragmatism and idealism, impossible violence and repression, and, even in the midst of war, profound acts of courage, creativity, and hope.

Performance

There were several IIC–Double Bill Concerts of Dance and Music. Dance concerts included:

Kathak recitals by Bhakti Deshpande from Mumbai, disciple of Birju Maharaj and Suresh Talwalkar; Sarita Kalele from Thane, disciple of Uma Dogra; Swati Sinha from Delhi, disciple of Rajendra Gangani; Varsha Dasgupta from Delhi, disciple of Abhimanyu Lal

and Vidha Lal; and Aditi Thaplial from Lucknow, disciple of Kumkum Dhar.

Mohiniattam performances by Keertana Vasavan from Delhi, disciple of Bharati Shivaji and Jayaprabha Menon; and Anjali Krishnan from Delhi, disciple of Jayaprabha Menon.

Bharatanatyam recital by Geeta Shirisha from Bangalore, disciple of K.R.S. Prasanna, Kiran Subramanyam and Sandhya Kiran.

Odissi recitals by Mrinalini Biswas from Kolkata, disciple of Muktilata Pal and Shib Narayan Banerjee; Madhyama Segal from Delhi, daughter and disciple of Kiran Segal; and Odissi duo performance by Yamini Dikshit and Chikirsha Mohanty from Delhi, disciples of Madhavi Mudgal.

Kuchipudi by Sneha Sasikumar from Hyderabad, disciple of Vempati Chinna Sathyam, Vempati Ravi Shankar and Anuradha Jonnalagadda.

The IIC Double Bill Music Concerts included:

Flute recitals by Partha Sarkar from Kolkata, disciple of Hariprasad Chaurasia; Ravinder Rajput from Delhi, disciple of Kailash Sharma; sitar recitals by Adnan Khan from Delhi, disciple of Bandish Nawaz Mashkooor Ali Khan; Ramprapanna Bhattacharya from Hyderabad, disciple of Soumitra Lahiri and Arvind Parikh.

Hindustani vocal recitals by Khushal Sharma from Delhi, disciple of Arindam Mukhopadhyaya; Bishnumurari Chatterjee from Delhi, disciple of Purobi Chatterjee and Subhash Chakladar; Anisha Rana from Delhi, disciple of Late Vidushi Girija Devi; Mayuri Saha from Kolkata, disciple of Deboshree Bhattacharya; Rindana Rahasya from Delhi, disciple of Vidushi Uma Garg; and Ranjana Ratan from Mumbai, disciple of Prabhawati Verulkar, Narayan Rao Patwardhan and Kishori Amonkar.

Carnatic vocal by Aadarsh M. Nair from Delhi, disciple of T.V. Manikandan.

Other Classical Indian recitals were Odissi by Mrinalini Biswas from Kolkata, disciple of Muktilata Pal and Shib Narayan Banerjee.

International music included:

‘Concert of Classical Camerata’, presented by The Lyric Ensemble of Delhi, founded by Situ Singh Buehler. Madhav Rainer–Thapan conducted the concert, which included piano and flute accompaniment, and narration by Sunit Tandon.

Piano recital—‘Soundscapes of Expression’—by Anuvrat Choudhary.

The Capital City Minstrels performed ‘With Love from India’, conducted by Nise Meruno.

Other performances were:

Sunil Mehra and Askari Naqvi’s *Dastangoi—Colours of Love*, featuring two stories by Ismat Chughtai.

Sara Ka Saara Aasmaan, a play by Danish Iqbal, directed by Tarique Hameed, and presented by Wings Cultural Society.

Mat Todo Yeh Vadi, written and directed by Sarita Vohra and presented by Living Room Theatre Society, was a Hindustani musical play on everyday life in the Kashmir Valley as seen through the lives of a family.

In *Kabir Sandhya*, Pandit Madhup Mudgal brought forth the intrinsic inclusiveness of Kabir *bani*. By taking the presentation out of a tight-laced classical format, he projected its spiritual and meditative essence, using the classical framework.

Carnatic musicians, violinist Charumathi Raghuraman and mridangist Anantha R. Krishnan, both from Chennai, engaged in a conversation with tabla artist Shambhunath Bhattacharjee, and Hindustani violinist, Asghar Hussain, both from Delhi. The musicians deliberated on the similarities and differences in the music; the cadence of the rhythm of *tal*; the feeling of *bhava*, and the appropriateness of the melody in the raga and its synching with the time of the day.

‘Prabhati: A Morning of Indian Classical Music’ featured a tabla solo by Arunangshu Chaudhury from Delhi, disciple of Acharya Shankar Ghosh, accompanied by Sujay Chakrabarty on harmonium; and sitar recital by Yoshida Daikiti from Japan, disciple of Shujaat Khan, accompanied by Takuya Iida on tabla.

‘The Two-Headed Lore’ was a dance–theatre by Devised Theatre, directed by Manjari Kaul. In the cyclical rhythms of nature when the dusk shifts into the blue of the night, our inner, hidden selves emerge. Folklore, fairy tales and myths emerge through this journey which explores the dualities of life. The performers brought together stories told to us through generations with their own lived experiences of gender binaries and all that exists in-between and beyond.

Ek Mamooli Aadmi by Playwright/Producer Ashok Lal was performed to mark the silver jubilee of this iconic Hindi play inspired by Akira Kurosawa’s film *Ikiru*.

Bharatanatyam exponent Bala Devi Chandrashekar presented her dramatic solo ‘Karna—Destiny’s Child’ (in Sanskrit with English voiceover), the riveting story of one of the most powerful warriors from the great Indian epic, Mahabharata.

Culture

Veejay Sai delivered the ‘Balasaraswati and Bharatanatyam Birth Centenary Lecture’. He provided valuable insights into the process of a tradition, touching upon Thanjavur’s music/dance history through the contribution of Isai Vellalars.

In her talk on ‘Threads and Flavours of Nizamuddin’, Jyotsna Lall shared the work she and her group are doing in Nizamuddin basti with a special focus on two women’s groups—Insha-e-Noor and Zaika-e-Nizamuddin. This was followed by an interaction with members of these groups. There was also a display of Insha-e-Noor’s products.

‘Celebrating Dagmar’s Life’ was a commemoration of Dagmar Bernstorff’s life and work, her academic career at the University of Heidelberg, and her 30-year stay in India during which she developed an interest in Tibetan people. The programme ended with a session of Buddhist chanting.

Media

There was a programme to honour Kuldip Nayar, journalist, syndicated columnist, human rights activist, author, former High Commissioner of India to the United Kingdom, and noted for his long career as a left-wing political commentator.

IIC Collaborations

Governance

There was a discussion around the book, *The Indian Parliament and Democratic Transformation*, edited by Ajay K. Mehra. The panel spoke about the trajectory of the Indian Parliament from its formation to the present day, as outlined in the book. The essays were commended for highlighting issues such as Parliament's function as a representative and accountable institution, its procedures and responsibility, its connection with the other arms of the state, its relationship with grassroots democracy and the press, and its critical role in framing foreign policy and national security. This was a collaboration with Routledge India.

Mujibur Rahman's book, *Rise of Saffron Power: Reflections on Indian Politics*, also published by Routledge, was discussed by an eminent panel. The volume looks at the impact of the landmark 2014 elections, and the consequent Assembly elections which have transformed the ideological discourse of India. It discusses a variety of topical issues in contemporary Indian politics, including the Modi wave, Aam Aadmi Party, Hindutva and minorities, the decline of the Congress party, as well as phenomena like 'love jihad' and 'ghar wapsi'.

Sudha Pai and Sajjan Kumar's book, *Everyday Communalism: Riots in Contemporary Uttar Pradesh*, was discussed at a programme in collaboration with Oxford University Press. Communal tension in several parts of the country influenced the discussion, along with an attempt to discuss the anatomy and aftermath of these riots with a focus on Uttar Pradesh.

There was a discussion on the recent book by Gautam Das, *Mountain Warfare and the Indian Army: Towards an Effective Deterrence Capability*. The book shows that China's modernisation of its armed forces and its defensive profile have undergone rapid transformation in terms of military assets, military structure and even its military doctrine. The discussants asserted that it is crucial to depart from the conventional idea of deterrence based solely on defensive

capability, and focus on deterrence based on the concept of offensive–defensive capability. This was a collaboration with the Institute of Chinese Studies.

Syeda Hameed was in conversation about her book, *Born to be Hanged: Political Biography of Zulfikar Ali Bhutto*. Hameed delves deep into the politics of Pakistan, meeting Bhutto's contemporaries, mining information from archives and letters to bring to the fore a rich yet disturbing picture of the life and times of Zulfikar Ali Bhutto. This was a collaboration with Rupa Publishers.

Prateep K. Lahiri's book, *A Tide in the Affairs of Men: A Public Servant Remembers*, was discussed in a programme held in collaboration with Roli Books. The book traces important events in his life as a public servant.

Contesting Nationalisms: Hinduism, Secularism and Untouchability in Colonial Punjab (1880–1930) was a discussion based on Vikas Pathak's book. Indian nationalism has been a contested space over the last century, and claims and counter-claims have been advanced regarding its nature. The discussion took note of the author's thesis that there are multiple visions of Indian nationalism, each seeking hegemony over national discourse. This was a collaboration with Primus Books.

There was a seminar on 'Breaking the Break-in of Indian Banks', organised in collaboration with Working Group on Alternative Strategies. The recent scams in Indian banks have exposed the deep malaise in the country's financial system. Offline LOUs were used for defrauding banks, and private players used state-owned banks to enrich themselves. The participants in the programme attempted to address these issues and offer possible solutions.

The 'Thirteenth Annual Discussion on the State of Parliamentary Democracy in India' was also in collaboration with Working Group on Alternative Strategies. It addressed if and how the promise of democracy has unfolded for the man on the street under Prime

Minister Modi; how a citizen deals with the coercive machinery of the state; how does he deal with the right to vote, and the contesting of an election; and how these issues affect Dalits, tribals and the marginalised.

There was a 'Roundtable Forum on Ending Impunity for Kleptocrats and Accomplices: Do we Need an International Anti-Corruption Court?', held in collaboration with Integrity Initiatives International; and Carnegie Mellon University, Australia. There is often no accountability when it comes to a violation of human rights. The discussants agreed that stricter punishments have to be instituted, while also ensuring that the rights of the offenders are not violated.

Among the many issues that have bedevilled India's North East, a crucial one has been the question of who is an insider and who is an outsider. This subject is once again at the centre of attention, not only in the region but nationally, with the publication of the final draft of the National Register of Citizens in Assam. A panel of experts from the region discussed the complicated issue in the programme 'Insiders and Outsiders: Issues of Citizenship and Belonging in North East India'. This was a collaboration with Good World Foundation, Shillong.

The 8th Annual Lecture of Transparency International India was delivered by Justice Swatanter Kumar. The lecture highlighted views and value systems on good governance and transparency in public life.

There was a symposium on 'Inclusive Urban Governance', held in collaboration with The British Academy and National Institute of Urban Affairs. The issues dealt with were: challenges of governance facing cities in the context of changing urban landscapes; connections between centres and margins, public and private, and the urban commons; and concerns of scale, transparency and accountability.

International Affairs

There were six programmes held in association with Institute of Chinese Studies:

- ◆ Rakesh Sood and Vishnu Prakash spoke about ‘Recent Developments in the Korean Peninsula’, emphasising that extraordinary developments are taking place in the Korean peninsula at an unprecedented pace. In the span of a mere three months, the protagonists—Kim Jong-un, his sister, Xi Jinping and Trump—have gone from hurling abuses and threats to talking peace and dialogue.
- ◆ Contrary to popular belief, archival records show that the Five Principles of Peaceful Coexistence, or Panchsheel, were formulated by China, not India. China has regularly proposed sets of ‘principles’ to guide bilateral and multilateral negotiations in diverse fields. We need a clearer understanding of this diplomatic tool. Ambassador Chandrashekar Dasgupta highlighted this in his talk, ‘Panchsheel: Principles and National Interests in Foreign Policy’.
- ◆ There is a need to take stock of how China has become the second largest economy in the world in a span of 40 years. While massive investments in health and elementary education prepared the base for this transformation, liberalising policies to make the value chain productive benefited the overall economy. This was the subject of the talk by Krishna G. Palepu, ‘China’s Rise and its Implications for the World’.
- ◆ The panellists in the programme, ‘India’s Policy Towards China in the Changing Global Context’, explored the changing dynamics of India–China relations in a fluid and uncertain environment, characterised by intensification of strategic contestation with transition in the balance of power, and concerns regarding China’s assertive actions and unpredictability associated with the US President’s policies.
- ◆ The objective of Taiwan’s new southbound policy is to foster mutual prosperity and

development in the region. It aims to expand cooperation with 18 countries through trade collaborations, people-to-people exchanges, resource sharing and institutional links. This was discussed in the programme, 'Taiwan's New Southbound Policy'.

- ◆ Routledge and Institute of Chinese Studies organised a discussion around the book, *Xinjiang and the Chinese State: Violence in the Reform*, by Debasish Chaudhuri. The panellists focused on the nature of ethno-national conflicts and impact of ideological orientation of the Communist Party of China towards the national question in the context of Han nationalism and political, economic and security policies towards Xinjiang.

- ◆ Kjeld Erik Brødsgaard gave a talk on 'The Communist Party of China in the Post-Mao Era: From Mass to Elite Party', a programme held in collaboration with Institute of Chinese Studies, and Centre for the Study of Developing Societies. The Communist Party is not withering away, as predicted. In fact, the Party has strengthened its rule over China. The significant change, however, is that the composition of the Party cadre corps has changed, including in it younger, better educated and skilled people; it has gone from a mass to elite party.

- ◆ Bennett Rubin, an expert on Afghanistan and Director of the Center on International Cooperation, New York University, has set up a dialogue in a trilateral setting with India, China and USA, which is a precursor to many other dialogues. His keynote address at the symposium on 'The Situation in Afghanistan and Prospects for International Cooperation: Perspectives from India, China and the USA', was followed by a discussion on the current situation in Afghanistan in the context of the various political, security and economic challenges facing the country; the recently concluded Parliamentary elections; and the developments in the peace and reconciliation process, including the contacts with the Taliban and the attacks by them in Qandahar. This was a joint collaboration with Institute of Chinese Studies; and Center on International Cooperation, New York University.

- ♦ In the face of a series of violent incidents and unrest in Xinjiang between 2013 and 2015, the present Chinese leadership seems to have realised that the dual strategy of overall regional development and coercion could neither ensure social order and regional stability, nor accelerate the process of national blending between the Han and local ethnic minorities. Panellists in the discussion on ‘Countering Internal Security Challenges in Xinjiang: Rise of a Surveillance State?’ deliberated on China’s policy in Xinjiang and lessons for India in Kashmir; external involvement in the internal challenges in Xinjiang and state’s responses; assimilationist approach to the local unrest; new surveillance systems; and de-radicalisation.

- ♦ In his talk titled ‘Beyond Hubris: China and India, Before and After’, Ashwini Saith examined the profound contributions made by the prior era of Maoist high collectivism in laying the foundations for post-reform market success. By the point of inflexion in 1978, China had already dramatically outperformed India, and Chinese advantage has widened in subsequent decades. As both countries seek their place in the sun, they enter a rapidly and radically reordered global configuration, as Chinese investments and economic performance become a key driver of future Indian, and arguably global, growth.

- ♦ There was a discussion around the book, *Beyond Regimes: China and India Compared*, edited by Prasenjit Duara and Elizabeth J. Perry. For many years, China and India have been powerfully shaped by both transnational and subnational circulatory forces. The editors explore these local and global influences as they play out in the contemporary era. The analysis focuses on four intersecting topics: labour relations; legal reform and rights protest; public goods provision; and transnational migration and investment.

The ‘Eighth Global Cooperation Initiative Symposium’ was held in collaboration with Forum 2000. The presentations dealt with Regional Security: India–China Relations; Cooperation for Peace: The South China Sea in Perspective; Emerging Players; Limits to US Intervention in the South China Sea; Is China Winning the Maritime Power Play in the Indian Ocean Region?; Increasing Chinese Influence through Arms Sales in SE Asia;

China's Growing Inroads into the Indian Ocean Region; and China's Maritime Frontiers and Ambitions.

Bibek Debroy was in conversation with Sunil Jain and Yamini Aiyar about his book, *Ideas for India: Faster–Higher–Stronger*, a fresh and inspiring result-based approach to the pressing problems India faces today—be it simplifying and reforming the legal structures and statutes, decentralisation to boost the quality of governance, or promoting the cause of a better and streamlined railway system. This was a collaboration with Wisdom Tree.

From Quetta to Delhi: A Partition Story. This programme included the launch of this book by Reena Nanda, a discussion with Narayani Gupta and Parvati Sharma, followed by a concert by Pamela Singh. The invisible cost of the Partition of the Punjab in 1947, besides the violence, loss of life and property, was that it destroyed the psychic equilibrium of the displaced population. This is the story of one such woman, Shakunt, who rebuilt her life but could never get over the trauma of losing her homes in Quetta and Jhang. This was a collaboration with Bloomsbury.

The Islamic world finds itself in great turmoil. Maldives is a new flashpoint; Taliban are active in Afghanistan; Yemen is a failed state; Iraq and Syria are in perpetual war. These were some of the issues discussed in the programme, 'India and the Islamic World: New Challenges in Turbulent Times', held in collaboration with Indian Association of Foreign Affairs Correspondents (IAFAC).

Two programmes were held in collaboration with the Society for Indian Ocean Studies.

- ♦ The seminar on 'South China Sea after Two Years of PCA: Can it Become Part of the CoC?' examined the Permanent Court of Arbitration's landmark tribunal judgement. It is the template for a rule-based mass order and the basis for determining a country's right to the exclusive economic zone and territorial waters.

♦ The release of the book, *The Indo–Pacific Axis: Peace, Cooperation or Conflict*, edited by Baladas Ghoshal and Satish Chandra, was followed by a discussion on the rise of China as an economic and military power, which has led to the consequent shift of international politics and relations to Asia as the fulcrum. The question to ponder is, whether the Indo–Pacific region will become a theatre of tension and instability, or a contributor to peace and prosperity for the larger populations that resides herein?

A conference on ‘People on the Run, People on the Move: Displacement, Security and Gender in South Asia’ was held in collaboration with Wiscomp. Displacement is a human issue, and a contentious one. The definition of genocide, statelessness, refugee status determination, citizenship, human rights, humaneness and legal processes were examined, with a further detailing of the differences between the Rohingya and the Bangladeshis, and why they must be kept separate.

Another programme on the importance of developments in the Korean peninsula was titled ‘Korean Peninsula in an Evolving Indo-Pacific: Special Strategic Partnership between India and Republic of Korea’. Of special interest is how this would inevitably impact the security and specific dynamics of the area. The South Korean peninsula is an important part of the Indo–Pacific and the South China Sea, which exemplifies inclusiveness, openness and ASEAN centrality. This was a collaboration with India–Republic of Korea Friendship Association.

Panellists at the seminar on ‘India–Australia Relations in a Changing Geopolitical Landscape in the Indo–Pacific’ pointed out that the metamorphosis of the ‘Asia Pacific’ to the wider lexicon ‘Indo–Pacific’ reflects the geopolitical convergence of countries that lie in the region, stretching from the US Pacific coast to Australia and beyond, to India. While this idea of Indo–Pacific accords the international community’s recognition to India as one of the world’s fastest growing economies, it also spells the need to close ranks at a time when there are major worries about the assertion of economic powerhouse, China, in the region. This was a collaboration with Perth USAsia Centre.

Amit Gupta spoke on 'Indo-US Strategic Partnership in the Indo-Pacific and the Forthcoming 2+2 Dialogue'. The global order is shifting, and the new developments will have an impact on Indian foreign and strategic policies. Indo-US strategic relations in the Indo-Pacific are a significant factor in global economic development and prosperity. The forthcoming 2+2 Dialogue between the foreign and defence secretaries of the US and Indian defence and foreign ministers is important in this context.

The signing of the India-US nuclear deal remains one of the most defining moments in India's foreign policy. This was revisited at a programme titled 'India and the World: 10 Years after Lifting of Nuclear Strictures', organised in association with Society for Policy Studies. The main speaker, Shri Shyam Saran, gave a background of events that led to the signing of the agreement. The factors he pointed out were changes in the global system post-Cold War, where India's relations with the Soviet Union no longer mattered to the US; and the liberalisation of the Indian economy in 1991, which had made it an outward looking economy with significant readjustment in its foreign policy.

Bandung Day Celebrations 2018 included a display of books and posters on Bandung Legacy; the launch of the book, *Bandung Legacy and Global Future*, by Darwis Khudori; Songs of Peace and Human Solidarity by Pratidhwani; and a symposium, 'Bandung Vision and Contemporary Global Challenge'. This was a collaboration with Council for Social Development; and Jamia Millia Islamia. The idea was to celebrate togetherness. The leaders of the Bandung movement were products of movements allied to ideas of equality, liberty and fraternity, as also to ideas of art and culture.

The keynote address at the programme on 'India and Japan: Unearthing Lesser Known Linkages', held in collaboration with the Japan Foundation, ICCR, and Mombusho Scholars Association of India (MOSAI), was delivered by Ambassador Hiroshi Hirabayashi. He traced some of the lesser-known historical linkages between India and Japan from multiple perspectives. The conference brought together scholars and specialists for presentations and

deliberations to provide a comprehensive understanding and appreciation of the historical foundations of intellectual and creative exchanges between India and Japan.

There was a seminar on ‘Political Action in Global Politics—Ethics, Strategies and Methodological Concerns’, a collaboration with Bharati College, and Centre for Political Studies, JNU. The keynote address was by Manoranjan Mohanty. The traditional field of international relations was characterised by state–centre relations. Now, the concept of global politics has been transformed due to interlinking across transnational, local and regional borders.

War or Peace—The Struggle for World Power was a discussion around this book by Deepak Lal, a collaboration with Praman and Oxford University Press. The discussants argued that the global financial crisis was the proximate cause for a revanchist China and Russia believing that the liberal economic order promoted by the US was on its deathbed and their illiberal systems were the future. But Lal argued that reports of the economic woes of the US are greatly exaggerated, as are those of China’s prospects and Russia’s power.

‘A Remarkable Achievement—India’s Contribution to the Universal Declaration of Human Rights’ was the title of the talk by Miloon Kothari to mark the 70th anniversary of the UDHR. In the decades following the formation of the League to the adoption of the UDHR in 1948, the Indian leadership of the time articulated the human rights concern that emanated from India’s freedom struggle. There is, therefore, a remarkable degree of affinity and purpose of ideas flowing from the different phases of the Indian independence movement and the institutional build-up towards a world organisation. This coalescing of ideas and visions between India and the UN was not a coincidence but a well-planned strategy employed by Jawaharlal Nehru under the guidance of Mahatma Gandhi.

There was a discussion around the book by Varghese K. George, *Open Embrace—India US Ties in the Age of Modi and Trump*. The author provides an overview of the changes occurring

in America's relations with the world under the Trump presidency, and what it means for India under Modi. Trump's alignment with Modi's world view—what Bush calls the Hindutva Strategic Doctrine—and the US' changing relationships with India's neighbours, Pakistan and China, form a crucial part of this narrative. This was a collaboration with Penguin Random House

Environment

The 'Imminent Water Crisis' was discussed at a panel, following the Inaugural Address by Suresh Prabhu, and the Keynote Address by Amitabh Kant. They dealt with the interlinking of rivers, and smart waterways which bring many benefits to society. These include navigation; power generation and transport on waterways; and roadways, highways and airways. There is an urgent need for more waterways in the country, they concluded. This was a collaboration with Foundation for Peace, Harmony and Good Governance.

Two programmes were held in collaboration with RICS School of Built Environment.

- ♦ The Dialogue on 'Construction Waste Management—Policies and Challenges' focussed on the current status of policies and regulations and the challenges in implementing a sustainable waste management policy. While it is estimated that the construction industry in India generates about 10 to 12 million tons of construction and demolition waste annually, efforts to manage and utilise this waste is negligible. This has led to private contractors using unscientific dumping methods, thereby putting severe pressure on scarce urban land, as well as reducing lifespans of landfill and water bodies.
- ♦ Rapid urbanisation is asserting pressure on the peripheries of our metropolitan cities, fuelling the need for serviced land to provide for new infrastructure needs. In 2014, The Delhi Land Pooling Policy was adopted as an alternative to land acquisition, in anticipation of releasing the landlocked and addressing the challenges of land markets in Delhi through private sector participation. This was the subject of the programme, 'Land Pooling Policy'.

Two programmes were held in collaboration with Green Circle of Delhi.

- ♦ ‘The Sixth Edition of the Dialogue to Develop a Vision of the Environment of Delhi—2025’ marked World Environment Day 2018. The environment is not just trees, but people as well. The plan is to get all the stakeholders—civil society organisations, scientists, researchers or people on the ground—to engage in a dialogue for a larger vision of the environment.
- ♦ To Mark the 82nd Anniversary of Lodhi Garden, C.R. Babu spoke on ‘Tilpat Valley Biodiversity’. Tilpat Valley Biodiversity Park, inaugurated in February 2018, is the third green space of its kind after the Yamuna and Aravalli Biodiversity parks developed by Delhi Development Authority (DDA). The park’s landscape includes grasslands and hilly terrain. Studies are now being done to measure the impact of biodiversity parks on Delhi’s ecology in terms of carbon sequestering and groundwater recharge.

To celebrate World Environment Day 2018, there was an awareness workshop on ‘Implementation of Sustainable Development Goals: Beating Plastic Pollution’. The quest for material prosperity should not compromise our environment. The choices we make will define our collective fortune; choices made through awareness, technology and genuine global partnership. This is the way to beat plastic pollution. This was a collaboration with The Climate Change Research Institute.

Health

Conceived by Sudhir Kakar, the conference on ‘Trauma and Reconciliation—To Remember or to Forget?’ had presentations by experts in the fields of psychology, psychoanalysis, sociology and medicine. They provided information about current research on the topic, and presented case studies from across the world to be able to understand how different societies have sought to deal with the problem of justice and/or reconciliation. This was

followed with a screening of *Anatomy of Violence*. The conference was initiated by Farah Batool and Leonhard Emmerling, and organised in collaboration with the Goethe-Institut/Max Mueller Bhavan, New Delhi.

R. Handa spoke on 'Arthritis–Myths and Facts'. He focused on education, information and empowerment. This was a collaboration with the KLM Public Charitable Trust.

The discussion on 'Where's the DNA' dealt with the right to fair investigation and trial in sexual assault cases using DNA evidence. The panellists delineated areas that needed to be addressed, and debated how standard operating procedures could be put in place. This was a collaboration with Gordon Thomas Honeywell Governmental Affairs, and Ogilvy.

'Why we Need to Talk about Mental Health' was a programme focusing on how to fight the stigma around mental dysfunctionality. The panel comprised a psychiatrist and a clinical psychologist, providing two different aspects of therapy. Others on the panel were a patient and a caregiver, balancing the diverse perspectives related to health imbalances. This was a collaboration with You, Me and Mental Health, and ANHAD.

At a symposium on 'Understanding Mood Disorders', panellists demystified mood disorders by laying out the pathology, symptoms, causes and treatment. Influenced by biological and psycho-social factors, with components of family histories and genetics, mood disorders impact one's life when they begin to interfere with an individual's functioning. It was agreed that mental health awareness in India cannot evolve if the medical establishment, members of society and the legal justice system continue to operate in silos. This was organised in collaboration with You, Me & Mental Health.

Avner Bergstein spoke on 'Violent Emotions and the Violence of Life: Some Psychoanalytic Thoughts on Violence'. The encounter with life, and with all that is entailed in contact with

other human beings, creates an emotional turbulence. Violence seems to be an outcome of a quality of excitation that the individual cannot elaborate mentally. Psychoanalytic work aims at facilitating growth of the mind, so as to allow the personality to bear the psychic pain entailed in the encounter with reality. This was a collaboration with Indian Psychoanalytic Society, Delhi Chapter.

Economics

Economic Theory and Policy amidst Global Discontent: Essays in Honour of Deepak Nayyar, jointly edited by Ananya Ghosh Dastidar, Rajeev Malhotra and Vivek Suneja, was the subject of a panel discussion. The book rethinks economic theory and calls for a creative and pragmatic approach to policymaking. It examines what development and sustenance of economic progress mean, and how these may be facilitated. This was a collaboration with Routledge India.

In his talk on ‘New Contours of Management: Artificial Intelligence, Interconnected World and Industry 4.0’, Jagdish Sheth elaborated upon the divergent stages through which the world has evolved, commencing with the Industrial Age (Industry 1.0) to the Infrastructure Age (Industry 2.0), Information Age (Industry 3.0), and emerging into the current Knowledge Age (Industry 4.0), which is an era of artificial intelligence, data mining, social media, etc.; an age in which the world is transformed and adapting to the change is the only solution. This was a collaboration between the IILM University and Global Compact Network India.

Two programmes were held in collaboration with Business and Community Foundation.

- ♦ The Sixth ‘State of India’s Business Responsibility and CSR Report’ was released. Since 2014, it has been mandated that the top 100 companies report on their business activities and analyse data based on SEBI requirements. This report, *A Civil Society Perspective*, emphasises that the role of civil society is crucial in a country where 73 per cent of wealth

is owned by one per cent of the population. It is also relevant in the present environment of daily scams, cronyism and corruption in the corporate sector.

- ◆ Rupinder Singh Sodhi shared his experiences with Amul over the last 30 years in his talk, ‘The Relevance of the Cooperative Sector for India: Challenges and Opportunities’, delivered as the 17th Annual BCF Lecture. He discussed the successes and failures, challenges and opportunities in the dairy industry.

There was a discussion on the book, *As Times Change—The Story of an Ahmedabad Business Family: The Sarabhais 1823–1975*, and a dialogue with the author, late Aparna Basu. Starting with economic and social history, Basu challenged the Bengal-centric view of historians, and described Ahmedabad as a crucible of modernity, or a centre of economic innovation and entrepreneurship, growth and social transformation. She also located the Sarabhais in the larger social and economic history of Ahmedabad. This was a collaboration with the Sarabhai Foundation.

An eminent panel debated the subject, ‘Employment—The Big Picture’, a programme held in collaboration with IC Centre for Governance. The issue of employment has been in the news for more reasons than one. Have enough jobs been created? Do we have the right data? Is there employment, or is there jobless growth?

In the same collaboration there was a programme on ‘Long Shadow of Joblessness in the High Noon of Growth’. The debate began with acknowledging the systemic failure of growth models in job creation and employment. While acknowledging the impact of technology, artificial intelligence, robotics and automation, the panel discussed the ways forward to both secure jobs and income. Is jobless growth intrinsic to the market-led growth model? What is the truth about growth and job creation in India? What are the pathways to secure both growth and jobs? These were some of the questions discussed.

The Annual Durgabai Deshmukh Memorial Lecture, 2018, on ‘Human Insecurity in South Asia: Challenging Market Justice’, was delivered by Rehman Sobhan. He examined market driven insecurity since the Second World War—in industry, in agriculture and the service sectors—going on to discuss poverty and its sources, leading into the need for an inclusive nation-building process. He identified the education system as one of the culprits responsible for divisive social spokes, perpetrating the wide social divides across South Asia. This was a collaboration with Council for Social Development.

The discussion on ‘Shadow Monetary Policy Committee’ dealt with issues of economic growth and welfare; policy-oriented research, and research-based policy advice. It considered growth and welfare in the areas of banking, finance, population, health and nutrition. It also has a national security component. This was a collaboration with EGROW Foundation for Economic Growth and Welfare.

The debate at the ‘Fourth Annual Discussion on State of the Indian Economy’ dealt with core issues like maternity entitlements and health insurance, which the present government had ignored till very recently when it finally launched some schemes in these areas. However, the problem that looms large is that beneficiaries are yet to receive monetary remuneration. This was a collaboration with Working Group on Alternative Strategies.

Education

The discussion on ‘Sociology and Social Anthropology in South Asia: Histories and Practice’ showed how social anthropology and sociology have both worked and collapsed in South Asia, and how a more inclusive research agenda for this intellectually connected region can be imagined. The panel explored the nature and scope of the disciplines emerging in each context; evaluated the relationship between sociology and social anthropology within a historical framework; and focused on the contemporary status of the disciplines, given the increasing thrust towards development objectives and agendas set by NGOs in each country. This was a collaboration with South Asian University.

The importance of education has been emphasised from time immemorial. In ancient times, education was seen in a wider sense, not narrowly as a means to earn a livelihood. The object of education should be to inculcate values, particularly those which are inscribed in the constitution. UNESCO's Delors Commission Report mentions some pillars of education—learn to know and learn to do; learn to be; learn to understand and live with others; and lifelong learning. These issues formed the subject of the programme, 'Keys to Governance: Education as Empowerment', a collaboration with D.S. Borker Memorial Foundation.

There was a symposium entitled 'Moving Away—Bauhaus Pedagogy', a collaboration with Goethe-Institut/Max Mueller Bhavan. Established in 1919 in the immediate aftermath of WWI, the Bauhaus school reflected a generation who wished to reject its nationalistic and authoritarian past. While the school is associated with iconic works of modernist design, its innovations were significant in terms of teaching. Bauhaus pedagogy was not a unified phenomenon, but like the school itself, its identity and methods were contested and adapted during its various phases.

Women and Society

A Gender Atlas of India, a book by Radha Kumar, Marcel Korff and Karthika Sudhir, was discussed. The panellists dwelt on how India rates in comparison with other Asian countries when it comes to the status of its women; which are our best and worst-performing states when it comes to gender; and is India changing for the better or worse in the treatment of women. This was a collaboration with Sage Publications.

History, Art and Culture

Shekhar Pathak gave an illustrated talk on 'Pundit Nain Singh Rawat—The First of the Pundits of the Tibetan Explorations'. His endeavour to unravel more about Tibet's foremost surveyor has taken him on trails that were once walked by the Pundit himself. This was a collaboration with Pahar.

‘Zhang Taiyan, Pan-Asianism and India as Method’ was a lecture by Viren Murthy about this early 20th century revolutionary who is most famous for his role as a radical anti-Manchu propagandist; however, he was many things to different readers: a scholar, a revolutionary, a Buddhist and Pan-Asianist. His writings on Pan-Asianism and India are significant because they allow us to think beyond a world of imperialist hegemony towards a world of radical difference. This was a collaboration with Institute of Chinese Studies.

Kaiwan Mehta gave an illustrated talk on ‘Post Independence Architecture of Delhi’, on International Day for Sites and Monuments. This was a collaboration with World Monuments Fund and INTACH, Delhi Chapter. The talk and discussion dealt with the important and now well-recognised fact: that heritage is worth caring about. And, not just of the colonial era, but post-independence too.

Marcel Courthiade spoke about the ‘Rroma—The Forgotten Children of India’. He dwelt on their (re)discovery; their Indian origins; the ideological negation of these origins and of any Rromani identity, heritage and culture; and perspectives of the Indo–Rromani relationship. This was a collaboration with Centre of Indology, Bharatiya Vidya Bhavan.

Historic recordings of Indian music were presented in the programme, ‘Unlocking our Sounds: Historical Recordings from the Indian Subcontinent’, an illustrated lecture by Janet Topp-Fargion and Shubha Chaudhuri. The selections were remarkable in their detail as they contained instrument descriptions, the category of the music on record, and even technical problems such as pitch fluctuations that faced the recorders who had travelled to the grassroots level for this purpose. This was a collaboration with the Archives and Research Centre for Ethnomusicology of the American Institute of Indian Studies and the British Library, UK.

Nelson Mandela’s 100th Birthday was celebrated with a Commemoration Service; songs by school choirs from Delhi NCR; *Mandela Katha Mala*, a message from the UN Secretary

General, read out by Rajiv Chandran; and an address by H.E. Dr. Hlamalani Nelly Manzini, High Commissioner of South Africa. There was an interactive session with students of schools from Delhi NCR, and *Madiba and His Struggle*, an exhibition of paintings by students of Bluebells School International. This was organised as part of Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development. This was a collaboration with Gandhi Yuva Baradari; United Nations Information Centre; and Working Group on Alternative Strategies.

In another programme celebrating Nelson Mandela, Shiv Shankar Mukherjee delivered the 'Nelson Mandela Centenary Lecture'. He focused on the legacy of Nelson Mandela for a democratic South Africa and the world, especially his fight for equity and justice. This was a collaboration with South African High Commission, and Working Group on Alternative Strategies.

Patrick Olivelle's, *The Law Code of Viṣṇu*, a critical edition and annotated translation of the Vaiṣṇava-Dharmaśāstra, was released and followed by a discussion on the significance of the translation in its contribution to Dharmasastric studies. This was a collaboration with Primus Books.

In his talk titled 'Rethinking about Wickedness: From Nigamasarma to the Palestinian West Bank', David Shulman examined the ethics transforming a debauched Brahmin in *Panduranga Mahatyam Tenali Rama* by Pandit Ramakrishna, from the golden age of Telugu literature. He then moved on to the daily existential problems of sensitive Israeli Jews vis-à-vis the native Muslim Palestinians. This was a collaboration with The Foundation for Indian Contemporary Art.

There was 'An Evening of Mindfulness' with monks, nuns and lay teachers, in the tradition of Zen Master Thich Nhat Hanh. The evening included a talk, question and answer session,

and practices in mindfulness. There was also a guided meditation, a walking meditation and chanting. This was a collaboration with Ahimsa Trust.

Juliet Reynolds introduced her edited book, *Roads across the Earth: On the Life, Times and Art of Anil Karanjai*, which was followed by a panel discussion. The book cannot be described as an art book or coffee table tome. Instead, it is a book on the artist Anil Karanjai, which builds a picture of the times he lived in. This was a collaboration with Three Essays Collective.

To commemorate the commencement year of the 150th birth anniversary of Mahatma Gandhi, 'Celebrating Gandhi' included a welcome address by Jyoti Bose; choral music by students of Springdales School; a lecture on 'Adi Shankaracharya and Mahatma Gandhi: The Coincidence of Belief' by Pavan K. Varma; and 'My Father Do Not Rest', an affirmation of love and faith in the Mahatma through prose, poetry and letters by students of Springdales School. This was a collaboration with Sarvodaya International Trust, New Delhi Chapter.

Omar Khan's book, *Paper Jewels: Postcards from the Raj*, was launched and discussed in a programme held in collaboration with Art Heritage, Alkazi Foundation for the Arts and Mapin Publishing. He gave a fascinating overview of the transcultural and transnational history of picture postcards, concluding with an illustrated presentation on the postcards of Delhi.

Priya Ravish Mehra was an artist, weaver, researcher and designer. She studied Fine Arts at Santiniketan and Sussex, and worked on textiles and mixed media. Three speakers gave three distinct perspectives on Priya's art and work in the programme, 'Towards an Unperfect Swaraj: Life and Art of Priya Ravish Mehra'. This was a collaboration with Lila Foundation.

A panel discussion on ‘Remembering the Jallianwala Bagh Massacre—100 Years Later’ was the first in a series planned to highlight various aspects of the massacre and how it changed Indian history. It was organised in collaboration with The Partition Museum, Amritsar, to pay homage to the thousands of innocent lives lost.

Taking stock of the context of the world’s growth and projections that the ‘21st century belongs to India’, as well as ‘imagining it as a civilisational construct’, four broad themes were identified and discussed in the ‘OCSI Dialogues 2018: India Perspectives’: Law and Governance; Energy, Ecology and Built Environment; Education, Innovation, Entrepreneurship and Employment; and Crisis of Identity: Civilisation, Culture and Hindutva. This was a collaboration with The Oxford and Cambridge Society of India.

Four topics were taken up for discussion in the programme, ‘Martin Luther King, Jr., and the American Civil Rights Movement: 50 Years Later’, held in collaboration with O.P. Jindal Global University. They were: Martin Luther King, Jr. and Democratic Leadership; Martin Luther King and India; Martin Luther King, Malcolm X and Ambedkar; and Martin Luther King: From Spirituality to Revolution of Values.

The ‘Round Table on Marx’ was another collaboration with O.P. Jindal Global University. It was a commemoration of Karl Marx’s 150th birth anniversary. The panel examined the continuing impact and relevance of Marxist thought—on economic nationalism and its connection to Marxist philosophy; the history and philosophy of science that underlies Marxist thought; the idea of consciousness in Marxist thought, juxtaposing Marx to Ambedkar; and the relationship of science and nature as analogous to Marx and human beings.

‘Race, Empire, Capitalism: Theorizing the Nexus’ was the subject of Nancy Fraser’s talk in the programme, Contribution to Contemporary Knowledge Lecture, 2018, a collaboration

with Faculty of Social Sciences, South Asian University; and Rosa Luxemburg Stiftung–South Asia. Fraser’s lecture drew upon the strands of the contemporary ‘Black Lives Matter’ movement in the United States, the tradition of black Marxism and anti-imperialist critical theory to historically and critically challenge the political order of capitalist society.

‘Dancers All...Dimensions Beyond the Performative’ was a programme to celebrate the work of Sunil Kothari, Leela Venkataraman and Avinash Pasricha. There were conversations and interactions with Sunil Kothari; ‘There is Dance. Therefore I Am’, a talk by Leela Venkataraman; and by Avinash Pasricha on ‘The Rapture of Rasa in 2D’. This was a collaboration with Sudhaaya Dance Foundation; and Interface Media.

There was a seminar titled ‘Demetrios Galanos and His Legacy: Indo–Greek Exchanges, 1790–2018’, celebrating the memory of noted Greek scholar, Demetrios Galanos, whose translations of Sanskrit texts left an indelible mark at an international level. The aim of the seminar was to highlight cultural cooperation between India and Greece. This was a collaboration with IGNCA; Embassy of Greece; and Indo Hellenic Friendship League.

The Padmapani Lecture, 2018, was presented by Nicolas Gisin. He works on quantum information and communication, as well as on the foundations of quantum mechanics. His work includes both experimental and theoretical physics. He has brought about a marriage between quantum mechanics and Buddhism, and this was the subject of his presentation, ‘Quantum Non-locality, Randomness and Free Will’. This was a collaboration with Tibet House.

The First Lotika Varadarajan Memorial Lecture, 2018, was delivered by Samuel Berthet, titled ‘Anchoring the Indian Ocean Studies’. Over the last four decades, Indian Ocean studies have developed as a major field of study in social sciences as well as in the writing of global history. Yet, sailing and shipbuilding in South Asia eluded a narrative. This programme was the perfect opportunity to sum up the current debates on these subfields

without which Indian Ocean studies remain incomplete. There was also an exhibition on *Lotika Varadarajan and Maritime Traditions of India*, which presented photographs taken by her from Gujarat to Bengal, Andaman and Nicobar islands, and Lakshadweep from 1979 to 2010. The exhibition covered traditions, practices and cultures of boat building and navigation from littoral India and the islands. This was a collaboration with Centre for Community Knowledge, Ambedkar University, Delhi.

Delivering the 23rd Prem Bhatia Memorial Lecture on ‘Religion, Religiosity and the World Order’, former Vice-President Dr. Hamid Ansari said there is unease among minorities in India as he traced the impact of religious zeal or religiosity on political mobilisation and militancy worldwide. Depicting Indian nationalism in terms of the faith of the religious majority has serious negative political implications for sections, is in violation of principles of the Constitution, and has led to politically relevant social violence. This was a collaboration with the Prem Bhatia Memorial Trust.

The ‘Kamaladevi Puraskar 2018’ was presented by Usha Malik to young craftspersons. It is a recognition of Kamaladevi’s invaluable contribution towards the revival of Indian crafts. Usha Malik exhorted the young award winners to read more about Kamaladevi’s life and work. This was a collaboration with Delhi Crafts Council.

An ‘apostle of non-violence’ is probably the most popular description of Mohandas Karamchand Gandhi, but is it the most accurate one? This was the question asked by Alan Nazareth in his book, *Gandhi: The Soul Force Warrior*, which was discussed by a panel. The author elucidates how Gandhi was much more than that; how the essence of his ideology was a rare and distinctive combination of truth and non-violence—a pro-active, passionate and path-breaking approach, rather than a passive absence of violence. This was a collaboration with Sarvodaya International Trust, New Delhi Chapter, and National Gandhi Museum.

Self, Sacrifice and Cosmos: Vedic Thought, Ritual and Philosophy, edited by Lauren M. Bausch, was discussed in a programme held in collaboration with Primus Books. The contributions range across critical topics in early, middle and late Vedic texts and their commentaries, as well as classical themes in contemporary Sanskrit literature. They shed new light on our understanding of these seminal texts of Indian religion and philosophy.

Science and Technology

The current digital transformation and citizens' response towards the immediate change in setting future goals was the main focus of the lecture, 'Technology and Society: Educating Future Leaders and Creating an Informed Citizenry', by Venkatesh Narayanmurthy. This was a collaboration with the Centre for Policy Research.

Literature

Lu Xun, who wrote under the pen name of Zhou Shuren, was the most influential fiction writer in modern Chinese history. He was part of the New Cultural Movement of the 1910s, which essentially tried to pull China out of imperial times and into the modern age. *A Madman's Diary* is one of Lu Xun's best-known short stories, written in 1918, about the inability to see reason. This programme marked the 100th anniversary of Lu Xun's *A Madman's Diary*, and was a collaboration with Centre for Chinese and Southeast Asian Studies, Jawaharlal Nehru University; and Institute of Chinese Studies.

The 4th UEA Symposium, organised in collaboration with University of East Anglia and Ashoka University, was titled 'Against Storytelling'. It consisted of conversations to draw attention to the centrality of 'storytelling' and what it signifies to a culture, as also to question if imaginative work has other aspects that hold our attention as much as 'story' does.

The year 2017 marked the bicentenary of the birth of Henry David Thoreau, whose writings—especially his essay on civil disobedience—changed the course of history through

its powerful advocacy of passive resistance, a form of non-violent protest later adopted in India by Mohandas Karamchand Gandhi, in the USA by Martin Luther King, and in South Africa by Nelson Mandela, among other national leaders. To commemorate his life, a collaborative event with Bharati College, University of Delhi, was organised on 'Thoreau and the Transcendentalists: Their Philosophy and Related Concerns'. There was also a play, *A Night in Jail*, a theatrical performance by Chilman, presented by the students and teachers of Bharati College.

There was a discussion on the book, *A Shining City on a Hill*, by Come Carpentier de Gourdon, organised in collaboration with Har-Anand Publications. The book is a novelised biographic story which narrates the author's visit to Colorado in the USA in the 1980s, and his investigations of the forces that shape, move and control American society.

Kavita A. Sharma and Indu Ramchandani's book, *Life Is As Is: Teachings from the Mahabharata*, was discussed in a programme held in collaboration with Wisdom Tree. It is well known that both the Ramayana and Mahabharata are much more than religious texts, containing the highest spiritual thoughts of seers and sages. It is in fact a way of life for millions of people even today, its message and relevance never waning.

To mark the publication of the book, *A Passionate Life: Writings by and on Kamaladevi Chattopadhyaya*, edited by Ellen Carol Dubois and Vinay Lal, there was a discussion on the 'Life and Work of Kamaladevi Chattopadhyay'. Kamaladevi wrote voluminously, but most of her writings have long been out of print. This anthology is the first scholarly effort to place Kamaladevi's life and work in modern Indian and world history. This was a collaboration with Zubaan.

There was a discussion around the book by Shimon Lev, *From Lithuania to Santiniketan: Schlomith Flaum and Rabindranath Tagore*, organised in collaboration with Embassy of Lithuania and Embassy of Israel. During her time in Santiniketan (1922–24), Schlomith

Flaum, educator and kindergarten teacher, interacted with the leading figures of India's independence movement, including Annie Besant, Sarojini Naidu and, of course, Gandhi. Now, the story of this valiant Lithuanian-born woman has come alive in this book, which has excerpts from Flaum's writings on Tagore and India translated into English.

Rich tributes were paid to Gopaldaswamy Parthasarathi, or GP, who served several Indian prime ministers as a key adviser, during an event to launch a book celebrating his life, titled *GP: 1912–1995*, a collection edited by his son, Ashok Parthasarathi. The speakers recounted GP's role as a diplomat at the United Nations, and his role in building institutions, including the Jawaharlal Nehru University, and Research and Information System for Developing Countries (RIS). This was a collaboration with Academic Foundation.

Eight programmes were held in collaboration with the Poetry Society, India.

- ♦ 'The Folklore of India Series: Poetic Kaleidoscope' consisted of an introduction to Dogri folk poetry by Brij Mohan; the release of *Crooked Hyphens*, a poetry collection by Geetika Kaul by Dr. Karan Singh; readings from the book; and Dogri folk songs sung by Anmol Amla.
- ♦ There was a poetry reading from *Banaras and the Other* by Ashwini Kumar, followed by a panel discussion on 'Remembering and Reclaiming Banaras: A Poetic Voyage'. Ashwini Kumar explores the dark lanes of Banaras and the ghats through his poetry. This book is the first of a trilogy on religious sites and cities in India.
- ♦ Lavlin Thadani's book of poems, *My Soul Flower*, was released along with a panel discussion. Her mastery of the English language and her candid sense of humour were applauded. The programme closed with a performance based on her poems.
- ♦ Narendra Mohan's book, *Kavita-Samagrah: Complete Poems* (two volumes) was launched in the programme, 'A Life Time with Poetry'. There were readings of poems by

Ritu Mehra and Narendra Mohan, followed by a discussion; a keynote address by Partap Sehgal; and a paper presented by Rekha Sethi.

- ◆ Abhay K.'s *The Eight-eyed Lord of Kathmandu* was discussed in a programme titled 'Poetry of Benevolence and Compassion'. In these poems, Abhay K. catches the allure and mystique of Kathmandu—its maze of medieval streets, its thronged bazaars, its twilight courtyards, the aromas of its ancient alleyways, and the drift of incense from its crumbling temples.

- ◆ At 'An Evening of Poetry and Translation', Sukrita Paul Kumar's book of poems, *Samay ki Kasak*, with translations by Rekha Sethi, was launched, along with a discussion.

- ◆ B.M. Bhalla and Mandira Ghosh read from their latest poetry collections in the programme, 'Recollections and Connections: Poetry in the Passing Times'. Mandira Ghosh's poems deal with the ghats of Kolkata, and B.M. Bhalla's poems with myths and legends.

- ◆ J.C. Batra introduced his new book on *Sufi Saint Khwaja Ghulam Farid and his Multani Sufi Kafees*, followed by readings and recitations of Siraiki Sufi poems of India and Pakistan. This was a joint collaboration with The Poetry Society, India; and Siraiki Sahitya Sangam.

What a Life! A Kaleidoscope of Rajinder Puri's Cartoons was a discussion based on the book co-authored by Arvindar Singh and Partha Chatterjee. The speakers acknowledged the publication of this book on the work of Rajinder Puri, a political cartoonist, as a breath of fresh air in a political climate where freedom of speech and tolerance has shrunk. This was a collaboration with Niyogi Books.

Aaj Kavita is an initiative to promote poetry in India. Poets, writers and novelists who participated in these events were Anirudh Umat (Jaipur); Rashmi Bhardwaj (Delhi); Monica Kumar (Chandigarh); Suman Keshari (Delhi); Upasana Jha (Samastipur); Pankaj

Chaturvedi (Kanpur); Shashi Bhooshan (Ujjain); Vijay Kumar (Mumbai); Anuradha Singh (Mumbai); Bakhshish Singh (Ajmer); Avinash Mishra (Delhi); Uday Prakash (Delhi); Arun Kamal (Patna); Vipin Choudhary (Hisar); and Vazda Khan (Delhi). This was a collaboration with the Raza Foundation.

The Kamala Das Poetry Award was presented to Anna Sujatha Mathai. The launch of the anthology, *EquiVerse Space—A Sound Home in Word*, by Women Empowered—India, was followed by readings of Kamala Das' poems by Anna Sujatha Mathai; Sujatha Mathai's poems by Smeetha Bhoumik; and readings from the anthology by various poets. This was a collaboration with WE–India.

The edited volume by Leïla Choukroune and Parul Bhandari, *Exploring Indian Modernities*, was discussed in conversation format in the programme, 'Multidisciplinary and Longitudinal Perspectives'. The discussion with Balveer Arora, Jayati Ghosh, Minni Sawhney, Savita Singh and Simona Sawhney focused on the book's analysis of how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. This was a collaboration with Springer Publications.

Clio and Her Descendants, edited by Manu V. Devadevan, is a collection of essays in honour of Kesavan Veluthat's scholarship, and brings together the work of 30 historians who look to expand the horizons of South Asia's diverse and polyphonic past. An eminent panel took this book up for discussion in a programme held in collaboration with Primus Books.

Indra ki Talwar was the dramatic rendition of a short story by K.A. Abbas, with direction and design by Danish Iqbal. Written in the 1960s, the story teases out the age old caste–class divide in society, which is as relevant today as it was 50 years ago. This was a collaboration with Sada Arts Society.

Martin Kämpchen delivered the Pochhammer Memorial Lecture, 2018, on ‘Rabindranath Tagore’s Love for God and the World, and German Romanticism’. Rabindranath Tagore attempted a unique feat in his poetry; he praised and enjoyed the good things of the world like the beauty of nature, the love between man and woman, the love among family members and in society at large. At the same time, he nourished a deep love of Divinity. The lecture was followed by Rabindra Sangeet presented by Debashish and Rohini Raychaudhuri. This was a collaboration with the Federation of Indo–German Societies in India; and Hanns-Seidel Stiftung.

A number of programmes were held to commemorate 20 years of the passing away of Mexican Nobel laureate poet, Octavio Paz. They included: the launch of the anthology, *India Remembers Octavio Paz* (compiled and edited by Shruthi Issac); poetry reading in Spanish and English by Paz’s friends, Mexican writer, Alberto Ruy Sanchez and senior Indian painter, Krishen Khanna; a panel discussion on Paz’s life in India; and the screening of the documentary film, *The Labyrinth of Octavio Paz*. This was a collaboration with The Raza Foundation, Embassy of Mexico, and Instituto Cervantes.

The fifth Tagore Memorial Lecture was delivered by Ramesh Chandra Shah. Titled ‘Pavan ka Punarvaas’ (‘Significance of the Sacred in Contemporary Times’), it was delivered in Hindi. The speaker examined the work of three scholars in this field: Ananda Coomaraswamy, who said that our nature is such that we are archetypal inwardly and phenomenal outwardly, and we have to integrate our upper and lower natures; Simone Weil, who had said that Rome represented atheism, while Israel represented religion. We are neither one or two; and Yeats, who said that India’s religion is the religion of the soul.

‘The Evolution of the Spirit: From Greece to the West, From India to the East’ was a discussion on the book by Julio Ozan, Argentinian author and award winning filmmaker for the documentary series, *The Hindus*. Julio Ozan is the first Latin American philosopher to be published in India in English translation. He has been credited with the invention

of ‘psychosophy’, or an analysis of the human mind and significance of consciousness. According to him, Indian philosophy has provided a path no Western philosopher could explore. The panellists spoke about philosophy in the light of scientific developments such as the environmental crisis, artificial intelligence and nanotechnology. This was a collaboration with Har-Anand Publishers.

Almost Island Dialogues 2018 showcased a collection of poetry featuring three renowned poets: Vivek Narayan, Mani Rao and Ari Sitas. Vivek Narayan first presented a critical conversation with a corpus text of Indian history, Valmiki’s Ramayana. Mani Rao scrutinised the everyday travails of modern life. South African poet, Ari Sitas’ poetry engaged with protest music, working class movements, racial difference, and the life of the people on the street.

Media

The Chameli Devi Jain Award, 2017, for an outstanding woman journalist was presented to Uma Sudhir of NDTV in recognition of her work covering vital issues relating to politics, children, women, human rights, rural distress and minority issues. This was followed by the B.G. Verghese Memorial Lecture titled ‘Chief Justice: First among Equals’, by Justice Ajit Prakash Shah. He spoke on the recent events that have besieged the judiciary. The programme also included a presentation on ‘Free Speech in India’ by Steven Butler.

Maitrayee Chaudhuri’s book, *Refashioning India: Gender, Media and a Transformed Public Discourse*, was discussed at a programme held in collaboration with Orient Blackswan. The panel discussed the changing portrayals of women and gender in relation to the media. The economic reforms of the early 1990s led to radical reforms where thrift was not considered a virtue. There was a feminist movement, caste assertion and aggressive nationalism. All this influenced the portrayal of women in the media.

To mark the 27th anniversary of the Presidential assent to the Prasar Bharati Act,

1990, there was a discussion on 'Is Indian Media under Siege?' The questions the panel addressed were: Is Indian media being manipulated? Is dissent being expunged? Is there an 'undeclared emergency'? Has censorship and managing the headlines given way to something more insidious? Is media being polarised against itself? This was a collaboration with Jan Prasar.

On 12 November 1942, Gandhi made his first and only live broadcast on All India Radio. This is commemorated as Public Service Broadcasting Day (Jan Prasaran Divas), and a programme was held in collaboration with Jan Prasar and Gandhi Yuva Biradari. Although Gandhi held no public office or position in government, he addressed more than 2 lakh refugees at the Kurukshetra Camp from Broadcasting House, New Delhi, and it was truly a public service broadcast. The programme included music by the choirs from schools of Delhi and NCR; and a discussion on Public Service Broadcasting and Voices of the Powerless.

Angadh Raaste: Media Kshetra Mein Agman...Evam Alvida, authored by Rami Chhabra and translated by Deepali Brahmi, was released by Dr. (Smt.) Kapila Vatsyayan. It was followed by a panel discussion on the book and the social issues it raises: *Yeh aaj kyon aise, kuch kar saken toh kaise?* The panel described the book as a professional description of the time when Chhabra entered the field of media, especially the situation of women then and now. This was a collaboration with National Book Trust.

The Rosalind Wilson Memorial Lecture 2018 was delivered by Karan Thapar and organised by the Rosalind Wilson Memorial Trust. In his lecture on 'The State of Indian Television', he analysed Indian television critically, and also spoke about the darker side of Indian news media.

There was a round table to commemorate International Press Day. The keynote address was delivered by Sanjaya Baru. The speakers discussed the issue that is concerning all

of us: What is fake news, and what are the dangers it presents? Is there no provision in the IPC for apprehending a person who is intending to deceive and charge them with cheating under Section 420? Perhaps civil society could start a ‘You too’ movement against fake news.

Former Vice President Dr. Hamid M. Ansari gave the keynote address in the programme, ‘Fourth Pillar: India Journalism Week’. The participants affirmed the place of journalism in Indian democracy, critiqued it, and suggested ways of improving it to train future generations of journalists. They also sought to set up a dialogue between journalists and academics in the areas of poverty, pollution and gender, and finally, to resuscitate and affirm journalism as the fourth pillar of society. This was a collaboration with Fourth Pillar, Academe, India; and University of Chicago.

Gender and Empowerment

The release of *Madrasas and the Making of Islamic Womanhood* by Hem Borker was followed by a discussion. The panel commended her research of girl’s madrasas in India, based on vivid ethnographic portraits of young women’s lives as they journeyed from madrasas to the social world outside. These portraits clearly challenge the dominant representation of madrasas as outmoded religious institutions. This was a collaboration with Jan Pahal Trust, and Oxford University Press.

Performance

Four programmes were held in collaboration with the Delhi Music Society.

- ◆ There was a guitar recital by Thomas Csaba, award winning classical guitarist from France.
- ◆ A guitar duo by R2T2—Raphaël Bereau and Tizoc Romero—was a joint collaboration between Delhi Music Society and Sardana Creative Consultancy.

- ◆ ‘Concert Lute—Music from Renaissance to Romanticism’ by Emilio Bezzi celebrated the 7th anniversary of the establishment of diplomatic relations between India and Italy.
- ◆ There was a concert by Anete Graudina on the violin, accompanied by Niklas Oldemeier on the piano.

There were three programmes in collaboration with the K.L. Saigal Memorial Circle.

- ◆ In ‘Courtesan’s Legacy’, Manjari Chaturvedi relived the lost songs and dance of the courtesan. The introduction was by Pran Nevile.
- ◆ To mark the centenary of Naina Devi, Pran Nevile paid homage to Naina Devi, followed by a concert by Poonam Chauhan.
- ◆ ‘Uttaradhikar 2018’ is a platform for the next generation of artistes. It featured sarod by Ayaan Ali Bangash; Kathak by Shivani Varma; Bharatanatyam by Himanshu Srivastava; Odissi by Arushi Mudgal; and Hindustani vocal recitals by Sawani Mudgal and Sarita Pathak Yajurvedi.

‘A Tribute to Vasant Sathe’ consisted of a santoor recital by Bhajan Sopori and Abhay Sopori. This was a collaboration with Sarvajanik Utsav Samiti, New Delhi.

The programme in memory of Ustad Nasir Faiyazuddin Dagar included a dhrupad *jugalbandi* by Dagar brothers S. Nafeesuddin and S. Aneesuddin Dagar, followed by another dhrupad recital by F. Wasifuddin Dagar, accompanied by Mohan Shyam Sharma on the pakhawaj. This was a collaboration with the Dagar Brothers Memorial Trust.

There was a Carnatic vocal recital by Guruvayoor T.V. Manikandan, accompanied by Delhi R. Sridhar (violin); Kumbakonam N. Padmanabhan (mridangam); and Elathur

N. Hari Narayanan (ghatam). There was a concert dedicated to Chembai Vaidhyanatha Bhagavathar, featuring Carnatic vocal and instrumental by budding young talent. These were collaborations with Gayathri Fine Arts.

There was a Carnatic vocal recital by Sudha Raghuraman. The accompanists were Delhi R. Sridhar on violin; Kumbakonam N. Padmanabhan on mridangam; and Hari Narayanan on ghatam. This was a collaboration with Gurukulam Foundation.

‘Romancing Nature—An Evening of Tagore Songs’ featured Kamalini Mukherji, leading exponent of Rabindra Sangeet. This was a collaboration with Seher.

There were four collaborations with Impresario India.

- ◆ To felicitate Soumitra Chatterjee and Goutam Ghosh, there was a cultural evening with Jayanta Ghoshal, Editor, *Anand Bazaar Patrika*, in conversation with Goutam Ghosh; and the screening of the film *Dekha (Vision/Bengali)*, directed by Goutam Ghosh, who introduced the film.

- ◆ In celebration of Rabindra Jayanti, *Bismillah*, a play in Bengali, was staged, highlighting the social evils prevailing in the 19th century. It was presented by Green Room Theatre with playwright Sumana Kanjilal and direction by Anjan Kanjilal.

- ◆ ‘The Panorama of India’s Art Heritage’ featured songs of Bengal by Supratik Das from Kolkata, who presented songs of different genres. ‘Pagla Thakur’, on the life of Thakur Ramakrishna, presented in traditional Jatra form by Chapal Bhaduri who essayed the role of Rani Rasmoni, was also performed.

- ◆ Bijoya Sammelan featured ‘Banglar Gaan’, an evening with Srikanto Acharya, Kolkata-based contemporary Bengali singer, songwriter and music director.

Other dance performances were:

‘Radhe–Govind’, a performance in Kathak in Brij-Raas style, with dance choreography by Uma Sharma and music direction by Jwala Prasad. The accompanists were Madho Prasad (gayan); Vinay Prasanna (flute); Mubarak Khan (tabla); Khalid Mustafa (sitar); and Yograj Panwar (padhant). This was a collaboration with Uma Sharma School of Dance and Music–Bharatiya Sangeet Sadan.

Odissi recital by Shashwati Garai Ghosh from Kolkata, disciple of Sharmila Biswas under the Sanskriti–Madhobi Chatterji Memorial Fellowship 2018. This was a collaboration with Sanskriti–Madhobi Chatterji Fellowship.

There was a Mohiniattam recital by Bharati Shivaji along with her disciples, Vani Bhalla Pahwa, Deepthi Nair, Anaghasri Parvati, Megha Nair, and Alexandra Vodopyonova. The programme, ‘Kerala Smriti’, was a tribute to the glory of Kerala, its rich cultural and spiritual heritage. This was a collaboration with the Centre for Mohiniyattam.

Kutiyattam is one of the oldest forms of theatre in India, the last living tradition of Sanskrit drama in performance. It has survived in Kerala, first as a temple art, but today it is performed on the secular stage as well. In 2001, UNESCO proclaimed Kutiyattam as a ‘Masterpiece of the Oral and Intangible Heritage of Humanity’. ‘A Kutiyattam Performance—Surpanakhankam from Saktibhadra’s Ascharyachudamani’, was held in collaboration with Sahapedia; Parekh Institute of Indian Thought, CSDS; and Seher.

Other vocal concerts included:

The ‘50th Sabrang Utsav’ featured vocal recitals by Bhaveen Gossain, Mazahar and Jawad Ali Khan, and Lovleena Kumar (all from Patiala Kasur gharana). This was followed by a sitar recital by Shujat Khan (Imdad Khan/Etawah gharana). This was a collaboration with

Bade Ghulam Ali Yaadgar Sabha.

Carnatic vocal by P.B. Kannakumar from Delhi, with Delhi R. Sridhar (violin); N. Padmanabhan (mridangam); and J. Vignesh (kanjeera). This was a collaboration with Gurukulam Foundation. In the same collaboration there was a *Nada Laya Sangamam*, or grand Carnatic classical recital by Acharya Choodamani Radha Venkatachalam. The accompanying artistes were Delhi R. Sridhar on violin, and Kumbakonam N. Padmanaban on mridangam.

Adhyatma, or the metaphysical, is one of the major themes that poets in India have engaged with. It is a branch of the work by Annamayya, a 15th century saint who composed thousands of poems describing God through the eyes of the devotee. The programme titled 'Adhyatma' featured Sikkil Gurucharan (Carnatic vocal) and Aranyani Bhargava (Bharatanatyam), with accompanists Sumesh Narayanan (percussion) and Juned Khan (sarangi). This was a collaboration with Seher.

There was a concert by folk singer Prahlad Tipanya and party This was a collaboration with Studio 365.

'Celebrating Tagore with Mastermosai: Mohavishwe Mohaakashe–Man and the Universe'. This programme, a collaboration with Rabigeetika, paid tribute to the great teacher and thinker, Sudhir Chanda. He himself was present to sing, and the relationship between Human and Universe was presented with Tagore's songs, interspersed with his writings.

On the occasion of the Indo–Greek seminar on 'Demetrios Galanos and His Legacy: Indo-Greek Exchanges, 1790–2018', four Greek musicians performed traditional songs from the Greek Islands. The musicians were Nikos Paraoulakis (ney); James Wylie (politiki lyra); Avgerini Gatsi (voice, accordion); and Thimios Atzakas (oud). This was a collaboration with IGNCA; Embassy of Greece; and Indo–Hellenic Friendship League.

Pianotainment® stands for a brilliant all-round piano show with plenty of fun. Sparkling wit and four-handed virtuosity create a fascinating concert experience, as was the case in the programme, ‘The German Piano Duo: Pianotainment’, a collaboration with Embassy of the Federal Republic of Germany.

‘Fado Violado—Fado Fusion’ was a concert by Ana Pinhal (vocal); Francisco Almeida (Spanish guitar); David Baltazar (contrabass); João Mascarenhas (piano); and Paulo dos Caves (percussion). This was a collaboration with Portuguese Embassy Cultural Centre.

The Matteo Fraboni Jazz Trio (Italy and India) featured Matteo Fraboni on drums and percussion; Abhinav Khokhar on bass and double bass; and Rythem Bansal on piano. This was a collaboration with Recalling Roots.

There was a concert of Jazz piano presented by Túlio Mourão, one of the greatest Brazilian jazz pianists today. This was a collaboration with the Embassy of Brazil.

There was a jazz concert by Wolfgang Haffner and band from Germany. Wolfgang Haffner was on drums; Ferdinand Kirner on guitar; Simon Oslender on piano; and Christian Diener on bass. This was a collaboration with Goethe-Institut/Max Mueller Bhavan.

SWYAA-India and I.J. Kakehashi collaborated in ‘An Evening with Shizuoka, the Land of Mt. Fuji’, a concert of Japanese drums and songs, with performances by Sugiyama Shigeo, Hatada Toshikatu and party. This was followed by a traditional Japanese tea ceremony; enka and minyo songs, which were presented by Sarbjit Singh Chadha, well-known television artist from Japan and the first non-Japanese enka singer.

Shankar Barua, writer, artist, curator; Rahul Dutta, design professional and consultant; Akash Sharma, sound coder/mapper and musician; Vinny Bhagat, audio/video technologist and webcaster; Ayesha Hassanwalia, choreographer, dancer, and teacher; Chintan Kalra,

producer, composer, musician; Ashhar Farooqui, composer, musician and producer; Neha Dixit, filmmaker, travel journalist and television anchor; and Lionel Dentan, composer, musician, producer, performed in the gala, 'Exploring Sounds, Sights, Motion', a programme in collaboration with Academy of Electronic Arts.

At a time when language has lost its fervour, humans their humanity and emotions their warmth, the play *Mussoorie, 1953*, directed by Danish Iqbal, rejuvenated the sublimity of the mountains, trees, the serenity of Mussoorie and the charisma of K.A. Abbas, on whose short story the play was based. Abbas' story surpassed the limitations of geographical boundaries, and communicated the transcendence of love and language. This was a collaboration with the Khwaja Ahmed Abbas Memorial Trust.

To commemorate Martyrs Day, Three Arts Club presented the play, *Hatya Ek Aakar Ki* (Hindi), directed by M.K. Raina. Lalit Sehgal brilliantly portrayed a mock-trial of Mahatma Gandhi before his assassination. This was a collaboration with Sarvodaya International Trust, New Delhi Chapter.

Festivals

'ArtEast 2018', a three-day annual festival, featured 11 events that focused on the culture, tradition, music, art and livelihood of the North East. Exhibitions included *Ode to Bamboo; Of Pinecones and Sacred Forests*, a display of traditional tableware and cookware. The films screened were *Up Down and Sideways*, a musical portrait of rice cultivators; *Bengal Shadows*, on the Bengal Famine of 1943; *Ima Sabitri*, on the life of actor Heisnam Sabitri and her 60 years in theatre; and *My Name is Eeoow*, about the tradition of having musical tunes as names in honour of the clan ancestress of the East Khasi Hills in Shillong. There was a musical storytelling session by Rida and the Musical Folks, followed by the story of the instruments, the 'skit' (beats and rhythm) and the craft of creating them; 'Black Clay Pottery/Poetry', an interactive session, followed by a panel discussion on 'The Other Silk Route: Spookery, Trade and the Great Game'. The 'Game of Thrones' was a panel

discussion focusing on the jungle war that was the China–Burma–India campaign of the Second World War. The finale was ‘Elements’, a concert by Mi Ku, a contemporary folk ensemble from Nepal.

‘Filmit India: IIC/Intach Children’s Film Festival—Open Futures’, was a cultural film festival with a screening of films on heritage made by children from across different schools in Delhi.

Anjali Monteiro and K.P. Jayasankar have come to documentaries via academics. The ‘Anjali Monteiro and K.P. Jayasankar Retrospective’ of documentaries showed a rare ability of expressing complex emotional and intellectual ideas in simple terms to the lay viewer. The films were *YCP*; *Saacha* (The Loom); *So Heddān So Hoddān* (Like Here Like There); and *Jheeni Bini Chadariya* (A Delicate Weave).

The eighth biennial edition of the Environmental Film Festival, ‘Quotes from the Earth’, was organised in collaboration with Toxics Link and Swedish Society for Nature Conservation. Curated around five broad themes—biodiversity, sustainability, climate change, water and chemicals—the festival presented 28 long and short Indian and international documentaries.

‘Words in the Garden’ is another annual festival designed to celebrate the incredible creativity, imagination and ideas that Delhi generates, sustains and embodies. This year’s theme was ‘Ghalib ki Dilli: Words in the Garden—A Celebration of Literature, Arts and Ideas’, a tribute to the great poet, Mirza Ghalib, on his 220th birth anniversary. It was organised in collaboration with Sanatan Sangeet Sanskriti, with the support of IILM and FICCI Ladies Organisation. Among the events were *Lyrical Exfoliates*, an exhibition of paintings curated by Unnati Singh; *Mirza Ghalib*, a film produced and directed by Sohrab Modi; *Ghalib in New Delhi*, a play presented by Pierrot’s Troupe, Delhi, scripted and directed by M. Sayeed Alam; a calligraphy and photography workshop; a piano recital by Sahil Vasudeva; ‘Shahar-e-Aarzoo—The City of Desire’, which included conversations with

William Dalrymple, Mridula Garg, Anurag Batra and Vikram Lall; ‘Sukhanwar Bohot Achche’, featuring poetry readings; ‘Sukhan Gustaraana Baat’, discussions with publishers and authors; ‘Mehfil-e-Shayari’, a recitation of Mirza Ghalib’s poetry by Murad Ali; and ‘Mehfil-e-Ghalib’, ghazals presented by Radhika Chopra.

On the occasion of the state visit to India of H.E. Mr. Tran Dai Quang, President of the Socialist Republic of Vietnam, a festival entitled ‘Vietnam Days in India’ was held. This included a one-day Indo–Vietnamese Artist Camp in collaboration with Seher of India, which featured upcoming Vietnamese and Indian artists. As the artists intermingled despite loss of translation, they nevertheless appreciated each other’s techniques. The exhibition, *The Vietnam Culture Space—Colours of Vietnam*, displayed the myriad aspects of Vietnam’s culture, arts, tangible and intangible heritage. The many historical locations with samples of traditional costumes such as the *Ao Dai*, the Vietnamese formal dress, were on display, along with various handicrafts including ceramics, bamboo and rattan work, lacquer painting, shell in-lay work and bronze casting. The traditional musical instruments made of bamboo and lacquer were on view, as well as an installation, *Rhythm of the City*, introducing modern life in Vietnam. The exhibition also featured landmark photographs of bilateral relations between Vietnam and India over the last 45 years.

To mark International Women’s Day, 2018, the 14th edition of the ‘IAWRT Asian Women’s Film Festival’ showcased the work of women filmmakers of Asian origin living across the world. The festival brought together a collection of 74 films from 21 countries, a curated section on animated films, and another on students’ films and experimental films that cut across genres. Programmes included a camera and sound workshop: ‘Camera, Sound and Action’; three interactive sessions with renowned filmmakers in the section ‘Filmy Addas’; and two seminars—‘Weaving Peace: A Woman’s Perspective’, which highlighted women’s transformative role in peace building by sharing their own experiences as well as of others across the world; and ‘Voice Studio’, to understand the many voices of protest which have emerged from the youth in India.

The annual 'Purandaradasa Tyagraja Music Festival' included a vocal recital by Anjana Thirumalai, with accompanists G. Raghavendra Prasath on violin and Kumbakonam N. Padmanaban on mridangam. There was an illustrated lecture by K. Vageesh, 'Vandey Sathguru Purandaradasa', followed by a vocal recital by D. Vamsi Krishna. The accompanists were Delhi R. Sridhar on violin and Elanthoor Jayan P. Das on mridangam. This was a collaboration with Ramakrishnapuram South Indian Society.

The 'Cultural Festival of Tibet' was organised in collaboration with the Central Tibetan Administration. It celebrated Tibetan culture and brought together art, religion, cultural lifestyle, medicine, history, literature, film, educational activities, exhibitions, talks, discussions, film screenings and performance.

The music and dance festivals celebrating the four seasons continued this year as well.

The 'Spring Festival of Dance and Music' consisted of a sitar recital by Subrata De from Delhi, disciple of Amarjeet Singh and Manilal Nag; Hindustani vocal by Sarada Prasanna Acharya from Delhi, disciple of (Late) Vinaya Chandra Maudgalya; Bharatanatyam by Deepti Parol from Kerala, disciple of V.P. Dhananjayan; and Odissi by Sharmila Mukherjee from Bangalore, disciple of Kelucharan Mohapatra, along with her disciples, Surajit Som and Suranjana Endow presenting new choreographies.

Aptly termed 'Koel ke Swar', the Summer Music Festival 2018 was a perfect paean to the season. Prabhat Kumar played sarod, followed by Kanakshri Bhatt who chose a bandish in the well-known raga Bihag. There was also a sitar recital by Sandip Banerjee from West Bengal, disciple of Monilal Nag and Ajoy Sinha Roy; and a Hindustani vocal recital by Saptak Chatterjee from Delhi, disciple of Arun Kumar Chatterjee and Sarathi Chatterjee.

The Monsoon Festival of Dance was 'Dancing Peacocks, Monsoon Clouds', and featured a Manipuri recital by Yumlembam Bidyananda Singh from Imphal, Manipur, disciple of

N. Memcha Devi, Yaikhom Hemanta Kumar and K. Sunita Devi of Santiniketan; Odissi by Vinod Kevin Bachan from Trinidad, disciple of Ranjana Gauhar; Kathak by Sourav Roy from Kolkata, disciple of Malabika Mitra; and Bharatanatyam by Kapil Sharma from Delhi, disciple of Leela Samson.

The Winter Festival of Dance and Music included an evening of Hindustani music, with a sitar recital by Gopal Krishan Shah from Delhi, son and disciple of Hari Krishan Shah and Arvind Parikh; and Hindustani vocal by Rosy Dutta Pandit from Kolkata, disciple of Sunanda Patnaik. The evening of dance featured Sattriya recital by Prateesha Suresh from Mumbai, disciple of Late Roseswar Saikia Barbayan; and Bharatanatyam by Shreyasi Gopinath from Delhi, disciple of Guru Jamuna Krishnan.

‘The Chithirai Music Festival’ included a flute recital by G. Raghuraman from Delhi, disciple of N. Ramani, accompanied by Delhi R. Sridhar on violin and M.V. Chander Shekar on mridangam. There was a vocal recital by G. Ravi Kiran from Bengaluru, disciple of Sangita Kalanidhi R.K. Srikantan and Vidwan T.M. Krishna. The accompanists were Delhi R. Sridhar on violin and Kumbakonam N. Padmanaban on mridangam. This was a collaboration with Shanmukhananda Sangeetha Sabha.

‘World Dance Day 2018’, curated by Geeta Chandran, began with a Theatre and Movement Workshop led by Anuradha Kapur. This was followed by ‘Serpent Worship and its Influence on Indian Iconography and Art’, an illustrated lecture by Shreedevi Nair Pal. There was a display of *Paintings and Sculptures* from Jaya Appasamy’s Archival Collection, curated by the Rasaja Foundation. The section titled ‘Young Dancers Festival’ featured Bharatanatyam by Shweta Prachande, disciple of Priyadarsini Govind; Kathak by Vidyagauri, disciple of Rajendra Gangani; Kuchipudi by Sreelakshmy Govardhanan, disciple of Sri Pasumarthy Rattaiaha Sarma; and Odissi by Monami Nandy, disciple of Sharmila Biswas. There was a ‘Workshop on Brahmari: Enhancing Skills for Kinetic Movement and Body Transformation’ by Sharmila Biswas; and a talk titled ‘Traditional Performing Arts in Education and

Dr. Muthulakshmi Reddy and Her Case of the Devadasis' by V.R. Devika. This was a collaboration with Ministry of Culture; Rasaja Foundation; and Friends of Natya Vriksha.

'Summer Sonata—A Festival of Opera and Ballet Films' was curated and introduced by R.P. Jain. *Jacques Offenbach: The Tales of Hoffmann*, performed by The Royal Opera and conducted by Georges Pretre, is about the poet Hoffmann who, in a drunken state, laments his failed love; *Pyotr Ilyich Tchaikovsky: Sleeping Beauty*, conducted by Brett Morris, is Matthew Bourne's version of the classic ballet masterpiece; *Claudio Monteverdi: Vespers of the Blessed Virgin* was a live recording from the Basilico di San Marco, Venice, with The English Baroque Soloists and The Monteverdi Choir, conducted by John Eliot Gardiner; *Pyotr Ilyich Tchaikovsky: Eugene Onegin*, by The London Philharmonic with conductor Andrew Davis, sets Pushkin's tale of doomed love against the backdrop of Russian society; *Sergei Prokofiev: Romeo and Juliet* by The Royal Ballet and the Orchestra of the Royal Opera House, Covent Garden, with conductor John Lanchbery; *Joseph Haydn: The Creation*, by the Choir of New College, Oxford, Chorus and Orchestra of the Academy of Ancient Music, with conductor Christopher Hogwood; *Wolfgang Amadeus Mozart: Die Zauberflöte*, with Dorothea Röschmann (Pamina); Simon Keenlyside (Papageno); Diana Damrau (Queen of the Night); Franz-Josef Selig (Sarastro), and the Orchestra of the Royal Opera House, Covent Garden, with conductor Colin Davis; *Fonteyn and Nureyev: The Perfect Partnership* was narrated by Robert Powell; *Giuseppe Verdi: Requiem Mass*' with Angela Gheorghiu (soprano), Daniela Barcellona (mezzo-soprano), Roberto Alagna (tenor), Julian Konstantinov (bass), of the Berlin Philharmonic Orchestra with conductor Claudio Abbado.

The vision of the festival 'Looking Back to Move Forward—Manasa: Art Without Frontiers' was to look back to the past of Indian performing arts and how they can be successfully transmitted to subsequent generations. The programmes included performances, seminars, workshops, photographic exhibitions and a film screening. Each day ended on the grand note of dance performances—traditional, contemporary or a mixture of both.

The 'Zohra Segal Festival of the Arts' was dedicated to the memory of Joy Michael. There was an exhibition by the Ohara School of Ikebana, Delhi, and another by Delhi Blue Pottery Trust. There was a tabla vaadan by Rimpa Siva from Kolkata; Odissi by Aruna Mohanty from Bhubaneswar; *Mazhabi Laddoo*, a film directed by Saurabh Tyagi, and *Cheeneee Kum*, by director R. Balki; Chattisgarh Folk Music by Nageen Tanvir; Laawani Dance of Maharashtra; and a play, Habib Tanvir's *Charandas Chor*, presented by Naya Theatre from Bhopal. This was a collaboration with Pallavi–Odissi Nritya Sangeet Vidyalaya; with the support of North Central Zone Cultural Centre; Sangeet Natak Akademi; and YMCA.

PSBT–Doordarshan films compel us to reflect on a wide gamut of concerns, from the relevance and value of traditional wisdom and the lived experiences of Adivasi women and men; conversations on death and dying; to the magic of music; sports as a means of finding freedom, among many others. The '18th PSBT–Doordarshan Open Frame Film Festival' included a kaleidoscope of events: professional workshops for starting-out and mid-career filmmakers working with the short documentary; documentary master-classes with four senior filmmakers; the best films and programmes from the International Public Service Broadcasters' Conference, Brooklyn, 2018; a selection of PSBT's short films engaging with sexualities, many of them made by first-time filmmakers; 'Mini-INPUT: Best of Public Television', led by Iris Yudai and Deniz Sertkol, provided training in how to tell effective and powerful stories, emphasising the role of public broadcasters in bringing untold, difficult and important stories to people. There was an interaction with masters of cinema—Adoor Gopalakrishnan and Shyam Benegal, and a special international screening of the award-winning *Last Men in Aleppo* by Feras Fayyad.

The Foundation of SAARC Writers and Literature, the apex body of SAARC, organised the 'South Asian Literature Festival'. It drew a large number of writers, poets and intellectuals from all SAARC countries. The four-day event included seminars, poetry readings and film screenings.

The 'Children's Film Festival' was a collaboration with the Embassies of Denmark, Finland, Iceland, Sweden and Norway. The films screened were:

The Falcons (Iceland), directed by Bragi Þór Hinriksson, follows the experiences of a 10-year boy who travels to participate in a week-long football tournament along with his team.

Director Margus Paju's *Secret Society of Suptown* (Estonia) is the story of Mari, a courageous 10 year-old. Mari and her three best friends try to solve the treasure hunt riddles invented by her grandfather.

We are the Best (Sweden), by Lukas Moodysson, is about three young misfit girls growing up in Stockholm.

Super Furball (Finland), directed by Joonas Tena, is a delightful story of a pet hamster who transforms into a Hyper Hamster with superpowers.

When the insatiable discoverer Gustav catches the travel bug, he decides to set out on a trip around the world to search for his uncle who had disappeared while flying his plane. This is the storyline of *The Adventures of Gustav* (Lithuania), directed by Kurejai Pristato.

Grethe Boe-Waal's *Operation Arctic* (Norway) follows the tribulations of two sisters who are left on a deserted island through a tragic misunderstanding.

When Iqbal, a charming and imaginative boy, and his friends create a potent mixture that blows up the school building, two criminals are eager to get hold of this bomb recipe. This is the story of *Iqbal Farooq and the Secret Recipe*, directed by Tilde Harkamp.

Paradise '89 (Latvia), directed by Madara Dišlere, is based on the true story of a nine-year-old growing up in a time when Latvia made its first steps towards Independence.

With an aim to draw attention to critical environmental issues, the eighth edition of 'Quotes from the Earth', an environmental film festival, was organised in collaboration with Toxics Link with support from The Swedish Society for Nature Conservation. It showcased 27 films on themes such as biodiversity, wildlife, climate change, pollution, etc.

To commemorate the 90th birth anniversary of Martin Luther King Jr., there was a programme on 'Celebration of the Power of Non-Violent Action and the Life of Martin Luther King Jr.' It included commemoration songs by choirs of schools from Delhi NCR; an interactive session around his famous statement, 'Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that'; a special address by a representative of the US Mission in India; and a short film on Martin Luther King's life was screened. This programme is part of Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development. This is a collaboration with Gandhi Yuva Biradari and Working Group on Alternative Strategies.

Films

Creeds of Our Time

Fifteen films were screened in the series, 'Creeds of our Times', curated by Rajiv Mehrotra, a collaboration with the Foundation for Universal Responsibility of His Holiness The Dalai Lama. The films covered a wide range of subjects: art, culture and history (the vital role of the arts in human development; the undeniable effect of music on the human organism and the ebb and flow of the cosmos; cultural–historical ties between China and Kerala; religious pilgrimages); science (does genius lie in the brain, or is it hard work?; the scientific search for the basic building blocks of matter; the story of cancer, from its first description in an ancient Egyptian scroll to the gleaming laboratories of modern research institutions); personalities (Sey Rinpoche, the Third Lineage Holder of Tokden Drubwang Dugu Shakya Shri of the Drukpa lineage of Tibetan Buddhism; Lama Govinda, a non-monastic practitioner of a tradition of teachings in Tibetan Buddhism; monks of Palpung Sherabling Monastic seat in Himachal Pradesh; Prince Siddhartha's quest to comprehend the nature of human suffering; the research of geneticist Spencer Wells and his theory on global migration of man; inspiring performing artists who happen to be differently abled; inclusion of children with disabilities in regular schools; Nelson Mandela and the end of Apartheid; and M.S. Subbulakshmi's iconic voice, captured in film).

Films on Wildlife and Environment

Eight films were screened in this collaboration with World Wide Fund for Nature–India. They ranged from India's food heritage and the biodiversity of its crops; festivals that fall in the monsoon, their essence and importance; the uprooting of Chakmas by the Kaptel Hydel Project; the destruction by the dam in Himachal Pradesh's Renuka Valley; the life of farmers from remote Kuttanad; the passing of a way of life in a remote village in Meghalaya; hazardous e-waste; and disappearing seals in the Mediterranean Sea due to over-development.

Films on Ecology and Environment

Two films were screened in this series.

What happens when remote, isolated mountain communities come face to face with globalisation? Pankaj H. Gupta's *Apna Aloo Bazaar Becha* reflects on the process of change.

Down the Drain, directed by Tarun Jayaram, delineates the key issues faced in providing water to the growing populace in India and its adverse effect on the land.

The Festival, 'We Care: Films on Disability', screened 27 award-winning short films and documentaries from 11 countries on issues of disability. This was organised in collaboration with We Care; Brotherhood; UN Information Centre for India and Bhutan; UNESCO; and Apeejay Institute of Mass Communication, New Delhi.

Other films screened were:

Dhun Mein Dhyan: Meditations in Music in the Guru Granth Sahib by Meera Dewan for PSBT. This was part of 'Maati Ek: Moulded from the Same Clay', an evening in celebration of Oneness Poetry by Inni Kaur, well-known poet and author, and Shabad by Bhai Kultar Singh, 12th generation Keertaniya.

Unseen Enemy, directed by Janet Tobias, is a brilliant attempt to draw our attention to the potential risk humanity faces from emerging pandemics, including, among others, Ebola, SARS, MIRS, Swine Flu and Zika. This was a collaboration with Ikana Health.

Introduced and contextualised by Punita Singh, *A People Uncounted: The Untold Story of the Roma*, directed by Aaron Yeger, tells the story of the Roma, commonly referred to as gypsies—a people who have been both romanticised and vilified in popular culture. Filmed in 11 countries and featuring dozens of Roma—including Holocaust survivors, historians,

activists and musicians—the film brings Romani history to life through the rich interplay of their poetry, music, and compelling first-hand accounts.

The screening of *Stella*, directed by Maciej Pawlicki, was a collaboration with the Polish Institute, New Delhi. It tells the true story of a Holocaust survivor who was hidden during the Second World War by the residents of Losice, a town in eastern Poland. After the war, 23 of the 65 people responsible for hiding her from the Nazis were awarded the ‘Righteous among the Nations’ medal.

Saat Hindustani, directed, produced and written by Khwaja Ahmed Abbas, was screened in the programme, ‘Indradhanush ke Saat Rang: Celebrating Abbas and Bachchan’. *Saat Hindustani* is the story of seven Indians who attempted to liberate Goa from Portuguese colonial rule. The film was introduced by Begum Zakia Zaheer, Khwaja Ahmed Abbas Memorial Trust. The film marks Amitabh Bachchan’s debut in films.

The Garden of Forgotten Snow, directed by Avijit Mukul Kishore, is a film about Nilima Sheikh’s art practice and her engagement with Kashmir over several decades. It traverses the many layers of memory and history as embodied in her work, and the literary and art traditions it references.

Sundaram Tagore’s *Louis Kahn’s Tiger City* is about the architect Louis Kahn and his famous parliamentary complex in Bangladesh, Sher-e-Bangla Nagor, also known as Tiger City. The film follows his journey to more than 14 countries to find out how this Estonian-born American architect built such a daringly modern and monumental complex in a culturally rich but economically shattered country.

MV Safeer...37 Days to Freedom. A cargo ship, *MV Safeer*, rescued 722 Indians from war-torn Kuwait after Saddam Hussein invaded it on 2 August 1990. The film is the story of the heroic evacuation carried out by the ship’s captain and 26 Indian crew members in the face

of grave danger with the help of the ship-owners, the Indian Mission in Kuwait and various government agencies.

A musical, mystical and psychological drama, *Flight of the Ibis* is a powerful and imaginative exploration of the spiritual underpinnings of the Umayyad Caliphate in 10th century Cordoba, Spain, the most culturally advanced country in medieval Europe, with remarkable interfaith harmony.

Yeh Freedom Life/This Freedom Life by Priya Sen follows its protagonists as they manoeuvre erratic and unpredictable love, determined to live on their own terms.

Film Club

To mark the centenary year of Zoltan Fabri, one of Hungary's famous and best-loved film directors, the Film Club and Balassi Institute—Hungarian Information and Cultural Centre presented 'A Tribute to Zoltan Fabri, 1917–1994', with a screening of four seminal films. Among them was *The Witness (A Tanu)*, featuring Zoltan Fabri himself in his one and only acting job in the role of a prosecuted statesman, which is known as the best satire about communism. The other films screened were: *Merry-Go-Round (Korhintta)*, the story of a vibrant 18-year-old girl who falls in love with a farm-working comrade, but finds her path blocked by her disapproving father; *Sweet Anna (Edes Anna)*, about class exploitation and murder set in 1919; *The Boys of Paul Street (A Palutcaifuk)*, about a war between two schoolboy gangs in Budapest in 1889; and *The Toth Family (Tsternozaomaqyur)*, an extravagant anti-war black comedy.

A festival of Vietnamese films, 'Vietnam Days in India', was organised in collaboration with the Embassy of the Socialist Republic of Vietnam. It included a special screening of two films by Billy Wilder: *Double Indemnity*, the story of an insurance salesman with an eye for the ladies; and *Ace in the Hole*, a portrait of bad journalism and the public's insatiable appetite for it. The other films were: *The Heart Mission (Sư Mệnh Trái Tim)*, written and

directed by Duc Thinh, an action/romance film about a group of bomb disposal experts in the Central Highland of Vietnam; *The Scent of Burning Grass (Mùi Cỏ Cháy)*, directed by Nguyen Huu Muoi, based on the memoirs of real-life soldiers who fought in the 81-day defence of the Quang Tri citadel against US-backed South Vietnamese forces in the summer of 1972; *When You Are Home (Khi con Là Nhà)*, a literal and figurative journey of a father and son, directed by Vu Ngoc Dang; and *The Tailor (Cô Ba Sài Gòn)*, directed by Tran Buu Loc and Kay Nguyen, a romantic comedy about Vietnamese women living in Sài Gòn (now Ho Chi Minh city) in the 1960s.

‘Revisiting Japanese Classics’ screened six films: *The Life of Oharu (Saikaku ichidai onna)*, directed by Kenji Mizoguchi, chronicles the decline of a woman in service of the imperial court; *Floating Clouds (Ukigomo)* by Mikio Naruse, about a woman humiliated by men who treat her as a sexual object; Keisuke Kinoshita’s *The Ballad of Narayama (Narayama bushiko)*, an exploration of traditional Japanese values through the barbaric custom of herding out the older population; *Good Morning (Ohayo)*, a hilarious film, directed by Yasujiro Ozu, about two young boys in suburban Tokyo who take a vow of silence after their parents refuse to buy them a television set; *The End of Summer (Kohayagawa-ke no aki)*, by the same director, the story of the extended Kohayagawa family who run a small sake brewery in post-war Japan; and Hiroshi Teshigahara’s *Woman of the Dunes (Suna no onna)*, a mid-1960s thriller set in a remote desert region of Japan.

The ‘Lusophone Film Festival’ presented multiple works (documentaries, animations, shorts and feature films) that showcased the diversity of film production in the eight Portuguese-speaking countries spread across four continents. The films screened were: *Gonzaga, From Father to Son (Gonzaga, de pai pra filho; Brazil)*, directed by Breno Silveira, a portrait of two generations of talented musicians; *Lusophony, The (R) Evolution (Lusophonia, a (r) evolução; Portugal)*, produced by Red Bull Music Academy, documents a lusophone musical identity emerging from Portuguese colonisation since the 15th century; *Hereros Angola (Hereros Angola; Angola)*, directed by Sérgio Guerra, is a glimpse into the world of the Hereros, a

Bantu people with virtually no recorded history; and Licínio Azevedo's *Island of the Spirits* (*Ilha dos Espiritos*; Mozambique), is a history of the Island of Mozambique, long before it gave its name to the country.

Three William Wyler films were screened.

The Best Years of Our Lives, a study of three veterans returning to civilian life after WWII.

The Heiress, based on a real-life fortune hunter in pursuit of a girl with a large inheritance.

The Letter, based on W. Somerset Maugham's mid-1920s London stage play, a classic melodramatic film noir of a murder and a cover-up that succinctly puts its finger on the hypocrisies of colonial justice.

A 'Festival of Contemporary Films in Malayalam' was organised in collaboration with Kerala State Chalachitra Academy. In a pioneering initiative, the Government of Kerala set up this Academy (Motion Picture Academy of the Kerala State) in August 1998. The first of its kind in the country, the Academy is an effort to counter the gross commoditisation of the film medium and a rightful recognition of the contribution of cinema to the cultural enlightenment of society. Several films were screened as part of this initiative: They included stories about a Dalit community forced to give up their lands to real-estate mafias; a manual scavenger and his daughter; and one film on the Jewish history of Kerala, and another on the Latin Catholic community.

'Summer Classics—Revisiting a Few Favourites', included: *The Grapes of Wrath*, following the Oklahoma farmers' migration to California; *Gaslight*, a thriller set in fog-bound London; *Boomerang*, about a small Connecticut town thrown out of joint by the brutal murder of a local priest; *The Asphalt Jungle*, a tale of a jewel theft gone wrong; *All About Eve*, about an ageing queen of Broadway; and *Marty*, the story of a lonely young man in search of love.

Six films were screened in collaboration with the French Institute: *Villa Amalia*, about the experiences of a woman who abandons her career for an unknown future; *Goodbye First Love (Un amour de jeunesse)*, the story of young love; *Playground Chronicles (Chroniques d'une cour de récré)*, the story of a young Moroccan boy and his family and what transpires when the factory closes; *On My Way (Elle s'en va)*, about a former beauty queen who finds herself jilted and left alone to deal with the financial problems facing her family's restaurant; *Vandal*, the story of a young boy who is saved from a juvenile detention centre by his mother; and *Lulu in the Nude (Lulu femme nue)*, about a timid woman who ventures from her small French town into a nearby city to find a job.

The Film Club in collaboration with the Embassy of Brazil presented a festival of award-winning films from Brazil, titled 'Brazil'n Delhi Film Fest—Celebrating Brazilian Cinema'. The films screened were: *Two Sons of Francisco (Dois Filhos de Francisco)*, based on the true story of Zezé Di Camargo and Luciano, a leading Brazilian country music duo; *The Clown (O Palhaço)*, the story of a circus which travelled the country in the 1970s; *Romeo and Juliet Get Married (O Casamento de Romeu e Julieta)*, loosely based on the Shakespearean play; *Mutum*, about a 10-year-old and his severe father; *Noel—The Samba Poet (Noel—O poeta da vila)*, which portrays this artist of the Golden Age of radio; *Malasartes and the Duel with Death (Malasartes e o Duelo com a Morte)*, about the adventures of a traditional Ibero-American folklore character; *City of God (Cidade de Deus)*, the story of two boys growing up in a grim housing project for the poor in Rio de Janeiro; and *Out of Tune (Os Desafinados)*, inspired by real Brazilian musicians who became a defining part of the rising Bossa Nova movement.

The 'Dharamshala International Film Festival' is one of India's alternative, off-beat and eclectic film festivals held annually in McLeod Ganj in Dharmshala. It was conceptualised by filmmakers Ritu Sarin and Tenzing Sonam of White Crane Films as a means of bringing quality contemporary, independent Indian and world cinema to the culturally diverse location of Dharamshala. The films were: *Out of this World (USA)*, a window into life in Tibet just months before the country was invaded by China; *Turup (India)*, a film about popular roadside games like chess which bring together men from different strata; and

The Swallow (Switzerland), the story of a Swiss woman who goes in search of her father in Iraqi Kurdistan.

Organised in collaboration with the Heidelberg Centre South Asia, the 'Film Festival for Generations' brought together a selection of films relating to ageing issues such as housing, activity and creativity in old age, dementia and caregiving. The films screened were: *Forget Me Not (Vergiss Mein Nicht)*; Germany) and *Astu—So Be It* (India), both portrayals of caring for people suffering from Alzheimer's; *Mukti Bhawan (Hotel Salvation)*; India), about people facing the end of their lives; *Benche Thakar Gaan (The Song of Life)*; India), about a young gerontologist who leaves a lucrative career as a psychiatrist in the city; *The Song of Life (Das lied des lebens)*; Germany), about composer Bernhard Koenig imparting the joyful experience of music to senior citizens; and *Sputnik Moment—30 Extra Years (Sputnik Moment—30 Gewonnene Jahre)*; Germany) a film that has been inspiring people to talk about age, demographic change, and the chances of a longer life.

A selection of Marathi films that creatively address contemporary concerns was screened in collaboration with Anupam productions and Shemaroo Entertainment: *Cinderella: The Fantasy of Life* explores the selfless love of siblings; *Biker's Adda*, based on the Westernised concept of biking, bike races and biking clubs; *Dombivli Fast*, the story of a middle-class citizen who is struggling to make ends meet, and eventually loses his mental balance; *Pikuli*, a social commentary on the issue of the girl child in villages; and *Sugar Salt Ani Prem*, about three wives of successful husbands who come together in a crisis.

To mark the 150th birth anniversary of Mahatma Gandhi, there was a festival of films, titled 'Harijan or Dalit? Caste After Gandhi', on untouchability and caste prejudices. Curated by Ratnottama Sengupta, the festival presented seven feature films in Hindi, Gujarati and Marathi that have engaged and continue to engage with the issues of caste narratives. As part of this festival, there was also a discussion with social scientists, writers, directors and parliamentarians. The screenings were: *Achhut Kanya (Untouchable Maiden)*; Hindi), the ill-fated love between a Brahmin boy and a low-born girl; *Sujata* (Hindi), about

an untouchable orphan raised by a Brahmin couple; *Bhavni Bhavai (The Tale of the Life;* Gujarati), the journey of a group of Harijans migrating to a city; *Damul (Bonded until Death;* Hindi), about caste politics and the oppression of lower castes; *Sadgati (Salvation / Deliverance;* Hindi), based on Munshi Premchand's story about a Dalit rebellion; *Chauranga* (Hindi), the story of a young girl who dreams of going to school but instead must look after the pigs owned by a Brahmin; and *Masaan (Crematorium / Fly Away Solo;* Hindi), a story around the Dom community.

In December 2018, the Film Club featured some 'Year End Classics': *My Darling Clementine*, a re-telling of the story of Marshal Wyatt Earp, who 'cleaned up' Tombstone, Arizona; *The Quiet Man*, about a boxer and the death of his opponent in the ring; *Key Largo*, a thriller featuring a GI and the family of his friend killed in the war; *Detective Story*, about a workaholic detective; *Marty*, a tale of a lonely and good-hearted 34-year-old who suffers because he is too unattractive to find a wife; and *From Here to Eternity*, that shows the harsh reality of the attack on Pearl Harbour.

Exhibitions

Aalap Shah from Ahmedabad, and Uchiyama Takayoshi, a lacquer artist from Japan, have lived and worked with senior artist Jatin Das for a number of years in the tradition of guru–shishya parampara. They presented their work in *Sketches, Scribbles and Drawings*.

Three leading artists paid homage to Vincent Van Gogh in the exhibition, *A Café Exposition: Reliving Van Gogh*, conceptualised and curated by Rekha Mody. The artists were Seema Kohli, whose work spans painting, sculpture, performance videos and drawings; Tayeba Begum Lipi from Dhaka, who works with print, painting, installations and videos; and Mahbubur Rahman, a pioneer in the cross-media approach in Bangladesh. This was a collaboration with the Habiart Foundation.

Rumals of Chamba: Embroidered Expressions of Pahari Women was an exhibition of embroidery

work—rumals, coverlets, wall hangings and apparel—based on traditional themes using naturally dyed, untwisted silk threads. Conceptualised and curated by Rohini Arora, it was followed by talks on sustaining India’s textile heritage; repurposing of traditional embroideries; origin of pahari embroidery; and decorative designs and motifs in Chamba rumal.

Sculpt for Delhi, curated by Neeraj Gupta, a collaboration with Delhi Art Society, included installations and sculptures in bronze, wood and waste material. The participating artists were Neeraj Gupta, O.P. Khare, Naresh Kapuria, Madhab Das, Bhola Kumar, B.K. Singh, Rajesh K. Baderia, Shovin Bhattacharjee and Pramod K. Mann.

The First Witnesses was a photography exhibition by Vijay S. Jodha. It was an attempt to represent women who are the victims and the closest observers of the large-scale and on-going agrarian crisis in India which has led to farmers’ suicides. This was a collaboration with UNESCO New Delhi Office, and Centre for Social Communication and Change.

Water Birds—An Index of Wetland Health was a photographic exhibition by avid bird watcher K. A. Ramachandran.

Photographs on the enduring relations between India and Japan from ancient times through historical bonds of culture and religion, especially Buddhism, were on display at the exhibition, *The Journey of Japan–India Relations Since the Meiji Era (1868–1912)*. This was a collaboration with the Embassy of Japan.

Kamaladevi Chattopadhyay—An Extraordinary Life highlighted key events in Kamaladevi’s life and her invaluable contribution to the world of craft and textiles. Her deep commitment to their revival was highlighted in this exhibition with displays of samples of kalamkari, kasuti, blue pottery, etc. This was a collaboration with Delhi Crafts Council.

Priya Ravish Mehra spoke on ‘Perfection in Imperfection—The Invisible Rafugars’, which set the stage for the exhibition, *The Rafugars and the Journey of a Shawl*. It presented rafugari, the traditional skill of darning used in the maintenance and preservation of precious textiles by rafugar communities across India. There was also a workshop/baithak with the rafugars, an interaction with six rafugars from Najibabad, skilled in darning and mending of kani and woollen shawls, carpets and rugs. This was a collaboration with Priya Ravish Mehra, and Craft Revival Trust.

Our Lives was an exhibition of photographs of leprosy-afflicted people in 40 countries by Natsuko Tominaga. This was a collaboration with The Nippon Foundation, and Sasakawa–India Leprosy Foundation.

Józef Pitsudski: A Polish and European Statesman was an exhibition on Pitsudski’s contributions towards the shaping of Polish and European politics. An outstanding statesman in Polish history, Pitsudski was the founder of the Legions and the first head of state, and is regarded as the true father of the Second Polish Republic. This was a collaboration with the Polish Institute, New Delhi.

Khovar and Sohrai Art is the traditional art of women artists of Hazaribagh, north Jharkhand. Khovar, or comb-cut art, is made during the marriage season, a type of sagraffito art using reversed slip pottery technique. Sohrai is a winter harvest art, painted as a ritual thanksgiving for a good harvest. The exhibition was presented by Virasat Trust. Two women artists from Bhelwara and Jorakath village presented a live demonstration.

Organised in collaboration with ‘Picasso Pupils’, Meghalaya; Department of Art and Culture, Government of Meghalaya; and Embassy of the Slovak Republic, *Abode of Clouds* exhibited works by artists from Slovakia, India, the Czech Republic, Hungary, Bangladesh and Spain, who tried to capture the essence and spirit of Meghalaya—the famous Root Bridges; colourful architectural drawings; Indian miniature-inspired works reflecting the moist, misty climes of the Khasi Hill regions.

Established in 1974 by Chimy Nanjappa, Vimor focusses on reviving traditional weaves and designs, and documenting designs, motifs and weaving techniques. This venture has helped weavers become successful business persons. On display at the exhibition, *The Story of Vimor*, were 56 saris, a few with the well-worn original displayed, along with the contemporary weaver's version. Others were adaptations of saris from Assam and Rajasthan, and the delicate chanderi from Madhya Pradesh.

Homecoming: Acrylic on Canvas showcased over 15 works by Oinam Dilip from Manipur. They portrayed the artist's honest internalisation of experiences that are rooted in his identity and the culture of North East India.

The Vanishing Lines exhibited the works of five photographers who explored the architecture and zigzag time and space of urban geography, juxtaposed to rapid changes in modernity's chaotic designs, where the rural often becomes a jigsaw puzzle with the urban. Curated by Aditya Arya and Parthiv Shah, the exhibition was a collaboration with Neel Dongre Awards/Grants for Excellence in Photography, and India Photo Archive Foundation.

The paintings of 15 contemporary artists from Russia were on display in the exhibition, *Sacred Places: Russia and India*. This was a collaboration with the Embassy of the Russian Federation.

Haveli Dharampura showcased the restoration and conservation of this 200-year-old haveli, located in Gali Guliyan, Chandni Chowk, which has recently received the prestigious 2017 UNESCO Asia-Pacific Award for Cultural Heritage Conservation Award.

To mark the centenary of the Ahmedabad Mill Worker's Strike 1918, an exhibition was held in collaboration with National Gandhi Museum, and Yojana Charity Trust, Ahmedabad. Conceived as an austere, yet simple and interactive exhibition, it told the story of the unrest soon after the war as India was in the throes of the freedom movement. Cloth, although

an essential commodity, was seen as an exploitation of the workers, their unfair wages and hours of work. This led to the 'mill workers strike'.

Afghan Art: A Land in Conflict and Hope featured artists associated with Senai Art School, and was part of the India International Centre's efforts to strengthen cultural ties between India and her neighbours. The exhibition of paintings in water colour and oils emerging from decades of violence featured only moods of normalcy, serenity and often exuberance. Even paintings with a dark palette were not gloomy, but filled with the magic of the night.

Strength of Visibility was an exhibition of sculptures and paintings by Sonali Pithawe (Chouhan) from Dewas.

A photographic study of urban memory, *A Tale of Two Cities: Hampi and Newtown* was an exhibition by Rajib De from Kolkata.

Bakula Nayak's exhibition, *Intimate Strangers*, was a display of paper sculptures, vintage photographs and letters, along with her paintings. Old bills, legal papers, journals from as early as 1907 got a new lease of life on her canvas.

In *Unscripted Lives*, Shiju Basheer displayed a collection of candid shots from his travels across India and elsewhere.

Shyamal Datta's exhibition of photographs, titled *Fire to Fire From Dawn to Dusk: North East India's Vanishing Way of Life*, was a visual record of a simple way of life that is confronting the contradictions of modernity.

To celebrate Mahatma Gandhi's 150th birth anniversary, Sunaina Suneja curated the exhibition, *Azadi ki Khadi: The Fabric of Freedom*. On view were archival photographs, prints, postcards, calendar art, charkhas and khadi fabric.

Postcards of Change: Letters to and from Northeast was an exhibition of letters written by young people from Delhi to the Northeast and vice versa as part of an initiative by Reachout Foundation to address multicultural diversity and discrimination in schools in Delhi and NCR. Also on display were handmade cards and posters exchanged among students from Delhi, Assam, Manipur and Arunachal Pradesh.

The exhibition of photographs by Andre Lutzen from Germany, titled *Living Climate: A Tale of Three Cities*, focused on three cities with very different weather conditions: Kochi in south India; Arkhangelsk in north-west Russia; and Khartoum in Sudan. The photographer documented how climate defines living situations and effects a very diverse interplay between private and public. This was a collaboration with Goethe-Institut/Max Mueller Bhavan.

Part of the larger programme, 'India Remembers Octavio Paz', *Re-imagining Octavio Paz* was an exhibition of graphic posters by Mexican and Indian designers.

India in My Dreams was an exhibition of paintings in mixed media and oil on canvas by Miguel Barros from Portugal. This was a collaboration with the Portuguese Embassy Cultural Centre.

An exhibition by Dastkar Andhra and Pankaj Sekhsaria, *Many Yarns of the Cotton Handloom Story*, brought together a range of objects—pictures of the handloom process on hand-woven fabric, tools used by the weaver, yarn used in dyeing, and woven fabrics. Designed as an interactive experience where viewers could touch and feel the fabric and yarn, smell the dyes, and listen to the many sounds of weaving, the exhibition focused on the skill it takes to weave a simple, everyday handloom product.

Pathbreakers: The Twentieth Century Muslim Women of India featured 21 Muslim women who gave up the purdah on the eve of Independence and became partners in building a new

India. The main body of their work spanned from 1947 until the end of the century and has remained largely invisible, unrecognised and unsung. This was a collaboration with Muslim Women's Forum and UN Women.

There was an exhibition of photographs and texts on *Fidel and the Foreign Policy of Cuban Revolution*, organised as part of the celebrations to mark the 60th anniversary of the Cuban Revolution. This was in collaboration with Embassy of the Republic of Cuba.

Click! Japan Photo Contest is an annual photography competition. The 2018 exhibition presented a selection of outstanding entries as well as the 10 winners. The photographs depicted myriad facets of Japan, from the scenery to traditional culture and advances in technology. This was a collaboration with Embassy of Japan and Japan Foundation, New Delhi, with the support of Canon India; and Japan National Tourism Organisation, Delhi Office.

Delicate art work made of Kunes fabric by Mohammad Akbar Farhad, and art pieces made of straw by Voman Niazi were on display in the exhibition, *Artists from Afghanistan*, held in collaboration with Embassy of the Islamic Republic of Afghanistan.

From their natural world to visions of Delhi, two Gond artists, Janani Shyam and Dilip Shyam, presented their ways of viewing the world in the exhibition, *Gond Views*. This was a collaboration with NOOR—A folk art initiative.

iSculpt 2, curated by Uma Nair, featured contemporary installations, sculptures, bronze and ceramic works. The inauguration was a short Shiva Stuti Bharatanatyam performance by Rama Vaidyanathan.

The Journey was an exhibition of abstract paintings by Thomas Francis, Indo-Argentine artist.

There was an exhibition of contemporary ceramics with Chinese and Japanese glazes and lustres by Nandita Jain Mahajan, titled *Whimsical Glazes*.

IIC Library

The Library has added 1,026 books this year, thereby increasing the collection to 52,674 books, excluding the rare books collections, namely, the India Collection, the Himalayan Club Collection and the Bilgrami Collection. It receives approximately 199 periodicals, magazines and newspapers, 522 CD/DVDs, and continues to provide services out of JSTOR database. The Library took the initiative to develop information about chapters in edited books to enhance the value of such books. About 1,105 chapters from these edited books have been added as part of the Online Public Access Catalogue. In all, there are 16,822 book chapters in the database so far.

During this period, 12,810 books have been borrowed by members from the Library. Fifteen scholars have been granted temporary membership to use the library facilities for their work. The Library continued to provide services using various network resources, including the services offered by DELNET. It has borrowed 306 books from different libraries and has loaned 346 books to other institutions.

A unique stage performance was held on the occasion of Annual Librarians' Meet on 7 February 2018. Titled 'Light in the Library', it was performed by the teachers and students of Miranda House, University of Delhi. The play was scripted by Kevin Stone, produced by Pioneer Drama Service, USA, and performed by Ariels: The English Theatre Society of Miranda House. The play follows the whimsical story of two best friends who hide in the library after it closes and discover that it's haunted by a silent ghost who leads them to a book containing a cryptic poem. It was the first time that it was staged in India.

The conference on ‘Thoreau and the Transcendentalists: Their Philosophy and Related Concerns’ was organised in collaboration with Bharati College, University of Delhi, on 16 and 17 March 2018. Robert Cochran and Subarno Chattarji were the speakers at the Plenary, Chaired by Dr. Mukti Sanyal.

On the second day, Ruth Vanita gave a fascinating account of ‘Reincarnation and Non-Human Animals: Thoreau’s Translation of an Extract from the Harivamsa’, via Skype from the US. Other speakers were Rupen Guha Majumdar, Rupin Desai and Prashant Sinha. The audience was especially receptive to an in-depth panel discussion on ‘The Contemporary Relevance of Civil Disobedience in India’, with panellists Apoorvanand and Anand Kumar, and moderated by Satish Kumar Jha. The Valedictory Speech was delivered by Mrinal Miri. The finale was the performance of the play, ‘The Night Thoreau Spent in Jail’, by students of Bharati College.

‘Print vs Digital: Are Print Resources the Life Line for Libraries?’ This was the topic of a panel discussion on Librarian’s Day. The panellists raised the crucial question: Is the survival of print media related to the survival of libraries? With the advent of the Web and the proliferation of electronic information, librarians are more frequently confronted with several questions regarding the present and future value of the printed book and other print resources. Within the many questions posed, two distinct ones echo repeatedly. The first doubts the need to sustain print in an increasingly digital world, and the second warns of the dangers of relying on a still-developing technology.

Book Discussions and Meet the Author

During this period, about 86 experts, inclusive of chairpersons, discussed 22 books, and the programmes were attended by over 1,000 Members.

Brief details about the books which were discussed are given below:

A Memoir of Pre-Partition Punjab: Ruchi Ram Sahni, 1863–1948, edited by Neera Burra

(New Delhi: OUP, 2017), was discussed under the Chairmanship of T.C.A. Rangachari. The discussants Mridula Mukherjee, Salil Misra and Gursharan Kaur Aurora lauded this autobiography of Ruchi Ram Sahni, which offers a rich tapestry of life in colonial Punjab with a graphic description of the life of a Hindu business community in Dera Ismail Khan, part of Waziristan, in the mid-19th century.

Balmiki Prasad Singh's *The 21st Century: Geopolitics, Democracy and Peace* (Oxon: Routledge, 2017) was taken up for discussion under the Chairmanship of Shri Jagmohan. On the panel were H.K. Dua, S.D. Muni and Amrit Srinivasan. This book examines factors that are expected to play a dominant role in shaping the 21st century. The panel addressed the author's delineation of the key issues that might go a long way in achieving this.

Technology and International Relations (New Delhi: OUP, 2017), by Bhaskar Balakrishnan, was discussed with R. Chidambaram in the Chair. The author and Shri Shyam Saran dwelt on the wide range of science and technology issues that have become the subject of international negotiations over the years.

The Wisdom of Vasistha: A Study on Laghu Yoga Vasistha from a Seeker's Point of View (Delhi: Motilal Banarsidass, 2018) by Raghunandan was discussed under the Chairmanship of Dr. Karan Singh. The panel included James Larson, Ram Nath Jha and Jai Kant Sharma. *Yogavasistha* has been a guidebook for seekers of wisdom for hundreds of years. The scripture becomes relevant and alive through story and example as the author covers many of the rich stories told to Sri Rama by Sage Valmiki.

The Changing Face of Imperialism: Colonialism to Contemporary Capitalism, by Sunanda Sen and Maria Cristina Maecuzzo (Oxon: Routledge, 2018), was discussed by Chirashree Das Gupta, Jayati Ghosh and Prabhat Patnaik. The Chair was Aditya Mukherji. They discussed the importance of the book for providing fresh ideas for future research into the shifting patterns of expropriation—spanning the early years of sea-borne plunder to contemporary capitalism.

Shormistha Panja's *Sidney, Spenser and the Royal Reader* (Cambridge Scholars Publishing, 2017) was discussed under the Chairmanship of Christel R. Devadawson, along with discussants R.W. Desai, Denys P. Leighton and Alka Pande. They described the book as thoroughly researched, and with close readings of all the major works of Sidney and Spenser that are linked to Elizabeth I, it provides a new way of interweaving the narratives of history and literature.

India's Heritage of Gharana Music: Pandits of Gwalior by Meeta Pandit (Gurgaon: Shubhi Publications, 2018) was discussed under the Chairmanship of Ashok Vaypeyi. Asharani Mathur, Manjari Sinha and Shailaja Khanna examined the book's documentation of how the Pandit family assimilated the great music tradition from the Khans—Ustad Haddu Khan, Ustad Natthu Khan, and Ustad Nissar Hussain Khan—and how it sheds light on the gharana style.

With T.K. Oommen in the Chair, panellists Surendra S. Jodhka, Tulsi Patel, Praveen Jha and Ankur Datta discussed the book, *Identity, Society and Transformative Social Categories: Dynamics of Construction, Configuration and Contestation*, by Debal K. Singha Roy (New Delhi: Sage Publications, 2018). With identity becoming central to the understanding of human social, cultural and political expressions in recent times, it has become a major topic for intellectual discourse to represent the processes of dynamic social change and transformation.

Data Science Landscape: Towards Research Standards and Protocols, edited by Usha Mujoo Munshi and Neeta Verma (Delhi: Springer, 2018) was discussed under the Chairmanship of Neeta Verma, with discussants Vinod K. Sharma, K.K. Pandey, Geethanjali Nataraj, O.P. Wali and Usha Mujoo Munshi. They focused on the different contours of data science with special reference to data management for the research innovation landscape.

Vinod Rai and Amitendu Palit's book, *Seven Decades of Independent India: Ideas and Reflections* (Gurgaon: Penguin Random House, 2018) was discussed under the Chairmanship

of Vinod Rai. T.N. Ninan, C. Raja Mohan and Amitendu Palit dwelt on the questions raised by the authors: Has democracy in India fulfilled the aspirations of its people? Have institutions delivered? Have public policies succeeded in making substantial differences to living standards? Is the country secure on its external borders? Would the country become an economic powerhouse? And can India be a leading power in the years ahead?

Regional Satraps and the Battle for India's Foreign Policy, by Kalyani Shankar (New Delhi, ICWA & Vij House, 2017), was discussed with H.K. Dua in the Chair. S.D. Muni, Muchkund Dubey and K. Raghunath were on the panel. They called it a pioneering work as it investigates how and why, in a coalition era with a globally integrated Indian economy, managing a parliamentary coalition and also working with Chief Ministers from the opposition-ruled states is increasingly becoming difficult and a challenge to Prime Ministers.

There's Something in the Air: 70 Life Stories from India and Italy, edited by Lorenzo Angeloni and Maria Elettra Verrone (New Delhi: Juggernaut Books, 2018), was discussed under the Chairmanship of H.E. Ambassador of Italy to India, Lorenzo Angeloni. The other discussants were the authors, and Anil Wadhwa and Aman Nath. It is a fascinating book comprising 70 stories (some of them with photographs) to mark 70 years of diplomatic ties between India and Italy. They describe these as tales of romance between two ancient civilisations that have a lot in common, including an abiding respect for family values that also happen to drive businesses.

Frankenstein Or, The Modern Prometheus, by Mary Shelley (Gurgaon: Penguin, 2016) was discussed with K.P. Fabian as Chair. The discussants were Kavita A. Sharma, Promodini Varma and Anjana Sharma. Shelley's masterpiece wrestles with the hidden shadows of the human mind.

All Doors Opened: An Autobiography, by Inder Sharma (New Delhi: Allied Publishers, 2018), is a fascinating story of the canny creator of SITA World Travel India, the towering giant

of India's travel industry, and later the Chairman of India's most iconic and celebrated shopping centre, Select Citywalk. It was discussed under the Chairmanship of Vinod Kumar Duggal, with Ashwani Lohani, Vinod Zutshi and Manohar Sajnani on the panel.

Rashmi Saksena's *She Goes to War: Women Militants of India* (New Delhi, Speaking Tiger, 2018) was discussed with M. Maroof Raza as Chair. Discussants Ajai Sahni, Sanjoy Hazarika and Maya Mirchandani described it as an honest and sympathetic narrative on the lives of women drawn into the dark world of terrorism and insurgency.

India–China Relations 1947–2000: A Documentary Study by Avtar Singh Bhasin, in five volumes (New Delhi: Geetika Press, 2018), was discussed under the Chairmanship of Kishan S. Rana. The other discussants were Ashok K. Kantha, Vijay Nambiar and Alka Acharya. The book demonstrates the benefit that comes from transparency in communicating to the Indian public the manner in which India's actions over China, especially Tibet, evolved.

Equity and Access: Health Care Studies in India, edited by Purendra Prasad and Amar Jesani (New Delhi: OUP, 2018), was discussed under the Chairmanship of Ramila Bisht. Shailaja Chandra, Jean Dreze and Ravinder Kaur highlighted the value of the book in unravelling the complex narrative of why inequities in the health sector are growing in India, and in providing a holistic narrative that explains the politics of health care access in terms of distribution, utilisation and outcomes.

Gurcharan Das's *Kama: The Riddle of Desire* (Gurgaon: Penguin Random House, 2018) was discussed with Dr. Karan Singh as Chair. The other discussants were Malashri Lal, Rukmini Bhaya Nair and Poonam Saxena. He examines how to cherish desire in order to live a rich, flourishing life, arguing that if dharma is duty to another, kama is duty to oneself. It sheds new light on love, marriage, family, adultery and jealousy, and wrestles with questions such as: How do we nurture desire without harming others or oneself? Are the erotic and the ascetic two aspects of our same human nature? What is the relationship between romantic love and bhakti, the love of god?

Lost Glory: India's Capitalism Story, by Sumit K. Majumdar (New Delhi: OUP, 2018), was discussed under the Chairmanship of R.C. Bhargava, along with discussants Pradip Baijal, Chandan Mitra and Paranjoy Guha Thakurta. They lauded the author's careful, detailed and extensive empirical analysis of the intellectual origins of India's modern industrialisation.

Limits of Consumption: Environmental Degradation and Ancient Wisdom by Gauri Shankar Gupta (Hansib Publications, 2018) was discussed under the Chairmanship of B.P. Singh. Based on comprehensive research, this book attempts to bring out the ground realities and the wisdom of our ancestors in a concise and coherent manner to mitigate the serious threat of environmental degradation to humanity.

Big Bhishma in Madras: In Search of the Mahabharata with Peter Brook by Jean-Claude Carrière; translated from the French by Aruna Vasudev (New Delhi: Speaking Tiger, 2018) was discussed under the Chairmanship of Bharat Wariawalla. The book follows the journey of Peter Brook and Jean-Claude Carrière across India, searching for all possible theatrical forms of the great poem.

Poverty, Chronic Poverty and Poverty Dynamics: Policy Imperatives, edited by Aasha Kapur Mehta, Shashanka Bhide, Anand Kumar and Amita Shah (Springer, 2018), was discussed under the Chairmanship of S. R. Hashim. The book examines critical policy issues that need to be addressed if India wishes to achieve the SDG-1 based elusive goal of ending poverty in the country.

IIC Publications

IIC Quarterly

A most unusual subject was selected for the thematic volume of the *IIC Quarterly* (Winter 2017–Spring 2018, Volume 44, Nos. 3&4) that marked the beginning of the publication year under review. Edited by Ronojoy Sen and Omita Goyal, *South Asia's Sporting Mosaic*, an exploration of the importance of sport in society with a focus on South Asia by eminent contributors, was released by Dr. Karan Singh, Chairman, IIC Editorial Board. Panellists Vinod Rai, Ashis Nandy, Suprita Das and Ronojoy Sen made thought-provoking presentations, moderated by Dr. Karan Singh.

The Summer 2018 volume explores a wide variety of subjects that range from Kamaladevi Chattopadhyay and her contemporaries; nationalistic agendas in historical romances; mythology; transnational child abduction; and Parsi personal law and the question of a uniform civil code, among others. A conversation with India's first transgender judge to the Lok Adalat, Joyita Mondal, and a photo tribute to the late cartoonist Rajinder Puri round off the issue.

The Autumn 2018 volume was released by President Shri N.N. Vohra, amidst a select gathering as part of the 'IIC Experience: Festival of the Arts'. It gathers together an interesting miscellany of subjects—Gandhi's views on conversion to Christianity; India's Chinese diaspora; great contemporaries Akbar, Suleiman and Elizabeth I; and a conversation with renowned litterateur Sukrita Paul Kumar. Reflections on the Rohingya form a special niche, and two artists with vivid but widely differing styles, M.F. Husain and Deviprasad C. Rao, are profiled in photo essays.

IIC Diary

The IIC Diary continues to give members, both within and outside Delhi, information on the Centre's programmes and activities. Brief reviews are carried to highlight the major programmes. Notices, an obituary column and a message from the Director are other features.

Occasional Publications

Is a China-centric World Order Inevitable? by Shyam Saran argues that it may be useful to locate any specific event such as Doklam in a broader perspective, which takes into account the domestic political dynamic within China, the perceptions of Chinese leadership regarding the evolving regional and international political, economic and security landscape, and the relative positions of both China and India in this landscape.

The G.D.P. (Geopolitics, Democracy and Peace) of the 21st Century by Balmiki Prasad Singh deals with issues of geopolitics, peace, democracy, ecology, education and values, good governance, and the interplay of ideas, including science, spirituality and meaningful ways of living. The author feels that these subjects are interlinked and their analyses alone will help appreciate the challenges that we face and are going to encounter if we want to make this earth a liveable planet.

BRICS and Mortar: New Architecture in Education by Kishore Singh highlights the fact that education is one of the most critical areas addressed in successive BRICS summits. The centrality of education in people's lives and its catalytic role for human development is widely recognised in today's world. It was inevitable that the BRICS countries would come together and create a common platform on education as well.

Western Concepts and Indian Realities by Arvind Sharma theorises that in India we use Western words and therefore concepts to describe Indian reality. The reason we do so is also fairly

self-evident, and can be traced to British rule over India and the continuing prevalence of the English language as a medium of discourse after 1947. The author explores the consequences of this fact at both the micro and macro levels through concrete examples.

The French Revolution, Napoleon, and the Jews by Michael Nutkiewicz brings together ideas from several streams: the Western political tradition, Jewish history and human rights. The issues addressed are: why the French revolution was a watershed in the Western political tradition; the debates before and during the Revolution, known as ‘The Jewish Question’, and Napoleon’s role in that debate; the ambiguous resolution of the ‘Jewish Question’; and the legacy and implications for today with regard to the relationship between the state and religion in the West.

From Temples to Museums: Contextualising Sacred Sculptures by Salila Kulshreshtha engages with the Uma Maheshvara icon. Her interest does not lie in describing the scriptural or spiritual meanings that surround it, nor discussing its chronology or evaluating the aesthetics of the sculptures which has often been done in the typical art historical fashion. Instead, she approaches the Uma Maheshvaramurti in its particular eastern Indian manifestation to trace its original ritual and architectural context.

Fast Forward Toward Civilisational Greatness: Agenda for India by Pradip Khandwalla shares some ideas on how to create a great civilisation, especially in the context of modern India. In the modern context, according to the author, a civilisation is great, not because it is a super economic or political power, but, above all, only if it is largely a humane, creative and excellence-seeking society.

V. Suryanarayan, in *Challenge of Statelessness—The Indian Response*, believes that the challenge of statelessness in India has to be analysed from two angles: the first is to estimate and find a solution to the problem of stateless people within India. Equally relevant are the problems associated with the stateless people of Indian origin who live outside India.

In Search of Ephrem the Syrian: Suriani and the Materiality of Faith by Jonathan Koshy Varghese is an invitation to inspect the interactions of history, memory and narrative in the formation and sustenance of a community's identity. It is also an invitation to explore the many manifestations of memory amongst the Syrian Christians of Kerala.

Vedanta Today by Dr. Karan Singh briefly presents what he considers to be the contemporary relevance of Vedanta. According to him, a philosophy is only relevant if it helps us today. We live in an age of great turmoil, tension and transition. It is at a time like this that we look into our scriptures for light and guidance.

The Beginnings of East Asian Art History and India in Japanese Traditions is authored by Punita Kapoor and Vineeta Kumari. India and Japan traditionally have strong relations, and have been guided by shared cultural traditions, including the heritage of Buddhism, and a strong commitment to the ideals of democracy, tolerance and pluralism. They explore this shared cultural tradition, especially the ways in which this heritage developed in the 19th and early 20th century through interactions between thinkers and intellectuals.

New Contours of Management: Artificial Intelligence, Interconnected World and Industry 4.0 by Jagdish N. Sheth states that one of the key drivers of change is technology, and articulates how technology has consequences on society, and more importantly, on management.

IIC Membership

Revision of Annual Subscription Fee

The scale of Admission Fee was last revised in 2014. In view of the progressively increasing cost of maintenance of the various facilities provided by the Centre, the Board of Trustees approved (on 29 December 2018) revision of the Admission Fee for all categories of Membership with effect from 1 April 2019.

The composition of the Centre's membership profile is as below:

Class of Membership	Jan-18	Jan-19
Honorary Members	9	8
Patrons	1	1
Life Members	124	116
Members	2138	2082
Associate Members	4008	3965
Overseas Associate Members	537	524
Corporate Members (Universities)	39	39
Corporate Members (Others)	175	170
Corporate Associate Members (Universities)	26	25
Corporate Associate Members (Others)	156	156
Corporate Overseas Associate Members	6	6
Short Term Associate Members	469	429
TOTAL	7689	7521

Financial Position

The audited accounts for the year 2017–18 reflect a satisfactory financial position. The income of the Centre during the financial year, 2017–18, increased to ₹ 4971.34 lakhs, as against ₹ 4921.80 lakhs in the previous financial year. The expenditure during the financial

year also increased to ₹ 4873.38 lakhs as against ₹ 4636.85 lakhs in the previous financial year. The net surplus, after providing for depreciation of ₹ 320.96 lakhs, was ₹ 97.96 lakhs as against ₹ 284.95 lakhs in the previous financial year. The provision for depreciation during the previous year was ₹ 279.26 lakhs.

The investment at the end of the financial year 2017–18 stood at ₹ 84.85 crores. The investment policy of the Centre, as in previous years, continues to ensure placement of funds in risk-free instruments.

Computerisation

A new software, Enterprise Resource Planning (ERP), is being installed to fully upgrade all computerised and manual practices. The new system will be an integrated one with the latest features, such as SMS, email, smart card, wireless tabs and network\laser printing.

The Centre has introduced the practice of sending all bills—for hostel, parties, catering, statement of accounts, receipt of payments, etc.—by email to all its Members.

The IIC Website is being updated regularly to provide information on programmes, publications, library activities, notices to Members about outstanding dues, etc.

There has been a significant increase in the number of Members who are now using the online Internet Payment Gateway Services. For Overseas Members, a new online payment system has been initiated.

The Wi-Fi infrastructure has been upgraded throughout the Centre, including the hostel, library and conference rooms. Services are working smoothly and as per DoT guidelines.

Live webcasting of select programmes is continuing. During the year under review, 22 programmes were webcast. The number of webcast videos in the archive has increased

to 330. The archived videos can be accessed on the webcast site (www.iicdelhi.in). Copies of all webcast programmes are also available to Members in the Audio/Video section of the Library.

Local Area Network (LAN) of 1 Gpbs has been working successfully to facilitate IT services of data sharing, Integrated Software System, Internet access, webcasting, web OPAC, CCTV and electronic signage system.

Maintenance

The Centre is keeping abreast of new technologies. A step forward is in energy conservation. Conventional lights have been replaced with energy-efficient LED lights and ultra-modern, energy-efficient ceiling fans have been installed. An energy audit of the Centre has been carried out, and further measures to conserve energy are being implemented, such as rooftop PV solar power system.

For the comfort of Members, the Centre maintains a constant temperature of 25 degrees Celsius in all the venues throughout the year. To regulate and monitor the temperature, the Building Management System (BMS) has been implemented. Very soon, the air conditioning in the Library will also be integrated with the BMS system.

Lockers have been provided in the Library for Members to keep their mobile phones and other valuables before they enter the Library. The Art Reference Library is being shifted adjacent to the main Library. This will be accomplished by 15 March 2019.

New furniture has been provided in the Annexe Lobby. The toilet for specially abled persons (on the ground floor next to the Library) has been refurbished with new fittings. The gent's toilet in the basement of the main building has been renovated with new fixtures, and its capacity has been increased. The Hostel Reception area is going to be refurbished shortly.

Administration

Security

Round-the-clock vigil of all strategic locations in the Main Building and Annexe is being maintained. Fifteen additional cameras have been installed in the Main Building and eight in the Annexe. The Main Centre now has 110 cameras and the Annexe 21, taking the total number of CCTV cameras to 131 in the Centre's premises.

Fire Fighting

Two fire-fighting workshops were conducted in the month of December 2018 to refresh the fire-fighting skills of employees. The training was conducted by a retired Delhi Fire Services Officer. Almost all the employees of the Centre have been trained in fire-fighting. Bi-annual training programmes will henceforth be organised for the employees.

First Aid

A first aid workshop was organised with the objective of equipping employees with skills to handle medical emergencies. The intricacies of first aid were explained to the staff through lectures and demonstrations by the Centre's Medical Consultant, Dr. K.A. Ramachandran. Approximately 100 employees attended this session.

Workshop on Safe Usages of PNG Connection

A safety awareness training workshop was organised by a team from Indraprastha Gas Ltd. (IGL) to educate staff about safety measures for using PNG at the office, as well as in their homes.

Staff Day

A high tea was organised on 21 January 2019 to celebrate Staff Annual Day. Shri N.N. Vohra felicitated the employees and presented shawls, wristwatches, cash rewards and wooden plaques as mementoes to Shri A.T. Chacko and Shri Vinod Kumar, both of whom had completed 25 years of service with the Centre.

The Centre bade farewell to Shri Hari Kishan, Shri Sunehri Lal, Shri Ajit Chand, Shri Satish Babu, Shri Kailash Dayal, Shri Vijay Kumar Thukral, Shri Avtar Singh Rana, Shri Jodh Singh, Shri Bali Ram, Shri Lekh Ram, Shri Madho Ram, Shri Raghubir Singh, Dr. S. Majumdar and Air Marshal (Retd.) Naresh Verma. These staff members retired from service during January 2018 to February 2019.

Catering

During the year, the Centre organised two special dinners for Members: a Japanese dinner and a Maharashtrian dinner.

Housekeeping

The carpets in the Multipurpose Hall, Auditorium, Main Lounge and all three Seminar Halls have been replaced. New toiletries have been added in the guest rooms, and new mattresses and pillows have replaced the old ones. New photo frames have been fixed in the corridors outside the guest rooms. The erstwhile residential apartment of the Secretary has been converted into guest rooms.

IIC Gardens

The lawns were re-laid and are being weeded in a phased manner. A variety of Chrysanthemum, which had been procured as root cuttings, blossomed exceedingly well. Pansy, Petunia, Larkspur, Gazania, Dianthus, Carnation, Sweet Pea, Anemone, Geranium, Carnation, Oriental and Asiatic Liliium, and Ranunculus were in full bloom.

Large double Dahlia dominated the garden in February–March. Freesia, Daffodil, Tulip, Gladioli and Tuberose further enhanced the beauty of the gardens.

Management of the Centre

The various Committees of the Centre met regularly and provided useful inputs for which the Management expresses its grateful thanks.

On completion of tenure, Air Marshal Naresh Verma (Retd.) stepped down as Director, IIC, on 31 December 2018. We thank him for his contribution on various fronts, particularly his interest in raising the standard of the Centre's programmes.

We continue to get valuable advice from Smt. Sushama Nath, Honorary Treasurer and Shri K.N. Rai, Honorary Technical Consultant.

The Centre continued to receive guidance, support and advice of the Life and Elected Trustees. The President had been visiting the Centre regularly. He held regular meetings to finalise the Centre's programmes. He was always available to the Members to hear their views and suggestions.

All our officers and staff continued to work enthusiastically to sustain the Centre's reputation as a well-managed institution. I thank them for their commitment and devotion.

Finally, the active participation, regular feedback and excellent suggestions from our Members certainly deserves high praise, and I, on behalf of my team, wish to express our heartfelt gratitude to them.

K.N. SHRIVASTAVA

Director

Appendices

APPENDICES

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APPENDIX I *Seminars*

FEBRUARY 2018

19-20 INTERNATIONAL SEMINAR

India and Indonesia: Exploring Cultural, Religious and Linguistic Pluralities and Inclusive Identities

Inauguration by Shri N.N. Vohra, President, India International Centre

Welcome Remarks: Prof. Shankari Sundararaman, Professor of Southeast Asian Studies and Chairperson, Centre for Indo-Pacific Studies, School of International Studies, Jawaharlal Nehru University

Introduction to the seminar by Amb. S.T. Devare, former Indian Ambassador to Indonesia

Address by Mrs Fientje Maritje, Deputy Chief of Mission, Embassy of Indonesia (in place of H.E. Mr. Sidharto Reza Suryodipuro, Indonesian Ambassador to India)

Address by Dr. Lokesh Chandra, Eminent Scholar and Author

(Organised by IIC—International Research Division)

22-23 Symposium: 'Against Storytelling'

A conversation to raise questions about the centrality of 'storytelling' and what it signifies to a culture, also to question if imaginative work has other aspects that hold the attention as much as 'story' does

Opening remarks: Amit Chaudhuri, novelist, essayist, musician, and Professor of Contemporary Literature, University of East Anglia

Speakers: Tiffany Atkinson, Professor of Creative Writing (Poetry), University of East Anglia; Udaya Kumar, Professor, Centre for English Studies, Jawaharlal Nehru University; Asad Zaidi, Poet and Author whose interest extends to education, literary criticism, occasional social commentary and publishing; Saikat Majumdar, novelist and critic who teaches courses in modern and contemporary world literature in English, critical theory, the novel and narrative, colonial and postcolonial studies, and fiction and nonfiction writing; Anjum Hasan, author of the short story collection *Difficult Pleasures* and novels *Neti, Neti* and *Lunatic in My Head*; and Books Editor, *The Caravan Magazine*; Jean-Frédéric Chevallier, philosopher and theatre director; Geoffrey O'Brien, poet who has also written on film, pop music, opera, the Sixties counter culture, and the art of reading; Gurvinder Singh, Indian filmmaker; Amit Chaudhuri; Arvind Krishna Mehrotra, poet and writer; Charles Bernstein, Donald T. Regan Professor of English and Comparative Literature, University of Pennsylvania; and Jon Cook, Professor of Literature, University of East Anglia, Director of the Centre for Creative and Performing Arts and Joint Director of the UEA/India Project

The 4th UEA Symposium organised in collaboration with University of East Anglia and Ashoka University

27 Eight Global Cooperation Initiative Symposium

Welcome: Prof. Sai Felicia Krishna-Hensel

Keynote Address: Shri Shashank, former Indian Foreign Secretary

Regional Perspectives—Presentations by Maj. Gen. (Retd.) R.C. Chopra, AVSM on *Regional Security—India: China Relations*; and Prof. Sai Felicia Krishna-Hensel on *Cooperation for Peace: The South China Sea in Perspective*

Emerging Players—Presentations by Maj. Gen. (Retd.) Vinod Saighal on *Limits to US Intervention in the South China Sea*; and Cmde. (Retd.) Ranjit Rai on *Is China Winning the Maritime Power Play in the Indian Ocean Region?*

Future Directions—Presentations by Radm. (Retd.) Dr. S. Kulshrestha on *Increasing Chinese Influence through Arms Sales in SE Asia*; Col. (Retd.) Virendra Verma on *China's Growing Inroads into the Indian Ocean Region*; and Prof. Viney Bhutani on *China's Maritime Frontiers and Ambitions*

(Organised with Forum 2000)

MARCH 2018

16-17 Henry David Thoreau: A Transcendentalist

The year 2017 marks the bi-centenary of the birth of Henry David Thoreau (12 July 1817) whose writings—especially his essay on civil disobedience—changed the course of history through its powerful advocacy of passive resistance, a form of nonviolent protest later adopted in India by Mohandas Karamchand Gandhi, in the USA by Martin Luther King, and in South Africa by Nelson Mandela, among other national leaders.

Thus, quite apart from Thoreau's international reputation as a writer, India is indebted to him for his profound influence on Gandhi, resulting in the freedom movement led by him.

To commemorate the bi-centenary, India International Centre in collaboration with Bharti College, University of Delhi is organising the three day event on '**Thoreau and the Transcendentalists: Their Philosophy and Related Concerns**' from 15th to 17th March 2018. The programme will be launched on 15th March 2018 at Bharti College with a series of discussions by eminent experts. The following programmes will be presented at the Centre.

16 Plenary Session

Speakers: Prof. Robert Brady Cochran II, Dept. of English, University of Arkansas; and Dr. Subarno Chattarji, Associate Professor, Dept. of English, University of Delhi

Speakers include Prof. Ruth Vanita, Professor and Director, Global Humanities and

Religions, University of Montana; Dr. Rupendra Guha Majumdar, Associate Professor, Dept. of English, University of Delhi; Prof. Emeritus Rupin Desai, Dept. of English, University of Delhi; and Prof. Emeritus Prashant Sinha, Dept. of English, University of Pune

In a Dialogue—The Relevance of Civil Disobedience in Contemporary Times

Discussants: Prof. Emeritus Anand Kumar, Dept. of Sociology, Jawaharlal Nehru University and Fellow, Indian Institute of Advanced Study; and Prof. Apoorvanand, Dept. of Hindi, University of Delhi

Moderator: Prof. Sanjay Kumar Pandey

Valedictory Address

By Prof. Mrinal Miri, Member of Parliament, Rajya Sabha and eminent scholar

A Night in Jail (80 min)

A theatrical performance by Chilman

Presented by the students and teachers of Bharti College

22-24 Conference: Trauma and Reconciliation—To Remember or to Forget?

A three-day conference on Trauma can be described as a paradoxical phenomenon: A recollection that makes itself heard as something that wants to be forgotten, a constant reminder of something that should have sunk into oblivion, but pushes itself to the fore. Curated by Prof. Sudhir Kakar, this conference brings together a series of presentations and lectures by experts from different fields from psychology, psychoanalysis, sociology and medicine. These experts will provide information about current research on the topic and will present case studies from across the world to be able to understand how different societies have sought to deal with the problem of justice and/ or reconciliation.

22 Film: *Anatomy of Violence* (Canada/India, 2016)

Directed by Deepa Mehta

In Conversation: Urvashi Butalia, Rajat Mitra and Rahul Roy

Chair: Sudhir Kakar

23 Panel Discussions

Speakers: Prof. Vamik Volkan; Shri Harsh Mander; Nomfundo Mogapi; Saba Husain; Rustom Bharucha; Faraq Naqvi; Stasa Zajovic; Shebha Chhachi; Dr. Manasi Kumar; Dr. Andreas Kruger; Pamela Phillipose

24 Panel Discussion

Speakers: Andreas Kruger; Dr. Amit Sen; Juhi Jha; Dr. Clara Mucci; Rama Lakshmi;

Honey Oberoi Vahali; Pallavi Saxena; Farah Batool and Leonhard Emmerling

Film: *The Colour of My Home*

Directed by Faraq Naqvi and Sanjay Barnela

Followed by a discussion

The conference is initiated by Farah Batool and Leonhard Emmerling and organised in collaboration with the Goethe-Institut / Max Mueller Bhavan, New Delhi.

APRIL 2018

4 OCSI Dialogues 2018—India Perspectives

Taking stock of the context of the highest world's growth and projections that the '21st century belongs to India', as well as 'imagining it as a civilisational construct', the OCSI Dialogues is multifold. It aims at gathering scholars, policy makers, members of the government, industrialists, entrepreneurs, and representatives of think tanks for high level debates to reflect on a series of key issues that shape India and its impact on the world. Four broad themes have been identified embodying this intent

Inauguration

Law and Governance

Speakers: Prof. Niraja Gopal Jayal, Professor, Centre for the Study of Law and Governance, Jawaharlal Nehru University; Dr. Rathin Roy, Director, National Institute of Public Finance and Policy, New Delhi and Member, Economic Advisory Council to the Prime Minister; Prof. Dipankar Gupta, sociologist, author and public intellectual; Hon'ble Shri Justice Badar Durrez Ahmed, former Chief Justice of the Jammu and Kashmir High Court

Energy, Ecology and Built Environment

Speakers: Shri Suman Bery, Non-resident Fellow, Brussels Think Tank Bruegel and Senior Fellow, Mastercard Center for Inclusive Growth; Shri Vikram S. Mehta, Executive Chairman, Brookings India; Dr. Arunabha Ghosh, public policy professional, adviser, author, columnist and founder-CEO, Council on Energy, Environment and Water; Shri Ashok B. Lall, Design and Technology Chair, Kamla Raheja Vidyanidhi Institute for Architecture, Mumbai

Education, Innovation, Entrepreneurship and Employment

Speakers: Shri Gyanendra Badgaiyan, Director General, National Centre for Good Governance and former Chief Economist at UNDP; Shri Anil Swarup, Secretary, School Education and Literacy, Govt. of India; Prof. K. Vijayaraghavan, Distinguished Professor, National Centre for Biological Sciences, Tata Institute of Fundamental

Research, Bengaluru; Dr. Rajiv B. Lall, Founder MD and CEO, IDFC Bank; Shri Manish Kumar, Managing Director and Chief Executive Officer, National Skill Development Corporation; Dr. Rukmini Banerji, CEO of Pratham Education Foundation

Crisis of Identity: Civilisation, Culture and Hinduvta

Speakers: Prof. Arvind Sharma, Birks Professor of Comparative Religion, McGill University; Shri Swapan Dasgupta MP and columnist; Shri Pavan Varma, writer-diplomat and author; Shri Sanjeev Sanyal, Indian Economist, Author, Environmentalist, and Urban Theorist, Principal Economic Adviser in the Ministry of Finance, Government of India; Prof. Madhu Khanna, Historian of Religion and noted Tantric Scholar

Valedictory Session

By Prof Lokesh Chandra; Shri Mani Shankar Aiyar; and Shri Vikram Lall, President OCSI

(Collaboration: The Oxford and Cambridge Society of India)

13 Martin Luther King, Jr. and the American Civil Rights Movement: 50 Years Later

Inaugural Address

Air Marshal (Retd.) Naresh Verma, Director IIC

Prof. Raj Kumar, Vice Chancellor, O.P. Jindal Global University

Martin Luther King, Jr. and Democratic Leadership

Speakers: Prof. Sudarshan Ramaswamy, Dean, School of Government and Public Policy, Jindal Global University—*Martin Luther King, Jr. and Constitutionalism*; Prof. Dipankar Gupta, Sociologist and former Professor at Jawaharlal Nehru University—*Martin Luther King, Jr. and Gandhi and the Liberal Democratic Leadership*; and Prof. Kathleen Modrowski, Dean, School of Liberal Arts and Humanities, Jindal Global University—*Martin Luther King, Jr. and Labour and Civil Rights at the Highlander Centre*

Moderator: Harsh Sethi, Seminar Magazine

Martin Luther King and India

Speakers: Prof. Vinod Vyasulu, Professor, Vice-Dean, Jindal Global University—*The Relevance of Martin Luther King, Jr. to India*; Dr. Nicholas de Zamaroczy, Assistant Professor and Assistant Dean, Jindal Global University—*The Impact of King and Gandhi on Contemporary Protest Movements*; and Prof. Gowhar Fazili, University of Delhi—*Martin Luther King and Kashmir*

Moderator: Sachin Dhawan, Assistant Professor, Jindal Law School

Martin Luther King, Malcolm X and Ambedkar

Speakers: Prof. Ajay Verma, Centre for Philosophy, Jawaharlal Nehru University–*Religion as Refuge: Some Reflections on Political Trajectories of Malcolm X and Ambedkar*; and Prof. John Robert Clammer, Schools of Liberal Arts and Humanities and Law, Jindal Global University–*Martin Luther King, Jr. and Ambedkar: Linkages Across Time and Space*; and Prof. Ramin Jahanbegloo, Director MGCP, Jindal Global University–*Martin Luther King, Jr. and a Re-evaluation of Our Values*

Moderator: Dr. Mujibur Rehman, Jamia Millia Islamia

Martin Luther King: From Spirituality to Revolution of Values

Speakers: Dr. Tom Cook, Jindal Global University–*Martin Luther King, Jr. and the Concept of Evil*; Dr. Sean P. Bala, Assistant Professor and Assistant Dean, Jindal Global University–*Martin Luther King, Jr. and the Christian Theological Perspective*; and Dr. Hana Umezawa, Associate Professor, Jindal Global University–*Washington DC 1963 – Detroit 1943*

(Collaboration: Mahatma Gandhi Centre for Peace, Jindal Global Law School, O.P. Jindal Global University)

27 Planning Urban Spaces for the Future

Inaugural Session: Keynote Address by Shri Hardeep Singh Puri, Minister of State for Urban Development

Chair: Shri N.N. Vohra, President IIC

Expansion of existing urban settlements

Speakers: Shri K.T. Ravindran, Dean, Emeritus, RICS School of Built Environment; and Dr. Partha Mukhopadhyay, Senior Fellow, Centre for Policy Research

Chair: Shri A.K. Jain, Architect–Town Planner

The mutation of rural settlements and market towns into urban spaces

Speaker: Dr. Jagan Shah, Director, National Institute of Urban Affairs

Discussant: Prof. Sanjay Srivastava, Professor, Institute of Economic Growth

Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, Indian Council for Research on International Economic Relations

Designing Cities for the Future

Speaker: Dr. Surya Jeedigunta, 3P Foundation, Hyderabad

Chair and presentation: Dr. Ajay Mathur, Director General, TERI–The Energy and Resource Institute

28 Simultaneous Elections For Lok Sabha And State Assemblies

Inaugural Session

Introduction: Dr. Subhash C. Kashyap, well known Political Scientist, expert in Indian Constitution, Constitutional Law, Parliamentary Experts and distinguished scholar

Keynote Address by Justice Shri M.N. Venkatachaliah, former Chief Justice of India

Chair: Shri Soli J. Sorabjee, Life Trustee IIC and former Attorney General of India

Presentations by

Shri Salman Khurshid, former Union Cabinet Minister and Senior Advocate; Shri Shivraj Patil, formerly Speaker of the Lok Sabha and Union Cabinet Minister; Shri Jagdeep Singh Chhokar, Advocate; Shri Harishankar Brahma, former Chief Election Commissioner; and Dr. Justice B.S. Chauhan, Chairman, Law Commission of India

Moderator: Dr. Subhash C. Kashyap

JUNE 2018

8 TO CELEBRATE WORLD ENVIRONMENT DAY 2018

Awareness Workshop on Implementation of Sustainable Development Goals: Beating Plastic Pollution

(Collaboration: The Climate Change Research Institute)

JULY 2018

18 Commemoration of Nelson Mandela's 100th Birthday

Commemoration Service

Songs by School Choirs from Delhi NCR

Mandela Katha Mala

Message from the UN Secretary General to be read by Shri Rajiv Chandran, National Information Officer, United Nations Information Centre for India and Bhutan

Speakers: H.E. Dr. Hlamalani Nelly Manzini, High Commissioner of South Africa; and Shri Suhas Borker, Convener, Working Group on Alternative Strategies

Interactive session with students of schools from Delhi NCR

Madiba and His Struggle

An exhibition of paintings by students of Bluebells School International

Organised as part of Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Yuva Baradari; United Nations Information Centre; and Working Group on Alternative Strategies)

18 Nelson Mandela Centenary Lecture

Speaker: Amb. Shiv Shankar Mukherjee, former Indian High Commissioner to South Africa and United Kingdom, and Honorary Fellow, School of Oriental and African Studies, London

Introduction: Suhas Borker, Convener, Working Group on Alternative Strategies

Chair: H.E. Dr. Hlamalani Nelly Manzini, High Commissioner of South Africa

(Collaboration: South African High Commission; and Working Group on Alternative Strategies)

31 South China Sea After two Years of PCA; Can it become part of the CoC?

Inaugural and Keynote Speech by Dr. Arvind Gupta, Director, Vivekananda International Foundation and Former Deputy National Security Advisor.

Chair: Amb. Sudhir Devare, Former Secretary (East), Ministry of External Affairs and Ambassador to Indonesia

Valedictory Address: Amb. Vijay Nambiar, Former UN Secretary General's Special Advisor on Myanmar, Chef de Cabinet (Chief of Staff) under UN Secretary-General Ban Ki-moon, Indian Ambassador to China

Chair: Amb. Kanwal Sibal, Former Foreign Secretary

(Collaboration: Society for Indian Ocean Studies)

AUGUST 2018

15-16 Rethinking Cultural Heritage: Indo-Japanese Dialogue in a Globalising World Order

NOVEMBER 2018

15-17 India and Japan: Unearthing lesser known Linkages

Keynote Address by Ambassador Hiroshi Hirabayashi
(Japan Foundation, ICCR and Mosai)

17 Round Table Commemorating International Press Day

Inauguration by Justice B.N. Srikrishna (Retd.), Judge Supreme Court of India

Introduction: Shri Sunil Dang

Keynote Address: Dr. Sanjaya Baru, former Media Adviser to PM

Guest of Honour: Shri P.K. Malhotra, former Law Secretary

(Collaboration: www.fakenewsbuster.in and SGT University, Gurugram)

19 Mid-Year Review of the Economy 2018-19

Presented by National Council for Applied Economic Research: Dr. Bornali Bhandari

Chair: Dr. Sudipto Mundle

(Collaboration: NCAER and Malcolm and Elizabeth Adiseshiah Trust)

19-20 National Seminar: Political Action in Global Politics-Ethics, Strategies and Methodological Concerns

Keynote Address: Dr. Manoranjan Mohanty

(Collaboration: Bharati Collge, DU and Centre for Political Studies, JNU)

DECEMBER 2018

1 Inclusive Urban Governance

(Collaboration: The British Academy and National Institute of Urban Affairs)

2 Symposium: Moving Away – Bauhaus Pedagogy

Speakers include Kathleen James Chakroborty; Gulam Mohammed Sheikh; Sabih Ahmed; Anshuman Dasgupta; Suchitra Balasubrahmanyam; Mayank Mansingh Kaul; David Abraham; Tanishka Kachru; S. Balaram; Saif Ul Haque; Kazi Ashraf; Prasad Shetty; Rupali Gupta; and Natasha Ginwalla

(Collaboration: Goethe-Institut/Max Mueller Bhavan)

3-4 International Conference on India and Central Asia

Inaugural Session

Chair: Shri N.N. Vohra, President, India International Centre

Welcome remarks by Amb. Ashok Sajjanhar, President, Institute of Global Studies and former Ambassador of India to Kazakhstan, Sweden and Latvia

Introduction to the Conference: Prof. Syed Akhtar Husain, President, Institute of Indo-Persian Studies, New Delhi and Professor, Centre for Persian and Central Asian Studies, School of Languages, Literature and Culture Studies, Jawaharlal Nehru University

Inauguration and Chairman's Remarks by Shri N.N. Vohra

Vote of Thanks by Air Marshal (Retd.) Naresh Verma, Director, India International Centre

(Organised by IIC-International Research Division; and Institute of Indo-Persian Studies, New Delhi)

29-30 Conference: Life and Legacy of Guru Padmasambhava

Inauguration: Shri N.N. Vohra

Launch of *Ladakh Review* – Vol. 5 (Special Edition—Water Issue) by Shri N.N. Vohra. A publication of Centre for Research on Ladakh (Editor-in Chief: Nawang Tsering Shakspo)

Opening Remarks: Sonam Tobgay, Deputy Chief of Mission, Embassy of Bhutan; Arun Kapur, Centre for Escalation of Peace; Sudha Gopalakrishnan, Sahapedia

Chair: Shyam Saran, Life Trustee, IIC

Vote of Thanks: K.N. Shrivastava, Director, IIC

Sage of the Himalayas: Guru Padmasambhava

Keynote Address: Dasho Karma Ura

Chair: Kapila Vatsyayan

Valedictory Session

By The Most Venerable Samten Dorji (Translator: Khenpo Sonam Bumden)

Chair: Dasho Karma Ura

An exhibition of rare tankhas, paintings, sculpture and photographs which have been contributed by H.M. The King of Bhutan, the Tibet House, the XIIth Chanmgon Kenting Tai Situpa, Palpung Sherabling monastic centre in Palampur, Government of Bhutan, Library of Tibetan Works and Archives, Dharamasala and photographs including Deb Mukherji.

APPENDIX II *Talks*

FEBRUARY 2018

- 1 Pundit Nain Singh Rawat–The First of the Pundits of the Tibetan Explorations**
 An illustrated lecture by Prof. Shekhar Pathak, historian, writer and academician who has been re-tracing the footsteps of Pundit Nain Singh for the last 40 years. His endeavour to unravel more about Tibet’s foremost surveyor has taken him on trails that were once walked by the Pundit himself, and through his own words penned down in personal journals and documentations
 Chair: Shri Deb Mukharji
 (Collaboration: Pahar)
- 7 Challenge of Statelessness: India’s Response**
 Speaker: Prof. V. Suryanarayan, former Director, Centre for South and South East Asian Studies, University of Madras, Chennai
 Chair: Shri K.P. Fabian
- 12 Western Concepts and Indian Realities**
 Speaker: Prof. Arvind Sharma, McGill University
 Chair: Dr. Kapila Vatsyayan, Chairperson, IIC—International Research Division
- 15-16** Two talks by Prof. Sitta von Reden, Historian of Ancient Greece, University of Freiburg, Germany. She is author of *Exchange in Ancient Greece* (1995); *Money in Ptolemaic Egypt* (2007) and *Money in Classical Antiquity* (2010)
- 15 February
Alexander the Great in India: Towards a Transcultural Understanding of Cultural Encounter
 Chair: Prof. Anil Bhatti, Professor Emeritus, Jawaharlal Nehru University
- 16 February
Comparing European and Indian Empires in Antiquity: How, What and Why
 Chairperson: Prof. Anil Bhatti
- 16 From Quetta to Delhi: A Partition Story: Memories Revived Through Music**
 Release of the book by Reena Nanda (New Delhi: Bloomsbury, 2018)

Speakers: Narayani Gupta, Historian; and Parvati Sharma, novelist and short story writer

Followed by a Concert

By Pamela Singh, Punjabi singer and actor with Neelam Mansingh's The Company, Chandigarh

16 Music Appreciation Promotion

The Legend of Pankaj Mullick

A presentation by Rajib Gupta, grandson of Pankaj Mullick

Rajib Gupta is a voice artiste, writer, designer and filmmaker

17 India and the Islamic World: New Challenges in Turbulent Times

Speaker: Amb. Talmiz Ahmad, former Indian Ambassador to Saudi Arabia, Oman and the UAE

Chair and Moderator: Vijay Naik, Convener, Indian Association of Foreign Affairs Correspondents (IAFAC)

19 Civil Society and Nuclear Disarmament: Why 2017's Nobel Prize is Yours!

Speaker: Dr. Vidya Shankar Aiyar, Nuclear Disarmament activist based in Delhi and news media professional

Discussant: Ms Céline Nahory, Senior Advisor, Global Policy Forum

Chair: Shri Mani Shankar Aiyar

20 Depicting the British Abroad: Johann Zoffany's Tuscan and Indian Experience 1770-1790

Speakers: Dr. Arundhati Virmani, Indian historian who teaches at the École des Hautes Études en Sciences Sociales, Marseille; and Prof. Jean Boutier, Directeur d'Études, École des Hautes Études en Sciences Sociales, Marseille

27 The French Revolution, Napoleon, and the Jews

Speaker: Dr. Michael Nutkiewicz, Professor of Jewish History, University of New Mexico, and served as Dean of the Cleveland College of Jewish Studies

MARCH 2018

ABHYAS LECTURE SERIES

A series of three lectures organised in collaboration with Studio Abhyas

5 *Rethinking Comparative Aesthetics in Uneven Globalising Times*

Speaker: Prof. Parul Dave Mukherji, Professor, School of Arts and Aesthetics, Jawaharlal Nehru University

Chair: Prof. Milind Wakankar, IIT–Delhi

6 *The Origins of Metaphor, or the Origins of Deification*

Speaker: Prof. Milind Wakankar, IIT–Delhi

Chair: Prof. Parul Dave Mukherji

7 *Solving Poetic Puzzles: Mukula Bhatta against Anandavardhana's Theory of Suggestion*

Speaker: Dr. Malcolm Keating, Yale-NUS College, Singapore

Chair: Ms Mrinal Kaul

8 **Perfection in Imperfection–The Invisible Rafugars**

Speaker: Priya Ravish Mehra, textile artist and weaver, researcher and designer

Moderator: Ritu Sethi

(Collaboration: Craft Revival Trust)

9 **CHAMELI DEVI JAIN AWARD 2017**

For an Outstanding Woman Journalist

Followed by

B.G. Verghese Memorial Lecture

Chief Justice: *First Among Equals*

Speaker: Justice Shri Ajit Prakash Shah, former Chairman, 20th Law Commission of India and former Chief Justice of the Delhi High Court

Free Speech in India

Presentation by Steven Butler, Asia Programme Coordinator of the Committee to Protect Journalists

(Organised by The Media Foundation)

9 **MUSIC APPRECIATION PROMOTION**

Mysore as a Seat of Music: 1850-1947

A quick run through of the history of Indian classical music, dance, theatre and the contribution of the royal kingdom of Mysore

Illustrated lecture by Veejay Sai, award-winning writer, editor and culture critic

12 **Transformed by Travel: Historical Journeys in High Asia**

Illustrated lecture by Shri Ravi Bhoothalingam

Chair: Dr. Manosi Lahiri

- 19 CONTRIBUTION TO CONTEMPORARY KNOWLEDGE LECTURE 2018
Race, Empire, Capitalism: Theorizing the Nexus
Speaker: Nancy Fraser, Henry A and Louise Loeb Professor of Political and Social Science, The New School, New York
Chair: Ravi Kumar, South Asian University
(Collaboration: Faculty of Social Sciences, South Asian University; and Rosa Luxemburg Stiftung – South Asia)
- 20 **Iran, the Region, and the US**
Speakers: Amb. Sanjay Singh, former Indian Ambassador to Iran; Shri John Cherian, Senior Journalist; and Shri Saeed Naqvi, Senior Journalist, Television Commentator and Interviewer
Chair: Amb. K.P. Fabian
- 21 PADMAPANI LECTURE 2018
Quantum Non-locality, Randomness and Free Will
Speaker: Prof. Nicolas Gisin, Swiss Physicist and Professor at the University of Geneva working on quantum information and communication, as well as on the foundations of quantum mechanics. His work includes both experimental and theoretical physics. He is the first recipient of the Biennial John Stewart Bell Prize for Research on Fundamental Issues in Quantum Mechanics and their Applications
(Collaboration: Tibet House)
- 22 **The Communist Party of China in the Post-Mao Era: From Mass to Elite Party**
Speaker: Prof. Kjeld Erik Brødsgaard, Professor, Dept. of International Economics and Management and Director of the China Studies Programme, Copenhagen Business School
Chair: Prof. Patricia Uberoi
(Collaboration: Institute of Chinese Studies; and Centre for the Study of Developing Societies)
- 23 **Technology and Society: Educating Future Leaders and Creating an Informed Citizenry**
Speaker: Dr. Venkatesh Narayanmurti, eminent Scientist and acclaimed public policy expert, who is currently Professor of Technology and Public Policy, Kennedy School of Government, Harvard
Chair: Shri Shyam Saran, former Foreign Secretary
(Collaboration: Centre for Policy Research)

27 Zhang Taiyan, Pan-Asianism and India as Method

Lecture by Prof. Viren Murthy who teaches transnational Asian History and researches Chinese and Japanese intellectual history at the Dept. of History, University of Wisconsin-Madison. He is the author of *The Political Philosophy of Zhang Taiyan: The Resistance of Consciousness* (Brill, 2011) and co-editor with Joyce Liu of *Marxisms in East Asia* (Routledge, 2017)

(Collaboration: Institute of Chinese Studies)

APRIL 2018

16 THE AMBASSADOR SERIES

70 Years of India—Russia Relationship: The Way Forward

Speaker: H.E. Mr. Nikolay Kudashev, Ambassador of the Russian Federation

Chair: Amb. S.K. Lambah, Chairman, Ananta Aspen Centre and former Special Envoy to the Prime Minister of India

(Collaboration: Ananta Aspen Centre)

16 INDIAN ARCHAEOLOGY

Harappans in the Ganga Valley: New Discoveries

Speaker: Dr. Bhuvan Vikrama, Archaeological Survey of India

Chair: Shri B.M. Pande

16 MUSIC APPRECIATION PROMOTION

Music in/of Kathak

Kathak is the only form of dance which is immediately associated with *nritya*. Music in Kathak has rarely been a subject of serious discourse. The noted Kathak exponent, Smt Prerana Shrimali in her presentation elucidated according to her understanding, application, and experience of music in/of kathak.

18 Recent Developments in the Korean Peninsula

Speakers: Amb. Rakesh Sood, Distinguished Fellow, ORF and former Diplomat; and Amb. Vishnu Prakash, former Ambassador to South Korea

Chair: Amb. Ashok K. Kantha, Director, ICS

(Collaboration: Institute of Chinese Studies)

20 Post Independence Architecture of Delhi—World Monuments Fund Watch Day

Post Independence Architecture of Delhi

Illustrated lecture by Kaiwan Mehta

Followed by a panel discussion

(Collaboration: World Monuments Fund; and INTACH, Delhi Chapter)

20 Rroma–The Forgotten Children of India

Speaker: Prof. Marcel Courthiade, Professor and Head of the Rromani Studies Section, Dept. of South Asian Languages, INALCO, Paris-City Sorbonne and Commissioner for Language and Linguistic Rights, International Rromani Union

Chair: Ms Punita Singh

(Collaboration: Centre of Indology, Bharatiya Vidya Bhavan)

MAY 2018

1 Fast Forward Toward Civilisational Greatness: Agenda for India

Speaker: Prof. Pradip Khandwalla, former Director of the Indian Institute of Management, Ahmedabad; poet and author

Chair: Shri N.N. Vohra, President IIC

2 METAMORPHOSES: TALKING TECHNOLOGY

Current and Future Technologies and Their Impact on Democracy, Development, Growth and Inequality

Keynote Address by Prof. Yochai Benkler, Co-director of Internet and Society, Harvard University

Chair: Shri N.N. Vohra, President IIC

Address by Ms Yamini Aiyar, President and Chief Executive, Centre for Policy Research; and Shri Shyam Saran, former Foreign Secretary and Life Trustee IIC

(Collaboration: Niti Aayog and Centre for Policy Research)

7 THE AMBASSADOR SERIES

India-Saudi Arabia Relations: Celebrating 70 Years of Friendship

Keynote Address by H.E. Dr. Saud Bin Mohammed Alsati, Ambassador of Saudi Arabia

Introduction and Welcome: Amb. Sanjay Singh, former Secretary (East), Ministry of External Affairs

(Collaboration: Ananta Aspen Centre)

8 Transparency International India–8th Annual Lecture

Speaker: Justice Shri Swatanter Kumar, former Chairperson of the National Green Tribunal and former Judge, Supreme Court of India

(Collaboration: Transparency International India)

- 11 **The History of Pre-Modern Yoga**
Speaker: Dr. Jason Birch, Managing Editor, *The Journal of Yoga Studies*
(Collaboration: Studio Abhyas)
- 14 **Balasaraswati and Bharatanatyam—A Birth Centenary Lecture**
Speaker: Veejay Sai, award-winning writer, editor and culture critic
- 16 **INDIAN ARCHAEOLOGY**
Funerary (Sepulchral) Temples of South India
Illustrated lecture by Shri P. Venkatesan, former Superintending Archaeologist, Archaeological Survey of India
Chair: Prof. R.C. Agrawal
- 18 **Jain Sculptures of the Deogarh Temple Complex**
Illustrated lecture by Prof. Dr. Neeru Misra, art historian, Director, Indian Council for Cultural Relations and Visiting Professor, Manipur Culture University, Imphal
(Collaboration: Bhogilal Leherchand Institute of Indology)
- 21 **MUSIC APPRECIATION PROMOTION**
Verdi and the Father Complex
An illustrated lecture by Prof. Jayati Ghosh, Professor of Economics at JNU and a lover of western classical music
Chair: Prof. Partho Datta, Professor, School of Arts and Aesthetics, JNU
- 21 **Fiscal Federalism in India: Finance Commissions, Niti Aayog and the GST Council**
Speaker: Shri V. Srinivas, IAS, Chairman, Board of Revenue for Rajasthan and Chairman, Rajasthan Tax Board, Ajmer
Chair: Dr. Sudipto Mundle, Emeritus Professor and Member of the Board of Governors of the National Institute of Public Finance and Policy, New Delhi; former member of the Fourteenth Finance Commission

JUNE 2018

- 6 **Panchsheel: Principles and National Interests in Foreign Policy**
Speaker: Amb. Chandrashekhar Dasgupta, former Indian Ambassador to China and currently a member of the Prime Minister's Council on Climate Change and also member, UN Committee on Economic, Social and Cultural Rights, Geneva. Author of *War and Diplomacy in Kashmir*
Chair: Amb. Ashok Kantha
(Collaboration: Institute of Chinese Studies)

8 METAMORPHOSES: TALKING TECHNOLOGY

Leading Digital Transformation and Innovation

Speaker: Prof. Soumitra Dutta, Professor of Operations, Technology and Information Management, Samuel Curtis Johnson Graduate School of Management, Cornell University, New York, founding Dean Professor of Management, Cornell SC Johnson College of Business and Chair, Board of Directors, Global Business School Network (GBSN), Washington DC

Chair: Dr. Ambuj Sagar, Vipula and Mahesh Chaturvedi Professor of Policy Studies, IIT Delhi

(Collaboration: Niti Aayog; and Centre for Policy Research)

9 Arthritis–Myths and Facts

Speaker: Dr. R. Handa, Senior Consultant, Rheumatologist, Apollo Hospital and former Professor, All India Institute of Medical Sciences

(Collaboration: KLM Public Charitable Trust)

11 The Many Faces of Finland

Speaker: H.E. Amb. Nina Vaskunlahti, Ambassador of Finland

Chair: Shri K.P. Fabian

22 INDIAN ARCHAEOLOGY

Excavations at Sanauli–Recent Discoveries

Illustrated lecture by Dr. Sanjay Manjul, Director, Institute of Archaeology

Chair: Shri B.M. Pande

22 MUSIC APPRECIATION PROMOTION

Composing Music in the Context of Poetry and Dance

Presentation by Smt Jamuna Krishnan

JULY 2018

2 New Contours of Management: Artificial Intelligence, Interconnected World and Industry 4.0

Speaker: Dr. Jagdish Sheth, Charles H. Kellstadt, Professor of Marketing, Goizueta Business School, Emory University, Atlanta, USA

(Collaboration: IILM)

3 The Relevance of the Cooperative Sector for India: Challenges and Opportunities

Speaker: Shri Rupinder Singh Sodhi, Managing Director of Gujarat Cooperative Milk

Marketing Federation, LTD (AMUL)
(Collaboration: Business and Community Foundation)

5 METAMORPHOSES: TALKING TECHNOLOGY

Vocabulary of The Digital

Keynote Speaker: Prof. K. Vijay Raghavan, Principal Scientific Adviser to the Government of India

Panellists: Shri Abhishek Pitti, Co-Founder and CEO, Nucleus Vision; Shri Anshul Tewari, Founder and Editor-in-Chief of Youth Ki Awaaz; and Prof. Gagandeep Kang, Executive Director, Transnational Health Science Technology Institute

(Collaboration: Niti Aayog; and Centre for Policy Research)

7 METAMORPHOSES: TALKING TECHNOLOGY

Special Lecture

Beyond Techno-Narcissim: Self and Other in the Internet Public Realm

Speaker: Prof. Langdon Winner, Thomas Phelan Chair of Humanities and Social Sciences, Dept. of Science and Technology Studies, Rensselaer Polytechnic Institute, Troy, New York

Chair: Amb. Vijay K. Nambiar, formerly UN Secretary General's Special Advisor on Myanmar

(Collaboration: Niti Aayog; and Centre for Policy Research)

9 INDIAN ARCHAEOLOGY

Early Narratives on Ramayana

Illustrated lecture by Prof. Seema Bawa who has specialised in History of South Asian Art and Culture, Dept. of History, University of Delhi. She is currently working on Gupta and Post-Gupta Shaivism in Northern India, exploring the experience and manifestations through image-text study and the differential evolution of the Shaiva *tirtha* and pilgrimage networks

Chair: Dr. B.M. Pande

10 **Xian–A Great City of Sanskrit Texts and Masters**

Speaker: Dr. Shashibala, Dean, Centre of Indology, Bharatiya Vidya Bhavan

Chair: Smt Aruna Vasudeva

10 **Unlocking our Sounds: Historical Recordings from the Indian Subcontinent**

Illustrated presentation by Janet Topp-Fargion and Shubha Chaudhuri

These include the recordings from the Linguistic Survey of India by George Grierson

from 1913-1929, the Madras Museum Cylinder collection recorded by K. Rangachari and Edgar Thurston between 1905-10, and the Baluchi cylinder recordings made in 1911. Prior to this, ARCE had also received the collection of A.H. Fox Strangways (1910-1911) and the Ladakh Recordings made by Arnold Bake in 1930s.

(Collaboration: The Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies; and British Library, UK)

15 DURGABAI DESHMUKH MEMORIAL LECTURE 2018

Human Insecurity in South Asia: Challenging Market Justice

Speaker: Prof. Rehman Sobhan, eminent Economist from Bangladesh

Chair: Dr. Kapila Vatsyayan

(Collaboration: Council for Social Development)

18 **Incest Abuse: A Researched Perspective**

Speaker: Ms Supreet Dhiman Director Research of End Incest Trust. She is founder of 3 humanist organisations raising environmental concerns through adventure activities, transforming lives of underprivileged through education, and most recently, she is striving for a world free of incest abuse.

Chair: Dr. B.K. Waraich

19 **The Military in Pakistan**

Speaker: Shri Maroof Raza, Defence Analyst, Consultant and Strategic Affairs Expert for Times Now television. He is a regular commentator on news debates and anchors a weekend TV show on World Affairs–‘Latitude’

Chair: Air Marshal Naresh Verma, Director, IIC

20 MUSIC APPRECIATION PROMOTION

Sarodists of Shahjahanpur Gharana

Speaker: Dr. Chandrima Majumdar is a noted sarod player as well as a keen researcher belonging to the Shahjahanpur Gharana

28 ROSALIND WILSON MEMORIAL LECTURE 2018

A Critique of Indian Federation News

Speaker: Shri Karan Thapar

Chair: Shri Soli J. Sorabjee, Life Trustee, IIC

(Organised by the Rosalind Wilson Memorial Trust)

31 Visiting Dolpo

Illustrated lecture by Deb Mukharji, former Indian Ambassador, writer and photographer

Chair: Shri Shyam Saran, Life Trustee, IIC

AUGUST 2018

1 Korean Peninsula in an Evolving Indo Pacific: Special Strategic Partnership Between India And Republic of Korea

Panellists: H.E. Mr. Shin Bongkil, Ambassador of the Republic of Korea; and Amb. Skand Tayal, former Indian Ambassador to Republic of Korea

Moderator: Amb. Suresh K Goel

(Collaboration: India-Republic of Korea Friendship Association)

3 INDIAN ARCHAEOLOGY

The Making of Modern Kashmir

Speaker: Dr. Shonaleeka Kaul, Associate Professor, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University

Chair: Dr. B.M. Pande

10 PREM BHATIA MEMORIAL LECTURE 2018

Religion, Religiosity and the World Order

Speaker: Shri M. Hamid Ansari, former Vice President of India

Chair: Amb. G. Parthasarathy

(Collaboration: Prem Bhatia Memorial Trust)

17 Meet the Author

Madhu Tandan in conversation with Jyoti Karan Singh

20 Role of Engineers in the Society

Inaugural address by Dr. Kirit Shantilal Parikh, Padma Bhushan, former Member, Planning Commission, Chairman, Integrated Research and Action for Development (IRADe), New Delhi and former Vice Chancellor, Indira Gandhi Institute of Development Research, Mumbai

Presentations by Sayona Philip, President, Consulting Engineers Association of India (CEAI), Head-Government Relations, Tata Consulting Engineers (TCE); Sudhir Dhawan, Immediate Past President, CEAI, CEO–Aether Engineering Solutions Pvt. Ltd.

- 24 **MUSIC APPRECIATION PROMOTION**
Copying as Inspiration and Tribute in Popular Music in India
Presentation by Paranjoy Guha Thakurta
With an introduction and support by Prithviswar Sen, an amateur guitarist
Paranjoy Guha Thakurta is a journalist, author, educator, documentary filmmaker and publisher with over 40 years of work experience
- 27 **Paper Jewels Postcards from the Raj**
Discussion and launch of the book by Omar Khan (Mapin Publishing and The Alkazi Collection of Photography, 2018)
Introduction: Rahaab Allana
Illustrated presentation by Omar Khan, Chief Technology Officer, Common Sense Media, San Francisco, avid historian, award-winning web designer and aspiring filmmaker who runs the website Harappa.com
Followed by a conversation with Dr. Malavika Karlekar
(Collaboration: Art Heritage, Alkazi Foundation for the Arts and Mapin Publishing)
- 28 **THE SECOND PROF. M.G.K. MENON MEMORIAL LECTURE 2018**
Vedanta Today
Speaker: Dr. Karan Singh
Chair: Shri N.N. Vohra, President IIC
- 30 **POCHHAMMER MEMORIAL LECTURE 2018**
Rabindranath Tagore's Love for God and the World—and German Romanticism
Speaker: Dr. Martin Kämpchen, Tagore scholar, translator and author
Followed by
Rabindra Sangeet
Presented by Debashish and Rohini Raychaudhuri, the only 'Father-Daughter Duo of Bengali Music'
(Collaboration: Federation of Indo-German Societies in India; and Hanns-Seidel Stiftung)

SEPTEMBER 2018

- 1 **Rethinking About Wickedness: From Nigamasarma to the Palestinian West Bank**
Speaker: Prof. David Shulman, Indologist who is regarded as one of the world's foremost authorities on the languages of South India. His research embraces many

fields, including the history of religion in South India, Indian poetics, Tamil Islam, Dravidian linguistics and Carnatic music

Moderator: Shuddhabrata Sengupta, Artist and Curator with the Raqs Media Collective, Delhi

(Collaboration: The Foundation for Indian Contemporary Art)

4 THE AMBASSADOR SERIES

Building a Common Future in Central Asia: The Way Forward for India-Uzbekistan Relations

Keynote Address by H.E. Mr. Farhad Arziev, Ambassador of Uzbekistan

Chair: Amb. Ashok Sajjanhar, Adviser Central Asia, Ananta Aspen Centre, President, Institute of Global Studies and former Ambassador of India to Kazakhstan, Sweden and Latvia

(Collaboration: Ananta Aspen Centre)

12 **The State of Higher Education in India**

Speaker: Prof. John Varghese, Principal, St. Stephen's College

Chair: Amb. K.P. Fabian

14 **Employment – The Big Picture**

Speakers: Dr. Surjit S. Bhalla, Advisor, Economic Advisory Council to the Prime Minister; Shri Mahesh Vyas, Managing Director and CEO, Centre for Monitoring Indian Economy Pvt. Ltd

Chairman: Shri Rajiv Kumar, Vice Chairman, Niti Aayog

(Collaboration: IC Centre for Governance)

15 INDIAN ARCHAEOLOGY

Identification of Water Harvesting and Associated Hydraulic Structures at Narnaul

Speaker: Dr. Akshat Kumar Kaushik, Assistant Archaeologist, Chandigarh Circle, A.S.I. He has participated in several excavations like Sravasti (U.P), Dholavira (Gujarat) and Purana Qila (Delhi). He is the author of *Ancient Indian Town Planning: A Journey Across Two Urbanisation*

Chair: Shri D.N. Dimri

19 **Letters to Theo: the Art and Life of Vincent Van Gogh**

Speaker: Shri Sumanjit Chaudhry, distinguished career in the corporate sector, and was President, The Oxford and Cambridge Society

Chair: Dr. Vikram Lall

20 ENGINEERS AND THE SOCIETY

Art of Tall Buildings

Presentations by Dr. Prem Krishna, former Professor of Civil Engineering of University of Roorkee, Past President of International Association of Wind Engineering, Past President of Indian Society of Wind Engineering, Fellow of Indian National Academy of Engineering; and Prof. Mahesh Tandon, Tandon Consultants Pvt Ltd, President Indian Society of Wind Engineering Past President—Indian Association of Structural Engineers and Indian Concrete Institute, Fellow, Indian National Academy of Engineers

Chair: Shri P.K. Tripathi, (IAS) Former Chief Secretary of Government of Delhi
(Collaboration: Consulting Engineers Association of India (CEAI))

21 **An Evening of Mindfulness**

With monks, nuns and lay teachers, in the tradition of Zen Master Thich Nhat Hanh. The evening shall include a talk, question and answers and practices in mindfulness.

Moderator: Dharmacharya Shantum Seth
(Collaboration: Ahimsa Trust)

25 MUSIC APPRECIATION PROMOTION

Beyond the Sound of Silence

Reliving the profound poetry, haunting harmonies and memorable melodies of Simon and Garfunkel with Punita Singh

29 CULTURE AND HERITAGE

The future of the Taj depends on the future of Agra: Finding a way forward

Speakers: Dr. Manu Mahajan, School of Planning and Architecture; Ms Amita Baig, World Monuments Fund; and Ms Renu Khosla, Centre for Urban and Regional Excellence

Chair: Shri Shyam Saran

The first in the series, **Culture and Heritage**, coordinated by Ms Amita Baig

OCTOBER 2018

4 FRONTIERS OF HISTORY

Coming of Age: Aging and its Global and Local Politics

Speaker: Kavita Sivaramakrishnan, Associate Professor, Sociomedical Sciences and History, Interim co-Director, Robert N. Butler, Columbia Aging Center, Columbia University, New York

Discussant: Rama Baru, Centre for Social Medicine and Community Health, Jawaharlal Nehru University

Chair: Mathew Cherian, Chief Executive Officer, Helpage India

The talk is based on Kavita Sivaramakrishnan's new book *As the World Ages: The Making of a Demographic Crisis* (Harvard University Press, 2018).

8 MAHATMA GANDHI: 150 YEARS

Gandhi as a Dissenter

Inaugural lecture by Prof. Ashis Nandy

Chair: Shri Ashok Vajpeyi

(Collaboration: Raza Foundation)

9 FIRST LOTIKA VARADARAJAN MEMORIAL LECTURE 2018 AND EXHIBITION

Anchoring the Indian Ocean Studies

Speaker: Dr. Samuel Berthet, Associate Professor, International Relations and Governance, Shiv Nadar University. Samuel Berthet has been coordinator of two successive European projects on South Asia-Europe Maritime History. He is currently working on Chittagong, circulations and shipbuilding in the Northern Bay of Bengal

9-16 Lotika Varadarajan and Maritime Traditions of India

A multidisciplinary scholar and polymath, Dr. Lotika Varadarajan's varied academic insights and scholarship, and her work on maritime traditions of India, stands out for its detailed observations on community heritage and practices held within littoral communities.

The exhibition presents photographs taken by her from Gujarat to Bengal, and Andaman and Nicobar islands and Lakshadweep from 1979 to 2010. They provide a glimpse of the seagoing lives of Indian coastal communities from the pre-2004 tsunami era. The exhibition covers traditions, practices and cultures of boatbuilding and navigation from littoral India and the islands that is yet to recover itself in a substantial manner (Collaboration: Centre for Community Knowledge, Ambedkar University, Delhi)

10 ENGINEERS AND THE SOCIETY

Interlinking of Rivers and Management of Water Resources

Presentations by Shri A.B. Pandya, Secretary General, ICID and former Chairman, Central Water Commission; and Shri S. Masood Husain, Chairman, Central Water Commission, Govt. of India

Chair: Dr. S.K. Sarkar, former Secretary, Ministry of Water Resources and Distinguished Professor, TERI

(Collaboration: Consulting Engineers Association of India (CEAI))

16 CULTURE AND HERITAGE

Coordinated by Ms Amita Baig

People, Heritage and The Future: The Chandernagore Initiative

Speaker: Dr. Aishwarya Tipnis, Architect and recipient of the Chevalier des Arts et des Lettres (Knight of the Arts and Letters); recipient of the UNESCO Award for Heritage Conservation in the Asia-Pacific Region; and recipient of the Commonwealth Professional Fellowship 2011. Her work is largely centred on shared built heritage

Chair: Mr. Bertrand de Hartingh, Counsellor, Embassy of France

17 **20,000 Miles Across Arunachal Pradesh**

Speakers: Ajai Shukla, former military officer and columnist for the *Business Standard* on strategic affairs; and Sonia Shukla, former journalist and presently with the Institute of Chinese Studies

NOVEMBER 2018

14 **Significance of the Sacred in Contemporary Times**

Speaker: Prof. Ramesh Chandra Shah, Sahitya Akademi award winner and prominent writer-intellectual

Chair: Prof. B.B. Kumar, Chairman, ICSSR

Chief Guest: Dr. (Smt) Kapila Vatsyayan, Life Trustee and Chairperson, IIC—International Research Division

(Collaboration: The Institute of Advanced Studies)

15 INDIAN ARCHAEOLOGY

The Cult of Devaraja in South India and Southeast Asia

Speaker: Dr. P. Venkatesan, Archaeological Survey of India

Chair: Prof. R.C. Agrawal

17 METAMORPHOSES: TALKING TECHNOLOGY

Solutions to Technology Pessimism

Speakers: Ms. Amba Kak, Public Policy Advisor, Mozilla Corporation; Dr. Avdesh Sharma, Senior Psychiatrist; and Dr. Nand Kumar, Professor, Department of Psychiatry, AIIMS

(Collaboration: NITI Aayog and Centre for Policy Research)

20 MAHATMA GANDHI: 150 YEARS

Gandhi Matters: Truth from the Beginning to the Mahatma

Speaker: Dr. Ganesh Devy, a literary scholar and cultural activist, who writes in three languages—Marathi, Gujarati and English

(Collaboration: Raza Foundation)

22 CULTURE AND HERITAGE

Moving With The Seasons: Interconnectedness of nature and culture in the landscape of the pastoral nomadic Korzokpa of Changthang

Speaker: Tara Sharma, co-founder of the recently established Jungwa Foundation, a non-profit company which promotes nature culture conservation for the well-being of communities and the ecosystems they inhabit. The Foundation is currently developing a program in Korzok linking conservation with local livelihoods

Chair: Shri Jahnwij Sharma

24 ENGINEERS AND SOCIETY

High Speed Rail Travel in India

Presentations: Shri Harutoshi Hayasaka, Civil Group Project Manager, JICA Study Team; Shri Naveen Kumar Shukla, Principal Executive Director, Head of Mobility Directorate, Railway Board

Chairperson: Shri Vinoo Mathur, former Member of Railway Board

(Collaboration: Consulting Engineers Association of India)

29 Food is Medicine

Speaker: Dr. Pooja Singhal, has a doctorate in naturopathy and yoga. She is a Nutritionist and dietician; diabetes educator and insulin pump trainer. Formerly with Escorts Heart hospital and Apollo hospital; recipient of the Aadhi Aabadi award for women achievers

Chair: Dr. Ashok Grover

30 Brother of the Gun

A talk by Molly Crabapple based on her illustrated memoir of life in Syria (co-authored with Marwan Hisham)

Chair: Raghu Karnad

DECEMBER 2018

3 To mark the 70th Anniversary of the UDHR

Lecture: A remarkable achievement—India's contribution to the Universal Declaration of Human Rights

by Miloon Kothari, Independent Expert on Human Rights and Social Policy

Chair: Prof. Upendra Baxi, Professor Emeritus, University of Warwick and Former Vice-Chancellor, University of Delhi

(Collaboration: UN in India)

8 Violent Emotions and the Violence of Life: Some Psychoanalytic Thoughts on Violence

Speaker: Avner Bergstein, Faculty member and Training and Supervising Analyst, Israel Psychoanalytic Society with over 30 international publications

Introduction: Nilofer Kaul

Chair: Mallika Akbar

(Collaboration: Indian Psychoanalytic Society, Delhi Chapter)

10 The Future of Work

Speaker: Dr. A. Didar Singh, former Secretary to Govt. of India and Ex Secretary General, FICCI and presently Senior Fellow, Delhi Policy Group

Chair: Ms Dagmar Walter, Director, ILO

13 China's Rise and its Implications for the World

Speaker: Krishna G. Palepu, Ross Graham Walker Professor of Business Administration, Harvard Business School, and Senior Advisor to the President for Global Strategy

(Collaboration: Institute of Chinese Studies)

14 'Fourth Pillar: India Journalism Week'

Keynote Address by Dr. Hamid M. Ansari, former Vice President of India

Speakers: Maya Mirchandani, Senior fellow, Observer Research Foundation; Anant Goenka, Executive Director, *The Indian Express*; Zoya Hasan, former Dean, Jawaharlal Nehru University; and A.S. Panneerselvan, Readers' Editor, *The Hindu*

(Collaboration: Fourth Pillar, Academe, India and University of Chicago)

17 Islamism and Intelligence in South Asia

Speaker: Dr. Prem Mahadevan is a researcher in intelligence studies. He worked as a terrorism analyst for almost nine years at the Swiss Federal Institute of technology in Zurich. He has briefed government expert from across Europe on jihadist networks in South Asia

Chair: Shri T.C.A. Raghavan, Director, Indian Council for World Affairs and former High Commissioner to Pakistan

18 MUSIC APPRECIATION PROMOTION

Mukesh: The Singer who lives on

This presentation on Mukesh will focus on his style of singing, reasons behind his success, biographical details, the social-political context within which his songs are situated, relations with noted film personalities and music directors, etc. Audio clips would accompany the lecture. A special feature would be the unheard and unreleased songs of Mukesh.

A bureaucrat by profession, Pankaj Rag is also a connoisseur of music, who has done extensive research in cinema and culture and his book on film music directors from 1931 – 2005, *Dhuno Ki Yatra* is a highly acclaimed book. He has also authored *1857: The Oral Tradition* (published by Rupa & Co.) which tries to reconstruct the First War of Independence through folk songs and folk tales

18 CULTURE AND HERITAGE

Coordinated by Amita Baig

Voices of the Community: From Ellora-Khuldabad-Daulatabad

Illustrated lecture by Dr. Yaaminey Mubayi, Historian and Social Development Professional with research and field experience in the sector of Cultural Heritage and Sustainable Development; author of *Altar of Power—The Temple and the State in the Land of Jagannatha* (2005)

Chair: Dr. Ranjeeta Dutta, Centre for Historical Studies, Jawaharlal Nehru University

27 Exploring the Opportunities and Challenges in Cross-Cultural Education and Research

Speaker: Dr. Meetu Khosla, Fulbright-Nehru Fellow, Shastri Fellow, Erasmus Fellow, ICSSR Fellow, Associate Professor, Psychology Department, DRC, University of Delhi

JANUARY 2019

7 **Beyond Hubris: China and India, before and after Reforms**

Speaker: Prof. Ashwini Saith, International Institute of Social Sciences, Erasmus University, Rotterdam

(Collaboration: Institute of Chinese Studies)

8 **Chinese History and Nationalism: Contemporary Relevance**

Speaker: Prof. Viren Murthy, University of Wisconsin-Madison, USA

Chair: Cmde C. Uday Bhaskar, Director, Society for Policy Studies

9 Avalokitesvara Goes to China: Gender and Buddhist Art

Speaker: Prof. Yuhan Li, Assistant Professor of Chinese Art, Department of Art History, University of Wisconsin-Madison. Her research interests cover a wide range of subjects and mediums related to gender and material practice in late imperial China, such as the cult of Guanyin and gendered image making, mimesis and devotional practice, textile art, opera and Chinese visual culture

Chair: Shri Shyam Saran, Life Trustee, IIC

10 The Future of Work

Speaker: Dr. A. Didar Singh, former Secretary to Govt. Of India and Ex Secretary General, FICCI and presently Senior Fellow, Delhi Policy Group

Chair: Ms Dagmar Walter, Director, ILO

10 GANDHI MATTERS

Reading Autobiography of Gandhi in Two Tongues

Speaker: Dr. Tridip Suhrud

Chair: Dr. Sudhir Chanda

(Collaboration: The Raza Foundation)

14 DR. C.D. DESHMUKH MEMORIAL LECTURE 2019

C.D. Deshmukh: Reorganisation of States and Thereafter

Speaker: Shri Jairam Ramesh, MP and former Union Minister

Chair: Shri N.N. Vohra, President, IIC

16 A Fantastic State of Ruin: The Painted Towns of Shekhawati

Illustrated lecture by Dr. David Zurick, American geographer and photographer, author of numerous award-winning books on South Asia and Tibet.

Introduction: Shri K.N. Shrivastava, Director, IIC

17 The Rise of China in the International Monetary System

Speaker: V. Srinivas, IAS, Additional Secretary, Ministry of Personnel, PG & Pensions, Govt. of India

Chair: Dr. Indira Rajaraman

17 CULTURE AND HERITAGE

Coordinated by Amita Beig

Reviving Char Bagh at Itimad ud Daulah's Tomb in Agra

Speaker: Dr. Amita Baig, Representative, India, World Monuments Fund and author

Chair: Dr. Shikha Jain, founder Director, DRONAH

- 18 **FRONTIERS OF HISTORY**
Cosmopolitan Dreams: the Making of Modern Urdu Literary Culture in Colonial South Asia
Speaker: Prof. Jennifer Dubrow, Associate Professor of Urdu, Asian languages and Literature, University of Washington
Chair: Prof. Mohammed Asaduddin, Department of English, Jamia Millia Islamia
- 21 **INDIAN ARCHAEOLOGY**
The Monastic Art of Sirpur
Illustrated lecture by Dr. P.K. Misra, Director, World Heritage, Archaeological Survey of India
- 21 **Can Digital India Get Past the Real India? India's Prospects in the New World Order**
Speaker: Prof. Bhaskar Chakravorti, Dean of Global Business at The Fletcher School at Tufts University and the founding Executive Director of Fletcher's Institute for Business in the Global Context
- 29 **Bob Dylan: Both Sides Now**
A conversation on/in the music of Bob Dylan with Prithviswar Sen and Pradip Datta
An evening of music, talk and visuals that could even open a window or two into the enigmatic world of Bob Dylan and his changing times
Prithviswar is an art enthusiast with a background of various corporate profiles—and a lifelong amateur musician. Pradip is an academic and a lifelong consumer of music.
- 31 **Sovereignty and the Sacred: Secularism and the Political Economy of Religion**
Speaker: Prof. Robert Yelle, Ludwig Maximilian University, Munich
Chair: Prof. Madhavan Palat

APPENDIX III *Discussions*

FEBRUARY 2018

2 Refashioning India: Gender, Media and a Transformed Public Discourse

Discussion and launch of book by Maitrayee Chaudhuri

Speakers: Satish Deshpande, Professor of Sociology, Delhi School of Economics, University of Delhi; Pamela Philipose, journalist, writer and editor; Apoorvanand, Professor, Dept. of Hindi, University of Delhi; and Anupama Roy, Professor, Centre for Political Science, Jawaharlal Nehru University

Chair: Neera Chandhoke, former professor, Dept. of Political Science, University of Delhi

(Collaboration: Orient Blackswan)

5 *A Shining City on a Hill*

A discussion on the book by Come Carpentier de Gourdon

Speakers: General Vinod Saigal; Shri Ran Chakrabarti, attorney-at-law; and Ms Juhi Rani Kaul

The book reveals that America's long standing high level interest in esotericism came of age when some of its ruling elites came into contact with what they first saw as the Supernatural. That is perhaps the greatest secret that has been kept until today and it may account in part for the current state of the USA

(Collaboration: Har-Anand Publication)

6 *Life is as is: Teachings from the Mahabharata*

Launch and Discussion of the book by Kavita A. Sharma and Indu Ramchandani

Speakers: Prof. Malashri Lal, Prof. Molly Kaushal and Prof. Alok Bhalla

Chair: Dr. Vinay Sahasrabuddhe, President ICCR, Member of Parliament (Rajya Sabha)

(Collaboration: Wisdom Tree)

7 *Xinjiang and the Chinese State: Violence in the Reform Era*

Release and discussion around the book by Debasish Chaudhuri (New Delhi: Routledge, 2018)

Speakers: Amb. Vinod C. Khanna, Emeritus Fellow, ICS and Former Diplomat; Prof. Siddiq Wahid, Historian and Adjunct Fellow, ICS; and Dr. T.G. Suresh, Associate Professor, Centre for Political Studies, Jawaharlal Nehru University

Amb. Rajiv Sikri launched the book and chaired the discussion

(Collaboration: Institute of Chinese Studies; and Routledge)

8 People's Movements In Pakistan

A book by Aslam Khwaja on the Workers Movements, Peasant movements, Women's Movements, Students struggles, Freedom of Press, Balochistan, Movement for the Restoration of Democracy during the dictatorship and Movements for the Preservation of Art, Culture and Literature

Speakers: Mr. Anwar Ali; Shri Siddharth Varadarajan, *The Wire*; Shri D. Raja; and Dr. Syeda Hameed

Chair: Smt Noor Zaheer

8 Art Matters

Pt. Rajan Mishra and Pt. Sajan Mishra in conversation with Sunita Budhiraja

(Collaboration: The Raza Foundation)

9 BOOK DISCUSSION GROUP

A Memoir of Pre-Partition Punjab: Ruchi Ram Sahani, 1863-1948

Edited by Neera Burra (New Delhi: Oxford University Press, 2017)

Panellists: Prof. Mridula Mukherjee, former Director Nehru Memorial Museum and Library; Prof. Salil Misra, Pro Vice-Chancellor, Ambedkar University; and Prof. Gursharan Kaur Aurora, formerly Professor at Sikkim Manipal University

Chair: Amb. T.C.A. Raghavan, former High Commissioner of India to Pakistan

12 The Indian Parliament and Democratic Transformation

Launch of the book edited by Ajay K. Mehra (New Delhi: Routledge India, 2018)

Chief Guest: Dr. Karan Singh, MP, Rajya Sabha

Guest of Honour: Mr. Peter Rimmele, Resident Representative, KAS

Chair: Air Marshal (Retd.) Naresh Verma, Director, IIC

Followed by a panel discussion

Panellists: Prof. D.P. Tripathi, MP, Rajya Sabha; Prof. E. Sridharan, UPLASI; Prof. Amit Prakash, JNU; and Prof. Satyajit Singh, University of Delhi

13 DELHI MATTERS

Getting Anywhere? Mobility in Delhi and NCR—Traffic, Transport and Commuting

Speakers: Ms Varsha Joshi, Commissioner Transport Government of Delhi: Policies, Regulations and Status of Public Transport: Buses, 3 wheelers and privately owned

vehicles—Über, Ola and electric rickshaws; Mr. Dependra Pathak, Special Commissioner (Traffic) Delhi Police: How technology is being used to control traffic—Achievements and Challenges; Mr. Rohit Kumar Singh, Member, National Highway Authority of India: NHAI's plans and progress on building Highways in Delhi and the NCR; Dr. O.P. Agarwal, International Urban Transport Expert and former Global Adviser in World Bank will moderate and present experience of high performing transport systems in world cities

There will also be a short presentation of what Delhi Metro has achieved along with what to expect in 2018-19

Coordinator: Smt Shailaja Chandra

22 Ideas for India

A discussion around the new book by Bibek Debroy

The author will be in conversation with Sunil Jain, Managing Editor, *Financial Express* and Yamini Aiyar, President and Chief Executive, Centre for Policy Research

(Collaboration: Wisdom Tree)

27 Everyday Communalism: Riots in Contemporary Uttar Pradesh

A discussion and launch of the book by Sudha Pai and Sajjan Kumar

The book was released by Dr. Harish Khare, Editor-in-Chief, The Editor *Tribune*

Discussants: Prof. Salil Misra, Professor, School of Liberal Studies, Ambedkar University; Ms Seema Chishti, Deputy Editor, *The Indian Express*; and Shri Siddharth Varadarajan, Founding Editor, *The Wire*

Chair: Prof. Niraja Gopal Jayal, Centre for the Study of Law and Governance, Jawaharlal Nehru University

(Collaboration: Oxford University Press)

28 Mountain Warfare and the Indian Army: Towards an Effective Deterrence Capability

A discussion on the recent book by Gautam Das

Speaker: Col. Gautam Das, Adjunct Fellow, Institute of Chinese Studies

Chair: Shri Ashok Kantha, Director, ICS

(Collaboration: Institute of Chinese Studies)

28 BOOK DISCUSSION GROUP

The 21st Century: Geopolitics, Democracy and Peace

By Balmiki Prasad Singh (Oxon: Routledge, 2017)

Speakers: Shri H.K. Dua, Senior Journalist and former Rajya Sabha Member;

Prof. S.D. Muni, Distinguished Fellow, Institute for Defence Studies and Analysis; and Prof. Amrit Srinivasan, former Head, Dept. of Humanities and Social Sciences, IIT Delhi

Chair: Shri Jagmohan, former Governor, Jammu and Kashmir

MARCH 2018

- 1 Discussion on the Life and Work of Kamaladevi Chattopadhyay
To mark the publication of the book *A Passionate Life: Writings by and on Kamaladevi Chattopadhyay*
Edited by Ellen Carol Dubois and Vinay Lal (New Delhi: Zubaan, 2017)
Panellists: Dr. Devaki Jain, well-known feminist economist; Smt Jasleen Dhamija, veteran Indian textile art historian, crafts expert and former UN Advisor; Prof. Vaiju Naravane, Professor, Ashoka University and journalist; and Prof. Vinay Lal, Professor of History and Asian American Studies, University of California at Los Angeles
Chair: Prof. Uma Chakravarti, historian
(Collaboration: Zubaan)

- 6 VIDHI DIALOGUES
Economic Survey and Budget 2018
Speakers: Dr. Arvind Subramanian, Chief Economic Advisor to Government of India; and Mr. Arvind Datar, Senior Advocate, Supreme Court
Chair: Dr. Arghya Sengupta
(Collaboration: Vidhi Centre for Legal Studies)

- 13 BOOK DISCUSSION GROUP
Technology and International Relations
By Bhaskar Balakrishnan (New Delhi: Oxford University Press, 2017)
Panellists: Amb. Balakrishnan, former Ambassador of India to Greece, Cuba, Haiti and the Dominican Republic; and Amb. Shyam Saran, Life Trustee, IIC and former Foreign Secretary
Chair: Dr. R. Chidambaram, Principal Scientific Adviser to the Government of India

- 14 **Dancers All...Dimensions Beyond the Performative–Glimpses. Conversations. Interactions**
With Dr. Sunil Kothari–There is Dance. Therefore I AM
Smt Leela Venkataraman–Dancing in the Word

Shri Avinash Pasricha–The Rapture of Rasa in 2D

Celebrating Dr. Sunil Kothari, Smt Leela Venkataraman and Shri Avinash Pasricha and the vastness of their lives in dance

(Collaboration: Sudhaaya Dance Foundation; and Interface Media)

14 DELHI MATTERS

Managing Delhi’s Solid Waste–A Public Health Imperative

Chair: Sameer Sharma, Additional Secretary, Ministry of Housing and Urban Affairs, Govt. of India who will also give an overview of Smart Cities and Waste Management

Speakers: Swati Singh Sambyal, Centre for Science and Environment–Tracking Trash: Delhi’s Garbage–A Closer Look

Deepak Agarwal, Senior Vice-President, IL and FS Environmental Infrastructure and Services Ltd., New Delhi–Turning Trash into Power, Roads and Manure

Umesh Sachdeva, Engineer in Chief in Dept. of Environment Management Services (DEMS), South Delhi Municipal Corporation–Waste Removal and Recycling Initiatives

Chitra Mukherjee, CHINTAN–’Ragpickers’: Friends Indeed

Coordinator: Smt Shailaja Chandra

19 From Lithuania to Santiniketan: Schlomith Flaum and Rabindranath Tagore

A presentation and discussion around the new book

Speakers: Dr. Shimon Lev, author, writer, researcher and author of *Soulmates: The Story of Mahatma Gandhi and Hermann Kallenbach* (2012); Prof. Radha Chakravarty, writer, critic and translator, co-editor of *The Essential Tagore*; Faina Kukliansky, Chair of the Lithuanian Jewish Community; and Sharon Lowen, well-known Odissi dancer

Welcome address: H.E. Mr. Daniel Carmon, Ambassador of Israel; and H.E. Mr. Laimonas Talat-Kelpša, Ambassador of Lithuania

Moderator: Dr. Vidya Shankar Aiyar, media expert and independent analyst

(Collaboration: Embassy of Lithuania; Embassy of Israel)

20 ART MATTERS

Gulam Mohammed Sheikh in conversation with Geeta Kapur

(Collaboration: The Raza Foundation)

21 BOOK DISCUSSION GROUP

The Wisdom of Vasistha: A Study on Laghu Yoga Vasistha from a Seekers Point of View

By Raghunandan (Delhi: Motilal Banarasidass, 2018)

Panellists: Prof. James Larson, Rabindranath Tagore Professor (Emeritus) of Indian Cultures and Civilisation, Indian University, Bloomington and Professor Emeritus, Dept. of Religious Studies, University of California, Santa Barbara; Prof. Ram Nath Jha, School of Sanskrit and Indic Studies, Jawaharlal Nehru University; and Prof. Jai Kant Sharma, Head of Department (Vyakaran), Lal Bahadur Kendriya Sanskrit Vidyapeeth, Delhi

Chair: Dr. Karan Singh, MP

24 G.P. : 1912-1995

Release of the book (New Delhi: Academic Foundation, 2018) followed by a discussion
Prof. Romila Thapar, eminent historian released the book

Panellists: Shri K. Natwar Singh, former Union Cabinet Minister; Prof. Muchkund Dubey, President, Council for Social Development and writer; Shri Sumit Chakravartty, Senior Journalist; Prof. Ashok Parthasarathi; and Shri Kapila, Academic Institute

Moderator: Shri Seshadri Chari, Member, Governing Council, Research and Information System for Developing Countries (RIS)

APRIL 2018

4 BOOK DISCUSSION GROUP

The Changing Face of Imperialism: Colonialism to Contemporary Capitalism

Edited by Sunanda Sen and Maria Cristina Marcuzzo (Oxon: Routledge, 2018)

Discussants: Prof. Chirashree Das Gupta, Centre for the Study of Law and Governance, Jawaharlal Nehru University;

Prof. Jayati Ghosh, Centre for Economic Studies and Planning, Jawaharlal Nehru University; and Prof. Prabhat Patnaik, Economist and Political Commentator

Chair: Prof. Aditya Mukherjee, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University

6 The Folklore of India Series: Poetic Kaleidoscope

Dogri Folk Poetry: An Introduction by Prof. Brij Mohan

Release of *Crooked Hyphens*, a poetry collection by Geetika Kaul

The book was released by Dr. Karan Singh

Followed by readings from the book

Dogri Folk Songs will be sung by Anmol Amla

Chair: Dr. Karan Singh

(Collaboration: The Poetry Society, India)

7 The Rohingya Issue: Broader Perspectives

Panellists: Amb. Vijay K. Nambiar, veteran Indian diplomat and until recently, the UN Secretary General's Special Representative for Myanmar; Amb. Gautam Mukhopadhyaya, former Indian Ambassador to Myanmar; and Dr. Khin Zaw Win, Democratic Rights Activist and Director, Tampadipa Institute, Yangon

Chair: Shri Mukul Kesavan, Author and Historian

9 TO MARK THE 82ND ANNIVERSARY OF LODHI GARDEN

Tilpat Valley Biodiversity

Lead presentation by Prof. C.R. Babu, Professor Emeritus, Centre for Environmental Management of Degraded Ecosystems, (CEMDE) School of Environmental Studies, University of Delhi

Discussant: Dr. Faiyaz A. Khudsar, Scientist-in-Charge, Yamuna Biodiversity Park and Dr. R. Gopinath, IFS, Assistant Inspector General of Forests, Ministry of Environment, Forests and Climate Change

Chair: Suhas Borker, founder member, Green Circle of Delhi

(Collaboration: Green Circle of Delhi)

10 *What a Life! A Kaleidoscope of Rajinder Puri's Cartoons*

Discussion based on the book co-written by Arvinder Singh and Partha Chatterjee (New Delhi: Niyogi Books, 2018)

Panellists: Shri M.L. Kotru, former Resident Editor, *The Statesman*, Delhi Edition and a colleague of Rajinder Puri; Bhavdeep Kang, cartoonist with *The Statesman* and author; Shri Vinod Dua, well-known television journalist; Shri Sandeep Adhwaryu, Chief Cartoonist, *The Times of India*

Chief Guest: Shri Saeed Naqvi

11 BOOK DISCUSSION GROUP

Sidney, Spenser and the Royal Reader

By Shormishtha Panja (Cambridge Scholars Publishing, 2017)

Discussants: Prof. R.W. Desai, formerly Professor of English, University of Delhi; Prof. Denys P. Leighton, Professor of History, Ambedkar University; and Dr. Davinder Mohini Ahuja, formerly Associate Professor, Ramjas College

Chair: Prof. Christel R. Devadawson, Professor and Head, Dept. of English, University of Delhi

13 Economic Theory and Policy amidst Global Discontent

Essays in Honour of Deepak Nayyar

Edited by Ananya Ghosh Dastidar, Rajeev Malhotra and Vivek Suneja (Routledge, India)

Launch of the South Asian Edition of '*Economic Theory and Policy amidst Global Discontent*'

By Prof. Romila Thapar, Emeritus Professor, Jawaharlal Nehru University

Remarks by Prof. Deepak Nayyar

Panel discussion

Panellists: Dr. Bimal Jalan, former Governor, The Reserve Bank of India; Dr. Dipankar Gupta, former Professor, Jawaharlal Nehru University; Shri T.N. Ninan, eminent journalist; and Prof. Arunava Sen, Professor, ISI, Delhi

18 *IIC Quarterly Release: Winter 2017–Spring 2018*

South Asia's Sporting Mosaic

Edited by Ronojoy Sen and Omita Goyal

Release by Dr. Karan Singh

Followed by a panel discussion with eminent sportspersons, academics and journalists

Panellists: Suprita Das, formerly Assistant Sports Editor, NDTV and author of *Shadow Fighter—A Biography of Indian Boxer, Sarita Devi*; Vinod Rai, distinguished Visiting Research Fellow, Institute of South Asian Studies, National University of Singapore; and Ashis Nandy, Senior Honorary Fellow, Centre for the Study of Developing Societies

19 ART MATTERS

The Hindi Novel Today

Speakers: Mrinal Pande, Geetanjali Shree and Geetashree

(Collaboration: The Raza Foundation)

19 Breaking the Break-in of Indian Banks

Speakers: Shri M. Damodaran former Chairman, Securities and Exchange Board of India (SEBI); Shri Hardayal Singh, former Chief Commissioner and Ombudsman, Income Tax, Mumbai and Columnist; Shri T.K. Arun, Editor, *The Economic Times*; Opinion, *The Economic Times*; and Dr. Usha Ramanathan, Independent Law Researcher

Discussant: Shri Chaitanya Kalbag, Columnist, Writer, former Editor-in-Chief, *Hindustan Times*

Moderator: Suhas Borker, Editor, CFTV News

(Collaboration: Working Group on Alternative Strategies)

- 23** *Born to be Hanged: Political Biography of Zulfikar Ali Bhutto*
By Syeda Saiyidain Hameed (New Delhi, Rupa: 2018)
Release of the book followed by
Dr. Syeda Hameed will be in conversation with Shahrukh Alam, Tapan Bose, Mani Shankar Aiyar and Nirupama Subramanian
(Collaboration: Rupa Publishers)
- 24** *A Gender Atlas of India*
A discussion around the new book by Radha Kumar, Marcel Korff and Karthika Sudhir (New Delhi: Sage, 2018)
Release of the book and a panel discussion
Panellists: Sushmita Deb, MP and Head of Mahila Congress; Sonia Singh, NDTV; and Radha Kumar
Moderator: Farah Naqvi
- 26** VIDHI DIALOGUES
Inclusive Education
Speakers: Mrinalini Sinha, Special Educator and Consultant, Reena Gupta—Founder, Mindsera, S. Rungta—Senior Advocate, Supreme Court and Piyush Antony—Special Protection Officer, UNICEF.
(Collaboration: Vidhi Centre for Legal Policy)
- 27** BOOK DISCUSSION GROUP
India's Heritage of Gharana Music: Pandits of Gwalior
By Meeta Pandit (Gurgaon: Shubhi Publications, 2018)
Discussants: Ms AshaRani Mathur, former Music Producer, Author and Editor; Ms Manjari Sinha, Musicologist and Critic; and Ms Shailaja Khanna, Musicologist
Chair: Shri Ashok Vajpeyi, well-known Hindi poet
- 30** *A Tide in the Affairs of Men: A Public Servant Remembers*
Release of the new book by Prateep K. Lahiri (New Delhi: Roli Books, 2018)
The book will be released by the Chief Guest: Shri N.N. Vohra, President, IIC
Followed by a discussion
Panellists: Shri H.K. Dua, Senior Journalist; Prof. Ajay K. Mehra, Director (Honorary), Centre for Public Affairs; and Shri Prateep K. Lahiri
Chair: Shri Najeeb Jung, former Lt. Governor of Delhi
(Collaboration: Roli Books)

MAY 2018

Dalit Anger: Ground Realities–From Bhima Koregaon to Court Ruling

Speakers: Prof. Sonajharia Minz, School of Computer and Systems Sciences, Jawaharlal Nehru University; Prof. Y.S. Alone, School of Arts and Aesthetics, Jawaharlal Nehru University; Dr. Raj Kumar, Associate Professor, Dept. of Political Science, University of Delhi; Shri Nitin Meshram, Advocate, Supreme Court of India; and Shri Ashok Bharati, Chairman, National Confederation of Dalit Organisations

Discussant: Dr. Devyani Khopragade, Director, Central Europe, Ministry of External Affairs

Moderator: Shri Suhas Borker, Editor, Citizens First TV (CFTV)

(Collaboration: Maharashtra Sanskritikani Annaniti Adhyayan Samiti; and Working Group on Alternative Strategies)

8 Azadi's Daughter: Being a Secular Muslim in India

Discussion on the new book by Seema Mustafa (New Delhi: Speaking Tiger, 2018)

Speakers: Shri Pavan K. Varma, Author-Diplomat, National General Secretary and National Spokesperson of the Janata Dal (United); Prof. Zoya Hasan, academic and political scientist; and Ms Seema Mustafa, print and television journalist, Founder-Editor, *The Citizen*

(Collaboration: Speaking Tiger)

9 Palestine – Israel Issue

Speakers: Dr. Fazzur Rahman Siddiqui, Fellow, Indian Council of World Affairs; and Prof. P.R. Kumaraswamy, Centre for West Asian Studies, School of International Studies, JNU

Chair: Amb. K.P. Fabian

14 Russia Versus the West: A New Cold War

Speakers: Amb. Balakrishna Shetty, former Indian Ambassador to Sweden, Latvia, Bahrain, Senegal and Mali; Amb. Arun Kumar Singh, former Indian Ambassador to USA and Senior Fellow, Asia Program at the German Marshall Fund of the United States; and Prof. K.P. Vijayalakshmi, Centre for Canadian, US and Latin American Studies, School of International Studies, Jawaharlal Nehru University

Chair: Amb. K.P. Fabian

18 A Poetic Journey from East to West

Panel discussion and launch of the book

Romanticising a Cultural Journey from East to West

By Rita Malhotra

Chief Guest: Dr. Dev Swarup, Joint Secretary, University Grants Commission and former Vice-Chancellor, University of Rajasthan

Panellists: Dr. Hema Raghavan; Dr. Nirmal Kanti Bhattacharjee; and Dr. Harivansh Chaturvedi

Chair: Dr. H.K. Kaul, President, The Poetry Society (India)
(Collaboration: The Poetry Society, India)

24 METAMORPHOSES: TALKING TECHNOLOGY

The Future of Governance

Speakers: Dr. J. Satyanarayana, Chairman, UIDAI; Shri Ananth Padmanabhan, Fellow, Carnegie India; Ms Chinmayi Arun, Assistant Professor, National Law University, Delhi and Executive Director, Centre for Communication Governance; and Ms Vrinda Bhandari, Advocate

Chair: Shri Justice B.N. Srikrishna, former Judge of the Supreme Court of India and Head of the Committee on Data Protection Framework in India
(Collaboration : NITI Aayog and Centre for Policy Research)

30 US Exit from the Iran Nuclear Deal and It's Impact on India and the World

Speakers: Amb. Meera Shankar, former Indian Ambassador to USA; Amb. Sanjay Singh, former Ambassador to Iran and Secretary, Ministry of External Affairs; Prof. Chintamani Mahapatra, Professor of US, Canadian and Latin American Studies, and Pro-Vice Chancellor, Jawaharlal Nehru University; and Shri T.K. Arun, Editor, Opinion, *The Economic Times*

Chair: Amb. Surendra Kumar

(Collaboration: Indo-American Friendship Association)

30 Book Discussion Group

Identity, Society and Transformative Social Categories: Dynamics of Construction, Configuration and Contestation

By Debal K. Singha Roy (New Delhi: Sage, 2017)

Discussants: Prof. Surendra S. Jodhka, Professor of Sociology, Jawaharlal Nehru University; Prof. Tulsi Patel, Delhi School of Economics, University of Delhi; Prof. Praveen Jha, Centre for Economic Studies and Planning, Jawaharlal Nehru University; and Dr. Ankur Datta, South Asian University

Chair: Prof. T.K. Oommen, Professor Emeritus, Jawaharlal Nehru University

JUNE 2018

- 5 TO MARK WORLD ENVIRONMENT DAY 2018
The Sixth Edition of the Dialogue to Develop a Vision of the Environment of Delhi–2025
Speakers: Shri P.K. Tripathi, former Chief Secretary of Delhi; Prof. Sanghamitra Sheel Acharya, Professor, Centre of Social Medicine and Community Health, Jawaharlal Nehru University; Prof. R.B. Singh, Professor, Dept. of Geography, University of Delhi; and Dr. R. Gopinath, IFS, Assistant Inspector General of Forests, Ministry of Environment, Forest and Climate Change
Moderator: Shri Dinesh C. Sharma, Managing Editor, *India Science Wire*
(Collaboration: The Green Circle of Delhi)
- 13 **Book Discussion Group**
Data Science Landscape: Towards Research Standards and Protocols
Edited by Usha Mujoo Munshi and Neeta Verma (1st ed. Springer, 2018)
Discussants: Prof. Vinod K. Sharma, Indian Institute of Public Administration; Prof. K.K. Pandey, Indian Institute of Public Administration; Prof. Geethanjali Nataraj, Indian Institute of Public Administration; and Prof. O.P. Wahi, IIFT
Chair: Dr. Neeta Verma, Director General, National Informatics Centre
- 14 **Where's the DNA?**
Discussion with Tim Schellberg, Founder and President, Gordon Thomas Honeywell-Governmental Affairs (Forensic DNA Law and Policy); Vivek Sood, Senior Advocate, Delhi High Court (Defence Lawyer); Ravi Kant, Advocate, Supreme Court (Victim advocate); and Judge Sanjeev Jain, Member Secretary, Delhi State Legal Service Authority
(Collaboration: Gordon Thomas Honeywell Governmental Affairs; and Ogilvy)
- 15 **History of Indian Philosophy**
Discussion on the new book edited by Purushottama Bilimoria with Amy Rayner (Routledge, 2018)
Panellists: Prof. Purushottama Bilimoria, distinguished Teaching Fellow and Visiting Professor of Comparative Philosophy, Graduate Theological Union and the University of California, Berkeley; Prof. Shashi Prabhu Kumar, formerly at Jawaharlal Nehru University and Indo-Tibetan Sanchi University; Prof. Hari Shankar Prasad, Chair, Philosophy Department, University of Delhi; and Prof. Raghunath Ghosh, University of North Bengal
Chair: Prof. Bindu Puri, Head of Centre for Philosophy, Jawaharlal Nehru University

28 THE AMBASSADOR SERIES

India–Nordic Partnership: An Idea Whose Time Has Come

Speakers: H.E. Mr. Thorir Ibsen, Ambassador of Iceland to India; H.E. Mr. Peter Taksoe-Jensen, Ambassador of Denmark to India; H.E. Ms. Nina Vaskunlahti, Ambassador of Finland to India; Mr. Gautam Bhattacharyya, Deputy Head of Mission, Embassy of Sweden, New Delhi; and Ms Hanne Meldgaard, Minister Counsellor and Deputy Head of Mission, Royal Norwegian Embassy, New Delhi

Chair: Amb. Ashok Sajjanhar, President, Institute of Global Studies and former Ambassador of India to Kazakhstan, Sweden and Latvia

(Collaboration: Ananta Aspen Centre)

28 *The Indo-Pacific Axis: Peace, Cooperation or Conflict*

Edited by Prof. Baladas Ghoshal and Late Prof. Satish Chandra (PUB: Manohar Books)

Release by Hon'ble Minister of State for External Affairs, M.J. Akbar

Chair: Mr. T.N. Chaturvedi, former Governor of Karnataka and the Chairman of the Society for Indian Studies

Speakers: Prof. Brahma Chellaney, Professor of Strategic Studies, Centre for Policy Research, New Delhi Dr. Gurpreet Khurana, Executive Director, National Maritime Foundation, New Delhi and Prof. Prabir Dey, Coordinator, India-ASEAN Centre, Research and Information Systems

(Collaboration: The Society for Indian Ocean Studies)

29 **Book Discussion Group**

Seven Decades of Independent India: Ideas and Reflections

Edited by Vinod Rai and Amitendu Palit (Gurgaon: Penguin Random House, 2018)

Discussants: Shri T.N. Ninan, Editor, *The Business Standard*; Shri Amitendu Palit, Senior Research Fellow, Institute of South Asian Studies, National University of Singapore; and Prof. C. Raja Mohan, Strategic Thinker and Columnist, Director, Institute of South Asian Studies, National University of Singapore

Chair: Shri Vinod Rai, former Comptroller and Auditor General

JULY 2018

3 *As Times Change, The Story of an Ahmedabad Business Family: The Sarabhais 1823-1975*

Discussion on the book by Prof. Aparna Basu

Introductory remarks by Dr. Kapila Vatsyayan, Chairperson, IIC—International Research Division

Book release by Dr. Ramchandra Guha will be followed by a dialogue with Prof. Aparna Basu

Closing remarks by Prof. B.N. Goswami

(Collaboration: Sarabhai Foundation)

6 India's Policy Towards China in the Changing Global Context

Panellists: Amb. Shyam Saran, Life Trustee IIC and former Foreign Secretary; Amb. Shivshankar Menon, Distinguished Fellow, Brookings Institution, and former Foreign Secretary; Amb. Ashok K. Kantha, Director, Institute of Chinese Studies and former Indian Ambassador to China; and Dr. Jabin T. Jacob, China Analyst and Associate Editor of the academic journal, *China Report*

Organised as part of AAS- in-Asia

(Collaboration: Institute of Chinese Studies)

6 *The Law Code of Vishnu*

First critical edition of the legal treatise of Vishnu (Viṣṇu Smṛti), by Patrick Olivelle, Professor Emeritus of Sanskrit in the Dept. of Asian Studies at the University of Texas at Austin. He locates the text geographically in Kashmir and dates it to around the seventh century CE based, among other factors, on the iconographic description of Vishnu

The book was released by Prof. Anne Feldhaus, President, Association for Asian Studies and Foundation Professor of Religious Studies, Arizona State University; and the Author, Prof. Patrick Olivelle

Panellists: Prof. Martha Selby, Department Chair and Professor, Asian Studies, University of Texas at Austin; and Prof. Kumkum Roy, Centre for Historical Studies, Jawaharlal Nehru University

(Collaboration: Primus Books)

11 Creating Zero Waste Communities and Households

Speakers: Shri Keshav Jaini, who has for the last 20 years working on composting and has set up a low-cost, long-term composting system for the colony; and Ms Madhur Panjwani, lawyer and founder of 'Earth to Earth'

11 ART MATTERS

Her Theatre

By Neelam Mansingh Chowdhry, Kirti Jain and Maya K. Rao

(Collaboration: The Raza Foundation)

13 BOOK DISCUSSION GROUP

Regional Satraps and the Battle for India Foreign Policy

By Kalyani Shankar (New Delhi: ICWA and Vij House, 2017)

Discussants: Prof. S.D. Muni, Distinguished Fellow, Institute for Defence Studies and Analyses and Professor Emeritus, Jawaharlal Nehru University; Prof. Muchkund Dubey, former Foreign Secretary and President, Council for Social Development; and Amb. K. Raghunath, former Foreign Secretary

Chair: Shri H.K. Dua, Senior Journalist and former Member, Rajya Sabha

16 **Taiwan's New Southbound Policy**

Speakers: Ms Bonnie Glaser, Director, China Power Project, CSIS; Amb. Derek Mitchell, former US Ambassador to Myanmar; Amb. Vinod C. Khanna, former Director, Institute of Chinese Studies; and Ms Kristy Hsu, Director, Taiwan ASEAN Studies Center

(Collaboration: Institute of Chinese Studies)

20 **Twelve Great Short Stories from Bengal: Rabindranath to Samaresh Basu**

A discussion on the book translated by Phalguni Matilal

Panellists: Dr. Aruna Chakravarty, Author and Educationist; Shri Santosh Kumar, retired Ambassador

Readings by Avereer Chaurey

Chair: Shri Hiranmay Karlekar

20 **Contesting Nationalisms: Hinduism, Secularism and Untouchability in Colonial Punjab (1880-1930)**

Discussion based on the new book by Vikas Pathak (New Delhi: Primus Books, 2018)

Speakers: Shri Jairam Ramesh; Prof. Mridula Mukherjee; Shri Salil Misra; Prof. Surinder Singh Jodhka; and Shri Vikas Pathak

(Collaboration: Primus Books)

21 **Rape Law and Constructions of Sexuality**

Discussion on the book by Madhu Mehra

Urvashi Butalia, Founder and CEO, Zubaan in discussion with Madhu Mehra, Author, Feminist Lawyer and Executive Director, Partners for Law in Development; Farah Naqvi, Writer and Activist; Rebecca Mammen John, Senior Advocate, Delhi High Court; and Shohini Ghosh, Professor, Jamia Millia Islamia University, essayist, and documentary film-maker

23 BOOK DISCUSSION GROUP

There's Something in the Air: 70 Life Stories from India and Italy

Edited by Lorenzo Angeloni and Maria Elettra Verrone (New Delhi: Juggernaut Books, 2018)

Discussants: Amb. Anil Wadhwa, Senior Fellow and Cluster Leader, VIF and former Indian Ambassador to Italy; Shri Aman Nath, Founder and Chairman, Neemrana Hotels; and Ms Maria Elettra Veronne, First Secretary, Embassy of Italy

Chair: H.E. Mr. Lorenzo Angeloni, Ambassador of Italy

26 ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES

How Safe is Our Food?

Speakers: Shri Ashim Sanyal, Chief Operating Officer, *Consumer Voice*; Shri Kejal Debnath, Head-Scientific, Regulatory Affairs and Nutrition, Mother Dairy; and Shri Mohd. Amir Paray, Technical Officer, Food Safety and Standards Authority of India

Moderator: Shri Satish Sinha, Associate Director, Toxics Link

(Collaboration: Toxics Link)

28 *Madrasas and the Making of Islamic Womanhood*

Release of the book by Hem Borker (Oxford University Press, 2018)

Followed by a discussion

Speakers: Prof. Ashis Nandy, Political Psychologist and Social Theorist; Dr. David Mills, Associate Professor in Pedagogy and the Social Sciences, Dept. of Education, University of Oxford; Dr. Mohammad Talib, Sultan bin Abdul Aziz Fellow, Oxford Centre for Islamic Studies, University of Oxford; and Dr. Aseem Prakash, Professor, School of Public Policy and Governance, Tata Institute of Social Sciences, Hyderabad

Hem Borker has completed her D.Phil from the University of Oxford, U.K where she was a Clarendon Scholar. She is Assistant Professor, Centre for Study of Social Exclusion and Inclusive Policy, Jamia Millia Islamia

(Collaboration: Jan Pahal Trust; and Oxford University Press)

AUGUST 2018

2 Imminent Water Crisis

Inaugural Address by Hon'ble Shri Suresh Prabhu, Minister for Civil Aviation, Commerce and Industry, Government of India, former Chairman of Task Force for Interlinking of Rivers and Chairman of the South Asia Water conference

Keynote Address by Shri Amitabh Kant, CEO, NITI Aayog, Government of India

Panellists: Dr. (Prof) P.B. Sharma, President, Association of Indian Universities and VC, Amity University; Dr. A.C. Kamaraj, Expert Member-Inter Linking of Rivers, Government of India

(Collaboration: Foundation for Peace, Harmony and Good Governance)

2 Towards an Unperfect Swaraj: Life and Art of Priya Ravish Mehra

Panellists: Amba Sanyal, theatre artist, costume designer; Shruti Vohra, Editor of Priya's work in progress on Rafoogars; E.P. Unny, Chief Political Cartoonist, The Indian Express

Moderator: Dr. Rizio Yohannan

(Collaboration: Lila Foundation)

6 Exploring Indian Modernities

A discussion and release of the book edited by Prof. Leila Choukroune and Dr. Parul Bhandari

Introductory Remarks by Prof. Leila Choukroune and Dr. Parul Bhandari

Multidisciplinary and Longitudinal Perspectives—In Conversation with Prof. Balveer Arora; Prof. Jayati Ghosh; Prof. Minni Sawhney; Prof. Savita Singh; and Dr. Simona Sawhney
(Collaboration: Springer Publications)

7 Angadh Raaste: Media Kshetra Mein Agman...Evam Alvida

Book by Rami Chhabra, translated by Deepali Brahmi (National Book Trust, 2018)

The book was released by Dr. Kapila Vatsyayan, Life Trustee, IIC

Followed by a panel discussion on the book and the social issues it raises: **Yeh aaj kyon aise, kuch kar saken toh kaise?**

Discussants: Dr. Alok Mehta, former President, Editor's Guild; Dr. Neerja Chowdhary, Veteran Journalist; Dr. Madhu Kishwar, Founder-Editor, *Manushi*; Anita and Kalyan Paul, Co-founders, Pan Himalayan Grassroots Development Foundation; Ms Rami Chhabra, author of the book; Ms Deepali Brahmi, translator of the book

(Collaboration: National Book Trust)

8 Remembering the Jallianwala Bagh Massacre—100 years later

Chief Guest: Dr. Vinay Sahasrabuddhe, MP and President, ICCR

Guest of Honour: Shabana Azmi

Inauguration of the exhibition: **Punjab's Contribution to the Freedom Struggle**

Followed by a panel discussion

Panellists: Sanjeev Sanyal, author and Principal Economic Advisor, Ministry of

Finance; Ashok Malik, political commentator and Press Secretary to the President of India; and Lord Meghnad Desai, author *The Rediscovery of India*

Moderator: Lady Kishwar Desai, author and Chairperson, The Arts and Cultural Heritage Trust

Special reading by Sunit Tandon, Director, India Habitat Centre
(Collaboration: The Partition Museum, Amritsar)

8 BOOK DISCUSSION GROUP

Frankenstein or, The Modern Prometheus

To mark the 200th anniversary of the publication of the seminal book by Mary Shelly (Gurgaon, Penguin, 2016)

Discussants: Dr. Kavita A. Sharma, President, South Asian University; Dr. Promodini Varma, Consultant, South Asian University and former Principal, Bharati College; Dr. Anjana Sharma, Associate Professor, Dept. of English, University of Delhi

Chair: Amb. K.P. Fabian, former Diplomat and Foreign Policy Analyst

8 METAMORPHOSES: TALKING TECHNOLOGY

Technology, Social Divides and Diversity

Speakers: Ms. Yamini Aiyar, President and Chief Executive, Centre for Policy Research; Dr. Sunil Abraham, Vice-President, Mozilla Foundation; and Shri Osama Manzer, Founder and Director, Digital Empowerment Foundation

Chair: Amb. Shyam Saran, Life Trustee, IIC

(Collaboration: Niti Aayog; and Centre for Policy Research)

9 Land Pooling Policy

Rapid urbanisation is asserting pressure on the peripheries of our metropolitan cities fueling the need of serviced land to provide for the forthcoming infrastructure, housing and building needs. In Delhi the most daunting impediment is the availability of serviced land. Delhi has not been able to formally access any additional land supply, real estate markets are inefficient while there is unprecedented growth of informal settlements. In 2014, The Delhi Land Pooling Policy was adopted as an alternative to land acquisition, in anticipation to release the land locked and address the challenges of land markets in Delhi through private sector participation.

Chair: Prof. Anupam Saxena, Officiating Associate Dean and Director, School of Real Estate

(Collaboration: RICS School of Built Environment)

9 India and the World: 10 Years after Lifting of Nuclear Strictures

Panellists: Amb. Shyam Saran; and Dr. Jaishankar

Chair: Cmde. C. Uday Bhaskar

(Collaboration: Society for Policy Studies)

10 DELHI MATTERS

Higher Education in the Delhi Region – Are Things getting Better?

Panellists: Dr. Chintamani Mahapatra, Rector (Pro-Vice Chancellor), Jawaharlal Nehru University, Professor, School of International Studies, JNU; Dr. Pratibha Jolly, Principal, Miranda House, University of Delhi. Miranda House was ranked number 1 college in India 2 years consecutively; and Pramath Raj Sinha, Founder of Indian School of Business, Ashoka University and the Vedica Scholars Programme for Women

Moderator: Dr. Virender Chouhan, Chairman of the Executive Committee of NAAC and member of EC, National Institutional Ranking Framework (NIRF)

Coordinator: Smt. Shailaja Chandra

11 Film: MV Safer...37 Days to Freedom (45 min; 2018; dvd; English)

Introduction: Capt. V.R. Kekobad

Chief Guest: Vice Admiral Harinder Singh, PVSM, AVSM, formerly Commander-in-Chief, Southern Command

Screening will be followed by a panel discussion

Panellists: Amb. K.P. Fabian, former Ambassador to Qatar and Italy and then Joint Secretary (Gulf), Ministry of External Affairs; Shri S.M. Mathur, former Director, Ministry of External Affairs and then Second Secretary in Kuwait; Amb. K.P. Singh, former Ambassador to North Korea and First Secretary in Kuwait; and Dr. John Cherian, Foreign Editor, The Frontline

Moderator: Suhas Borker, Editor, Citizens First TV (CFTV)

13 Long Shadow of Joblessness in the High Noon of Growth

Is jobless growth intrinsic to the market-led growth model? What indeed is the truth about growth and job-creation in India? What are the pathways to secure both growth and jobs?

These questions will be debated by Montek Singh Ahluwalia, Jayati Ghosh, Renana Jhabvala and Atul Sood

This is the inaugural debate in a series of Policy and Inclusion Conversations, a collaboration between the Centre for Equity Studies, the India International Centre and The Wire

14 Roundtable Forum on Ending Impunity for Kleptocrats and Accomplices: Do we need an International Anti-Corruption Court?

Chair: Shri Soli J. Sorabjee, Life Trustee, IIC and former Attorney-General of India

Welcome Remarks: Shri Sunil Dang, Member, Executive Committee, IIC

Opening Presentation: Dr. Emil Bolongaita, Distinguished Service Professor of Public Policy and Head, Carnegie Mellon University, Australian and Member of the Board–III

Guest of Honour: Dr. Narinder Singh, former Chairman, International Law Commission and Additional Secretary (Retd.), Legal and Treaties Division, Ministry of External Affairs

Closing Remarks: Dr. G. Venkatesh Rao, Advocate, Supreme Court of India

(Collaboration: Integrity Initiatives International; and Carnegie Mellon University, Australia)

20 Insiders and Outsiders: Issues of citizenship and belonging in Northeast India

Panellists: Sanjoy Hazarika, Director, Commonwealth Human Right's Initiative; Suhas Chakma, Editor-in-Chief of the *a Political*; Subimal Bhattacharya, Director, *Jookto*; and Rajat Sethi, Advisor to the Chief Minister of Manipur

Moderator: Samrat Choudhury, author and columnist

Collaboration: Good World Foundation, Shillong)

21 India-Australia Relations in a Changing Geopolitical Landscape in the Indo-Pacific

Panellists: Prof. Stephen Smith, former Australian Minister for Defence and Foreign Affairs; Amb. Peter Varghese, former Australian High Commissioner to India; and Prof. Gordon Flake, Founding CEO, Perth USAsia Centre

Moderator: Amb. Shyam Saran

(Collaboration: Perth USAsia Centre)

21 ART MATTERS

Poetry Recalled

Reading and discussion, Soumitra Mohan, Girdhar Rathi and Jyotish Joshi

(Collaboration: The Raza Foundation)

22 Clio and Her Descendants

Edited by Manu V. Devadevan

This book is a collection of essays dedicated to honour Professor Kesavan Veluthat's scholarship

Speakers: Prof. Upinder Singh, Historian, Faculty of Social Sciences, University of Delhi; Prof. David Shulman, Dept. of Asian Studies, Hebrew University of Jerusalem; Prof. Kumkum Roy, Historian at Centre for Historical Studies, Jawaharlal Nehru University; Prof. Kunal Chakrabarti, Historian, Centre for Historical Studies, Jawaharlal Nehru University; and Prof. Manu Devadevan, Historian at the Indian Institute of Technology Mandi, Himachal Pradesh

(Collaboration: Primus Books)

23 VIDHI DIALOGUES

Drone Usage for Commercial Purposes–Possibilities and Concerns

Speakers: Shri Ananth Padmanabhan, Fellow at Centre for Policy Research with a focus on technology, regulation, and public policy; Shri Anirudh Rastogi, Founder and Managing Partner at TRA, Lawyers to Leading Drone Companies in India; and Ms Rajeshwari Rajagopalan, Senior Fellow and Head, Nuclear and Space Policy Initiative (Collaboration: Vidhi Centre for Legal Policy)

27 The Practice of Nikah Halala, Polygamy and Female Genital Mutilation Amongst Muslims

Panellists: Dr. Sona Khan, Advocate, Supreme Court of India; Prof. Jeet Marwah, social scientist and a former Professor at Delhi University; Shri Kamal Farooqi, former Chairman, Minorities Commission; and Ms Seema Mustafa, Editor, The Citizen
Chair: Amb. K.P. Fabian

29 BOOK DISCUSSION GROUP

All Doors Opened: An Autobiography

By Inder Sharma (*New Delhi: Allied Publishers, 2018*)

Discussants: Shri Ashwani Lohani, Chairman, Indian Railway Board; Shri Vinod Zutshi, IAS, former Secretary, Ministry of Tourism; and Prof. (Dr.) Manohar Sajani, Director Tourism Management, Amity Institute of Travel and Tourism

Chair: Shri Vinod Kumar Duggal, IAS, former Home Secretary

31 Indo-US Strategic Partnership in the indo-Pacific and the forthcoming 2+2 Dialogue

Speaker: Prof. Amit Gupta (Professor at US Air War College), USA

(Collaboration: Forum for Strategic Initiatives (FSI))

SEPTEMBER 2018

5 METAMORPHOSES: TALKING TECHNOLOGY

Unpacking Media – Digital and Traditional

Speakers: Rama Lakshmi, *The Print*; Ashish Malhotra, India correspondent, Deutsche Welle; Pankaj Mishra, Editor-in-Chief, Co-founder and CEO, Factor Daily; and Zakka Jacob, Deputy Editor, CNN-News18

Moderator: Richa Bansal, Director Communications, CPR

Collaboration: Niti Aayog; and Centre for Policy Research)

6 BOOK DISCUSSION GROUP

She Goes to War: Women Militants of India

By Rashmi Saksena (New Delhi: Speaking Tiger, 2018)

Discussants: Dr. Ajai Sahni, Executive Director, Institute of Conflict Management; Dr. Sanjoy Hazarika, Director, Commonwealth Human Rights Initiative; and Ms Maya Mirchandani, Ashok University

Chair: Shri M. Maroof Raza, Defence Analyst, Consultant and Strategic Affairs Expert for Times Now Television

7 Poetry of Benevolence and Compassion

Discussion and launch of *The Eight-eyed Lord of Kathmandu*

By Abhay K., poet and diplomat (Bloomsbury India)

Discussant: Prof. Pushpesh Pant, former Professor, Jawaharlal Nehru University

Chair: Dr. H.K. Kaul, President, The Poetry Society, India

(Collaboration: The Poetry Society, India)

7 People on the Run, People on the Move: Displacement, Security and Gender in South Asia

Panellists: Prof. Paula Banerjee (Vice Chancellor, Sanskrit University, Kolkata); Prof. Ranabir Samaddar (Director, Mahanirban Calcutta Research Group); and Dr. Sanjoy Hazarika (Director, Commonwealth Human Rights Initiative, New Delhi)

Chair: Dr. Meenakshi Gopinath

(Collaboration: WISCOMP)

12 TO MARK THE 27TH ANNIVERSARY OF THE PRESIDENTIAL ASSENT TO THE PRASAR BHARATI ACT, 1990

Is Indian media under siege?

Speakers: Ms Pamela Philipose, Public Editor, *The Wire*; Shri Om Thanvi, Consulting Editor, Patrika Group; Shri Vinod Sharma, Political Editor, *Hindustan Times*; Shri L.K. Sharma, Veteran Journalist

Moderator: Suhas Borker

(Collaboration: Jan Prasar)

15 **Doklam Revisited**

Speakers: Amb. V.P. Haran, former Ambassador to Syria and Bhutan; Lt. Gen. Praveen Bakshi (Retd), former General Officer Commanding in Chief of India Army's Eastern Command; Lt. Gen. D.S. Hooda (Retd), former General Officer Commanding in Chief of Indian Army's Northern Command; and Amb. Ashok Kantha, former Ambassador to China and Director, ICS

Moderator: Shri Sushant Singh, Deputy Editor, *The Indian Express*

Part of the ICS Conversation series in collaboration with IIC

17 ART MATTERS

Discussion on the Life and Work of Meera Mukherjee

By Dr. Geeta Kapur, Dr. Georg Lechner and Dr. Geeti Sen

Followed by launch of a book on Meera Mukherjee, **Purity of Vision**

(Akar Prakar, Emami Art and Mapin Publishing: 2018)

(Collaboration: The Raza Foundation)

17 Dr. Karan Singh will release the following books of Dr. Kapila Vatsyayan

India's Cultural Heritage and Identity, a Collection of Essays (DK Printworld);

Human Development in Indian Perspective, a Collection of Essays (DK Printworld);

Role of Culture in Development (DK Printworld); *Nature, Tradition and Originality, a*

Collection of Essays (Aditya Prakashan); *Ancient Springs and New India, Convocation*

Addresses and Tributes (Aditya Prakashan)

Chair: Shri N.N. Vohra, President, IIC

Comments on the books by Dr. Kavita A. Sharma, President, South Asian University and former Director, IIC; and Shri Hiranmay Karlekar, eminent journalist

18 **Roads Across the Earth: On the Life, Times and Art of Anil Karanjai**

Edited by Juliet Reynolds who will introduce the book

Speakers: Rajesh Mehra, Senior Artist; Suneet Chopra, Art Critic, Writer and Political Activist; Mangalesh Dabral, Hindi Poet and Journalist; and Uttaran Das Gupta, Journalist, Film Critic and Translator, and a specialist on the counter-cultural movements of the 1960s of which Anil Karanjai was part.

The book was released by Prof. Nuzhat Kazmi, Dean, Dept. of Art History and Art Appreciation, Jamia Millia Islamia. She will also moderate the discussion

(Collaboration: Three Essays Collective)

20 BOOK DISCUSSION GROUP

India-China Relations 1947-2000: A Documentary Study

Five volumes edited by Avtar Singh Bhasin (New Delhi: Geetika Press, 2018)

Discussants: Amb. Ashok K. Kantha, Director, Institute of Chinese Studies and former Indian Ambassador to China; Amb. Vijay Nambiar, former Indian Ambassador to Algeria, Afghanistan, Malaysia, China and Pakistan; and Prof. Alka Acharya, Professor, Centre for East Asian Studies, School of International Studies, Jawaharlal Nehru University

Chair: Amb. Kishan S. Rana, Professor Emeritus and Senior Fellow, Diplo Foundation and former Indian Ambassador

OCTOBER 2018

1 **Breaking the Wheat-Rice Duopoly in Agriculture**

Panellists: Sanjeev Chopra, IAS, MD, NAFED; Ashok Dalwai, Chairman, Committee for Doubling Farmers' Income; and Sannadi Bhaskar Reddy, Syngenta Foundation; Pawanexh Kohli

Chair: Ramesh Chand, Member, Niti Aayog

3 HEALTH AND ENVIRONMENT PUBLIC LECTURE SERIES

Plastic Pollution: Is the Crisis deeper than you know and how can India combat it?

Panellists: Ravi Agarwal, Chairman, Environment Committee of the All India Plastic Industries Association; Dr. Suneel Pandey, Director, Environment and Waste Management Division, TERI; Dr. Shyamala Mani, Professor, National Institute of Urban Affairs (NIUA); and Priti Mahesh, Chief Programme Coordinator, Toxics Link

Introduction: Satish Sinha, Associate Director, Toxics Link

Chair: Ravi Agarwal, Director, Toxics Link

(Collaboration: Toxics Link)

3 ***Rise of Saffron Power: Reflections on Indian Politics***

A discussion on a book edited by Mujibur Rahman (Routledge 2018)

The book will be released by Shri M. Hamid Ansari, former Vice-President of India
Pallavi Ghose, Journalist of CNNIBN-Introduced the Guests.

Speakers: Hamid Ansari, D. Raja, Dilip K. Pandey of AAP Party and Mujibur Rehman
(Collaboration: Routledge)

4 **Release of State of India's Business Responsibility and CSR Report**

A civil society perspective

(Collaboration: Business and Community Foundation)

5 TO MARK THE 100TH ANNIVERSARY OF LU XUN'S A MADMAN'S DIARY

Lu Xun's or the World's Madman

Speakers: Roman Shapiro (Russia); Emily Mae Graft (Germany); Taku Kurashige (Japan); Raman Sinha (JNU); Senno Takumasa (Japan); and H.L. Kim (Korea)

Moderator: Hemant Adlakha, Jawaharlal Nehru University

Lu Xun, who wrote under the pen name of Zhou Shuren, was the most influential fiction writer in modern Chinese history. Lu Xun was part of the New Culture Movement of the 1910s, which essentially tried to pull China out of imperial times and into the modern age. He studied in Japan to become a doctor, but then famously decided that it was the minds, not the bodies, of the Chinese people that needed to be cured—through literature. Mao Zedong called him the sage of modern China. *A Madman's Diary* is one of Lu Xun's best-known short stories, written in 1918 about the inability to see reason

(Collaboration: Centre for Chinese and Southeast Asian Studies, Jawaharlal Nehru University; and Institute of Chinese Studies)

5 BOOK DISCUSSION GROUP

Equity and Access: Health Care Studies in India

Edited by Purendra Prasad and Amar Jesani (New Delhi: OUP, 2018)

Discussants: Ms Shailaja Chandra, former Secretary in the Ministry of Health; Health; Prof. Ravinder Kaur, Humanities and Social Sciences, IIT Delhi; and Prof. Jean Dreze, Development Economist and Activist, Visiting Professor, Dept. of Economics, University of Ranchi

Chair: Prof. Ramila Bisht, Centre of Social Medicine and Community Health, School of Social Sciences, Jawaharlal Nehru University

10 METAMORPHOSES: TALKING TECHNOLOGY

Automation, Artificial Intelligence and the Future of Jobs

Speakers: Ms Anna Roy, Advisor, NITI Aayog; Shri Rajat Gupta, Senior Director, McKinsey and Company; Shri Sanjeev Bikhchandani, Founder and Executive Vice-Chairman, Info Edge (India) Limited–Naukri.com; and Dr. Didar Singh, Senior Fellow, Delhi Policy Group and Member, ILO Global Commission on the Future of Work

Chair: Dr. R. Chidambaram, former Principal Scientific Adviser to the Government of India

(Collaboration: NITI Aayog; and Centre for Policy Research)

11 POLICY AND INCLUSION DEBATE SERIES

Where the Mind is Free and Knowledge is Within Reach: Higher Education, Public Funding and Equity

Speakers: Satish Deshpande; Apoorvanand; Nandita Narain; and N. Sukumar
(Collaboration: Centre for Equity Studies; and The Wire)

11 **Construction Waste Management–Policies and Challenges**

While it is estimated that the construction industry in India generates about 10-12 million tons of Construction and Demolition (C & D) waste annually, efforts to manage and utilise this waste is very little. This has led to private contractors utilising unscientific dumping methods thereby putting severe pressure on scarce urban land as well as reducing life spans of landfill and water bodies. There have been expressions from the public to regulate disposal of this waste that can damage the environment. There are great initiatives around the world for a Circular Economy and an economy that is regenerative by design. It refers to a global initiative in which the producer and consumer are equally responsible. This Dialogue focussed on the current status of policies and regulations and the challenges in implementing a sustainable building waste management policy.

Chair: Prof. Joseph V. Thanikal, Associate Dean and Director, School of Construction
(Collaboration: RICS School of Built Environment)

12 **Roundtable: Countering Internal Security Challenges in Xinjiang: Rise of Surveillance State?**

Panellists: Prof. K. Warikoo, former Professor at Centre for Inner Asian Studies, SIS, Jawaharlal Nehru University; Dr. Mahesh R. Debata, Director, UGC Area Studies Programme, Jawaharlal Nehru University; Dr. Debasish Chaudhuri, Adjunct Fellow, Institute of Chinese Studies; Dr. Shagun Sharma, Assistant Professor, PG Govt. College for Girls, Chandigarh

Chair: Amb. Ashok K. Kantha, Director, Institute of Chinese Studies
(Collaboration: Institute of Chinese Studies)

12 YOUNG PROFESSIONALS' FORUM

Artificial Intelligence and National Security

Speakers: Dayanidhi Krishna, Chennai based software professional who has aided several legislators in leveraging technology for public sector projects. He has previously undertaken projects for U. Chicago and GIZ among other institutions. He has studied public policy at the Takshashila Institution, Center for Civil Society and Internet Society. Upon graduation from VIT, Chennai, was awarded the Best Outgoing

Student Award; and SaiSugun, presently a research associate at JNTU Hyderabad. He is enabling the building of an online presence for the World Youth Council against Terrorism. He has also worked for the Government of Andhra Pradesh as well as several legislators from Telangana and Rajasthan. In the last two years, he has actively contributed to the National Mission on Education through ICT, an initiative of the Ministry of Human Resource Development

Chair: Cmde. C. Uday Bhaskar

(Collaboration: Society for Policy Studies)

15 The Evolution of the Spirit: From Greece to the West, From India to the East

A discussion on a book by Dr. Julio Ozan, Argentinian author and award winning filmmaker for the documentary series, *The Hindus*

Speakers: Prof. Bharat Gupta; Prof. Ramin Jahangbegloo; Dr. Julio Ozan; and Dr. Come Carpentier de Gourdon

(Collaboration: Har-Anand Publishers)

15 You, Me and Mental Health: Why we need to speak about Mental Health

Speakers: Dr. Amit Sen, psychoanalyst; Vidhi Chadha, clinical psychologist; Seher Hashmi, a fighter; and Sanjeev Agarwal, a caregiver

Moderator: Shubha Menon

(Collaboration: Anhad)

17 ICS-IIC Roundtable on China in the Indian Ocean: Evolving Doctrine, Presence and Prospects

Speakers: Cmde. Gopal Suri; Vice-Admiral Pradeep Chauhan; Vice-Admiral Anil Chopra; and Amb. Ashok K. Kantha

(Collaboration: Institute of Chinese Studies)

17 BOOK DISCUSSION GROUP

Kama: The Riddle of Desire

By Gurcharan Das (Gurgaon: Penguin Random House, 2018)

Discussants: Prof. Malashri Lal, Professor of English, University of Delhi; Prof. Rukmini Bhaya Nair, Professor Emeritus (Literature), IIT Delhi; and Ms Poonam Saxena, *The Hindustan Times*

Chair: Dr. Karan Singh

20 Round Table on Karl Marx

Speakers: Prof. Ashis Nandy, Centre for the Study of Developing Societies; Prof. Dhruv Raina, Philosopher and Historian of Science, JNU; Prof. Ajay Verma, Philosopher,

JNU; Prof. Irfan Habib, Historian of Science and Modern Political History
Organised and Moderated by Ramin Jahanbegloo, Professor-Vice Dean at O.P. Jindal
Global University

For over a century the fate of Marx's thought was tied to that of Marxism. Even today, three decades after the fall of the Soviet empire, many still blame Marx for the cruel atrocities that happened around the world in the name of Marxism. But despite what happened in the past hundred years in the communist countries, Marx remains an important thinker and a central figure of the modern canon around the world. In other words, he should be read closely, with precision and patience. But now that the statues of Marx were torn down bitterly and indistinctively as those of Lenin and Stalin, what really remains of him for future generations of readers? This is a critical question that will be discussed by a parcel of distinguished scholars gathered at the India International Centre. This round-table is organised with the participation of Jindal Global University

(Collaboration: O.P. Jindal Global University, Sonapat)

23 The Future of International Cooperation on Afghanistan

The Situation in Afghanistan and Prospects for International Cooperation: Perspectives from India, China and the USA

Speakers: Amb. Amar Sinha, former Indian Ambassador to Afghanistan; Dr. Bennett Rubin, Senior Fellow, Center for International Cooperation, NYU; Amb. Gautam Mukhopadhyaya, former Indian Ambassador to Afghanistan; and Dr. Wang Shida, Deputy Director, Institute of South and Southeast Asian Oceania Studies, CICIR

Discussants: Ms Li Qingyan, Associate Research Fellow, Dept. for Developing Countries Studies, CIIS; and Mr. Lin Yiming, Researcher, Institute of South and Southeast Asian and Oceania Studies, CICIR

Chair: Amb. Ashok K. Kantha, Director, Institute of Chinese Studies

(Collaboration: Institute of Chinese Studies; and Center on International Cooperation, New York University)

NOVEMBER 2018

5 Sociology and Social Anthropology in South Asia: Histories and Practice

Welcome comments: Sanjay Chaturvedi (Dean, Social Sciences, SAU)

Panellists: Satish Deshpande, University of Delhi; Nandini Sundar, University of Delhi; Maitrayee Chaudhuri, JNU; and Dev Pathak, South Asian University

Chair: Ravi Kumar, South Asian University

(Collaboration: South Asian University)

12 Public Service Broadcasting Day–2017 (Jan Prasaran Divas)

12 November—the day Gandhiji made his first and only live broadcast on All India Radio is commemorated as Public Service Broadcasting Day. On this day in 1947 Gandhiji addressed more than 2 lakh refugees at the Kurukshetra Camp from Broadcasting House, New Delhi. Gandhiji held no public office or position in Government and it was truly a public service broadcast

Commemoration Choirs from Schools of Delhi NCR

Usha Mehta's tryst with freedom: Reliving the moments with Rita Mukerjee, former Chief Producer, All India Radio

Usha Mehta was arrested on 12 November 1942 and the Underground Radio Transmitter confiscated in Bombay

Discussion on Public Service Broadcasting and Voices of the Powerless

Lead Presentation: Suhas Borker

(Collaboration: Jan Prasar and Gandhi Yuva Biradari)

12 Thirteenth Annual Discussion on State of Parliamentary Democracy in India

Speakers: Shri Subhash Ghatade, Writer and Activist; Prof. Nivedita Menon, Professor, Centre for Comparative Politics and Political Theory, JNU and Shri D. Raja, Member of Parliament

Moderator: Suhas Borker, Editor, CFTV NEWS

(Collaboration: Working Group on Alternative Strategies)

12 BOOK DISCUSSION GROUP

Lost Glory: India's Capitalism Story

By Sumit K Majumdar (New Delhi: OUP, 2018)

Discussants: Shri Pradip Bajjal, Chief, Telecom Regulatory Authority of India (Retd.); Dr. Chandan Mitra, Journalist; and Shri Paranjay Guha Thakurta, Journalist

Chair: Shri R.C. Bhargava, Chairman Maruti Suzuki India Limited

12 Threads and Flavours of Nizamuddin

Speaker: Ms Jyotsna Lall, Director Programmes for the Aga Khan Development Network's Nizamuddin Urban Renewal Initiative project. The project aims to use heritage conservation as a stepping stone to improve the quality of lives of people living in Nizamuddin Basti. She anchors the social development programmes in Nizamuddin Basti. This talk will share the overall work in Nizamuddin Basti with a special focus on the two women's groups – Insha-e-Noor and Zaika-e-Nizamuddin. Followed by an interaction with members of Insha-e-Noor and Zaika-e-Nizamuddin. Display of Insha-e-Noor's products at the venue

- 13 **ART MATTERS**
Shanno Khurana in conversation with Naman P. Ahuja
(Collaboration: Raza Foundation)
- 14 **World Economy and Global Financial Stability**
Main Speaker: Dr. Andreas Bauer, IMF, Senior Representative for India, Nepal and Bhutan
Discussants: Prof. Upinder Sawhney, Chair, Dept. of Economics, Panjab University, Chandigarh; Prof. R.R. Sharma, Programme Director, UNGCNI; and Dr. Charan Singh, CEO and Director, EGROW Foundation
Chair: Arvind Virmani
(Collaboration: EGROW, Foundation for Economic Growth and Welfare)
- 15 **Why is our youth depressed and what can we do to help?**
Panellists: Shabri Prasad Singh, Author; Zain Khan, creatively inclined bipolar seeker; Siya Jangir, Student Counselor, Bluebells School; and Syed Munawwar Azim Naqvi, Consultant/Trainer at Hindustan Zinc Ltd.
Moderator: Pattie Gonsalves, Project Director, It's OK To Talk, Sangath
(Collaboration: You, Me and Mental Health)
- 19 **IN CONVERSATION**
Carnatic musicians, violinist Charumathi Raghuraman and mridangist Anantha R. Krishnan both from Chennai will engage in a conversation with tabla artist Shambhunath Bhattacharjee and Hindustani violinist, Asghar Hussain both from Delhi
Moderator: Justin McCarthy, dancer and musician
- 19 **Law, Society and the # MeToo Movement**
Speakers: Ms. Anoo Bhuyan, Journalist, Wire; Ms. Mihira Sood, Advocate; Ms. Kirubha Munuswamy, Lawyer and Anti Caste Activist; and Vqueeram Aditya Aditya, Queer Activist
(Collaboration: Vidhi Centre for Legal Policy)
- 26 **The Psychological Impact of the Partition of India**
A discussion on the book edited by Dr. Alok Sarin and Dr. Sanjeev Jain
Introduction to the book and the event Alok Sarin
Panellists: Sanjeev Jain; Tarun Saint; Ayesha Kidwai; and Hina Nandrajog
Moderator: Urvashi Butalia, feminist and publisher

27 Blending Music with Technology

Speakers: Ms. Nirali Karthik, Hindustani classical vocalist; Mr. Shankar Barua, Trustee, The Academy of Electronic Arts; and Mr. Chintan Kalra, Founder-Member, Parikrama

27 War or Peace – The Struggle for World Power

Discussion around the new book by Prof. Deepak Lal, James S. Coleman Professor Emeritus of International Development Studies, University of California, Los Angeles

Panellists: Dr. Surjit Bhalla, Member, Prime Minister's Economic Advisory Council; Shri Shivshankar Menon, former National Security Advisor to the Prime Minister of India; and Cmdre. C. Uday Bhaskar, Director, Society for Policy Studies

Chair: Shri Pramit Pal Chaudhuri, Foreign Editor, *The Hindustan Times*

(Collaboration: Praman; and Oxford University Press)

DECEMBER 2018

4 Shadow Monetary Policy Committee

Panelists: Dr. Arvind Virmani, former Chief Economic Advisor, Govt. of India and Executive Director, IMF; Indranil Sengupta, Chief Economic Advisor, Bank of America Merrill Lynch; Dr. S.S. Bhalla, Senior India Analyst, The Observatory Group; Prof. B.L. Pandit, Dept. of Economics, Delhi School of Economics, University of Delhi; and Dr. Charan Singh, Chief Executive and Director, EGROW Foundation (Collaboration: EGROW Foundation for Economic Growth and Welfare)

4 Release of 'Gandhi: The Soul Force Warrior'

A book by Pascal Alan Nazareth and published by Wisdom Tree, New Delhi

Chair: Shri Soli J. Sorabjee

This event is being organised by Sarvodaya International Trust and its New Delhi Chapter in collaboration with IIC and National Gandhi Museum

5 BOOK DISCUSSION GROUP

Limits of Consumption: Degradation of Environment and Ancient Wisdom

By Gauri Shankar Gupta (Hartford, U.K: Hanib Pub. 2018)

Discussants: Amb. Shyam Saran, Life Trustee, IIC; former Chair, National Security Advisory Board; and former Foreign Secretary; and Prof. Come Carpentier de Gourdon, Convener of the Editorial Board of the World Affairs Journal; and Prof. (Dr.) Madhu Khanna, Historian

Chair: Shri B.P. Singh, former Governor of Sikkim and Home Secretary, GOI

- 6 To celebrate Raimon Panikkar's centenary and to mark the launch of the book *Mysticism and Spirituality*, first of the *Collected Works of Raimon Panikkar*, by Dr. Milena Carrara Pavan, President, International Cultural Centre Vivarium Panikkar, Tavertet, Spain; and Abhishek Jain, Motilal Banarsidass Publishers, New Delhi

Symposium: Mysticism as a Universal Phenomenon

Speakers: Dr. Karan Singh; Prof. Come Carpentier de Goudon; Dr. Mario Aguilar (Chile); Dr. Anand Amaladass; Dr. Kala Acharya; Dr. Paulo Barone (Italy); Dr. Daniel Monodeep; Dr. Ashis Nandy; and Dr. Kapila Vatsyayan

Followed by an Audio-visual interview of Raimon Panikkar (2007)—Introduced by Milena Carrara Pavan

(Collaboration: Fundacio Vivarium Raimon Panikkar, Tavertet, Spain)

- 11 THE ENGINEER AND SOCIETY

Management of Air Pollution and Solid Waste in Indian Cities

Presentations by: Ms Sunita Narain, Director General, Centre for Science and Environment; Dr. Suneel Pandey, Senior Fellow and Director Environment and Waste Management, TERI

Chair: Prof. Manju Mohan, Head, Center of Atmospheric Sciences, I.I.T Delhi

(Collaboration: Consulting Engineers Association of India (CEAI))

- 12 ART MATTERS

New Museums

Speakers: O.P. Jain; Ashvin Rajgopalan; Yusuf and Rajan Sehgal

(Collaboration: The Raza Foundation)

- 13 METAMORPHOSES: TALKING TECHNOLOGY

Cyber Security

Opening Remarks: Shri Shyam Saran, Life Trustee, IIC

Speakers: Dr. Gulshan Rai, National Cyber Security Coordinator, Govt. of India; Shri Ajay Prakash Sawhney, Secretary, (Electronics and Information Technology), Govt. of India; and Shri Toby Simon, Founder President, Synergia Foundation

Chair: Ms. V. Latha Reddy, former Deputy National Security Advisor

(Collaboration: NITI Aayog; and Centre for Policy Research)

- 15 **Open Embrace—India US ties in the Age of Modi and Trump**

Discussion around the new book by Varghese K. George (New Delhi: Penguin/Viking, 2018)

Discussants: Ram Madhav, BJP General Secretary; Manish Tewari, former Union Minister (Congress); Suhasini Haider, Diplomatic Affairs Editor, The Hindu; and Varghese K. George, Associate Editor, The Hindu

Chair: Shereen Bhan, CNBC

(Collaboration: Penguin Random House)

20 THE FOURTH EDITION OF THE STATE OF THE INDIAN ECONOMY

Fourth Annual Discussion on State of the Indian Economy

Speakers: Prof. Partha Sen, Professor and ECGC Chair, Indian Institute of Foreign Trade; Prof. Surajit Majumdar, Professor, Centre for Economic Studies and Planning, JNU; Prof. Vikas Rawal, Professor, Centre for Economic Studies and Planning, JNU; Prof. Jean Dreze, Visiting Professor, Department of Economics, Ranchi University

Introduction: Suhas Borker, Convener, Working Group on Alternative Strategies

(Collaboration: Working Group on Alternative Strategies)

21 MAHATMA GANDHI: 150 YEARS

Gandhi and the Unspeakable: His Final Experiment with Truth

A dialogue with James Douglas and Ashis Nandy

(Collaboration: The Raza Foundation)

21 Book Discussion Group

Big Bhishma in Madras: In Search of the Mahabharata with Peter Brook

By Jean-Claude Carriere, translated from the French by Aruna Vasudev (New Delhi: Speaking Tiger, 2018)

Discussants: Ms Madhu Jain, author and Editor of *The Indian Quarterly*; and Ms Aruna Vasudev, author, editor and scholar of *Asian Cinema*

Chair: Dr. Bharat Wariavwalla, Fellow, Centre for the Study of Developing Societies

22 Do we tax enough? And do we tax the right people?

Speakers: Devaki Jain; Montek Singh Ahluwalia; C.P. Chandrasekhar; Rajeev Malhotra

(Collaboration: Centre for Equity Studies)

JANUARY 2019

7 Keys to Governance: Education as Empowerment

Keynote Address by Prof. Muchkund Dubey, President Council for Social Development

Speakers: Prof. Anita Rampal, Professor of Elementary and Social Education,

Department of Education, Delhi University; and Ms. Priyanka Singh, former Chief Executive, Seva Mandir, Udaipur; and Dr. Geeta Nambissan

Moderator: Suhas Borker, Managing Trustee, D.S. Borker Memorial Foundation

(Collaboration: D.S. Borker Memorial Foundation)

10 Mental Health Opportunities and Challenges: Initiatives that will make a Difference!

Panelists: Dr. Meetu Khosla, Associate Professor, Psychology, DRC, University of Delhi; Prof. Roy Moodley, Director, Centre for Diversity in Counselling and Psychotherapy, University of Toronto, Canada; Prof. David P. Smith, Clinical Psychologist, President Integrative Psyche Services, USA; and Prof. Vallery Chirkov, University of Saskatchewan, Canada; Ms Anusha Kasan; and Mr. Andre Marseille

Chair: Prof. Abraham H. Khan, Director, Advanced Degree Studies, Trinity College, University of Toronto, Canada

10 Self, Sacrifice and Cosmos: Vedic Thought, Ritual and Philosophy edited by Lauren M. Bausch

Book released by Prof. Romila Thapar, Emerita Professor of History, JNU

Discussants: Prof. Ganesh Umakant Thite; Prof. Ramesh Bharadwaj; and Prof. Kumkum Roy; Professor Laura M. Bausch will field the question

(Collaboration: Primus Books)

12 THE ENGINEER AND SOCIETY

New Energy Resources

Presentations by Dr. Jami Hosain, Vice President and Technical chair, World Wind Energy Association (WWEA); and Dr. Bibek Bandopadhyay, Senior Advisor, E&Y and former director, Solar Energy Centre, MNRE

Chair: Shri KS Popli, CMD, Indian Renewable Energy

(Collaboration: Consulting Engineers Association of India (CEAI))

18 Are Print Resources Lifeline for the Libraries?

With a wider question: whether in the age of ICT the survival of print media is synonymous to survival of libraries

Panelists: Prof. Neera Chandhoke; Dr. Sukrita Paul Kumar; Dr. Babli Moitra Saraf; Dr. H.K. Kaul; and Ms Shafina Segon

18 Beyond Regimes: China and India Compared

Discussion around the book edited by Prasenjit Duara and Elizabeth J. Perry

Discussants: Prof. Prasenjit Duara; Prof. T.G. Suresh, Jawaharlal Nehru University; and Prof. Sonika Gupta, IIT Chennai

Chair: Amb. Shiv Shankar Menon
(Collaboration: Institute of Chinese Studies)

23 BOOK DISCUSSION GROUP

Poverty, Chronic Poverty and Poverty Dynamics: Policy Imperatives

Edited by Aasha Kapur Mehta, Shashanka Bhide, Anand Kumar and Amita Shah
(Springer, 2018)

Discussants: Prof. Abhijit Sen, former Member, Planning Commission; Prof. Ravi Srivastava, Professor, Institute for Human Development; and Dr. Rinku Murgai, The World Bank

Chair: Prof. S.R. Hashim, Chairman, Institute for Human Development

24 **Understanding Mood Disorders**

Panelists: Dr. Alok Sarin, psychiatrist and Ruchika Kanwal, clinical psychologist

Moderator: Shubha Menon

Organised by You, Me & Mental Health and IIC

APPENDIX IV *Cultural*

FEBRUARY 2018

- 4 *ON THE OCCASION OF THE INDO-GREEK SEMINAR ON DEMETRIOS GALANOS AND HIS LEGACY: INDO-GREEK EXCHANGES, 1790-2018*
Concert – Greek Melodies
Four Greek Musicians performed traditional songs from the Greek Islands—old Rebetico, melodic improvisations
Musicians: Nikos Paraoulakis (*ney*); James Wylie (*politiki lyra*); Avgerini Gatsi (voice, accordion); and Thimios Atzakas (*oud*)
(Collaboration: IGNCA; Embassy of Greece; and Indo Hellenic Friendship League)
- 5 **Odissi Recital**
By Perna Aggarwal from Delhi, disciple of Smt Madhavi Mudgal
- 6 **Concert – Guitar Recital**
By Thomas Csaba, award winning classical guitarist from France
(Collaboration: Delhi Music Society)
- 7 ANNUAL LIBRARIANS' MEET
Light in the Library
A play scripted by Kevin Stone and produced by Pioneer Drama Service, USA
Play will be presented by the teachers and students of Miranda House, Delhi
- 9 **Concert of Lute – Music from Renaissance to Romanticism**
By Emilio Bezzi from Italy
(Collaboration: Italian Embassy Cultural Centre; and Delhi Music Society)
- 15 **Courtesan's Legacy**
Manjiri Chaturvedi relives the lost songs and dance of the courtesan
Introduction by Pran Nevile
(Collaboration: K.L. Saigal Memorial Circle)
- 17 **Hindustani Vocal Recital**
By Rindana Rahasya from Delhi, disciple of Vidushi Uma Garg
- 19 **Concert**
Kathak Recital

By Pt. Deepak Maharaj

Followed by

Tabla Solo Recital

By Pranshu Chatur Lal

(Collaboration: Pt. Chatur Lal Memorial Society)

23 THE DANCE SERIES—PURSUING EXCELLENCE

Bharatanatyam Recital

By Christopher Gurusamy, Shijith and Parvathy Nambiar

Accompanists: Mahalingam Venkata Krishnan on *nattuvangam*; Binu V. Gopal on vocal; Ramakrishnan Eshwar on violin; Murali P—vocal support for Christopher Gurusamy; Ramanathan Karthikeyan on mridangam; and Sri Sudarsini on *nattuvangam* for Christopher Gurusamy

(Collaboration: Kalavaahini—an arts trust founded by Malavika Sarukkai)

27 Passionate Players

Launch of the book by Pran Nevile by Dr. Kapila Vatsyayan, Chairperson, IIC—International Research Division

Followed by a concert

Songs that Never Die

By Dr. Radhika Chopra

(Collaboration: BOOKWISE, India)

MARCH 2018

4 A Tribute to Vasant Sathe

Santoor Recital

By Pt. Bhajan Sopori and Abhay Sopori

(Collaboration: Sarvajanic Utsav Samiti, New Delhi)

8 IN MEMORY OF USTAD NASIR FAIYAZUDDIN DAGAR

Dhrupad Jugalbandi

By Dagar Brothers—S. Nafeesuddin and S. Aneesuddin Dagar

Followed by

Dhrupad Recital

By Ustad F. Wasifuddin Dagar

Accompanied by Pt. Mohan Shyam Sharma on the pakhawaj
(Collaboration: Dagar Brothers Memorial Trust)

16 THE IIC DOUBLE BILL CONCERT

Kathak Recital

By Bhakti Deshpande from Mumbai, disciple of Pt. Birju Maharaj and Pt. Suresh Talwalkar

Followed by

Mohiniattam Recital

By Keertana Vasavan from Delhi, disciple of Guru Bharati Shivaji and Dr. Jayaprabha Menon

18 **Carnatic Music–Vocal Recital**

By Guruvayoor Dr. T.V. Manikandan, Professor, Dept. of Music, Faculty of Music and Fine Arts, University of Delhi

Accompanists: Delhi R. Sridhar (violin); Kumbakonam N. Padmanabhan (mridangam); and Elathur N. Hari Narayanan (ghatam)

The concert is dedicated to Chembai Vaidhyanatha Bhagavathar

(Collaboration: Gayathri Fine Arts)

21 THE IIC DOUBLE BILL CONCERT

Flute Recital

By Partha Sarkar from Kolkata, disciple of Pt. Hariprasad Chaurasia

Followed by

Hindustani Vocal Recital

By Khushal Sharma from Delhi, disciple of guru Dr. Arindam Mukhopadhyaya

22 **Aaj Kavita**

Anirudh Umat (Jaipur); Sujata, Rashmi Bhardwaj (Delhi); and Monica Kumar (Chandigarh)

(Collaboration: The Raza Foundation)

23 **Narendra Mohan: A Life Time with Poetry**

(*Kavita-Samagrah: Complete Poems: Two Volumes*)

Chief Guest: Shri Mukesh Bharadwaj

Chair: Dr. Ram Darsh Mishra

Screening of documentary clips
Readings of Poems by Ritu Mehra and Narendra Mohan

Launch of the book followed by a discussion
Keynote Speaker: Partap Sehgal
Paper presented by Rekha Sethi
Speakers: Dr. Harsh Naval; Shri Brajendra Tripathi; and Dr. Pawan Mathur
(Collaboration: The Poetry Society, India)

APRIL 2018

- 4** TO MARK K.L. SAIGAL'S 114TH BIRTH ANNIVERSARY
Pran Nevile and Shalini Bhargava paid tribute to K.L. Saigal
Followed by
Concert by Dr. Gaurav Sood
(Collaboration: K.L. Saigal Memorial Circle)
- 10** **Dastangoi – Colours of Love**
Two stories by Ismat Chughtai
Presented by Sunil Mehra and Askari Naqvi
- 13** **Jazz Concert**
By Antonio Guerra from Brazil
(Collaboration: Embassy of Brazil)
- 13** **Poems of Dream and Light**
Readings from the latest collection of poems by Keki N. Daruwalla; followed by readings by poets from Mumbai, C.P. Surendran and Anand Thakore
Keki N. Daruwalla will read from *Naishapur and Babylon: Poems: 2005-2017*
C.P. Surendran will read from *Available Light: New and Collected Poems*
Anand Thakur will read from *Selected Poems* and *Seven Deaths and Four Scrolls*
Chair: Dr. H.K. Kaul, President, The Poetry Society (India)
(Collaboration: The Poetry Society, India)
- 24** BANDUNG DAY CELEBRATIONS 2018
Display of Books and Posters on Bandung Legacy
Songs of Peace and Human Solidarity

Bandung Legacy Songs

By Pratidhwani

Bandung Day Symposium: Bandung Vision and Contemporary Global Challenge

Release of a book by Darwis Khudori, Indonesian scholar on *Bandung Legacy and Global Future*

By Dr. Syeda Hameed

Opening remarks by the Chair: Prof. Muchkund Dubey

Speakers: Dr. Syeda Hameed, former Member, Planning Commission; Prof. Darwis Khudori, Le Havre University and Convener, Bandung Spirit Network; Prof. Praveen Singh, Ambedkar University; Prof. Rashmi Doraiswamy, Director, Institute of International Studies, Jamia Millia Islamia; and Prof. Manoranjan Mohanty

(Collaboration: Council for Social Development; and Jamia Millia Islamia)

27 Sara Ka Saara Aasmaan

Play by Danish Iqbal

Directed by Tarique Hameed; Presented by Wings Cultural Society

MAY 2018

7 A Musical Offering

Students of Ustad F. Wasifuddin Dagar will offer a musical tribute to their Guru

Film: *A Montage of Reflections*

Film on Ustad F. Wasifuddin Dagar

Dhrupad Recital

By Ustad F. Wasifuddin Dagar

To celebrate the 50th birth anniversary of Ustad F. Wasifuddin Dagar

(Collaboration: Dagar Brothers Memorial Trust)

8 Concert–Piano and Cello Recital

By the Ebony Duo from Hungary–Virág Kiss on the piano and Sándor Dezső on the cello

(Collaboration: Embassy of Hungary; and Balassi Institute, Hungarian Information and Cultural Centre)

10 THE IIC DOUBLE BILL CONCERT

Kathak Recital

By Sarita Kalele from Thane, Maharashtra, disciple of Pandita Uma Dogra
Followed by

Mohiniattam Recital

By Anjali Krishnan from Delhi, disciple of Guru Dr. Jayaprabha Menon

13 RABINDRA JAYANTI CELEBRATIONS

Bismillah

A play in Bengali highlighting the social evils prevailing in the 19th century

Presented by Green Room Theatre

Playwright: Sumana Kanjilal

Direction: Anjan Kanjilal

(Collaboration: Impresario India)

18 Concert–Woodwind Trio

By the Pen Trio from USA, internationally celebrated and groundbreaking artists–
Nora Lewis (oboe); Phillip O. Paglialonga (clarinet); and Eric Van der Veer Varner
(bassoon)

(Collaboration: Delhi School of Music)

23 THE IIC DOUBLE BILL CONCERT

Sitar Recital

By Adnan Khan from Delhi, disciple of Bandish Nawaz Ustad Mashkoor Ali Khan

Followed by

Hindustani Vocal Recital

By Bishnumurari Chatterjee from Delhi, disciple of Smt Purobi Chatterjee and Prof
Subhash Chakladar

25 With Love from India

Concert by The Capital City Minstrels

Conductor: Nise Meruno

JUNE 2018

4 The IIC Baithak

Hindustani Vocal

By Nirali Kartik from Mumbai, disciple of Pt. Sanjeev Abhyankar

Accompanied by Amit Mishra on tabla and Vinay Mishra on harmonium

(Collaboration: Khwaja Ahmed Abbas Memorial Trust)

5 Poetry Reading from Banaras and the Other

By Ashwini Kumar, poet, author and Professor of Development Studies, Tata Institute of Social Sciences, Mumbai

Followed by a panel discussion on

Remembering and Reclaiming Banaras: A Poetic Voyage

Discussants: K. Satchidanandan, poet, critic and former Secretary, Sahitya Akademi; Sukrita Paul Kumar, poet, academic and former Chairperson, Aruna Asaf Ali Chair, University of Delhi; and Manglesh Dabral, poet, editor and translator

Chair: Jatin Das, eminent artist who will also release the Odiya translation of the book (Collaboration: The Poetry Society, India)

7 Romancing Nature – An Evening of Tagore Songs

By Kamalini Mukherji, leading exponent of Rabindra Sangeet

(Collaboration: Seher)

JULY 2018

7 A Mehfil with Smt Bharathi Prathap (Khayal)

Smt Bharathi Prathap was initiated into Carnatic music in her childhood and later moved to Hindustani music at the behest of her uncle. She trained with Pt. Marutao Inamdar and Pt. Rama Rao Naik and has been learning from Vidushi Lalith J. Rao for over 15 years. By virtue of her sustained *ta'lim*, she has a vast repertoire of the Agra-Atrauli *gharana*. For this *mehfil*, Bharathi will present a rare *prakar* of Kalyan, a variant of Malhar and compositions of her Dada-Guru Ustad Khadim Hussain Khan

(Collaboration: Shri Harshavardhan Neotia, Chairman, Jnana Pravaha: Centre for Cultural Studies and Research; and NaadSaagar Archives and Documentation Society for South Asian Music)

10 Concert – Piano Recital: Soundscapes of Expression

By Anuvrat Choudhary

12 THE IIC DOUBLE BILL CONCERT

Odissi Recital

By Mrinalini Biswas from Kolkata, disciple of Smt Muktilata Pal and Guru Shib Narayan Banerjee

Kathak Recital

By Swati Sinha from Delhi, disciple of Pt. Rajendra Gangani

- 14 Mat Todo Yeh Vadi**
Written and directed by Sarita Vohra
Presented by Living Room Theatre Society
- 20 Concert of Classical Camerata**
Presented by The Lyric Ensemble of Delhi founded by Situ Singh Buehler
Conductor: Madhav Rainer-Thapan
Piano and flute accompaniment
Narrated by Sunit Tandon
- 21 Carnatic Vocal Recital**
By Sudha Raghuraman
Accompanists: Delhi R. Sridhar on violin; Kumbakonam N. Padmanabhan on mridangam; and Hari Narayanan on ghatam
(Collaboration: Gurukulam Foundation)
- 22 My Soul Flower**
Release of the book of poems by Dr. Lavlin Thadani
Panellists: Shri H.K. Dua; Dr. H.K. Kaul; Shri Amit Khanna; Ms. Rene Ranchan and Shri Venkat Narayan
Chair: Shri Arif Mohammed Khan
Moderator: Shri Anurag Batra, Editor, *Business World*
The programme closed with a performance based on the poems of Dr. Lavlin Thadani
Compere: Vedant Thadani
(Collaboration: The Poetry Society, India)
- 24 THE IIC DOUBLE BILL CONCERT**
Violin Recital
By Danish Ali Khan from Delhi, disciple of Ustad Mohammad Ali Khan Sahab
Followed by
Hindustani Vocal Recital
By Debdeep Mishra from West Bengal, disciple of Pt. Tushar Dutta
- 27 Aaj Kavita**
Suman Keshari (Delhi), Upasana Jha (Samastipur), Pankaj Chaturvedi (Kanpur) and Shashi Bhooshan (Ujjain)
(Collaboration: The Raza Foundation)

29 Felicitation

To felicitate Soumitra Chatterjee and Goutam Ghosh

Cultural Evening

Jayanta Ghoshal, Editor, *Anand Bazaar Patrika* in conversation with Goutam Ghosh

Film: **Dekha** (Vision/Bengali, 2000)

Directed by Goutam Ghosh who introduced the film

Recipient of the Award for Best Feature Film in Bengali; and Special Jury Award to Soumitra Chatterjee, 48th National Film Awards 2001; and Silver Montgolfiere, Nantes Three Continents Festival 2001

(Collaboration: Impresario India)

AUGUST 2018

6 An Evening of Poetry and Translation

Launch of **Samay ki Kasak**—poems by Sukrita Paul Kumar, poet, academic and former Chairperson, Aruna Asaf Ali Chair, University of Delhi

Translations by Rekha Seth, author, translator and educationist

Discussants: Gagan Gill and Leeladhar Mandaloi

Chair: Prof. Babli Moitra Saraf, Principal, I.P. College

(Collaboration: The Poetry Society, India)

MONSOON FESTIVAL OF DANCE: DANCING PEACOCKS, MONSOON CLOUDS

9 Manipuri Recital

By Yumlembam Bidyananda Singh from Imphal, Manipur, disciple of Guru N. Memcha Devi, Prof. Yaikhom Hemanta Kumar and Prof. K. Sunita Devi of Santiniketan

Odissi Recital

By Vinod Kevin Bachan from Trinidad/Delhi, disciple of Ranjana Gauhar

10 Kathak Recital

By Sourav Roy from Kolkata, disciple of Dr. Malabika Mitra

Bharatanatyam Recital

By Kapil Sharma from Delhi, disciple of Smt Leela Samson

16-21 A Kutiyattam Performance—Surpanakhankam from Saktibhadra's *Ascharyachudamani*:

Performances by Nepathaya, Kerala led by Margi Madhu Chakyar and Dr. Indu G.

Introduction by Prof. David Shulman

A complete performance of Kutiyattam each evening at 6:30 pm. Details of each evening's episode with simultaneous explanatory slide projection; and cast details were distributed before the performance

One of the oldest forms of theatre in India, the last living tradition of Sanskrit drama in performance. Kutiyattam has miraculously survived in Kerala, first as a temple art, but today it is performed on the secular stage as well. Kutiyattam has a spectacular theatrical language which unfolds multiple layers of meaning of the text, conveyed through gestures, powerful facial expressions, and an elaborate, slowly evolving mode of enactment. In 2001, UNESCO proclaimed Kutiyattam as a 'Masterpiece of the Oral and Intangible Heritage of Humanity'.

Kutiyattam is a tradition fighting for its life, especially for the opportunity to perform full-scale, unabridged masterpieces spread out over several nights. Only such complete performances can convey the deep expressive force of these magnificent texts, which slowly build up to an unimaginable climax on the final night.

This performance is based on Aranyakanda of the Ramayana. It depicts Surpanakhankam, the second act of Saktibhadra's Sanskrit play *Ascharyachudamani* (Collaboration: Sahapedia; Parekh Institute of Indian Thought, CSDS; and Seher)

18 Indra ki Talwar (Hindi/45 min)

A dramatic rendition of a short story by K.A. Abbas

Direction and Design: Dr. Danish Iqbal

The play will be introduced by Shri D.P. Tripathi, former Member of Parliament and Trustee, Khwaja Ahmed Abbas Memorial Trust

Remarks by Mr. Martin Macwan, Human Rights activist and Founder, Navsarjan and Dalit Foundation; and Shri Gagan Sethi, Founder, Janvikas and Centre for Social Justice

Written in the 1960s and dramatised by Dr. Danish Iqbal's Sada Arts Society

20 Concert – Guitar Duo

By R2T2 guitar duo–Raphaël Bereau and Tizoc Romero

(Collaboration: Delhi Music Society; and Sardana Creative Consultancy)

31 Adhyatma

With Sikkil Gurucharan (Carnatic vocal) and Aranyani Bhargava (Bharatanatyam)

Accompanists: Sumesh Narayanan (percussion); and Juned Khan (sarangi)

Concept and dance choreography–Aranyani Bhargava

Musical composition–Sikkil Gurucharan

(Collaboration: Seher)

SEPTEMBER 2018

3 Radhe–Govind

In Kathak and Brij-Raas Style

Dance Choreography by Uma Sharma

Music Direction: Pt. Jwala Prasad

Accompanists: Madho Prasad (*gayan*); Vinay Prasanna (flute); Mubarak Khan (tabla); Khalid Mustafa (sitar); and Yograj Panwar (*padhant*)

Compere: Sadhna Shrivastav

(Collaboration: Uma Sharma School of Dance and Music–Bharatiya Sangeet Sadan)

5 THE IIC DOUBLE BILL DANCE CONCERT

Bharatanatyam Recital

By Geeta Shirisha from Bangalore, disciple of Guru Shri K.R.S. Prasanna, Shri Kiran Subramanyam and Smt Sandhya Kiran

Kathak Recital

By Varsha Dasgupta from Delhi, disciple of Gurus Abhimanyu Lal and Vidha Lal

6 Odissi Recital

By Shashwati Garai Ghosh from Kolkata, disciple of Smt Sharmila Biswas under the Sanskriti–Madhobi Chatterji Memorial Fellowship 2018

(Collaboration: Sanskriti–Madhobi Chatterji Fellowship)

7 Kabir Sandhya

Pt. Madhup Mudgal renders ‘Kabir Bani’ in his own unique style. The rendition includes his recently composed new compositions of Kabir Sahib

Accompanists: Gurbhej Singh and Gurpreet Singh on tabla; Manish Sharma on harmonium; Ganesh Singh on manjira; Sawani Mudgal on vocal support; Vivek Bhola and Khushal Sharma on tanpura and vocal support

9 KERALA SMRITI

Mohiniattam Recital

By Guru Bharati Shivaji along with her disciples, Vani Bhalla Pahwa, Deepthi Nair, Anaghasri Parvati, Megha Nair, and Alexandra Vodopyonova pay tribute to the glory of Kerala, its rich cultural and spiritual heritage

Choreography: Bharati Shivaji

Accompanists: Sadanam Rajagopalan on vocal and *talam*; Jayan P. Das on percussion; Kalamandalam Sree Kumar on *edakka*; Shyamala Bhaskar on veena; and Sri Nagarajan on flute

(Collaboration: Centre for Mohiniyattam)

20 THE IIC DOUBLE BILL MUSIC CONCERT

Carnatic Vocal Recital

By Aadarsh M. Nair from Delhi, disciple of Guruvayur Prof. T.V. Manikandan

Hindustani Vocal Recital

By Anisha Rana from Delhi, disciple of Late Vidushi Girija Devi

50TH SABRANG UTSAV: 22ND AND 23RD SEPTEMBER 2018

22 Vocal recital

By Bhaveen Gossain (Patiala Kasur Gharana)

Sitar Recital

By Ustad Shujat Khan (Imdad Khan/EtawahGharana)

23 Vocal Recital

By Lovleena Kumar (Patiala Kasur Gharana)

Vocal Recital

By Ustad Mazahar and Jawad Ali Khan (Patiala Kasur Gharana)

(Collaboration: Bade Ghulam Ali Yaadgar Sabha)

24 Aaj Kavita

Vijay Kumar (Mumbai), Anuradha Singh (Mumbai), Bakhshish Singh (Ajmer) and Avinash Mishra (Delhi) recited their poems

(Collaboration: The Raza Foundation)

27 TO MARK THE CENTENARY OF NAINA DEVI

Pran Nevile paid homage to Naina Devi

Concert

By Poonam Chauhan

(Collaboration: K.L. Saigal Memorial Circle)

28 The Kamala Das Poetry Award

Presented by Women Empowered –India to Anna Sujatha Mathai

Book Launch of *EquiVerse Space–A Sound Home in Words Readings*

Kamala Das's poems by Anna Sujatha Mathai

Sujatha Mathai's poems by Smeetha Bhoumik

Readings from the anthology by various poets
(Collaboration WE- India)

29 TO COMMEMORATE THE COMMENCEMENT YEAR OF THE 150TH BIRTH ANNIVERSARY OF MAHATMA GANDHI

Celebrating Gandhi

Welcome Address by Dr. Jyoti Bose, Managing Trustee SIT

Choral Music presented by students of Springdales School, Dhaula Kuan

Adi Shankaracharya and Mahatma Gandhi: The Coincidence of Belief

Speaker: Shri Pavan K. Varma, Author, Politician and former Diplomat

My Father Do Not Rest

An affirmation of love and faith in the Mahatma through prose, poetry and letters by students of Springdales School, Dhaula Kuan

(Collaboration: Sarvodaya International Trust, New Delhi Chapter)

30 Carnatic Vocal Recital

By Dr. P.B. Kannakumar, Senior Artist from Delhi

Accompanists: Delhi R. Sridhar (violin); N. Padmanabhan (mridangam); and J. Vignesh (kanjeera)

(Collaboration: Gurukulam Foundation)

OCTOBER 2018

UTTARADHIKAR 2018: 3 TO 5 OCTOBER 2018

A platform for the next generation organised in collaboration with The Raza Foundation

3 Sarod By Ayaan Ali Bangash, disciple of Ustad Amjad Ali Khan
Kathak By Shivani Varma, disciple of Guru Smt Shovana Narayan

4 Hindustani Vocal By Sawani Mudgal, disciple of Guru Pt. Madhup Mudgal
Bharatanatyam By Himanshu Srivastava, disciple of Guru Smt Saroja Vaidyanathan

5 Hindustani Vocal By Dr. Sarita Pathak Yajurvedi, disciple of Guru Smt Sulochana Brahaspati

Odissi By Arushi Mudgal, disciple of Guru Smt Madhavi Mudgal

(Collaboration: Raza Foundation)

- 15** Matteo Fraboni Jazz Trio (Italy and India)
By Matteo Fraboni on Drums and Percussion
Abhinav Khokhar on Bass and Double Bass
Rythem Bansal on Piano
(Collaboration: Recalling Roots)
- 16** Concert
By Prahlad Tipanya and party
(Collaboration: Studio 365)
- 22** Concert
By Anete Graudina on the violin
Accompanied by Niklas Oldemeier on the piano
(Collaboration: Delhi Music Society)
- 23** Fado Violado – Fado Fusion
Concert by Ana Pinhal (vocal); Francisco Almeida (Spanish guitar); David Baltazar (contrabass); João Mascarenhas (piano); and Paulo dos Caves (percussion)
(Collaboration: Portuguese Embassy Cultural Centre)
- 25** An Evening with Shizuoka, the Land of Mt. Fuji
A Concert of Japanese drums and songs
Performance by Sugiyama Shigeo, Hatada Toshikatu and party
Traditional Japanese Tea Ceremony
Traditional Enka and Minyo Songs
Presented by Sarbjit Singh Chadha, well-known television artist from Japan and the first non-Japanese enka singer
(Collaboration: SWYAA-India; and I.J. Kakehashi)
- 26** Jazz Concert
By Wolfgang Haffner and band from Germany–Wolfgang Haffner (drums); Ferdinand Kirner (guitar); Simon Oslender (piano); and Christian Diener (bass)
Wolfgang Haffner is one of Europe’s most prolific jazz drummers and composers. He has played with some of the best known German and international jazz musicians across generations
(Collaboration: Goethe-Institut/Max Mueller Bhavan)

NOVEMBER 2018

- 4 BIJOYA SAMMELAN
Banglar Gaan
An evening with Srikanto Acharya, Kolkata based contemporary Bengali singer, songwriter and music director
(Collaboration: Impresario India)
- 13 THE IIC DOUBLE BILL MUSIC CONCERT
Sitar Recital
By Ramrapanna Bhattacharya from Hyderabad, disciple of Shri Soumitra Lahiri and Pt. Arvind Parikh
Hindustani Vocal Recital
By Mayuri Saha from Kolkata, disciple of Shri Deboshree Bhattacharya
- 18 Carnatic Music – Vocal and Instrumental Recitals
Presenting budding young talents
(Collaboration: Gayathri Fine Arts)
- 19 The German Piano Duo: Pianotainment
Pianotainment® stands for a brilliant all-round piano show with plenty of fun! Sparkling wit, four handed virtuosity and wacky entertainment create a fascinating concert experience for young and old alike
(Collaboration: Embassy of the Federal Republic of Germany)
- 20 The IIC Baithaki
Carnatic Violin and Mridangam Recital
On Violin by Charumathi Raghuraman from Chennai, disciple of Prof. T.N. Krishnan
On Mridangam by Anantha R. Krishnan from Chennai, grandson and disciple of Vidwan Shri Palghat R. Raghu
- 22 THE IIC DOUBLE BILL DANCE CONCERT
Kuchipudi Recital
By Sneha Sasikumar from Hyderabad, disciple of Guru Vempati Chinna Sathyam, Vempati Ravi Shankar and Dr Anuradha Jonnalagadda
Odissi Duet Recital
By Yamini Dikshit and Chikirsha Mohanty from Delhi, disciple of Smt Madhavi Mudgal

- 23** Celebrating Tagore with Mastermosai: Mohavishwe Mohaakashe–Man and the Universe
The programme paid tribute to the great teacher and thinker, Shri Sudhir Chanda. He himself will be present to sing and the evening will conclude with a thematic programme compiled by him to be presented by his group, Rabigeetika. The relationship between Human and Universe will be presented with Tagore's songs, interspersed with his writings
(Collaboration: Rabigeetika)
- 24** Mehfil
With Smt Gauri Pathare (Khayal)
Smt Gauri Pathare is a name to reckon with amongst the present generation of Hindustani classical musicians. Having initially trained under the guidance of Pt. Gangadharbuwa Pimpalkhare of Kirana gharana, Gauri had the good fortune of imbibing musical knowledge from Pt. Jitendra Abhisheki and Pandita Padma Talwalkar for several years. Since the last few years, Gauri has been receiving ta'lim from Pt. Arun Dravid. This wonderful opportunity of training under different gurus has left an indelible mark on Gauri's gayaki, enabling her to enmesh nuances from the gayaki of 3 gharanas – Jaipur, Gwalior and Kirana. For this special mehfil, Gauri will present a unique set of ragas and compositions reflecting her diverse ta'lim
(Collaboration: Shri Harshavardhan Neotia, Chairman, Jnana Pravaha: Centre for Cultural Studies and Research and NaadSaagar Archives and Documentation Society for South Asian Music)
- 26** Piano Recital
By Marouan Benabdallah
(Collaboration: Embassy of the Kingdom of Morocco)
- 26** *Recollections and Connections: Poetry in the Passing Times*
Readings from their latest poetry collections by Dr. B.M. Bhalla (*The Cosmic Dance and Other Poems*) and Mrs. Mandira Ghosh (*Lost Compass on the River Bank*), published by Authorspress
Expert comments by Dr. Rita Malhotra, Shri Amarendra Khatua and Dr. Savita Singh
Chair: Dr. B.P. Singh
(Collaboration: The Poetry Society, India)
- 29** Aaj Kavita
Uday Prakash (Delhi); Arun Kamal (Patna); Vipin Choudhary (Hisar); and Vazda Khan (Delhi)
(Collaboration: Raza Foundation)

DECEMBER 2018

- 4 Mussoorie, 1953** (Hindi)
Dramatic reading of a short story of K.A. Abbas
Direction and Design: Dr. Danish Iqbal
On stage: Sunita Chowhan
(Collaboration: Khwaja Ahmed Abbas Memorial Trust)

JANUARY 2019

- 5 The Two-Headed Lore**
Director: Manjari Kaul
Presented by Devised Theatre
Devised and performed by Astha Aggerwal; Manjari Kaul; Mauraya Sharma; Maya Ghosh; Kiran Naig; and Vikas Gupta
- 9 THE IIC DOUBLE BILL MUSIC CONCERT**
Hindustani Flute Recital
By Ravinder Rajput from Delhi, disciple of Guru Shri Kailash Sharma
Hindustani Vocal Recital
By Ranjana Ratan from Mumbai, disciple of Smt Prabhawati Verulkar, Pt. Narayan Rao Patwardhan and Smt Kishori Amonkar
- 12 An Evening of Siraiki Sufi Poetry**
Dr. J.C. Batra will introduce his new book of Sufi Saint Khawaja Ghulam Farid and his Multani Sufi Kafees
Readings and recitations of Siraiki Sufi poems of India and Pakistan by Dr. Rana Pratap Singh Rana; and Prof. Harish Chander Batra
Chair: Dr. J.C. Batra, President, Siraiki Sahitya Sangam, New Delhi
(Collaboration: The Poetry Society, India; and Siraiki Sahitya Sangam)
- 18 Concert of Jazz Piano**
Presented by Túlio Mourão, one of the greatest Brazilian jazz pianists today
(Collaboration: Embassy of Brazil)
- 20 Karna—Destiny's Child** (Sanskrit with English voiceover)
Bharatanatyam exponent Bala Devi Chandrashekar will present her dramatic solo 'Karna—Destiny's Child,' the riveting story of one of the most powerful warriors—

Karna from the great Indian epic Mahabharata. The production is in Sanskrit with interspersed English narration, the artist tells the story of Karna, his life and its trials, tribulations, and his eventual downfall

22 Almost Islands Poetry Readings

Poets: Vivek Narayanan, Mani Rao and Ari Sitas

23 Almost Islands Poetry Readings

Poets: Biswajit Dwibedy, Subhro Bandopadhyay and Sharmistha Mohanty
(Collaboration: Almost Island)

27-28 Winter Festival of Dance and Music: 27 and 28 December 2018

27 An Evening of Hindustani Music

Sitar Recital

By Gopal Krishan Shah, from Delhi, son and disciple of Pt. Hari Krishan Shah and Pt. Arvind Parikh

Hindustani Vocal Recital

By Rosy Dutta Pandit from Kolkata, disciple of Dr. Sunanda Patnaik

28 An Evening of Dance

Sattriya Recital

By Prateesha Suresh from Mumbai, disciple of Late Shri Roseswar Saikia Barbayan

Bharatanatyam Recital

By Shreyasi Gopinath from Delhi, a Kalakshetra alumni and disciple of Guru Jamuna Krishnan

JANUARY 2019

13 Exploring Sounds, Sights, Motion

With Shankar Barua, writer, artist, curator; Rahul Dutta, design professional and consultant; Akash Sharma, sound coder/mapper and musician; Vinny Bhagat and Ayesha Hassanwalia—Vinny Bhagat is audio/video technologist and webcaster; Ayesha Hassanwalia is a choreographer, dancer, and teacher

Chintan Kalra, producers, composer, musician; Ashhar Farooqui and Neha Dixit – Ashhar Farooqui is a composer, musician and producer and Neha Dixit is a filmmaker, travel journalist and television anchor; and Lionel Dentan, composer, musician, producer

(Collaboration: Academy of Electronic Arts)

- 15 A TRIBUTE TO SHRI R.P JAIN
Programme interweaving Memories and Music
Recalled and presented by Dr. K.P. Jain, Dr. Jayati Ghosh, Dr. Punita Singh, Nicholas Hoffland and Sunit Tandon
Coordinated by Shri Sunit Tandon
- 16 **Ek Mamooli Aadmi**
Playwright/Producer: Ashok Lal
2018 marks the silver jubilee year of this iconic Hindi play inspired by Akira Kurosawa's film *Ikiru*.
- 22 IIC ANNUAL DAY
Stories of Premchand
Directed by Rajinder Nath
based four short stories of Munshi Premchand presented by Nepathya Foundation
Moteram Ji Shastri
With Praveen Kumar, Mala Kumar, Rekha Johri
Narrator: Vishal Singh
Lathaiths: Jagdish Kanojia, Vishal Singh and Abhishek Kumar
Shanti
With Sanjeev Johri, Mala Kumar, Jagdish Kanojia, Rakha Johri
Barre Bhai Sab
With Gaurav Sethi, Animesh Singhal
Sadgati
With V.K. Bindu, Rekha Johri, Sanjeev Johri, Jagdish Kanojia, Mala Kumar
- 27 PRABHATI: A MORNING OF INDIAN CLASSICAL MUSIC
Tabla Solo Recital
By Arunangshu Chaudhury from Delhi, disciple of Acharya Shankar Ghosh
Accompanist: Sujay Chakrabarty on harmonium
Sitar Recital
By Yoshida Daikiti from Japan, disciple of Ustad Shujaat Khan
Accompanist: Takuya Iida on Tabla (Japan)

28 THE IIC DOUBLE BILL DANCE CONCERT

Kathak Recital

By Aditi Thaplial from Lucknow, disciple of Dr. Kumkum Dhar

Odissi Recital

By Madhyama Segal from Delhi, daughter and disciple of Smt Kiran Segal

31 TO COMMEMORATE MARTYRS DAY

Hatya Ek Aakar Ki (Hindi)

Design and Direction: M.K. Raina

Presented by Three Arts Club

Lalit Sehgal's portrayal of a stunning mock-trial of Mahtma Gandhi before his assassination

(Collaboration: Sarvodaya International Trust, New Delhi Chapter)

APPENDIX V *Festivals*

FEBRUARY 2018

ARTEAST FESTIVAL 2018: 1 TO 3 FEBRUARY 2018

ArtEast is an initiative to raise pertinent questions through a series of engagement on art, livelihood, social justice, climate change, communication, history—past and present, issues that have a far reaching impact on everyday life of people and of the nation. The festival includes talks/discussions, exhibitions, film screenings and performances

Conceptualised by Dr. Monica Banerjee

Curated by Kishalay Bhattacharjee, Associate Professor, O.P. Jindal Global University, Sonapat

Organised in collaboration with National Foundation for India; The Sasakawa Peace Foundation; and New Imaginations, Jindal School of Journalism and Communication

Exhibitions:

An Ode to Bamboo

A tribute to M.P. Ranjan, design evangelist and one of the world's leading design thinkers

An Unseen Tunnel inside a Displaced Proletarian—Year 2018

A mixed media installation that takes the viewer through a tunnel travelling and experiencing the transitional point of green to grey space

By Sukant Panigrahy and Kaur Chimuk, New Media Artists

Photographs, Paintings, Drawings, Illustrations, Poetry and Bamboo Objects of Everyday Use

Artists: Arati Kumar Rao, photographer and writer; Parasher Baruah, cinematographer; Pankhi Saikia, painter; Sumana Roy, poet and writer; Vijay Jodha, writer, photographer and filmmaker; and Siddhartha Das

In the Neighbourhood

Illustrating life and living in the North East by Biscoot and Rain

Visual artists: Sirawon Khathing and Ben Ezra Ning

Inauguration of ArtEast

Openings remarks by Amitabh Behar, Executive Director, National Foundation for India

Up, Down and Sideways (Kho-ki-pa-lü/Nagaland, 2017)

Directed by Anushka Meenakshi and Iswar Srikumar who introduced the film
(Collaboration: The Archives and Research Center for Ethnomusicology, American
Institute of Indian Studies)

2nd February

Exhibition and Workshop

Of Pinecones and Sacred Forests

Presented by Rida and the Musical Folks and Dak_ti Craft

Black Clay Poetry/Pottery

An exhibition of traditional tableware and cookware range developed by Dak_ti Craft
and a team of women potters from Jaintia Hills, Meghalaya

Potters: Milda Shylla, Yophie Shylla

Designer: Rida Gatphoh

Lecture Demonstration by Rida and the Musical Folks

A musical storytelling session followed by the story of the instruments, the skit (beat
and rhythm) and the craft of creating them

Presented by Rida Gatphoh—singer, writer and composer

Instrument making by Bah Rojet Buhphang and Risingbor Kurkalang

Shaun Morehead—*bom* (traditional big drum) and *ksing* (traditional medium drum);
Bah Rojet Buhphang—*tangmuri* (traditional shehnai) and *padiah* (traditional small
drum); Risingbor Kurkalang—*maryngod* (traditional violin) and sitar (traditional sitar);
Amarnath Hazarika—*duitara* (traditional guitar) and acoustic guitar

Beyond the Bengal Famine – Film and Panel Discussion

Bengal Shadows (2017)

Directed by Partho Bhattacharya and Joy Banerjee

Screening of the film was followed by a panel moderated by Shiv Visvanathan
in conversation with Partho Bhattacharya; and Prof. Rakesh Batabyal, Associate
Professor, Centre for Media Studies, School of Social Sciences, Jawaharlal Nehru
University and author of *Communalism in Bengal: From Famine To Noakhali, 1943-47*

Sha Shiahkrot

Khasi traditional tea ceremony presented by Dak_ti

Ima Sabitri (Manipur, 2017)

Directed by Bobo Khuraijam

Film on the actor Heisnam Sabitri and her incredible sixty years in theatre

Black Clay Poetry/Pottery

An interactive session conducted by Dak_ti Craft with Milda Shylla and Yophie Shylla

Conceptualised by Rida Gatphoh

The Other Silk Route: Spookery, Trade and the Great Game

The 'Old Silk Route' or the 'Other Silk Road', which passes through east Sikkim, is part of an ancient network of trade routes, which for centuries, served as a lifeline connection between China and India. But besides trade, this ancient trading route became the most critical passage for espionage by the great powers

Panellists: Siddiq Wahid, Author and Historian; Diki Sherpa, Researcher; and Prof. Parimal Bhattacharya, Author and Teacher

Moderator: Dr. Gitanjali Surendran, Historian

The Game of Thrones: China-Burma-India Campaign of WW II

The jungle war that was the China-Burma-India campaign of the Second World War was the most unconventional, colourful and dramatic of battles. Marked by internecine squabbles and political intrigues, and coupled with enormous stakes, neither the Allies nor the Axis powers were willing to let go of this front. From the heroic transport flights over the 'Hump' of the Himalayas to drop supplies to the Chinese resistance to the most prodigious engineering feats of the Manipur and Ledo Roads, this battle was amongst the fiercest and demanded ingenuity at all levels. Who were these mavericks and why were the powers so desperate to control this front? What was really at stake in this, till recently, little acknowledged and yet critical, theatre of war

Panellists: Kai Friese, Journalist; Hemant Katoch, Author and Researcher; and Catriona Child, Writer

Moderator: Prof. Kishalay Bhattacharjee, Author and Journalist

My Name is Eeooow (Meghalaya, 52 min)

Directed by Oinam Doren who introduced the film

Elements

Concert by Mi Ku, a contemporary folk ensemble from Nepal

With Pushpa Palanchoke, vocals; Kobid Bazra, sarangi; Samyog Regmi, guitar; Riken Maharjan, abss; Bikesh Bazra, nagara; Merit Maharjan, percussions; Prabin Maharjan, drums; and Sangam Panta, sound

- 6 Filmit India: IIC/ Intach Children’s Film Festival–Open Futures**
Children’s cultural film festival, a screening of films on heritage made by children across different schools in Delhi
(Collaboration: Intach)
- 21-23 Anjali Monteiro and K.P. Jayasankar Retrospective**
A retrospective on the work of two leading Indian documentary filmmakers, Anjali Monteiro and K.P. Jayasankar, Professors at the School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Involved in media education, research and production, they have made over 40 documentaries and have jointly won 32 national and international awards
The films will be introduced by Anjali Monteiro and K.P. Jayasankar
- YCP 1997 (1997)**
Recipient of the Certificate of Merit, Mumbai International Film Festival 1998; Jury’s Award for Best Innovation, Astra Festival of Anthropological Documentary Film, Sibiu, Romania 1998
- Saacha (The Loom; 2001)**
- Our Family (2007)**
Recipient of the Special Mention of the Jury, Signs 2007; Certificate of Merit and special Mention of the Jury, MIFF 2008; Indian Documentary Producers Association (IDPA) Gold for Best Sound Design, Gold for Best Script, Silver for Editing, and Certificate of Merit for the Best Documentary
- 22 So Heddan So Hoddan (Like Here, Like There, 2011)**
Recipient of the Indian Documentary Producers’ Association (IDPA) 2011 Awards for Silver in Cinematography, Silver for Sound Design and Silver for Script; Best Film Award, International Festival of Folk Music, Kathmandu 2012; and Basil Wright Film Prize, RAI Festival, Edinburgh 2013
- Jheeni Bini Chadariya (A Delicate Weave, 2017)**
- 23 A Fly in the Curry– Independent Documentary Film in India**
By Anjali Monteiro and K.P. Jayasankar (New Delhi: Sage, 2016)
The authors will be in conversation with Shohini Ghosh
This book won a Special Mention for the best book on cinema at the National Film Awards, 2016
- 24-25 Ghalib ki Dilli: Words in the Garden–A Celebration of Literature, Arts and Ideas**

The second edition of 'Words in the Garden'—on the life and work of Mirza Ghalib organised in collaboration with Sanatan Sangeet Sanskriti; and with the support of IILM; and FICCI Ladies Organisation

24 Exhibition: Lyrical Exfoliages

An exhibition of paintings curated by Unnati Singh

Film: Mirza Ghalib (1954)

Produced and directed by Sohrab Modi

Recipient of the President's Gold Medal for Best Feature Film and President's Silver Medal for Best Feature Film in Hindia, 2nd National Film Awards 1954

Play: Ghalib in New Delhi

Presented by Pierrot's Troupe, Delhi

Scripted and Directed by Dr. M. Sayeed Alam

Old Film Songs on Themes of the Festival

By Biswajit Bhattacharyya, Senior Advocate, Supreme Court of India

Zahraab Ugata Hai Mujhe

Inaugural session with Shamsur R. Faruqui, Ashok Vajpeyi, and Pavan K. Varma

25 Naqsh-e-Ghalib

Calligraphy workshop—Likhawat by Shipra Dutta

Ek Nazar Besh Naheen

Photography workshop conducted by Shobha Jolly

Shab-o-Roz Tamasha

Piano recital by Sahil Vasudeva

Aakhir iss dard kee Dawa kya Hai

Conversation with Adhik Kadam, Director and Co-Founder of Borderless World Foundation

Shahar-e-Aarzo—The City of Desire

Conversations with William Dalrymple, Mridula Garg, Anurag Batra and Vikram Lall

Sukhanwar Bohot Achche

Poetry reading and discussion with Azad Sharma, Dhruvad Das, Ishaan Khandpur, Sumiran Kashyap and Jairaj Singh

Sukhan Gustaraana baat

Discussion with publishers and authors with Vaishali Mathur, Executive Director, Penguin Books India Pvt. Ltd.; and R. Sivapriya

Mehfil-e-Shayari

A recitation of Mirza Ghalib's poetry by Murad Ali with English translations

Ghalib Baithak

Reminiscing Ghalib with Parwan

Gham-e-Hasti

A conversation with Om Thanvi, Adhik Kadam and Anuradha Prasad

Ajab Waqt

Poetry readings–Sudeep Sen, Vazda Khan, Vimal Kumar and Anjali Jaipuria

Mehfil-e-Ghalib

Ghazals presented by Radhika Chopra

MARCH 2018

3-5 Vietnam Days in India

On the occasion of the state visit to India of H.E. Mr. Tran Dai Quang, President of the Socialist Republic of Vietnam, there will be a one-day artist camp, exhibition and screening of feature films from Vietnam. The films will be screened as part of the IIC's Film Club programme activities

3 Indo-Vietnamese Artist Camp

With Vietnamese artists: Dao Thi Lien Huong, Bui Hu'u Hung, Nguyen Xuan Nghi, Ngo Ba Thao, Chu Anh Phurong, Le The Anh, Le Durc Tung, Doan Van Duc, Ngo Thi Bihn Nhi and Nguyen Tien Hung

And Indian artists: Tanmoy Samanta; Nupur Kundu; Harshvardhan Swaminathan; Kanchan Chander; Shalina Vichitra; Manish Pushkale; Akhilesh Yadav; Laishram Meena Devi; Nin Taneja; Mahula Ghosh and Gitanjali Sanon

Organised in collaboration with Seher

3-5 The Vietnam Culture Space–Colours of Vietnam

An exhibition that brings together Vietnam's culture, arts, tangible and intangible heritage and also presents the important landmarks in the bilateral relations between Vietnam and India through documentary photographs taken in the last 45 years

Inauguration by H.E. Mr. Tran Dai Quang, President of the Socialist Republic of Vietnam

3 The Heart Mission (Sứ Mệnh Trái Tim, 2016)

Written and directed by Duc Thinh

Nominated for the Vietnamese Golden Kite Award for Best Feature Film 2017

- 12 **The Scent of Burning Grass** (Mùi Cỏ Cháy, 2012)
 Director: Nguyen Huu Muoi
- 13 **Jackpot** (Trúng Số, 2015)
 Director: Dustin Nguyen
Recipient of the Vietnamese Golden Kite Award 2015 for Best Feature Film, Best Actress and Best Screenplay
- 15 **The Beautiful Woman** (Mỹ nhân, 2015)
 Director: Dinh Thai Thuy
 (Collaboration: Embassy of the Socialist Republic of Vietnam)

5-7 TO MARK INTERNATIONAL WOMEN'S DAY 2018

The 14th IAWRT Asian Women's Film Festival: 5 to 7 March 2018

The 14th edition of the festival showcased the work of women filmmakers of Asian origin, living anywhere in the world. The festival brought together a collection of 74 films from 21 countries, a curated section on animated films and a curated section on students' films and experimental films that cut across genres and have narratives that can reshape the way we imagine cinema to be. The festival includes a camera and sound workshop Camera, Sound and Action, three interactive sessions with renowned filmmakers, in Filmy Addas; and two seminars—*Weaving Peace—A Woman's Perspective* which highlighted women's transformative role in peace building by sharing their own experiences as well as of others across the world; and Voice Studio to understand the many voices of protest which have emerged, from amongst the youth in India

5 March

OPENING SESSION - MISSING PERSONS / MISSING HOMES

Arin/Mizgin Mujde Arslan/UK/Short Fiction

Donus/**The Return**/Nesli Ozalp Tuncer/Turkey/Non Fiction

Roj Means Sun/Mahsa Razavi/Iran/Canada/Fiction

When Autumn Comes/Farnaz Hosseini/Iran/Poland/Non Fiction

Q&A with Film Maker Farnaz Hosseini, Iran/Poland

Stories About Him/Yung Shiuan Yang/Taiwan/Animation

Roshi/**Rope**/Yasmine Kabir/Bangladesh/Non Fiction

Rone/Sophy Lasuh/India/Non Fiction

Q&A with Sophy Lasuh

Turup/**Checkmate**/Ektara Collection/India/Fiction Feature

Q&A with the Ektara Collective

Kali/Karthika Sakthivel/France-India/Animation

Q&A with Karthika Sakthivel

Is it too much to ask for/Leena Manimekala/India/Non Fiction

Q&A with Leena Manimekalai

Bon and Haretomo/Adventure in Ancient Ruins of Egypt/Kaoru Harada and Akhi

Muto/Japan/Animation

Shaerane Zendegi/Poets of Life/Shirin Barghnarvard/Iran/Non Fiction

De Som Elsker/Those who love/Nefsie Ozkal Lorentzen/Norward/Short Fiction

Dreams on Wheels/Vedika Kruti/India/Non Fiction

Q&A with Vedika Kruti

Searching for Mr. Kong/Youngkyung Bae/Korea/Fiction

Q&A with Youngkyung Bae

Inauguration of the Festival

Felicitation of Smt Aruna Vasudeva, eminent scholar of Asian Cinema

Clair Obscur/Yesim Ustaoglu/Turket/Fiction

Q&A between Bina Paul and Yesim Ustaoglu

6 March

7 Maiden's Theatre/Kirsten Gaynet/Russia-Uzbekistan-Turkey/Non Fiction

A Time for us/ Rain Cuaca/Indonesia/Non Fiction

Ask the Sexpert/Vaishali Sinha/India/USA/Non Fiction

Labour/Zihrong Lu/UK/Animation

We Came Walking/ Humaira Bilkis/ Bangladesh/Non Fiction

Ek Inquilab Aur Aaya: Lucknow 1920-1949/Uma Chakravarti/India/Non fiction

Q&A with Uma Cakravarti and Anupama Chandra

Mankurt/Ermina Takenova/UK/Animation

Ahotcha/Big Sister/Michal Gassner/Israel/Fiction

Q&A with Michal Gassner

Every Child Matters/Avnita Ahuja, Lilian Mehta, Meghna Mishra, Seher Sharma, Anushka Chaturvedi, Myanka Chauhan, Kiara Doshi, Maurya Ghelani, Ashna Patel, Idhita, Jain, Nandini Jain, Mahashree Dhruv, Antara Baijal, Maria Salmone/India/Animation

The Coolest Magician/Isabel Ismail, Subeen Park, Riya Shenoy/India/Animation

Phir Se Samm Pe Aana/Returning to the first beat/Surabhi Sharma/India/Non Fiction

Happy Belly/Atsuko Miyake/Japan/Animation

Q&A with Atsuko Miyake

Korean Animation Package

XX2061/PhamThu thuy/Vietnam/Fiction

Kho ki Pa Lu/Up Down and Sideways/Anushka Meenakshi and Iswar Srikumar/
India/Non Fiction

Q&A with Anushka Meenakshi and Iswar Srikumar

7 March

Indu/Anagha Anand/India/Fiction Feature

Nadiyadu Moonaam Kara/The Third Bank of the River/Fowzia Fathima/Inida/
Fiction

Q&A with Anagha Anand and Fowzia Fathima

Pivot/Maki Satake/Japan/Experimental

The Last Portrait/Hina Fujimoto/UK/Animation

The Inner House/Yuriko Ogawa/UK/Animation

Mussels/Simji Park/UK/Animation

Young Mother on Vai Rhai Peak/Dao Thanh Hung/Vietnam-Japan/Non Fiction

The Skeleton Bank/Jessica Poon and Sylvia Szkildaz/USA-Hong Kong-Belgium/
Animation

Gali/Samreen Farooqui and Shabani Hassanwalia/India/Non Fiction

Q&A with Samreen Farooqui and Shabani Hassanwalia

Dysphoria/Aida Farzana/Malayasia/Animation

Dudro/ Dhanya Pilo/India/Experimental

Hapag/Cha Roque/ The Phillippines/Fiction Feature

Q&A with Dhanya Pilo and Cha Roque

Doori/Distance/Zulfiya Hamzaki/USA/Non Fiction

Close Relations/Anna Simakova/Russia/Fiction

Listen/Min Min Hein/Myanmar/ Non Fiction

Q&A with Min Min Hein

No Man's Land/Afsaneh Salari/Iran-Portugal/ Non Fiction

Zaffar and Tudu/Kavita Carneiro/ India/Non Fiction

Q&A with Kavita Carneiro

Indian Shorts

Baby Sitter/Aya Shiroy/Japan/Animation

Someday/Thde Swe/Myanmar/Non Fiction

Chandra/Fatema Ahmad and Asmita Shrish/Iran-Nepal/Fiction Feature

Aabar Jadi Iccha Karo/If You Dare Desire/Debalina/India/Fiction Feature

Q&A with Debalina

Organised in collaboration with International Association of Women in Radio and Television, India Chapter; Goethe Institut/Max Mueller Bhavan; Embassy of Israel; The Japan Foundation; Korean Cultural Centre, New Delhi; ActionAid; WISCOMP; Cinestaan; and with the support of ONGC

10-11 PURANDARDASA TYAGRAJA MUSIC FESTIVAL

10 Vocal Recital

By Anjana Thirumalai

Accompanists: G. Raghavendra Prasath on violin and Kumbakonam N. Padmanaban on mridangam

11 Vandey Sathguru Purandaradasa

An illustrated lecture by Dr. K. Vageesh

Followed by

Vocal Recital

By D. Vamsi Krishna

Accompanist: Delhi R. Sridhar on violin and Elanthoor Jayan P. Das on mridangam (Collaboration: Ramakrishnapuram South Indian Society)

APRIL 2018

2-4 CULTURAL FESTIVAL OF TIBET: 2 TO 4 APRIL 2018

Organised in collaboration with the Central Tibetan Administration the festival celebrates Tibetan culture and brings together art, religion, cultural lifestyle, medicine, history, literature, film and educational activities, exhibitions, talks, discussions, film screenings and performance

Exhibitions:

Tibetan Medicine and Astrological Institute—A display of Tibetan medicine, consultation, and astrology Norbulingkha Institute – A display of Tibetan arts, handicraft, wood carving, metal work, thangka painting and apparel

Library of Tibetan Works and Archives—A display of books

Tibet House—A display of books

Tibetan Nomads from Ladakh

Dekyiling Tibetan Settlement—A display of carpet, apron and yata weaving

From the Collection of Tibet Museum

An exhibition of photographs of His Holiness the Dalai Lama's escape and entry into India; India and Tibet: Ancient Ties, Current Bonds; and Tibet's Journey in Exile

Tibetan Calligraphy

By Jamyang Dorjee, well-known calligrapher

Butter Sculpture Installation by monks of Gyuto Monastery

Sand Mandala Installation by monks of Gyuto Monastery

Inauguration of the Festival

Chief Guest: Smt Sheila Dixit, former Chief Minister of Delhi

Artists of the Tibetan Institute of Performing Arts presented the ‘Thank You India’ song

Guide to Mindfulness and Cultivating Lasting happiness

Speaker: Tai Situ Rinpoche

Moderator: Dr. Renuka Singh

India and Tibet: Ancient Ties, Current Bonds

Speakers: Dr. Lobsang Sangay, President of the Tibetan Government-in-Exile; Prof. Samdhong Rinpoche; Dr. Kapila Vatsyayan; and Smt Madhuri Sondhi

Moderator: Shri Rajiv Mehrotra

The Healing Science of Traditional Tibetan Medicine

Speaker: Dr. Tsewang Tamdin, Tibetan Medical and Astrological Institute

Cultural Performance

By artists of the Tibetan Institute of Performing Arts, Dharamsala

3 Cultural Festival of Tibet

Tibet Film Festival

Screening of documentary films followed by an interaction with filmmakers present

Short Documentary on Central Tibetan Administration

Director: Kelsang Rinchen

A Place in the Sun: Stories from Exile Tibet

Followed by a discussion with Sontse, Bhuchung D. Sonam, Tenzin Kalden, Tashi Tobgyal, Tenzin Nangwa, Samten la, Kungoe Samphel la

Moderator: Dhardon Sharling

Chela’s Gift to it’s Guru

A film by Tenzin Wangchuk, Tenzin Choedup

Produced by TTV Production

India’s Road Makers

Produced by TTV Production

Director: Palden Choedon

CTA–A Tibetan Odyssey

Cultural Performance

By artists of the Tibetan Institute of Performing Arts, Dharamsala

- 4 Closing of the Festival
By Venerable Karma Gelek Yuthak, Minister of Religion and Culture

SPRING FESTIVAL OF DANCE AND MUSIC

- 5 Sitar Recital
By Subrata De from Delhi, disciple of Shri Amarjeet Singh and Pt. Manilal Nag
Hindustani Vocal Recital
By Sarada Prasanna Acharya from Delhi, disciple of (Late) Pt. Vinaya Chandra Maudgalya
- 6 Bharatanatyam Recital
By Deepti Parol from Kozhikode, Kerala, disciple of Shri V.P. Dhananjayan
Odissi Recital
By Sharmila Mukherjee from Bangalore, disciple of Guru Kelucharan Mohapatra along with her disciples, Surajit Som and Suranjana Endow presenting new choreographies

PANORAMA OF INDIA'S ART HERITAGE: 7 AND 8 APRIL 2018

- 7 **Songs of Bengal**
Presented by Supratik Das from Kolkata who will present an evening of songs of different genres in Bengal
- 8 **Pagla Thakur**
On the life of Thakur Ramakrishna presented in traditional Jatra form
By Chapal Bhaduri who will essay the role of *Rani Rasmoni*
(Collaboration: Impresario India)

20-21 CHITHIRAI MUSIC FESTIVAL

- 20 **Flute Recital**
By G. Raghuraman from Delhi, disciple of Dr. N. Ramani
Accompanist: Delhi R. Sridhar on violin and M.V. Chander Shekar on mridangam
- 21 **Vocal Recital**
By G. Ravi Kiran from Bangaluru, disciple of Sangita Kalanidhi Shri R.K. Srikantan and Vidwan Shri T.M. Krishna
Accompanists: Delhi R. Sridhar on violin and Kumbakonam N. Padmanaban on mridangam
(Collaboration: Shanmukhananda Sangeetha Sabha)

28-29 WORLD DANCE DAY 2018

Curated by Smt Geeta Chandran

28 Theatre and Movement Workshop

Led by Anuradha Kapur, well-known theatre director and innovator

Serpent Worship and its Influence on Indian Iconography and Art

Illustrated lecture by Dr. Shreedevi Nair Pal

Display of **Paintings and Sculptures**

From the Jaya Appasamy's Archival Collection, curated by the Rasaja Foundation

Natya Vriksha Lifetime Achievement Award

Presented by Shri Avinash Pasricha, legendary dance photographer

Young Dancers Festival

Bharatanatyam

By Shweta Prachande, disciple of Guru Priyadarsini Govind

Odissi

By Monami Nandy, disciple of Guru Sharmila Biswas

29 Workshop on Brahmari: Enhancing Skills for Kinetic Movement and Body Transformation

By Sharmila Biswas, well-known Odissi artist

Traditional Performing Arts in Education and Dr. Muthulakshmi Reddy and Her Case of the Devadasis

Speaker: Dr. V.R. Devika, Founder, The Aseema Trust

Young Dancers Festival

Kathak

By Vidyagauri, disciple of Guru Rajendra Gangani

Kuchipudi

By Sreelakshmy Govardhanan, disciple of Guru Sri Pasumarthy Rattaiaha Sarma

(Collaboration: Ministry of Culture; Rasaja Foundation; and Friends of Natya Vriksha)

MAY 2018

THE ZOHRA SEGAL FESTIVAL OF THE ARTS: 3 TO 5 MAY 2018

This festival is dedicated to the memory of Joy Michael

Exhibition

Ohara School of Ikebana, Delhi

Delhi Blue Pottery Trust

- 3 *Inaugural Address*
By Ashish Mohan Khokar, scholar and editor of attendance
Tabla Vaadan
By Rimpa Siva from Kolkata
Followed by
Odissi
By Aruna Mohanty from Bhubaneswar
- 4 **Mazhabi Laddoo** (2016)
Director: Saurabh Tyagi
Chattisgarh Folk Music
By Nageen Tanvir
Followed by
Laawani Dance of Maharashtra
- 5 Film: **Cheene Kumbh** (2007)
Director: R. Balki
With Amitabh Bachchan, Tabu and Zohra Segal

Play – Habib Tanvir’s **Charandas Chor**
Presented by Naya Theatre from Bhopal
(Collaboration: Pallavi–Odissi Nritya Sangeet Vidyalaya; with the support of North Central Zone Cultural Centre; Sangeet Natak Akademi; and YMCA)

JUNE 2018

- 6 **SUMMER SONATA—A FESTIVAL OF OPERA AND BALLET FILMS**
Curated and introduced by Dr. R.P. Jain

Jacques Offenbach: The Tales of Hoffmann (1981)
The Royal Opera, Covent Garden
Conductor: Georges Pretre
With Placido Domingo (Hoffmann), Luciana Serra (Olympia), Agnes Balsta (Giulietta), Ileana Cotrubas (Antonia)
- 8 **Pyotr Ilyich Tchaikovsky: Sleeping Beauty** (2012)
Conductor: Brett Morris
Directed and choreographed by Matthew Bourne
With Hannah Vassallo (Aurora), Dominic North (Leo), Christopher Marney (Lilac Fairy), Adam Maskell (Carabosse)
- 11 **Claudio Monteverdi: Vespers of the Blessed Virgin** (1990)
Live recording from the Basilico di San Marco, Venice

- The English Baroque Soloists
The Monteverdi Choir
Conductor: John Eliot Gardiner
- 18 Pyotr Ilyich Tchaikovsky: Eugene Onegin (1994)**
Graham Vick's acclaimed production with Wojciech Drabowicz (Eugene Onegin); Elena Prokina (Tatyana); Martin Thompson (Lensky); Louise Winter (Olga); and Frode Olsen (Gremin)
The London Philharmonic
Conductor: Andrew Davis
- 20 Sergei Prokofiev: Romeo and Juliet (1966)**
The Royal Ballet with Rudolf Nureyev and Margot Fonteyn
Choreography: Kenneth MacMillan
Orchestra of the Royal Opera House, Covent Garden
Conductor: John Lanchbery
- 23 Joseph Haydn: The Creation (1990)**
With Emma Kirkby (Gabriel, Eve); Anthony Rolfe Johnson (Uriel); and Michael George (Raphael, Adam)
The Choir of New College, Oxford
Chorus and Orchestra of the Academy of Ancient Music
Conductor: Christopher Hogwood
- 25 Wolfgang Amadeus Mozart: Die Zauberflöte (the Magic Flute, 2003)**
With Dorothea Röschmann (Pamina); Simon Keenlyside (Papageno); Diana Damrau (Queen of the Night); Franz-Josef Selig (Sarastro)
Orchestra of the Royal Opera House, Covent Garden
Conductor: Colin Davis
- 7 Fonteyn and Nureyev: The Perfect Partnership (1985)**
Narrated by Robert Powell
- 30 Giuseppe Verdi: Requiem Mass (2002)**
With Angela Gheorghiu (soprano); Daniela Barcellona (mezzo-soprano); Roberto Alagna (tenor); Julian Konstantinov (bass)
Berlin Philharmonic Orchestra
Conductor: Claudio Abbado
- 14-15 KOEL KE SWARA: IIC SUMMER FESTIVAL OF MUSIC 2018**
- 14 Sarod Recital**
By Prabhat Kumar from Delhi, disciple of Late Vidushi Pandita Smt Sharan Rani
Hindustani Vocal Recital

By Kanakshree Bhatt from Indore, disciple of Vidushi Kalpana Zokarkar

15 Sitar Recital

By Sandip Banerjee from West Bengal, disciple of Pt. Monilal Nag and Pt. Ajoy Sinha Roy

Hindustani Vocal Recital

By Saptak Chatterjee from Delhi, disciple of Guru Pt. Arun Kumar Chatterjee and Pt. Sarathi Chatterjee

JULY 2018

25-27 Looking Back to Move Forward—Continuity and Change in Classical Dance

The festival hoped to facilitate the intersections between visual, performing and other art forms, both traditional and contemporary, and included performances, seminars and an exhibition

25 A Dancer Looks Back: Sharon Lowen's 45 Years in India,

curated by Sanjit Debroy

An exhibition of photographs by Sharon Lowen, well-known Odissi dancer and guru

Transmission of Tradition—Gurus to Disciples/Artists to Audiences

Moderator: Manjari Sinha

Speakers: Pt. Birju Maharaj, Raja Reddy, Kamalini Dutt, Gopal Dubey, Elisha, Bhavna Reddy, Purvadhanashree, Vishwanath Mangaraj

Mohiniattam—Traditional and Contemporary

By Brigitte Chataignier from France

26 Sharing Classical Dance for 21st Century Youth via Media and Lec-Dems

Speakers: Kamalini Dutt, Founder/Director Doordarshan Archives with Sudha Gopalakrishnan—Sahapedia, Rupi Mahendroo—SPIC MACAY, Paulami Guha—IRCEN, Shubendra Rao, Sharon Lowen

Choreographic Premieres

By young classical dancers including Carolina Prada—Chhau, Divya Dikshit—Kathak, Vasudevan, Katyayani—Bharatanatyam, Purva Dhanashree—Vilasini Natyam

27 Indian Classical Dance Transnationally

Moderators: Amarendra Khatua, Chavi Asrani

Speakers: Arshiya Sethi, Sunil Kothari, Rama Vaidyanathan, Brigitte Chataignier, Carolina Prada and Justin McCarthy

Odissi Recital

Traditional and contemporary

By Vishwanath Mangaraj, Nitisha Nanda, Arunima Ghosh and Madhur Gupta

SEPTEMBER 2018

10-18 18TH PSBT-DOORDARSHAN OPEN FRAME FILM FESTIVAL

With a focus on training and enhancing filmmaking skills, Professional Intensive Workshops was held for starting-out and mid-career filmmakers on working with the short documentary, led by Paromita Vohra, and how to effectively and poignantly develop a film concept and create a narrative through one's film with Deepa Dhanraj.

There were Documentary Masterclasses with four senior filmmakers, each representing a distinct understanding and creative practice—**You Talking to Me? The Documentary as A Form of Conversation** by Paromita Vohra; **The Great and Small Expectations** by Avijit Mukul Kishore; **Subjective Real** by R.V. Ramani and **The Discourse of 'Things'** by Vipin Vijay. The Lectures were a context not just for sharing and learning, but also for reflecting on the ways in which conventional definitions, meanings and practices have and can be challenged to create new meanings and possibilities with storytelling and their reception.

With the proliferation of digital media and access to it, the classical documentary is in a state of optimistic flux and transformation. It is imperative that new ideas, formats, values and experiments infuse the art and craft of films, to accommodate these opportunities and our diversities. Like in the past, in partnership with Goethe-Institut/ Max Mueller Bhavan, Delhi, and International Public Television, we presented a package of the best films and programmes from the International Public Service Broadcasters' Conference, Brooklyn, 2018. **Mini-INPUT**, led by Iris Yudai, Canadian Broadcasting Corporation, and Deniz Sertkol, Goethe-Institut, Germany, was an intensive training in how to tell effective and powerful stories, emphasising the role of public broadcasters in bringing untold, difficult and important stories to people. There will presentations and conversations on *Telling Real Stories, Using Tools from Fictional Storytelling; Opening up Conversations on Controversial Subjects; Storytelling in the Digital Age of Social Media; Reimagining and Interpreting History; Inclusive Stories and Visual Storytelling.*

We brought the audience a special conversation with the Masters of Cinema—Adoor Gopalakrishnan and Shyam Benegal, both Dada Saheb Phalke Award Winners and Trustees, PSBT, with Rajiv Mehrotra. As our special international showcase, we screened the Sundance World Cinema Grand Jury Prize and multiple award winning and Oscar nominated *Last Men in Aleppo* by Feras Fayyad, a searing portrait of volunteers from the White Helmets, through whose eyes, we experience daily life, death and struggle in the streets of war-torn Syria.

PSBT-Doordarshan films compel us to reflect on a wide gamut of concerns: the relevance and value of traditional wisdom and the lived experiences of Adivasi

women and men, which emphasise cultures of co-existence and harmony, raising vital questions about the nature of our destructive and violent development discourse; the power of people coming together in movement; affirmative journeys in the face of adversity; conversations on death and dying and the human impulse to resist the inevitability of mortality; the undying passion and hard work of those who keep hope alive; the magic of music, sound, creation and innovation; sports as a means of finding freedom; how traditions evolve over time to create new synthesis and cultures; chronicles of history, in which lie embedded tangible memories of people and eras gone by; the relationship between history, language and people; the mingling and merging of personal and larger histories; how some practices become mainstream and others relegate to margins; how do we reclaim our lost spaces and values; how are oral traditions, knowledge systems, performance arts preserved and sustained; the scars of violence and internalised trauma; how does one envisage education and learning when survival itself seems like an achievement; can we still preserve our lives and lands as we know them or are they likely to be forever gone in our obsession with a flatter and smarter world; how do we confront and resolve complex questions of crime and justice; how does someone's death equal justice? Who gets to decide what is penance, who lives, who dies and why? There were many discussions and conversations with filmmakers and other speakers. A Voice of My Own: Documentary Conversations got some young filmmakers to reflect on the art and politics of documentary practice.

We screened PSBT's package of short films, engaging with sexualities, many of them made by first time filmmakers. Produced in partnership with the Human Capability Foundation, the Films explored the intersectional and diverse experiences of gender, sexuality, identity, relationships, desire, freedom, choice and fearlessness, even as they challenged dominant assumptions and popular representations. The screenings was followed by a discussion with the presenting filmmakers, Avijit Mukul Kishore and Pramada Menon.

(Collaboration: Public Service Broadcasting Trust; Doordarshan; Goethe Institut/Max Mueller Bhavan; and INPUT)

OCTOBER 2018

4 INAUGURAL SESSION OF SOUTH ASIAN LITERATURE FESTIVAL

Inauguration, Seminars, Poetry Readings, Film

Welcome Address: Smt Ajeet Cour, President FOSWAL

Chief Guest: Prof. Chandrashekhara Kambara, President, Sahitya Akademi

Keynote Address: Prof. Ashis Nandy, Political Psychologist, Social Theorist

Special Address: Shri Piyush Srivastava, Joint Secretary SAARC, Ministry of External Affairs, Govt. of India; and Shri Buddhadeb Dasgupta, eminent filmmaker who spoke

on Cinema and Literature

(Collaboration: Foundation of SAARC Writers and Literature)

THE IIC EXPERIENCE: 27-31 October

Experiencing the Northeast: Focus on the India's North Eastern States—Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura

Organised in collaboration with North Eastern Council, Ministry of Development of North Eastern Region

Exhibitions

Tripura: Time Past and Time Present

An exhibition on the history of the state, its people, literature, craft tradition and archaeological heritage. On view were archival and contemporary photographs, books, manuscripts, texts and textiles and objects of everyday use

Curated by M.K. Pragya Deb Burman, Convener, INTACH Tripura Chapter

Inauguration by Dr. Kapila Vatsyayan, Life Trustee IIC and Chairperson, IIC—International Research Division

North East Through its Writings

An exhibition on books in English and other languages

Participating publishers Zubaan Books; Speaking Tiger; Katha; Penguin Random House; HarperCollins; National Book Trust; Sahitya Akademi

North Eastern Vignettes

A kaleidoscope of bamboo and handicrafts, farmers market, edible products from the region. On display were a traditional bamboo house, ceremonial gateway and photographs to create an authentic atmosphere of the region in the open air spaces of the Centre

The Monpas and their Mountains

An exhibition of photographs on the Monpas of Arunachal Pradesh and the monastic world of Tawang

Photographs by Vinay Sheel Oberoi

Blurred Perimeters

Contemporary art by artists from Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura

Works by Kompi Riba; Ankan Dutta; Dhurbajit Das Sharma; Dharmendra Prasad; Arpita Dey; Chaoba Thiyam; Triebor Mawlong; Thlana Bazik; Throngkiuba Yimchungru; Sisir Thapa; and Mrinmoy Debbarma

Curated by Wahida Ahmed, Easel Art Foundation, Guwahati

Inauguration by Dr. Kapila Vatsyayan

The exhibition remained on view until 10 November 2018

(Collaboration: Raza Foundation)

The Photographs of Dr. Verrier Elwin

An exhibition of rare historical photographs taken by Dr Verrier Elwin during the late 1940s-1950s in the North East region of India, while he was Advisor for Tribal Affairs to the Governor of Assam

Presented by his son, Ashok Elwin

Unbroken Threads – Broadening Narratives

The exhibition presented mantles of merit and status of the Ao, Khamniungan, Sumi, Chakhesang and Yimchungru of Nagaland; Manipur—threads of divine myth; heirloom shawls and textiles of the Mizos; and contemporary textiles and designer couture from the North East

From the couture collections of Meghna Rai Medi (Assam); Daniel Syiem and Richana Khumanthem (Meghalaya); Mahlui (Mizoram); Sukhalu, Jarem and Phoiyai Konyak (Nagaland); and Sonam Dubal (Sikkim)

Photographs of textile narratives of Arunachal Pradesh, Mizoram and Nagaland

By Shyamal Datta

Curated by Ms Sentila T. Yanger, Padma Shree, Tribal Weave

PERFORMANCES

27 Inauguration of the Festival

By Shri N.N. Vohra, President IIC

Concert

By The Shillong Chamber Choir

Conductor: Neil Nongkynrih

28 Moirang Sai and Lai-Haraoba Songs

By Mangka Mayanglambam with Laihui Ensemble, Manipur

Mayanglambam Mangangsana Meitei (*pena*); Elangbam Jayanta Singh (*pung and dhulok*); Ngangom Michael Singh (*langden*); Marjing Mayanglambam (*pena*); and Lingjelthoibi Yumkham (artist)

28 Jazz, Funk, R&B and Blues

By Ronnie and the Band, from Nagaland

With Lijanroni Odyuo (vocals and keyboard); Meyasunep Imchen (bass); Bendangwati Longkumer (percussion); and Mhaseve Tetseo (guitar)

29 An Evening of Classical Piano and Vocals

By Nise Meruno from Nagaland

29 A Being–Human; Being Human Human Beings

Play presented by Lapdiang A. Syiem from Meghalaya

With Apkyrmenskhem Tangsong (*maryngod, bisli and ksing*)
Juban Lamar (artistic design); and Fillamore Kharsynteng (technical support)

30 A Night with GATC

Concert by Girish N The Chronicles, Sikkim
With Girish Pradhan (Vocals/guitar); Yogesh Pradhan (bass guitar); Suraj Tikhatri (lead guitar); Nagen Sarki (percussion); and Subhradip Datta (keyboard)

31 Raas Leela from Manipur

Presented by artists of the Jawaharlal Nehru Manipur Dance Academy, Imphal
Chief Guest: Dr. Jitendra Singh, Minister of State for the Ministry of Development of North Eastern Region

Cultural programmes, live rock music and film screenings

Artists from all the eight North Eastern states presented traditional dance and music; rock music by leading bands from the region; and screening of documentary films

Daily from 27 to 31 October 2018

LITERARY FESTIVAL

29 ‘These hills we come from...’ Voices from North East India

Talks, readings, presentations, discussions and in-conversations
Conceptualised by Ravi Singh, Speaking Tiger
Introduction: Air Marshal Naresh Verma, Director, IIC

Linguistic Diversity of North East India

Speaker: Dr. L. Thangi Chhangte, linguist and specialist in the Tibeto-Burman languages of Northeast India and Editor of Vol. 20 of *People’s Linguistic Survey of India*
Chair: Sukrita Paul Kumar

Of Art and Artists

Binodini’s *Crimson Rainclouds*
Presentation by L. Somi Roy, translator of Binodini Devi’s writing
Chair: Urvashi Butalia

In Conversation

Anjum Hasan; Mamang Dai; Dr. Rita Chowdhury; Anjulika Thingnam; Mona Zote; Lalnunsanga Ralte; Guru T. Ladakhi
Chair: Ravi Singh

Storytelling: Oral and the Written Word

Mamang Dai; L. Somi Roy; Dr. L. Thangi Chhangte; Janice Pariat; Dr. Rita Chowdhury; Veio Pou
Chair: Geetha Dharmarajan

Writing: Politics, Language, Culture

Speakers: Kishalay Bhattacharjee; Dr. L. Thangi Chhangte; Anjulika Thingnam;
Lawmkunga Pachuau; Veio Pou
Chair: Bharat Bhushan

Readings

Janice Pariat; Anjum Hasan; Mona Zote; Lalnunsanga Ralte; Mamang Dai; Guru T.
Ladakhi
(Collaboration: Speaking Tiger; Katha and Zubaan Books)

30 Release of the IIC Quarterly: Autumn 2018

Edited by Omita Goyal, Chief Editor, IIC
Released by Shri N.N. Vohra, President, IIC
Chair: Dr. Karan Singh

FILM FESTIVAL

27 Aribam Syam Sharma Retrospective

A perfect partnership celebrating the films of the noted Manipuri filmmaker and his seminal partnership with M.K. Binodini Devi, the well-known writer

Imagi Ningthem (My Son, My Precious, 1981)

Direction and Music: Aribam Syam Sharma
Screenplay: M.K. Binodini Devi

Recipient of the Golden Montgolfiere Award, Nantes Three Continents Films Festival 1982; National Film Awards for Best Child Artist and Best Feature Film in Manipuri, National Film Awards 1982

Sangai: The Dancing Deer of Manipur (1988)

Director: Aribam Syam Sharma
Script: M.K. Binodini Devi
Produced by Sangeet Natak Akademi

Recipient of the Outstanding Film of the Year Award, British Film Institute, London Film Festival 1989

Ishanou (The Chosen One, 1991)

Directed and Produced by Aribam Syam Sharma
Screenplay: M.K. Binodini Devi

National Film Award for Best Manipuri Film and Special Mention, Actor (Female), National Film Awards 1990; Best Feature Film in the Manipur State Film Festival 1990

28 The Dances of Lai Haraoba (Yelhou Jagoi, 1992)

Director: Aribam Syam Sharma
Produced by IGNCA

Sanabi (The Grey Mare, 1994)
 Direction and Music: Aribam Syam Sharma
 Screenplay: M.K. Binodini Devi

In Conversation

Aribam Syam Sharma in conversation with L. Somi Roy, film and media curator, translator of M.K. Binodini Devi's work

Raas Leelas of Manipur (2018)
 Director: Aribam Syam Sharma
 Produced by Sangeet Natak Akademi

Asangba Nongjabi (Crimson Rainclouds, 2003)
 Directed and Produced by Aribam Syam Sharma
 Screenplay: M.K. Binodini Devi

29 New Cinematic Voices: A Festival of Films

Ishu (Assam, 2017)
 Directed by Utpal Borpujari who will introduce the film
Recipient of the Best Assamese Feature Film Award, 65th National Film Awards 2018; and Special Jury Award (Indian Competition), 10th Bengaluru International Film Festival 2018

30 Local Kungfu II (Assam, 2013)

Director: Kenny Basumatary
Special Jury Mention at the Prag Cine Awards 2018

Nana: A Tale of Us (Nagaland, 2017)
 Director: Taikumzuk Aier

Recipient of the Golden Calton Best Director Award, Edinburgh Festival of Indian Films and Documentaries 2017

The Last Wish (Thuhchah Hnuhnung; Mizoram, 2017)
 Director: Mapuia Chongthu

Haanduk: The Hidden Corner (Assam, 2016)
 Director: Jaicheng Jai Dohutia

31 The Raid of Khawnglung (Khawnglung run; Mizoram, 2012)

Director: Mapuia Chongthu

Maj Rati Keteki (Assam, 2017)

Director: Santwana Bardoloi
Recipient of the 64th National Film Awards for Best Feature Film in Assamese; Special Mention for Acting, National Film Awards 2016

Vestiges (Sulhnu; Mizoram, 2016)

Director: K.C. Zoherliana

Recipient of the Best Mizo Film Award, Mizo Feature Film Competition 2016

Premiere of

Nabon: A Journey of Faith (Meghalaya, 2018)

Director: K.K. Kharlukhi

FOOD FESTIVAL

27 Contemporary Fusion Food from the North East

Prepared by Chefs Joel Basumatari; and Imna Longkumer

28 Food Festival: Chak-len (lunch)

Manipuri temple food prepared by traditional Bamons, Chefs Gurumayum Sanatomba Sharma and Hidangmayum Saratchandra Sharma from Manipur

Baankaahi—Assamese Traditional Thali

Prepared by Chef Utpala Mukherjee, Baankaahi restaurant, Assam Bhawan

29 From a Khasi Kong's Kitchen

Khasi dinner prepared by Chef Davidson Shangpliang, Meijong Restaurant

30 A Taste of Sikkim

Prepared by Nimtho Restaurant

31 Serving up the Naga Platter

Prepared by Chefs Joel Basumatari and Imna Longkumer from Nagaland

NOVEMBER 2018

14-17 Children's Film Festival

Presenting films from Denmark, Finland, Iceland, Sweden and Norway

14 The Falcons (Iceland)

Director: Bragi Þór Hinriksson

Secret Society of Souptown (Estonia)

Director: Margus Paju

15 We are the Best (Sweden)

Director: Lukas Moodysson

- Super Furball** (Finland)
Director: Joonas Tena
- 16 **The Adventures of Gustav** (Lithuania)
Director: Kurejai Pristato
Operation Arctic (Norway)
Director: Grethe Boe-Waal
- 17 **Iqbal Farooq and the Secret Recipe** (Denmark; 90 min)
Director: Tilde Harkamp
Paradise '89 (Latvia)
Director: Madara Dišlere
(Collaboration: Embassies of Denmark; Finland; Iceland; Sweden; and Norway)
- 24 **KAMALADEVI PURASKAR 2018**
Presentation of awards to young crafts persons
Chief Guest: Smt Usha Malik, former Secretary, Sangeet Natak Akademi and Honorary Director, Srinivas Malliah Memorial Trust
Awards were presented to Jeenu Panika from Kotpad, Odisha for natural dyeing in AI; Soumyajit Jana from West Midnapore, West Bengal for masland mat weaving; Guda and Shubhadainee from Naigonda, Telangana for ikat weaving; Mithun Kumar from Malakot, Chattisgarh for iron craft; Sanji Pdahkasiej from Mawsynram, Meghalaya for cane and bamboo craft; and Deepali Bhatt from New Delhi for string puppet making
(Collaboration: Delhi Crafts Council)

DECEMBER 2018

6-8 QUOTES FROM THE EARTH

The eighth biennial edition of the Environmental Film Festival organised in collaboration with Toxics Link; and Swedish Society for Nature Conservation. Curated around five broad themes *Biodiversity, Sustainability, Climate Change, Water* and *Chemicals*, the festival presents 28 long and short Indian and international documentaries that focus on different issues, regions and struggles to give audiences a better opportunity to understand and engage with environmental issues. Directors of some of the films were present to introduce their films and lead a discussion after

Inauguration

By Shri Jairam Ramesh, MP and former Union Minister

The Pangti Story (India/26 min/2016/English)—director: Sesino Yhosu

Little Residents of the Big City (Turkey/49 min/2017/English subtitles)—director: Cihan Cekic

Global Warning—Kashmir Chapter (India/31 min/2017/English)—director: Jalal Ud Din Baba

The Can (Russia/02:31 min/2016/English)—director: Alexey Protsenko

Warning: Do we Really Clean? (Spain/93 min/2016/English subtitles)—director: Patric D. Cohen

The Birdman of Chorao (India/5 min/2017/English)—director: Shashank Bhosale

Modified (87 min/2017/English)—director: Aube Giroux

7 CULTURAL PROGRAMME

Birds of the Lakes Return (Slovenia/54 min/2018/English)—director: Matej Vranič

Terraform (Netherlands/5 min/2017/English)—directors: Sil Van Der Woerd and Jorik Dozyl

‘The Bitter Truth’—Dal Lake Losing the Battle between Locals and Authorities(India/28 min/2016/English)—director: Abdul Rashid Bhat

The Word’s Most Famous Tiger (India/44 min/2017/English)—director: Subbiah Nallamuthu

The Call of Pashmina (India/15 min/2018/English subtitles)—director: Taira Malaney

The Woods are Calling (India/26 min/2017/English)—director: Teenaa Kaur

Living Toxic: Russia (Russia/53 min/2014/English)—director: L. Trovellesi Cesana

The Naga Pride (India/28 min/2018/English)—director: Sumanth Kuduvalli

Polana (Slovakia/29 min/2016/English)—directors: Ivan Kršiak and Lubomir Viluda

Niger-Water (5 min/2016/English)—director: Marco Romano

8 **Smog Wars** (Poland/57 min/2018/English)—director: Jonathan L. Ramsey

PM 2.5 (Poland/6min/2017/English)—director: Piotr Biedron

Work of Fire (India/53 min/2017/English)—director: K.R. Manoj

Sanctuaries: A New Life (USA/9 min/2018/English)—director: Paula Castro

Ashes of the Power Land—A story of the impact of fly ash in Korba (India/17 min/2018/English subtitles)—director: Makarand Purohit

Gyamo—Queen of the Mountains (India/42 min/2018/English)—directors: Doel Trivedy and Gautam Pandey

India’s Healing Forests (India/51 min/2018/English)—director: Nitin Das

Dirty Water (Spain/3 min/2018/English subtitles)—director: Dalissa de Oca

Mangroves: Nature’s Hardy Foot Soldiers (India/25 min/2017/English)—director: Sajeed Naduthody

Irada (India/110 min/2017/English subtitles)—director: Aparna Singh

21 90TH BIRTHDAY COMMEMORATION OF DR MARTIN LUTHER KING JR

Celebration of the Power of Non-Violent Action and the Life of Martin Luther King Jr. [15 January 1929 – 4 April 1968]

Commemoration Service Songs by Choirs of Schools from Delhi NCR

Interactive Session:

"Darkness cannot drive out darkness: only light can do that. Hate cannot drive out hate: only love can do that".

Martin Luther King, Jr, from a sermon given at the Dexter Baptist Church, November 17, 1957

Special Address by Representative of the US Mission in India

During the Interactive Session a short film on Martin Luther King's Life shall be screened

Moderator: Shri Suhas Borker (Convener, Working Group on Alternative Strategies)

Students from Schools of Delhi NCR to participate

The day marks the 49th anniversary of the Gandhi-King Memorial Plaza. The Plaza was inaugurated on 21 January 1970 by Prime Minister Indira Gandhi

This programme is part of the *Taking Children to Gandhi* series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Yuva Biradari and Working Group on Alternative Strategies)

APPENDIX VI *Films and Exhibitions*

FEBRUARY 2018

- 6 The Garden of Forgotten Snow (2017)**
Directed by Avijit Mukul Kishore who introduced the film

Screening was followed by Gayatri Sinha in conversation with Nilima Sheikh and Avijit Mukul Kishore
The Garden of Forgotten Snow is a film about Nilima Sheikh's art practice and her engagement with the land of Kashmir over several decades. The film traverses the many layers of memory and history as embodied in her work and the literary and art-historical traditions it references
- 8-14 Sketches, Scribbles and Drawings**
By Aalap Shah, artist from Ahmedabad; and Uchiyama Takayoshi, lacquer artist from Quoto, Japan. Both the artists have lived and worked with senior artist, Jatin Das for a number of years in the tradition of Guru Shishya Parampara
- 12-17 A Café Exposition: Reliving Van Gogh**
Three leading artists paid homage to Vincent van Gogh
Conceptualised and curated by Rekha Mody
Artists: Seema Kohli, Indian artist whose work reveal a claiming of feminine subjectivities through paintings, sculptures, performance videos and drawings
Tayeba Begum Lipi who lives and works in Dhaka on prints, paintings, installations and videos. A co-founder of Britto Arts Trust, Bangladesh's first artist-run alternative arts platform
Mahbubur Rahman, a pioneer in Bangladesh of cross-media approach
Inauguration by H.E. Mr. Alphonsus Stoelinga, Ambassador of The Netherlands
During the exhibition there was a Potato Eaters Party at 15:30 everyday
(Collaboration: Habiart Foundation)
- 13 Louis Kahn's Tiger City (2017)**
Film by Sundaram Tagore who introduced the screening
A rough-cut of the film on the architect Louis Kahn and his famous parliamentary complex in Bangladesh, Sher-e-Bangla Nagor, also known as the Tiger City. A worldwide quest to more than fourteen countries to find out how this Estonian-born American architect built such a daringly modern and monumental complex in a culturally rich but economically shattered country.
- 17-26 Rumals of Chamba: Embroidered Expressions of Pahari Women**
An exhibition of embroidery work—rumals, coverlets, wall hangings and apparel based

on traditional themes using naturally dyed untwisted silk threads
Conceptualised and curated by Dr. Rohini Arora, academician and design consultant who has researched, revived and worked with traditional embroiderers
Inauguration by Shri Shantmanu, IAS, Development Commissioner (Handicrafts), Ministry of Textiles, Government of India
Demonstration and Workshop by Artisans
Miniature artist: Shri Pnixit Sharma
Embroiderers: Smt Pinky Debi and Smt Anita Debi
Capacity Building Measures for Sustaining Textile Heritage of India
Presentations by: Ms Ritu Sethi, Craft Revival Trust, Editor, Craft Revival Encyclopedia, New Delhi on *The Repurposing of Traditional Embroideries*; Dr. Ritu Mathur, Associate Professor, Lady Irwin College, University of Delhi on *Methodological Approaches Adopted for Sustenance of Languishing Crafts*; Dr. Anamika Pathak, Curator (Decorative Art), National Museum on *Origin of Pahari Embroidery: The Possible Inspiration*; Ms Smita Singh, Textile Conservation Consultant, New Delhi on *Pahari Embroideries: Significance, Structure and Preservation*; Shri Vijay Sharma, Padma Shri awardee, Painter and Art Historian, Bhuri Singh Museum, Chamba on *Decorative Designs and Motifs in Chamba Rumal*; and Dr. Rohini Arora, Assistant Professor, Guru Gobind Singh College for Women, Punjab University, Chandigarh on *Development of Design Catalogue for Sustenance of Traditional Chamba Embroidery*

27 CREEDS OF OUR TIMES

Curated by Rajiv Mehtrotra

Arts and the Mind with Lisa Kudrow (2012)

Director: Leo Eaton

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

28 Feb to **Sculpt for Delhi**

14 Mar

Installations and sculptures in bronze, wood and waste material

Inauguration by Shri Anil Bajjal, Lt. Governor of Delhi and Shri K.J. Alphons, Minister of State for Electronics and Information Technology, Culture and Tourism
(Collaboration: Delhi Art Society)

8-18 **The First Witnesses**

A photography exhibition by Vijay S. Jodha

The exhibition is an attempt to represent the women who are victims as well as the closest observers in the large-scale and on-going agrarian crisis in India, which has led to farmers' suicides.

(Collaboration: UNESCO New Delhi Office; and Centre for Social Communication and Change)

- 9-15 Water Birds–An Index of Wetland Health**
Photographs by Dr. K.A. Ramachandran, avid bird watcher and photographer
Inauguration by Dr. Kapila Vatsyayan, Chairperson, IIC-International Research Division
- 12-25 The Journey of Japan–India Relations Since the Meiji Era (1868-1912)**
An exhibition of photographs on the enduring bonds between India and Japan from ancient times through historical bonds of culture and religion, especially Buddhism. Even in modern times, the two countries have maintained friendly relations that have lasted more than a hundred years since the Meiji era
Inauguration on by Shri Shyam Saran, Life Trustee, IIC and former Foreign Secretary and H.E. Mr. Kenji Hiramatsu, Ambassador of Japan to India
(Collaboration: Embassy of Japan)
- 14 CREEDS OF OUR TIMES**
Curated by Rajiv Mehrotra
The Music Instinct – Science and Song (2009)
Director: Elena Mannes
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 24 Films on Wildlife and Environment**
Let’s Talk About Food (2011)
Director: Mallika Sarabhai
Monsoons–A Tale of Cultural Interpretation (2015)
Director: Moumita Das
Films courtesy: Public Service Broadcasting Trust
(Collaboration: World Wide Fund for Nature-India)
- 26 Maati Ek: Moulded from the Same Clay**
An evening in celebration of Oneness
Poetry by Inni Kaur, well-known poet and author
Shabad by Bhai Kultar Singh, 12th generation Keertaniya
Followed by
Film: **Dhun Mein Dhyam: Meditations in Music**, in the Guru Granth Sahib (2017)
A film by Meera Dewan for PSBT
- 27 Unseen Enemy (2017)**
Written/Directed by Janet Tobias who introduced the film
Screening was followed by a discussion
Panelists: Prof. Vinod K. Paul, National Institution for Transforming India (NITI); Neela Saldanha, Director, Centre for Social and Behaviour Change, Ashoka

University; Sanjiv Navangul, Managing Director, Janssen India; Janet Tobias; and Ankita Mukherji, Senior Editor and Anchor, NDTV
(Collaboration: Ikana Health)

APRIL 2018

2-15 KAMALADEVI CHATTOPADHYAY–AN EXTRAORDINARY LIFE

The exhibition highlighted key events in Kamaladevi's life and her invaluable contribution to the world of craft. Known for her role in the revival of Indian handicrafts in the post-independence era, Kamaladevi has also been recognised by modern historians for her important contribution in shaping the freedom struggle. Her deep commitment to the revival of many crafts and textiles of the country have been highlighted in this exhibition with displays of samples of *kalamkari*, *kasuti*, blue pottery etc.

Inauguration by Smt Ruby Pal Choudhuri, a close associate of Kamaladevi and Founder, Crafts Council of West Bengal
(Collaboration: Delhi Crafts Council)

2 A People Uncounted: The Untold Story of the Roma

(Canada; 2011)

Directed by Aaron Yeger

11-17 The Rafoogars and the Journey of a Shawl

This exhibition and workshop presents *rafoogari*, the traditional skill of darning applied in the maintenance and preservation of precious textiles by the *rafoogar* communities across India. Said to be synonymous with the repair of intricately designed Jamawars/'Kani' shawls and robes of Kashmir, these shawls, along with Islam came to India from Central Asia, and have since been refined by local cultural mores through a process of appropriation and acculturation, pushing technique to its creative limit

Inauguration by Smt Anita Lal

12 Conversation and Curated Walk

By Priya Ravish Mehra, artist, weaver, researcher and designer

13-15 Workshop/Baithak with the Rafoogars

An interactive workshop/baithak with six Rafoogars from Najibabad, skilled in darning and mending of kani to woollen shawls, carpets and rugs.

(Collaboration: Priya Ravish Mehra; and Craft Revival Trust)

13 Film

Stella (Poland, 2015)

Director: Maciej Pawlicki

(Collaboration: Polish Institute, New Delhi)

- 16-17 We Care Festival Of Films on Disability Issues**
Screening of 27 award-winning short films and documentaries from 11 countries on issues of disability.
Organised in collaboration with Brotherhood; UN Information Centre for India and Bhutan; UNESCO; and Apeejay Institute of Mass Communication, New Delhi (Collaboration: We Care)
- 19 CREEDS OF OUR TIMES**
Curated by Rajiv Mehrotra
How Smart Can We Get?(2012)
Directors: Terri Randall, Joshua Seftel
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 20 Mar to 1 May Our Lives**
An exhibition of photographs by Natsuko Tominaga
Our Lives introduced residents of four such colonies and their experience of leprosy. It also featured photographs of persons affected by leprosy in 40 other countries
(Collaboration: The Nippon Foundation; and Sasakawa-India Leprosy Foundation)
- 28 Mar to 4 May Józef Pitsudski: A Polish and European Statesman**
An exhibition on the legacy of Józef Pitsudski as a Polish and European statesman and his contributions towards the shaping of Polish and European politics. An outstanding statesman in Polish history, Pitsudski was the founder of the legions and the first head of state and is regarded as the true father of the Second Polish Republic
Opening on 27th April, followed by a talk:
Dr. Adam Bulawa, Director, Polish Army Museum, Warsaw; and Dr. Anna Popielarczyk, Chief Specialist, Polish Army Museum, Warsaw
(Collaboration: Polish Institute, New Delhi)
- MAY 2018**
- 5-14 The Vanishing Lines**
The changing and merging urban spaces
An exhibition of photographs by Amruta Dhavale, Arindam Thokder, Lokesh Dang, Siddharth Behl, Surabi Janardhanan, and Syed Adnan Ahmed
Curators: Aditya Arya and Parthiv Shah
(Collaboration: Neel Dongre Awards/Grants for Excellence in Photography; and India Photo Archive Foundation)

- 9-15** Sacred Places: Russia and India
An exhibition of paintings by fifteen contemporary artists from Russia
Inauguration by Adwaita Gadanaya Director- General, National Gallery of Modern Art and H.E. Mr. Nikolay Kudashev, Ambassador of Russia to India
(Collaboration: Embassy of the Russian Federation)
- 16-22** **Haveli Dharampura**
An exhibition on the restoration and conservation of the two-hundred year old haveli, located in Gali Guliyan, Chandni Chowk which has recently received the prestigious 2017 UNESCO Asia-Pacific Award for Cultural Heritage Conservation Award
- 16** CREEDS OF OUR TIMES
Curated by Rajiv Mehrotra
Journey of Man (2003)
Directed by Clive Maltby
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 19-28** **Ahmedabad Mill Worker's Strike 1918**
An exhibition to mark the centenary of the strike
Inauguration by Dr. Kapila Vatsyayan, Life Trustee IIC and Chairperson, IIC— International Research Division
Chief Guest: Shri Sabyasachi Mukherjee, Director General and Secretary, Chhatrapati Shivaji Vastu Sangrahalaya, Mumbai
(Collaboration: National Gandhi Museum; and Shanti Sadan Trust, Ahmedabad)
- 19** FILMS ON WILDLIFE AND ENVIRONMENT
A Farmer from Kuttanad (Malayalam, 2012)
Director: Santosh Sivan
(Collaboration: World Wide Fund for Nature-India)
- 23-29** **Afghan Art: A Land in Conflict and Hope**
Contemporary Art from Afghanistan
An exhibition of paintings in water colour and oils by a group of artists from Afghanistan led by Mohammad Salim Attaie from Kabul; Abdul Fatah Amar; Mohammad Azim Rawofi, and Mohibullah Attaie (Moheb Sadiq)
Inauguration by H.E. Dr. Shaida Mohammad Abdali, Ambassador of Afghanistan

JUNE 2018

- 5** **Saat Hindustani Indradhanush ke Saat Rang: Celebrating Abbas and Bachchan Saat Hindustani** (1969; Hindi)
Directed, Produced and Written by Khwaja Ahmed Abbas

Recipient of the Nargis Dutt Award for Best Feature Film on National Integration; and National film Award for Best Lyrics

The film will be introduced by Begum Zakia Zaheer, Khwaja Ahmed Abbas Memorial Trust

9-18 Abode of Clouds

An exhibition of paintings by artists who participated at the International Art Residency held at Artists' Point, Meghalaya

On view were works by Jana Bednárová (Slovakia); Juhidevi Bhanjdeo (India); Dominik Bouma (Czech Republic); Eliška Failová (Czech Republic); Zsafia Hajdu (Hungary); Barbora Chlastáková (Czech Republic); Moinuddin Moni (Bangladesh); Juliana Mrvová (Slovakia); Kateřina Pěkná (Czech Republic); Jan Pražan (Czech Republic); Gabriela Valls Schorr (Spain); and Michaela Vrbková (Czech Republic)

Inauguration by Shri P. Sampath Kumar, IAS, Commissioner and Secretary to the Chief Minister, Resident Commissioner, Meghalaya House

The inauguration included a brief musical performance by Alakesh Dutta (Collaboration: Picasso Pupils, Meghalaya; Dept. of Art and Culture, Govt. of Meghalaya; and Embassy of the Slovak Republic)

13 CREEDS OF OUR TIMES

Curated by Rajiv Mehrotra

The Mystery of Matter: Search for the Elements (2014)

Directors: Stephen Lyons and Muffie Meyer

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

JULY 2018

4-10 Homecoming

Acrylic on canvas—exhibition of paintings by Oinam Dilip from Manipur

4 Guli's Children (2017)

Directed by Joe Thomas Karackattu who introduced the film

Screening was followed by a discussion

6 Films

Himalayan Wisdom

Director: Jaap Verhoeven

The Mountain Yogi (2016)

Director: Jaap Verhoeven

12-17 The Story of Vimor

An exhibition on Vimor's 45 year journey of documenting, reviving and supporting hand-loom weavers. The exhibition presents old textile samples and photographs; old/antique sarees and the new revived versions of the sarees; revival of designs and techniques; and the success story of the weavers

Curated and presented by Pavithra Muddaya

Inauguration by Smt Jasleen Dhamija, veteran Indian textile art historian, crafts expert and former UN Advisor

The inauguration was followed by a Conversation with Smt Pavithra Muddaya and Smt Jasleen Dhamija

16 The Monks who Won the Grammy (2018)

Directed by Aparna Sanyal who introduced the film

Screening was followed by a discussion with Aparna Sanyal and Khenpo Pema Negi, senior teacher at the Palpung University for the Buddhist Sciences

Supported by Films Division of India and the Charles Wallace India Trust

19 Creeds of Our Times

Curated by Rajiv Mehrotra

The Buddha: The Story of Siddhartha (2010)

Director: David Grubin

Narrated by Richard Gere

Recipient of the ASIFA/East Award for Excellence in Design, ASIFA/East Animation Festival 2011

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

21 FILMS ON WILDLIFE AND ENVIRONMENT

An Island of Hope (2010)

Director: Pankaj Butalia

A Dam Old Story (2010)

Director: Tarini Manchanda

(Collaboration: World Wide Fund for Nature-India)

25 Jul to 4 Aug Khovar and Sohrai Art of Hazaribagh

The traditional art of women artists of Hazaribagh, north Jharkhand. *Khovar* or comb-cut art is made during the marriage season, a type of sagraffito art using reversed slip pottery technique; and *Sohrai* a winter harvest art, painted as a ritual thanksgiving for a good harvest. This tradition of painting Khovar and Sohrai art is fast vanishing from the village mud house walls

Presented by Virasat Trust

Inauguration by Shri Jayant Sinha

During the exhibition, two women artists, Parvati Devi, Sohrai artist from Bhelwara village; and Malo Devi, Khovar artist from Jorakath village presented a live demonstration

AUGUST 2018

8-14 **Strength of Visibility**

An exhibition of sculptures and paintings

By Sonali Pithawe (Chouhan) from Dewas

Inauguration by Shri Jyotish Joshi, senior art criticon Wednesday, 8 August 2018 at 18:30

10-20 **A Tale of Two Cities: Hampi and Newtown**

A photographic study of urban memory

An exhibition of photographs by Rajib De from Kolkata

14 **Flight of the Ibis** (60 min; dvd; 2014; English)

Film on the 2014 production of the play written by Alan Roland, playwright/librettist, visual artist and psychoanalyst who has written three books on the psychology of Indians and Japanese. A musical, mystical and psychological drama, *Flight of the Ibis* is a powerful and imaginative exploration of the spiritual underpinnings of the Umayyad Caliphate in 10th century Cordoba, Spain, the most culturally advanced country in medieval Europe, with remarkable interfaith harmony

Prof. Alan Roland introduced the film

Screening was followed by a discussion

16 **CREEDS OF OUR TIMES**

Curated by Rajiv Mehrotra

Sacred Journeys with Bruce Feiler (120 min; 2014; dvd; English)

A film presented by Bruce Feiler

Biblical scholar, Bruce Feiler takes viewers on some of the most celebrated, challenging and spectacular religious pilgrimages on earth. In this landmark six-part series, we travel with American pilgrims looking to transform their lives as they visit places deeply meaningful to their faith. And our cameras gain privileged access to places rarely seen by viewers before

(Collaboration: The Foundation for Universal Responsibility of His Holiness The Dalai Lama)

22-29 **Intimate Strangers**

Bakula Nayak is a raconteur. Old bills, legal papers, journals from as early as 1907 become a perfect foil for her stories which draw from the past. These forgotten remnants get a new lease of life on her canvas. With each paper she rebuilds fragments of lives

once lived and lost. Weaving their past into her present she takes the viewers along to unravel the life of strangers intimately.

A display of paper sculptures, vintage photographs and letters along with her paintings stir romance in the little things while you live vicariously in the bygone even if only for a while.

SEPTEMBER 2018

6-12 **Unscripted Lives**

Photo-stories by Shiju Basheer

Inauguration by Shri Ashok Vajpeyi

12-27 **Fire to Fire From Dawn to Dusk: North East India's Vanishing Way of Life**

An exhibition of photographs by Shyamal Datta from Shillong

13 **Mini-Input: Best Of Public Television**

Screenings And Discussions

(INPUT is the consortium of International Public Service Broadcasters)

The presentation showcased some of the best public service broadcasting films and programmes from around the world, exploring unconventional and new ways of telling stories. It emphasised the role of documentaries in public service broadcasting and the ways in which the agendas of broadcasting need to and can be expanded in keeping with the digital revolution.

Iris Yudai and Deniz Sertkol led the analyses and discussions around the films and programmes.

Iris Yudai is an Executive Producer with the Canadian Broadcasting Corporation in Manitoba, responsible for commissioning and overseeing documentaries with independent producers and programming the summer TV series *Absolutely Manitoba*.

Deniz Sertkol works for the Film, TV and Radio Department of the Goethe-Institut Headquarters in Munich and is involved with monitoring and coordinating operations across various German public radio and public television companies

Inauguration: Abhijit Dasgupta, National Coordinator, INPUT

Abhijit Dasgupta has been associated with news since the early 60s and with television from the early 90s. He is an alumnus of the Film and Television Institute of India and also trained at BBC London; AIBD Malaysia; NDR Germany and ABC Australia. He was Station Director, Doordarshan; Bureau Chief, Worldwide Television News; Production-in-Charge, ESPN; and Production Head, NDTV and Aajtak for their election telecasts. His films have received two National and twenty eight international awards. Abhijit is the National coordinator for India and a past Board Member of International Public Television

Films

Three Thousand ('Asinnajaq; 14 min; Canada)

Director: Isabella-Rose Weetaluktuk

Human Smugglers (59 min; Denmark)

Directors: Poul-Erik Heilbuth, Georg Larsen

(Collaboration: Public Service Broadcasting Trust)

15 Maharashtra Sanskritik Diwas 2018

Sairat (2016; Marathi)

Director: Nagraj Manjule

The film was introduced by Suhas Borker

Recipient of the Special Jury Award (Feature Film), 63rd National Film Awards 2016; and 11 awards at the Filmfare Marathi Awards 2017

(Collaboration: Maharashtra Sanskritikani Rananiti Adhyayan Samiti)

19-25 Azadi ki Khadi: The Fabric of Freedom

Celebrating Mahatma Gandhi's 150th Birth Anniversary

An exhibition of memorabilia related to the historic context and contemporary relevance of Khadi, compiled and curated by Sunaina Suneja who has been working with Khadi for over 30 years as a designer, spinner and collector. On view are archival photographs, prints, postcards, calendar art, charkhas and khadi fabric

INAUGURATION BY SHRI RAGHVENDRA SINGH, SECRETARY, MINISTRY OF TEXTILES

19 CREEDS OF OUR TIMES

Curated by Rajiv Mehrotra

Sacred Journeys with Bruce Feiler: Part 2/2 (2014)

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

21-28 Postcards of Change: Letters to and From Northeast

An exhibition of letters written by young people from Delhi to the Northeast and vice versa as part of an initiative by Reachout Foundation to address multicultural diversity and discriminations in Delhi NCR schools. The ongoing campaign, 'The India Project: Say No to Discrimination' is an exchange programme that is an attempt to create a human connect amongst children through the almost forgotten art of letter writing Also on display are handmade cards and posters exchanged among students from Delhi, Assam, Manipur and Arunachal Pradesh

(Collaboration: Reachout Foundation)

26 Living Climate: A Tale of Three Cities

An exhibition of photographs by Andre Lutzen from Germany

Preview on Tuesday 25 September 2018 at 18:30

The exhibition focuses on three cities with very different weather conditions: Kochi in Southern India, Arkhangelsk in North-West Russia and Khartoum in Sudan. The photographer approaches the question of how climate influences people and their ways of living. Documenting how climate circumstances define living situations and effect a very diverse interplay between private and public. Photographs taken between 2014 and 2017

(Collaboration: Goethe-Institut/Max Mueller Bhavan)

OCTOBER 2018

6 FILMS ON WILDLIFE AND ENVIRONMENT

A Second Life (2004)

Director: Nutan Manmohan

Recipient of the Delhi Chief Minister's Special Award, CMS Vatavaran Film Festival

Ambi Jiji's Retirement (2006)

Director: Nandini Bedi

Recipient of the First Prize, Jeevika South Asia Right Livelihood Award; and Zee News Livelihood Award, CMS Vatavaran

(Collaboration: World Wide Fund for Nature-India)

10 CREEDS OF OUR TIMES

Curated by Rajiv Mehrotra

Cancer: The Emperor of All Maladies: Part I/III (2015)

A film by Barak Goodman

(Collaboration: The Foundation for Universal Responsibility of His Holiness the Dalai Lama)

12 True Colours (2018)

Directed by Vijay S. Jodha who introduced the film

Screening was followed by a discussion

(Collaboration: UNESCO)

NOVEMBER 2018

14-19 India in My Dreams

An exhibition of paintings in mixed media and oil on canvas

By Miguel Barros from Portugal

(Collaboration: Portuguese Embassy Cultural Centre)

14 CREEDS OF OUR TIMES

Curated by Rajiv Mehrotra

Cancer – The Emperor of all Maladies (Part II; 120 min)

A film presented by Barak Goodman

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

- 15 **One Humanity** (2014)
Music, politics and the fight to end apartheid
Director: Mickey Madoda Dube
The film will be introduced by Tony Hollingsworth, producer of the film
- 17 India Remembers Octavio Paz
- 17 **Re-imagining Octavio Paz**
An exhibition of graphic posters by young designers and artists
Inauguration by Mexican writer, Alberto Ruy Sanchez and Indian modern master, Krishen Khanna
Book Launch: *India Remembers Octavio Paz*
Followed by a panel discussion: Remembering Paz
Panelists: Krishen Khanna, Alberto Ruy Sanchez, Ashok Vajpeyi, Gulam Mohd. Sheikh, Mohit Gujral
- 19 Inaugural addresses: Melba Pria, Ambassador of Mexico
Carlos Varona, Director, Instituto Cervantes, New Delhi
Book launch: *Octavio Paz and India: Enduring Resonances* (University of Hyderabad)
Ranjeeva Ranjan
Jandhyala Prabahkar Rao
Mohammad Shoukat Hayat
Seminar: Octavio Paz: Exploring the labyrinth
K. Satchinandan 'Poetry as History and Apocalypse'
Minni Sawhney 'The Conjunctions and Disjunctions of Octavio Paz'
Udayan Vajpeyi 'Angst and Eroticism'
Shyama Prasad Ganguly 'Paz and India: Some personal reflections'
Commentary by Alberto Ruy Sánchez
- 25 Film screening: The Labyrinth of Octavio Paz
(Collaboration: The Raza Foundation; Embassy of Mexico; and Cervantes Institute, Delhi)

DECEMBER 2018

- 1 **When the Doors Open** (2018)
Directed by Amrita Dasgupta who introduced the film
Screening was followed by a discussion
- 2-8 **Pathbreakers: The Twentieth Century Muslim Women of India**
An exhibition on 21 Muslim Women who gave up the purdah on the eve of

Independence and became partners in building a new India. The main body of their work spanned from 1947 until the end of the century and has remained largely invisible, unrecognised and unsung. They became writers, teachers, artists, scientists, lawyers, educators, political workers, trade unionists. A few became MPs, MLAs and some represented India in international fora. The women featured in this exhibition such as Begum Saeeda Khurshid, Begum Sharifa Hamid Ali, Begum Aziza Imam, Begum Saliha Abid Husain and others

Inauguration by Syeda Bilgrami Imam

(Collaboration: Muslim Women's Forum; and UN Women)

5-9 Fidel and the Foreign Policy of Cuban Revolution

An exhibition of photographs and texts organised as part of the celebrations to mark the 60th anniversary of the Cuban Revolution

(Collaboration: Embassy of the Republic of Cuba)

7-9 Click! Japan Photo Contest 2018

An annual photography competition, this exhibition presented a selection of outstanding entries as well as the 10 winners. The photographs depict myriad facets of Japan, from the scenery to traditional culture and advances in technology. Photographs by Amit K. Srivastava; Gauri Talwar; Puneet K. Singh; K. Bidyarani Devi; Puneet Sihag; Deepak Gandotra; Rekha Jain; Anil K. Sharma; Mithilesh K. Singh; and Shelly Airan

Inauguration by H.E. Mr. Kenji Hiramatsu, Ambassador of Japan

(Collaboration: Embassy of Japan; and Japan Foundation, New Delhi with the support of Canon India; and Japan National Tourism Organisation, Delhi Office)

12-15 Artists from Afghanistan

An exhibition of delicate art work made of Kunes fabric by Mohammad Akbar Farhad; and art pieces made of straw by Voman Niazi

Inauguration by H.E. Mohammad Khairullah Azad, Chargé d'affaires, Embassy of Afghanistan and Air Marshal (Retd.) Naresh Verma, Director, IIC

(Collaboration: Embassy of the Islamic Republic of Afghanistan)

13-18 Gond Views

From their natural world to visions of Delhi

Two Gond artists, Japani Shyam and Dilip Shyam presented their ways of seeing

Inauguration: 'In Conversation' with the artists

(Collaboration: NOOR, A folk art initiative)

18-27 iSculpt 2

Contemporary installations and sculptures, bronze and ceramic works

Artists: Satish Gupta; Latika Katt; Puneet Kaushik; Shakti Maira; Sonia Sareen; Himmat Shah; Nimesh Pillai; Vipul Kumar; Ankon Mitra; Manav Gupta; Biman Das; and G. Reghu

Curated by Uma Nair

At the opening noted Bharatanatyam artist, Rama Vaidyanathan performed a Shiva Stuti

19-28 The Journey

An exhibition of abstract paintings by Thomas Francis, Indo-Argentine artist

29 FILMS ON ECOLOGY AND ENVIRONMENT

Apna Aloo Bazaar Becha

Director: Pankaj H. Gupta

Recipient of the Golden Deer Award, ECOFILMS Festival, Greece; and John Abraham National Awards, SiGNS, Kerala

Down the Drain

Director: Tarun Jayaram

(Collaboration: World Wide Fund for Nature- India)

JANUARY 2019

10 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Meera (1947; Hindi)

Director: Ellis R. Dungan

With M.S. Subbulakshmi

(Collaboration: The National Film Archive of India; and the Foundation for Universal Responsibility of His Holiness the Dalai Lama)

19 FILMS ON WILDLIFE AND ENVIRONMENT

Mucking up the Mediterranean

(Collaboration: World Wide Fund for Nature-India)

23 Yeh Freedom Life/This Freedom Life (2018; dvd; Hindi)

Direction and Editing: Priya Sen who introduced the film

Screening was followed by a discussion

24-31 Whimsical Glazes

An exhibition of contemporary ceramics with Chinese and Japanese glazes and lustres

By Nandita Jain Mahajan

APPENDIX VII *Film Club*

FEBRUARY 2018

A TRIBUTE TO ZOLTÁN FÁBRI 1917-1994

To mark the centenary year of Zoltán Fábri, one of the best film directors of the post-World War II Hungary

In collaboration with Balassi Institute–Hungarian Information and Cultural Centre

- 8 **Merry-Go-Round** (Körhinta, 1956)
Director: Zoltán Fábri
Nominated for the Palme d'Or, Cannes Film Festival 1956
- 12 **Sweet Anna** (Édes Anna, 1958)
Director: Zoltán Fábri
The film was nominated for the Palme d'Or at Cannes film Festival 1959
- 20 **The Boys of Paul Street** (A Pál utcai fiúk, 1968)
Director: Zoltán Fábri
First Hungarian film nominated for the Academy Award for Best Foreign Language Film
- 26 **The Tóth Family** (Isten hozta örnagy úr, 1969)
Director: Zoltán Fábri
Recipient of the Best Actor Award, Hungarian Film Week 1970
- 28 **The Witness** (A tanú, 1969)
Director: Péter Bacsó

MARCH 2018

VIETNAM DAYS IN INDIA—A FESTIVAL OF VIETNAMESE FILMS

On occasion of the state visit to India of H.E. Mr. Tran Dai Quang, President of the Socialist Republic of Vietnam, there was an artist camp, exhibition and screening of four critically acclaimed films from Vietnam. Organised in collaboration with the Embassy of the Socialist Republic of Vietnam

- 3 **The Heart's Mission** (Sứ Mệnh Trái Tim/Vietnam, 2016)
Written and directed by Duc Thinh
- 12 **The Scent of Burning Grass**, (Mùi Cỏ Cháy/ Vietna, 2012)
Director: Nguyen Huu Muoi
The film was selected as Vietnam's official nomination for the Best Foreign Language Film Award at the 85th Academy Awards
- 13 **Jackpot** (Trúng Số/Vietnam, 2015)
Director: Dustin Nguyen

Recipient of the Vietnamese Golden Kite Award 2015 for Best Feature Film, Best Actress and Best Screenplay

15 The Beautiful Woman (Mỹ nhân, 2015)

Director: Dinh Thai Thuy

SPECIAL SCREENING : BILLY WILDER

20 Double Indemnity (1944)

A film by Billy Wilder

Recipient of the National Film Registry, National Film Preservation Board, USA 1992; and OTA Film Hall of Fame, Online Film and Television Association, 2007

28 Ace in the Hole (1951)

A film by Billy Wilder

Recipient of the NBR Award for Best Actress, National Board of Review, USA 1951; International Award for Best Director and Best Score, Venice Film Festival 1951; and National Film Registry, National Film Preservation Board, USA 2017

APRIL 2018

REVISITING JAPANESE CLASSICS

9 The Life of Oharu (Saikaku ichidai onna, 1952)

Director: Kenji Mizoguchi

Recipient of the International Award, Venice Film Festival 1953; and Mainichi Film Award for Best Film Score, Mainichi Film Concours 1953

16 Floating Clouds (Ukigomo, 1955)

Director: Mikio Naruse

Multiple award winner including Blue Ribbon Award 1956 for Best Film; Kinema Junpo Awards 1956 for Best Film; Best Actor; Best Actress; and Best Director; and Mainichi Film Awards for Best Film; Best Actress; Best Director; and Best Sound Recording, Mainichi Film Concours Awards 1956

18 Good Morning (Ohayo, 1959)

Director: Yasujiro Ozu

23 The End of Summer (Kohayagawa-ke no aki, 1961)

Director: Yasujiro Ozu

Recipient of the for Mainichi Film Award for Best Supporting Actress, Mainichi Film Concours 1962

- 25 **Woman of the Dunes** (Suna no onna, 1961)
Director: Hiroshi Teshigahara
Multiple award winner including Jury Special Prize, Cannes Film Festival 1964; Grand Prix de l'UCC, Grand Prix de l'UCC 1967; Blue Ribbon Awards 1965 for Best Film and Best Direction; among others

MAY 2018

LUSOPHONE FILM FEST: CINEMA FROM THE PORTUGUESE SPEAKING WORLD

- 11 **Gonzaga, From Father to Son** (Gonzaga, de pai pra filho; Brazil, 2012)
Director: Breno Silveira
Multiple award winner including Cinema Brazil Grand Prize 2013 for Best Picture, Best Director, Best Actor, Best Supporting Actor and Best Sound; ACIE Award for Best Film and Audience Award, ACIE Awards 2013; APCA Trophy for Best Actor, São Paulo Association of Art Critics Awards 2013; among others
- 15 **Lusophony, The (R) Evolution (Lusophonia, a (r) evolução;** (Portugal, 2006)
Produced by Red Bull Music Academy
- 17 **Hereros Angola** (Hereros Angola; Angola, 2013)
Director: Sérgio Guerra
- 21 **Island of the Spirits** (A Ilha dos Espiritos; Mozambique, 2010)
Director: Licinio de Azevedo
(Collaboration: Lusophone Countries–Brazil, Portugal, Angola and Mozambique)

WILLIAM WYLER FILMS

- 26 **The Best Years of Our Lives** (USA, 1946)
Multiple award winner including seven Oscars for Best Picture, Best Director, Best Actor in a Leading Role, Best Actor in a Supporting Role, Best Screenplay, Best Score and Best Editing, Academy Awards 1947; Bafta Film Award for Best Film from Any Source, Bafta Awards 1948; Golden Globes for Best Picture, Golden Globes, USA 1947; among others
- 28 **The Heiress** (USA, 1949)
Recipient of five Oscar awards including for Best Actress in a Leading Role, Best Art Direction-Set Decoration, Best Costume Design, and Best Music, Academy Awards 1950; Golden Globes for Best Actress, Golden Globes, USA 1950; and NBR Award for Best Actor and Top Ten Films, National Board of Film Review, USA 1949
- 29 **The Letter** (USA, 1940)
Recipient of the NBR Award for Best Acting, National Board of Film Review, USA 1941; Recipient of the NBR Award for Best Acting, National Board of Film Review, USA 1941

Festival of Contemporary Malayalam Cinema

Curated by Ms Bina Paul, Artistic Director and Vice Chairperson, International Film Festival of Kerala

- 30 Kammattippaadam** (2016)
Director: Rajeev Ravi
Recipient of the awards for Best Actor, Best Supporting Actor and Best Editor, Kerala State Film Awards 2017
- 31 Manhole** (2016)
Director: Vidhu Vincent
Recipient of the awards for Best Film and Best Director, Kerala State Film Awards 2017; Suvarna Chakoram–Best Debutant Director and FIPRESCI Award for Best Malayalam Film, 21st International Film Festival of Kerala 2016
- 1 June Garden of Desire** (Aedan, 2017)
Director: Sanju Surendran
Recipient of the Rajata Chakoram for Best Debut Director and FIPRESCI Award for Best Malayalam Film, 22nd International Film Festival of Kerala 2017; and Second Best Film Award, Kerala State Film Awards 2018
- Two Persons** (Randu Per, 2017)
Director: Prem Sankar
- Interactive Session**
With Sajeev Pazhoor, National Award winner for Best Original Screenplay, 2017
Followed by
Booty and the Witness (Thondimuthalum Driksakshiyum, 2017)
Director: Dileesh Pothan
Recipient of the awards for Best Supporting Actor, Best Malayalam Film and Best Screenplay (Original), National Film Awards 2018; Best Character Actor, Kerala State Film Awards 2018; and NETPAC Award for Best Malayalam Cinema, International Film Festival of Kerala 2018
- 2 June The Summer of Miracles** (Athisayangalude Venal, 2017)
Director: Prasanth Vijay
Special Mention, Child Artist, Kerala State Film Awards 2018
- The Black Jew** (Karutha Joothan, 2016)
Director, Screenplay and Producer: Salim Kumar
Recipient of the award for Best Story, Kerala State Film Awards 2017

Closing Ceremony

Followed by

Ee. Ma. Yau (2017)

Director: Lijo Jose Pellissery

Recipient of the awards for Best Supporting Actress, Best Director, and Best Sound Design, Kerala State Film Awards 2018

JUNE 2018

SUMMER CLASSICS–REVISITING A FEW FAVOURITES

12 The Grapes of Wrath (1940)

Director: John Ford

Multiple award winner including the Oscar Awards for Best Supporting Actress and Best Director, Academy Awards, USA 1941; Blue Ribbon Award for Best Foreign Language Film, Blue Ribbon Awards 1943; NBR Award for Best Film, Top Ten Films and Best Acting Award, National Board of Review, USA 1940; NYFCC Award for Best Film and Best Director, New York Film Critics Circle Awards 1940; among others

19 Gaslight (1944)

Director: George Cukor

Multiple award winner including Oscar Awards for Best Actress and Best Art Director, Academy Awards, USA 1945; Golden Globe for Best Actress, Golden Globes, USA 1945; NYFCC Award for Best Actress, New York Film Critics Circle Awards 1944; among others

22 Boomerang (1947)

Director: Elia Kazan

Recipient of the NYFCC Award for Best Director, New York Film Critics Circle Awards, 1947; and NBR Award for Best Director and Top Ten Films, National Board of Review, USA 1947

26 The Asphalt Jungle (1950)

Director: John Houston

Multiple award winner including the Edgar Award for Best Motion Picture, Edgar Allan Poe Awards 1951; NBR Award for Best Director and Top Ten Films, National Board of Review, USA 1950; International Award for Best Actor, Venice Film Festival 1950; among others

28 All About Eve (1950)

Director: Joesph L. Mankiewicz

Multiple award winner including Oscar Awards for Best Supporting Actor, Best Director, Best Screenplay, Best Costume Design, Best Sound and Best Picture, Academy Awards, USA 1951; Best Actress Award and Jury Special Prize, Cannes Film Festival 1951; BaftaFilm

Award for Best Film from Any Source, Bafta Awards 1951; among others

29 Marty (1955)

Director: Delbert Mann

Multiple award winner including Oscar Awards for Best Picture, Best Actor, Best Director and Best Screenplay, Academy Awards, USA 1956; Bafta Film Awards for Best Foreign Actor and Best Foreign Actress, Bafta Awards 1956; OCIC Award and Palme d'Or, Cannes Film Festival 1955; among others

JULY 2018

CELEBRATING FRANCE: A FESTIVAL OF FILMS

5 Villa Amalia (2009)

Director: Benoît Jacquot

9 Goodbye First Love (Un amour de jeunesse, 2011)

Director: Mia Hansen-Løve

Special Mention, Locarno International Film Festival 2011

11 Playground Chronicles (Chroniques d'une cour de récré, 2012)

Director: Brahim Fritah

13 On My Way (Elle s'en va, 2013)

Director: Emmanuelle Bercot

Recipient of the Best Actress Award, Cabourg Romantic Film Festival 2013

17 Vandal (2000)

Director: Hélier Cisterne

Recipient of the Prix Louis Delluc for Best First Film, Prix Louis Delluc 2013; and Prize of the Ecumenical Jury – Special Mention, Zlin International Film Festival for Children and Youth 2014

31 Lulu in the Nude (Lulu femme nue, 2013)

Director: Sólveig Anspach

Recipient of the Lumière Award for Best Actress, Lumière Awards 2015

(Collaboration: The French Institute)

AUGUST 2018

Festival of Award-Winning Films from Brazil

6 Two Sons of Francisco (Dois Filhos de Francisco, 2005)

Director: Breno Silveira

Multiple award winner including Cinema Brazil Grand Prize for Best Actor, Best Supporting Actor, Best Supporting Actress and Best Sound, Cinema Brazil Grand Prize 2007; Audience

Award for Best Film, Havana Film Festival 2006; Winner of the John Schlesinger Award, Palm Springs International Film Festival 2006; among others

13 The Clown (O Palhaço, 2012)

Director: Selton Mello

Multiple award winner including ABC Trophy for Best Cinematography, Best Art Direction, Best Editing and Best Sound, ABC Cinematography Awards 2012; Audience Award, and 12 Cinema Brazil Grand Prize Awards 2012, including for Best Actor, Best Supporting Actor, Best Picture and Best Director; Audience Award, Silver Colon for Best Cinematography and Special Mention for Art Direction, Huelva Latin American Film Festival 2012; among others

17 Romeo and Juliet Get Married (O Casamento de Romeu e Julieta, 2005)

Director: Bruno Barreto

Recipient of the Elcine First Prize Award, Lim Latin American Film Festival 2005; and Jury Award for Best Supporting Actor, Prêmio Contigo Cinema, Brazil 2006

21 Mutum (2007)

Director: Sandra Kogut

Multiple award winner including Deutsches Kinderhilfswerk–Special Mention, Berlin International Film Festival 2008; Feisal Award and Silver Pre-Columbian Circle Award for Best Feature Film, Bogota Film Festival 2007; Dioraphte Award, Rotterdam International Film Festival 2008; Grand Coral-Second Prize for First Work, Havana Film Festival 2008; among others

23 Noel–The Samba Poet (Noel–O poeta da vila, 2006)

Director: Ricardo Van Steen

Recipient of the Estrela do Mar Trophy for Best Actor, Best Cinematography, Best Music and Best Costume Design, Natal Film and Video Festival 2008; Jury Award for Best Costume Design, Prêmio Contigo Cinema, Brazil 2008; and Crystal Lens for Best Sound Editing, Miami Brazilian Film Festival 2007

25 Malasartes and the Duel With Death (Malasartes e o Duelo com a Morte, 2017)

Director: Paolo Morelli

27 City of God (Cidade de Deus, 2002)

Director: Fernando Meirelles

Multiple award winner including Bafta Film Award for Best Editing, Bafta Awards 2003; Audience Award for Best International Feature Film, AFI Fest 2002; British Independent Film Awards 2003 for Best Foreign Independent Film; Cinema Brazil Grand Prize for Best Picture, Best Director, Best Screenplay, Best Cinema, Best Editing and Best Sound, Cinema Brazil Grand Prize 2003; among others

- 29 **Out of Tune** (Os Desafinados, 2008)
Director: Walter Lima Jr.
Multiple award winner including Feature Film Trophy for Best Original Score, Cine Ceará-National Cinema Festival 2008; Cinema Brazil Grand Prize for Best Music, Cinema Brazil Grand Prize 2009; Golden Girl Trophy for Best Actress, Best Supporting Actor and Special Jury Award for Best Film, Paulinia Film Festival 2008; among others
(Collaboration: Embassy of Brazil)

SEPTEMBER 2018

- 7 **The Shop Around the Corner** (1940)
Director: Ernst Lubitsch
Recipient of the NBR Award for Best Acting, National Board of Review, USA 1940; National Film Registry, National Film Preservation Board, USA 1999
- 10-12 **The Best of Dharamshala International Film Festival**
One of India's most alternative, off beat and eclectic film festivals held once a year in McLeodganj in Dharmshala, the Dharamshala International Film Festival (DIFF) was first started in 2012. Conceptualised by filmmakers Ritu Sarin and Tenzing Sonam of White Crane Films
Out of this World (USA, 1954)
Director: David Wright
- 11 **Turup** (India, 2017)
Direction: Ektara Collective
- 12 **The Swallow** (Switzerland, 2017)
Director: Mano Khalil
- 24-26 Film Festival for Generations
Inauguration of the Festival
Followed by screening of a film
Forget me Not (Vergiss Mein Nicht; Germany, 2013)
Director: David Sieveking
Recipient of the Critics Week Award, Locarno International Film Festival 2012
Screening was followed by a discussion with Prof. Dr. Andreas Kruse and Dr. Mohan Agashe

25 **Mukti Bhawan** (Hotel Salvation; India, 2016)

Director: Shubhashish Bhutiani

Multiple award winner including the Special Mention for Best Film and Best Actor, National Film Awards, India 2016; Critics Choice Award, The Vesoul Film Festival, France 2017; Asian Cinema Fund, Busan International Film Festival, South Korea 2016; Best Film Award, NY International Film Festival 2017; among others

Screening was followed by a discussion with Prof. William Sax and Prof. Minati Panda

Astu–So Be It (India, Marathi, 2013)

Directors: Sumitra Bhavé and Sunil Sukthankar

Multiple award winner including Audience Award for Best Film, 11th Indian Film Festival, Stuttgart 2013; Award for Best Dialogue and Best Supporting Actress, 61st National Film Awards, India 2013; Awards for Best Screenplay, Best Film, Best Direction, Best Actor, Best Actress and Best Actress in a Supporting Role, Marathi International Cinema and Theatre Awards; among others

Screening was followed by a discussion with Dr. Mohan Agashe and Mr. Matthias Roos

Forget me Not (Vergiss Mein Nicht; Germany, 2013)

Director: David Sieveking

Recipient of the Critics Week Award, Locarno International Film Festival 2012

Screening was followed by a discussion with Prof. Christiane Brosius and Smt Archana Sharma

26 **Astu–So Be It** (India (Marathi), 2013)

Directors: Sumitra Bhavé and Sunil Sukthankar

Multiple award winner including Audience Award for Best Film, 11th Indian Film Festival, Stuttgart 2013; Award for Best Dialogue and Best Supporting Actress, 61st National Film Awards, India 2013; Awards for Best Screenplay, Best Film, Best Direction, Best Actor, Best Actress and Best Actress in a Supporting Role, Marathi International Cinema and Theatre Awards; among others

Screening was followed by a discussion with Dr. Mohan Agashe and Mr. Matthias Roos

The Song of Life (Das lied des lebens; Germany, 2013)

Director: Irene Langemann

Screening was followed by a discussion with students of South Asia Institute, Institute of Gerontology and Heidelberg Centre for Transcultural Studies

Sputnik Moment 30 Extra Years (Sputnik Moment–30 Gewonnene Jahre; Germany, 2015)

Director: Lukas Schmid

Screening was followed by a discussion with Mrs Wackernagel–Jacobs (Organised in collaboration with the Heidelberg Centre South Asia)

NOVEMBER 2018

A SELECTION OF MARATHI FILMS

12 Cinderella: The Fantasy of Life (2015)

Director: Kiran Nakti

With Rupesh Bane, Mangesh Desai, Yashashwi Wengurlekar, Janardan Parab

16 Biker's Adda (2015)

Director: Rajesh Latkar

With Prarthana Behere, Devendra Bhagat, Rahulraj Dongare and others

28 Dombivali Fast (2005)

Director: Nishikanth Kamath

With Sandeep Kulkarni, Shilpa, Tulaskar

Recipient of the Silver Lotus Award for Best Feature Film in Marathi, National Film Awards 2006; Swarovski Trophy for Best Director, Asian Festival of First Films 2006; Best Film (Jury Award), Indian Film Festival of Los Angeles 2006

29 Pikuli (2014)

Director: Manoj Narvekar

With Kishor Kadam, Ganesh Yadav, Pooja Naik

30 Sugar Salt ani Prem (2015)

Director: Sonali Bangera

With Sonali Kulkarni, Ajinkya Deo, Shilpa Tulaskar

(Collaboration: Anupam Productions and Shemaroo Entertainment)

DECEMBER 2018

YEAR AND CLASSICS

3 My Darling Clementine

Director: John Ford

Recipient of the Silver Ribbon, Italian Syndicate of Film Journalists 1948; NBR Award for Top Ten Films, National Board of Review, USA 1946; and National Film Registry, National Film Preservation Board, USA 1991

5 **Key Largo**

Director: John Huston

Recipient of the Oscar Award for Best Actress in a Supporting Role, Academy Award, USA 1949

11 **Detective Story**

Director: William Wyler

Recipient of the Best Actress Award, Cannes Film Festival 1952; Edgar for Best Motion Picture, Edgar Allan Poe Awards 1952; and Nbr Award for Top Ten Films, National Board of Review, USA 1951

12 **The Quiet Man (USA)**

Director: John Ford

Multiple award winner including Oscar Award for Best Director & Best Cinematography, Color, Academy Awards, USA 1953; International Awards, OCIC Award and Pasinetti Awards, Venice Film Festival 1952; NBR Award for Best Film and Top Ten Films, National Board of Review, USA 1952; among others

17 **Marty**

Director: Delbert Mann

Multiple award winner including Oscar Awards for Best Picture, Best Actor in a Leading Role, Best Director & Best Writing, Screenplay, Academy Awards, USA 1956; Palme d'Or and OCIC Awards, Cannes Film Festival 1955; Bafta Film Awards for Best Foreign Actor and Best Foreign Actress, Bafta Awards 1956; among others

21 **From Here to Eternity**

Director: Frank Zinnemann

Multiple award winner including 8 Oscar Awards for Best Picture, Best Actor in a Supporting Role, Best Actress in a Supporting Role, Best Director, Best Writing, Screenplay, Best Cinematography, Black-and-White, Best Sound Recording and Best Film Editing, Academy Awards, USA 1954; Special Award, Cannes Film Festival 1954; NYFCC Award for Best Film, Best Director and Best Actor, New York Film Critics Circle Awards 1953; among others

JANUARY 2019

Harijan or Dalit? Caste After Gandhi

A Festival of Films on Untouchability and Caste Prejudices

Curator: Ratnottama Sengupta

- 7 **Achhut Kanya** (*Untouchable Maiden*; Hindi)
Director: Frank Osten
- 8 **Sujata** (Hindi)
Director: Bimal Roy
Recipient of the Filmfare Awards for Best Film, Best Actress, Best Director and Best Story Writer, Filmfare Awards 1960
- 15 **Bhavni Bhavai** (*The Tale of the Life*; Gujarati)
Director: Ketan Mehta
Recipient of the Nargis Dutt Award for Best Feature Film on National Integration and National Film Award for Best Production Design, National Film Awards 1980; and UNESCO Club Human Rights Award, Nantes Three Continents Film Festival 1980
- 17 **Damul** (*Bonded until Death*; Hindi)
Director: Prakash Jha
Recipient of the Golden Lotus Award for Best Feature Film, National Film Awards 1984; and Filmfare Award for Best Film–Critics, Filmfare Awards 1985
- 18 **Sadgati** (*Salvation/Deliverance*; Hindi)
Director: Satyajit Ray
Special Mention, National film Awards 1982
Screening was followed by a discussion with Prakash Jha and Ratnottama Sengupta
- 21 **Chauranga** (Hindi)
Director: Bikas Ranjan Mishra
Recipient of the Grand Jury Prize for Best Feature Film, Los Angeles India Film Festival 2015; and Golden Gateway of India for Best Film, Mumbai Film Festival 2014
- 24 **Fandry** (*Pig*; Marathi)
Director: Nagraj Manjule
Recipient of the Golden Lotus Award for Best Debut Film and Silver

Lotus Award for Best Child Artist, National Film Awards 2014; and Silver Gateway – Jury Grand Prize, Mumbai International Film Festival 2013

29 **Masaan** (*Crematorium/Fly Away Solo*; Hindi)

Director: Neeraj Ghaywan

Multiple award winner including FIPRESCI Prize and Prix de l’Avenir, Un Certain Regard, Cannes Film Festival 2015; Best Debut Film of a Director, National Film Awards 2013; Filmfare Award for Best Debut Director, Filmfare Awards 2016; among others

Appendix VIII *Collaborating Institutions*

ActionAid
Academy of Electronic Arts
Ahimsa Trust
All India Heart Foundation
Almost Island
American Institute of Indian Studies
Ananta Aspen Centre
International Association of Women in Radio & Television, India Chapter
Anupam Productions
Bade Ghulam Ali Yaadgaar Sabha
Balassi Institute—Hungarian Information & Cultural Centre
Bookwise, India
British Library, UK
Bharti College, University of Delhi
Business and Community Foundation
Bhogilal Leherchand Institute of Ideology
Canon India
Centre for the Study for the Study of Developing Societies
Centre for Cultural Studies and Research
Centre for Equity Studies
Centre for Chinese and South Asian Studies, Jawaharlal Nehru University
Centre for Escalation of Peace
Craft Revival Trust
CINESTAAN
Council for Social Development
Consulting Engineers Association of India (CEAI)
Centre of Indology, Bharatiya Vidya Bhawan
Centre for Policy Research
Dagar Brothers Memorial Trust
Dastkar Andhra
D.S. Borker Memorial Foundation
Delhi Crafts Council
Delhi Art Society
Delhi Music Society
Department of Art and Culture, Govt. of Meghalaya
Doordarshan

Dr. Malcolm and Elizabeth Adesishiah Trust
EGROW Foundation for Economic Growth and Welfare
French Institute
Foundation for Universal Responsibility of His Holiness The Dalai Lama
Foundation of SAARC Writers and Literature
Foundation for Peace, Harmony and Good Governance
Fundacio Vivarium Raimon Panikkar, Tavertet, Spain
Gandhi Yuva Baradari
Gayathri Fine Arts
Green Circle of Delhi
Goethe Institut/Max Mueller Bhavan
Gurukulam Foundation
Har-Anand
Habiart Foundation
IC Centre for Governance
Indian Psychoanalytic Society, Delhi Chapter
Indira Gandhi National Centre for the Arts
Institute of Chinese Studies
Institute of Indo-Persian Studies, New Delhi
Interface Media
Impresario India
IIC-International Research Division
Ikana Health
IILM
INTACH, Delhi Chapter
INPUT
India Photo Archive Foundation
India-Republic of Korea Friendship Association
Japan National Tourism Organisation, Delhi Office
Jan Prasar
Jnana Pravah
Jan Pahal Trust
Jindal Global Law School, O.P. Jindal Global University
K.L. Saigal Memorial Circle
KLM Public Charitable Trust
Korean Cultural Centre, New Delhi
Kalavaahini—an arts trust founded by Malavika Sarukkai
Khwaja Ahmed Abbas Memorial Trust
Lila Foundation

Mahatma Gandhi Centre for Peace
Maharashtra Sanskritikani Annaniti Adhyayan Samiti
Mapin Publishing
Muslim Women's Forum
Naad Saagar Archives and Documentation Society for South Asian Music
National Gandhi Museum
National Council for Applied Economic Research (NCAER)
Navdanya
Niti Aayog
North Central Zone Cultural Centre
NOOR, A folk art initiative
Neel Dongre Awards / Grants for Excellence in Photography
O.P. Jindal Global University, Sonapat
Orient Blackswan
ONGC
Oxford University Press
Pahar
Pallavi—Odissi Nritya Sangeet Vidyalaya
Penguin Random House
Parekh Institute of Indian Thought
Public Service Broadcasting Trust
Picasso Pupils, Meghalaya
Priya Ravish Mehra
Pt. Chatur Lal Memorial Society
Perth US Asia Centre
Polish Army Museum
Polish Institute, New Delhi
Portuguese Embassy Cultural Centre
Prem Bhatia Memorial Trust
Primus Books
Ramakrishnapuram South Indian Society
RICS School of Built Environment
Reachout Foundation
Recalling Roots
Rosalind Wilson Memorial Trust
Robigeetika
Routledge
Rupa Publishers
Sardana Creative Consultancy

Sarvajanik Utsav Samiti, New Delhi
Sangeet Natak Akademi
Sahapedia
Sarabhai Foundation
Sarvodaya International Trust, New Delhi Chapter
Shemaroo Entertainment
Shri Harshavardhan Neotia
South Asian University
Society for Indian Ocean Studies
Studio 365
Seher
Sudhaaya Dance Foundation
Sasakawa-India Leprosy Foundation
Sanskriti – Madhobi Chatterji Fellowship
Shanmukhananda Sangeetha Sabha
Shanti Sadan Trust, Ahmedabad
Speaking Tiger
Society for Policy Studies
Studio Abhyas
The Alkazi Foundation
The Archives and Research Centre for Ethnomusicology,
American Institute of Indian Studies
The Climate Change Research Institute
The Foundation for Indian Contemporary Art
The Japan Foundation
The National Film Archive of India
The Institute of Advanced Studies
The Media Foundation
The Nippon Foundation
The Oxford and Cambridge Society of India
The Partition Museum, Amritsar
The Poetry Society, India
The Raza Foundation
Three Essays Collective
Transparency International India
Toxics Link
Uma Sharma School of Dance and Music—Bharatiya Sangeet Sadan
UN in India
United Nations Information Centre, India

UNESCO
UN Women
Siraiki Sahitya Sangam
Vidhi Centre for Legal Studies
WE-India
World Wide Fund for Nature India
World Monuments Funds
Working Group on Alternative Strategies
Wisdom Tree
WISCOMP
YMCA
Yuva Biradari
You, Me and Mental Health
Zubaan

Embassies/High Commissions

Angola
Afghanistan
Brazil
Cuba
Denmark
Finland
French Institute
Germany
Greece
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Japan
Hungary
Israel
Lithuania
Mexico
Morocco
Mozambique
Norway
Portugal
Russian Federation
Slovak
South Africa
Sweden
Vietnam

Advisory Council Members for the year

1st January 2016 to 31st December 2019

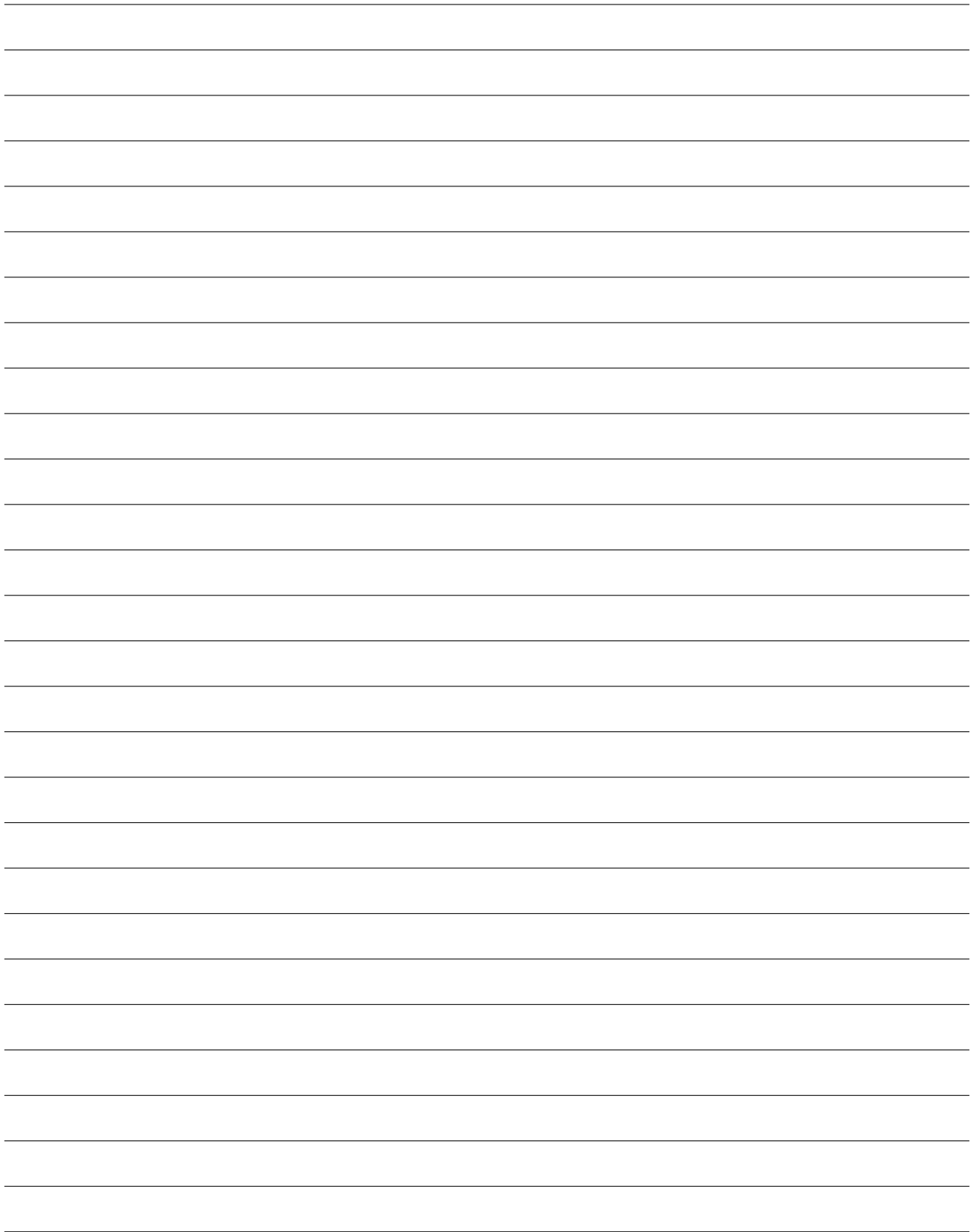
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Shri Najeeb Jung	Dr. Mahesh Rangarajan
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Dr. Devi Shetty	

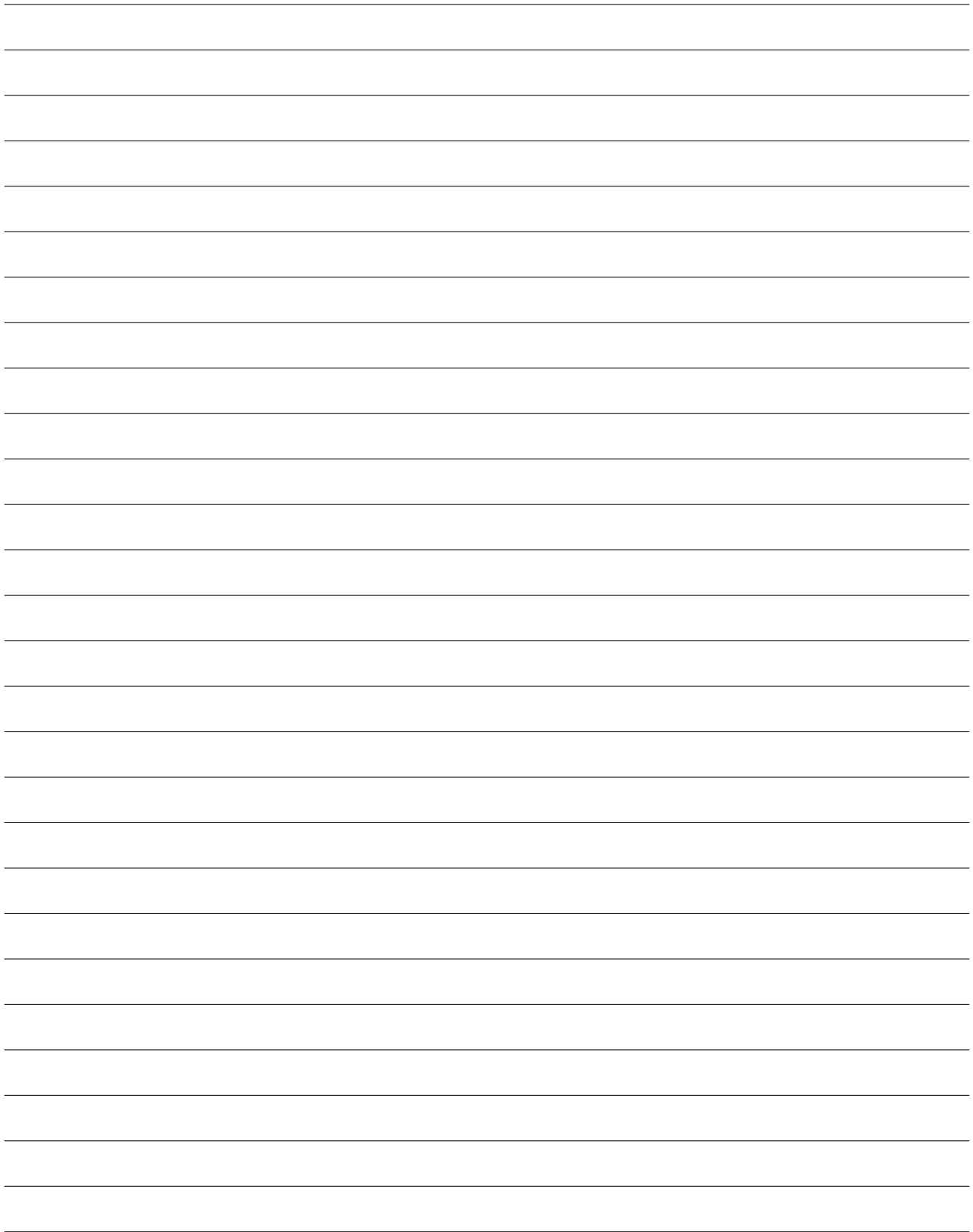
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