



INDIA INTERNATIONAL CENTRE

Annual Report
2017-2018



INDIA INTERNATIONAL CENTRE | New Delhi

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Annual Report 2017–2018

It is our privilege to present the 57th Annual Report of the India International Centre for the period 1 February 2017 to 31 January 2018.

The election process to the Executive Committee and the Board of Trustees of the Centre for the two-year period, 2017–2019, was initiated in the latter half of 2016. The election process, which commenced in December 2016, concluded with the counting of ballots on 21 April 2017, in the presence of the candidates and their representatives. The election results were announced by the President at the Annual General Body meeting held on 23 June 2017.

Shri L. K. Joshi and Prof. Sachin Chaturvedi were elected to the Board of Trustees, the former from the Individual Members' constituency and the latter from the Institutional category.

Shri K. P. Fabian and Shri Sunil Dang were elected to the Executive Committee in the Individual category. Dr. U. D. Choubey was elected to the Executive Committee from the Institutional category. Smt. Shailaja Chandra and Prof. Sydney R. Rebeiro were also nominated to the Executive Committee by the Board of Trustees.

The Annual Report is a concise documentation of the programmes held in the year under review. It provides information on the subjects that are dealt with in talks, discussions and seminars, both those initiated by the Centre and others in collaboration with like-minded institutions. These are a reflection of the contemporary concerns that engage the Centre, which is a forum for debate and a sharing of ideas. The Report also covers the cultural arm of the Centre, which includes exhibitions, performances and literary events.

Annual Events

IIC Experience: A Festival of the Arts

The Festival was inaugurated by Shri N.N. Vohra, Life Trustee and President, IIC. It opened with the performance, *Where the Streets are Fragrant with Sandal Paste...*. These 'New Ensemble Works in Bharatanatyam' were specially choreographed by Justin McCarthy for the IIC. He dwelt on several worlds in his new work, calling attention to how we access and cite history in our imagination of Bharatanatyam.

Other performances included a Carnatic violin duet by the Mysore Brothers—Mysore Manjunath and Mysore Nagaraj. They were accompanied by Tumkur Ravishankar on mridangam, and Guruprasanna on kanjira. They started with a captivating morning raga, followed by a rare kriti.

Mohan Se Mahatma (Hindi), a play directed by M. Sayeed Alam and presented by Pierrot's Troupe, told the story of a turning point in Indian history: the Champaran Satyagraha. The play opened with 55-year-old Gandhi, portrayed by Ravi Raj Sagar, sitting at his 'munshi desk' writing notes about the Satyagraha in his autobiography, *My Experiments with Truth*. At Champaran he developed his most potent non-violent weapon of the century, and Mohan became Mahatma. The play was dedicated to Tom Alter, who was to play the protagonist but for his untimely death a few weeks before it was staged at the Festival.

Nandini Bedekar's Hindustani vocal recital was in tribute to the late Vidushi Kishori Amonkar. The accompanists were Vinay Mishra (harmonium) and Vinod Lele (tabla). Among other ragas, she performed the sombre evening raga Puriya Dhanashri. This was a collaboration with the Raza Foundation.

The Cremona Quartet featured Cristiano Gualco and Paolo Andreoli on violin, Simone Gramaglia on viola, and Giovanni Scaglione on cello. The group is a highly acclaimed string quartet that has performed widely across the world. The musicians' individual virtuosity and collective playing was magnificent. The Italian Embassy Cultural Centre collaborated in this event.

Folk Dance and Music from Cambodia, which concluded the Festival, was presented by the Cambodian Artist Troupe led by Sok Sidony. Cambodia has had a centuries-long performing arts tradition serving the royal courts, and village and temple rites. The range of sounds at the performance encompassed solo as well as ensemble music, including the sharpness of the vertical spike fiddle and the more mellow two-string fiddle. There was also a catchy item featuring the Roneat Ek, the deep-toned xylophone, along with a bamboo flute and cymbals. The Indian Council for Cultural Relations collaborated in this programme.

The opening exhibition was inaugurated by Dr. Kapila Vatsyayan, Life Trustee IIC, and Chairperson, IIC–International Research Division, and Ambassador K. Raghunath. 'The Russian State and India—Imperial Encounters to Contemporary Collaboration', curated by Hari Vasudevan, commemorated the 70th anniversary of the establishment of diplomatic relations

between India and Russia. The exhibition included archival photographs, maps, illustrations, copies of paintings, portraits and engravings, and gave us an insight to the role of Indian revolutionaries in the Russian revolution, among other facets of Indo–Russian engagement. This was a collaboration with the Institute of Foreign Policy Studies, Calcutta University; and Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata.

Other exhibitions were ‘Carrying Roots Around’, a collaboration with the Raza Foundation. It featured contemporary art curated by Manish Pushkale who highlighted the metaphor of roots, very relevant in today’s violent modernity. The participating artists used a range of multimedia to express their view on what it meant to have one’s roots—or that of the nation, the world—embedded within one’s psyche. This exhibition included a panel discussion on the subject.

‘Rumbles in the Playpen’ was a display of contemporary work in sculpture and installations by young upcoming artists, curated by Tarini Sethi. The concept was ‘the land of the strange, the accidental, the questioning, the never-ending road’. Youthful enthusiasm can well afford such ruminations, as brought out in Tarini’s large metal puppets and the many evocations by the artists. The writings and sketches by the Zines group stressed the desire to ‘go back to the old copy machine, say goodbye to photo shop and apps, and say hello to staplers and ink’. The exhibition included a performance of classical and contemporary piano by Sahil Vasudeva, and ‘Guru Dakshina—The Offering’, martial art by Aditya Roy.

The festival of films this year was ‘A Cinematic Journey through Cities’, that presented 10 award-winning films of great masters of Italian cinema. Classics from China, France, Germany, UK and India on the theme of cities were also screened.

** *Fort Apache Napoli* (Fortapàsc) by director Marco Risi is set in Naples and deals with the brief life and death of journalist Giancarlo Siani who works the crime beat. *The Girl by the Lake* (La Ragazza del Lago) by Andrea Molaioli is set in Tarvisois and is a police procedural story. *Quiet Bliss* (In grazia di dio), directed by Edoardo Winspeare, is set in Salento and reflects on the possibility of a new life and newfound happiness in the face of adversity. *Red Desert* (Deserto rosso) by Michelangelo Antonioni is set in Sardegna and is a portrait of spiritual desolation, technological disconnection and environmental malaise. *Miracle in Milan* (Miracolo a Milano) by director Vittorio de Sica is a dark critique of the class system in post-war Italy, the evils of riches and the insatiable greed of human nature. *I Knew Her Well* (Lo la conoscevo bene) by Antonio Pietrangeli is set in Rome and is a thriller by turns funny, tragic and altogether jaw-dropping. *The Way We Laughed* (Così Ridevano) by director Gianni Amelio is set in Turin and focuses on the relationship between two brothers as their goals and ideals drift apart over the course of seven years. Valerio Mieli’s *Ten Winters* (Dieci inverni) is set in Venice and charts the ebb-and-flow journey of two friends over the course of 10 winters. *The Garden of the Finzi-Contini* (Il giardino dei Finzi-Contini) by Vittorio de Sica is set in Ferrara and is a poignant film about the implementation of Mussolini’s racial laws. *One Hundred Steps* (I cento passi) by director Mario Tullio Giordana is set in Palermo and centres on Peppino’s radio broadcast ‘outing’ of mafia boss Tano Badalamenti. This film festival was a collaboration with Italian Embassy Cultural Centre Cineclub—Incontri in Biblioteca.

The other films screened were *Odd Man Out* (UK) by director Carol Reed, which is set in Belfast and is a thriller about a wounded man's delirium on the back streets of Belfast. *Chungking Express* (Chung Hing Sam Lam; Hong Kong) by director Wong Kar-wai tells two different and unconventional love stories. *It Always Rains on Sunday* (UK) by director Robert Hamer is a slice-of-life Ealing Studios drama which offers a window into the day-to-day existence of a family in the East End of London. *Wings of Desire* (Der Himmel über Berlin/Germany) by director Wim Wenders is set in Berlin and is one of cinema's best city symphonies. François Truffaut's *The Last Metro* (Le dernier métro/France) is set in Nazi-occupied Paris. *Mahanagar* (The Big City/India) by director Satyajit Ray is a family drama set in Calcutta at a time of an economic crisis and a bank crash, and is adapted by Ray from a story by Narendranath Mitra.

The Autumn 2017 issue of the *IIC Quarterly* was released in the Gandhi–King Plaza by Shri N.N. Vohra, President, IIC. In his address, he reminisced about the journal's origins from its earliest days as *Conspectus*, and its evolution. He said that the *Quarterly* deserved a much wider readership among members, as he felt that one purpose of the Centre was to precipitate a deeper understanding, and the *Quarterly* played a critical role towards this end. The Chief Editor summarised the contents of the issue with its focus on literature and the arts, both Indian and foreign.

The IIC Experience is not complete without its culinary experience. 'Flavours of the Asian Spice Route—A Culinary Journey' was presented by Anumitra Ghosh–Dostidar, Chief Chef from Diva Spice. It featured distinctive flavours of Japan, Burma and Indonesia.

'Traditional Bihari Bhoj' was presented by Pooja Sahu of Pot Belly restaurant. The ancient land of Bihar is a palimpsest of many cultural influences and its cuisine mirrors this.

'Mehak—Angaron Ki', which means the aroma created by embers, was presented by Chef Vijay Thukral and staff of the IIC kitchen. Delectable starters like kebabs, both vegetarian and non-vegetarian, were followed by delicious and unique mains made on the barbecue.

'The Original Indian Table' was curated by Sourish Bhattacharyya with Chef Alex Moser and Chef Vipul Gupta. Creativity is a hallmark of good cuisine and Alex Moser and Vipul Gupta served an exciting meal using the 'forgotten foods of India'.

Israeli Jewish cuisine has today developed into a fusion of traditional Mizrahi, Sephardic and Ashkenazi styles, with influences of the Levantine, Middle Eastern and Mediterranean cuisines. 'Ha Mitbach—Cuisine from Israel', reflected these influences.

'Flavours of Thailand', which featured Thai home and street food, was presented by Geetika Goel of My Thai Kitchen. The starters and salads were the highlight of the meal. It included the traditional papaya salad and dishes featuring a wide variety of ingredients.

Mid-Year Review

The 2017–18 Malcolm Adiseshiah Mid-Year Review of the Indian Economy, an IIC–NCAER collaboration, was presented on 11 November 2017. The Review provides a comprehensive,

independent assessment of the Indian economy as the government begins preparations for the 2017–18 Union Budget. Dr. Bimal Jalan was the Chair.

The economy is being subjected to a combination of competing forces affecting the key indicators. Among the issues discussed were economic growth and inflation; recession; consumption expenditure; and private sector investment. Other challenging forces pulling the economy in tangential ways include the effects of demonetisation and the objectives of the GST initiatives.

C.D. Deshmukh Memorial Lecture (14 January 2018)

The Dr. C. D. Deshmukh memorial lectures are delivered by people of eminence and intellectual repute. The speaker this year was Mr. Justice Rohinton F. Nariman. Besides his judicial expertise, he is also a scholar of Western music, history and religion. His talk was entitled “Great Contemporaries: Akbar, Suleiman I and Elizabeth I”.

Mr. Justice Nariman stated that the 5th century BC was a remarkable era, not just for India but for the world, as it was adorned by great thinkers and philosophers. In India, Buddha and Mahavir played a great role in influencing the thoughts of the masses; in China, Lao Tzu and Confucius created ideologies; and Socrates, Aristotle and Plato delved into shaping philosophies in Greece. Narrating the timeline of the rulers, he highlighted the importance of a philosopher king, rather than a mere ruler. In his words, ‘A ruler when he is merely a ruler does not carry the entity of his people with him. A philosopher king on the other hand carries the entity of his people with him’. This is the character he sees in Akbar, Suleiman and Elizabeth.

Annual Day (22 January 2018)

Following a tradition of many years, the Centre’s Annual Day began with a welcome by President IIC, Shri N. N. Vohra. This year we launched an IIC publication, *Kamaladevi Chattopadhyay and the Making of Modern India*. The book is a collection of the talks and exhibition held in 2016 to mark her contribution to the IIC and the nation. The book was launched by Dr. Kapila Vatsyayan. Devaki Jain, who was one of the principal organisers of the 2016 event, spoke briefly about Kamaladevi. This was followed by high tea for our members.

The evening performance was Qawwali by Dhruv Sangari (Bilal Chishty) and Rooh Sufi ensemble. Inspired by Nusrat Fateh Ali Khan, he learnt Qawwali under Meraj Ahmed Nizami, hailing from the Qawal–Bachcha Gharana of Delhi. He has also trained under Iqbal Ahmed Khan. He opened with the Teental composition of Amir Khusro in raga Bahar, ‘Sakal bana phool rahi sarson...’, and followed it with another in raga Basant set to Drut Ektaal. The well known and popular ‘Chhap tilak...mose naina milaike’ based on raga Yaman followed, where Salamat Ali on harmonium provided good vocal support. The evening went on to include an Avirbhav of ragas from Kedar to Miyan Malhar, compositions of Sufi poets like Sheikh Farid, a composition of Bulle Shah, and ‘Man kunto Maula...’, an invocation to God without which no sufi performance is complete.

IIC SERIES

Indian Archaeology

Vidula Jayaswal's talk on 'The Archaeology of Varanasi' was an insight into the world's oldest, continuously inhabited archetypical city. The presentation made us think beyond the standard binaries between history and memory. There was a second talk and screening of the film, *Buddhist Landscape of Varanasi: An Archaeological Perspective*.

'Revisiting the Southern Territory of Asoka: Solving a Few Puzzles' was an illustrated lecture by Susmita Basu Majumdar. The focus was on the circumstances under which the work of excavating archaeological sites in Karnataka became possible.

In his talk on 'Retrieval of Indian Antiquities from Abroad', D. N. Dimri said that the Archaeological Survey of India comes in for criticism whenever any artefact is stolen. However, it must be realised that not all antiquities are under the protection of the ASI, and some of the provisions of the Antiquities and Art Treasures Act have been liberalised'.

Sunanda Srivastava spoke about how the worship of Sakti or Devi as the supreme Goddess has been prevalent since ancient times, Durga being the most revered one. Her images in Mahishasuramardini form were ubiquitously sculpted and found across the country. The talk focused on 'Rare Images of Durga Mahishasuramardini'.

'When the Gods Begin to Dance in Angkor' included two talks, 'Brahmanical Masters of Ritual Dance: Temple Reliefs of India and Cambodia'; and 'Architecture for the Dancing God: Hall with Dancers in the Jayavarman VII Temples'. In her first talk, Swati Chemburkar traced the hitherto unexplored link between visual depictions of dance performers in temple bas-reliefs and their origins in religious practices. The second talk explored the emergence of the hall with dancers in temples of Angkor in response to the growing demand for its use in festivals, rituals, celebrations and performances.

In his talk on 'Interpreting the Past through Science', V. N. Prabhakar said that archaeology has emerged as a multi-disciplinary science, departing from the traditional methodology of 'descriptive archaeology'. It now employs various scientific disciplines, like geology, material sciences, metallurgy, anthropology, botany, zoology, computer science, statistics, etc. He cited a few case studies to establish this, particularly in Harappan archaeology.

'Buddhist Sculptures of Sanchi' was the subject of Archana Asthana's presentation. She traced the history of the Sanchi Stupa which was discovered in 1819. Bharhut and Sanchi represent the formative stage of Indian art, and the South Gate of Sanchi marks the visit of Ashoka to the Bodhi tree.

Arun Raj spoke on 'Recent Archaeological Excavations in Arathipura: A Jain Temple in Karnataka'. He has excavated many sites in the southern part of Karnataka where there is a Jain temple going back to the 3rd century BC, where Chandragupta Maurya migrated to from Pataliputra.

'Maritime Archaeological Investigations along the Gujarat Coast' was an illustrated lecture by A. S. Gaur. The foundation of maritime archaeological studies in India was laid with the investigation at Dwarka in 1981, and thereafter the investigations extended to the entire Saurashtra coast besides the coast of Maharashtra, Goa, Lakshadweep and Tamil Nadu. The talk focused on the remains documented in the course of studies and their interpretation to understand coastline movement.

State of the Nation

This series is a collaboration with the Pai Panandikar Trust.

Democracy can be variously defined, but the core is a dynamic process where governance takes place with the will and interests of the people. There is a need for any democracy to be inclusive and participatory and by this definition it should unite and not divide people. This was the subject of the talk by Subhash C. Kashyap, 'The State of Indian Democracy'.

Srinath Reddy delivered a talk on 'Transforming the State of India's Health', examining public and private health at the personal and institutional levels. He looked at illness and well-being at the level of the population as they transform into health and quality of life of the individual.

The holy trinity of health care, education and skill development, and employment and jobs was at the core of the talk, 'Reviving Indian Economy: Outlook and Reform Challenges', by M. Govinda Rao. At one time, India was the world's largest economy. Now, the themes that are designed to look at future generations are democracy, governance and healthcare.

Vishvanath Pai Panandiker spoke on the problems that have become chronic in this country in his lecture, 'State of Governance'. While India is an emerging economy with major scientific, technological and nuclear achievements, the situation on the ground is causing concern. Kalahandi, Gorakhpur, Dalit suicides—these are only a few examples of what is wrong.

Music Appreciation Promotion

This series marked its 75th edition in February 2017. This was celebrated with the programme, 'The Ustad and His Sitar', in which Shujaat Khan took us on a magical journey with his sitar. He spoke on his learning process and his noted lineage, and this was interspersed with his own recital. He ended the programme with an interaction with the audience, anchored by Manjari Sinha, noted music critic.

'A Feel for Flamenco!' was an illustrated presentation by Punita Singh, in which she tried to uncover the elusive origins of the dance form, from Rajasthan to Spain, even touching South America. She explained the history of Spain and its eclectic political and cultural influences, especially Greek, which created a syncretic art form.

'The Waltz as Remembrance' by Justin McCarthy was a talk-cum-piano recital, in which he told the story of the waltz and showed us how this was traced, using music by Schubert, Schumann, Chopin, Brahms and Ravel, along with excerpts from literature.

'The Musical Journey of Rabindranath Tagore' was a presentation by Reba Som. Despite his aversion to school and formal training, Tagore imbibed multiple cultural influences and his music is a rich amalgam of classical Indian and Western, folk and regional musical styles. The talk explained why Rabindra Sangeet remains relevant today, and why for many it assumes the form of a personal religion.

Assamese *zikir* crosses cultural and religious boundaries, blends mysticism and moralising, and has remained one of Assam's most popular musical genres since its development in the 17th century. This was the subject of Utpola Borah's talk, 'Permeable Borders of Spirit: Hindu/ Islamic Syncretism in Assamese Zikir'. The presentation addressed how *zikir* aided in the reorganisation of Assamese Muslim society into a harmonious relationship with Hinduism.

In his talk, 'Listening to History: The Music and Culture of the Silk Road', Hans Utter examined an array of cultures and music along the Silk Road, exploring how specific musical instruments, performance genres, and associated cultural milieus were transplanted and transformed in diverse regions. The living traditions and re-imagination of the Silk Road in contemporary arts and culture demonstrate its current relevance and influence.

Dipankar De Sarkar spoke on 'A Day in the Life: Celebrating 50 Years of Sgt. Pepper's'. Nineteen sixty-seven was a very special year in pop culture, and he elucidated how *Sgt. Pepper's Lonely Hearts Club Band* by The Beatles stands out as one of its most enduring, loved and visible icons.

Amrit Srinivasan examined women performers in life and in art to critique the intrusion of morality into the formation of aesthetic sensibility and 'classical' musical taste in modern India in her presentation, 'De-classifying the Classical: The Woman's Gharana'.

AshaRani Mathur paid tribute to Naina Devi in her centenary year with her illustrated lecture, 'Nilina's Song: The Music of Naina Devi'.

The illustrated talk by Sunit Tandon on 'The Magic of the Flute' was an exploration of the themes, the symbolism, the philosophy and the revolutionary musical genius of Mozart's fairy tale opera, *Die Zauberflöte*, or *The Magic Flute*.

Fifth Annual IAFAC Lecture

'Challenges for India's Defence and Diplomacy in the 21st Century' was the subject of Jayant Prasad's lecture. The issue at hand was how India is going to meet the challenges for its defence and diplomacy in the 21st century. It is a great power in today's world, and has to maintain an equilibrium with the US, Russia, China, Japan and Australia. It has to deal with the challenges on its borders, and with terror activities. This series is a collaboration with Indian Association of Foreign Affairs Correspondents.

Art Matters

This series is organised in collaboration with the Raza Foundation.

Malavika Sarukkai, Bharatanatyam exponent, was in an informal conversation with Sudha Gopalakrishnan. Malavika spoke about her life, struggles, the state of Bharatanatyam today, the condition of the classical in our time, and personal difficulties, if any.

T. M. Krishna was 'In Conversation' with Ananya Vajpeyi. He shared his journey as a Carnatic vocalist. Born into royalty, exposed to the best of Carnatic arts, he flowed into the genre. Compelled to deepen his understanding of music he then turned to Dikshitar's annotated texts. This launched an exploration of the essence of music and what was dispensable 'scaffolding'.

There was a conversation between Jatin Das, senior artist and a promoter of art, films and architecture, and Prayag Shukla, Hindi poet, prose writer and well-known Hindi art critic. The conversation veered around Jatin Das's varied interests, such as his collection of 8,000 *pankhas*, the foundation of the J. D. Centre of Arts in Bhubaneswar, among others.

Painter Paramjit Singh was in conversation with Udayan Vajpeyi. He presented slides of his work, and said that he does not have theories to discuss his art, but rather through anecdotes and stories.

In the programme, 'Biographies in Progress: Shamsheer Bahadur Singh, Raghuvir Sahay, Agyeya and J. Swaminathan', Ashok Vajpeyi said their biographies were in progress, and dwelt on the need for such biographies which arises from the fact that there are very few biographies of Hindi writers—the two notable exceptions being Amrit Rai's *jeevani* of Prem Chand, called *Kalam ka Sipahi*, and Ram Vilas Sharma's biography of Nirala.

Satyasheel Deshpande, a student of Kumar Gandharva, spoke on music and musicians.

In a lively, candid conversation with music and dance critic Manjari Sinha, Sonal Mansingh talked about her art, her mission, personal and professional challenges, inspirations, and addressed the barbs and criticism that have often come her way, one being the accusation that her works are overly religious.

'Kalibanga Ka Anveshi' was a biographical sketch of linguist and explorer L. P. Tessitori, presented by Om Thanvi. Tessitori came to India in April 1914 and died shortly after in Bikaner. He excavated Kalibangan.

Indian mythology and ancient Puranas are not fictional stories about Gods; they contain the universal truths about human nature and are timeless in their appeal, according to artist V. Ramesh, who was in conversation with Madhu Jain.

Sudarshan Shetty, painter and curator of the Kochi Biennale, engaged in a free-wheeling conversation with Sharmistha Mohanty, well-known poet and author.

Environment and Health Public Lecture Series

Noise has numerous health effects, making noise pollution a public health concern. It can lead to elevated blood pressure, hearing loss, sleep disorders, heart ailments and even cognitive impairment in children, to name a few. The right to a noise-free environment has been recognised as a fundamental right by the Supreme Court of India. This was the subject of the discussion on 'Noise Pollution—Dangerous Decibels'.

The discussion on 'Air Travel and My Health' centred on issues such as jet lag, ear pain and other associated problems. With the ease and affordability of air travel and mass mobility of people, there is always a chance of mismanagement which may lead to such health issues.

'Day & Night Body Rhythm—How it Controls my Health'. The Earth rotates one circle daily in nearly 24 hours and is in synchronicity with our 'habits' of day and night rhythms, light and darkness, sleep and waking cycle, activity and rest cycles. What is not usually appreciated is that it can affect our health, growth and repair mechanisms in many ways. This was the subject of the talk by Rajib Dasgupta.

This series is held in collaboration with Toxics Link.

Health and Environment

There was a discussion on 'My Environment and Cancer?' Cancer is the unregulated growth of body cells, thereby leading to an ever-expanding pool of cancerous cells at the expense of hampering the growth and survival of normal cells in the body. The focus of the discussion was on how health is impacted by the environment.

'Water, Water to Drink—What Can Go Wrong?' The discussion brought out the fact that between 2002 and 2012, the growth of the Indian bottled water market was the highest in the world. Yet, out of 258 water samples tested by the NDMC, 50 per cent turned out to be unsafe. If this is the state of affairs in our national capital, the situation in rural and semi-urban areas can be well imagined.

Air pollution in India is estimated to kill 1.5 million people every year. It is the fifth largest killer in India. According to the WHO, India has the world's highest death rate from chronic respiratory diseases and asthma. Indoor air purification is, therefore, gaining widespread popularity. This was the subject of the discussion, 'Indoor Air and Air Purifiers—Is it for Me?'

This series is a collaboration with Health Environment Foundation, in association with Consumers India.

Third Creative Theory Colloquium

'The Creative Theory Colloquium 2017', a collaboration with Indian Council of Social Science, Northern Regional Centre, New Delhi, is an attempt to demystify the concept of Creative Theory, which sees reality as multi-layered. The participants stressed the need for intellectuals to engage in dialogue to assimilate different knowledge traditions in an attempt to try and deal with today's difficulties and challenges, from the idea of democracy to the annihilation of caste.

Institution as Abhyas

In the lecture, 'Tantric Implications of Abhinavagupta's Rasa Theory', Mrinal Kaul spoke about Abhinavagupta (c 975-1025 CE), the non-dualist Trika Saiva thinker of Kashmir and an unusual literary figure belonging to pre-modern South Asia, recognised for his major contributions to diverse domains of knowledge, primarily philosophy, theology and aesthetics.

Navtej Johar's talk, 'Between Prefixes and Suffixes: Problematising the Moral Code in Indian Aesthetics', challenged the predominantly linear and moral convention of the Bhava-Rasa theory by locating it in the possibilities of abstraction and viewing it within the realms of linguistics and poetics. This series is a collaboration with Studio Abhyas.

Citizen Centric Initiatives

This series is a collaboration with IC Centre for Governance

There was a discussion on the 'Role of the Election Commission in Governance'. The CEC, the speakers said, has enjoyed a good reputation as an institution over the years and has kept alive the faith of the people in the elections. Some key issues were raised, such as the appointment of the election commissioners, funding of elections, subjecting political parties to RTI and simultaneous elections.

In the discussion on 'Role of UPSC in Governance', the speakers traced the history of the process of recruitment to the Civil Service in India, beginning from the days of the East India Company. Other issues addressed were age of recruitment to the civil services and lateral entry to the IAS.

Experts on digitisation, J. S. Deepak and Alok Kumar, spoke on 'Digital India'. The use of information technology is to be seen in every sector, whether it is business, the professions or the services. The government too is committed to promoting IT services effectively and efficiently.

In his talk on 'Role of CAG in Governance', Vinod Rai flagged what the CAG can do to bolster good governance, apart from audits; how communication between the CAG and the common man can be improved; what the CAG can do to improve accountability in the expenditures of the government not covered under the CAG, like PPPs and Panchayati Raj institutions, etc.

Mehfil Series

This long-standing series is held in collaboration with Jnana Pravaha: Centre for Cultural Studies and Research; and NaadSaagar Archives and Documentation Society for South Asian Music.

There was a mehfil with Shubhada Paradkar (khayal) of the Agra and Jaipur–Atrauli gharanas; and another with Vidushi Jayashree Patnekar (khayal), accompanied by Bharat Kamat (tabla) and Suyog Kundalkar (harmonium).

Shashank Maktedar (khayal) was accompanied by Vinod Lele (tabla) and Vinay Mishra (harmonium). His musical journey started at an early age in Aurangabad under Nath Neralkar. He began with raga Hamir and presented *paramparik* bandishes of the Gwalior and Jaipur–Atrauli gharanas.

Women and Society

ApneAap Worldwide collaborated on a consultation on 'Last Girl First: National Conference against Child Labour and Sexual Exploitation'. The aim was to highlight the vulnerabilities of the 'Last Girl', and advocate for India to uphold its constitutional and international obligations to them. The focus was on issues relating to prostitution and violence as indicators of gender discrimination and inequality.

'Tagging and Typecasting Women, She Speaks' was a collaboration with Aambra Foundation. The participants discussed the challenges of empowering women and possible methods to achieve this—through meaningful dialogues, enlightening stakeholders and communities, etc. There was also a screening of short films/case study videos.

Spiritual Ecology Lectures

Sopan Joshi has travelled to several parts of India and the world, researching on environment, agriculture, water management, forestry and livestock, among other things. He shared this knowledge in his talk, 'Ecology in the Information Age: Negotiating the Unknown'. His vision

unites diverse ecologically sound and ingenious practices, and drawing on a wealth of examples, he took the audience across terrains and ecologies, communities and seasons.

Beyond Borders: IIC–NFI Lecture Series

In ‘Theatre Beyond Borders’, Adil Hussain was in conversation with Kishalay Bhattacharjee. South Asia and South East Asia together comprise two of the most populous regions of the world. The region is fractious and studies on it are primarily driven by disasters and conflict. India’s north-east is one such area, and until not long ago, marginal to Indian history. The talk shed light on the people and places that are caught in these larger forces.

‘An Impossible Dream? Decolonising the History of Borders’ was the topic of the presentation by Indrani Chatterjee. She examined the works of historians Karen Higgins and John Lewis, and eminent scholar of borderlands, William Chandel. She asserted that family and gender histories are central to the story of foreign policy making, or history that is being erased consistently. We thus don’t have a history of connectivities but a history of disconnectivities.

‘Ancient Assam—Looking Back, Looking Forward’ was an illustrated lecture by Nayanjot Lahiri. She began her research journey in Assam in the 1980s by looking at the epigraphs of ancient Assam, analysing the physical and human landscapes immortalised in those epigraphs, as also the links of Assam beyond the borders of the Brahmaputra Valley. In this lecture, Lahiri returned to her research roots to offer some thoughts on ancient Assam, and about future research in that direction.

IIC–ICS Lectures

This is a collaboration with Institute of Chinese Studies.

The old and familiar world order is going past, and the emerging order is both fluid and uncertain. As China continues to expand its economic and military capacities, and projects a global leadership role, ‘Is a China-centric World Order an Inevitability?’ What would be India’s preference and its role in shaping a new order? Shri Shyam Saran shed light on this in his talk.

China’s actions in the Doklam area have engaged national attention, as also media attention, in both countries. This was discussed in the programme, ‘China’s Actions in the Doklam Area of Bhutan and India’s Response’.

Ambassador Deepa Gopalan Wadhwa spoke on ‘India and Japan: Growing Convergences’. She highlighted the blossoming of India–Japan relations—strategic, political, defence and security, economic, commercial and cultural, especially between 2003 and 2007.

General J. J. Singh gave a historical overview of ‘The Genesis of the Shimla Conference (1913–14) and Impact of McMahon Line on Sino–Indian Boundary Negotiations’. When the regime in

Peking (now Beijing) undertook urgent measures to assert their authority over Tibet, the British called for a tri-partite meeting of representatives of Tibet, China and British India at Shimla in 1913–14. At the end of this, the Chinese plenipotentiary did not sign the final agreement, but the British and the Tibetan plenipotentiaries went ahead and did so, also signing maps delineating the Indo–Tibetan boundary (the famous red line of McMahon).

In the lecture, ‘China’s Foreign Policy and its Regional Impact,’ Shen Dingli spoke about China’s forever-changing foreign policy, which consists of the three M’s: money, muscle and mind.

Participants in the programme, ‘International Dimensions of the Rise of China: Dialogue between China Scholars from India and Japan’, looked at the global impact of the rise of China, and China’s international relations, especially its relations with Central Asian countries.

The launch and discussion of the book *Sino–Indian War of 1962: New Perspectives*, edited by Amit Das Gupta, was a way of revisiting the events of 1962. The participants were of the view that the jury was still out on the lessons of that event.

In the programme ‘ICS Conversations on China–US Relations’, lead speaker Shri Shiv Shankar Menon dealt with US–China relations and their impact on South East Asia, and also India. He covered the missile issue in North Korea; China’s occasional unilateral moves in the South China Sea and its impact; and the issue of climate and energy with the US pulling out of the Paris accord.

Panellists at the ‘19th Congress of the CPC: Outcomes and Implications for India’ assessed the implications of Xi’s report to the Congress and the implications that India can draw.

The IIC, Institute of Chinese Studies and Cuts International collaborated in the programme ‘China and the Multilateral Trading System’ to discuss the growth of China’s trade investment policies; the state of play at the WTO; China’s increasing contribution in shaping the global order; and implications of China’s role for India.

The Keynote Address at the ‘International Conference on India, China and the Emergence of Post-War Post-Colonial Asia, 1945–50’, held in collaboration with the Institute of Chinese Studies and Centre for Policy Research, was delivered by Prasenjit Duara on ‘Post-colonial Visions and State Strategies: Soft Power or the Imperialism of Nation-states?’ It was to acknowledge the 70th anniversary of the first post-war conference of Asian countries—the Asian Relations Conference—which was held in New Delhi against a background of political turmoil.

Shri Shiv Shankar Menon spoke on ‘India’s China Challenge’, in which he highlighted that with Chinese troops 17.5 km deep into Indian territory, there is a need for India to understand China, and engage China for peace in Asia and internationally.

State of India's Environment & Corporate Responsibility

At the 16th BCF lecture organised in collaboration with the Business and Community Foundation, Sunita Narain gave an illuminating lecture on 'State of India's Environment and Corporate Responsibility'. She highlighted the importance of practising equitable environmentalism, where everyone benefits from the resources available to them, instead of a select few who control the resources for means of production. She elucidated how 'Middle-class Environmentalism' is the need of the hour because the corporate sector inimically utilises natural resources for personal profit and 'greenwashes' the public to silence dissent.

Heritage and Democracy: IIC-ICOMOS Public Outreach Discussion

This series is a collaboration with International Council on Monuments and Sites.

In the programme, 'Culture-Nature Journey: Exploring the Complexities of Human Relationships with Natural and Cultural Places', the speakers reflected on the role of WII-C2C in natural heritage management and capacity building; cultural traditions representing intricate relationships between people and the natural environment; and the culture-nature journey through natural disasters. There was a poster presentation by Vanicka Arora and Aditya Jain.

The discussion on 'Protecting and Interpreting Cultural Heritage in the Age of Digital Empowerment' repudiated Eurocentric discourse on heritage management and dealt with heritage and digital empowerment.

In 'Working towards ICOMOS: Delhi Declaration on Heritage and Democracy', the speakers dwelt on concerns such as sustainability, peace and reconciliation, and digital empowerment.

The issues discussed at the seminar on 'Role of Communities in Sustainable Development of Historic Cities' were communities and heritage from a sociological perspective; HRIDAY cities on ground and the question of inclusion; and heritage and equity. There were four subthemes to the discussions: community, sustainability and heritage; heritage for peace; cultural heritage and digital empowerment; and culture/nature journey.

There was a programme entitled 'The Potential Role of Heritage in Building Peace and Reconciliation', which included talks, panel discussions, and a screening of excerpts from the documentary, *Heritage and Democracy: IIC-ICOMOS Public Outreach Discussion*.

Delhi Matters

This series of lectures focuses on matters that concern the well-being of citizens of Delhi and NCR. The first discussion in the series, entitled 'Coming Face to Face with a Medical Emergency in Delhi and NCR', focused on medical emergencies and trauma, and the discussion aimed at providing a holistic view of different kinds of medical emergencies; the available operational

structure to respond to a wide variety of situations; and precautionary measures to prevent and deal with emergencies at home, at the workplace and while commuting.

The second panel discussion was entitled 'How's Life?'. The panellists highlighted the role of citizens in demanding better planning and governance, and emphasised the dismal state of service delivery, bad quality of air and water, and lack of efficient execution of plans.

A burning issue was the subject of the third discussion, 'Police Security, Crime and Women's Safety'. While the police force has its constraints in that they have multifarious responsibilities, from managing large processions, VIP security, violence attributed to migrants, etc., fear remains a defining characteristic of women's experience of the city. It is not only the actual experience of violence that worried women, but the constant looking over one's shoulder.

IIC–International Research Division

The IIC–International Research Division continues, in an expanded framework, the work of the IIC–Asia Project initiated in 1997 with the objective of promoting the substantive study of Asia led by the countries of Asia, accompanied by a purposeful intra-Asian dialogue, so as to reinforce the larger effort of government and society for developing cultural understanding and amity within Asia. The core of the IIC–Asia Project/International Research Division's endeavour in fulfilling this mandate is the bringing together of scholars from Asia and elsewhere, in a sustained, long-term manner through programmes such as seminars and conferences, as well as publications. This mode of engagement has helped stimulate rigorous scholarship and research on Asia, and also provided a forum for dialogue and cross-cultural interaction.

These programmes were, in the first place, centred on the cultures of specific regions, individual nation-states, societies and political formations in Asia. Since 2003, under the guidance of Dr. Kapila Vatsyayan, the scope has expanded to encompass a thematic approach, so as to do justice to the rich variety of themes and issues relating to the cultures of Asia and their interactions. Some of the specific themes taken up in this framework in the last few years included:

'The Sacred Landscapes in Asia—Shared Traditions, Multiple Histories'; 'Asian Encounters: Exploring Networks of Cultural Interaction'; 'Transmissions and Transformations: Learning through the Arts in Asia'; 'Mind and Body in Health and Harmony in the Asian Systems of Medicine'; 'Remembering Raimundo Panikkar: A Pilgrim across Worlds' (Raimundo Panikkar was an extraordinary person; a philosopher, a theologian and a scholar of comparative religions); 'Discoveries about Buddhism in Western Central Asia'; 'The Arabian Nights in World Literature'; 'Across the Himalayan Gap: A Chinese Quest for Understanding India'; 'Maritime Cultural Heritage of the Western Indian Ocean: Bridging the Gulf'; '*Sui–Dhaga*: Crossing Boundaries through Needle and Thread'; 'Culture of Indigo: Exploring the Asian Panorama'; 'Speaking for Myself—Anthology of Asian Women's Writing'; 'Linguistic Diversity in South and South-East Asia'; and 'Relevance of Traditional Cultures for the Present and the Future'.

It is in continuation of this approach that the IIC–IRD has planned two major programmes in 2018. The first is a seminar on ‘India and Indonesia: Exploring Cultural, Religious and Linguistic Pluralities and Inclusive Identities’ (19–20 February 2018). India and Indonesia, two large, diverse ancient civilisations, separated by a short geographical distance, present a fascinating study in terms of ethnic, linguistic or religious pluralism and syncretic socio-cultural structure. The seminar will discuss the following themes: celebrating plurality: embracing diversity—the experiences of Indonesia and India; framing a national identity; preserving social harmony in a multi-religious society; role of religions in politics; oral traditions and their relevance to the preservation of plural cultures; managing a globalised world—Indonesian and Indian world-view derived from their plural traditions.

The second seminar planned is on ‘India and Central Asia’ in April 2018.

Two publications based on papers presented at seminars organised by the International Research Division were launched in March 2017. The first volume was based on the seminar, ‘Relevance of Traditional Cultures for the Present and the Future, held in March 2014. Edited by Ambassadors K. Raghunath and Nalin Surie, and published by Konark, the volume was released on 22 March 2017. It has contributions by delegates who participated in the seminar from Greece, Ghana, Hungary, UK, USA, Lebanon, Nepal, Ethiopia, Brazil, Sri Lanka, Japan, Afghanistan, Vietnam, Argentina, Mauritius, Egypt, Senegal, Russia, Indonesia, Mexico, China, Benin and India.

The first copy was presented to Hon’ble Shri M. Hamid Ansari. In his speech he noted that culture is a constantly evolving process, not a static object. Traditions in their intangible aspects represent what cultures choose to remember, as opposed to what they allow to be forgotten—although to know what deserves to stand it must be studied properly in order to be understood.

The release was followed by a discussion. Ambassador Bhaswati Mukherjee, formerly India’s Permanent Representative to UNESCO, focused on the concept of ‘Intangible Heritage’ as defined by UNESCO. Ambassador Amarendra Khatua, DG, ICCR, enumerated six criteria or factors that define a tradition and explain its enduring existence. Professor Come Carpentier, Convener, Editorial Board, *World Affairs*, focused on distinguishing the innumerable local and often peculiar traditions maintained by all human societies from the wider realm of spiritual–ritual (symbolic) tradition related to a universally shared awareness of relationship and interdependence between the individual, humankind and cosmic nature as a whole. Ambassador Nalin Surie moderated the discussion.

The second volume, *Mind and Body in Health and Harmony in the Asian Systems of Medicine*, edited by late Dr. Ranjit Roy Chowdhury and Dr. Kapila Vatsyayan and published by Primus Books, was released by Dr. P. N. Tandon on 27 March 2017. This publication was based on papers presented at the seminar held in December 2012, which was attended by specialists of Ayurveda, Siddha, Unani, Homoeopathy, Sowa Rigpa, Naturopathy, Yoga, Acupuncture based on the Chinese system, and also representatives of the traditional systems from Thailand, Myanmar, Bangladesh and Sri Lanka. The volume has been dedicated to Dr. Ranjit Roy

Chowdhury, a former member of the WHO and an internationally recognised medical specialist, who helped and guided the seminar at every stage.

In the discussion that followed the release, Dr. P. N. Tandon said that our ancient systems of medicine like Ayurveda could give us many insights, but wondered why they could not provide scientific proof of their efficacy. Their principles were exploited by the Western world and labelled as their own discoveries. Dr. K. M. Y. Amin said that intuition played a very important role in Unani and traditional medicine. He mentioned that the humours and *doshas* are true substances, and cannot be reduced to molecules, but should be correlated with them. Dr. Naresh Gupta felt that there was no common ground between traditional and modern medicine, but collaboration and cooperation between them could be encouraged. Dr. Vijay Mohan Kohli and Dr. Khalid Hasan Qasmi also spoke on the occasion.

A publication entitled *Aesthetic Theories and Art Forms* is being brought out by the Indira Gandhi National Centre for the Arts (IGNCA) shortly. This theme was part of an international seminar on 'Asian Encounters: Networks of Cultural Interaction', organised by IIC in 2011 in collaboration with the Department of History, University of Delhi; Archaeological Survey of India; and IGNCA. A volume entitled *Asian Encounters: Exploring Connected Histories* was published earlier by the University of Delhi, edited by Professors Upinder Singh and Parul Pandya Dhar.

The IIC-IRD collaborated with the People's Linguistic Survey of India (PLSI) in a programme held on 3 August 2017. Several volumes on state languages brought out by the PLSI under the guidance of its President, Dr. Ganesh Devy, were released by Dr. Manmohan Singh, former Prime Minister of India. On the occasion, scholars who had undertaken the language surveys from the different states were felicitated.

The IIC-IRD organised a lecture on 14 March 2017 by Dr. Martha Strawn, a Fulbright scholar and photographer, who has worked for 35 years on the practice, story and meaning of the threshold diagrams of India, popularly called *kolam* or *rangoli* in different parts of India. Dr. Sharada Nayak presided over the lecture. Dr. Strawn has recently published a volume entitled *Across the Threshold of India: Women, Art and Culture*, which has an introduction by Dr. Kapila Vatsyayan.

OTHER PROGRAMMES

Governance

There was a talk on 'The Generation of Rage in Kashmir' by David Devadas. He examined the minds of the youth who have known only an environment of violence and unrest since their birth. He focused on the rise of a new militancy in Kashmir; explored how the frustrations of the Kashmiri youth resulted in a massive crisis in the summer of 2016, especially in relation to the killing of Burhan Wani; and examined the reasons why Kashmiri youth are leaning towards militancy again.

International Affairs

Almost 55 years have passed since the War of 1962. To this day, the conflict is remembered as a traumatic defeat for India. In her talk on 'A War Without Winners: Rethinking the 1962 War', Bérénice Guyot-Récharard argued that there is another way to understand 1962: as the outcome of a protracted struggle between China and India for the hearts and minds of Himalayan people. Beijing might have won the war, but it also lost the peace.

'GCC (Gulf Cooperation Council) in Crisis' dealt with the problem in Qatar. The questions asked were, 'why did it happen?'; 'how will it end?'; 'how will it play out in the Saudi–Iran confrontation?'; 'what is at stake for India?'; and, 'what should India do?'

The Korean war ended with an armistice, but was not followed up with a peace treaty. Today, North Korea is testing missiles and conducting nuclear tests. What defines North Korea is a deep sense of insecurity because it is seen as a rogue nation in the axis of evil, and what it wants is security and respect. This was the subject of discussion in the programme, 'The North Korean Imbroglia'.

There were two presentations in the programme on 'Maritime Asia: Diplomacy and Cultural Heritage'. Himanshu Prabha Ray spoke on 'China's "Maritime Silk Route Diplomacy": Does it Matter?' and Iwan Pranoto on 'Rekindling the Learning Culture in Monsoon Asia'. The issues dealt with were the cross-cultural interflows in Asia as brought out through maritime geography; the new phase of Western colonial influences and the era of globalisation or deglobalisation; and the cultural renaissance seen through different prisms.

Prabhat Patnaik spoke on 'Fidel Castro: Reconsidering his Impact on Resistance, Revolution and Racism in the 20th Century'. He said that in Latin America traditionally, in contrast to Asia, the Communist movement has been weak. Nonetheless, it witnessed a revolution in Cuba which had a significant impact on the rest of the countries in Latin America.

Panellists at the discussion around the book *Strategic Vision 2030: Security and Development of Andaman and Nicobar Islands* by P. K. Roy and Aspi Cowasji commended it as being a timely and comprehensive book whose main point was that the strategic potential of the Islands has been neglected.

V. Srinivas spoke on 'India at 70: Relations with the International Monetary Fund'. The issues he raised were the role of India as a founder-member of the IMF at the Bretton Woods Conference in 1944; the programmes with the IMF; the relations between India and the IMF in the growth years; and the reforms that have taken place.

The WTO is clearly in the ICU! This was the assessment by Mohan Kumar in his talk, 'How to Make Sense of the Global Economy alongside a Failing WTO'. For years, the mantra in the West was that if a country followed the principles of free trade espoused by GATT/WTO, then it was bound to become prosperous. This thesis has been severely tested for the last decade or so, leaving the global economy and the WTO at a crossroads.

Another talk on the subject of globalisation was delivered by Anil Kapur, entitled 'Historical Evolution and the Future of Globalisation'.

In his talk on 'Lights and Shadows of the Middle East: Where is the Middle East Going after ISIS and Syria—Strategic Perspective on India–Israeli Relationship', Amos Gilad spoke on aspects related to the situation in the Middle East, especially Syria, and what it means for the India–Israel situation. He spoke on how Israel looks today. There is good news and bad news. The good news is that India is sensitive to the Middle East because of oil and the large number of Muslims in India and Indians in the Gulf. The bad news is that there are grave security issues, especially with the proliferation of nuclear weapons. There is a need to keep all these issues in perspective. He lauded the the Israeli Ministry of Defence's strategic relationship with India.

Talmiz Ahmed, former Indian Ambassador to Saudi Arabia, spoke on 'Upheavals in Saudi Arabia: Implications for the Desert Kingdom and West Asian Security'. The two-year reign of King Salman bin Abdulaziz in Saudi Arabia has overturned many of the well-established principles on the basis of which the kingdom has functioned for the last several decades, which have imparted both continuity and resilience to the Saudi political order. Now, the king has placed full powers in the hands of his young son, and the purge of senior royals and their detention, along with scores of senior officials and business persons, portends grave domestic and regional uncertainty in coming months.

'Japan–India Relations: History and Perspective' was a talk in Hindi by Tomio Mizokami. He spoke about the history of Japan–India relations from the arrival of Buddhism (6th century) to PM Abe's recent visit to India. He touched on important historical incidents—political, economic and cultural—and showed an excerpt from a Hindi film related to the life of Subhas Chandra Bose.

Environment

The talk by Krishan Kalra on 'Climate Change: Its Science, Effects and Mitigation Strategies' brought out the harsh reality we are facing today, evidenced by frequent extreme weather conditions like cloudbursts, flash floods and droughts. We need to be aware of the simple science behind it, its severe effects on our lives, and realise that human action is largely responsible for these problems.

Pranay Lal spoke about his book, *Indica: The Story of our Subcontinent*. It is an offering of an attempt to re-jig the earth's arcane story. In doing so, the focus centres around the Indian subcontinent which Lal emphasises has remained unchronicled despite its pole position in the evolution and direction of life on earth.

Sudha Mahalingam gave an illustrated talk on 'Annapurna—Land of Lhobas, Khampas and Gurungs'. The vignettes were from a recent trek to Upper Mustang and Annapurna Base Camp along with two other Indian women.

Education

The roundtable on 'Humanities Matter' attempted to understand how the humanities nurture democracy and cultural difference. They deal with social justice and ethics, and rationality, kindness and tenderness. Knowledge should be applied to useful ends, to values which relate to transcendental realities. The humanities are critical, while the sciences are empirical.

In 'BRICS and Mortar: New Architecture in Education', Kishore Singh spoke about the promising collaboration in education being forged among BRICS countries. The BRICS Network University established by the Memorandum of Understanding signed in 2015 has far-reaching implications as it creates new avenues for the BRICS academic community to collaborate.

Dr. N. R. Narayana Murthy delivered the first Professor M. G. K. Menon Memorial Lecture, entitled, 'Creating a Scientific Problem-solving Mindset among Young Indians'. He said that the best tribute to the memory of patriots like Professor Menon would be to improve the scientific mindset of our children, help them solve some of our critical problems, and make India a successful nation leveraging science and technology for removing poverty and ill-health. He went on to provide several examples to emphasise the need to make children enthusiastic about fundamental research, not just applied research.

Economics

Arun Goyal simplified GST in his talk, 'The Goods and Services Tax: The Road Ahead'. The GST has important rules pertaining to returns and transition provisions. The state assemblies of 21 states have already passed state GST laws and the remaining states are in the process of doing so. All this has paved the way for the biggest tax reform undertaken anywhere in the world.

SEBI was created in 1998 as a result of capital market reform, with the primary responsibility being the development and promotion of capital markets as opposed to control and regulation. In his talk entitled 'Two and a Half Decades of Capital Markets Reforms in India', U. K. Sinha mentioned that the present government has done well in recognising capital markets.

Science and Technology

How would your life change if you knew for sure that science with indisputable evidence could vouch for the reality of something as unchanging, omnipresent, omnipotent, and steadfast as the Brahman of the Vedas, the God of the Old Testament, or the Allah of the Quran? Something that enfolds you as the sea enfolds a single drop of water? The stunning discoveries of modern physics and cosmology have uncovered an ultimate nature of reality. This was the content of the talk by Mani Bhaumik, 'The Source is Always with You'.

History and Heritage

'Water and Sacred Spaces: Local Histories and Community Memories in Ellora–Khuldabad–Daulatabad' was a talk by Yaaminey Mubayi that looked at how water marks a social space and participatory mechanisms in its management; eco-hydrological studies perceive socio-political implications of water structures; and, how water is framed in ritually-mediated spaces.

'Tribal and Buddhist Oral Traditions of North Western Himalayas' was a lecture by Noor Zaheer, who emphasised the importance of oral traditions as part of intangible traditions. In certain areas of the North Western Himalayas, recording or chronicling is not a tradition, and thus oral traditions become a source of history like the Cham dances where stories are depicted through dance.

In his talk on 'Erich Fromm's Involvement with Zen Buddhism: Psychoanalysts and the Spiritual Quest in Subsequent Decades', Alan Roland said that to fully assess and appreciate Erich Fromm's involvement with Zen Buddhism, one must first take into account the state of psychoanalysis in the 1950s regarding spiritual philosophies, practices and experiences.

There were two talks under the rubric of 'Buddhism in Mainland Southeast Asia' by Nicolas Revire: 'Facts and Fiction: The Myth of Suvannabhumi and the Advent of Buddhism in Mainland Southeast Asia'; and 'Dvaravati Buddhist Art and Culture of Thailand: Between Tradition and Innovation'. Where exactly was/is Suvannabhumi? The Burmese have claimed it, as have the Thais. We learnt that Suvannabhumi in Pali literature, associated with the Golden Buddhist Land and Asokan missions of spreading the Dhamma, is distinct from the Sanskrit Suvannabhumi mentioned in the Arthashastra as a land of gold and riches. Similarly, what do we know of Dvaravati, as an art style, a material culture, a geographical location?

'First Garden of the Republic: Nature on the President's Estate' was an illustrated presentation by Amita Baviskar. This talk showed how, in the last days of Empire, British rulers transformed

the once-barren hilltop of Raisina into a lush landscape designed to display colonial power and style. After independence, this imperial legacy was reshaped to serve the public purpose. Also discussed was how human agency creates and curates this habitat, highlighting the role of sentiment, status and taste in designing this landscape.

In 'Viewing Medieval Indian Architecture', Syed Nadeem Rezavi spoke about his work on Mughal architecture, especially Islamic architecture in north India and the Gangetic plain. His work is interdisciplinary, and combines architecture and history with society and economy.

Runki Goswami travelled through rural areas across India, learning about folk songs that are still relevant and sung as a tradition. She shared her experience in her talk, 'Rustic Folk of India—A Humble Tribute!'

In her talk on 'Folklore and Tradition', Sudha Satyawadi pointed out the importance of the cultural heritage of India with respect to folk traditions. She said that cultural heritage is a product of two things: paleolithic beliefs in magic and superpowers, tribal communities' beliefs in magic, prayer and sacrifice; and villagers' beliefs in rhythms of nature.

The talk by Salila Kulshreshtha, 'From Temple to Museum: Colonial Collections and Uma Mahesvara Icons in the Middle Ganga Valley', focused on the creation of regional identities and the politics of heritage-making through the use of visual cultures and museum spaces, using the examples of the Patna and Nalanda Museums.

The talk by Burzine Waghmar on 'Travel, Thought and Trade from Khorasan to Khotan: Indo-Iranian Heritage During Late Antiquity' established that the shared Indo-Iranian heritage is frequently recognised but relegated to broad cultural correspondences between contemporary dynasts in the heartlands of south-west Iran and northern India. It was in fact a forerunner of what became the Persianate world, ranging from Bosnia to Bengal during the medieval and early modern epochs.

Anu Jindal gave an illustrated talk on 'Art Exchanges Between Japan and India' which reflected on Japan-India ties strengthened through art exchanges. Both Japanese and Indian aesthetics are based on deep profundity of philosophical expression beyond the surface image. In modern times, many art events have been held in both countries. The talk was part of the '2017 Year of Japan-India Friendly Exchanges' endorsed by the Embassy of Japan in India.

Health

Palliative care is the process of treating or managing pain and physical symptoms and providing psychological, social or spiritual succour to people with an illness that cannot be treated. When palliative treatment includes caring for people who are nearing the end of life, it is called 'End of Life Care', as discussed in the programme on the subject.

Unqualified doctors running clinics in low-income clusters is a common sight which captured the attention of Shailaja Chandra. She undertook extensive research on the functions that doctors with dubious qualifications served in the communities and how they continued to be present despite being on fragile ground in terms of legal and medical issues. This was the subject of the discussion, 'Unqualified Medical Practice—The Legal, Medical and Social Dimension of Their Practice'.

Media

In the discussion on 'Political Mobilisation through Social Media', the panellists demystified some aspects of social media and how it works as a tool in political discourse. They focused on how social media technology propagates binaries and drives political discourse; fake news, along with recent instances, and how they stoked hate online as well as offline; what the government needs to do to regulate social media; and the new trend of mainstream media houses tilting increasingly from created to curated content, and from specialist to citizen journalism.

In her talk on 'BBC and India: War, Independence and Partition', Chandrika Kaul said that the BBC has had a long association with India. As we celebrate the 70th anniversary of Indian Independence, her talk focused on the climactic 1940s and dwelt on the BBC's coverage during the Second World War, Indian Independence and Partition.

Literature

Ramin Jahanbegloo gave a talk on 'Celebrating Isaiah Berlin: 20 Years After'. Berlin, who died in November 1997 at the age of 88, was a great political thinker of the age, one of the leading liberal thinkers of the century, and a remarkable historian of ideas. Yet, while Berlin's work ranges across many disciplines and embraces a varied cast of concepts and ideas, there is one principal leitmotif behind all his concerns and convictions. For him, the history of ideas was not a way to analyse the belief systems of the past or portray the progress from one idea to another, but rather an art of understanding men's relationships to each other and to their institutions.

Bhaswati Bhattacharya read from her famous book, *Indian Coffee House: Then and Now*, which is a chronicle of changes at the iconic Indian Coffee House through fiction interspersed with oral history, and intriguing intellectual gossip and records kept by the Coffee Board of India.

Performance

Punita Singh shared sounds, sights and stories from visits to Turkey, Macedonia, Serbia, Croatia, Slovenia, Bulgaria and Romania in the programme, 'Balkan Soundtracking'.

'The Sunset Sonata' consisted of readings from the new book of poems by Rati Agnihotri with an introduction by Anamika, well-known Hindi poet and academician. Rati read her poems in English and Hindi, interspersed with music composed by Pratik Maheshwari.

Kabir bhajans were performed by Kaluram Bamaniya from Malwa, accompanied by Santosh Saroliya (violin); Ram Prashad Parmar (harmonium); Devidas Bairagi (dholak); Sajjan Singh Parmar (nagadi); and Uttam Singh Bamaniya (manjira).

There were several Hindustani vocal recitals. The performers were Shruti Jauhari from Chennai, disciple of G. R. Kulkarni, Sharda Prasad Bhatt and K. J. Yesudas; Sumeet Anand Pandey from Delhi, disciple of Abhay Narayan Mallick; Ashvini Modak from Pune, disciple of Prabha Atre; Parthasarathi Lanka from Delhi, disciple of Chandan Kumar Jena; Purna Chandra Chakravarty from Dhanbad, Bihar, disciple of Ajoy Chakraborty and Samaresh Choudhury; Avinash Kumar from Delhi, disciple of Tushar Dutt, Aftab Ahmed Khan and Somnath Mardur; dhrupad by Sumeet Anand Pandey from Delhi, disciple of Abhay Narayan Mallick; and Hindustani classical guitar by Deepak Kshirsagar from Baroda, disciple of B. N. Kshirsagar, K. B. Kshirsagar and Satish Khanwalkar.

A Carnatic vocal duet was performed by Sreehari and Sreerag from Delhi, disciples of Ganabhushanam Arjunan Kizhakkanela, and Prashant G. Pai.

There was a lec-dem on 'Rare Carnatic Talas'. Percussion maestro T. R. Dhandapany along with his disciples under the 'Guru Shishya Parampara' shared his research on rare Carnatic taalas (*sulaadi sapta taalas*) through a demonstration on mridangam and konnakol.

Dance included Odissi recitals by Preeti Banerjee from Bangalore, disciple of Sharmila Mukherjee and Arpita Venkatesh; by Pompei Paul from Jalpaiguri, West Bengal, disciple of Poushali Mukherjee; and by Madhur Gupta from Delhi, disciple of Sharon Lowen.

There was a Kathak recital by Swati Wangnoo Tiwari from Delhi, disciple of Geetanjali Lal; another by Divya Dikshit from Delhi, disciple of Yogino Gandhi and Munna Shukla; and two others by disciples of Birju Maharaj—Moumala Nayak and Sonali Roy from Delhi.

Bharatanatyam was performed by Kirti Ramgopal from Bangalore, disciple of Padmini Ramachandran and Bragha Bessell.

Mohiniattam was performed by Gopika Rajan from Delhi, disciple of Deepti Omchery Bhalla; and Sandra Pisharody from Kerala, disciple of Nirmala Paniker.

'Apara: A Look at Lord Krishna beyond the Myths and Stories of Common Retelling' was a presentation in Bharatanatyam by Ameya Repertory. The dancers were Chitra Chandrasekhar Dasarathy from Bangalore, along with her disciples.

'Chetna—An Insight into Consciousness' was a presentation of two dance choreographies in Bharatanatyam and contemporary styles: Mrigtrishna, and Jai Ganesh, the former probing the

endless chase of mirages in life, and the latter, mythological stories of animals to promote prevention of cruelty towards them. Other performances in Bharatanatyam were by Gayathri Rajaji from Chennai, disciple of late Adyar K. Lakshman; and Mrinalini Biswas from Kolkata, disciple of Yamini Krishnamurthy.

Classical instrumental included sitar recitals by Anjan Saha from Kolkata, disciple of Debiprasad Chatterjee; by Mehtab Ali Niazi from Delhi, son and disciple of Mohsin Ali Khan; by Kalyan Majumdar from Kolkata, son and disciple of Subhagit Majumdar; a sitar and vocal duet performance by Hans Utter and Utpola Borah from the USA; by Suhel Saeed Khan from Delhi, disciple of Madhup Mudgal; sarod and slide guitar duet by Dipanker Roy from Delhi, disciple of Shujaat Khan; Abhijit Roy from Delhi, disciple of the Late Bholanath Bhattacharya; a Hindustani flute recital by Chetan Joshi from Delhi, disciple of the late Bholanath Prasanna and late Raghunath Seth; flute duet by Ravinder Rajput and Ganesh Singh from Delhi, disciples of Kailash Sharma; and a siddha veena recital by Siddhartha Banerjee from Delhi, disciple of Jaya Banerjee.

In 'Virasat: The Continuing Tradition of the Banaras Gharana', the sarod recital was by the Maharaj Trio: Pandit Vikash Maharaj on sarod, accompanied by Abhishek Maharaj on sitar and Prabhash Maharaj on tabla.

'Ekaant' was a collage of monologues in Hindi based on four stories by Satyajit Ray: 'Bijuka', 'Anukul', 'Actor' and 'Kleptomania', designed and directed by Rajesh Bali and presented by Drastha India.

'A Memoir of the Future: The Becoming Room' was a monologue on the life and times of Wilfred Bion, renowned psychoanalyst, conceived and written by Meg Harris Williams who was present, and performed and directed by Tom Alter. The play underscores the centrality of childhood and social relations across the lifespan in psychoanalysis through the reflections of Bion.

'The Fall of the Leaf: Music and Poetry of the time of Queen Elizabeth I' included Douglas Amrine and Justin McCarthy on harpsichord; vocals by Prabhat Chandola; and recitation by Sunit Tandon.

Sunil Mehra and Askari Naqvi performed two bitter-sweet poignant stories by Ismat Chughtai in Dastangoi format—'Gharwali' and 'Nanhi ki Nani'—about two compelling, irrepressible, unforgettable women, stories that evoke both the tragedy and the triumph of the human spirit.

'The Boatman and the River', an evening of Rabindra Sangeet, was presented by Uttarayan.

'The Conference of the Spices/The Masala Chronicles' was a play with puppets by Varun Narain. A delightful mix of history, culture, botany and ecology, it reflected a love for plants and the environment.

'Beyond Boundaries: Peace is My Dream' was a concert by Nirupama Rao (vocal), accompanied by Soundarie David Rodrigo (piano). The concert was organised on the occasion of the release of their CD, 'Peace is My Dream', and the programme included some songs from the collection.

Vocal Rasta, Teamwork Arts from Delhi presented the concert, 'Afro-Balcan Wake-up'. It is a cappella group of 15 singers whose repertoire includes songs from African to Romani traditions, Bob Dylan and Negro spirituals.

Culture

'Unwinding' included a dance workshop which described and revealed the creative tension between the diasporic experience and upholding tradition; and a presentation by Pranita Nayar from Mandala South Asian Performing Arts, Chicago, USA.

'Inside the Bell-Jar Existence, Essence and Exit: Within and Without Eurocentric Modernism' was a talk by Rajani Kanth. Around the 17th century, post-Renaissance Europe struck upon a brand new model of Societal Being, best described as Eurocentric Modernism (EM). It is a philosophy, a politics, a societal framework, an economic modus, and a way of living, thinking and interacting. It is this paradigm that has brought the entire world today to the brink of various kinds of extinctions that we know, or anticipate, so well today.

Ashok Vajpeyi, in the programme 'In the Light of Others', shared his experiences and encounters with masters including Kumar Gandharva and Mallikarjun Mansur (music), S. H. Raza and Jagdish Swaminathan (visual arts), Mani Kaul (cinema), B. V. Karanth (theatre), and Agyeya and Muktibodh (literature).

Eugenio Lo Sardo presented a lecture entitled 'Caravaggio in Rome: The First Years'. Caravaggio was an Italian painter who combined a realistic observation of the human state, both physical and emotional, with a dramatic use of lighting.

IIC Collaborations

Governance

Modern technologies like mobile phones and the Internet have optimised the collection of enormous data sets, which can be extremely valuable to the government, especially in formulating informed policies and enabling good governance. Carnegie India, in association with the India International Centre, hosted Rohan Samarajiva for a roundtable discussion on 'Big Data, Development and Governance'.

Amit Bhaduri's talk, 'The Dark Side of India's Political Economy', analysed the role of power in the market economy. The talk ranged from capital and growth theory, Keynesian and Post-Keynesian macroeconomics, and development economics. The lecture commemorated 25 years of the Working Group on Alternative Strategies.

In the 'Twelfth Annual Discussion on State of Parliamentary Democracy in India', also a collaboration with Working Group on Alternative Strategies, discussions focused on civil society, and how to strengthen parliamentary democracy so that it affects the true aspirations of the people, and to improve in small ways the parliamentary system's efficacy in bringing about the socio-economic transformation of society.

'On Uncertain Ground: Displaced Kashmiri Pandits in Jammu and Kashmir' was a discussion around the book by Ankur Datta, held in collaboration with the Department of Sociology, South Asian University. The discussants observed that this is a major contribution to the field of forced migration and internal displacement studies, and especially explores the social position of displaced Kashmiri Pandits from camps to the larger city of Jammu and their relationship to nationalisms, both Indian and Kashmiri, and the state.

'Keys to Governance: Constitution as Ideology' was the third in the series of annual discussions on 'Keys to Governance', organised in collaboration with the D. S. Borker Memorial Foundation. The discussion dealt with the core objectives of the Constitution—sovereignty, socialism, secularism, democracy, republican character, justice, liberty, equality, fraternity, human dignity, and the unity and integrity of our country.

There were three programmes in collaboration with IC Centre for Governance.

**The participants in the discussion on 'Role of Central Information Commission in Governance' traced the history of the RTI movement in India, emphasising its importance as a people's movement and a tool by which citizens become 'auditors' of public authorities.

**Deepak Gupta spoke on 'Role of UPSC in Governance'. He traced the history of the process of recruitment to the Civil Services, beginning from the days of the East India Company. He also raised some key issues to be addressed, like the age of recruitment and lateral entry to the IAS.

** Deepak Nayyar delivered the Abid Hussain Lecture, 'Future of Globalization: Learning from History'. He traced the history of the movement of goods and people, skills, knowledge and ideas, beginning from the 1st millennium CE to the present. He focused on the rise of Europe, the rise of America and the process of the dilution of its dominance, and the shift in the balance of powers in favour of developing countries. He concluded that the future of globalisation as it stands now remains uncertain, with pulls towards a multi-power world, and has much to learn from history.

Vidhi Centre for Legal Studies collaborated in the programme, 'Electoral Finance Reforms in India'. With the modifications to electoral finance laws made in the 2017 Budget, the issue of transparency and accountability in electoral financing has once again come into the limelight. The team at Vidhi has worked on a report which builds on existing discussions to clarify how reforms in election law can be evaluated.

Prakash Singh delivered a talk on 'Challenges of Governance in a Democratic Society', a collaboration with ARSIPSO. His main contention was that India needs to revamp, reform and rejuvenate its security architecture.

The annual Durgabai Deshmukh Memorial Lecture 2017 was held in collaboration with Council for Social Development. Delivered by P. Sainath, the talk was entitled 'The Moral Economy of the Elite and why they can't Confront the Inequality that is our Greatest Crisis'. He spoke about the current state of social regression and apathy, coupled with the connivance and collaboration of the elite for self-aggrandisement, that has left the oppressed to fend for themselves. The deafening silence of the media and the elite, demonisation of trade unions, paid news, etc., do not encourage integrity. He urged that we must speak out, while we still could.

Baijayant 'Jay' Panda delivered the Prem Bhatia Memorial Lecture 2017, 'India at a Crossroads. The Future of our Democracy'. He spoke on four core issues: judicial reform; electoral reform; parliamentary reform; and Aadhar and privacy. Any democracy, he said, must have a system of checks and balances: not so much that a government gets bogged down with checks that it can't function, but neither a government that has so few checks that it functions wantonly. This, he said, requires a few changes. The winners of The Prem Bhatia Awards 2017 for Outstanding Political and Outstanding Environment Reporting were also announced on this occasion. This was a collaboration with the Prem Bhatia Memorial Society.

International Affairs

The following programmes were held in the Centre's ongoing collaboration with the Forum for Strategic Initiatives.

** After every US election, allies and friends ask the question, 'What does it mean for our relationship?' Will there be continuity or change? The fifth visit of PM Modi to the USA has

given continuity to our bilateral relations and reaffirmation of our strategic partnership. This was the subject of discussion at the seminar, 'Modi-Trump Meeting—Where do we go from There?'

** In his talk on 'Indo-US Relations under the Trump Administration', Lalit Mansingh highlighted the Trump administration's five core beliefs: an economy that had failed to provide jobs; a society and economy threatened by illegal immigrants—the principal threat being radical Islam; China represents an economic and security threat; and Russia is seen as an ally to fight Islam.

'India-EU Relations—Factor of Stability in an Uncertain World' dealt with the EU's role in a changing world where other nations have their own aspirations; Brexit; the refugee crisis; and terrorism. This was a collaboration with Ananta Aspen Centre.

The year 2022 is the 75th anniversary of Indian independence, and a lot can be anticipated: there might be a new President in the White House; and there might be a new Chinese President. One needs to assess India's diplomatic capabilities—postures, projections and predictions. This was the subject of the programme, 'Indian Diplomacy @ 2020—India on the Global Stage', organised in collaboration with India Writes Network/TGII Media.

Two programmes were held in collaboration with Carnegie India.

** Inside the tightly controlled society of North Korea, the demise of state socialism, creeping market forces, and an increased social openness to the outside world is altering the country. This was the subject of the talk, 'Peering Behind the Curtain: In North Korea, the Truth is Rarely Simple', by Tim Sullivan.

** Former Ambassador to Afghanistan Amar Sinha spoke on 'President Trump and the New Afghan Dynamic: India's Options'. The crux of the talk was that although President Trump had put forward his administration's strategy on Afghanistan, in which he highlighted a greater role for India (a welcome move, no doubt), the geopolitical implications must be considered in India's approach to Afghanistan.

The Centre organised the 'India-Japan Colloquium' in collaboration with the Embassy of Japan. The first session dealt with 'Politics and Security', and the speakers were Shri Shyam Saran; Dr. Jaishankar; H.E. Mr. Kenji Hiramatsu and Shri Baijayant Panda. They highlighted the shared values and complementarity of interests between the two countries, as also their strategic relationship; and serious challenges to security in Asia, not just from North Korea but from the nuclear powers in the region. The other sessions were 'Science and Technology Cooperation'; 'Business to Business Relations'; and 'Focus on Japan-India Proposal for an Asia-Pacific-Africa Corridor'.

‘Indonesia, the Fulcrum of South East Asia: In which Direction is it Moving?’ was the topic of the talk by Dewi Fortuna Anwar, who said that his country was a strategic partner for maritime relations, and had similar priorities, such as unity in diversity and pluralism. Indian Ocean Studies and ICCR collaborated in this event.

Council for Social Development and Action Aid collaborated in organising the ‘Bandung Day Symposium: Towards a New Democratic Multilateralism’. There was a film on the Bandung Conference of 1955 and 2015, and songs on the Bandung legacy by eminent artists. The objective was to recall the Bandung Declaration of Ten Principles adopted by Asian and African countries in 1955, and to reaffirm values of the freedom struggles of the Asian, African and Latin American countries.

The B. S. Das Memorial discussion organised by the Association of Retired Senior IPS Officers centred on ‘China–Pakistan Economic Corridor (CPEC): Geopolitical Implications for India’. China’s opening of its land borders in Xinjiang to interact more freely with Central Asia and Europe, and the joint initiative of the China–Pakistan Economic Corridor, is seen by India as a violation of its sovereignty. Geopolitics rather than geoeconomics predominates India’s thinking on possibilities offered by the revival of the old Silk Road by the Chinese.

‘Exploring Emergent Global Thresholds: Towards 2030’ was a discussion on the book edited by Richard Falk, Manoranjan Mohanty and Victor Faessel. The panellists discussed the multiple viewpoints projected on the possible future of the planet, as well as on what people in different parts of the world hope for and fear about the near future. This was a collaboration with Orient Blackswan.

Procolino Antacido presented a talk on ‘Martin Luther, the Jews and the City of Frankfurt am Main’. On the 500th anniversary of The Reformation of 1517, it re-examined the role of Martin Luther and the second great division of European Christianity after the schism between East and West half a millennium earlier. It also focused on the city of Frankfurt and the situation of the Jewish communities during the period of transition from the Middle Ages to the Renaissance. This programme was held in collaboration with the Embassy of the Federal Republic of Germany; and the Federation of Indo–German Societies in India.

The discussion on ‘Sharing of River Waters by the States in Germany and India’, held in collaboration with Hanns–Seidel–Stiftung; and Federation of Indo–German Societies in India, focused on various aspects of governance like migration, smart cities and sharing of river waters by the states.

The discussion on ‘China’s Transformation: The Success Story and the Success Trap’ was around the book by Manoranjan Mohanty. The panellists gave insights into the economic and social transformation that China has undergone from 1979 to the present. Based on the author’s research in China over three decades, they showed how its ‘reform and open door’ policy evolved and helped achieve tremendous economic success. However, it also generated

serious social and environmental problems. This was a collaboration with Institute of Chinese Studies and Sage Publications.

The Institute of Chinese Studies also collaborated in the talk delivered by Michael Krepon, entitled 'The Age of Uncertainty'. He noted that the international political scenario seems to be in flux, especially in theatres of major power engagement—be it US–China relations, US–Russia relations or Sino–Indian relations. With regard to the immediately pressing, and potentially disastrous, US–North Korea nuclear face-off, he asserted that the future stability in the Korean Peninsula is contingent on whether the Trump administration would be willing to cohabit with a nuclear North Korea.

There was a discussion organised in collaboration with South Asian University and Primus Books on the subject, 'Another South Asia!', based on an edited volume by Dev Nath Pathak. The panellists attempted to explore the political and sociocultural domains of South Asia in more nuanced ways, in ways that have not yet made inroads into the thinking of conventional scholarship, diplomacy and politics, in and on the region.

The Centre, in collaboration with Aaghaz-e-Dosti, an Indo–Pak Friendship Initiative by youth, launched the 6th Indo–Pak Peace Calendar. It is a collection of selected paintings by Pakistani and Indian school students along with messages from 12 renowned persons from both countries who favour Indo–Pak peace. This was followed by a discussion on 'Sharing of Hopes for Peaceful Existence'.

Karukata Takenaka shared his view on Japanese political dynamics against the backdrop of the evolving geopolitical situation in the Indian Ocean in his talk, 'Japanese Politics and PM Abe's Political Agenda'. This was a collaboration with the Delhi Policy Group. The Japanese Prime Minister has enhanced his power in the domestic field and in security, and the political agenda is the revision of the pacifist constitution which has economic implications. This affects the India–Japan strategic partnership.

'Will India and Pakistan ever have Good Neighbourly Relations?'. This was the question the panellists asked in this programme, held in collaboration with Indo–American Friendship Association. They referred to the ups and downs in India–Pakistan relations and said that there has been no genuine peace. There were references to the Simla Agreement, Vajpayee's and Modi's visits to Lahore, and, on the flip side, the Kargil war, Pathankot and Uri. At the end of the day, both sides need to sit down at the discussion table. Good neighbourly relations are in India's national interest.

The ICS and IIC collaborated in the seminar, 'Recent Developments in China–US Relations and their Impact', which is part of a new initiative, 'ICS Conversations'. The event focused on different aspects of China–US relations and their effect on Asia–Pacific security, the global economy, India's environment and Chinese behaviour. It explored some of the significant issues in relation to North Korean nuclear weapons, the South China Sea, climate change, among other issues.

There was an international conference on 'India–Vietnam Relations in the Changing Geopolitics of the Indo–Pacific', organised in collaboration with Southeast Asia Group, Department of Political Science, University of Delhi. Some of the issues discussed were: Vietnam in India's Act East policy; security, defence and strategic concerns in India–Vietnam relations; energy security and maritime cooperation; the South China Sea dispute; and value-chain and development partnership between the two nations.

Environment

The fifth edition of the 'Dialogue to Develop a Vision of the Environment of Delhi–2025' was held in collaboration with Green Circle of Delhi to mark World Environment Day 2017. The issues discussed were environment as a dimension of social dynamics; environmental justice and governance; urban ecology, sewage, transport and mobility.

In the same collaboration was the discussion on 'Why and How to Replace *Vilayati Keekar* with Native Trees in the Delhi Ecosystem?' to mark the 81st Anniversary of Lodhi Garden. In the early 1920s, the British brought to Delhi many tree species that were native to Mexico and which monopolised sunlight and water, virtually killing any competition from native trees. Now, ecologists and botanists have been working hard to find ways to remove one such tree species—*vilayati keekar* (*Prosopis juliflora*)—which has killed almost all other native trees in the forest and wiped out biodiversity in the Ridge area.

'Awareness and Capacity Building Workshop on Advancing Sustainable Development Goals: Role of STI' aims at capacity building among youth, and to create a platform for describing and sharing ideas for formal or informal scientific, research-based, academic, technological and innovative exchanges. UN Global Compact Network India (UN GCNI) organised this workshop jointly with Climate Change Research Institute and India International Centre.

At the Round Table on 'Reducing Delhi's Air Pollution', speaker Laveesh Bhandari shared the received wisdom on the sources and extent of pollution in Delhi, followed by a brief of the various economic and technology solutions. This was a collaboration between Indicus Foundation and URJA.

Health

A two-day knowledge exchange, 'Tasting India: Farm to Table', was held to promote a global dialogue on India's gastronomic heritage and culinary tourism potential, the country's wealth and diversity, and farm-to-table innovations.

This year, the Rosalind Wilson memorial lecture was delivered by Soumya Swaminathan on 'Achieving the Health 2030 Goals: What Will it Take?' According to Dr. Swaminathan, one must improve people's access to health information and their capacity to use it effectively. Health literacy is critical to empowerment and to achieving health goals. It represents the cognitive

and social skills which determine the motivation and ability of individuals to gain access to, understand, and use information to promote and maintain good health.

World Heart Day 2017 was marked by a discussion on 'Share the Power', which focused on the management of risk factors for coronary heart disease with emphasis on diet and exercise. There was a health check-up for blood pressure, weight and BMI, and screening of a film on diet, physical activity and smoking. This was a collaboration with All India Heart Foundation.

Economics

B. R. Ambedkar's main objective was the upliftment of the marginalised and underprivileged classes, the Dalits, the scavengers, the untouchables and the tribals. Although untouchability is outlawed, the Dalits continue to suffer socially, politically, economically and culturally. This was the subject of the programme, 'The Political Economy of the Dalit Struggle', a collaboration with Maharashtra Sanskritik ani Rannaniti Adhyayan Samiti; and Working Group on Alternative Strategies.

Another programme with the Working Group was 'The Third Edition of the Discussion on the State of the Indian Economy'. The focus of the discussion was the industrial sector. The first basic point was that the Indian economy is in a phase of industrial stagnation that is seen in the process of deindustrialisation. The second point was that this feature of the Indian economy is not incidental, but an inherent component of the specific growth trajectory of the economy over the last two or more decades.

There was a discussion on the book, *Too Many Men, Too Few Women: Social Consequences of Gender Imbalance in India and China*, edited by Ravinder Kaur. It centred on the gender imbalance in Asia which is significantly shaped by male-biased sex ratios of India and China. There is declining fertility because of China's one-child policy and India's two-children norm, and due to the advent of sex determination technologies. This was a collaboration with Orient Blackswan.

In a talk held in collaboration with the National Institute of Urban Affairs and RICS School of Built Environment, Amity University, Arun Kumar spoke on 'Demonitisation and its Impact on Parallel Economy, Real Estate and Construction Sector'. The real estate and construction sectors have seen serious regulatory interventions. While GST and demonitisation were meant to increase transparency, in the short-term they have disrupted business. In the implementation, intent and impact of these reforms, the negative impact on the construction industry cannot be denied.

Another programme in this collaboration was 'Real Estate Regulatory Act (RERA)—Boon or Bane?', a Whitepaper presentation by Debarpita Roy. The Real Estate (Regulation and Development) Act 2016 came into effect in May 2017 in an attempt to right the imbalance between home buyers and developers. Would this act help the home buyers? What are the

loopholes and procedural teething problems with this act? Are states diluting the main intent of this act? What problems do financial institutions like banks anticipate in its implementation? These were some of the issues raised.

Science and Technology

Gauhar Raza, a scientist formerly with NISCAIR, has been attending the Kumbh Mela for 25 years to understand what science is to common people. In his talk on 'Cultural Distance and Public Understanding of Science: 25 Years of Study at Kumbh Mela', he focused on their ability to absorb science, a study which has no precedence. This was a collaboration with SAHAS.

Education

In 'Conversations on Education: India and Indonesia', the speakers addressed the common challenges in education facing these two big democracies with immense diversities and disparities. They attempted to provide answers to how quality public education for all children and possible shared learnings for the two nations in the Indian Ocean could be achieved. This was a collaboration with the Embassy of Indonesia.

Women and Society

'Last Girl First: National Conference Against Child Labour and Sexual Exploitation' was held in collaboration with ApneAap Worldwide. On the basis of her interaction with the 'Last Girl' all over the world, Catharine MacKinnon spoke on 'Sex Trafficking and the Last Girl'. She considers prostitution as indicative of gender discrimination and inequality. She said that prostitution would end only when its buyers are criminalised and the prostituted women are decriminalised.

ApneAap Worldwide collaborated in another programme, 'Gandhian Satyagraha and Women's Movements'. April 15, 1917, marked the day of Gandhi's arrival at the Motihari railway station in East Champaran district of Bihar to understand the plight of the indigo farmers who had been suffering for over a century. The centenary of this event, better known as the Champaran Satyagraha, the first civil disobedience movement, was celebrated in this programme.

'The WISCOMP Saahas Awards for Heroes of Courage and Women Change Agents' recognises the exemplary work of young Indians who chose to act against violence that women experience in both public and private spaces. The women, men and transgenders, who were felicitated, came from diverse contexts but they were all committed to one cause: an India where girls and women have access to equal rights and where there is zero tolerance for gender-based violence. This was a collaboration with WISCOMP.

The 2018 calendar of the Centre for Women's Development Studies on 'Women at the Midnight Hour' was launched in collaboration with CWDS. Based on rare archival photographs, the calendar focuses on two women members of the Constituent Assembly: Dakshayani Velayudhan

and Vijaya Lakshmi Pandit. The speakers at the discussion recollected their own experiences at the 'Midnight Hour', August 14–15, 1947.

History, Art and Culture

Two talks were presented in a collaboration with the Embassy of Indonesia.

** In her talk, 'The Prambanam Temple and Javanese Hinduism', Himanshu Prabha Ray spoke about Prambanam as a World Heritage Site. This was followed by the film, *Cosmic Harmony*, by director Fred Wibowo, which tries to understand and explore the role of spirituality and religion in this modern world.

** The talk on 'The Buddhist Legacy of Indonesia' was presented by Lama Doboomb Tulku, Founder and Managing Trustee, World Buddhist Culture Trust. It was followed by the film by Fred Wibowo, *Learning from Borobudur*. It is about visiting Borobudur Temple in a 'Correct Way'. Starting from Mendut and Pawon Temples, on reaching Borobudur Temple people are guided to the route to heaven; to search for revelation inside the three temples.

The programme, 'The Jain Philosophy of Death', was a discussion on two books by S. Settar: *Inviting Death: Historical Experiments on Sepulchral Hill* and *Pursuing Death: Philosophy and Practice of Voluntary Termination of Life*. One of the foremost communities to have paid serious attention to death are the Jainas of India. While commending death, however, they caution against throwing life away in a cavalier manner. They emphatically oppose suicide—a death-recourse prompted by emotion (raga) and violence (himsa)—and condemn it as a spiritual crime, a cowardly act resorted to by the immature and the ignorant. This was a collaboration with Primus Books.

Two programmes were organised in collaboration with INTACH Delhi Chapter.

** The symposium on 'Post-Independence Architectures of India: Context and Significance' dealt with the roots of this architectural period in a pan-India overview. In a historical context, there is a postcolonial discontinuity, a suspension between the past and the modern, that gives rise to a kind of pastiche.

** The annual 'Intach–IIC Heritage Quiz 2017 Delhi' was on 'Indian Culture and Heritage' for students from schools in Delhi and the NCR, in an attempt to instil in youth an appreciation for Delhi's rich heritage.

The 'Indira Gandhi Gold Plaque of the Asiatic Society, 2016' was presented to Dr. Kapila Vatsyayan by The Asiatic Society, Kolkata. This award is given annually to an eminent person of international repute for significant contribution to international understanding/inter-cultural cooperation, or for significant contribution towards human progress.

Devji's talk on 'Gandhi, Hinduism and Humanity' was an insightful engagement with Gandhi's ideas. He critiqued Gandhi's stand on issues such as caste, conversion and cow-slaughter, and also on non-violence, non-cooperation and pluralism. This was held in collaboration with South Asian University.

The discussion on 'Oliver Tambo and his Contribution to the Freedom Struggle in South Africa', held in collaboration with Working Group on Alternative Strategies, commemorated the centenary of the leader of the African National Congress in exile for 30 years, who died on 23 April 1993. Oliver Tambo left a significant and enduring heritage, one which enhanced the new constitution, contributed to the inclusive and equitable policies of the democratically elected government, and affirmed the abiding vision of the ANC itself.

21st Century: Geopolitics, Democracy and Peace by Balmiki Prasad Singh was released by Honourable Vice President of India, Venkaiah Naidu. The function included an address by Shri N.N. Vohra, President and Life Trustee of the IIC. Delineating key concerns in geopolitics, democracy and peace, the participants discussed how this century may be forged by a pluralist ethos: multiple and diverse nation states, centres of power, faiths, cultures, economies, and languages. This was a collaboration with Routledge and Gandhi Smriti.

There were three collaborations with the Parzor Foundation.

** Are there any standards by which we can compare Persian civilisation with another, and by which we can make some guess at the improvement or decline of it? Where does Persian civilisation stand today? How does it differ from Persian culture? What is the most profound element of the Persian civilisation? This was the focus of the talk by Ramin Jahanbegloo, 'Toward a Definition of Persian Culture'.

** The illustrated talk by Kathryn Hansen on 'Parsi Theatre in Colonial Burma: The Showman, the Scene, the Consequence' presented the life stories of four artists from Parsi theatre.

** Jonathan K. Varghese's talk, 'In Search of Ephrem the Syrian: Suriani and the Materiality of Faith', presented his research on the Syrian Church in Kerala, which explores the syncretism of rituals, the Syriac text, and language and architecture.

Shahid Amin gave a talk on his book, *Past Remains: Hazrat-i-Dehli, 1857–1947–1957*. It was a homage to Delhi, exploring influence, ideas and power through 'a clutch of stories'—archival, visual and aesthetic. This was a collaboration with Department of History, Jamia Millia Islamia.

Lotika Varadarajan was 'In Conversation with Ritu Sethi', speaking about her experience in Baroda in the textile trade where she encountered a live craft tradition. This was a collaboration with The Textile and Costume Research Centre, National Museum.

The international symposium on 'Ties That Bind—Ikat: Past, Present, Future' consisted of two sessions. Session I included 'Ikat Usage, Tradition and Beyond with Iban Textiles of Sarawak'; 'Legacy of Narda Capuyan in Reviving Cordillera Ikat of Philippines'; and 'Calligraphic Ikats of Odisha'. Session II included the topics 'Innovating Within Traditions with the Warp Zone—Contemporary Ikats of Española'; 'Indian Ikats in Fashion'; and 'Telia Rumal and Beyond'. This was a collaboration with World Crafts Council; World Crafts Council: Asia-Pacific Region (WCC-APR); and Craft Revival Trust.

The Craft Revival Trust also collaborated in the programme, 'In Exploring the Technology of Chintz: From Buffalo Milk to Sheep Dung and all the Magic in-Between', a talk by Renuka Reddy, which dwelt on the technical aspects of the process of chintz-making—from the selection of handspun and hand-woven cotton to achieve brightness of colour; the importance of understanding their chemistry to achieve the desired colours; the difficulty of dyeing with indigo; the advantages of combining myrobalan with buffalo milk; the magical effect of sheep dung to facilitate the removal of impurities, etc.

'From Revenge to Forgiveness' was a conference organised by Ramin Jahanbegloo in collaboration with O. P. Jindal Global University and Mahatma Gandhi Centre for Peace Studies. The participants stressed the need to advance peace studies nationally and globally through interdisciplinary knowledge, education and student movements.

Studio Abhyas and One Billion Rising presented Ashok Bhowmick's talk on 'Women in Painting'. He brought out the image of women in Indian paintings and also attempted to identify its manifestations in society. He discussed the voice of protest and resistance against such inequality by progressive Indian painters heralded by Amrita Sher-Gill and Rabindranath Tagore.

The illustrated talk, 'Printed Maps of India in the Alkazi Collection (15th–20th Century)', on vintage maps from the Susan Gole Collection, now part of the Alkazi Collection, showed early European samples of the Indian subcontinent. Touching upon approaches to topography, navigation, military and town planning across five centuries, she gave a broad account of the interlinked worlds of travel, exploration and survey. This was a collaboration with Alkazi Foundation of the Arts.

'Michelangelo in the City of the Borgias' was a set of two lectures by Eugenio Lo Sardo on the history of Italian art and archaeology, held in collaboration with Italian Embassy Cultural Centre. He has curated exhibitions in India on Ludovico de Varthema and his travels in the Orient.

'Tasting India' was an international symposium that gave pride of place to farmers from different parts of the country. They shared their experiences and shed light on the problem of the great disconnect between the consumer and the producer, and underlined the urgent need to rectify this to increase farmers' incomes. This was followed by the release of the book, *First Food: Culture of Taste*. This was a collaboration with Tasting India.

In collaboration with Carnegie India, the IIC held a roundtable on ‘The Buddhas of Kapilvastu: Ancient History and Modern Geography’, with a lead presentation by Kanak Mani Dixit. Buddhism’s principles and values transcend borders to bind people across Asia within a common cultural heritage. Its inclusive philosophy and reach across the Asian continent has the potential to draw countries closer in order to explore their shared legacy and heritage.

The Centre collaborated with Carnegie India, WISCOMP and HarperCollins in the programme, ‘Women at War: Subhas Chandra Bose and the Rani Jhansi Regiment’, a talk by Vera Hildebrand. The Rani of Jhansi Regiment, the first all-female infantry fighting unit in military history, was created in 1943 by Indian nationalist and visionary leader Subhas Chandra Bose to liberate India from British colonial oppression. The speaker uncovered extensive new evidence that separates the myth of the Bengali hero and his jungle warrior maidens from historical fact.

To mark seven decades of the United Nations, the UN has brought out a book, *Seven Decades and Beyond: The UN–India Connect*, which traces the journey of India and the United Nations as they have informed and enriched one another over the last seven decades. It explores both India at the UN—the policies and positions of the Indian government at the main organs of the UN—as well as direct partnerships with the Indian public, and the work of various UN agencies in the country. Eminent Indians who have penned their memoir pieces for the volume spoke on the occasion. This was a collaboration with the United Nations in India.

Tibet House collaborated in the programme, ‘Cultivating Inclusive, Compassionate Tibetan Nationalism: Schooling Passions in the Diaspora’, a talk by Nawang B. Phuntsog. He shared his current exploration of the intersections of compassion-based inner values (secular ethics), the Middle Way Approach for resolving the Sino–Tibetan issue, and Tibetan Nationalism in the schooling process.

In a talk organised in collaboration with Centre for Indology, Bharatiya Vidya Bhavan, Lyudmila Klasanova spoke on ‘Buddhism in Tibet, Mongolia and Russia’. She dealt with their historical monasteries, the art of different sects, and the passion in Russia to learn about Buddhism.

‘Understanding Qawwali 2017: The Poetic Content and its Social Impact, with Regional Sensibilities’ was a symposium conceived and conceptualised by Manjari Chaturvedi, held in collaboration with Sufi Kathak Foundation. Balram Shukla spoke on ‘The Poetic Traditions of Hindvi and Persian in Qawwali’; V. S. Rooprai dealt with ‘Poetic Traditions of Punjab with Reference to Qawwali’; Saif Mahmood spoke on ‘Urdu Poetry and Qawwali: A Romance to Reckon With’; Danish Iqbal examined ‘The Commissioned Poetic Content of the Popular Face of Qawwali in a Modern Commercial Context’; and Syed Zia Alvi spoke on ‘Use of Dialects in Poetic Traditions in Qawwali’. There was a screening of the film *Mann Faqeer* (2012), directed by M. K. Raina, who introduced the film. Finally, there was a tribute to the late Meraj Ahmed Nizami.

Ambassador of Greece, H.E. Panos Kalogeropoulos, delivered a talk entitled 'From Apollo to Dionysus, Vishnu to Shiva: Mythological Connections between India and Greece'. He said that there was a mutual intellectual and spiritual attraction between the two peoples, citing the visit of Dimitrios Galanos, a Greek Indologist, who came to Varanasi to learn Sanskrit, literature and beliefs. This programme was a collaboration with Embassy of Greece and Penguin India.

Delhi Crafts Council presented the Kamaladevi Puraskar 2017. Theatre craft was an area of particular interest to Kamaladevi Chattopadhyay. In tribute, awards are presented to young artisans practising crafts used in the rich performing arts tradition of India. Following the awards ceremony there were short performances of Seraikella Chhau; Pabuji ki phad story telling; Manipuri Raas with instruments; and Ravan Chaya shadow puppet performance.

Salima Hashmi gave a talk on 'Naya Lahore: Contemporary Art Practices in Lahore', a programme held in collaboration with Foundation for Indian Contemporary Art (FICA), supported by Yashodhara Dalmia. She looked at Naya Lahore, examining contemporary art practices which have blossomed in the city in the last three decades. Defying the odds and difficult terrain, strong contemporary art practices have emerged to define the city and make it proud.

Anu Majumdar's book launch was followed by her talk, 'Auroville: A City of the Future'. Beginning with the historic meeting between Sri Aurobindo and Mirra Alfassa, later known as the Mother, which led to the birth of Auroville, she examined how far it has travelled, asking if Auroville resonates with its founding vision. This was a collaboration with HarperCollins.

'An Evening of Mindfulness', held in collaboration with Ahimsa Trust and Aleph Book Company, was led by the Monastics and Teachers of the Thich Nhat Hanh tradition. There was also the launch of two books by Thich Nhat Hanh. This was followed by a talk on the books and a guided meditation.

Mrinalini Rajagopalan, in her talk on 'Building Histories: The Archival and Affective Lives of Five Monuments in Modern Delhi', looked at innovative accounts of the Red Fort, Rasul Numa Dargah, Jama Masjid, Purana Qila and the Qutb Complex, tracing their modern lives from the 19th century into the 20th. This was a collaboration with University of Chicago Delhi Centre, and University of Chicago Press.

'The Light of the Moon' was an illustrated talk by Pawo Choyning Dorji, photographer and traveller from Bhutan, who spent three years retracing Xuanzang's journey across the ancient Silk Road. Xuanzang's (602–664 CE) epic 18-year pilgrimage to India is a travelogue that is exquisite in its detail. The programme was held in collaboration with Deer Park Institute.

Commemorating the 89th birth anniversary of Dr. Martin Luther King Jr., the Centre, Gandhi Yuva Biradari and Working Group on Alternative Strategies, presented the programme, 'Celebration of the Power of Non-Violent Action and the Life of Martin Luther King Jr. (15 January 1929–4 April 1968)'. It consisted of songs by choirs of schools from Delhi NCR, and a special address

by Jeffrey Sexton, Minister Counsellor for Public Affairs, US Embassy. There was an interactive session and a short film on Martin Luther King's life. This programme is part of the ongoing 'Taking Children to Gandhi' series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development.

'Exploring the Edge of Experimental Creativity' was an intense one-day peer-level conference involving participants from a wide variety of streams of human endeavour: culinary experts, musicians, painters and artists, academics, entrepreneurs, curators and choreographers.

A seminar on 'Complex Belongings: The Chinese Indian Community' was held in collaboration with Institute of Chinese Studies and O. P. Jindal Global University. Citizenship is arguably the most contested site in the global discourse of rights today. India presents its own unique history of citizenship by engaging in questions of minority rights and multiculturalism. However, the national discourse has rarely acknowledged the existence of a minority group which has informed its cultural diversity, the Chinese-origin Indians. The panellists presented lives of Chinese Indians (cultural, legal and political) in India through the concept of belongingness.

A symposium was organised in collaboration with Textile and Clothing Research Centre and Craft Revival Trust to honour the late Lotika Varadarajan, historian, international textile authority, inspirational teacher and intrepid traveller. Participants recalled her prescient words: 'To sacrifice craft traditions at the altar of modernity is tantamount to adding yet another dimension to the poverty of the mind.'

'My House is a Le Corbusier' was an illustrated talk by Cristian Chironi, a programme in collaboration with Italian Embassy Cultural Centre. He has been following a series of residences and encounters in structures by Le Corbusier in Italy, France and Argentina, where he took up temporary residence. His experiences are like a performance, stretched out over time, house after house.

There was a launch of the book, *The Russian Revolution: Storms Across a Century, 1917–2017* by Achala Moulik, followed by a discussion on 'One Hundred Years of the Russian Revolution—Impact on Geopolitics Today'. The keynote address was by H. E. Nikolay Kudashev, Ambassador Extraordinary and Plenipotentiary of the Russian Federation to the Republic of India. The book takes us through the storms of a century when ideas of the Revolution changed the fabric of Russian society, making dramatic impacts on the political, economic and social structure of that country, and when new ideas on literature and art were formulated. The causes of the dissolution of the Soviet Union and the reasons for the new Russian resurgence were discussed. This was a collaboration with AuthorsUpFront.

Sharmishtha Mohanty, poet and novelist, runs the journal, *Almost Island*, and conducts the 'Almost Island' dialogue series.

** In the first programme, Sudarshan Shetty, painter and curator of the Kochi Biennale, was in conversation with Sharmishtha Mohanty.

** The second was readings by Arvind Krishna Mehrotra, Mangalesh Dabral and Joy Goswami.

** Vivek Narayanan, I. Allan Sealy and Bei Dao read from their work—Vivek Narayanan framed his new collection of poetry as a subversive reading of Valmiki's Ramayana; Allan Sealy shared his prose poem, 'Zelaldinus', which paints a portrait of Jalaluddin Akbar's Fatehpur Sikri as a masque of colours and sound, with its cast of 300 courtesans; Bei Dao, through selections from *City Gate, Open Up*, draws a Beijing of famine and oppression, but seen enchantingly from the perspective of a child growing up.

The commemoration of Nelson Mandela's birth anniversary consisted of songs by choirs of schools from Delhi NCR; Mandela Katha Mala; a message from the UN Secretary-General; *Madiba and His Struggle*, an exhibition of paintings by children of Bluebells School International, organised as part of the 'Taking Children to Gandhi' series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development. This was a collaboration with Gandhi Yuva Baradari; United Nations Information Centre; and Working Group on Alternative Strategies.

A. G. K. Menon spoke on 'Conserving the Modern Architectural Heritage of India'. The term 'architectural heritage of India' generally refers to buildings over a hundred years old. This overlooks many significant buildings built during the last century. This lacuna was highlighted recently during the failed attempts to conserve the Hall of Nations at Pragati Maidan, New Delhi. The talk focused on the need to conserve exemplary examples of modern architecture along with ancient ones. This was a collaboration with INTACH, Delhi Chapter.

Sheela Reddy's book, *Mr. and Mrs. Jinnah in Five Cities of the Subcontinent*, was discussed in an event organised in collaboration with Penguin Random House India. Using never-before-seen personal letters of Jinnah's wife Ruttie, Reddy shows the marriage that convulsed Indian society with a sympathetic eye.

Literature

Mein Aur Mera Samay programmes, held in collaboration with Indian Society for Authors, featured the following events:

** Chitra Mudgal reminisced about a childhood torn between the luxurious cantonment life in south-west India and the nightmares of a feudal setup in a remote village of UP.

** Arvind Kumar related his experiences with film stars and directors.

** Kusum Ansal, Founder of Kusumanjali Foundation which promotes, supports, aids and recognises artists, literary and cultural activities, spoke about her stories and novels and why she was moved by the plight of the downtrodden, particularly women.

** Leeladhar Mandloi told the audience why his work is centred around the common man and his day-to-day struggle for survival.

** Maitreyi Pushpa, known for her intellectual honesty and writings on women protagonists, narrated how her family initially discouraged her from writing.

The Poetry Society (India) organised several programmes.

** H.K. Kaul's book, a volume of verses entitled *Encounters with People and the Angels of Hope* was launched. The discussion brought out the sensitivity with which Dr. Kaul has dealt with the difficult subject of a turbulent Kashmir.

** There was a poetry reading by Shanta Acharya from her latest collection, *Imagine: New and Selected Poems*. Her poems explore and reflect on the human condition.

** 'An Evening of Haiku Poetry' comprised the release of N. K. Singh's book, *Haiku View*, followed by readings and a talk by Unita Sachidanand on 'The Concept of Minimalism and Haiku in Japan', which, according to the speakers, is written in a compressed language, and also deals with how to live in harmony with each other and nature.

** '*Main Aap Se Mukhatib Hoon*' was an evening of poems and memoirs by Shailendra Shail from his latest collection of poems, *Kavita Mein Sab Kuchh Sambhav*.

** 'An Evening of Contemporary Bengali Poetry: Readings in Bengali and English by Noted Indian Poets' included readings of contemporary Bengali poetry and also of trends in modern Bengali poetry.

** 'Village also Speaks through Poetry' was an evening of readings in Hindi, a critical appreciation of Divik Ramesh.

** '*Akhiyon Ke Jharoke Se—An Experiment with Visual Poetry*' was a vibrant evening of poems, memoirs and music by Rama Pandey. She began the session with readings, and went on to perform *geet* or songs.

** 'The World of Poetry: Rabindranath Tagore, Pablo Neruda and Aime Cesaire—Reinventing Humanism for Global Times' was the subject of the Annual Poetry Society Lecture, delivered by Indranath Choudhuri. The lecture's focus was on Tagore and poetry, and the influence of Tagore on Neruda, and their new understanding of society and the world which helped them in creating a new humanism.

** '*Hindi Kavita aur Urdu Shayari ki Beech ki Ghat ti Doorian*' (Diminishing Differences Between Hindi and Urdu Poetry) was a talk by Bal Swaroop Rahi, writer, journalist and dramatist, who can express himself in limited words, and great poetry is born out of them. According to Bal Swaroop Rahi, there is no wall between Hindi and Urdu.

** Celebrating legendary poet Sant Gyaneshwar, the speakers drew attention to the fact that in the Sant Parampara of Maharashtra, Sant Gyaneshwar, who is also known as Maoli, was the pioneer, followed by Sant Tukaram and Namdev, who realised the path of Bhakti or devotion as the best path of realisation of the self. Sheela Taori began the session with Ganesh Vandana from the *Gyaneshwari*.

The Collected Poems of Keshav Malik, published by Author's Press, was launched by Dr. Lokesh Chandra. There were readings from the collection by H. K. Kaul, Sukrita Paul Kumar, Aditya Malik and Subroto Bondopadhyay.

In the Raza Foundation's series *Aaj Kavita*, there were poetry readings in Hindi by Mahesh Verma, Vivek Nirala, R. Chetan Kranti, Piyush Daiya, Prabhat Tripathi, Leeladhar Mandloi, Arunabh Saurabh, Aasteek Vajpeyi, Anita Verma, Geet Chaturvedi, Vishnu Nagar, Uma Shankar Choudhary, Anamika, Sangeeta Gundecha, Baabusha Kohli, Lovely Goswami, Anuj Lagun, Mithlesh Sharan Choubey, Jyoti Chawla and Achyutanand Mishra.

There was a discussion on the book, *The Edge of an Era*, by Italian journalist and novelist Carlo Pizzati, who was in conversation with journalist and novelist Manu Joseph. It is about three intellectuals: John Gray, Homi Bhabha and Pankaj Mishra, and the conversation touched on the limits of intellectual discourse, migration, Third World subjectivity in the First World, nationalism and globalisation. This was a collaboration with Juggernaut Books and Italian Embassy Cultural Centre.

'In Conversation' featured Susan Visvanathan, Geeti Sen and Ratna Raman in a discussion of Visvanathan's new book, *Adi Sankara and Other Stories*, which engages with the plural religious traditions of India and the questions of freedom of faith. This was a collaboration with the publisher, Papyrus Scrolls.

There was a discussion, organised in collaboration with Penguin Random House, on Reba Som's biography of Sister Nivedita. The book, *Margot: Sister Nivedita of Vivekananda*, draws on a vast corpus of writings and personal letters that illuminate Nivedita's life and thought, and the intense relationship she shared with her guru.

The 300 Million Challenge is a Katha-led initiative that stems from the fact that 50 per cent of the 300 million children in India cannot read at grade level. The event launched the initiative and 'e-Kit and I Love Reading' book series, and marked the beginning of many initiatives to bring the joy of reading to every child.

In the programme on 'Literary and Cultural Dimensions of Translations', a collaboration with Ratna Sagar Pvt. Ltd., the panellists discussed the nature of translation in modern times. As Ramanujan said, the chief difficulty of translation is its impossibility. There is an inherent sense of anxiety in translation; it can be joyful or life-affirming, as in transcreation. Also, as

Salman Rushdie said, it is normally supposed that something gets lost, and something gained in translation. As part of this programme, Ashok Vajpeyi released three translations published by Ratna Books.

'Conflicts, Post Conflicts and Peoples' Memory' was a collaboration with Department of Germanic and Romance Studies, University of Delhi, coordinated by Vibha Maurya. The series includes talks and discussions, and looks at texts (fiction/non-fiction), films, paintings and other art production. It attempts to show how any crisis, in any society, leaves behind a huge burden of memory. Panellists discussed the 'Holocaust and World War II'; 'Post-Civil War Spain' and the 'Partition of India'. They looked specifically at the question of memory and post-memory in post-dictatorship Latin America; memory and time as manifested in literatures; and memory and post-memory from 1947 to 1984 India.

There was a discussion on T. K. Oommen's book, *Trial, Tribulations and Triumphs: Life and Times of a Sociologist*, released by Shri M. Hamid Ansari. The author spoke about his life as an 'accidental' sociologist, his life as a student and a teacher, and someone who had to overcome different barriers: linguistic, disciplinary and ideological. This was a collaboration with Konark Publishers.

Manju Kak's illustrated talk, entitled 'In the Shadow of the Devi—Kumaon', was held in collaboration with Niyogi Books. It was based on her new book, *In the Shadow of the Devi—Kumaon: Of a Land, a People and a Craft*. She described old, colonial and contemporary narratives not found in mainstream awareness; discovered that Devi is no mere idol in a distant temple but a living companion, benefactor and guide; hoary pahari ghosts and goblins that haunt myths woven into everyday living; and folk gods that appear as painted stones ubiquitously dotting the landscape.

Buddha at Work, a book by Geetanjali Pandit, deals with the following question: How can you bring your best and most successful self to work every day? Among the issues raised at the discussion around the book were: keeping yourself motivated and energised, and being your productive best; managing stress, and taking control of every workday situations; dealing with difficult bosses and co-workers, or unforeseen situations. This was a collaboration with Hachette India.

Tamar Szabó Gendler spoke on 'Liberal Arts in the 21st Century: Modern Questions'. She foregrounded the most distinctive feature of a liberal education—the pursuit of critical thought across diverse subjects normally regarded as separate from each other. This was a collaboration with Ashoka University.

Eminent scholars from the SAARC countries spoke at the inaugural session of the 'SAARC Literature Festival', held in collaboration with Foundation of SAARC Writers and Literature. Academic sessions followed, and concluded with *Sobhat*, a play directed by Sohaila Kapur, on the encounter between Rumi and his mentor, Shams.

'The Familiar and the Exotic in Language and Literature: The Politics of Perception and Representation' was the theme for the XXVII International Federation of Modern Languages and Literatures (FILLM), UNESCO 2017 International Congress. The discussions looked at how extensive globalisation has resulted in cultural fragmentation on many planes, and this rupture calls for a re-configuration of the cultural map, especially with reference to the repercussions of these terms on the literatures and languages of the world, two foremost cultural markers. There is an urgent need to critically engage with the rampant 'intellectual tourism', the 'dilettantism', and the conflict and 'fracturing racial violence' that has resulted from this arbitrary cultural division that marks the world.

Anita Ratnam's *A Million Sitas* balanced itself on the varied regional/pan-Indian versions of the Ramayana which were all based again on the Sanskrit original by sage Valmiki. This was a collaboration with UNESCO FILLM, Raza Foundation, Sahitya Akademi, Rasaja Foundation, and John Benjamins Publishing Company.

Primus Books collaborated in four events.

** 'Writing Resistance: The Rhetorical Imagination of Hindi Dalit Literature' was a discussion on Laura R. Brueck's book. It is the first close study of the growing body of contemporary Hindi-language Dalit literature in India, and asks questions such as: what makes Dalit literature Dalit? What makes it good? Why is this genre important? Where does it oppose or intersect with other bodies of Indian literature?

** There was a discussion and launch of the book, *Tagore: Beyond his Language*, edited by Imre Bangha. The book was conceived to investigate how Tagore reached beyond Bengal; the forces that made him well-renowned, not just in Bengal, but all around the world—the causes and effects.

** John Stratton Hawley's book, *Surdas: Poet, Singer, Saint*, was discussed. The book delves into how images of the poet first came to be fashioned. It deals with Mewar, a place where a visual Surdas tradition seems to have developed. The discussion was followed by the bhajans of Surdas sung by Vidushi Sarita Pathak Yajurvedi.

** *Cultivating Pathways of Creative Research: New Horizons of Transformative Practice and Collaborative Imagination* by Ananta Giri strives to cultivate new pathways of research and engagement in social sciences and humanities, where cultivation is linked to cross-fertilisation of creative theorising and transformative practice, appropriate self-formation and collaborative imagination, experimental creativity and world transformation. The discussants at this event hailed it as a pioneering contribution to world research, as also a rethinking and regenerating of self, culture, society and the human condition.

Orient Blackswan collaborated in a discussion around the book, *The Past of the Outcaste*, edited by Sabyasachi Bhattacharya and Yagati Chinna Rao. A collection of essays about Dalit

history, the volume deals with questions of identity and history of a very large section of our population.

‘Twenty-five Years of Indo-Lithuanian Diplomatic Relations’ was celebrated with the launch of the book, *India & Lithuania: A Personal Bond*. The book features three Lithuanians—Poška, Vydunas and Kallenbach—who played a significant role in forging and cementing the relationship between two different nations and cultures. On view was the replica of the Gandhi–Kallenbach statue that is originally installed in Rusne.

‘Celebrating 90 Years of Tagore’s Words on Java’ was a collaboration with the Embassy of Indonesia. Speaker Rukmini Bhaya Nair highlighted Tagore’s visit to Java and Bali, where he was very well known to many intellectuals like Tanmalaka and Mohammed Yameen. Tagore suggested a name for Indonesia called ‘Vyas Indies’ from Ved Vyas, saying that he believed that India is the sister that Indonesia had forgotten.

‘India Dissents: 3000 Years of Difference, Doubt and Argument’ was a discussion on the recent book, *India Dissents*, edited by Ashok Vajpeyi. The panellists said that dissent is a part of the Indian corpus, as one can find its presence in the Rig Veda. They said that the notion of raising a voice against authority is being seen as a crime, but that ‘dissent has its own space and it is heard’. This was a collaboration with Speaking Tiger.

‘Three Hundred Verses’, a programme in collaboration with Penguin Random House, was a discussion on Bhartrihari’s collection of poems, translated from the Sanskrit by A. N. D. Haksar, well-known translator of several Sanskrit classics.

‘Political Violence in Ancient India’ was a discussion on Upinder Singh’s book. She documented the dynamic tension between violence and non-violence in ancient Indian political thought and practice over 1,200 years, also a collaboration with Penguin Random House.

Nandana Dev Sen—author of children’s books, a child-rights activist and an award-winning actor—was ‘In Conversation’ with Kris Di Giacomo, a French–American illustrator. Sen and Di Giacomo showed their work-in-progress after having spent a week-long residency in India—*Earth Song*, an illustrated children’s book, aims to show the natural beauty around us and the importance of caring for it. This was a collaboration with Embassy of France, as part of Bonjour India.

Written in the 1820s, *Sair-ul-Manazil* is a Persian account of Delhi—particularly Shahjahanabad’s topography, architecture, and localities—in addition to its people, social activities and fairs. The panellists at the discussion emphasised the significance of this book for academics and students of history, and to anyone interested in reading about the making, unmaking, and the constantly evolving topography of Delhi. This event was held in collaboration with Tulika Books.

Hasan Abdullah spoke about his book, *The Evolution of Ghalib*, published by Rupa Publications, a collaborator in the programme. The discussants said that the importance of the book lies in the fact that for the first time an attempt has been made to trace the trajectory of the evolution of this great intellectual colossus through a careful selection and interpretation of his chronologically arranged ghazal couplets.

Media

To mark the 27th anniversary of the Presidential Assent to the Prasar Bharati Act, 1990, a programme on 'Where is Indian Media Headed?' was held in collaboration with Jan Prasar. Among the issues highlighted were efforts to curb dissent by state machinery; abusive trolling; paid news, fake news, and marginalisation of editors; media treaties; private treaties; insider trading; and homogenisation of news and curbing of pluralism.

The founder of the Nepal-based publication, *Himal*, Kanak Mani Dixit, and his colleagues organised an interactive debate with other senior journalists on the ever-appealing topic of 'Demagoguery and Democracy in the Age of Digital Media'. The participants had both divergent and consensual views on the emergence, reach and impact (positive and negative) of social and online media.

The presentation of 'The Media Foundation's 2016–2017 Chameli Devi Jain Award for Outstanding Woman Journalist' was given to Neha Dixit, an independent journalist based in Delhi, who has an impressive body of work covering vital issues relating to politics, gender and social justice. This was followed by the B. G. Verghese Memorial Lecture 2017, 'Truth and Politics in Our Times', by Pratap Bhanu Mehta. Among other aspects, he focused on the idea of courage as represented by the late Chameli Devi and B. G. Verghese as a source and font of truth. And after 70 years, while the idea of truth remains the bedrock of India's democracy, in practice there is less and less of it.

November 12—the day Gandhiji made his first and only live broadcast on All India Radio—is commemorated as Public Service Broadcasting Day. On this day in 1947, Gandhiji addressed more than two lakh refugees at the Kurukshetra Camp from Broadcasting House, New Delhi. The Commemoration, a collaboration with Jan Prasar and Gandhi Yuva Biradari, included a lead choir by Bharatiya Vidya Bhavan's Mehta Vidyalaya. The participants discussed 'Usha Mehta's Tryst with Freedom: Reliving the Moments', and 'Social Contract: Relationship between Public Service Broadcasting and Indian Public'.

Gender and Empowerment

There was a discussion on 'Gender and Urban Transport' in collaboration with Institute for Transport and Development Policy and Safetipin. The focus was on safety in the city, and the conclusion reached was that a city can be safe from violence only if there is an inclusive discourse for all stakeholders in the city. Several NGOs and women's collectives have sought to conduct safety audits and advocate with local authorities.

There was a debate on 'Contesting Tradition(s): Nagaland, Women and Rights'. The focus was on the decision to go ahead with reservation for women in local body elections. This event was a collaboration with Commonwealth Human Rights Initiative and Centre for Northeastern Studies.

'Martyr's Day' was marked with a talk by Ritu Menon on 'Women, Partition and Gandhi'. She underlined that we are passing through a time of extraordinary violence on a daily basis and every value that Gandhi held is being violated. This was followed by a performance, *Songs of Protest and Freedom*, by Sumangala Damodaran. This was held in collaboration with Sarvodaya International Trust.

Education

'Scientific Temper in Education'. India's is the only constitution that makes mention of the importance of scientific temper. The main speakers, R. Ramanujam and Ronald DeSouza, discussed this matter in a collaborative event with the Embassy of Indonesia.

'Proposed Examination Reforms: Progressive or Regressive'. This programme was a collaboration with Parents' Forum for Meaningful Education. The concerns discussed were critical pedagogy and examination changes. The bottom line is: parents need to come out and speak if they want reforms. Education is suffering from a deep malaise—deficient textbooks; narrowly conceived curriculum; and inefficient teaching.

Performance

Farida Parveen, Bangladesh's most well-known exponent of the songs of Lalon Fakir (Lalan Shah), performed renderings of the 19th-century bard from Bengal in the programme, 'Concert: Lalon Geeti'. Former Foreign Secretary Muchkund Dubey's Hindi translation of 105 poems by Lalan Shah from Bangla was also shared with the audience. This was a collaboration with Council for Social Development.

In collaboration with Gurukulam Foundation, Carnatic classical vocals included Guruvayoor T. V. Manikandan, who presented 'Nadopasana'; and K. Vaageesh, senior artist who received training from his aunt, Sangeeta Vidushi H.S. Mahalakshmi. The accompanists were Delhi R. Sridhar (violin); N. Padmanabhan (mridangam); and H. Harinarayanan (ghatam).

The Dagar tradition of dhrupad singing has been honed to perfection by its foremost exponent Faiyaz Wasifuddin Dagar. Hence, his presentation at the memorial concert 'In Memory of Nasir Zahiruddin Dagar' was appropriate and enthralling.

In another concert, Rajeshwar Acharya performed khayal, accompanied by Govind Chakraborty on the tabla and Ghanshyam Sisodia on sarangi.

Seher collaborated in two events: 'A Collaboration Between Carnatic and Sufi Music' by Sudha Raghuraman and Mukhtiyar Ali; and a Bharatanatyam recital by Anwesa Das from Washington, a disciple of Urmila Satyanarayanan.

On K. L. Saigal's 113th birth anniversary, Pran Nevile, in collaboration with IIC and the K. L. Saigal Memorial Circle, paid tribute to the legendary immortal singer, followed by a concert by Gaurav Sood. In another programme, Pran Nevile paid tribute to Ghalib and Kaifi Azmi, followed by a concert by Meelu Verma.

The B. Roy Music Trust collaborated in a Hindustani violin recital by Paromita Mukherji, disciple of V. G. Jog; and a Hindustani vocal recital by Milind Chittal, disciple of Firoz Dastoor, Kirana gharana.

There were four programmes in collaboration with the Delhi Music Society.

** There was a concert by Maria Nemtsova (piano), Vitaly Vatulya (saxophone), Ilya Norstein (violin) and Evgeny Rumyantsev (cello) from Russia.

** Classical guitar was presented by the Terra Guitar Quartet—Xavier Jara from the USA; Jihyung Park from South Korea; Pedro Rocha from Brazil; and Madhavan Somanathan from India.

** Apurva Devarajan gave a piano recital, a programme held in collaboration with The Olga and Jules Craen Foundation and Delhi Music Society.

** 'The Bangalore Men', an all-male ensemble conducted by Jonas Olsson, presented Gustav Holst's choral hymns from the Rig Veda. They presented Western classical music from eras ranging from medieval music to the contemporary. This was a collaboration with Sardana Creative Consultancy; and Delhi Music Society.

Sumithra Nitin from Bangalore, disciple of Sangita Kala Acharya Neela Ramgopal, performed in a collaboration with Ramakrishnapuram South Indian Society. In the same collaboration, the IIC hosted the Purandaradasa Tyagaraja Music Festival which showcased two Carnatic recitals: the first was by Srividya Sairam, disciple of T. M. Prabhavathi, and the second by Vinay Sharva, disciple of S. Shankar and Sangita Kalanidhi Nedunuri Krishnamurthy.

Gayathri Fine Arts presented a music recital, 'Carnatic Music—Homage to Past Masters of Violin', by R. Sridhar with Uma Ganesan; and 'Carnatic Music—Homage to Percussion Masters of the Past', presented by Padmanabhan and party.

Sanskriti–Madhobi Chatterji Fellowship collaborated in a sitar recital by Ayan Sengupta from Kolkata, disciple of Manilal Nag and Kushal Das.

Sanskriti Pratishthan collaborated in a sarod recital by Partho Sarothy from Kolkata, disciple of Dhyanesk Khan and Ravi Shankar, and recipient of the Sanskriti–Pt. Vasant Thakar Memorial Fellowship.

The Indian Navy presented a concert by the Naval Symphonic Orchestra that comprised a brass section, wind instruments, percussion instruments, strings and electronic instruments. Conducted by Cmdr. V. C. D’Cruz, the orchestra performed martial music, Western and Indian classical, as well as contemporary and folk music.

A Jazz, Classical and Afro-Cuban Rhythms concert by Yilian Cañizares, violinist and singer from Cuba, with Daniel Stawinski on the piano, was presented in collaboration with Seher and Pro Helvetia Swiss Arts Council.

There was a concert by Denis Novato on the accordion, a collaboration with the Embassy of the Republic of Slovenia.

There were three concerts in collaboration with the Polish Institute, New Delhi: the Varsovia Piano Trio—Ewa Skardowska on piano; Adam Zarzycki on violin; and Piotr Hausenplas on cello. The artists presented music by Polish composers of the first half of the 20th century. There was a concert by Monika Łopuuszynska—soprano; Aleksandra Płcczek—piano; and Dorota Błaszczynska—violin. And the third, a piano recital by Ralf Lutchewsky, including works by Schubert, Chopin, de Falla, Gershwin and Szymanowski.

A jazz concert by the well-known Portuguese jazz guitarist, Nuno Marinho, was held in collaboration with Institute Camoes, Embassy of Portugal.

The Saint Ephraim Male Choir, a popular vocal ensemble from Budapest, performed ‘Wings above the World’. There was a Greek Christmas carol, followed by a Bulgarian one, and the liturgical songs were divided into four sections. The Hungarian Information and Cultural Centre collaborated in this event.

There were three programmes in collaboration with the Italian Embassy Cultural Centre.

** ‘Officina Zoe’, the well-known musical group of ‘pizzica tarantata’, an exciting rhythm from Salento Area in the deepest south of Italy, gave a performance.

** The Chamber Orchestra of Mantua performed Vivaldi, Mozart, Donizetti and Rossini.

** There was a piano recital by Gabriele Carcano; and a concert by the Duo Attademo Gramaglia—Luigi Attademo (guitar) and Simone Gramaglia (viola).

‘Vadi Vidadi Vivaldi: A Musical Journey through the Jewel of the East’ was a violin concert by Alfonso ‘Coke’ Bolipata and the Pundaquit Virtuosi, a unique community arts programme of Casa San Miguel in San Antonio Zambales which has been training the local youth, largely from the fishing community, in classical music and the arts. This was a collaboration with the Embassy of the Philippines.

The Hungarian Information and Cultural Centre collaborated in the programme 'True Friends—Zoltán Kodály and Béla Bartók', a piano solo by Balazs Fulei, with a poetry recital by Gabor Lanszkor, fusion by Balazs Fulei (piano), Krisztina (flute) and Johar Ali (violin).

In the same collaboration was the concert of folk music from Hungary, presented by the Muzsikás, Hungarian Folk Music Ensemble. Their music can be characterised as the traditional arrangements of authentic Hungarian folk music featuring a style that is typical of the best of village musicians.

There was a concert by Burkhard Maiss (viola), Bogdan Jianu (violin) and Markus Placci (violoncello), accompanied by H. E. Ambassador Martin Ney on the flute. This was a collaboration with the Embassy of the Federal Republic of Germany.

The Embassy of Israel and Delhi Music Society collaborated in a piano recital by Matan Fishov from Israel.

A Kathak recital by Shovana Narayan and her disciples was presented in collaboration with Maharashtra Utsav Samiti. It was a tribute to the late Vasant Sathe on the occasion of his birth anniversary.

'Radhe-Krishna' in Kathak and Brij-Raas style, held in collaboration with Bharatiya Sangeet Sadan, was choreographed by Uma Sharma, with music direction by Jwala Prasad. The accompanists were Madho Prasad (gayan); Vinay Prasanna (flute); Mubarak Khan (tabla); Khalid Mustafa (sitar); and Yograj Panwar (padhant).

'Krishna Arpanam' (about the pranks of Lord Krishna) was a Bharatanatyam presentation by Dakshina Vaidyanathan Bhagel; Neha Bhatnagar; Gayatri Deka; Akanksha Rana; Debasmita Thakur; Ankita Kaushik; Amrit Sinha and Shamsur Rehman from Delhi, senior disciples of Saroja Vaidyanathan. This was a collaboration with Ganesa Natyalaya.

The Mohiniyattam Collective presented 'Sita Sambhashanam', a unique choreography by Bharati Shivaji, where she has collaborated with the major female dance traditions of Kerala, namely Nangiar Koothu by Kalamandalam Girija Devi, and Kathakali by Kalamandalam Anil Kumar. This was followed by 'Sita Ram Parinay', an adaptation of *Ramcharitmanas* in the Mohiniyattam idiom, specially choreographed to incorporate and highlight the regional musical style popularly sung in North India. The concept and choreography were by Bharati Shivaji; music by Sujeet Ojha; and photos by Avinash Pasricha. This was a collaboration with Centre for Mohiniyattam.

Kahani ki Kahani, Ismat ki Zubaani was a play based on Ismat Chughtai's autobiography, *Kaghazi hai Pairahan*, and other stories, written and directed by Noor Zaheer and presented by Brechtian Mirror and Indian People's Theatre Association (IPTA). The play oscillates between crucial episodes from Chughtai's life, and the narratives in her writings that seemingly emerge from those experiences.

Ismat's Love Stories, a play written by Anuradha Marwah and directed by Sanjay Kumar of Pandies Theatre, Delhi, was performed, followed by a discussion with the entire unit.

Topi ki Dastaan was presented by Wings Cultural Society. It is based on a famous Hindi novel, *Topi Shukla*, by Rahi Masoom Raza. It was framed in the Dastaan narration form through storytelling, to recreate the troubled relationship between two childhood friends and the turbulent creation of two nations.

Impresario India presented *Saahab*, a musical mono act in Hindi depicting the agony and ecstasy of a common man by Shekhar Sen. It was part of Bijoya Sammelan. In the same collaboration was an evening of Rabindra Sangeet, presented under Guru–Shishya Parampara by Guru Prabuddha Raha and his disciple, Arkapriya Bannerjee, from Kolkata.

'LOOK—Short Performances using Materials for the Very Young' is a project organised by the Katkatha Puppet Arts Trust, New Delhi, to promote love of theatre among young children. There were seven short performances for children by participating mentors Yellow Cat; Tadpole Repertory; Gillo Theatre; and Katkatha Puppet Arts Trust.

'Pasupati Sastra—Knowledge is the Key to Life' was a Balinese puppet and dance performance by I. Made Adi Surya Pradnya and his troupe, who presented a Wayang (puppet play) performance from the Mahabharata. It depicted the Hindu–Bali sacred ceremonial ritual. This was a collaboration with Embassy of Indonesia.

The Purandaradasa Tyagaraja Music Festival showcased two Carnatic recitals. The first was by Srividya Sairam, disciple of T.M. Prabhavathi, and the second by Vinay Sharva, disciple of S. Shankar and Sangita Kalanidhi Nedunuri Krishnamurthy. This was a collaboration with Ramakrishnan South Indian Society.

The IIC and Rasaja Foundation collaborated on three programmes.

** 'Felicitation of Ira Chaudhuri' was an audiovisual on this well-known ceramic artist, followed by a sidhi-veena recital by Siddharth Banerjee. On this occasion, Ira Chaudhuri was presented the Jaya Appasamy Life Time Award by Kiran Nadar.

** 'Vividha', an amalgamation of Indian classical dance forms of Kathak, Bharatanatyam and Odissi, showcased the intricacies of each form, bringing them together in a celebration of the elements of nature. The choreography was conceptualised by Monisa Nayak with Sneha Chakradhar and Shalakra Rai.

** The Music and Dance Festival presented folk songs by Manganiyars of Rajasthan; Baul by Tarun Das Baul from West Bengal; and Odissi dance choreographies by Madhavi Mudgal.

The Sarvodaya International Trust's 'Tribute to the Champaran Satyagraha 1917' opened with a documentary, *Then Came Gandhi*, followed by a dance recital on the theme by Shivani Varma, who used the Kathak format to innovate a series of evocative *bhavas* on the much-loved bhajans of Gandhian lore. The highlight of the evening was a paper presentation on the Champaran movement by Shiv Visvanathan on the topic, 'Colours of Imperialism: Memory, Diversity and the Future of Champaran'.

Festivals

'Summer Sonata—A Festival of Opera and Ballet Films', included *Giuseppe Verdi: Nabucco* by the Metropolitan Opera Orchestra and Chorus with James Levine as conductor and Raymond Hughes as choir master; *Giuseppe Verdi: Il Trovatore*, also by The Metropolitan Opera Orchestra Chorus with conductor Marco Armiliato, and chorus master Donald Palumbo; the third by The Metropolitan Opera Orchestra and Chorus was *Giuseppe Verdi: Aida*, conducted by James Levine; *Le Corsaire*, a ballet in three acts presented by The Kirov Ballet with original choreography by Marius Petipa and the Kirov Theatre Orchestra conducted by Victor Fedotov; *La Fille mal gardée* consisted of Federick Ashton's ballet in three acts, with conductor John Lanchbery; and *La Sylphide*, August Bournonville's ballet in two acts with The Royal Theatre, Copenhagen, The Danish Orchestra, and Conductor Poul Jørgensen.

PSBT Open Frame 2017 included screenings and discussions. There were two full-day workshops—'Diving into Documentaries', a workshop by Anupama Srinivasan, and 'Cinema in the Time of Mobile Phone Cameras', a masterclass by Ranjan Palit. There was a presentation entitled Mini INPUT, a selection from the best TV films and programmes from around the world, in partnership with Doordarshan and Goethe-Institut/Max Mueller Bhavan.

PSBT also showcased documentary films that were made during the year. The screenings were complemented with the filmmakers discussing their films. In addition, special discussions on subjects and themes relevant to the films enriched the Festival. The films dealt with a range of issues: gender discrimination, gender empowerment, cities and urban life, drug addiction, among others.

Other films were screened in partnership with Runaway Luminosity Distribution. The subjects ranged from Black history in the Civil Rights Movement; the 500-year-long journey of the Sikh Holy Book, the Guru Granth Sahib; the widows of Vrindavan; to theatre and the lives of artistes.

Open Futures—Filmit India, a collaboration with Heritage Education and Communication Service, INTACH, screened the best films from the Helen Hamlyn Trust Filmit programme. Thirty schools from Delhi come together to make films on the culture of Delhi. The aim of the project is to promote amongst schoolchildren an understanding of, and care and concern for, their heritage.

The Dharamshala International Film Festival was started in 2012, and is conceptualised by filmmakers Ritu Sarin and Tenzing Sonam of White Crane Films. It featured *Sonita* by director

Rokhsareh Ghaem Maghami. The story centres on an 18-year-old undocumented Afghan illegal immigrant living in the poor suburbs of Teheran, a spirited young woman who fights the obstacles she confronts in Iran and her conservative patriarchal family. *A Syrian Love Story* by Sean McAllister charts the journey of hope, dreams and despair of two individuals: for the revolution, a homeland and each other. Living 5,000 metres above sea level with her 300 goats, Tsering is one of the last shepherdesses in the far northern mountains of Ladakh, India. *The Shepherdess of the Glaciers* by Stanzin Dorjai Gya and Christiane Mordelet depicts both her world of icy loneliness and that unbreakable bond between humans and animals.

The seasons of the year are marked by annual 'Festivals of Music and Dance':

** 'The Summer Festival of Music' opened with Iman Das from Bangalore, trained in Patiala gayaki under Ajay Chakravarty and Kalyan Basu. This was followed by Sarita Pathak Yajurvedi, a young representative of the Rampur Sadarang Parampara. Purvi Nimgaonkar of the Gwalior gharana from Indore performed gayaki. The two-day festival concluded with Arun Debnath, trained under his father Atul Nath, who in turn was the disciple of Ameer Khan and Jasraj.

** 'The Spring Festival of Dance and Music' included a sarod recital by Apurba Banerjee from Kolkata, disciple of Anirban Ghosh and Partho Sarathi Chowdhury; Hindustani vocal by Vivek Bhola from Delhi, disciple of Madhup Mudgal; a Kathak group recital by Manjari Kiran from Jaipur, disciple of Rohini Bhate, Sanjeevini Kulkarni and Haider Sheikh; and a unique dance recital in Kathakali Stree Vesham entitled 'Cleopatra—The Last Pharaoh of Egypt', which was an adaptation of William Shakespeare's play by Prabal Gupta from Bangalore, disciple of Sadanam Balakrishnan.

** 'Varsha Ritu: A Festival of Dance' included a Kathak duet by Leena Malakar Vij and Purnima Roy Chaudhury from Delhi, disciples of Nandini Singh; a Bharatanatyam solo by Priya Srinivasan from Delhi, disciple of Leela Samson; Odissi by Arnaaz Zaman from Delhi, disciple of Kavita Dwibedi; and Kuchipudi duet by Ranjini Nair and Moutushi Majumder from Delhi, disciples of Jayarama Rao and Vanashree Rao.

** 'The Winter Festival of Music and Dance' opened with a sitar recital by Kalyan Majumdar, disciple of Saumitra Lahiri; vocal recital by Avinash Kumar, trained under Somnath Mardur of Kirana, and Aftab Ahmed Khan and Tushar Dutt of the Agra gharana; Lima Das, disciple of Jatin Goswamy, performed the traditional Nritta aspect of Sattriya dance in Deva-Vandanam, and Moumala Nayak, trained in Kathak under Birju Maharaj, concluded the event.

'Gunijan Sabha Verse 25: Indian Classical Art Forms: Validating Some Aesthetic Concepts' included:

** An invocatory aalap in dhrupad style by Santosh Kumar, and an introduction by Shabana Dagar.

** A documentary on S. K. Saxena, philosopher, musicologist and aesthetician, and Rahimuddin Khan Dagar.

** 'Alaap and Rhythm in Dhrupad' was the subject of a lecture by Manjula Saxena with recordings of Rahimuddin Khan Dagar.

** The second talk was 'A Retrospective—Video on Gunijan Sabha'.

** Traditional Indian Miniature and Mughal Art by S. Shakir Ali.

** There were lec-dems on 'Figurative Art—A Narrative to Indian Sculptures', by Gagan Vij, sculptor; 'Kathak—"My Perspective"', by Prerana Shrimali, Kathak exponent of Jaipur gharana; 'Role of Poetry in Music' by Ashok Vajpeyi and Manjula Saxena; and 'Rudra Veena—A Musical Journey over Past Five Centuries', by Suneera Kasliwal.

** 'Flute Recital and Aesthetics' included a recital by, and an interaction with, renowned flautist of Banaras gharana, Ajay Prasanna, with moderation by Vijay Shankar Mishra; invocatory aalap in dhrupad style by Santosh Kumar; and rudra veena recital by Bahauddin Dagar, dedicated to Allabande Rahimuddin Khan Dagar and Sangeet Martand Allabande Imamuddin Khan Dagar. This was a collaboration with Imamuddin Khan Dagar Indian Music, Art and Culture Society, Jaipur.

'The NY Portuguese Short Film Festival 2016' was organised in collaboration with the Portuguese Embassy Cultural Centre. *That's How it Was*, an animation film by Patricia Rodrigues and Joana Nogueira, dealt with memories, happy and sad, with a gentle, poetic touch. The directors used ordinary objects from daily life to tell a story of lost love. *Feral*, by Daniel Souza, is a monochrome animation film about a wild boy from the forest, found and brought into civilisation by a hunter.

Far away from the glamour world of big budget Hindi cinema, filmmakers in Northeast India have, over the years, been consistently telling their stories in an artistic and grounded manner. 'The Fresh Lens: New Cinematic Voices from Northeast India' presented some significant voices among a new generation of filmmakers. Organised in collaboration with North East Media Forum and curated by Utpal Borpujari, the festival included award-winning documentaries and features, among them being: *Aaba* (Grandfather; Arunachal Pradesh, 2017); *Loktak Lairembee* (Lady of the Lake; Manipur, 2016); *Alifa* (Assam, 2016); *The Pangti Story* (Nagaland, 2016); *Beautiful Lives* (Assam, 2017); *Sabin Alun* (The Broken Song; Assam, 2016); and *Antardrishti* (Man with the Binoculars; Assam, 2016).

'*Meer Ki Dilli*' was the first edition of 'Words in the Garden' a celebration of literature, arts and ideas. It focused on four themes which celebrated and explored the city of Delhi: 'City, Nature, Love and Loneliness' were explored and celebrated through words, ideas, expressions, discussions, dialogues, readings, exhibitions and performances. The titles of all the sessions

were picked from the poetic utterances of the great bard, Meer Taqi Meer. This was organised by Ashok Vajpeyi; Muzaffar Ali; Vikram Lall; and Sanatan Sangeet Sanskriti, IILM.

The '13th IAWRT Asian Women's Film Festival' was celebrated to mark International Women's Day 2017. It showcased the work of women filmmakers of Asian origin, living anywhere in the world. It brought together a collection of films and sound works that cut across genres with narratives that can reshape the way we imagine cinema to be. The festival included a selection of 56 films and five sound works from 17 countries; a curated section on animated films; another curated section on artists' film and video; the 4th edition of Soundfiles; and two seminars. This was organised in collaboration with International Association of Women in Radio & Television, India Chapter; Goethe Institut/Max Mueller Bhavan; UNESCO, New Delhi Office; and with the support of ONGC.

Never before in the history of mankind have so many people lived in cities as they do today, and it was around this experience that 'City Scripts' spun its numerous yarns. The looming presence of the city in cinematic imagination, the legal challenges urbanity entails, developing and sustaining a city that is equitable to all its stakeholders, were some of the plots that were explored in this festival, organised in collaboration with Indian Institute of Human Settlements (IIHS), Bengaluru.

'Jashn-E-Adab: Poetry Festival', held in collaboration with Jashn-E-Adab, was inaugurated by Shamsur Rehman Faruqi and Krishna Sobti, followed by ghazals by Ahmed Hussain and Mohd. Hussain. There was a Youth Mushaira; Baitbazi; and a dramatic performance—*Kal Chaudhvi ki Raat thee* by Danish Iqbal and Saleema Raza. Other events were Mehfil-e-Mushaira; Rehman all Unplugged; Music ka Maha Magable and Amul Voice of India; and Kathak by Vidhal Lal and Abhimanyu Lal. This was followed by the 'Closing Ceremony and Awards', concluding with a Qawwali by the Sabri Brothers.

'ArtEast' was an initiative to raise pertinent questions through a series of engagements on art, livelihood, social justice, climate change, communication—issues that have a far-reaching impact on the everyday lives of people and of the nation. It was conceptualised by Monica Banerjee and organised in collaboration with National Foundation for India; Sasakawa Foundation; Reachout Foundation; and www.ourstories.org.in. The festival was organised to mark 25 years of the National Foundation for India, and was curated by Kishalay Bhattacharjee.

'The Zohra Segal Festival' of the arts opened with exhibitions curated by Oroon Das; Shehla Hashmi Grewal's Studio Pottery; and 'From Zohra's Album—A Photo Exhibition'. 'Archiving The Greats' was a conversation between film and theatre persons on the art of recording India's legacies for posterity. The festival also included the films *Zohra Segal on Zohra* by Anant Raina and *Bhaji on the Beach* by Gurinder Chadha; Kathak recital by Vishal Krishna, grandson of Sitara Devi; 'Kalpatru: The Wishing Tree, Children's Puppet Theatre' by Dadi D. Pudumjee; and 'Ghalib in New Delhi', presented by Pierrot's Troupe, written and directed by M. Sayeed Alam. This festival was a collaboration with Pallavi Arts.

Impresario India presented 'Panorama of India's Art Heritage'. It included arts from the banks of the Brahmaputra: Sattriya choreography with folk and tribal dances by Ranjumoni Saikia and the Sangeet Sattri Ensemble, Guwahati; Bollywood melodies of Bhupen Hazarika and other legends by Sudip Basu, well-known composer and singer from Kolkata; and *Prayaschitto*, D. L. Roy's musical play directed by Anjan Kanjilal, presented by Green Room Theatre, New Delhi.

'World Dance Day Celebrations 2017' was organised in collaboration with Natya Vriksha, and curated by Geeta Chandran. It included 'Everyone Can Dance', a Bharatanatyam workshop; and the launch of *Dance in Retrospect Part II*, a book edited by Sunil Kothari.

'The Young Dancers Festival' included a Bharatanatyam performance by Aniruddha Knight, grandson of Balasaraswati; Kathak by Gauri Diwakar; Chhau workshop by Shashadhar Acharya; 'Health for Dance', an illustrated lecture by Sheela Nambiar; Manipuri by Nandita Devi; and Vilasini Natya by Purva Dhanasree. This was a collaboration with Natya Vriksha.

'Sabrang Utsav 2017' was inaugurated with a vocal recital by Bhaveen Gossain of the Kasur-Patiala gharana with accompanists Ghulam Sabir Khan (sarangi); Nawab Ali (tabla); and Zakir Dholpuri (harmonium). This was followed by a sarod recital by Tejendra N. Majumdar of the Senia-Maihar gharana, accompanied by Shubh Maharaj (tabla). It concluded with a Bharatanatyam recital by Malavika Sarukkai. This was a collaboration with Bade Ghulam Ali Yaadgar Sabha.

'Bhoomi 2017', held in collaboration with Navdanya, included the release of the book, *Bhoomi: Listening to the Mountains*; a seminar on the topics 'Anthropocentric to Earth Centric Paradigm: Recognising the Rights of Mother Earth'; 'GDP to GNH: From Greed to Living Economies'; 'Resurgence of Shakti: Women in Defence of the Earth'; and 'The Cry of the Mountains: Climate Change and the Melting of Himalayan Glaciers'; the screening of a film by Navdanya, *After the Flood*; closing remarks by Andre Leu on 'Agroecology and Diversity: Towards Poison Free Farming'; and a performance by Ani Choying Drolma.

'The Young Animators International Film Festival 2017' presented animation films made by children of the world. It is an event where children and young people, professionals and animation lovers exchange ideas and experiences and make new friends beyond their state and country. This was curated and conceptualised by Nitin Dondé. Students of the 'Stop Motion Animation Workshop', films made by children inspired by Mahatma Gandhi, showcased their art works and spoke about the animation films they are making.

The first edition of the 'Delhi Comic Arts Festival 2017', a gathering of comic creators, visual storytellers and professionals in the world of comics and graphic storytelling, included talks and presentations by leading Indian and international practitioners; film screenings; and exhibitions. It was held in collaboration with Manic Mongol; Goethe Institut/Max Mueller Bhavan; Pro Helvetia; Alliance Française, Delhi; Embassy of Norway; Austrian Cultural Forum;

Cervantes Institute, Embassy of Spain; Embassy of Brazil; and Norla and Hochschule Luzern. The three-day festival included: Appupen's witty presentation of superheroes created by him; Kokaachi's presentation of their well-known Indie-comics; Sekhar Mukherjee's presentation of animated films from the institute; Josef Yohannes from Norway, talking about his book, *The Urban Legend*; Jana Jokoubek from Switzerland, who presented the Fumetto Festival Lucerne curated by her; Amruta Patil on the equality, generosity and grandiosity that characters from Indian epics exhibited during the periods in their lives spent in forests.

The book, *The Elephant in the Room: Women Draw their World* (an Indo-German anthology), was launched on the occasion, followed by a panel discussion on 'Is Comics Something you can Teach?'

There was also a live drawing session by Lika Nuessli from Switzerland; and Bettina Egger from Austria presented a graphic travelogue with photographs and sketches from her journey from Moscow to Vladivostok. The festival concluded with Lika Nuessli sketching to live music performed by the band HA!

FILMS

The monthly film series, 'Creeds of our Times', is screened in collaboration with Foundation for Universal Responsibility of His Holiness the Dalai Lama.

The highlights included the bouquet of films by Ronald Eyere, entitled 'The Long Search: Parts I to VII'. The series surveys several major world religions, and the films screened focused on Protestantism; Hinduism; Buddhism; Catholicism; Islam; Judaism; and Taoism.

Other films in the series included *Earth Sutra*, by Jordi Carot and Jose Sáenz de Heredia, which portrays the survival of Tibet and its culture in exile; *Awake: The Life of Yogananda*, directed by Paola di Florio and Lisa Leeman, an unconventional biography about Paramahansa Yogananda who authored *Autobiography of a Yogi*; *Voices of the Sidis: The Tradition of Fakirs* by Beheroze Shroff looks at the tradition of Sidis, or the fakir or itinerant holy man who goes through neighbourhoods chanting, singing and blessing those who give alms; *The Razor's Edge*, directed by John Byrum, is based on W. Somerset Maugham's story of an American pilot traumatised by his experiences in World War I; *The Suicide Tourist*, directed by John Zaritsky, attempts to answer some crucial questions: do we have the right to end our lives if life itself becomes unbearable, or when we enter the late stages of painful, terminal illness?; *Lost Horizon*, directed by Frank Capra, is a classic film based on James Hilton's bestselling novel about the enchanted paradise of Shangri-la, where time stands still.

Films on wildlife, environment and ecology continued to be screened in collaboration with World Wide Fund for Nature–India (WWF–India) and Public Servicing Broadcasting Trust (PSBT). The films screened by WWF–India included *Mere Desh ki Dharti*, directed by Sumit Khanna, which investigates the impact of pesticides as they enter the food chain; *Bird Trapper or Beggar* (Sikkidre Shikari, Ildidre Bhikari), a Kannada film by Vinod Raja, tells the story of a free-spirited nomadic tribe who make a living by trapping small game in the forest and selling them along with lucky charms and trinkets; Gautam Bora's film, *Old Man River*, is about 98-year-old Kurak Pegu who has worked hard all his life to survive and sustain his family along the flood-prone Majuli in Assam, and the mercurial nature of the Brahmaputra river; Vijay Kumar's *Last of East* documents the importance and history of the Namdapha Biosphere Reserve in Arunachal Pradesh and its unique flora and fauna; *Gaur in My Garden* by Rita Banerji looks at human–animal interactions and conflicts arising in Kotagiri, Nilgiris; Akanksha Joshi's film, *Chilika Banks—Stories from India's Largest Coastal Lake, 1970–2007*, is about Lake Chilika, which silently whispers her tales and those of her fisherfolk; *Life/Death*, directed by Sayatan Chakrabarti, deals with the millions of lives that are at stake in the extensive Ganga–Meghna–Brahmaputra plains due to arsenic contamination of ground water.

The films screened by PSBT were *Gharat*, by Pankaj Rishi Kumar, a film on decentralised sustainable development, focusing on the traditional *gharats* or watermills of Garhwal; *Healers for All Reasons* by Vijay S. Jodha, which looks at two traditional Muslim healers who live and work among predominantly Hindu communities; Adoor Gopalakrishnan and Bridget Chataignier's film, *Mohiniattam Dance of the Enchantress*, sees the viewer as a *rasika* through images of

Mohiniattam performed in temples and palaces, as well as classrooms, contextualised in the Kerala environment; *The Tiger Who Crossed the Line*, directed by Krishnendu Bose, addresses the issue of tiger conservation; Param Toman's *Rasa Yatra: A Pilgrimage into the Heart of India*, takes the viewer on a meditative journey from the majestic Himalaya into Vrindavan.

Other documentaries screened this year dealt with a range of subjects, including performance, biopics, religion, environment, among others.

The highlights were *Samayara Chhaire* (In the Shadow of Time), a 90-minute television documentary on the Ravana Chhaya tradition of leather puppetry of Odisha, directed by Shankajeet De (in collaboration with the Ishara Puppet Theatre Trust); release of a two-volume DVD set of Madhavi Mudgal's Odissi Dance Choreographies, which was followed by the screening of excerpts (a collaboration with the Gandharva Mahavidyalaya); *Oh My Soul!* directed by Kivini Shohe, explores the struggle of three transgenders in Nagaland's commercial hub, Dimapur; *Because We Did Not Choose*, directed by Wanphrang Diengdoh, is about journeys undertaken by labourers from North East India to work at the war front during the First World War; Stanzin Dorjai Gya's film, *Jungwa—The Broken Balance*, explores the relationship between Buddhism and the environment, drawing upon unique footage from the 2010 flash floods; *Naachi se Baanchi* (Dance for Survival) is a film by Biju Toppo and Meghnath on the life and work of Ram Dayal Munda, a leading intellectual who has contributed immensely to the Jharkhand movement; Shikha Makan's *Bachelor Girls*, based on interviews with upwardly mobile, English-speaking women who have come to Mumbai from various small towns, and encapsulates the lived experience and difficulties of their life in a city; *Nostalgia for the Future*, directed by Avijit Mukul Kishore and Rohan Shivkumar (who introduced the film), is a journey through four distinct imaginations of homes and bodies across examples of buildings built over a century—Laxmi Vilas Palace in Baroda, Villa Shodhan in Ahmedabad, the Sabarmati Ashram, and public housing in post-independence Delhi; *Threads*, directed and produced by Cathy Stevulak, traces the life of Suraiya Rehman and her creation of the Kantha project (a collaboration with Delhi Crafts Council); *Ramayana—A Shared Culture*, written and directed by Benoy K. Behl, reiterates the fact that this ancient Hindu epic on ethics and values will never cease to evoke interest among populations, cutting across the boundaries of religions, cultures and countries; *1001 Apples* by Taha Karimi deals with the genocide of Kurds by the Iraqi Ba'ath party; Vijay Rana's *Sabarmati Ashram: The Home of Gandhi's Experiments with Truth*, throws light on how Gandhiji's difficulty in getting sufficient charkhas was resolved by an enterprising follower, Gangaben Majumdar; Nandit Desai's film, *Gwalior—A Journey of Indian Music*, traces the history of this hallowed gharana with its pantheon of musicians, the trademark nuances, distinct styles and revolutionary concepts; *Leela in Kheriya* is an exploration through story, performance and poetry of how fragility is intrinsic to nature and human life; *Zikr us Parivash Ka* (In Praise of that Angel Face), a biopic of Begum Akhtar, is directed by Nirmal Chander Dandriyal and produced by Sangeet Natak Akademi; Pankaj Butalia introduced his film, *In Search of the Found Object*, produced by Films Division, that looks at Vivan Sundaram's work; *Ramji Thakkar, Bhimji Thakkar*, directed by Shwetal Bhatt, explores the urban history

of Navratri, highlighting the role played by the city of Baroda in shaping the festival as well as the *garba* folk dance (a collaboration with Gujarati Club); *Aribam Syam Sharma*, directed by Gurumayum Nirmal Sharma, and introduced by Somendrajit Naorem, is a biopic about this most accomplished filmmaker in Manipur and a leading figure in Indian cinema (followed by a talk on 'Aribam Syam Sharma and Cinema in Manipur'); *And they Made Classics* was a journey beyond the screens into the making of *Devdas*, *Sujata*, *Bandini*, and directed by Ratnottama Sengupta (followed by a discussion); *Legend of The Loom* was researched and scripted by Saiful Islam, author of the book, *Muslin: Our Story*, a 2,000-year history of Muslin.

There was a special screening of the film, *In His Inner Voice: Kuldip Nayar*, directed by Meera Dewan and produced by the Films Division of India to celebrate the 95th birthday of the veteran journalist, author, human rights activist and former commissioner of India to the United Kingdom. The film comprised in-depth interviews, along with selected excerpts from his autobiography, read by theatre artist Suneet Tandon.

Dr. Prakash Baba Amte—The Real Hero, directed by Samrouddhi Porey, is a Marathi biopic on the life of Baba Amte's son and Ramon Magsaysay award winner Prakash Amte, a young doctor who devotes his life to work among the Gond Madia tribals. This was a collaboration with Maharashtra Sanskritik ani Rananniti Adhyayan Samiti to celebrate Maharashtra Sanskritik Diwas 2017.

Eight short films conceived and photographed by noted artist Gopi Gajwani were screened in collaboration with the Raza Foundation. Each film had an independent theme and without dialogue. The films were introduced by the artist, and included *Once Upon a Holy Crow*; *One for the Road*; *A Working Fiesta*; *Striding Unto Glory*; *The End*; *Time*; *My First Prayer*; and *Walking Tea on a Busy Street*. This was followed by a conversation between Gopi Gajwani and Aruna Vasudev.

Film Club

The Indo–Hellenic Friendship Society and IIC Film Club revisited Greek cinema classics from the 1960s onwards. The films screened were:

Never on a Sunday (Pote Tin Kyriaki), directed by Jules Dassin, is about a happy-go-lucky headstrong prostitute who lives on a boat. *Antigone*, by Gerard Freedman, is a powerful adaptation of the Sophocles tragedy that presents a world of honour, treachery and fateful consequences; the classic love story, *Zorba the Greek*, by Michael Cacoyannis, is based on Nikos Kazantzakis's classic novel about a young well-dressed introverted British writer of Anglo–Greek origins and a lovely widow; *Iphigenia* (Ifigeneia), also by Michael Cacoyannis, is based on the classic Greek tragedy of Euripides; *Z*, by Costas-Gravas, is based on the 1963 killing at a political rally in Thessaloniki of the independent socialist pacifist parliament deputy; *A Touch of Spice* (Politikikouzina) by Tassos Boulmetis is a coming-of-age story of a 40-year-old professor of astrophysics living in Athens; and finally, Korinna Avraamidou's sweeping Greek

drama, *The Last Homecoming*, is a tale of romantic and familial entanglements set against the turbulent backdrop of Turkey's invasion of Cyprus.

The films screened in the Festival of Contemporary Films from Germany included: *Labyrinth of Lies* (Im Labyrinth des Schweigens), directed by Giulio Ricciarelli, about a lesser known moment in history when Germans themselves either wanted to forget or were completely unaware of what had happened during WWII; Director Daniel Carsentry's film, *After Spring Comes Fall* (Kafkanistan), the story of a young Kurdish woman who flees from Syria, but is found by the Syrian secret service and forced to work as an informant; *4 Kings* (4 Konige), directed by Theresa von Eltz, a tragi-comedy that takes the pain and worries of troubled youths seriously, letting them find new hope, friendship and community; Lars Kraume's *The People vs Fritz* (Der Staat gegen Fritz Bauer), reveals the story of Bauer, Attorney General of the West German state of Hesse, who was determined to put Nazi war criminals on trial against much opposition; *Greetings from Fukushima* (Grusseaus Fukushima) by Doris Dorrie tells the story of a young German woman who escapes to Fukushima to change her life; *24 Weeks* (24 Wochen) by Anne Zohra Berrached deals with a stand-up comedian forced to consider a late-term abortion well after her pregnancy has been made public on celebrity news sites.

The Film Club collaborated with FTII North (alumni body of Film and Television Institute of India) and Directorate of Film Festivals and NFDC—Cinemas of India—to present a retrospective on the celebrated actor, Om Puri, who straddled multiple film spaces, from Bollywood to Indian art house indies, British Asian immigrant stories and big Hollywood productions. The screenings included:

Ardh Satya (Half Truth), directed by Govind Nihalani, in which Puri plays a proud cop hoping to change the world but soon realises that he is a mere pawn in the larger game of power and politics; *Akrosh* (Cry of the Wounded), also directed by Govind Nihalani, a scathing satire on the corruption in the judicial system and the victimisation of the underprivileged by the able and the powerful; *Dharavi* (City of Dreams), by Sudhir Mishra, is a window into life in the titular Bombay slum through the harrowing experience of taxi-driver Rajkaran; *Arohan* (The Ascent), directed by Shyam Benegal, in which Puri plays a poor village farmer who lives in the remote Bengal village of Giripur in Birbhum district against the backdrop of the Naxalbari uprising; and *Sadgati* (The Deliverance), directed by Satyajit Ray, where Puri plays a poor and outcaste village shoemaker caught in the net of the Indian caste system and untouchability.

The Film Club in collaboration with the Institut Francais India revisited some classics of French cinema with a screening of six path-breaking films:

Pepe Le Moko, directed by Julien Duvivier, is often considered an early predecessor of film noir, and the story revolves around a charismatic wanted man who risks his safety for a Parisian playgirl; *Casque D'Or* by Jacques Secker tells of a doomed love in the backdrop of the brutality of the underworld; Jean Renoir's *The Grand Illusion* and *French Cancan*, the former a story concerning class relationships among a small group of French officers who are prisoners of war during World War I and are plotting an escape; and the latter, a tale of the world-renowned

Moulin Rouge; *Pickpocket*, by Robert Bresson, is an austere study of a compulsive pickpocket who achieves unlikely redemption through the love of a sympathetic woman; and *The Umbrellas of Cherbourg* (Les parapluies de Cherbourg), by Jacques Demy, about a pregnant shop girl who is separated from her mechanic lover when he is drafted into military service during the Algerian war.

'Popular Musicals of the Twentieth Century' included many masterpieces:

Singin' in the Rain (USA), directed by Stanley Donen and Gene Kelly, a spoof of the turmoil that afflicted the movie industry in the late 1920s when they went from silent to sound; Joshua Logan's *South Pacific* is adapted from James A. Michener's best-selling novel, *Tales of the South Pacific*, and tells the story of a naval officer during WWI; *Ouvert!*, directed by Carol Reed, about workhouse orphan Oliver Twist who runs away from working at an undertakers to London; *Oh! What a Lovely War*, directed by Richard Attenborough, is about the tragedy of World War I redefined in bawdy music-hall terms, where the war is presented as the 'new attraction' at the Brighton Amusement Pier; *Man of La Mancha* by Arthur Hiller is based on Miguel de Cervantes' classic satire, *Don Quixote de la Mancha*, and tells the story of a man arrested and put in prison by the soldiers of the Spanish Inquisition after staging a comic performance which mocked the Spanish government; and finally, the unforgettable *Cabaret*, directed by Bob Fosse, which focuses on singer-dancer Sally Bowles as she 'struts her stuff' on the stage of the Kit-Kat club, a place where 'absolutely anything goes'.

The Film Club in collaboration with the Embassy of Mexico presented a festival of films from the Golden Age of Mexican Cinema—1930–1959. During this time, Mexico was home to one of the world's most colourful and diverse film cultures. The country also became an important refuge for European exiles. This festival attempted to revive the riches of this Golden Age. An introduction by Jessica Mancera, Cultural Attache, Embassy of Mexico, was followed by the screening of these films:

Here's the Point (Ahfesta el detalle), directed by Juan Bustillo Oro, invades the worlds of propriety and middle-class hypocrisy, leaving a trail of anarchy behind; *Enamoured* (Enamorada), directed by Emilio Fernandez, is the story of a dashing revolutionary General Jose Juan Reyes who seizes control of Cholula, a small Mexican town, where he proceeds to plunder the wealthiest citizens till he is tamed by a feisty young woman; *The Pearl* (La perla), also directed by Emilio Fernandez, is based on John Steinbeck's novella *The Pearl*, a story of a fisherman who falls on hard times and his discovery of an oyster with a pearl; *Salon Mexico*, the third film by Emilio Fernandez, revolves around a cabaret dancer who 'sells her services' to fund her sister's education; *Tender Little Pumpkins* (Calbacitastiemas), by Gilberto Martinez Solares, is about a frustrated singer who pretends to be an impresario and puts on a musical show featuring a Pan-American cast of beautiful showgirls; and Roberto Gavaldon's film, *Macarlo*, which is a fantasy fable based on Mexican folklore about a poor, hungry peasant who longs for just one good meal on the Day of the Dead.

There was a festival of award-winning films from Indonesia, under the title 'Celebrating Diversity in Indonesia', and organised in collaboration with the Embassy of Indonesia. It was inaugurated by the Charge d'Affairs/Deputy Chief of Mission, Embassy of the Republic of Indonesia. The following films were screened:

The Mirror Never Lies (Lautbercermin), directed by Kamila Andini, is a nuanced tale about the hardships that accompany paternal loss; *The Jungle School* (Sokola Rimba) by Riri Riza chronicles the early career of Butet Manurung, award-winning Indonesian anthropologist and founder of a non-profit organisation dedicated to providing literacy and advocacy programmes throughout the Indonesian archipelago; Sammaria Simanjuntak's film *For Ucok* (Demi Ucok) is the story of a young girl who wants to live life on her own terms; *The Crescent Moon* (Mencari Hilal), directed by Ismail Basbeth, is the journey of father and son, one an Islamic conservative, the other, a young liberal; Herwin Novianto's *Aisyah: Let Us Be A Family* (Aisyah: Biarkan Kami Besaudara) deals with the trials of a young woman who leaves her village to teach in an isolated and new environment.

To mark the 70th anniversary of Independence, the Film Club and The 1947 Partition Archives presented a series of films about Partition and around partition stories from Bangladesh, India and Pakistan. The films screened were:

Meghe Dhaka Taara (The Cloud Capped Star), directed by Ritwik Ghatak, a rural drama that is considered a meditative take on poverty and family dysfunction in the middle of a refugee slum in Calcutta; *Mammo*, by Shyam Benegal, is a simple look at life and the many experiences it has to offer, especially in the post India–Pakistan partition period (courtesy of National Film Development Corporation Ltd); *Train to Pakistan* (Hindi) is director Pamela Rooks' adaptation of the now classic novel by Khushwant Singh, and *Partition* (UK) directed by Ken McMullen, follows the tumultuous events surrounding the subcontinent's partition in 1947, with a lunatic asylum in the city of Lahore becoming a mirror image of events in the outside political world.

Jeanne Moreau, who died aged 89, had a luminous career that lasted 70 years. An icon of the French New Wave, she helped redefine star quality with a subtle blend of self-contained intellect. She worked with many of cinema's leading directors, with Orson Welles declaring her 'the greatest actress in the world'. The films screened in tribute to her were: *Elevator to the Gallows* (Ascenseur pour l'échafaud) by director Louis Malle is a classic thriller about a woman and her lover's plan to murder her wealthy husband. *The Lovers* (Les Amants), also by Louis Malle, is a depiction of a married mother walking out on her family for a younger man. *La Nom* (Italy) is by director Michelangelo Antonioni. It is a feminist treatise on marital ennui, and epitomises the worldly 'new woman'.

Three films by director Francois Truffaut included *The Bride Wore Black* (La mariee etait en noir), which features a widow killing the quintet responsible for her groom's demise; *The 400 Blows* (Les quatre cents coups) centres on a 12-year-old boy who lives in a tiny flat with his

mother and stepfather, who are poor and generally inattentive. *Jules and Jim* (Jules et Jim), about a free-spirited woman who slips between affection and cruelty in her bid to live for a moment forever on the verge of being snatched away.

The selection of films from Iran and Turkey included:

Bashu: The Little Stranger (Bashu, Gharibeye Koochak; Iran), directed by Behram Beizai, is a moving film about a 10-year-old boy whose family is killed when the Persian Gulf is bombed by Iraq; Director Mohsen Makhmalbaf's film, *Gabbeh* (Iran), is set in the arid countryside of Iran, and celebrates the gnarled beauty of the natural world through the story of a beautiful young woman named Gabbeh; *The Father* (Pedar; Iran), directed by Majid Majidi, is about a proud 14-year-old boy who struggles to come to grips with his mother's new husband; Abbas Kiarostami's *Taste of Cherry* (Ta'm e Guilass; Iran) is an emotionally complex meditation on life and death, haunting and mysterious; *The Pear Tree* (Derakhte Golabi; Iran), by Dariush Meh-ui introduces us to a middle-aged author, Mahmoud, who reflects on his youth, with flashes back to post-WW II Iran; Writer/director Babak Payami's film, *Secret Ballot* (Raye Makhfi; Iran), is a subtly humorous story of election day in a remote part of the country, where voting is something of a novelty; *The Town* (Kasaba; Turkey) by Nuri Bilge Ceylan is an autobiographical work shot in black and white, with non-professional actors and members of his own family; and *Climates* (Iklimler; Turkey), also by Nuri Bilge Ceylan, charts the dissolution of a relationship between a middle-aged university professor and his considerably younger girlfriend over the course of three seasons.

'Classic Comedies from 1926 to 1967' included some of the most popular films. The screenings were:

The General, directed by actor Buster Keaton is a stunt film with impressive acrobatics; *A Night at the Opera*, directed by Sam Wood, and starring the Marx brothers, is a dissection of high-society wags; *Sullivan's Travels* by Preston Sturges is a witty film about the meaning of life; Ernst Lubitsch's *Heaven can Wait* is a satirical portrait of a womaniser; *Arsenic and Old Lace* by Frank Capra is a black farce about two endearing and elderly serial killers; *It's a Wonderful Life*, also by Frank Capra, centres around a suicidal character who is helped by an angel sent down from heaven; *The Producers* is Mel Brooks's funniest film that tells the story of a conniving stage producer.

Exhibitions

Several exhibitions were held in both art galleries, by renowned and up-coming artists. From photographs and paintings, to sketches and installations, they covered a wide gamut.

Glimpses of Magic, an exhibition of watercolours and colour pencil by Nita Banerji was inspired by nature. Her works encompass a variety of subjects, ranging from mountains to forts.

Isaac Tsetan Gergan's exhibition, *After the Elusive Light: Photographing Ladakh*, consisted of portraits and landscapes of his travels (walking, horseback riding, motorable transport and flights) in Ladakh and its surrounding regions.

Mexican Amate: Expressions of Art was a demonstration of traditional Mexican colourful drawings on a type of bark paper, which had a 'folk' quality to them, reminiscent of traditions and styles of tribes in India. This exhibition was held in collaboration with the Embassy of Mexico.

A collaboration with the Portuguese Embassy Cultural Centre, *My Journey to Portugal—Prelude* was an exhibition of ink and watercolours by Deviprasad Rao, based on his journey to select historical cities in Portugal, which include Lisbon, Sintra, Cascais, Obidos, Porto, Fatima, Coimbra, Guimaraes, Minho and Braga.

Island Worlds...of Land and Sea consisted of photographs of the Andaman and Nicobar Islands, some of which were reproduced on silk by the artist Pankaj Sekhsaria. The inauguration was followed by an illustrated lecture.

'Revitalising Indo-Pak Peacebuilding Effort: Aaghaz-e-Dosti' is an Indo-Pak Friendship Initiative that aims to strengthen the process of peace building between the two nations. *The Peace Exhibition* displayed paintings, greeting cards, letters and peace messages of school students from India and Pakistan. Aaghaz-e-Dosti is an Initiative of Mission Bhartiya (India) and The Catalyst of Peace (Pakistan).

Hundreds of plants, flowers and fruits from Mesoamerica form the basis of Mexican gastronomy today. Many of these ingredients also travelled throughout the world and have since been assimilated by the cuisine of other countries. *Seeds of Identity—31 Foods Mexico gave the World*, a photographic exhibition by Ariadna Cuadriello and Juan Pablo Cardona described the flora of Mexico through the voices of the first chroniclers. This was a collaboration with the Embassy of Mexico.

Ashish Khushwaha's exhibition of paintings and watercolours, aptly titled *Inheritance of Loss*, showed disturbing protagonists—the rhinoceros with the backdrop of concrete and iron grilles; jutting steel bars from row upon row of unfinished concrete pillars, precursors to menacing structures. Can we not strive together for a safer world around us? seems to be the message.

Arcadia—Her Creations of Joy! was an exhibition of paintings with natural dyes by Aruna Devi Tomar from Dehra Dun.

Gandhi's Vision: Freedom and Beyond was an exhibition of photographs and documents depicting India's freedom struggle under Mahatma Gandhi's leadership and his vision of free India from the collection of the National Gandhi Museum. It took one on a journey beginning with Gandhi's return to India from South Africa in 1915 and the first Satyagraha in Champaran in 1917, the

Ahmedabad Mill workers' strike, the Non-cooperation Movement, Bardoli Satyagraha, Dandi March, Quit India Movement and Gandhi's last days in Bihar and Noakhali.

The Velocity of Darkness was an exhibition of black and white photographs by Bivas Bhattacharjee from Kolkata.

Remembering Partition: Unheard Stories was a multimedia exhibition that highlighted lesser-known stories, and married notions of history, memory, longing and belonging. It was curated by Aanchal Malhotra. As part of this exhibition, there was a film screening of *Itihas Konya* (Daughters of History; Bangladesh) by Shameem Akhtar. This was a collaboration with The 1947 Partition Archives.

Dadi D. Pudumjee—A Puppeteer's Journey was an exhibition of the renowned Dadi D. Pudumjee's art of puppetry since 1980.

Calligraphy, Tea Ceremony and Kimono was a lecture and demonstration by Kyoko Horie, who was accompanied by other masters. There was an exhibition on *Cherry Blossoms and Tale of Genji*, picture scrolls and calligraphy works by modern calligraphy masters. This was a collaboration with the Embassy of Japan.

Mariages à la Française—Shifts in a Cultural Grammar was curated by Arundhati Virmani, and traced some of the significant changes and developments in the institution and rites of marriage in France through some select objects like the wedding invitation and the menu of the wedding feast.

Life is a Circus by Poonam Bevli Sahi was an exhibition of sketches. In a time gone by, the circus was a form of entertainment; but within this realm lay several metaphors of life, as Poonam's sketches, inspired and artfully rendered on a monotone palette, showed.

Formed Resonance was a display of sculptures in wood and bronze, and drawings by Shakti Maira. As part of this exhibition, his new book, *The Promise of Beauty & Why it Matters*, was launched, and was followed by a performance by Geeta Chandran, inspired by Shakti Maira's book.

Of Flesh and Fog exhibited works in pen and ink, watercolours and shadow puppets by Tarini Sethi. It was divided into thematic sections, with a series of humourous pen and ink line drawings of tinder profiles of Indian men flaunting their masculinity; vulnerable portraits accompanied by poems; pieces exploring the onset of abandon; and the 'Bombay Series', showing bodies packed in a crowded market and the Mumbai local.

World Press Photo 16 was an exhibition of prize winning photographs from the World Press Photo Contest 2016, an annual contest on photojournalism and documentary photography conducted by the World Press Photo Foundation that awards photographers for the best images

in visual journalism of the past year. This was a collaboration with The World Press Photo Foundation; Embassy of The Netherlands; and Adaan Foundation.

To mark the 50th anniversary of the Cultural Revolution in Tibet, *Revisiting the 'Cultural Revolution' in Tibet* was an exhibition of photographs by Tibet Museum, Department of Information and International Relations, Central Tibet Administration, Tibetan Government-in-Exile, Dharamsala. This was a collaboration with Tibet Museum, Dharamsala.

Temsuyanger Longkumer, London-based multimedia artist from Nagaland, exhibited his latest time-based work and a group of portraits from the series, *Superstars, Portraits of Remarkable People I Have Met*.

Mehnaaz—The Moon was a collection of photographs by Madhu Pandit. They depicted the artist's romance with the moon over a period of one year, capturing all its 28 phases at various locations in the 'City Beautiful', Chandigarh.

Framing the Living Traditions was a collaborative photography project by five emerging photographers—Ankit Agrawal on *Making of Tanpura*; Mrigank Kulshrestha on *The Fading Whirl of the Looms—Muga Silk from Assam*; Taha Ahmad on *Mukaish Work from Lucknow*; Vikas Gupta on *An Aura of Analogue Age*; and Bharat Tiwari on *Chanderi Weavers*. This was a collaboration with Neel Dongre Awards/Grants for Excellence in Photography; and India Photo Archive Foundation.

Supriya Sathé's abstract art was on display in the exhibition *Ataraxy*. Ataraxia is a Greek term for a lucid state of robust equanimity, characterised by ongoing freedom from distress and worry.

The exhibition of photographs by Luis Poirot, entitled *Neruda: Absence and Presence* portrayed his memories of the Chilean literature Nobel Prize winner (1971). The evocative photographs of Neruda, his possessions and his surroundings provided a dramatic but intimate narrative along with his poetry. This was a collaboration with the Embassy of Chile.

The Botanical Heritage of India was based on the Indian Natural History Collections in Botany and Meteorology, showcasing specimens and literatures that depict some of the most crucial chapters of the botanical history of India and the world during which the order of the modern natural world was shaped. The exhibition also celebrated the life and work of Indian botanist, Janaki Ammal Edavaleth Kakkat. It was a collaboration with the Botanical Survey of India; Royal Botanic Gardens, Kew; and Centre for World Environmental History, University of Sussex.

Travels of Prince Waldemar of Prussia to India 1844–1846, an exhibition of selected lithographs, comprised valuable first-hand observations and innumerable sketches, drawings and watercolours, which are a reflection of the Prince's field studies in Patna, Benaras, the Himalayan region and much more. This was followed by an illustrated lecture by Jutta

Jain-Neubauer. This was a collaboration with the Embassy of the Federal Republic of Germany; and Federation of Indo–German Societies in India.

Daryoosh Akbarzadeh presented an exhibition of photographs and text entitled *Persian Gulf to Indian Ocean (Indic Heritages in the Coast of the Persian Gulf)*. It showcased the heritage of Indian merchants in southern Iran. The sites included: a Hindu Temple in Bandar Abbas (Hormuzgan Province); a Hindu Caravanserai in Kerman (Kerman Province); The British Military Cemetery in Bushehr (Bushehr Province); Indian Muslim Shrine of Sayyed Gholamreza Rasoul Shrine in Chah-Bahar Port (Sistan and Baluchistan Province); and Singh Memorial Gurdwara in Zahedan (Sistan and Baluchistan Province).

Colour, music and dance shape the landscape of two celebrations separated by more than 12,000 kilometres: Holi and Carnival. Brazilian photographer Ailton Silva and Indian photographer Natasha Hemrajani embarked on a journey of swapped places, swapped views, to capture through their lenses these national festivities in the exhibition, *The Aesthetic Joy: Holi and Carnival*. This was a collaboration with Embassy of Brazil.

In the exhibition of recent mixed media works entitled *Sublime Forms—II* by Hemavathy Guha, the artist demonstrated her techniques and materials in exploring the notion of ‘space’ as she perceives it—something that is not necessarily what we see outside, but also the cosmic space and the inner space within the human body.

Vijay and Vaibhavi Kowshik organised the exhibition, *Evolving Identities—Masters of Bengal*, an exhibition of drawings and paintings tracing the development and evolution of modern art practices. On view were original works by Rabindranath Tagore, Nandalal Bose, Ram Kinkar Baij, Jamini Roy and many others. This was a collaboration with Arts Glaccerhi.

Andreia Dulianel, plastic artist from Brazil, exhibited drawings on fabric, travel journals and drawing books in the exhibition *Layers of the Gaze*. This was a collaboration with the Embassy of Brazil.

Glimpses of Ladakh, Kashmir and Naropa Festival—Kumbh of Himalayas was an exhibition of photographs that showcased the diverse hues of the two regions, Ladakh and Kashmir, and of the Naropa Festival that is celebrated every 12 years. Artists Irfan Nabi and Nilosree Biswas were present for an interactive session.

Shringar—Paintings in Nathdwara Style, curated by Gargi Sethi, was an exhibition of artworks in the Nathdwara style by Yugdeepak Soni from Udaipur.

Objects: Identities: Meanings—Insider Perspectives on Material Cultures from North East India, a collaboration with Centre for Community Knowledge, Ambedkar University, was based on a series of field research projects conducted by members of the North East Forum (NEF), Ambedkar University, Delhi between 2012–2014. It brought out the processes by which some elements

of a culture survive, while others become insignificant. The items displayed were those used by different communities, and included textile materials, clothing worn on different occasions, pottery, photographs and video.

The exhibition entitled *A Phoenix from the Ashes: The Destruction and Reconstruction of Warsaw* revisited one of the most critical chapters in the history of Poland, the destruction of the capital city of Warsaw by German troops and the inspiring reconstruction of the city after World War II. The exhibition included a talk, 'Warsaw Rising 1944—Battle for Freedom', by Paweł Ukielski, and a film, *A Brave Bunch. The Uprising through Children's Eyes* (Fajna Ferajna) by director Tomasz Stankiewicz. It tells the story of the uprising through the eyes of a US airman, an escapee from the Nazi camp and two young reporters, witnesses to insurgent fighting.

Pratibimb—Reflection was pictorial calligraphy in mixed media by Qamar Dagar.

IIC Library

The Library has added 977 books this year, taking the collection to 51,648 books, excluding the rare books collection—the India Collection, the Himalayan Club Collection and the Bilgrami Collection. It receives approximately 196 periodicals, magazines and newspapers, 458 CD/DVDs, and continues to provide services out of the JSTOR database.

During this period, 13,456 books have been borrowed from the Library. Six scholars have been granted temporary membership to use the facilities for their work. The Library continued to provide services using various network resources including the services offered by DELNET. It has borrowed 237 books from different libraries, and 358 books were borrowed by other institutions.

The Library has taken the initiative to document information about chapters in edited books to enhance the value of such books. To date, 14,465 chapters of edited books have been added as part of the Online Public Access Catalogue.

Book Discussions

About 89 experts, including Chairpersons, discussed 27 books in 25 Book Discussion Programmes held during the year. The programmes were attended by 1,697 members.

The book, *Nation, Ethnicity and the Conflict in Afghanistan* by Raghav Sharma (London: Routledge, 2017) was discussed under the Chairmanship of T. C. A. Rangachari. The panel included Shakti Sinha, Ajay Darshan Behera and Vivek Katju. They discussed the increased role of ethnicity in Afghan national politics.

The Burning Forest: India's War in Bastar by Nandini Sundar (New Delhi: Juggernaut Books, 2016) was discussed under the Chairmanship of Dilip Simeon. The other panellists were

Manoranjan Mohanty, Ajay Dandekar and Ajay Sahni. They described the book as a moving account of what drives indigenous peasants to support armed struggle despite severe state repression.

The book, *The Writings of Rajni Kothari: Politics in India; Caste in Indian Politics; Rethinking Democracy* (New Delhi: Orient Blackswan, 2016) with a foreword by Ashis Nandy was discussed. Ashis Nandy was the Chair. Neera Chandhoke and Zoya Hasan discussed the book, which compiles three of Kothari's best-known works.

Empowering Libraries: Strategies for the Future. This book, by H. K. Kaul (New Delhi: Delhi Library Network, 2017), was discussed by S. S. Murthy, P. B. Mangla and Usha Mujoo Munshi. Shri Jagmohan was in the Chair. They discussed the essays in the book which seek to examine the changing role of libraries and LIS professionals in the context of changes that are taking place as a result of developments in information technology.

Discussants Sandeep Unnithan and Dhruva Jaishankar discussed *India's Wars: A Military History, 1947–1971* by Arjun Subramaniam (Noida: HarperCollins, 2016). The Chair was Syed Ata Hasnain. They highlighted the book's importance in giving India's military exploits their rightful place in history.

Gulshan Dietl's book, *India and the Global Game of Gas Pipelines* (Oxon: Routledge, 2017), was discussed under the Chairmanship of S. D. Muni, along with Sudha Mahalingam, Girijesh Pant and Rajen Harshe. They dwelt on the comprehensive manner in which the author had laid out the global competition over gas pipelines and its implications for India's energy security.

Giving with a Thousand Hands: The Changing Face of Indian Philanthropy by Pushpa Sundar (New Delhi: OUP, 2017) was discussed with Kiran Karnik as Chair. The discussants were Rupmanjari Ghosh, Rajesh Tandon and Ingrid Srinath. The book offers a vision for the future of Indian philanthropy, maintaining that it has a vital role to play in the country and needs to be encouraged through various measures.

Pankaj Mishra's *Age of Anger: A History of the Present* (New Delhi: Juggernaut Books, 2017) was discussed under the Chairmanship of Ashis Nandy, with Niraja Gopal Jayal, Ananya Vajpeyi, Zoya Hasan and Peter DeSouza. The book deals with the current state of our country and world, and analyses how we got here from a relatively neutral time a few years ago.

Conserving Architecture, edited by Kulbhushan Jain, was discussed by Amita Baig, Gurmeet Rai and Divay Gupta. The programme was chaired by Ashok Chatterjee. They looked at the multifarious approaches that are needed to address the grey area between heritage and modernity, and the need to find a common ground between the two.

The Mothers of Manipur by Rehman Teresa (New Delhi: Zubaan, 2017) was taken up for discussion with Preeti Gill in the Chair. Panellists Pamela Philipose, Lianboi Vaiphei and Seema Kazi dwelt on the history of conflict-torn Manipur and the courage and resistance of its people, in particular its women.

Two books authored by Audrey Truschke were discussed under the Chairmanship of Upinder Singh: *Aurangzeb: The Man and the Myth* (New Delhi: Sage, 2017); and *Culture of Encounters: Sanskrit at the Mughal Court* (Gurgaon, Allen Lane, 2016). Discussants Farhat Hasan, Sunil Kumar and Najaf Haider spoke about the author's historical knowledge from a fresh perspective.

Energizing India: Towards a Resilient and Equitable Energy System by Suman Bery and others (New Delhi: Sage, 2017) was discussed with Shri Shyam Saran in the Chair. Montek Singh Ahluwalia, Ashok Bhattacharyya and Vikram Singh Mehta spoke about the book's unique treatment of the energy sector as a whole in India's development.

After Piketty: The Agenda for Economics and Inequality (Cambridge: Harvard University Press, 2017). This book, edited by Heather Boushey, was discussed under the Chairmanship of Montek Singh Ahluwalia, with discussants Deepak Nayyar, Bharat Ramaswamy and Bhaskar Dutta. They commented on the book's interrogation of Thomas Piketty's ideas.

Malavika Rajkoti's *Intimacy Undone: Marriage, Divorce and Family Law in India* (New Delhi: Speaking Tiger, 2017) was discussed with Shri Soli J. Sorabjee in the Chair. Indira Jai Singh, Justice Ravindra Bhat and Prosenjeet Banerjee discussed the author's view that if marriage is going to be viewed as life imprisonment, the emerging empowered may prefer not to marry at all.

Bharat Joshi's book, *Navigating India: \$18 Trillion Opportunity* (New Delhi: Rupa, 2017) was discussed by Shakti Sinha, Bill Spindle and Baijayant Panda. They agreed that the author offers a candid, accessible and objective guide to a complex economy.

Sunil Kumar chaired the discussion on Sanjay Subrahmanyam's *Europe's India: Words, People, Empires, 1500–1800* (London: Harvard University Press, 2017). Kavita Singh, Rahul Govind and Denys P. Leighton spoke about the author's mapping of Europeans' changing ideas of India over the entire early modern period.

There was a joint discussion around two books: *My Frozen Turbulence in Kashmir, 12th edn.* by Jagmohan (New Delhi: Allied Publishers, 2017), and Tilak Devasher's, *Pakistan: Courting the Abyss* (Noida: HarperCollins, 2016). K. K. Nayyar was in the Chair. Discussants Satish Chandra and Sushant Sareen spoke about the impact the first book has created, going into many editions. They complimented Devasher for going beyond sensationalist headlines and current crises like terrorism.

Under the Chairmanship of Dr. Karan Singh, panellists Mahesh Rangarajan, Samar Singh and Sunita Narain discussed the book by Jairam Ramesh, *Indira Gandhi: A Life in Nature*

(New Delhi: Simon & Schuster India, 2017). They said the book should be read not just to understand an important period in India's history, but also because the battle to conserve the environment is harder than ever.

In the discussion on *Indira: India's Most Powerful Prime Minister* by Sagarika Ghose (New Delhi: Juggernaut, 2017), panellists Manish Tiwari, Nalini Singh and Seshadari Chari called the book an incisive biography, rich in detail and thoroughly engaging. The Chair was Wajahat Habibullah.

Transnational Commercial Surrogacy and the (Un) Making of Kin in India by Anindita Majumdar (New Delhi: OUP, 2017) was discussed with Ravinder Kaur in the Chair. The book explores the multiple relationships that emerge, are constructed, and rejected in the course of participating in a commercial surrogacy arrangement.

P. K. Roy and Aspi Cawasji's book, *Strategic Vision 2030: Security and Development of Andaman & Nicobar Islands* (New Delhi: Vij Books, 2017) was discussed under the Chairmanship of Shakti Sinha. The book is a nuanced look at the issues of geopolitical reality of the 21st century, the importance of these islands, and the contribution that these islands could make to the security of mainland India.

Will to Argue: Studies in Late Colonial and Postcolonial Controversies by Sumanyu Satpathy (Delhi: Primus Books, 2017) examines if and how controversies help us understand the ways in which forms of nationalism and identity formation imagine, shape and construct themselves. The book was discussed under the Chairmanship of Purushottam Agrawal.

Diane Coffey and Dean Spears's book, *Where India Goes: Abandoned Toilets, Stunted Development and the Costs of Caste* (Noida: HarperCollins, 2017) was discussed under the Chairmanship of K. Srinath Reddy. The book demonstrates that open defecation in India is not the result of poverty, but a direct consequence of the caste system, untouchability and ritual purity.

Meet the Author

Shashi Tharoor was present for the discussion of his book, *An Era of Darkness: The British Empire in India* (New Delhi: Aleph, 2016). Pavan K. Varma chaired, along with Syed Irfan Habib and Ashok Malik. They described this as a 'masterly' book.

Co-authors of the book, *Hegel's India: A Reinterpretation, with Texts*, Aakash Singh Rathore and Rimina Mohapatra (New Delhi: OUP, 2017) were present at the discussion of their book by Makarand R. Paranjape, Swagato Ganguly and Babu Thaliath. They commended the authors for systematically presenting all of Hegel's writings on and about India for the first time.

IIC PUBLICATIONS

IIC Quarterly

The release of the theme volume of the *IIC Quarterly* (Winter 2016–2017, Volume 43, Nos. 3&4), entitled *The Contemporary Urban Conundrum*, marked the beginning of the publication year under review. This volume, co-edited by Sujata Patel and Omita Goyal, was released by Shri Soli Sorabjee (Life Trustee and then President, IIC), and was followed by a stimulating discussion with panellists Veena Talwar Oldenberg, K. T. Ravindran and Jagan Shah.

India, soon slated to have the largest urban population in the world, is currently in the throes of the explosive expansion of its cities, towns and villages. This volume is a comprehensive social commentary on the complex set of forces facing India's urban development. The contributors to this volume are drawn from the fields of demography, geography, economics, political science, sociology, anthropology, architecture, environmental sciences and activism. A photo essay on urban street art is a fitting visual accompaniment.

The Summer 2017 volume gathers together many diverse commentaries that range from the INA Trials, a personal narrative of a Kashmiri in the US diaspora, an argument in favour of the public school system for a civilised society, how to out-think the West using our own civilisational categories, and the transregional cinemas of the subcontinent. The unusual theme of French weddings down the ages, with archival photos, forms the subject of the photo essay.

The Autumn 2017 volume was released by President Shri N. N. Vohra, in the presence of a large gathering in the Gandhi–King Plaza as part of the 'IIC Festival of the Arts'. Its focus on literature and the arts, both Indian and foreign, with articles on language and the preservation of dying languages, poignant Pashto *landay* (poetry), teledramas in Sri Lanka, Amrita Shergill's art and the Champaran Satyagraha are complemented by a photo essay of pristine, unspoiled landscapes from around the globe.

IIC Diary

The *IIC Diary* continues to come out with its new look, glossy paper, improved photographs and four-colour printing. The 16-page special festival issue covered the programmes of the 'IIC Experience—A Festival of the Arts', including the exhibitions, performances, films and the diverse cuisine.

Occasional Publications

India's Forgotten Heritage: Cultural Intermingling and Harmony in Sanskrit Literature by A. N. D. Haksar focuses on how Sanskrit literature has come to be perceived in popular understanding during the last couple of centuries to the present. It is in the background of this

evolution that one looks at the current common perception of this language, including any cultural intermingling in its literature.

In *North East, Act East*, Gautam Mukhopadhaya locates the North East within India's 'Act' or 'Look' East policy. Constrained as we are by a revanchist Pakistan, a disturbed Afghanistan, an Iran for long under sanctions, and instability and turmoil virtually all over West Asia and the Arab world, India has for nearly three decades looked east towards economically dynamic South Asia for more economic and diplomatic opportunities. These are areas where Indic civilisation had a profound impact in some areas well into the second millennium before it was eclipsed and overlaid by the development of indigenous cultures, and later, the advent of Islam and the Europeans.

Shri Shyam Saran looks at the prolonged stand-off with Chinese forces on the Doklam plateau in the monograph, *Is a China-centric World Order Inevitable?* He argues that China was caught on the wrong foot by the unanticipated action taken by the Indian armed forces to confront China's road-building team in Doklam, which is Bhutanese territory.

The *India–Japan Colloquium* documents the symposium organised on 8 September 2017. It includes addresses by Kenji Hiramatsu and Foreign Secretary Dr. S. Jaishankar. The issues dealt with are the shared values and complementarity of interests between the two countries, as also their strategic relationship; and serious challenges to security in Asia, not just from North Korea, but from nuclear powers in the region.

IIC Membership

Revision of Annual Subscription Fee

The annual subscription was last revised with effect from 1 April 2014. No further revision has been made in the last four years.

In view of progressive inflation and rising cost of maintenance of the various facilities provided by the Centre, as well as the long-term Wage Settlement due from January this year, the Board of Trustees in its 257th meeting held on 15 December 2017 has approved a marginal revision in annual subscription for all categories of Membership w.e.f. 1 April 2018. The Board has also directed that the annual rates should be suitably increased at regular intervals, perhaps once every two years.

The Composition of the Centre's membership is given below:

MEMBERSHIP PROFILE		
CLASS OF MEMBERSHIP	Jan-17	Jan-18
Honorary Members	10	9
Patrons	1	1
Foundation Members (Life)	1	1
Life Members	126	123
Members	2167	2138
Associate Members	4038	4008
Overseas Associate Members	576	537
Corporate Members (Universities)	39	39
Corporate Members (Others)	177	175
Corporate Associate Members (Universities)	26	27
Corporate Associate Members (Others)	152	156
Corporate Overseas Associate Members	6	6
Short Term Associate Members	439	469
TOTAL	7758	7689

Financial Position

The Centre's income during the financial year 1 April 2016 to 31 March 2017 was ₹4921.80 lakhs, as against an income of ₹4678.38 lakhs in the previous financial year. Expenditure during the financial year was ₹4636.85 lakhs, as against ₹4646.52 lakhs in the previous

financial year. The net surplus, after making provision for depreciation for ₹279.26 lakhs, was ₹284.95 lakhs as against ₹31.86 lakhs in the financial year 2015–16. The corresponding provision for depreciation during the previous year was ₹285.26 lakhs. The audited accounts for the year 2016–17 show a satisfactory position.

The Investment Policy of the Centre, as in the previous years, continues to ensure placement of funds in risk-free investments. The investment at the end of the financial year 2016–17 stood at ₹81.21 crores.

Computerisation

The Goods and Services Tax (GST) has been implemented by modifying the existing software application in-house, in accordance with the new standards of GST. GST is being charged on bills of the Hostel, Point of Sales, Venue and Parties, and Membership subscription.

The website is being updated regularly with information on programmes, publications and library activities, and notices to members. Information on outstanding payments is also updated regularly. There has been a substantial increase in the number of members using the online Internet payment gateway service.

The Wi-Fi Internet facility of 10 Mbps is working smoothly in the Library and Hostel. At present, an average of 70 members and their guests are using the facility every day.

Live webcasting of select programmes is continuing. This year (February 2017 to January 2018), 30 programmes were webcast live, taking the archive of webcasts to 299. The archived videos can be searched and accessed on the webcast site (www.iicdelhi.in). Copies of all webcast programmes are also available to members in the Audio/Video section of the Library.

Local Area Network (LAN) of 1 Gpbs has been working successfully to facilitate IT services of data sharing, Internet access, webcasting, Web OPAC, CCTV and Electronic Signage System.

Security

The Centre maintains round-the-clock vigil of all strategic locations, both at the Main Centre as well as Annexe through 79 CCTV cameras. Twenty-one additional cameras have been installed at the Main Centre and five in the Annexe. With these additions, the Main Centre has 87 cameras and the Annexe has 18, bringing the total to 105 CCTV cameras in both buildings. Periodic training is conducted for security staff by the contracted security agency.

Fire Fighting

Three fire-fighting workshops were conducted during the year in the months of June 2017, September 2017 and January 2018 to refresh the fire-fighting skills of employees. The sessions

were conducted by a retired Delhi Fire Services Officer. With these regular sessions, almost all employees of the Centre have been trained in fire-fighting skills.

In future, bi-annual training will be organised for new employees, and to refresh the skills of those who have attended earlier programmes.

First Aid

A first aid workshop was organised with the objective of equipping employees with basic skills to handle medical emergencies. The intricacies of first aid were explained to the staff through lectures and demonstrations by our Medical Consultant, Dr. K. A. Ramachandran. Around 50 employees attended the programme.

Staff

On the occasion of the Centre's Staff Annual Day, a staff get-together was organised on 20 January 2018. Shri N. N. Vohra, President, IIC, felicitated the employees and presented cash rewards, watches and service certificates to Shri Jagdish, Shri Stalin Sehgal, Shri Kailash Chand and Shri Raj Kumar, all of whom have completed 25 years of service with the Centre.

The Centre bade farewell to those who retired in the period January 2017 to February 2018: Cmde. Ravinder Datta, Shri Arun Potdar, Shri Prem Prakash, Shri Sundar Ram, Shri Pardeep Kumar Sharma, Shri Mahabir, Mrs. Komalam Raju, Shri Arvind Kumar Saxena and Shri Ashok Kumar Bhatia.

The Centre deeply mourned the passing away of our staff, Shri Ramesh, utility worker, Shri Rohit Rana, driver, and Shri Chandan Singh Bisht, senior catering supervisor.

Catering

Many developments have taken place in the Catering Department in the year under review. The IIC catering staff is being trained on a regular basis by Anita Sharma, Lecturer, IHM Pusa, on topics ranging from appropriate body language, telephone etiquette, and the correct sequence of service.

The preparation and presentation of the different cuisines at the IIC Festival was greatly appreciated by members. It also received positive reviews in the Press. The Navdanya member's dinner, 'Flavours of the Mountain', organised on 1 October 2017, and the Maharashtrian member's dinner, 'Gaikwadi Cuisine', organised on 26 August 2017 were also appreciated.

IIC Gardens

The Gardens of the Centre are famous for the exotic collection of trees, which date back to the tenure of Dr. C. D. Deshmukh, founder of the Centre and a keen botanist. Some varieties of

climbers that are popular in north India were introduced and all of them are being maintained. Among them are Veronia (the curtain creeper) and Wisteria. Shrubs include, among others, Crossandra (saucer cup).

The gardens were a burst of colour with a combination of seasonal flowers and bulbous plants. Among them were Petunia, Pansy, Geranium, Begonia, Nemesis, Verbena, Gazania, Dahlias, single Poppy, Ranunculus, Larkspur and Clarkia. The most conspicuous were the Double Dahlias. Bulbous varieties like Freesia, Liliium and Tulip added to the enchanting gardens. The President planted a Mimosa tree, 'the tree of happiness' (*Alibizzia julibrissin*) in front of the Kamaladevi Block on 22 January 2018.

Management of the Centre

The Board of Trustees, which provides overall direction to the management of the Centre's affairs, held meetings at regular intervals during the year. We are grateful to the Trustees for their avid interest and timely decisions in regard to all important issues.

The Finance Committee and the Executive Committee met regularly and took appropriate decisions in matters falling within their respective domains. We extend our thanks to the members of these two committees for their continuing support to the cause of the Centre.

We are grateful to Shri Dharendra Swarup for his sound advice as the Honorary Treasurer; and to Shri K. N Rai, Honorary Technical Consultant for his advice from time to time.

All our officers and staff continued to work enthusiastically to sustain the Centre's reputation as a well-managed institution. The Centre thanks them for their commitment and devotion.

We record our gratitude to Shri N. N. Vohra, President IIC, who, despite his busy schedule, always found time for the affairs of the Centre. We are grateful to him for his wise counsel.

The Centre has continued to draw strength from its valuable membership. We thank all our members for their interest and precious support.

Air Marshal Naresh Verma (Retd.)
Director

Appendices

APPENDICES

I	<i>Seminars</i>	87
II	<i>Talks</i>	96
III	<i>Discussions</i>	114
IV	<i>Cultural</i>	136
V	<i>Festivals</i>	149
VI	<i>Films and Exhibitions</i>	170
VII	<i>Film Club</i>	184
VIII	<i>Collaborating Institutions</i>	192

APPENDIX I *Seminars*

February 2017

21 International Dimensions of the Rise of China: Dialogue between China Scholars from India and Japan

(Institute of Chinese Studies)

24 SAARC Literature Festival

Inaugural Session

Speakers: Prof. Ashish Nandy, eminent scholar; Dr. Rajmohan Gandhi, eminent scholar and author; Dr. Kapila Vatsyayan, eminent scholar; Dr. Sitakant Mahapatra, eminent poet; H.E. Mr. Shaida Mohammad Abadali, Ambassador of Afghanistan; Dr. Selina Hossain, eminent fiction writer from Bangladesh; Prof. Abhi Subedi, eminent scholar and poet from Nepal; Mr. Rinzin Rinzin, eminent poet from Bhutan; Mr. Ibrahim Waheed, eminent poet from Maldives; and Mr. Daya Dissanayake, eminent scholar from Sri Lanka.

Followed by Academic Sessions

Sobhat

A play directed by Sohaila Kapur, on the encounter between Rumi and his mentor Shams. The Symposium was also held on 25 and 26 February at the Academy of Fine Arts and Literature, Siri Fort Institutional Area, New Delhi

(Collaboration : Foundation of SAARC Writers and Literature)

28 Feb to 2 Mar

Tasting India

An International Symposium

Symposium Coordinators: Sanjoo Malhotra and Sourish Bhattacharyya

Inaugural Function and release of book: *First Food: Culture of Taste* (Pub. Centre for Science and Environment) by Amitabh Kant, CEO, Niti Aayog and Chef Manjit Gill

Introduction to the book by Sunita Narain

March 2017

9 From Revenge to Forgiveness

Conference organised by Dr. Ramin Jahanbegloo

Opening Remarks: Prof. C. Raj Kumar, Founding Vice-Chancellor, O.P. Jindal Global University

Closing Remarks: Mr. Ashok Vajpeyi

(Collaboration: OP Jindal Global University and Mahatma Gandhi Centre for Peace Studies, OP Jindal Global University)

15-17 XXVII INTERNATIONAL FEDERATION OF MODERN LANGUAGES AND LITERATURES (FILLM), UNESCO 2017 INTERNATIONAL CONGRESS

The Familiar and the Exotic in Language and Literature: The Politics of Perception and Representation

15 Inaugural Plenary

Chair and Speaker: Prof. Christel Devadawson , Delhi University

Postcolonially Yours: Flora Annie Steel, Lockwood Kipling, and the Illustration of Folktale

Speaker: Prof. Elleke Boehmer, Leverhulme Professor, Oxford University

The Politics and Poetics of Postcolonial Critique

Plenary Lecture

Chair: Prof. Anvita Abbi, Sahitya Akademi

Speaker: Prof. Ayesha Kidwai, JNU, Infosys Awardee.

Fetishizing (Linguistic) Diversity: Some Reflections on the Indian Instance

16 Plenary Discussion

Expressing the Self, Translating the Other: The Impacting Conundrum of the Exotic and the Familiar

Discussants: Moderator: Prof. G.J.V. Prasad, (JNU) and Prof. Anvita Abbi (Sahitya Akademi), Dr Sukrita Paul Kumar (Aruna Asif Ali Chair) and Dr. Tom Clark (VTU, Melbourne; Secretary General, FILLM and President Australasian Literatures and Languages Association)

Vividha

An amalgamation of Indian Classical dance forms of Kathak, Bharatanatyam, Odissi, Vividha showcases the intricacies of each form, bringing them together in a celebration of the elements of nature. The choreography is conceptualised by Monisa Nayak with Sneha Chakradhar and Shalakra Rai

17 Plenary summing up Address

Chair: Dr. Sukrita Paul Kumar

Speaker: Mr. Ashok Vajpeyi

15-18 The Enchanted Tree: A Dialogue between the Exotic and the Familiar

A Sensorial Experience designed and curated by Sandhya Raman. Celebrating the yarn and unveiling the exotic with the familiar with Erroll Pires, well known textile artist and specialist in ply braiding

17 A Million Sitas

By Dr. Anita Ratnam

Choreography by Anita Ratnam in collaboration with Hari Krishnan

Research and Text: Anita Ratnam and Rex

Costumes: Sandhya Raman

(Collaboration: UNESCO FILLM, Raza Foundation, Sahitya Akademi, Rasaja Foundation and John Benjamins Publishing Company)

17-18 INTERNATIONAL CONFERENCE

India, China and the Emergence of Post-War Post-Colonial Asia, 1945-50

Keynote Address: Post-colonial Visions and State Strategies: Soft Power or the Imperialism of Nation-states?

By Prof. Prasenjit Duara, Oscar Tang Chair of East Asian Studies at Duke University, USA

(Collaboration: The Institute of Chinese Studies and Centre for Policy Research)

30 TO CELEBRATE THE CENTENARY OF THE CHAMPARAN SATYAGRAHA

Gandhian Satyagraha and Women's Movements

Sessions: Non-Violence in Women's Movements (eco-feminism, resistance to arms and militarisation, Indo-Pak peace process, resistance to communalism); Satyagraha and the Emergence of Women leaders; Prohibition, Panchayati Raj and Gandhi (village economy and livelihood, anti-liquor agitation, agriculture and women and women in panchayat); The Last Girl-Antyajaa-Gandhi and Inequality
(Collaboration: ApneAap Worldwide)

April 2017

1 Unwinding

A dance workshop which described and revealed the creative tension between the diasporic experience and upholding tradition

Presentation by PranitaNayar from Mandala South Asian Performing Arts, Chicago, USA; recipient of 2016 Chicago Dance Maker Forum award and panellist on the National Dance Project (USA), and is a leading Bharatanatyam dance professional residing in Chicago, USA

TO MARK THE 'TURNING OF THE SOD' BY Mrs. KAMALADEVI CHATTOPADHYAY (15TH APRIL 1960)

Commemorating Champaran: Remembering Gandhi

Speakers: Prof. Mridula Mukherjee, former Professor of History, JNU, and former Director, Nehru Memorial Museum and Library; Prof. Rizwan Kaiser, Professor of History, Jamia Millia University; and Mr. Sujay Biswas, Research Scholar, JNU

Chair: Prof. Aparna Basu, Chairperson, National Gandhi Museum

Following by the screening of a film: **Gandhi ka Champaran** (2016) by Bishwajeet Mookherjee
(Collaboration: National Gandhi Museum)

19 ROUNDTABLE

The Buddhas of Kapilvastu: Ancient History and Modern Geography

Lead presentation by Mr. Kanak Mani Dixit, Himal Southasian

(Collaboration: Carnegie India)

24 Bandung Day Symposium: Towards a New Democratic Multilateralism

Introduction: Prof. Apoorvanand

Film report on Bandung Conference of 1955 and 2015

Songs on the Bandung legacy theme by Kajal Ghosh, Jayati Ghosh, Ashish Ghosh and Ruma Ghosh

Panel Discussion

Speakers: Air Marshal Naresh Verma AVSM, VSM (Retd); H.E. Mr. Augusto Montiel, Ambassador of Venezuela; Dr. Sunanda Sen; Dr. B S Chimni; and Prof. Manoranjan Mohanty

Chair: Prof. Muchkund Dubey

(Collaboration: Council for Social Development and Action Aid)

MAY 2017

19 Peering behind the curtain: In North Korea, the truth is rarely simple

Speaker: Mr. Tim Sullivan, Senior Asia correspondent, Associated Press

Chair: Dr. C. Raja Mohan

(Collaboration: Carnegie India)

JULY 2017

- 6 Symposium
Post Independence Architectures of India: Context and Significance
(Collaboration INTACH Delhi Chapter)
- 6 Seminar
Modi- Trump Meeting- Where do we go from there?
(Collaboration: Forum for Strategic Initiatives)
- 7 **Indira Gandhi Gold Plaque of the Asiatic Society, 2016**
Presented to Dr. KapilaVatsyayan by Dr. S.B. Chakravarti, General Secretary, The Asiatic Society
Chair: Dr. Karan Singh, MP
'This award is given annually to an eminent person of international repute for significant contribution to international understanding/inter-cultural co-operation or for significant contribution towards human progress.'
The creation of this award was first made by the Council in its meeting held on 17.11.1984. Conferring the award to a person of eminence was started since 1985
(Collaboration: The Asiatic Society, Kolkata)
- 18 **Commemoration Service to mark Nelson Mandela's birth anniversary**
Songs by Choirs of Schools from Delhi NCR
Mandela Katha Mala
Message from the UN Secretary-General to be read by Mr. Rajiv Chandran, National Information Officer, United Nations Information Centre for India and Bhutan
Speakers: H. E. Mr. France Morule, High Commissioner of South Africa; Mr. Virendra Gupta, former Indian High Commissioner to South Africa and Mr. Suhas Borker, Convener, Working Group on Alternative Strategies Madiba and His Struggle
An exhibition of paintings by children of Bluebells School International
Organised as part of Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development
(Collaboration: Gandhi Yuva Baradari, United Nations Information Centre and Working Group on Alternative Strategies)
- 19 Roundtable: **Big Data, Development, and Governance**
Speaker: Dr. Rohan Samarajiva, as Director General of Telecommunications in Sri Lanka
Chair: Mr. Gaurav Dwivedi, IAS
(Collaboration: Carnegie India)
- 19 Roundtable: **Humanities Matter**
Coordinator: Dr. Sukrita Paul Kumar
Chairs: Dr. Ganesh Devy and Prof. Neera Chandhoke
Concluding Remarks: Dr. Kapila Vatsyayan
- 27-28 **Awareness and Capacity Building Workshop on Advancing Sustainable Development Goals: Role of STI**
Inaugural Session: Mr. D.P Agrawal, Former Chairman, UPSC; Mr. S.N. Pradhan, Joint Secretary, Ministry of Development of North Eastern Region; Dr. Akhilesh Gupta, FNAE, FIMS, Department of Science and Technology; Mr. Kamal Singh, Executive Director, UN Global

Compact Network India; and Dr. Malti Goel CEO, Climate Change Research Institute
(Collaboration: Climate Change Research Institute)

27 The 300 Million Challenge

Launch of the programme and e-Kit and I Love Reading book series

The 300 Million Challenge is a Katha-led initiative that stems from the fact that 50 per cent of the 300 million children in India, cannot read at grade level. Katha, along with its strategic partners, seeks to solve this problem. The event marked the beginning of many initiatives to bring the joy of reading to every child.

Special Invitees: Mr. Arvind Gaur; Mr. Ashok Vajpeyi; Mr. Dadi Pudumjee; Mr. Jatin Das; Dr. Kapila Vatysyayan; Mrs. Krishna Sobti; Mr. Muzaffar Ali; Mrs. Nandita Lakshmanan; Mr. O.P. Jain; Mrs. Ranjana Gauhar; Mrs. Sudha Varghese; Mrs. Sonal Mansingh; and Mrs. Venita Kaul
(Collaboration: Katha)

28 China's Actions in the Doklam Area of Bhutan and India's response

Speaker: Lt. Gen. S. L. Narasimhan (Retd.), Member, National Security Advisory Board opened the meeting with a brief analysis of the situation

Chair: Ambassador Ashok Kantha, Director, ICS
(Collaboration: Institute of Chinese Studies)

AUGUST 2017

3 Celebrating Diversity

Release of new volumes of The People's Linguistic Survey of India

Followed by talks and discussions

(Organised by IIC-International Research Division and The People's Linguistic Survey of India)

11 Discussion on Universities

Introduction: Dr. Shiv Visvanathan

Speakers: Dr. Ram Ramaswamy, School of Physical Sciences, JNU; Dr. Satish Deshpande, Department of Sociology, Delhi University; and Dr. Rukmini Sen, Department of Liberal Arts, Ambedkar University

Chair: Dr. Apoorvanand, Department of Hindi, Delhi University
(Organised by the IIC Futures Group)

SEPTEMBER 2017

2 International Symposium on Ties That Bind—Ikat: Past, Present, Future

Session I—Ikat Usage, Tradition and Beyond

Iban Textiles of Sarawak—Edric Ong, Advisor, WCC-APR

Legacy of Narda Capuyan in Reviving Cordillera Ikat of Philippines—Lucia Catanes, Ikat Master Weaver

Calligraphic Ikats of Odisha—Sarat Chandra Patra, Master Weaver in conversation with Gunjan Jain, Designer

Chair: Khun Surapee Rojanavongse, Advisor, WCC-APR

Session II – Innovating Within Traditions

The Warp Zone—Contemporary Ikats of Española—Amanda Speer and Dain Daller, Weavers, New Mexico, USA

Indian Ikats in Fashion—Dr. Vandana Bhandari, Professor, NIFT, New Delhi

Telia Rimal and Beyond—Gajam Govardhan, Padmashree and Master Weaver in conversation with Ritu Sethi, Chairperson, CRT
Chair: Dr. Ghada Hijjawi-Qaddumi, President, WCC-APR
Wrap-up—Jasleen Dhamija, Textile Art Historian and Edric Ong
(Collaboration: World Crafts Council; World Crafts Council: Asia-Pacific Region [WCC-APR]; and Craft Revival Trust)

5 China and the Multilateral Trading System

Speakers: Ambassador Mohan Kumar, Former Diplomat and Vice Dean and Professor of Diplomatic Practice, Jindal School of International Affairs; Dr Harsha Vardhana Singh, Executive Director, Brookings India and Senior Fellow of the Council on Emerging Market Enterprises (Fletcher School); and Mr. Bipul Chatterjee, Executive Director CUTS International
Chair: Ambassador Ashok K Kantha
(Collaboration: Institute of Chinese Studies and CUTS International)

5-6 The Creative Theory Colloquium 2017

(Collaboration: Indian Council of Social Science, Northern Regional Centre, New Delhi)

8 India-Japan Colloquium

Inaugural Session

Opening Remarks: Mr. Shyam Saran, Life Trustee, IIC

Address by:

Dr. S. Jaishankar, Foreign Secretary

H. E. Mr. Kenji Hiramatsu, Ambassador of Japan

Special Address: Mr. Baijayant 'Jay' Panda, MP

(Collaboration: Embassy of Japan)

20 President Trump and the New Afghan Dynamic: India's Options

Amb. Amar Sinha, former Indian Ambassador to Afghanistan, initiated the discussion.

(Collaboration: Carnegie India)

23 Proposed Examination Reforms: Progressive or Regressive

(Collaboration: Parents' Forum for Meaningful Education)

OCTOBER 2017

17 India-EU Relations – Factor of Stability in an Uncertain World

Speakers: Amb. Ashok Sajjanhar, Advisor, Central Asia, Ananta Aspen Centre and Former Ambassador of India to Kazakhstan, Sweden and Latvia and Amb. Tomasz Kozlowski, Ambassador of European Union to India

(Collaboration: Ananta Aspen Centre)

28 UNDERSTANDING QAWWALI 2017

The Poetic Content and its Social Impact, with Regional Sensibilities

A symposium conceived and conceptualised by Manjari Chaturvedi. Qawwali, its social impact and relevance as a medium for integration, with regional sensibilities and emphasis on poetic traditions

The Poetic Traditions of Hindvi and Persian in Qawwali, with Specific Reference to Kakori Traditions from Awadh

Speaker: Dr. Balram Shukla, Assistant Professor of Sanskrit, University of Delhi. He is an eminent expert of Sanskrit, Persian and Arabic and a recipient of numerous awards including

the C.D. Deshmukh Memorial Gold Medal for Sanskrit and Firdausi Gold Medal for Persian. Dr. Shukla has an excellent command over Hindi, Urdu and English and is the author of books in Hindi, Persian and Sanskrit and has published over 20 research papers

Poetic Traditions of Punjab with Reference to Qawwali

Speaker: Mr. V. S. Rooprai, Heritage activist and Educationist. He is the founder of India's largest Heritage-Hobby club, the Heritage Photography Club and has started a heritage exploration project 'Didar-i-Dilli' and heritage talks at various monuments

Film *Mann Faqeer* (2012)

Directed by M. K. Raina who introduced the film

A Tribute to the late Ustad Meraj Ahmed Nizami, Qawwal, Dargah Nazrat Nizamuddin Aulia

By Sibtain Nizami, Saqlain Nizami, Jamaluddin Nizami and Shahnawaz Nizami

Urdu Poetry and Qawwali: A Romance to Reckon With

Speaker: Dr. Saif Mahmood, author of Urdu Literature and Culture expert, a Delhi based commentator, critic, translator, traveller and rights activist. An Advocate of the Supreme Court of India, he is a leading South Asian name in the literary world and known for enthralling audiences with his passionate recitations of progressive poets such as Faiz, Majaz, Sahir and Jaun Elia

The Commissioned Poetic Content of the Popular Face of Qawwali in a Modern Commercial Context

Speaker: Prof. Danish Iqbal, Professor and Deputy Director, AJK Mass Communication Research Centre, Jamia Millia Islamia

Use of Dialects in Poetic Traditions in Qawwali

Speaker: Janab Syed Zia Alvi, Urdu poet, writer and Sufi scholar, his Sufiyana poetry and music albums are sung by well-known singers in India and Pakistan

(Collaboration: Sufi Kathak Foundation)

NOVEMBER 2017

3 Historical Evolution and the Future of Globalisation

Lead Speaker: Professor Anil Kapur

Followed by a discussion

(Collaboration: Forum of Strategic Initiatives)

11 Mid-Year Review of the Indian Economy 2017-2018

Welcome and Introduction: Air Marshal Naresh Verma, Director IIC and Dr. Shekhar Shah, Director-General, NCAER

The Mid-Year Review of the Indian Economy

Presented by Dr. Pinaki Chakraborty, Professor, NIPEP

Some select Issues in the Financial Markets

Presentation by Mr. Tushar Arora, Senior Economist, Treasury, HFDC Bank

Chair: Dr. Bimal Jalan, former President NCAER and Chairman, Centre for Development Studies

(Collaboration: Malcolm and Elizabeth Adiseshiah Trust and National Council of Applied Economic Research)

18 Folklore and Tradition

Chief Guests: Dr. B.B. Lal and Dr. Kapila Vatsyayan

Organised by Dr. Sudha Satyawadi

23 Consultation: Last Girl First: National Conference Against Child Labour and Sexual Exploitation

Keynote Speaker: Ms Catherine MacKinnon a lawyer, teacher, writer, and activist on sex equality issues domestically and internationally; Elizabeth A. Long Professor of Law at Michigan Law and the long-term James Barr Ames Visiting Professor of Law at Harvard Law School

Chair: Dr. Ruchira Gupta

(Collaboration: AapneAap Worldwide)

DECEMBER 2017

1-2 ICS Writer's Symposium on CPC's 19th Congress

14-15 Tasting India: Farm to Table

A two-day knowledge exchange to promote a global dialogue on India's gastronomic heritage and culinary tourism potential, the country's wealth and diversity, and farm-to-table innovations

Curated by Sourish Bhattacharyya and Sanjoo Malhotra, Founder Directors, Tasting India Symposium

Lead speakers include on 14 December 2017 at 12:00 – Dr. Colleen Taylor Sen, author of *Fasts and Feasts: A Food History of India* and Dr. Gita Ramesh, Joint Managing-Director, Kairali

15 Tasting India: Farm to Table

Lead speakers Mrs. Maneka Gandhi, Union Minister for Women and Child Development

At 14:30 – Mr. Pawan Aggarwal, CEO, Food Safety and Standards Authority of India

At 16:30 - Mr. Amitabh Kant, CEO, NitiAayog

JANUARY 2018

6 Exploring the Edge

An intense one-day peer level conference with primary participants drawn from a wide variety of streams of human endeavour and included spontaneous collaborative experimental music performances

Presentations by Shankar Barua, artist, writer, curator, The Academy of Electronic Arts; joint presentation by Riddhi Luthra, Yash Jain, Vatsal Jain, and Sumiran Bhasin from Netaji Subhash Institute of Technology (NSIT); Ashim Ghosh, photographer and installation artist; Leenika Beri, Manager and Initiator, The Jaipur Kala Chaupal Arts Residency and Exhibition; Neha Dixit, travel journalist and filmmaker; Ashhar Farooqui, musician and composer; Arsh Sharma, musician, composer, studio owner (The Circus, Fuzz Culture, Fuzz Studio); Bacchus Barua, economist and musician, Fraser Institute, The Belief Experiment; Anumitra Ghosh Dastidar, Chef, Diva Restaurants; Mandeep Raikhy, dancer, choreographer and Managing Director, Gati Dance Forum; Akash Sharma, Sound Codes Sound Research Lab., Mumbai; Rahul Dutta, Trimensions Studio; Chintan Kalra, musician, composer, studio owner, video professional (The Kuru Circus, Contraband, Think Floyd, etc.); and Nishant Gill, musician

Chaired by Chintan Sharma and Amiya Kumar

(Collaboration: The Academy of Electronic Arts)

6 Symposium in Honour of Dr. Lotika Varadarajan

Cultural Life of Textiles: Prof. V. Ramaswamy, Jawaharlal Nehru University

Ashavalli-Tanchoi and Brindavan textiles: Bijan Paul, Weaver and former Director Weavers Service Center

Map Matters: Indian Ocean Regional Approximation in Cartography: Dr. Surjeet Sarkar, Prof. Ambedkar University

Evolution of the Throne: Āsandí to Sîhâsana: Dr. Anamika Pathak, Curator, National Museum

The Shoe Story of British India: Dr. Toolika Gupta, Director, Indian Institute of Craft and Design, Jaipur

Guest of Honour—Dr. Smt. Kapila Vatsyayan, Chairperson, International Research Division and Life Trustee, IIC

(Collaboration: Textile and Clothing Research Center and Craft Revival Trust)

9 International Conference on India-Vietnam Relations in the Changing Geo-Politics of the Indo-Pacific

Introductory Remarks: H. E. Ambassador Ton Sinh Thanh, Ambassador of the Socialist Republic of Vietnam to India

Plenary Address: Dr. Jayadev Ranade, President, Centre for China Analysis and Strategy

Inaugural Address: Ambassador Nalin Surie, Director General, Indian Council of World Affairs

Chief Guest: Mr. Shakti Sinha, Director, Nehru Memorial Museum and Library

Keynote Address: Dr. Arvind Gupta, Director, Vivekanand International Foundation

(Collaboration: Southeast Asia Research Group, Dept. of Political Science, University of Delhi; and Dr. Zakir Husain Delhi College, University of Delhi)

15 Complex Belongings: The Chinese Indian Community

Welcome Remarks: Ambassador Ashok K. Kantha, Director, Institute of Chinese Studies

Overview: Prof. Tansen Sen *Who is a Chinese-Indian, or is it Indian-Chinese?*

Screening of a documentary film *The Legend of Fat Mama* directed by Rafeeq Ellias

Presentations by

Prof. Lawrence Liang, Professor of Law, Governance and Citizenship, Ambedkar University, New Delhi on *'Miniscule Minorities' and the Imagination of Citizenship*

Dr. Jayani Jeanne Bonnerjee, Associate Professor, Jindal School of Liberal Arts and Humanities on *Migration and Shifting Notions of Home*

Prof. Rita Chowdhury, Director, National Book Trust, India on *Victims of War: The Uprooting of a Society*

Ms Severin Kuok, currently pursuing her Ph.D. from School of Language, Literature and Culture Studies, JNU on *Chinese Indians or Indian Chinese? The 'Returnees'*

Ms Piya Chakraborty, Ph. D. research scholar at Shiv Nadar University, India on *Memory, Identity and Diaspora: A Discussion on the Indian Chinese Cuisine in Kolkata*

Mr. Bean Ching Law, a third generation Chinese Indian on *The Chinese Indian Conundrum: being a Chinese Indian Today and Tomorrow*

(Collaboration: Institute of Chinese Studies; and O. P. Jindal Global University)

APPENDIX II *Talks*

FEBRUARY 2017

1 IN THE LIGHT OF OTHERS

Speaker: Mr. Ashok Vajpeyi who spoke about his experiences and encounters with many masters including Kumar Gandharva and Mallikarjun Mansur (Music), S. H. Raza and Jagdish Swaminathan (Visual Arts), Mani Kaul (Cinema), B. V. Karanth (Theatre), Agyeya and Muktibodh (Literature).

Chair: Mr. Om Thanvi

6 INDIAN ARCHAEOLOGY

Retrieval of Indian Antiquities from Abroad

Speaker: Dr. D.N. Dimri, Director (Antiquities and Publications), Archaeological Survey of India

Chair: Mr. B.M. Pande

13 Erich Fromm's involvement with Zen Buddhism: Psychoanalysts and the Spiritual Quest In Subsequent Decades

Speaker: Prof. Alan Roland, psychoanalyst, author, artist and playwright/librettist from USA. He has made seminal contributions in the area of cross-cultural psychology with Asians and Asian Americans, having written three books on the subject

Discussants: Dr. Madhu Sarin and Dr. Ashis Nandy

Chair: Prof. Honey Oberoi

16 ART MATTERS

Jatin Das and Prayag Shukla

(Collaboration: The Raza Foundation)

17 Main aur mera Samay

Speaker: Mr. Arvind Kumar, prominent writer, editor and translator who was the first Editor of Hindi Readers' Digest—*Sarvottam* and the Hindi film magazine *Madhuri*. He also served in *Sarita* and *Caravan* magazines. His biggest contribution to literature is the compilation of the Hindi Thesaurus and Dictionary titled *Samantar Kosh*. He has also translated several books from English to Hindi

(Collaboration: Indian Society for Authors)

18 IAFAC FIFTH ANNUAL LECTURE

Challenges for India's Defence and Diplomacy in the 21st Century

Speaker: Ambassador Jayant Prasad, Director General of Institute of Defence Studies and Analysis

Chair and Moderator: Mr. Vijay Naik, Convener, IAFAC

(Collaboration: Indian Association of Foreign Affairs Correspondents)

20 ENVIRONMENT AND HEALTH SERIES

My Environment and Cancer?

Series Moderator: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College

Keynote Speaker: Dr. Arthur Frank, Professor, School of Public Health, Drexel University, Philadelphia, USA

Speakers: Prof. B.C. Das, Chairman, Amity Institute of Molecular Medicine and Stem Cell Research; Dr. K.S. Bhagotia, CMO (SAG), Delhi Govt.; Prof. Rajni Sharma, Asst. Prof., Pediatric Endocrine Division, AIIMS, New Delhi; and Dr. T.K. Joshi, Consultant and Expert in Occupational and Environmental Medicine

(Collaboration: Health Environment Foundation in association with Consumers India)

21 MUSIC APPRECIATION PROMOTION: THE 75TH EDITION

The Ustad and His Sitar

Ustad Shujaat Khan's magical journey with his sitar

Ustaad Shujaat Khan spoke on his learning process, about his noted lineage which was also interspersed with his own recital. He also interacted with the audiences through Q and A

Chair: Mrs. Manjari Sinha, noted music critic

23 Indica: The Story of our Subcontinent

Speaker: Pranay Lal who works in public health and is passionate about natural history. He is the author of *Indica: A Deep Natural History of the Indian Subcontinent* (Penguin, December 2016)

Moderator: Pradip Krishen is an ecological gardener who re-wilds large landscapes with native plants. He is the author of two field guides for trees

MARCH 2017

- 1 Presentation of The Media Foundation's 2016-2017 Chameli Devi Jain Award for an Outstanding Woman Journalist

Followed by

B.G. VERGHESE MEMORIAL LECTURE 2017

Truth and Politics in Our Times

Speaker: Dr. Pratap Bhanu Mehta, President, Centre for Policy Research

Panel discussion:

Panellists: Yogendra Yadav, National President, Swaraj Abhiyan; and Ashok Malik, columnist and Distinguished Fellow, Observer Research Foundation

Moderator: Arati R. Jerath, political commentator

(Collaboration: The Media Foundation)

- 7 **The Dark Side of India's Political Economy**

Speaker: Prof. Amit Bhaduri, Professor Emeritus, Jawaharlal Nehru University, and currently Research Professor, Centre for Multi-Disciplinary Development Research, Dharwad

Introduction: Suhas Borker, Convener Working Group on Alternative Strategies

(Collaboration: Working Group on Alternative Strategies)

14 ENVIRONMENT AND HEALTH SERIES

Air Travel and My Health

Series Moderator: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi

Keynote Speaker: Mr. J.S. Rawat, Joint Director General, Directorate General of Civil Aviation

Panellists: Dr. Jyotsna Agarwal, Assistant Professor, Army Medical College; Dr. Neeraj Gupta, Senior Medical Officer, DGHS, GNCTD; Dr. T.K. Joshi, Consultant and Expert in Occupational Health and Safety; and Dr. Naresh Gupta, Director Professor, MAMC

(Collaboration: Health Environment Foundation in association with Consumers India)

14 Across the Threshold of India: Women, Art and Culture

Speaker: Dr. Martha Strawn is a Fulbright scholar and photographer who has worked for thirty-five years on the practice, and the history and meaning of the threshold diagrams of India. Since 1977, she has revisited areas seven times, visually tracking variations in the practice as the Indian culture changed. She worked with women in neighbourhoods and villages, as well as, with Indian scholars in North and South India to create a visual and textual testament to the importance of the threshold diagrams as is chronicled in her book, *Across the Threshold of India: Women, Art and Culture*

Chair: Dr. Sharada Nayak

(Organised by the IIC International Research Division)

15 Indonesia, the Fulcrum of South East Asia: In which Direction is it Moving?

Speaker: Dr. Dewi Fortuna Anwar, a leading Indonesian scholar and Secretary to the Vice-President of Indonesia

Chair: Prof. Baladas Ghoshal

(Collaboration: Society for Indian Ocean Studies and ICCR)

17 Liberal Arts in the 21st Century: Modern Questions, Ancient Answers

Speaker: Professor Tamar Szabó Gendler, Dean, Faculty of Arts and Sciences, Yale University and Vincent J. Scully Professor of Philosophy and also Professor Psychology and Cognitive Science, Yale

Vineet Gupta, Pro Vice-Chancellor and Founder Trustee of Ashoka University

(Collaboration: Ashoka University)

17 Main aur Mera Samay

Speaker: Mrs. Maitreyi Pushpa, Vice Chairperson, Hindi Akademi Delhi; a noted fiction writer of Hindi and author of 10 novels, including *Alma Kabutari*, *Jhoola Nat*, *Kasturi Kundal Base* and *Gudiya Bheetar Gudiya*; and 7 short story collections including *Fighter ki Diary*, *Goma Hansti Hai*, *Lalmaniya* have been highly acclaimed

Her awards include: SAARC Literary Award, Sahitya Kriti Samman and Premchand Samman

(Collaboration: Indian Society for Authors)

21 From Apollo to Dionysus, Vishnu to Shiva: Mythological Connections between India and Greece

Speaker: Mr. Devdutt Pattanaik, author and mythologist

Chair: H.E. Panos Kalogeropoulos

(Collaboration: Embassy of Greece and Penguin India)

24 MUSIC APPRECIATION PROMOTION

Permeable Borders of Spirit: Hindu/Islamic Syncretism in Assamese Zikir

By Utpola Borah, ethnomusicologist, music educator, cultural archivist and exponent of North Indian classical music. Currently, she is working for the Columbus Metropolitan Library, USA, and Arts learning/Artist in Residence, Ohio Arts Council, USA

29 INDIAN ARCHAEOLOGY

Rare Images of Durga Mahisasurmardini

Speaker: Dr. Sunanda Srivastava, former Superintending Archaeologist, ASI

Chair: Dr. D. N. Dimri

APRIL 2017

3 Exploring the Technology of Chintz: From Buffalo Milk to Sheep Dung and all the Magic in Between

Illustrated lecture by Renuka Reddy, technology revivalist of hand-painted natural dyed Chintz textiles

Chief Guest: Jasleen Dhamija, textile revivalist and scholar

Chair: Ritu Sethi

(Collaboration: Craft Revival Trust)

3 MUSIC APPRECIATION PROMOTION

Listening to History: The Music and Culture of the Silk Road

By Hans Utter, ethnomusicologist, writer, producer, composer, and musician. He performs regularly in the United States, India, and Europe

10-11 BUDDHISM IN MAINLAND SE ASIA

10 Facts and Fiction: The Myth of Suvannabhûmi and the Advent of Buddhism in Mainland Southeast Asia

11 Dvāravatī Buddhist Art and Culture of Thailand: Between Tradition and Innovation

Speaker: Mr. Nicolas Revire, lecturer in French at the Faculty of Liberal Arts, Thammasat University (Bangkok, Thailand) since 2003. He has completed a doctoral degree at the Université Paris 3-Sorbonne nouvelle in France. He specialises in the Buddhist art and archaeology of South and Southeast Asia with a research focus on pre-modern Thailand. He is general editor of a collective volume titled *Before Siam: Essays in Art and Archaeology* (Bangkok, 2014)

Chair: Dr. Himanshu Prabha Ray

12 ART MATTERS

Sudarshan Shetty in conversation with Sharmistha Mohanty

(Collaboration: Raza Foundation)

13 Building Histories: The Archival and Affective Lives of Five Monuments In Modern Delhi

Speaker: Dr. Mrinalini Rajagopalan, Assistant Professor, Department of the History of Art and Architecture, University of Pittsburgh

Introduction: Dr. Aditi Mody

(Collaboration: University of Chicago Delhi Centre and University of Chicago Press)

15 HEALTH AND ENVIRONMENT SERIES

Water, Water to drink – What can go Wrong?

Series Moderator and Keynote Speaker: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi

Panellists: Mr. R. S. Tyagi, Member (WS), Delhi Jal Board; Dr. Sohaila Garg, Maulana Azad Medical College; and Dr. Vivek Dixit, Research Scientist-II, AIIMS

(Collaboration: Health Environment Foundation in association with Consumers India)

17 In Search of Mr and Mrs Jinnah in Five Cities of the Sub-Continent

Illustrated lecture by Ms Sheela Reddy, well-known journalist, former books editor of 'Outlook'

magazine and author of the book *Mr. and Mrs. Jinnah: The Marriage that Shook India* (Penguin Random House, 2017)

Chair: Mr. M.S. Gill

19-20 INDIAN ARCHAEOLOGY: WHEN THE GODS BEGIN TO DANCE IN ANGKOR

19 Brahmanical Masters of Ritual Dance: Temple Reliefs of India and Cambodia

20 Architecture for the Dancing God: Hall with Dancers in the Jayavarman VII Temples

Speaker: Dr. Swati Chemburkar, architectural historian and independent researcher, focusing on Southeast Asian art history, particularly of Cambodia. Presently she directs a post-graduate diploma on Southeast Asian Art and Architecture at Jnanapravaha, Mumbai along with lecturing at SOAS (London University), Southeast Asian diploma. She is the editor of *Arts of Cambodia: Interactions with India*, 2015 and has published articles on Southeast Asian monuments

Chair: Mr. B.M. Pande

20 Women in Painting

A presentation by Ashok Bhowmick, a senior renowned artist is also known as a 'Master of Cross Hatching'; a multitalented individual and practising artist and sculptor since more than four decades; writer and thinker whose scholarship revolves around gender issues.

(Collaboration: Studio Abhyas and One Billion Rising)

22 Printed Maps of India in the Alkazi Collection (15th-20th Century)

Illustrated talk by Ms Susan Gole, expert on early map-making, author of *Early Maps of India and Maps of Mughal India*; Chairperson, International Map Collectors Society and also Editor of their journal.

(Collaboration: The Alkazi Foundation of the Arts)

24 Caravaggio in Rome: The first years

25 Michelangelo in the City of the Borgias

Two lectures by Professor Eugenio Lo Sardo, Director of the Italian National Archives and former Professor of Museology, University of Rome 'La Sapienza'. He recently published the world's first translation of Confucius, edited by Michele Ruggieri for Philip II of Spain in 1590. His next publication is of new manuscript material and a monograph on: Michelangelo Buonarroti in the Rome of the Borgias. He edited the exhibition catalogue 'Caravaggio: Una Vita dal Vero' (Rome, 2013) and in India he has curated 4 exhibitions (Delhi, Bombay, Goa and Calcutta) on Ludovico de Varthema and his travels in the Orient

Chair: Ms Yashodhara Dalmia

(Collaboration: Italian Embassy Cultural Centre)

26 First Garden of the Republic: Nature on the President's Estate

An illustrated presentation by Amita Baviskar, environmental sociologist and editor of *First Garden of the Republic: Nature on the President's Estate*

Chair: Prof. Narayani Gupta

28 Viewing Medieval Indian Architecture

Speaker: Professor Syed Nadeem Rezavi, Professor of History, Aligarh Muslim University

Chair: Professor Nalini Thakur

MAY 2017

- 2 Toward a Definition of Persian Culture**
 Speaker: Professor Ramin Jahanbegloo, Vice Dean and Executive Director, Mahatma Gandhi Centre for Peace Studies, Jindal Global Law School
 Discussant and Moderator: Dr. Come Carpentier
 (Collaboration: Parzor Foundation)
- 3 BRICS and Mortar: New Architecture in Education**
 Speaker: Dr. Kishore Singh, Former United Nations Special Rapporteur on the Right to Education
 Chair: Dr. Geetha B. Nambissan, Zakir Husain Centre for Educational Studies, Jawaharlal Nehru University
- 4 China's Foreign Policy and its Regional Impact**
 Speaker: Professor Shen Dingli, Professor of International Affairs, Fudan University, Shanghai
 (Collaboration: Institute of Chinese Studies)
- 5 BEYOND BORDERS: IIC-NFI LECTURE SERIES**
Theatre Beyond Borders
 Adil Hussain, well-known Indian stage, television and film actor from Assam in conversation with Kishalay Bhattacharjee
 Introduction: Dr. Monica Banerjee, Director NFI
- 5 INDIAN ARCHAEOLOGY**
Revisiting the Southern Territory of Asoka: Solving a Few Puzzles
 Illustrated lecture by Prof. Susmita Basu Majumdar, Department of Ancient Indian History and Culture, University of Calcutta
 Chair: Prof. B. P. Sahu, Professor of History, University of Delhi
- 11 Past Remains: Hazrat-i-Dehli, 1857-1947-1957 ...**
 Speaker: Prof. Shahid Amin, A. M. Khwaja Chair in Social Sciences, Jamia Millia Islamia
 Chair: Professor Sunil Kumar
 (Collaboration: Department of History, Jamia Millia Islamia)
- 12 Main aur mera Samay**
 By Mr. Leeladhar Mandloi, Director, Bharatiya Gyanpith
 Chair: Mr. Lakshmi Shankar Bajpai
 (Collaboration: Indian Society for Authors)
- 12 Tantric Implications of Abhinavagupta's Rasa Theory**
 Speaker: Dr. Mrinal Kaul, Assistant Professor at the Manipal Centre for Philosophy and Humanities, Manipal University and is also coordinating its Centre for Religious Studies
 (Collaboration: Studio Abhyas)
- 15 In the Shadow of the Devi-Kumaon**
 An illustrated talk by Dr. Manju Kak on her new book, *In the Shadow of the Devi: Kumaon. Of a land, people and craft* (New Delhi, Niyogi Books 2017)
 Slide Presentation: Anup Sah
 Chair: Dr. Molly Kaushal
 (Collaboration: Niyogi Books)

18 MUSIC APPRECIATION PROMOTION

A Feel for Flamenco!

A presentation by Punita Singh, musicologist, linguist, acoustician, editor and educator

22 The Goods and Services Tax: The Road Ahead

Speaker: Mr. Arun Goyal, IAS, presently Additional Secretary, GST Council and Head of the Project Monitoring Group, PMO

Chair: Air Marshal Naresh Verma, AVSM, VSM (Retd.)

JUNE 2017

6 MUSIC APPRECIATION PROMOTION

The Waltz as Remembrance

By Justin McCarthy, musician and Bharatanatyam dancer. He plays the piano and harpsichord. In this talk-cum-piano recital, the story of the waltz was traced using music by Schubert, Schumann, Chopin, Brahms and Ravel along with excerpts from literature

19 INDIAN ARCHAEOLOGY

Recent Archaeological Excavations in Arathipura: A Jain Temple in Karnataka

Speaker: Dr. Arun Raj, Archaeological Survey of India

Chair: Prof. R.C. Agrawal

21 Mein Aur Mera Samay

By Mrs. Chitra Mudgal, former Member, Prasar Bharati Board and Central Board of Film Certification. She has been a professor at SNDT University, Mumbai for a number of years

Introduction: Mr. Laxmi Shankar Vajpeyi

(Collaboration: Indian Society for Authors)

23 Praful Bidwai Memorial Award

Presentation of the Award

Followed by a lecture by Dr. Satyajit Rath, Senior Researcher and former faculty, National Institute of Immunology

(Collaboration: Praful Bidwai Memorial Committee)

JULY 2017

5 The Prambanam Temple and Javanese Hinduism

Speaker: Dr. Himanshu Prabha Ray, historian and former Chairperson of National Monuments Authority, Professor, Centre for Historical Studies (CHS), Jawaharlal Nehru University

Followed by:

Cosmic Harmony

Director: Fred Wibowo

(Collaboration: Embassy of Indonesia)

7 Climate Change: Its Science, Effects and Mitigation Strategies

Speaker: Mr. Krishan Kalra, an engineer by training who was Additional Secretary-General, FICCI; was Secretary-General, PHD Chamber of Commerce; also President of the All India Management Association and also Delhi Management Association. At present he does voluntary work in the areas of skill development, health care, environment conservation, urban development and empowerment of differently abled people

Chair: Mr. Pradip Burman, Chairman of Dabur Nepal Pvt Limited (since Nov 2004), a subsidiary of Dabur International Limited.; Trustee of the Climate Reality Project in India which is a branch of AlGore's Climate initiative

INDIAN ARCHAEOLOGY: TWO LECTURES ON VARANASI

10 Archaeology of Varanasi

Speaker: Prof. Vidula Jayaswal, Prof. R. C. Sharma Chair, JnanaPravaha, Varanasi

Chair: Mr. B.M. Pande

11 Buddhist Landscape of Varanasi: An Archaeological Perspective

Speaker: Prof. Vidula Jayaswal, Prof. R. C. Sharma Chair, Jnana

Pravaha, Varanasi

Chair: Dr. Himanshu Prabha Ray

13 Art Matters

Malavika Sarukkai in conversation with Sudha Gopalakrishnan

(Collaboration: Raza Foundation)

14 Encounters with People and the Angels of Hope

Release of Dr. H. K. Kaul's book of poems by Dr. Karan Singh, M.P.

Prof. Riyaz Punjabi, Former Vice Chancellor, University of Kashmir spoke on the book

Readings by Sunit Tandon and Dr. H. K. Kaul

Chair: Dr. Karan Singh, M.P.

(Collaboration: The Poetry Society, India)

15 DURGABAI DESHMUKH MEMORIAL LECTURE 2017

The Moral Economy of the Elite and why they can't confront the inequality that is our greatest crisis

Speaker: Mr. P. Sainath

Chair: Dr. Kapila Vatsyayan

(Collaboration: Council for Social Development)

17 BEYOND BORDERS: IIC-NFI LECTURE SERIES

Ancient Assam—Looking Back, Looking Forward

Illustrated lecture by Prof. Nayanjot Lahiri, Professor of History, Ashoka University, Sonapat, Haryana and recipient of the Infosys Prize in Humanities—Archaeology for 2013. Her most

recent book *Ashoka in Ancient India* won the John F. Richards prize of the American Historical Association for the best book in South Asian History for 2015

Introduction: Dr. Monica Banerjee, Director NFI

Moderator: Kishalay Bhattacharjee, Associate Professor, O P Jindal Global University, Sonapat, Haryana

(Collaboration: National Foundation for India)

18 The Buddhist Legacy of Indonesia

Speaker: Lama Daboom Tulku, Founder and Managing Trustee, World Buddhist Culture Trust

Followed by the film

Learning from Borobudur (1989)

Director: Fred Wibowo

Recipient of the First Prize Award, Feldafest 1990; and Golden Award, Transtel Prix Futura, Germany 1991

(Collaboration: Embassy of Indonesia)

18 STATE OF THE NATION

Reviving Indian Economy: Outlook and Reform Challenges

Speaker: Dr. M. Govinda Rao, Member, Fourteenth Finance Commission, Emeritus Professor, National Institute of Public Finance and Policy

Chair: Dr. V. A. Pai Panandikar

(Collaboration: Pai Panandikar Trust)

20 IIC-ICS LECTURES

Is a China-centric World Order Inevitable?

Speaker: Mr. Shyam Saran, former Foreign Secretary and Chairman, National Security Advisory Board; currently Senior Fellow, Centre for Policy Research and Life Trustee, IIC

Chair: Ambassador Ashok Kantha, Director, Institute of Chinese Studies

(Collaboration: Institute of Chinese Studies)

21 Mein Aur Mera Samay

By Dr. Kusum Ansal, Founder of Kusumanjali Foundation which promotes, supports, aids and recognises artistes, literary and cultural activities. Author of 25 books which include poetry, stories, novels, travelogue and autobiography. Her awards include: Hindi Akadami Sahitya Samman, Uttar Pradesh Hindi Sansthan award, Samanvay Shri award, Priyadarshan award, Shiromani award and Sahitya Akadami Punjabi award

Chair: Mr. Shekhar Dutt

(Collaboration: Indian Society of Authors)

21 MUSIC APPRECIATION PROMOTION

De-classifying the Classical: The Woman's Gharana

A presentation by Amrit Srinivasan, former professor of sociology/social anthropology at IIT Delhi, whose early work on the devadasis and the politics of the dance at Cambridge University has been extended by her recently to cover women's' performance in general, under the aegis of The Ministry of Culture's, Tagore National Fellowship for Cultural Research Award (2015-2017)

Discussant: Dr. Urmila Bhardikar, Associate Professor, Shiv Nadar University

Chair: Prof. Sanjay Srivastava, IEG, Delhi University

27 A War Without Winners: Rethinking the 1962 War

Speaker: Dr. Bérénice Guyot-Réchar, King's College, London and author of *Shadow States: India, China and the Himalayas, 1910-62*

Chair: Mr. Bharat Bhushan

28 ROSALIND WILSON MEMORIAL LECTURE 2017

Achieving the Health 2030 Goals: What will it take?

Speaker: Dr. Soumya Swaminathan, Director General, Indian Council of Medical Research

Chair: Mr. Soli J. Sorabjee

(Collaboration: Rosalind Wilson Memorial Trust)

AUGUST 2017

5 Cultivating Inclusive, Compassionate Tibetan Nationalism: Schooling Passions in the Diaspora

Speaker: Dr. Nawang B. Phuntsog, Fulbright-Nehru Research Scholar to India 2017-2018 and Associate Professor of Education, Department of Elementary, and Bilingual Education, California State University, Fullerton. Dr. Phuntsog is presenting working on exploring the intersections of compassion-based inner values (secular ethics), the Middle Way Approach for resolving Sino-Tibetan issue and Tibetan Nationalism in the schooling process
(Collaboration: Tibet House)

5 Balkan Soundtracking

Speaker: Punita Singh, an intrepid traveller with a special interest in Romani music, language and culture

The speaker shares sounds, sights and stories from visits to Turkey, Macedonia, Serbia, Croatia, Slovenia, Bulgaria and Romania

8 Buddhism in Tibet, Mongolia and Russia

Speaker: Dr. Lyudmila Klasanova, Researcher and Curator of Buddhist and Asian Arts, National Gallery, Kvadrat 500, Bulgaria and Lecturer, Centre for Eastern Languages and Cultures, Sofia University, Bulgaria

Chair: Dr. Shashibala, Dean, Centre of Indology, Bharatiya Vidya Bhavan

(Collaboration: Centre for Indology, Bharatiya Vidya Bhavan)

8 MUSIC APPRECIATION PROMOTION**The Musical Journey of Rabindranath Tagore**

Presentation by Reba Som, a noted academic and singer. Her publications include *Rabindranath Tagore: The Singer and His Song* (Penguin 2009) and *Margot: Nivedita of Vivekananda* (Penguin Random House, 2017) and her CDs include *Select Songs of Rabindranath Tagore* (Saregama 2005) and *Love Songs of Kazi Nazrul Islam* (Times Music 2016)

Chair: Dr Suresh Goel

11 PREM BHATIA MEMORIAL LECTURE 2017**India at a Crossroads. The Future of our Democracy**

Speaker: Mr. Baijayant'Jay' Panda, M.P.

Chair: Mr. G. Parthasarathy

(Collaboration: Prem Bhatia Memorial Society)

14 State of India's Environment and Corporate Responsibility

Speaker: Ms Sunita Narain, Director-General, Centre for Science and Environment

16th BCF annual lecture organised in collaboration with the Business and Community Foundation

17 Two and a Half Decades of Capital Markets Reforms in India

Speaker: Mr. U.K. Sinha, former Chairman Securities and Exchange Board of India (SEBI)

Chair: Mr. Dharendra Swarup, former Finance Secretary and former Chairman, PFRDA

18 INDIAN ARCHAEOLOGY**Interpreting the Past through Science**

Speaker: Dr. V. N. Prabhakar, Superintending Archaeologist, Archaeological Survey of India,

Visiting Faculty at the Archaeological Sciences Centre, Indian Institute of Technology, Gandhinagar. Carried out investigations on the bead drilling technology of Dholavira Harappans, copper remains from Dholavira, palaeoclimatic investigations of northern Rajasthan based on archaeobotanical remains.

Chair: Mr. B. M. Pande

21 STATE OF THE NATION

The State of Indian Democracy

Speaker: Dr. Subhash C. Kashyap

Chair: Mr. N. N. Vohra, President, IIC

(Collaboration: Pai Panandikar Trust)

24 Celebrating 90 Years of Tagore's Words on Java

Speaker: Prof. Rukmini Bhaya Nair, Professor, IIT Delhi

(Collaboration: Embassy of Indonesia)

28 PROFESSOR M.G.K. MENON MEMORIAL LECTURE

Creating a Scientific Problem-solving Mindset among Young Indians

Speaker: Dr. N. R. Narayana Murthy, co-founder of Infosys

Chair: Mr. N. N. Vohra, President, IIC

The first lecture in memory of Professor MGK Menon, Life-Trustee of the IIC, eminent physicist and policy planner who passed away in November 2016

SEPTEMBER 2017

4 Water and Sacred Spaces: Local Histories and Community Memories in Ellora-Khuldabad-Daulatabad

Speaker: Dr. Yaaminey Mubayi, Historian and Social Development Professional with research and field experience in the sector of Cultural Heritage and Sustainable Development. Author of 'Altar of Power–The Temple and the State in the Land of Jagannatha' (2005)

Chair: Dr. Jutta Jain Neubauer

5 Conserving the Modern Architectural Heritage of India

Speaker: Mr. A. G. K. Menon, architect and Convener, INTACH Delhi Chapter

Chair: Mr. K. T. Ravindran

(Collaboration: INTACH, Delhi Chapter)

8 Role of UPSC in Governance

Keynote Speaker: Mr. Deepak Gupta, Former Chairman UPSC

Chair: Mr. Sanjay Kothari, Secretary to the President of India

(Collaboration: IC Centre for Governance)

11 Parsi Theatre in Colonial Burma: The Showman, the Scene, the Consequence

Illustrated lecture by Kathryn Hansen, leading scholar of South Asian theatre history, with special expertise in the popular traditions in Hindi and Urdu and Professor Emerita of Asian Studies, University of Texas at Austin, where she served as Director of the Centre for Asian Studies. Her book, *Stages of Life: Indian Theatre Autobiographies*, presents the life stories of four artists from the Parsi theatre. *Grounds for Play: The Nautanki Theatre of North India*, her first monograph, won the A. K. Coomaraswamy Book Prize

Chair: Dr. Shernaz Cama
(Collaboration: PARZOR)

13 Tribal and Buddhist Oral Traditions of North Western Himalayas

Speaker: Ms Noor Zaheer, writer and researcher, writes in English, Hindi and Urdu. Some of her works include: *Denied by Allah, My God is a Woman, Silent Dunes, Raging Forests, Mere Hisseki Roshnai, Surkh Karavanke Hamsafar* (Hindi travelogue-Pakistan), *Aajke Naam* (Biography of Faiz Ahmed Faiz), *The Dancing Lama* on Buddhist Performance Traditions of North Western Himalayas. A committed theatre worker Noor Zaheer writes and directs plays, conducts theatre workshops and adapts and translates plays by well-known playwrights
Chair: Mr. Kishore Thukral

13 ART MATTERS

Kalibanga Ka Anveshi

A biographical sketch of linguist and explorer L. P. Tessitori
By Om Thanvi
(Collaboration: The Raza Foundation)

15 INDIAN ARCHAEOLOGY

Buddhist Sculptures of Sanchi

Speaker: Dr. Archana Asthana, Archaeological Survey Of India
Chair: Prof. R. C. Agrawal

16 MUSIC APPRECIATION PROMOTION

A Day in the Life: Celebrating 50 years of Sgt. Pepper's

Presentation by Dipankar De Sarkar—a journalist and amateur musician who writes on politics, music and the politics of music
Chair: Prof. P. K. Datta, Centre for Comparative Politics and Political Theory, School of International Studies, Jawaharlal Nehru University

18 In Conversation

Dr. Lotika Varadarajan with Ms Ritu Sethi
(Collaboration: Textile and Costume Research Centre, National Museum)

19 Inside the Bell-Jar Existence, Essence and Exit: Within and Without Eurocentric Modernism (EM)

Speaker: Professor Rajani Kanth, economist, philosopher, and social thinker. Presently an Affiliate at Harvard University, he is Trustee of the World Peace Congress. His most recent books are: *Farewell to Modernism* (Peter Lang, NY, 2017) and *The Post-Human Society* (De Gruyter, Warsaw, 2015)
Chair: Dr. Sudhir Kumar Sopory is an Indian educationist, plant physiologist, scientist and former vice chancellor of Jawaharlal Nehru University

22 THE STATE OF THE NATION

State of Governance
Speaker: Dr. Vishvanath Pai Panandiker
Chair: Mr. H. K. Dua
(Collaboration: Pai Panandikar Trust)

26 Buddha At Work

Ms Sairee Chahal, Founder, Sheroes, in conversation with Geetanjali Pandit on her new book, *Buddha at Work* (New Delhi: Hachette India, 2017)
(Collaboration: Hachette India)

OCTOBER 2017

23 INDIAN ARCHAEOLOGY

Maritime Archaeological Investigations along the Gujarat coast

Illustrated lecture by Dr. A. S. Gaur, Marine Archaeology Centre, National Institute of Oceanography, Goa

Chair: Mr. B. M. Pande

24 The Genesis of the Shimla Conference (1913-14) and Impact of McMahon Line on Sino-Indian Boundary Negotiations

Speaker: General J. J. Singh, Former Chief of Army Staff, Government of India

(Collaboration: Institute of Chinese Studies)

25 BBC and India: War, Independence and Partition

Speaker: Dr. Chandrika Kaul, Senior Lecturer in Modern History, University of St. Andrews, Scotland

Chair: Prof. Gita Bamezai, Head, Department of Communications Research, Indian Institute of Mass Communications

26 Gandhi, Hinduism and Humanity

Speaker: Dr. Faisal Devji, Reader in Indian History, University of Oxford

Chair and Discussant: Dr. Avijit Pathak, Professor in Sociology, Jawaharlal Nehru University

(Collaboration: South Asian University and Society and Culture in South Asia)

26 Indian Coffee House: Then and Now

A talk by Dr. Bhaswati Bhattacharya, Resident Fellow, Centre for Modern Indian Studies, Goettingen and author of *Much Ado over Coffee: Indian Coffee house, Then and Now* (pub : New Delhi–Social Science Press, 2016)

Chair: Dr. Narayani Gupta

30 Art Matters

V. Ramesh in conversation with Madhu Jain

(Collaboration: The Raza Foundation)

NOVEMBER 2017

2 Naya Lahore: Contemporary Art Practices in Lahore

By Prof. Salima Hashmi, artist, curator and contemporary art historian. Prof. Hashmi was the founding Dean of the Mariam Dawood School of Visual Art and Design at Beaconhouse National University, Lahore

(Collaboration: Foundation for Indian Contemporary Art (FICA), supported by Yashodhara Dalmia)

3 Role of CAG in Governance

Introduction: Mr. Prabhat Kumar, Former Cabinet Secretary

Speaker: Mr. Vinod Rai, Former Comptroller and Auditor General of India

(Collaboration: IC Centre for Governance)

- 3 Celebrating Isaiah Berlin: 20 years After**
Speaker: Dr. Ramin Jahanbegloo is a political philosopher. Professor and Vice Dean and Executive Director, Mahatma Gandhi Centre for Peace Studies, Jindal Global Law School
Chair: Mr. Ashok Vajpeyi
- 7 Martin Luther, the Jews and the City of Frankfurt am Main**
Speaker: Shri Procolino Antacido, Principal, the German School, New Delhi
(Collaboration: Embassy of the Federal Republic of Germany; and Federation of Indo-German Societies in India)
- 10 THE POETRY SOCIETY ANNUAL LECTURE**
The World of Poetry: Rabindranath Tagore, Pablo Neruda and Aime Cesaire– Reinventing Humanism for Global Times
Speaker: Prof. Indranath Choudhuri, Former Secretary, Sahitya Akademi and ICCR First Tagore Chair at the Edinburgh Napier University, Edinburgh, UK
Chair: Dr. Karan Singh, M. P.
(Collaboration: The Poetry Society, India)
- 17 In Search of Ephrem the Syrian: Suriani and the Materiality of Faith**
Speaker: Mr. Jonathan Koshy, Lecturer, Lady Mr. Ram College. His research on the Syrian Church in Kerala is being supported by Parzor
Chair: Dr. Anvita Abbi
(Collaboration: Parzor)
- 21 THE STATE OF THE NATION**
Transforming State of India's Health
Speaker: Dr. Srinath Reddy, President, Public Health Foundation of India
Chair: Dr. V. A. PaiPanandikar
(Collaboration: Pai Panandikar Trust)
- 22 Between Prefixes and Suffixes: Problematising the Moral Code in Indian Aesthetics**
A lecture by Navtej Johar (as part of the Abhyas Lecture Series)
(Collaboration: Studio Abhyas)
- 24 SPIRITUAL ECOLOGY LECTURE**
Ecology in the Information Age: Negotiating the Unknown
Speaker: Mr. Sopan Joshi, journalist for more than two decades, has travelled to several parts of India and the world, researching on environment, agriculture, water management, forestry and livestock, among things. He also writes on sports, adventure and travel occasionally. His first book, titled 'Jal Thal Mal', was published in July 2016; it explores the science and history of sanitation with a social and environmental perspective. In recent months, he's been preparing children's books on Mahatma Gandhi.
(Collaboration: Tibet House)
- 24 Challenges of Governance in a Democratic Society**
Speaker: Mr. Prakash Singh, IPS (Retd.)
(Collaboration : ARSIPSO)
- 29 India and Japan: Growing Convergences**
Speaker: Amb. Deepa Gopalan Wadhwa, Indian Foreign Service (Retd.)
(Collaboration: Institute of Chinese Studies)

DECEMBER 2017

- 1 Japanese Politics and PM Abe's Political Agenda**
Speaker: Prof. Karukata Takenaka, Professor, National Graduate Institute of Policy Studies, Tokyo; author of *Failed Democratization in Prewar Japan: Breakdown of a Hybrid Regime* (Stanford: Stanford University Press, 2014)
Chair: Ambassador Biren Nanda
(Collaboration: Delhi Policy Group)
- 1 Art Exchanges Between Japan and India**
Illustrated Lecture by Dr. Anu Jindal
Chair: Mr. Shyam Saran, Life Trustee IIC
- 11 My House is a Le Corbusier**
An illustrated talk by Mr. Cristian Chironi, an artist from Italy
Chair: Mr. Andrea Baldi, Director, Italian Embassy Cultural Centre
(Collaboration: Italian Embassy Cultural Centre)
- 12 Upheavals in Saudi Arabia: Implications for the Desert Kingdom and West Asian Security**
Speaker: Ambassador Talmiz Ahmed, former Indian Ambassador to Saudi Arabia, Oman and the UAE
Chair: Ambassador K.P. Fabian
- 18 Japan-India Relations—History and Perspective (in Hindi)**
Speaker: Professor Tomio Mizokami, Professor of Indian Language, Osaka University, Japan
Chair: Dr. Vedpratap Vaidik
- 19 Cultural Distance and Public Understanding of Science: 25 years of study at Kumbh Mela**
Speaker: Dr. Gauhar Raza, scientist formerly with the NISCAIR. He has been attending the Kumbh Mela for 25 years to do a survey on understanding of science among common people. Apart from pioneering work in the field of Public Understanding of Science, he has active collaborations in South Africa, Brazil, Paris, etc. He is also a recognised Urdu poet
(Collaboration: SAHAS)
- 20 BEYOND BORDERS – IIC-NFI LECTURE SERIES**
The Impossible Dream? Decolonising the History of Borders
Speaker: Prof. Indrani Chatterjee, Professor of History, University of Texas at Austin. A prominent historian of colonial South Asia who has researched, worked, and taught on three continents
Introduction: Dr. Monica Bannerjee, Director, NFI
Moderator: Kishalay Bhattacharjee, Associate Professor, O. P. Jindal Global University, Sonapat
(Collaboration: National Foundation for India)
- 20 MUSIC APPRECIATION PROMOTION**
Nilina's Song: The Music of Naina Devi
Illustrated lecture by Asha Rani Mathur, writer and music lover and has been fortunate enough

to work in both fields. She has written and edited books on a variety of topics, and was the Producer, for seven years, for the record label Music Today
Chair: Partha Chatterjee, music and art critic

22 Hindi Kavita aur Urdu Shayariki Beech ki Ghat ti Dooriyan

(Diminishing Differences Between Hindi and Urdu Poetry)

Speaker: Bal Swaroop Rahi, well-known writer, journalist and dramatist

Chair: Mr. B.L. Gaur

(Collaboration: The Poetry Society, India)

23 Annapurna–Land of Lhobas, Khampas and Gurungs: Vignettes from a recent trek to Upper Mustang and Annapurna Base Camp

Illustrated lecture by Sudha Mahalingam, intrepid traveller and prolific writer ever in quest of the extraordinary, the exceptional and the exotic who trekked to Lo Manthang and Annapurna Base Camp along with two other Indian women

Chair: Ms Latha Jishu

JANUARY 2018

6 The source is always with you

Speaker: Dr. Mani Bhaumik, world-renowned laser physicist and co-inventor of the first high-power efficient excimer laser that made LASIK eye surgery possible; elected fellow of the American Physical Society and the Institute of Electrical and Electronics Engineer; and founder of the Mani Bhaumik Educational Foundation in Bengal for scholarships to underprivileged students. Dr. Bhaumik created an award winning animated TV series, *Cosmic Quantum Ray*

Chair: Professor Shobhit Mahajan, Professor of Physics and Astrophysics, University of Delhi

9 The Generation of Rage in Kashmir

Speaker: Mr. David Devadas, author of the book, *The Generation of Rage in Kashmir* (Oxford University Press, 2018). A Distinguished Fellow of the Institute of Social Sciences and Contributing Editor, Firstpost; has been Visiting Professor, Jamia Millia Islamia and Senior Fellow, Nehru Memorial Museum and Library, and Political Editor, *Business Standard*

Chair: Ambassador Talmiz Ahmad

The talk examined the minds of the youth who have known only an environment of violence and unrest since their birth

10 From Temple to Museum: Colonial Collections and Uma Mahesvara Icons in the Middle Ganga Valley

Speaker: Dr. Salila Kulshreshtha, PhD in History from Centre for Historical Studies, Jawaharlal Nehru University and is currently based in Dubai. Her research interests include religious iconography, afterlives of shrines, colonial archaeology and the making of museums in South Asia. Her book, *From Temple to Museum* will be published by Routledge shortly

Chairperson: Prof Anjana Sharma, Delhi University

The talk focussed on the creation of regional identities and the politics of heritage making through the use of visual cultures and museum spaces; how the establishment of museums in Bihar in the early 20th century, such as the Patna Museum and the Nalanda Museum through their collection, cataloguing and display of sacred sculptures attempted to create a particular heritage; a Buddhist heritage for the state of Bihar which continues to define the region to the present day

11 Travel, Thought and Trade from Khorasan to Khotan: Indo-Iranian Heritage During Late Antiquity

Speaker: Dr. Burzine Waghmar, currently a Senior Library Assistant at SOAS and formerly editor of the Circle of Inner Asian Art newsletter. He is a research fellow of the European Foundation for South Asian Studies, The Hague, Netherlands

Chair: Dr. Romila Thapar

A millennial appreciation of daily life among the sedentary and transient peoples domiciled in what was an Indo-Iranian cultural zone stretching from the Persian plateau to the Indian peninsula is surveyed here during late antiquity (AD 200-800). This shared Indo-Iranian heritage is frequently recognised but relegated to broad cultural correspondences between contemporary dynasts in the heartlands of southwest Iran and northern India. The then known Indo-Iranian world, namely lands Indic at once as Iranic ethno-linguistically, was an era of efflorescence far more eclectic than is conventionally admitted. It was a forerunner of what became the Persianate world ranging from Bosnia to Bengal during the medieval and early modern epochs. But the antecedents of that collective consciousness must be traced to the artistic, mercantile and spiritual legacies of this pre-Islamic period

12 Role of Central Information Commission in Governance

Keynote Speaker: Mr. Nikhil Dey, Social Activist

Chair: Mr. Radha Krishna Mathur, Chief Information Commissioner
(Collaboration: IC Centre for Governance)

14 Dr. C.D. Deshmukh Memorial Lecture 2018

'Great' Contemporaries: Akbar, Suleiman I and Elizabeth I

Speaker: Justice Rohinton F. Nariman, Judge of the Supreme Court of India

Chair: Mr. N.N. Vohra, President, IIC

The 'Philosopher Monarch' was an ideal of Plato's. The age of the Antonines in Rome produced five of them in quick succession. Thereafter, these three contemporaries more or less fulfilled the same ideal of Kingship. Their attitude to their subjects, and particularly to their minority subjects, is a lesson in the modern Constitutional Ideal of Fraternity, assuring the dignity of the individual, and the unity and integrity of the Nation

17 India at 70: Relations with the International Monetary Fund

Speaker: Mr. V. Srinivas, IAS, Chairman, Rajasthan Tax Board and Chairman Board of Revenue for Rajasthan, Indian Council of World Affairs Fellow 2017 for his forthcoming book *India and International Monetary Fund*

Introduction: Air Marshal Naresh Verma, Director IIC

Chair: Dr. Nitin Desai

The lecture reviewed the relationship between the IMF and India since 1944, focussing on the IMF programs with India, the major financial crisis in the world during this period, the changes in the character of the IMF, the rise of BRICS Nations and the roadmap ahead for India-IMF relations

18 Lights and Shadows of Middle East: Where is the Middle East going after ISIS and Syria: Strategic Perspective on India – Israeli Relationship

Speaker: Maj. General (Retd.) Amos Gilad, former Head of Politico and Military Bureau, Israel

Chair: Ambassador Arun K. Singh, former Indian Ambassador to US, France and Israel

19 Music Appreciation Promotion

The Magic of the Flute

A presentation by Sunit Tandon

Sunit Tandon is a media and theatre person. He is currently President of the Delhi Music Society and Director of the Yatrik theatre group. He was recently the Festival Director of the 48th International Film Festival of India

23 How to make sense of the Global Economy alongside a failing WTO?

Speaker: Dr. Mohan Kumar, Vice-Dean and Professor of Diplomatic Practice, OP Jindal School of International Affairs; Vice Chairman, RIS

Introduction: Air Marshal Naresh Verma, Director IIC

Chair: Mr. Shyam Saran

The WTO is clearly in the ICU! For years, the mantra in the West was that if a country followed principles of free trade espoused by the GATT/WTO then it was bound to become prosperous. More importantly, free trade was supposed to be a win-win and it was simply a matter of time before the benefits trickled down to all within the country. This thesis has been severely tested for the last decade or so. Curiously, it is precisely over the last decade or so that countries like China (and to a lesser extent India) have exploited both the WTO and Globalization to lift millions out of poverty. Interestingly, both the Global Economy and the WTO are at a crossroads

APPENDIX III *Discussions*

FEBRUARY 2017

1 **Women at War: Subhas Chandra Bose and the Rani Jhansi Regiment**

Book discussion with Dr. Vera Hildebrand, author, a senior research fellow at the Nordic Institute of Asian Studies, University of Copenhagen, Denmark; Rita Manchanda is director-research at the South Asia Forum for Human Rights; Babli Moitra Saraf, Principal of Indraprastha College for Women; Ritu Menon is founder of Women Unlimited and co-founder of Kali for Women, India's oldest feminist publisher; Sagari Chhabra is an award-winning author, poet, playwright and film director. Her latest book, 'In Search of Freedom' has been awarded the National Laadli Media award; and Ujjayini Ray is an associate professor in the Department of History, Lady Shri Ram College for Women.

(Collaboration: Carnegie India, WISCOMP and Harper Collins)

1 **Writing Resistance: The Rhetorical Imagination of Hindi Dalit Literature**

A discussion on Laura R. Brueck's book in the series South Asia Across the Disciplines
Discussants: Prof. Harish Trivedi, Formerly Professor of English, University of Delhi; Prof. Apoorvanand, Department of Hindi, University of Delhi; and Prof. Ajay Navaria, Department of Hindi, Jamia Millia Islamia

Guest of Honour: Prof. Puroshottam Agrawal, Professor of Eminence, ITM University, Gwalior and Former Member, Union Public Service Commission

(Collaboration: Primus Books)

3 **Round Table on Reducing Delhi's Air Pollution**

Welcome Address by Mr. Ashutosh Dikshit, URJA

Speakers: Shreekant Gupta, Institute of Economic Growth; Mr. Sunita Narain, CSE; Laveesh Bhandari, Indicus Foundation

(Collaboration: Indicus Foundation and URJA)

8 **Book Discussion Group**

Nation, Ethnicity and the Conflict in Afghanistan

By Raghav Sharma (London: Routledge, 2017)

Discussants: Mr. Shakti Sinha, Director, Nehru Memorial Museum and Library; Prof. Ajay Darshan Behera, Jamia Millia Islamia University; and Ambassador Vivek Katju, former Indian Ambassador to Afghanistan, Myanmar and Thailand

Chair: Ambassador T. C. A. Rangachari, former Indian Ambassador to Algeria, France and Germany

9 **Too many Men, too few Women**

A discussion on *Too Many Men, Too Few Women: Social Consequences of Gender Imbalance in India and China*, edited by Ravinder Kaur

Speakers: Prof. K. S. James, Jawaharlal Nehru University; Prof. Mohan Rao, Jawaharlal Nehru University; and Prof. Ravinder Kaur, IIT, Delhi

Chair: Prof. Patricia Uberoi

(Collaboration: Orient Blackswan)

14 The Past of the Outcaste

A discussion on the book edited by Sabyasachi Bhattacharya and Yagati Chinna Rao
Panelists: Prof. T. K. Oommen, Professor Emeritus, Centre for the Study of Social Systems, Jawaharlal Nehru University; Prof. Vijaya Ramaswamy, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University; and Prof. Shashi Bhushan Upadhyaya, School of Social Sciences, IGNOU

Chair: Professor Sukhdev Thorat
(Collaboration: Orient Blackswan)

16 Revitalising Indo-Pak Peacebuilding Efforts

Speakers: Air Vice-Marshal (Retd.) Kapil Kak; Major General (Retd.) Ashok K Mehta; and Ambassador T. C. A. Raghavan

Moderator: Dr. Dhananjay Tripathi, Department of International Relations, South Asian University

Exhibition: Peace—an exhibition of letters, paintings, poems of students of India and Pakistan
Inauguration: Air Marshal Naresh Verma, AVSM, VSM (Retd), Director, IIC
(Collaboration: Aaghaz e Dosti is a joint Indo-Pak Friendship Initiative of Mission Bhartiyaam (India) and The Catalyst of Peace (Pakistan))

20 Indo-US Relations under the Trump Administration

Speakers: Mr. Lewis Libby, Senior Vice President of Hudson Institute; and Ambassador Hussain Haqqani, Senior Fellow and Director for South and Central Asia

Chair: Ambassador Lalit Mansingh
(Collaboration: Forum for Strategic Initiatives)

20 Contesting Tradition(s): Nagaland, Women and Rights

Speakers: Ms Monalisa Changkija, Editor *Nagaland Page*; Ms Patricia Mukhim, Editor, *Shillong Times*; Mr. Kishalay Bhattacharjee, journalist; and James Pochury, Action Aid

Moderator: Mr. Sanjoy Hazarika
(Collaboration: Commonwealth Human Rights Initiative and Centre for Northeastern Studies)

21 Fidel Castro: Reconsidering his Impact on Resistance, Revolution and Racism in the 20th Century

Speakers: Mr. Sitaram Yechury, MP; Mr. Mani Shankar Aiyar, MP; H. E. Mr. Oscar Martinez Cordoves, Ambassador of Cuba; and Prof. Prabhat Patnaik

Moderator: Mr. Sanjeev Prakash

22 Book Discussion Group

The Burning Forest: India's War in Bastar

By Nandini Sundar (New Delhi: Juggernaut Books, 2016)

Discussants: Prof. Manoranjan Mohanty, Vice-President, Council for Social Development; Dr. Ajay Dandekar, Shiv Nadar University; and Dr. Ajai Sahni, Executive Director, Institute for Conflict Management

Chair: Dr. Dilip Simeon

24 On Uncertain Ground: Displaced Kashmiri Pandits in Jammu and Kashmir

Discussion around the new book by Ankur Datta (Oxford University Press, New Delhi)

Introduction by Dr. Ankur Datta, Dept. of Sociology, South Asian University, New Delhi

Panelists: Prof. T. N. Madan, Professor Emeritus, Institute of Economic Growth; Prof. Roma

Chatterji, Dept. of Sociology, Delhi School of Economics; and Prof. Anupama Roy, Centre for Political Studies, Jawaharlal Nehru University
Chair: Prof. Sasanka Perera, Dean, Faculty of Social Sciences and Vice-President, South Asian University
(Collaboration: Department of Sociology, South Asian University)

28 The Sino-Indian War of 1962. New Perspectives

Speakers: Dr. Amit Das Gupta, Bundeswehr University, Munich, author of *Serving India. A Political Biography of Subimal Dutt* (Manohar Pubs.) editor of *The Sino-Indian War of 1962* (Routledge); Dr. Jabin Jacob, Institute of Chinese Studies; and Mr. Shivshankar Menon
Chair: Dr. Alka Acharya
(Collaboration: Institute of Chinese Studies)

MARCH 2017

7 Digital India

Keynote address: Mr. J. S. Deepak, Secretary and Chairman, Department of Telecommunications; and Mr. Alok Kumar, Adviser, Niti Aayog
Chair: Mr. Vinay Shankar, Secretary, Govt. of India
(Collaboration: IC Centre for Governance)

7 ART MATTERS

Biographies in Progress: Shamsheer Bahadur Singh, Raghuvir Sahay, Agyeya and J. Swaminathan

Speakers: Mangalesh Dabral, Vishnu Nagar, Akshaya Mukul and Prayag Shukla
Moderator: Ashok Vajpeyi
(Collaboration: Raza Foundation)

8 Democracy and Demagoguery in the Age of Digital Media

Panellists: Naresh Fernandes, Editor, Scroll.in; Hartosh Singh Bal, Political Editor, *The Caravan* magazine; Seema Mustafa, Editor, *The Citizen*; and Madhu Trehan, Editor-in-Chief, Newslandry.com
Moderator: Kanak Mani Dixit, Founding Editor, Himal Southasian
(Collaboration: Himal Southasian, Kathmandu)

9 Book Discussion Group

The Writings of Rajni Kothari—Politics in India, Caste in Indian Politics and Rethinking Democracy
With a foreword by Ashis Nandy (Orient Black Swan, 2016)
Panellists: Prof. Yogendra Yadav, Senior fellow, Centre for the Study of Developing Societies; Prof. Neera Chandhoke, former Professor of Political Science, University of Delhi and Prof. Zoya Hasan, Professor Emeritus, Centre for Political Studies, School of Social Sciences, JNU
Chair: Dr. Ashis Nandy, Sociologist and Fellow, Centre for the Study of Developing Societies

22 Relevance of Traditional Cultures for the Present and the Future

The first copy of the book edited by Ambassador K. Raghunath and Ambassador Nalin Surie, (published by Konark) was received by Shri M. Hamid Ansari, Hon'ble Vice-President of India
Chair: Shri Soli J. Sorabjee, President, IIC
Discussion

Speakers: Ambassador Bhaswati Mukherjee, formerly India's Permanent Representative of India to UNESCO; Professor Come Carpentier de Gourdon, Convener, Editorial Advisory Board, World Affairs, the journal of International Issues; and Ambassador Amarendra Khatua, Director-General, Indian Council for Cultural Relations

Discussant: Ambassador Nalin Surie, Director-General, Indian Council of World Affairs
(Organised by the IIC International Research Division)

24 Seven Decades and Beyond: The UN-India Connect

The United Nations and India: Seven Decades and Beyond

Launch of the book

Eminent Indians who have penned their memoir pieces for the volume spoke on the occasion: Dr. Shashi Tharoor, Gen. Satish Nambiar, Dr. Kiran Bedi, Mr. Virendra Dayal, Dr. Nitin Desai and Ambassador Chinmaya R. Gharekhan

(Collaboration: United Nations in India)

24 Book Discussion Group

Empowering Libraries: Strategies for the Future

By H. K. Kaul (New Delhi: Delhi Library Network, 2017)

Panelists: Dr. S. S. Murthy, former Director, DESIDOC, Ministry of Defence; Prof. P. B. Mangla, former Head, Dept. of Library and Information Science, University of Delhi; and Dr. Usha Mujoo Munshi, Librarian, Indian Institute of Public Administration

Chair: Shri Jagmohan, former Governor of Jammu & Kashmir

27 Mind and Body in Health and Harmony in the Asian Systems of Medicine

Release of a book edited by Dr. Ranjit Roy Chowdhury and Dr. Kapila Vatsyayan and published by Primus Books by Dr. P. N. Tandon

Followed by a discussion

Speakers: Dr. Vijay Mohan Kohli, Senior Consultant Cardiac Surgeon, Metro Heart Institute (brief overview of the seminar); Professor K. M. Y. Amin, Professor in Pharmacology, Faculty of Unani Medicine, Aligarh Muslim University; Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College; and Dr. Khalid Hasan Qasmi, specialist in Homoeopathy Therapeutic

Chair: Dr. P. N. Tandon

(Organised by the IIC International Research Division)

28 Tagore: Beyond his Language

Release of a book edited by Imre Bangha by Prof. Lokesh Chandra, President of the Indian Council for Cultural Relations

Introduction to the book: Dr. Imre Bangha

Followed by a discussion:

Speakers: Dr. Radha Chakravarty, Ms Namita Gokhale, Dr. Alka Pande and Mr. Vijay Kowshik

Chair: Dr. Kapila Vatsyayan

Open discussion moderated by Prof. Malashri Lal

(Collaboration: Primus Books)

APRIL 2017

5 CELEBRATING 25 YEARS OF INDO-LITHUANIAN DIPLOMATIC RELATIONS

India & Lithuania: A Personal Bond

Welcome address by H. E. Laimonas Talat-Kelpša, Ambassador of Lithuania

Release of the book *India and Lithuania: A Personal Bond*

Guest of Honour: Edita Mildažytė, renowned Lithuanian journalist and social worker

Talks: *Gandhi and Kallenbach: The Unique Relationship*

Speaker: Anil Nauriya, Advocate, Supreme Court of India

Antanas Poška and His Incredible Indian Journey

Speaker: Diana Mickevicienė, Lithuanian diplomat, Professor of Indian History at Vilnius University

Film: *Lithuanian Columbuses in India* (2017)

Directed by Edita Mildažytė

Moderator: Dr. Vidya Shankar Aiyar, media expert and independent analyst

(Collaboration: Embassy of Lithuania)

8 China-Pakistan Economic Corridor (CPEC): Geopolitical Implications for India

Panellists: Ranu Das; Dr. M. S. Prathibha; Ashok K. Kantha; J. Ranade; Sankar Sen; and V. Rajagopal
The B. S. Das Memorial Panel Discussion organised by Association of Retired Senior IPS Officers

9 TO MARK THE 81ST ANNIVERSARY OF LODHI GARDEN

Why and How to Replace Vilayati Keekar with Native Trees in the Delhi Ecosystem?

Lead presentation: Prof. C.R. Babu, Professor Emeritus, Centre for Environmental Management of Degraded Ecosystems (CEMDE), School of Environmental Studies, University of Delhi

Discussants: Dr. M. Shah Hussain, Scientist-in-Charge, Aravalli Biodiversity Park; and Dr. Faiyaz A. Khudsar, Scientist-in-Charge, Yamuna Biodiversity Park

Chair: Suhas Borker, Founder Member, Green Circle of Delhi

(Collaboration: Green Circle of Delhi)

12 Book Discussion Group

India's Wars: A Military History, 1947-1971

By Arjun Subramaniam (Noida: HarperCollins, 2016)

Discussants: Lt. Gen. (Retd.) Syed Ata Hasnain, PVSM, UYSM, AVSM, SM and Bar; Mr. Sandeep Unnithan, Executive Editor, *India Today*; and Mr. Dhruva Jaishankar, Fellow, Brookings India.

19 LAUNCH OF THE IIC QUARTERLY JOURNAL: WINTER/SPRING 2016 – 2017

The Contemporary Urban Conundrum

Edited by Sujata Patel, University of Hyderabad and Omita Goyal, Chief Editor, IIC Publications Division

Shri Soli J. Sorabjee, President IIC released the Quarterly

Followed by a panel discussion

Panelists: Prof. Veena Oldenburg, Eminent historian, academic and feminist; Mr. Jagan Shah, Director, National Institute of Urban Affairs; and Prof. K. T. Ravindran, Dean Emeritus, RICS School of Built Environment, Amity University

26 Book Discussion Group

India and the Global Game of Gas Pipelines

By Gulshan Dietl (Oxon: Routledge, 2017)

Discussants: Ms Sudha Mahalingam, former Member, Petroleum and Natural Gas Regulatory Board; Prof. Girijesh Pant, former Professor, Jawaharlal Nehru University; and Prof. Rajen Harshe, Dept. of International Relations, South Asian University

Chair: Prof. S. D. Muni, Distinguished Fellow IDSA and Professor Emeritus, Jawaharlal Nehru University

MAY 2017

1 The Political Economy of the Dalit Struggle

Speakers: Dr. Srinivasu Bathula, Associate Professor, Department of Economics, Jamia Millia Islamia; Dr. Pradeep Shinde, Assistant Professor, Centre for Informal Sector and Labour Studies, Jawaharlal Nehru University; Dr. Smita M. Patil, Assistant Professor, School of Gender and Development Studies, IGNOU; and Prof. Y.S. Alone, Professor, School of Arts and Aesthetics, Jawaharlal Nehru University

Introduction: Mr. Vijay Naik, Consulting Editor, Sakal

Moderator: Mr. Suhas Borker, Editor, Citizens First TV (CFTV)

(Collaboration: Maharashtra Sanskritik ani Rannaniti Adhyayan Samiti; and Working Group on Alternative Strategies)

11 Book Discussion Group

Giving with a Thousand Hands: The Changing Face of Indian Philanthropy

By Pushpa Sundar (New Delhi: Oxford University Press, 2017)

Panellists: Dr. Rupmanjari Ghosh, Vice-Chancellor, Shiv Nadar University; Dr. Rajesh Tandon, Director, PRIA; and Ms Ingrid Srinath, Ashoka University

Chair: Dr. Kiran Karnik, former President, NASSCHOM and a well-known leader and spokesperson of IT-BPO industry

17 HEALTH AND ENVIRONMENT SERIES**Day and Night Body Rhythm—How it controls my health?**

Series Moderator : Dr. Naresh Gupta, Director—Professor, Maulana Azad Medical College

Speakers: Prof. A.B. Dey, Professor and Head, Deptt. Of Geriatric Medicine, AIIMS; Dr. Tushar Kant Joshi, Occupational and Environmental Health Expert; Dr. Naresh Gupta, Director—Professor, Maulana Azad Medical College

(Collaboration: Health Environment Foundation in association with Consumers India)

19 Indian Diplomacy @ 2020—India on the Global Stage

Chief Guest: Mr. M. J. Akbar, Minister of External Affairs

Panellists: Amb. Jayant Prasad, Director-General, IDSA; Amb. Meera Shankar, former Indian Ambassador to the U. S. and Germany; Mr. Jayadev Ranade, President, Centre for China Analysis and Study; Prof. Chintamani Mahapatra, Rector, JNU; Dr. Sreeram Chaulia, author of *The Modi Doctrine*; and Mr. Ashok Malik, Distinguished Fellow, ORF

Moderator: Ambassador Ashok Sajjanhar

India and the World a pioneering quarterly magazine-journal on international affairs was launched during the discussion

(Collaboration: India Writes Network/TGII Media)

24 Book Discussion Group

Age of Anger: A History of the Present

By Pankaj Mishra (New Delhi: Juggernaut Books, 2017)

Panellists: Dr. Niraja Gopal Jayal, Centre for Law and Governance, Jawaharlal Nehru University; Dr. Ananya Vajpeyi, Centre for the Study of Developing Societies; Dr. Peter D'Souza, CSDS; and Professor Zoya Hasan, Professor Emeritus, Centre for Political Studies, Jawaharlal Nehru University

Chair: Dr. Ashis Nandy, Sociologist and Fellow, CSDS

26 ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES

Noise Pollution – Dangerous Decibels

Speakers: Dr. K. K. Agarwal, National President, Indian Medical Association; Mr. Ravi Kalra, Founder, Earth Saviours Foundation; and Mr. A. K. Aswal, Director, CSIR, National Physics Laboratory

Moderator: Mr. Ravi Agarwal, Director, Toxics Link
(Collaboration: Toxics Link)

JUNE 2017

2 End of Life Care

Speakers: Dr. Nagesh Simha, Medical Director, Karunashraya, Bangalore and Hon. Tutor, School of Medicine, Cardiff University; Dr. R. K. Mani, CEO (Medical), Nayati Healthcare and Chairman, Critical Care and Pulmonology; and Ms Harmala Gupta, Founder-President, CanSupport

5 TO MARK WORLD ENVIRONMENT DAY 2017

Fifth Edition of the '**Dialogue to Develop a Vision of the Environment of Delhi – 2025**'

Speakers: Dr. Sudha Vasani, Associate Professor in Sociology, Delhi University; Ms Bharati Chaturvedi, Founder and Director, Chintan Environmental Research and Action Group; Dr. Ghazala Shahabuddin, Senior Scientist, Centre for Ecology, Development and Research (CEDAR), New Delhi; Prof C. R. Babu, Professor Emeritus, Centre for Environment Management of Degraded Ecosystems (CEMDE) Delhi University; and Mr. Gaurav Dubey, Programme Manager, Clean Air and Sustainable Mobility Programme, Centre for Science and Environment, New Delhi

Chair: Suhas Borker, Founder Member, Green Circle of Delhi
(Collaboration: Green Circle of Delhi)

12 HEALTH AND ENVIRONMENT SERIES

Indoor Air and Air Purifiers – Is it for Me?

Series Moderator: Dr. Naresh Gupta, Director–Professor, Maulana Azad Medical College

Keynote Speakers: Dr. Tushar and Dr. Prateek, Entrepreneurs, Air Purifiers

Distinguished Panellists: Prof. Mukesh Khare, Dept. of Civil Engineering, IITD; Dr. Priyanka Kulshreshtha, Assistant Professor, Dept. of Resource Management, Lady Irwin College; and Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College

(Collaboration: Health Environment Foundation in association with Consumers India)

13 Gender and Urban Transport

Speakers: Heather Allen, Consultant, FIA Foundation; Jagan Shah, Director, NIUA; Kamaljeet Sehrawat, Mayor, SDMC; Shreya Gadepalli, Director-South Asia, ITDP; Soumini Jain, Mayor, Kochi; Sunita Sanghi, Advisor, Niti Aayog; and Swati Maliwal, Chairperson, Delhi Commission for Women

Moderator: Kalpana Viswanath, Co-founder, Safteipin

(Collaboration: The Institute for Transport and Development Policy and Safetipin)

13 BOOK DISCUSSION GROUP

Conserving Architecture

Edited by Kulbhushan Jain (Ahmedabad: Aadi Centre, 2017)

Discussants: Ms Amita Baig, Heritage Management Consultant, New Delhi; Dr. Nalini Thakur,

formerly with the School of Planning and Architecture, New Delhi; and Ms Divya Gupta, Principal Director, Architectural Heritage Division, INTACH, New Delhi
Chair: Mr. Ashok Chatterjee, former Executive Director, National Institute of Design, Ahmedabad

15 India's China Challenge

Speaker: Mr. Shiv Shankar Menon, Distinguished Fellow, The Brookings Institution, Washington DC; Chairman, Advisory Board, Institute of Chinese Studies, New Delhi; Distinguished Fellow, Asia Society Policy Institute, New York; Member, Board of Trustees, International Crisis Group; Former Foreign Secretary, National Security Advisor
(Collaboration: Forum for Strategic Initiatives)

16 GCC (Gulf Cooperation Council) in Crisis

Panelists: Mr. Ranjan Mathai, former Foreign Secretary; Mrs. Deepa Wadhwa, former Indian Ambassador; Dr. John Cherian, Chief of Bureau, *The Frontline*; and Dr. Prasanta Kumar Pradhan, Associate Fellow, IDSA (Institute of Defence Studies and Analyses);
Moderator: Professor K. P. Fabian

20 The Edge of an Era

Discussion on the non-fiction book *The Edge of an Era* (Juggernaut Books, 2017) by Italian journalist and novelist Carlo Pizzati, who will be in conversation with journalist and novelist Manu Joseph
Introduction: Parth Mehrotra, non-fiction editor, Juggernaut Books
(Collaboration: Juggernaut Books and Italian Embassy Cultural Centre)

28 BOOK DISCUSSION GROUP

The Mothers of Manipur – Twelve Women Who Made History

By Teresa Rehman (New Delhi: Zubaan, 2017)
Discussants: Dr. Lianboi Vaiphei, Professor, Political Science Department, Indraprastha College, University of Delhi; Ms Pamela Philipose, Editor, *The Wire*; Dr. Seema Kazi, Centre for Women's Development Studies
Chair: Ms Preeti Gill, Editor and Literary Agent

JULY 2017

12 Book Discussion Group

Two books by Audrey Truschke will be discussed—*Aurangzeb: The Man and The Myth* (New Delhi: Sage, 2017) and *Culture of Encounters: Sanskrit at the Mughal Court* (Gurgaon: Allen Lane, 2016)
Discussants: Prof. Farhat Hasan, University of Delhi; Prof. Sunil Kumar, University of Delhi; and Prof. Najaf Haider, Centre for Historical Studies, Jawaharlal Nehru University
Chair: Prof. Upinder Singh, University of Delhi

14 The Jain Philosophy of Death

A discussion on two books by S. Settar, Emeritus Professor, National Institute of Advanced Studies: *Inviting Death: Historical Experiments on Sepulchral Hill and Pursuing Death: Philosophy and Practice of Voluntary Termination of Life* (Primus Books, 2017)
Release of books by Dr. Abhishek Manu Singhvi
The author was in conversation with Dr. Jitendra B. Shah, Dr. Sudhamahi Regunathan and Dr. Abhishek Manu Singhvi
(Collaboration: Primus Books)

24 Unqualified Medical Practice–The Legal, Medical and Social Dimension of Their Practice

Introduction by Shailaja Chandra, Former Secretary Government of India and author of a recent book on the subject

Panellists: Dr. Ramanan Laxminarayan, Princeton University; Dr Amit Shovan Ray, Professor of Economics, Jawaharlal Nehru University; and Dr. Anand Krishnan, Professor, Centre for Community Medicine, AIIMS, New Delhi

Chair: Dr. Dipankar Gupta, former Professor of Sociology at Jawaharlal Nehru University

25 In Conversation

Susan Visvanathan, Professor, Centre for the Study of Social Systems, Jawaharlal Nehru University; Dr. Geeti Sen, art historian and writer; and Ratna Raman, Associate Professor at Venkateswara College and columnist, *The Tribune* Chandigarh

Chair: Omita Goyal

They discussed Susan Visvanathan's new book, *Adi Sankara and other Stories* (pub: Papyrus Scrolls Publications, 2017)

(Collaboration: Papyrus Scrolls Publications)

26 Meet the Author

Shashi Tharoor, author of *An Era of Darkness: The British Empire in India* (New Delhi: Aleph, 2016)

Panellists: Prof. Syed Irfan Habib, Historian of Science and Science Education, National University of Educational Planning and Administration (Nuepa); and Mr. Ashok Malik, senior analyst and commentator

Chair: Mr. Pavan K. Varma, former Indian Ambassador

**29 HERITAGE AND DEMOCRACY: IIC-ICOMOS PUBLIC OUTREACH DISCUSSION
The Potential Role of Heritage in Building Peace and Reconciliation**

Speakers: Dr. Rohit Jigyasu, President, ICOMOS, India; Ms Aparna Tandon, Project Manager, ICCROM; and Ms Aishwarya Tipnis, Conservation Architect

Panellists: Ms Moe Chiba, UNESCO, New Delhi; Dr. R.C. Agrawal, archaeologist; Ms Moulshri Joshi, Modern Asian Architecture Network; and Navin Piplani, VP CIF, ICOMOS International Screening of excerpts from the documentary: *Destruction of Memory*

(Collaboration: International Council on Monuments and Sites)

31 The North Korean Imbrolio

Speakers: Prof. Srikanth Kondapalli, Jawaharlal Nehru University; Ambassador Anil Wadhwa; Ambassador S. R. Tayal, former Indian Ambassador to South Korea; Ambassador J. S. Sapra, former Indian Ambassador to North Korea; and Ms Indrani Bagchi, Diplomatic Editor, *Times of India*

Moderator: Amb. K. P. Fabian

31 Margot: Sister Nivedita of Vivekananda

Release and discussion on Dr. Reba Som's biography of Sister Nivedita which draws on a vast corpus of writings and personal letters that illuminate Nivedita's life and thought, and the intense relationship she shared with her guru

Panellists : Dr. Shashi Tharoor and Professor Sugata Bose

Moderator: Dr. Malashri Lal

(Collaboration: Penguin Random House)

AUGUST 2017

3 Political Mobilisation Through Social Media

Panellists: Dhruv Arora, Digital and Strategic Communications Manager, Centre for Policy Research; Parag Mohanty, Political Consultant; Bhanu Joshi, Research Associate, CPR; Anshul Tewari, Founder, Youth ki Awaaz; Apar Gupta, Lawyer and Trustee, Internet Freedom Foundation; and Tamseel Hussain, Public Engagement and Communications Consultant
Moderator: Richa Bansal, Director of Communications, Centre for Policy Research

8 ART MATTERS

In Conversation

T. M. Krishna with Ananya Vajpeyi
(Collaboration: The Raza Foundation)

9 Book Discussion Group**Energizing India: Towards a Resilient and Equitable Energy System**

By Suman Bery [Et al.] (New Delhi: Sage, 2017)

Panellists: Mr. Montek Singh Ahluwalia, former Deputy Chairman, Planning Commission; Mr. Vikram Singh Mehta, Chairman and Senior Fellow, Brookings India; and Mr. Ashok Bhattacharyya, Editor, *Business Standard*; and lead authors gave a brief introduction on the book

Chair: Mr. Shyam Saran, former Foreign Secretary

10 India Dissents: 3000 Years of Difference, Doubt and Argument

A discussion on the recent book, *India Dissents* (Speaking Tiger, New Delhi: 2017)

Speakers: Keki Daruwalla, Githa Hariharan, Purushottam Agrawal, Madhavi Menon, and Siddhartha Varadarajan

Chair: Ashok Vajpeyi

17 CONFLICTS, POST CONFLICTS AND PEOPLES' MEMORY

A series of discussions on post-Civil War Spain and post dictatorship in Latin America dealing with the burden of memory and general mass of people as the main actors/sufferers during the crisis and survivors of the same who have to carry this burden in their mind for a long period of time. In the course of the series texts (fiction/ nonfiction), films, paintings and other art production will be discussed.

Series Coordinator: Professor Vibha Maurya gave an introduction

Speakers: Dr. Margit Koves, Professor of Hungarian Studies, University of Delhi; Dr. Tarun Saint, Author and Literary Critic; and Durba Banerji, Research Scholar, Hispanic Studies, University of Delhi;

(Collaboration: Department of Germanic and Romance Studies, University of Delhi)

22 ICS Conversations on China-US Relations

Lead speaker: Mr. Shivshankar Menon, Chairperson, ICS Advisory Board

Panellists: Prof. Alka Acharya, Honorary Fellow and former Director, ICS; Dr. Zorawar Daulet Singh, Foreign Affairs Analyst and Fellow, Centre for Policy Research; Mr. Zakka Jacob, Deputy Executive Editor, CNN; and Dr. Navroz Dubash, Senior Fellow, Centre for Policy Research

Moderator: Mr. Zakka Jacob, Deputy Editor, CNN-News 18

(Collaboration: Institute of Chinese Studies)

24 Exploring Emergent Global Thresholds: Towards 2030

Discussion on the book edited by Richard Falk, Manoranjan Mohanty and Victor Faessel (Orient Blackswan, 2017)

Speakers: Dr. Upendra Baxi, Professor of Law, University of Warwick, former Vice-Chancellor, University of Delhi; Prof. Muchkund Dubey, President, Council for Social Development; and Dr. Ashis Nandy, Emeritus Professor, Centre for the Study of Developing Societies

Chair: Prof. Mark Juergensmeyer, Professor of Sociology and Global Studies, former Director, Orfalea Center for Global and International Studies, University of California, Santa Barbara (Collaboration: Orient Blackswan)

**26 Heritage and Democracy: IIC-ICOMOS Public Outreach Discussion
Role of Communities in Sustainable Development of Historic Cities**

Speakers:

Communities and Heritage—A sociological perspective

By Dr. Savyasaachi

HRIDAY Cities on ground: the question on inclusion.

By Gurmeet Rai

Heritage and Equity: Why community matter?—the case of conservation processes in Ahmedabad.

By Jigna Desai

Moderated By K. T. Ravindran

(Collaboration: International Council on Monuments and Sites)

30 BOOK DISCUSSION GROUP

After Piketty: The Agenda for Economics and Inequality

Edited by Heather Boushey, J. Bradford Delong and Marshall Steinbaum (Cambridge: Harvard University Press, 2017)

Panellists: Prof. Deepak Nayyar, Emeritus Professor of Economics, Jawaharlal Nehru University; Prof. Bharat Ramaswamy, Professor, Economics and Planning Unit, Indian Statistical Institute;

and Prof. Bhaskar Dutta, Professor of Economics, Ashoka University

Chair: Mr. Montek Singh Ahluwalia, Economist

SEPTEMBER 2017

1 Book Discussion Group

Intimacy Undone: Marriage, Divorce and Family Law in India

By Malavika Rajkotia (New Delhi: Speaking Tiger, 2017)

Panellists: Ms Indira Jai Singh, Advocate, Supreme Court of India; Justice Mr. Ravindra Bhat, High Court of Delhi; and Mr. Prosenjeet Banerjee, Advocate

Chair: Mr. Soli J. Sorabjee, former Attorney General

4 Intach–IIC Heritage Quiz 2017 Delhi

A quiz programme on Indian Culture and Heritage for students from schools in Delhi and the NCR

(Collaboration: INTACH)

6 Book Discussion Group

Hegel's India: A Reinterpretation, with Texts

By Aakash Singh Rathore and Rimina Mohapatra (New Delhi: OUP, 2017)

Panellists: Prof. Makarand R. Paranjape, Professor of English, Centre for English Studies, Jawaharlal Nehru University; Dr. Swagato Ganguly, Editorial Page Editor, *The Times of India*; and Prof. Babu Thaliath, Professor and Chairperson, Centre for German Studies, Jawaharlal Nehru University

Chair: Dr. Bharat Wariavwalla, Honorary Fellow, Centre for the Study of Developing Societies

8 Book Discussion Group

Navigating India: \$ 18 Trillion Opportunity

By Bharat Joshi (Rupa: New Delhi, 2017)

Panelists: Mr. Bill Spindle, South Asian Bureau Chief, Wall Street Journal; Mr. Baijayant 'Jay' Panda, MP; Dr. Rahul Singh, Birla Institute of Management Technology, Greater Noida

Chair: Mr. Shakti Sinha, Director, Nehru Memorial Museum and Library

12 TO MARK THE 27TH ANNIVERSARY OF THE PRESIDENTIAL ASSENT TO THE PRASAR BHARATI ACT, 1990

Where is Indian Media headed?

Speakers: Ms Pamela Philipose, senior journalist and senior fellow, Indian Council of Social Science Research; Mr. Paranjoy Guha Thakurta, former Editor, *Economic and Political Weekly* and Mr. M. K. Venu, Founding Editor, *The Wire*; Mr. Bharat Bhushan, Editor, Catch News

Moderator: Suhas Borker

(Collaboration: Jan Prasar)

20 Conflicts, Post Conflicts and Peoples' Memory

Post Dictatorship Latin America and Post Partition and Post 1984 Sikh Riots situation

Series Coordinator: Prof. Vibha Maurya who gave an introduction

Panellists: Vijaya Venkataram, Associate Professor, Hispanic Studies, Delhi University spoke on *The Question of Memory and Post Memory in Post Dictatorship Latin America*; Krishnan Unni, Assistant Professor, Department of English, Deshbandhu College spoke on *Memory and Time as Manifested in Literatures*; and Balwant Kaur, Assistant Professor, Department of Hindi, Miranda House spoke on *Journey through Memory and Post Memory from 1947 to 1984* (Collaboration: Department of Germanic and Romance Studies, University of Delhi)

20 Book Discussion Group

Europe's India: Words, People, Empires, 1500-1800

By Sanjay Subrahmanyam (London: Harvard University Press, 2017)

Panellists: Prof. Kavita Singh, School of Arts and Aesthetics, Jawaharlal Nehru University; Dr. Rahul Govind, Assistant Professor, History Department, University of Delhi; and Prof. Denys P. Leighton, School of Liberal Studies, Ambedkar University

Chair: Prof. Sunil Kumar, History Department, University of Delhi

23 HERITAGE AND DEMOCRACY: IIC-ICOMOS PUBLIC OUTREACH DISCUSSION

Protecting and Interpreting Cultural Heritage in the Age of Digital Empowerment

Speakers: Dr. Kailash Rao, Professor MIT, Manipal: Architectural Heritage through emerging Digital Technologies; Ms Ujwala Menon, Conservation Architect, AKTC: A Case Study of Khan-i-Khanan's Tomb; Dr. Ajay Khare/Vishakha Kawathakar, Professors, SPA, Bhopal: Mapping Traditional Knowledge Systems of Bhumija Temples; Dr. Shikha Jain, Conservation Architect, DRONAH; Emergent Technology Film—CIMS Lab, Carleton University, Ottawa

Panel Discussion moderated by Shalini Dasgupta

Panellists: Giles Tillotson, Radhika Dhumal, Aishwarya Tipnis
(Collaboration: International Council on Monuments and Sites)

25 Maritime Asia: Diplomacy and Cultural Heritage

China's 'Maritime Silk Route Diplomacy': Does it Matter?

Speaker: Professor Himanshu Prabha Ray, historian and Member, Board, Oxford Centre for Hindu Studies; Routledge Series Editor, Archaeology and Religion in South Asia; Hony. Professor, Ludwig Maximilian University, Munich

Asia's Renaissance: Rekindling the Learning Culture in Monsoon Asia

Speaker: Dr. Iwan Pranoto, Cultural Counsellor, Embassy of Indonesia and a mathematician of some eminence

Chair: Ambassador Yogendra Kumar

29 To Mark World Heart Day 2017

Share the Power

Main speakers: Dr. Anita Khalil and Dr. A. S. Dave

President and Co-Chair: Dr. S. Padmavati and Dr. M. Khalilullah

Check-up of BP, Weight, and BMI

Screening of a film on Diet, Physical Activity and Smoking

(Collaboration: All India Heart Foundation)

OCTOBER 2017

12 Role of Election Commission in Governance

Keynote Speakers: Prof. Jagdeep Chokkar and Mr. Syed Nasim Ahmad Zaidi, Former Chief Election Commissioner of India

Chair: Mr. T. S. Krishnamurthy, Former Chief Election Commissioner of India

(Collaboration: IC Centre for Governance)

24 Book Discussion Group

Two books were discussed:

My Frozen Turbulence in Kashmir (12th Edition)

By Jagmohan (New Delhi: Allied Publishers, 2017)

Pakistan: Courting the Abyss

By Tilak Devasher (Noida: Harper Collins, 2016)

Panellists: Ambassador Satish Chandra, former Indian High Commissioner to Pakistan and former Deputy National Security Advisor; and Mr. Sushant Sareen, Senior Fellow, Vivekananda International Foundation

Chair: Vice-Admiral (retd.) K. K. Nayyar, former Vice Chief of the Indian Navy

24 Literary and Cultural Dimensions of Translations

Chief Guest: Mr. Ashok Vajpeyi

Panellists: Mr. Keki N. Daruwalla, eminent poet and short story writer; and Prof. G. J. V. Prasad, Centre for English Studies, School of Language Literature and Culture Studies, Jawaharlal Nehru University

As part of this programme, Mr. Vajpeyi released three titles of Ratna Books: *The Sixth Finger* (A Novel) by Malayattoor Ramakrishnan, translated from Malayalam by Prema Jayakumar; *After Yesterday and Other Stories* by Appadurai Muttulingam, translated from Tamil by Padma Narayanan; and *A Faceless Evening and Other Stories* by Gangadhar Gadgil, translated from

Marathi by Keerti Ramachandra
(Collaboration: Ratna Sagar P. Ltd)

25 Conflicts, Post Conflicts and Peoples' Memory

Panellists: Aanchal Malhotra, material anthropologist; Asghar Wajahat, writer and critic; Vibha Maurya. Hispanic Studies, Delhi University
Visuals and commentary by Durba Banerji and Neha Tyagi, Ph. D scholars of Dept. of Germanic and Romance Studies, University of Delhi
Series Coordinator: Professor Vibha Maurya
(Collaboration: Department of Germanic and Romance Studies, University of Delhi)

25 Trials, Tribulations and Triumphs

A discussion on Prof. T. K. Oommen's book *Trial, Tribulations and Triumphs: Life and Times of a Sociologist* (New Delhi: Konarak Pub. 2017) Mr. M. Hamid Ansari, former Vice-President of India
Speakers: Dr. T. N. Madan, Emeritus Professor, Institute of Economic Growth, Delhi; Dr. George Mathew, Chairperson, Institute of Social Sciences, New Delhi
Chair: Mr. P. S. Krishnan
(Collaboration: Konark Publishers)

27 COMMEMORATION OF THE CENTENARY OF OLIVER TAMBO

Oliver Tambo and His Contribution to the Freedom Struggle in South Africa

Speakers: Ambassador Shiv Shankar Mukherjee, former Indian High Commissioner to South Africa and Britain; Prof. Rajen Harshe, President, G. B. Pant Social Science Institute, Allahabad and former Vice-Chancellor, Allahabad University; Prof. S. N. Malakar, Centre for African Studies, Jawaharlal Nehru University; and H. E. Mr. France Morule, High Commissioner of South Africa
Chair: Mr. Suhas Borker, Editor CFTV News
(Collaboration: Working Group on Alternative Strategies)

28 HERITAGE AND DEMOCRACY: IIC-ICOMOS PUBLIC OUTREACH DISCUSSION

Culture–Nature Journey: Exploring the Complexities of Human Relationships with Natural and Cultural Places

Speakers: Dr. Sonali Ghosh, Wildlife Institute of India on The Role of WII-C2C in Natural Heritage Management and Capacity Building; Ms Sayantani Raychaudhuri, Banglanatak dot com on Cultural Traditions Representing Intricate Relationships; Dr. Arun Menon, Indian Institute of Technology, Madras on Culture-Nature Journey through Natural Disasters
Poster presentation: Ms Vanicka Arora and Mr. Aditya Jain
Panel discussion moderated by Ms Gurmeet Rai
Panelists: Mr. Ajay Reddy, Dr. Arun Menon
(Collaboration: International Council on Monuments and Sites)

30 Scientific Temper in Education

Main speakers: Prof. R. Ramanujam, The Institute of Mathematical Sciences, Chennai; and Prof. Ronald DeSouza, Centre for the Study of Developing Society
(Collaboration: Embassy of Indonesia)

30 The 21st Century: Geo-politics, Democracy and Peace

Release of a book by Mr. Balmiki Prasad Singh (New Delhi: Routledge, 2017)
By Hon'ble Vice President of India, Mr. Venkaiah Naidu

Address by Shri N. N. Vohra (Governor of Jammu and Kashmir)
Followed by a discussion
(Collaboration: Routledge; and Gandhi Smriti)

NOVEMBER 2017

1 **19th Congress of the CPC: Outcomes and Implications for India**

Panellists Ambassador Shyam Saran, Former Foreign Secretary and Prime Minister's Special Envoy and Governing Council Member, ICS; Ambassador Vijay K Nambiar, Former Indian Ambassador to China; and Lt. Gen S. L. Narasimhan, Member, National Security Advisory Board

Chair and Moderator: Ambassador Ashok K Kantha, Director, ICS

(Collaboration: Institute of Chinese Studies)

1 **Three Hundred Verses**

A discussion on Bhartrihari's collection of poems, translated from the Sanskrit by Mr. A. N. D. Haksar, well-known translator of Sanskrit classics including *Hitopadeśa*, *Simhāsana Dvātrimśika*, *Subhāshitāvali*, *Kama Sutra*, *The Courtesan's Keeper*, *The Seduction of Shiva*, *Suleiman Charitra* and *Raghuvamsam*, all published in Penguin Classics. He was also India's Ambassador to several countries

Discussants: Dr. Bibek Debroy and Mr. Ashok Vajpeyi

Chair: Mr. Shashi Tharoor

(Collaboration: Penguin Random House)

8 **Book Discussion Group**

Indira Gandhi: A Life in Nature

By Jairam Ramesh (New Delhi: Simon & Schuster India, 2017)

Panellists: Dr. Mahesh Rangarajan, Ashoka University; Mr. Samar Singh, IAS, former Secretary General, World Wide Fund for Nature-India; and Ms Sunita Narain, Director General, Centre for Science and Environment

Chair: Dr. Karan Singh, MP Rajya Sabha

9 **An Evening of Mindfulness**

Led by the Monastics and Teachers of the Thich Nhat Hanh tradition

There was also the launch of two titles by Thich Nhat Hanh, *No Mud, No Lotus* and *Work*, published by The Aleph Book Company

(Collaboration: Ahimsa Trust and Aleph Book Company)

12 **Public Service Broadcasting Day–2017 (Jan Prasaran Divas)**

12 November—the day Gandhiji made his first and only live broadcast on All India Radio is commemorated as Public Service Broadcasting Day. On this day in 1947 Gandhiji addressed more than 2 lakh refugees at the Kurukshetra Camp from Broadcasting House, New Delhi. Gandhiji held no public office or position in Government and it was truly a public service broadcast.

Commemoration

Lead Choir: Bharatiya Vidya Bhavan's Mehta Vidyalaya

Usha Mehta's trust with Freedom: Reliving the moments

with Rita Mukherjee, former Chief Producer, All India Radio

Usha Mehta was arrested on 12 November 1942 and the Underground Radio Transmitter confiscated in Bombay

Discussion on Social Contract: Relationship between Public Service Broadcasting and Indian Public

Lead Presentation: Suhas Borker

(Collaboration: Jan Prasar and Gandhi Yuva Biradari)

12 Twelfth Annual Discussion on State of Parliamentary Democracy in India

Speakers: Prof. Shiv Visvanathan, Professor and Vice Dean, Jindal Global Law School; Prof. Kamal Mitra Chenoy, Professor, Centre of Comparative Politics and Political Theory, Jawaharlal Nehru University; Prof. Niraja Gopal Jayal, Professor, Centre for the Study of Law and Governance, Jawaharlal Nehru University

Discussant: Maj. Gen. (Retd.) Anil Verma, Association of Democratic Reforms

Moderator: Suhas Borker, Editor, CFTV NEWS

(Collaboration: Working Group on Alternative Strategies)

15 Art Matters

Dr. Sonal Mansingh in conversation with Mrs. Manjari Sinha

(Collaboration: The Raza Foundation)

16 GST, Demonetisation and the Construction Industry

Lead Speaker: Dr. Arun Kumar, Malcolm S. Adiseshiah Chair Professor, Institute of Social Sciences who will make a presentation on 'Demonetisation and its Impact on Parallel Economy, Real Estate and Construction Sector'

Followed by a panel discussion

Panellists: Dr. Arun Kumar, Malcolm S. Adiseshiah Chair Professor, Institute of Social Sciences; Prof. Jagan Shah, Director, National Institute of Urban Affairs; Mr. Dinesh Verma, Partner, SARC and Associates; Ms Anjali Sharma, Shriram Finance; and Mr. Rohit Raj Modi, Director, Ashiana Homes Pvt. Ltd.

Chair: Prof. Sunil Agarwal, Associate Dean and Director, RICS SBE

(Collaboration: National Institute of Urban Affairs and RICS School of Built Environment, Amity University)

17 Auroville: A City of the Future

A discussion and launch of the book by Anu Majumdar

Book release and talk by Dr. Karan Singh, MP

Followed by a discussion

Speakers: Shakti Maira and Ameeta Mehra

(Collaboration: HarperCollins)

21 Political Violence in Ancient India

Discussion on the new book by Upinder Singh (New Delhi: Penguin Random House, 2017)

Discussants: Prof. Nayanjot Lahiri, Professor of History, Ashoka University and Dr. Mahesh Rangarajan, Professor Environmental Studies and History, Ashoka University

Chair: Mrs. Ira Pande

(Collaboration: Penguin Random House)

22 Book Discussion Group

Indira: India's Most Powerful Prime Minister

By Sagarika Ghose (New Delhi: Juggernaut, 2017)

Panellists: Mr. Manish Tiwari, former Union Minister and lawyer; Ms Nalini Singh, journalist,

MD of TV Live India Pvt.; and Dr. Seshadari Chari, journalist, political, strategic and foreign policy analyst

Chair: Mr. Wajahat Habibullah, former Chairperson, National Commission for Minorities

24 Sharing of River Waters by the States in Germany and India

Speakers: Prof. Dr. Ing Martin Guenther Grambow, Director General, Water and Soil, Bavarian Ministry of Environment and Consumer Protection; and Dr. Srinivas Chokkakula, Fellow, Centre for Policy Research

(Collaboration: Hanns-Seidel-Stiftung; and Federation of Indo-German Societies in India)

25 HERITAGE AND DEMOCRACY: IIC-ICOMOS PUBLIC OUTREACH DISCUSSION

Working towards ICOMOS: Delhi Declaration on Heritage and Democracy

Speakers: Ms Smita Datta Makhija, ICOMOS, India; Dr. Narayani Gupta, historian and Agha Khan Trust for Culture; Dr. Sonali Gupta, Wildlife Institute of India; Professor A. G. K. Menon, Senior Heritage expert; and Dr. Jahnwij Sharma, ASI

Panel Discussion: Ms Moe Chiba, UNESCO, Delhi; Prof. Nalini Thakur, Retd. HOD, Conservation, SPA; and Dr. Jaggan Shah, NIUA

Chair: Dr. Rohit Jigyasu, President, ICOMOS, India

(Collaboration: International Council on Monuments and Sites)

28 In Conversation

Nandana Dev Sen—a children's author, a child-rights activist and an award-winning actor, will be in conversation with Kris Di Giacomo, a French-American illustrator.

The discussion was moderated by Chiki Sarkar, founder of Juggernaut.

(Collaboration: Embassy of France, as part of Bonjour India)

29 Tagging and Typecasting Women

Panellists: Ms Urvashi Butalia, renowned author and feminist ; Dr Bulbul Dhar James, well-known academician and human rights activist; Dr Amrinder Kaur Bajaj, renowned author and MD; Ms Garima Gupta, IAS, Principal Secretary, Higher Education; and Dr Allana Gonmei, a prominent voice for the rights of women

Guest Interactions—Ms Swati Chaturvedi; Dr Amna Mirza , academician; Sandip Sen, senior medi person; and Dr Geeta Chaudhary, psychologist

Moderated by Ms Vinita Bakshi, Author and Founder She Speaks

Screening of short film/ case study videos

(Collaboration: Aambra Foundation)

DECEMBER 2017

1 Real Estate Regulatory Act (RERA) – Boon or Bane?

Whitepaper presentation on RERA by Dr. Debarpita Roy

Panelists: Prof. Sunil Agarwal, Associate Dean & Director, RICS School of Built Environment (Moderator)

Mr. Rajeeb Bairathi, ED and Head, Knight Frank, Capital Markets India; Mr. Sunil Tyagi, Senior Partner at Zeus Law Associates; and Prof. Anupam Saxena, RICS School of Built Environment

Chair: Mr. Yash Gupta, Managing Partner, YG Real Estate LLP

(Collaboration: National Institute of Urban Affairs; and RICS School of Built Environment, Amity University)

6 Book Discussion Group

Transnational Commercial Surrogacy and the (Un) Making of Kin in India

By Anindita Majumdar (New Delhi: Oxford University Press, 2017)

Panellists: Prof. Vinod Paul, Member, Niti Aayog; Prof. Mrinal Satish, Professor of Law and Executive Director, Centre for Constitutional Law, Policy and Governance, National Law University; and Dr. Rita Brara, Visiting Faculty, Delhi School of Economics

Chair: Prof. Ravinder Kaur, Dept. of Humanities and Social Sciences, IIT Delhi

7 Will India and Pakistan ever have good neighbourly relations?

Speakers: Mr. Gaurav Gogoi, MP; General (Retd.) Deepak Kapoor, former Chief of the Army Staff; Ambassador Kanwal Sibal, former Foreign Secretary and Ambassador to France and Russia; Mr. Gurcharan Das, writer; Ambassador Pavan Varma, former MP, writer and columnist; Ambassador Sharat Sabharwal, former High Commissioner to Pakistan; Ambassador T. C. A. Raghavan, former High Commissioner to Pakistan; and Mr. Saeed Naqvi, senior journalist and TV presenter

Chair: Ambassador Surendra Kumar, Founding President, IAFA

(Collaboration: Indo-American Friendship Association)

7 Release of Centre for Women's Development Studies' 2018 calendar Women at the Midnight Hour

Based on rare archival photographs, the calendar focused on two women members of the Constituent Assembly, Dakshayani Velayudhan and Vijaya Lakshmi Pandit

Release of the calendar by Meera Velayudhan, daughter of Dakshayani Velayudhan and Manjari Mehta, granddaughter of Vijaya Lakshmi Pandit

Recollection of the Midnight Hour, August, 14-15, 1947

Speakers: Aparna Basu and Sharada Nayak, spoke briefly of their recollections of the Midnight Hour, August 14-15, 1947

Importance of Women in the National Movement

Speaker: Subhashini Ali, granddaughter of Ammu Swaminathan, another member of the Constituent Assembly

(Centre for Women's Development Studies)

8 Sangin Beg: Sair-ul-Manazil

Release and discussion on Sair ul Manazil written in the 1820s. The original was written in Persian by a person known as Sangin Beg. Translation into English by the late Nausheen Jaffery and edited and introduced by Swapna Liddle. The book is the first attempt to systematically list the monuments of the city of Delhi.

Speakers: Professor Amar Farooqui; Mr. Sohail Hashmi; Dr. Swapna Liddle

Moderator: Prof. Azizuddin Husain, Jamia Millia Islamia

(Collaboration: Tulika Books)

13 The Russian Revolution: Storms Across a Century, 1917-2017

Launch of a book by Dr. Achala Moulik, former Education secretary, Director General, Archaeological Survey of India, Additional Chief Secretary, Karnataka and recipient of the Sergey Yessenin Prize (2013) for her contribution to Russian Literature

Discussion: **One Hundred Years of the Russian Revolution—Impact on Geopolitics Today**

Keynote Address: His Excellency Mr Nikolay Kudashev, Ambassador Extraordinary and Plenipotentiary of the Russian Federation to the Republic of India

Speakers: Ambassador Ashok Sajjanhar; Dr Hari Vasudevan, Professor of Russian History at University of Calcutta; Ambassador Ranjit Gupta, IFS (Retd); Mr. Paranjay Guha Thakurta, author and journalist; Mr. Manish Purohit, publisher and historian; and Achala Moulik, author (Collaboration: AuthorUpFront)

14 Art Matters

Satyasheel Deshpande on music and musicians
(Collaboration: The Raza Foundation)

15 The Light of the Moon

Illustrated talk by Pawo Choyning Dorji, a photographer from Bhutan, who has spent the past 3 years retracing Xuanzang's journey across the ancient Silk Road
Introduction: Dzongskar Khyentse Rinpoche, a renowned film maker and foremost Buddhist teacher
(Collaboration: Deer Park Institute)

18 DELHI MATTERS – TALKS & DISCUSSIONS

Coming Face to Face with a Medical Emergency in Delhi and the NCR

Speakers: Mr. P. Kamaraj, Special Commissioner, Delhi Police on The Management of Medical Emergencies with Modern Technology: Lessons Learnt from 100; Dr. Tamorish Kole, Chairman, Institute of Emergency Medicine, VPS Rockland Hospitals, Delhi NCR on First Responses: Doing Your Part–5 Golden Rules; Dr. M. C. Misra, former Director and Emeritus Professor, AIIMS; President cum Vice-Chancellor, Mahatma Gandhi University of Medical Sciences and Technology, Jaipur on Warning Signals, Preventive Strategies–What Those at Risk Need to Know; and Mr. Suhaan Mukerji, Legal Advisor to Ministry of Road Transport and Highways and Principal Draftsman of the New Motor Vehicles' Act on Improving Mobility/Access Issues in Traffic and Transport
Chair: Mrs. Shailaja Chandra, former Chief Secretary, Delhi

19 The Third Edition of the Discussion on the State of the Indian Economy

Speakers: Prof. Jean Dreze, Visiting Professor, Department of Economics, Ranchi University; Prof. Surajit Mazumdar, Professor of Economics, Jawaharlal Nehru University; Prof. Partha Sen, former Professor of Economics, Delhi School of Economics; Prof. R. Kavita Rao, Professor, National Institute of Public Finance and Policy; and Prof. Pulapre Balakrishnan, Professor of Economics, Ashoka University; Prof. Vikas Rawal, Professor of Economics; Jawaharlal Nehru University; and Dr. Satyajit Roy, Associate Professor, Institute for Studies in Industrial Development
Introduction: Suhas Borker, Convener, Working Group on Alternative Strategies
(Collaboration: Working Group on Alternative Strategies)

21 Book Discussion Group

Strategic Vision 2030: Security and Development of Andaman & Nicobar Islands

By P. K. Roy and Aspi Cowasji (New Delhi: Vij Books, 2017) who introduced the book

Panellists: Ambassador Gautam Mukhopadhyaya, former Indian Ambassador to Syria, Afghanistan and Myanmar; and Mr. Nitin A. Gokhle, journalist, author and media trainer and researcher

Chair: Mr. Shakti Sinha, Director, Nehru Memorial Museum and Library

29 DELHI MATTERS: TALKS AND DISCUSSIONS

Delhi and NCR. How's Life?

Lead presentation by Pallavi Aiyar, award winning Indian journalist and author, most recently of 'Choked! Everything You Were Afraid to Know About Air Pollution'. Pallavi spoke on *How Beijing Reduced Air Pollution And How Delhi Can Do It*

Speakers: Keshav Chandra, Environment and Forest Secretary and CEO of Jal Board, Government of Delhi who spoke on Status of Delhi's Air, Water and Sewerage; and Jagan Shah, Director, National Institute of Urban Affairs who spoke on *Making Cities That Are Worth Living And Leaving Behind for Future Generations*

Chair: Isher Judge Ahluwalia, Chairperson, ICRIER and former Chairperson of the High Powered Expert Committee on Urban Infrastructure and Services

JANUARY 2018

4 **Conversations on Education: India and Indonesia**

Speakers: Professor Anita Rampal, Professor and former Dean of Faculty of Education, Delhi University; and Dr. Iwan Pranoto, Education and Cultural Attache, Embassy of Indonesia

A discourse on the common challenges in education facing the two big democracies, with immense diversities and disparities and examines attempts to provide quality public education for all children and the possible shared learnings

(Collaboration: Embassy of Indonesia)

7 **Keys to Governance: Constitution as Ideology**

Speakers: Prof Balveer Arora, Professor Emeritus and Chairman, Centre for Multilevel Federalism and former Professor, JNU; Prof Nandini Sundar, Professor of Sociology, Delhi School of Economics; Prof Vivek Kumar, Professor, Centre for the Study of Social System, Jawaharlal Nehru University; and Dr. Himanshu, Associate Professor, Centre for Economic Studies and Planning, Jawaharlal Nehru University

Moderated by Suhas Borker

Third in the series of annual discussions on Keys to Governance; the earlier two were on Compliance and Delivery (2016) and Political Will (2017)

(Collaboration: D. S. Borker Memorial Foundation)

8 **Surdas: Poet, Singer, Saint**

Discussion on a book by John Stratton Hawley

Bhajans of Surdas

by Vidushi Sarita Pathak Yajurvedi

Release of book by Professor Romila Thapar

Discussant: Professor Purushottam Agrawal

(Collaboration: Primus Books)

10 **China's Transformation: The Success Story and the Success Trap**

Introduction by Vivek Mehra, Managing Director and CEO, Sage Publications and presentation of first copy to Professor Muchkund Dubey, President, CSD

Introduction to the book by the author, Dr. Manorajan Mohanty

Followed by a panel discussion

Panellists: Mr. Jairam Ramesh, Member of Parliament, Rajya Sabha; Mr. Shivshankar Menon, Former National Security Adviser; Prof Utsa Patnaik, Emeritus Professor of Economics, Jawaharlal Nehru University; and Prof. Patricia Uberoi, Honorary Fellow and Chairperson, Institute of Chinese Studies

Moderator: Mr. Ashok Kantha, Former Ambassador to China, Director, Institute of Chinese Studies

(Collaboration: Institute of Chinese Studies and Sage Publications)

12 Book Discussion Group

Will to Argue: Studies in Late Colonial and Postcolonial Controversies

By Sumanyu Satpathy (Delhi: Primus Books, 2017)

Panellists: Prof. Peter Ronald DeSouza, Centre for the Study of Developing Societies; and Dr. Ashok Acharya, Professor, Department of Political Science, University of Delhi

Chair: Prof. Purushottam Agrawal, former Member, UPSC and Visiting Professor, Centre for the Study of Developing Societies

13 Sharing of Hopes for Peaceful Existence

Launch of 6th Indo-Pak Peace Calendar, followed by a discussion

Air Marshal (Retd) Kapil Kak; Rahul Jalali, Sr. Journalist, Former President, Press Club of India; Jyoti Malhotra, Journalist, and Consulting Editor, *The Indian Express*; O. P. Shah, Peace activist, Chairman of Centre for Peace and Progress; and Prof. Jagmohan Singh, Activist, Nephew of Shaheed Bhagat Singh

(Collaboration: Aaghaz-e-Dosti, an Indo-Pak Friendship Initiative)

16 Another South Asia!

Edited by Dev Nath Pathak

Panellists: Dr. Kavita Sharma, Chair; President, South Asian University; Dr. Jairam Ramesh, Member of Parliament and author; Prof Salil Mishra, Professor of History and Pro Vice Chancellor, Ambedkar University, Delhi; and Dr. Dev Nath Pathak, Editor of *Another South Asia!* and Assistant Professor, Department of Sociology, South Asian University

Another South Asia! is an interdisciplinary text attempting to explore the political and sociocultural domains of South Asia in more nuanced ways which have not yet made inroads into the thinking of conventional scholarship, diplomacy and politics in and on the region

(Collaboration: South Asian University; and Primus Books)

17 Celebration of the Power of Non-Violent Action & the Life of Martin Luther King Jr. (15 January 1929 – 4 April 1968)

89th Birthday Commemoration of Dr Martin Luther King Jr.

Commemoration Service: 10.30 to 11.00 at Gandhi-King Memorial Plaza

Songs by Choirs of Schools from Delhi NCR

Interactive Session: 11.15 to 12.15 (CD Deshmukh Auditorium)

Special Address by Mr. Jeffrey Sexton, Minister Counsellor for Public Affairs, US Embassy

During the Interactive Session a short film on Martin Luther King's Life was screened

Moderators: Mr. Suhas Borker (Working Group on Alternative Strategies) and Mr. Ramesh Sharma (Gandhi Yuva Biradari)

Students from Schools of Delhi NCR to participate

This programme is part of the **Taking Children to Gandhi** series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Yuva Biradari and Working Group on Alternative Strategies)

19 Delhi Matters

Police: Security, Crime and Women's Safety

Speakers: Sanjay Baniwal, Special Commissioner of Police, Delhi Police; Krishna Menon,

Professor, Gender Studies and currently Dean, School of Human Studies, Ambedkar University, Delhi; and Dr. Kalpana Viswanath, Co-Founder Safetipin who has worked on issues of gender
Introduction: Air Marshal Naresh Verma, Director IIC
Chair: Dr. Meenakshi Gopinath, Founder and Director, WISCOMP

20 The Evolution of Ghalib

Talk by Mr. Hasan Abdullah, author of *The Evolution of Ghalib*, Rupa Publications (2017); Mr. A Naseeb Khan, translator of selected verses; Mr. Asad Zaidi; and Mr. Anisur Rahman
Chief Guest: Prof. Shahid Mahdi, former Vice-Chancellor, Jamia Millia Islamia
About the book

The importance of the book lies in the fact that for the first time an attempt has been made to trace the trajectory of intellectual evolution of that great intellectual colossus, Mirza Ghalib, arguably the greatest Urdu poet ever, through a careful selection and interpretation of his chronologically arranged ghazal couplets. It is an attempt to bring to focus the irrational arrangement of Urdu poetry (of any poet) in accordance with the ending alphabet of the couplet, and not in accordance with time, thereby (inadvertently) eliminating the possibility of studying an intellectual in evolution
(Collaboration: Rupa Publication)

24 Book Discussion Group

Where India Goes: Abandoned Toilets, Stunted Development and the Costs of Caste

By Diane Coffey and Dean Spears (Noida: HarperCollins, 2017)

Panellists: Mr. Rajiv Yaduvanshi, Secretary, Health and Family Welfare; Professor Rama Baru, Centre for Social Medicine and Community Health, School of Social Sciences, JNU; and Ms Rasa Omar, Country Director, IFAD

Chair: Prof. K. Srinath Reddy, President, Public Health Foundation of India

29 Vidhi Dialogues

Electoral Finance Reforms in India

Panellists: Dr S. Y. Quraishi (former Chief Election Commissioner of India); and Prof Rajeev Gowda (Member of Parliament and Academic)

(Collaboration: Vidhi Centre for Legal Studies)

31 Cultivating Pathways of Creative Research: New Horizons of Transformative Movements, Collaborative Imaginations and Planetary Realizations

A discussion and launch of a book by Ananta Kumar Giri, Madras Institute of Development Studies

An Introduction and Invitation to our Trilogy on Creative Research by Professor Ananta Kumar Giri, Madras Institute of Development Studies, Chennai; *Reflections on Pathways of Creative Research: Towards a Festival of Dialogues* by Professor John Clammer, O. P. Jindal Global University, Sonapat; *Reflections on Cultivating Pathways of Creative Research* by Professor T. K. Oommen, Professor Emeritus and JNU; Dr. Kalyan Kumar Chakravarty, Former Vice-Chancellor, NUEPA and Distinguished Professor, Centurion University, Odisha; *Reflections on Research as Realization: Science, Spirituality and Harmony* by Dr. Devnath Pathak, Dept. of Sociology, South Asian University, New Delhi and Professor Subhash Sharma, Director, Indus Business Academy, Bangalore

Chair: Professor T. K. Oommen, Professor Emeritus of Sociology, Jawaharlal Nehru University
(Collaboration: Primus Books)

APPENDIX IV **Culture**

FEBRUARY 2017

2 ODISSI RECITAL

By Madhur Gupta from Delhi, disciple of Guru Smt Sharon Lowen

4 JAZZ CONCERT

By the well-known Portuguese Jazz guitarist, Nuno Marinho
(Collaboration: Institute Camoes, Embassy of Portugal)

6 Hindustani Flute Recital

By Chetan Joshi from Delhi, disciple of the late Pt. BholanathPrasanna and late Pt. Raghunath Seth

7 IN MEMORY OF USTAD NASIR FAIYAZUDDIN DAGAR

Hindustani Vocal – Khayal

By Pt. Naresh Malhotra

Accompanied by Ustad Akhtar Hussain (tabla); and Paromita Mukherjee (harmonium)

Dhrupad Recital

By Ustad Faiyazuddin Wasifuddin Dagar

Accompanied by Pt. Mohanshyam Sharma on pakhawaj

(Collaboration: Dagar Brothers Memorial Trust)

8 Wings above the World

A concert by the Saint Ephraim Male Choir

A popular vocal ensemble from Budapest

(Collaboration: Hungarian Information and Cultural Centre)

9 Concert

By 'Officina Zoe', a well-known musical group of 'pizzicatarantata', an exciting rhythm from Salento Area in the deepest south of Italy

(Collaboration: Italian Embassy Cultural Centre)

10 Play–Ismat's Love Stories

Written by Anuradha Marwah

Directed by Sanjay Kumar, Founder President/Artistic Director, Pandies Theatre, Delhi

The performance was followed by a discussion with the entire unit

10 Poetry Reading

By Shanta Acharya from her latest collection, *Imagine: New and Selected Poems* (Harper Collins)

Chair: Shri Keki N. Daruwalla

(Collaboration: The Poetry Society, India)

PURANDARADASA TYAGARAJA MUSIC FESTIVAL

12 Carnatic Vocal Recital

By Srividhya Sairam, disciple of Smt. T. M. Prabhavathi of MLV` School

Accompanists: Delhi R. Sridhar (violin) and V. Shankar Raman (mridangam)

19 Carnatic Vocal Recital

By S. R. Vinay Sharva, disciple of Bangalore S. Shankar and Sangita Kalanidhi Dr. Nedunuri Krishnamurthy

Accompanists: G. Raghavendra Prasath (violin) and Kumbakonam N. Padmanaban (mridangam)
(Collaboration: Ramakrishnapuram South Indian Society)

13 Kathak Recital

By Swati Wangnoo Tiwari from Delhi, disciple of Guru Smt Geetanjali Lal

14 Concert

By the Indian Naval Symphonic Orchestra

Conducted by Cmdr V.C. D'Cruz

(Collaboration: The Indian Navy)

15 Concert–Jazz, Classical and Afro-Cuban Rhythms

By Yilian Cañizares, violinist and singer from Cuba based in Switzerland

With Daniel Stawinski on the piano

(Collaboration: Seher and Pro Helvetia Swiss Arts Council)

17 Sarod Recital

By Partho Sarothy from Kolkata, disciple of Ustad Dhyanesk Khan and Pt. Ravi Shankar and recipient of the Sanskriti–Pt. Vasant Thakar Memorial Fellowship

Ashis Paul will accompany him on tabla

(Collaboration: Sanskriti Pratishthan)

MARCH 2017

5 Kathak Recital

By Shovana Narayan and her disciples

A tribute to the late Mr. Vasant Sathe on the occasion of his birth anniversary

(Collaboration: Maharashtra Utsav Samiti)

6 Vadi Vidadi Vivaldi: A Musical Journey through the Jewel of the East

Violin Concert by Alfonso 'Coke' Bolipata and the Pundaquit Virtuosi

The Pundaquit *Virtuosi* is a unique community arts programme of Casa San Miguel in San Antonio Zambales which has been training the local youth, largely from the fishing community, in classical music and the arts

(Collaboration: Embassy of the Philippines)

8 Mohiniattam Recital

By Gopika Rajan from Delhi, disciple of Guru Smt. Deepti Omchery Bhalla

9 An Evening of Haiku Poetry

Release of Prof. N. K. Singh's book *Haiku View* followed by readings

Dr. Unita Sachidanand, Department of East Asian Studies, University of Delhi will speak on *The Concept of Minimalism and Haiku in Japan*

Mr. Kousuke Noguchi, Director, Japanese Language and Japanese Studies, Japan Foundation, New Delhi will also speak

Chair: Prof G.J.V. Prasad, Professor, Centre for English Studies, Jawaharlal Nehru University
(Collaboration: The Poetry Society, India)

14 True Friends – Zoltán Kodály and Béla Bartók

Piano Solo by Balazs Fulei

Poetry recital by Gabor Lanszkor

Fusion by Balazs Fulei (Piano), Krisztina (Flute) and Johar Ali (violin)

(Collaboration: Hungarian Information and Cultural Centre)

16 Sitar Recital

By Mehtab Ali Niazi from Delhi, son and disciple of Ustad Mohsin Ali Khan

19 Carnatic Vocal Duet

By Sreehari and Sreerag from Delhi, disciples of Ganabhushanam Arjunan Kizhakkanela, and
Guru Sri Prashant G. Pai

20 Bharatanatyam Recital

By Mrinalini Biswas from Kolkata, disciple of Guru Yamini Krishnamurthy

20 The Fall of the Leaf: Music and Poetry of the time of Queen Elizabeth I

Harpsichord: Douglas Amrine and Justin McCarthy

Recitation: Sunit Tandon

Vocalist: Prabhat Chandola

22 Concert

By the Orchestra da Camera di Mantova

(Collaboration: Italian Embassy Cultural Centre)

25 Mehfil

A mehfil with Vidushi Jayashree Patnekar (Khayal)

Accompanied by Bharat Kamat (tabla) and Suyog Kundalkar (harmonium)

(Collaboration: Shri Harshavardhan Neotia, Chairman, Jnana Pravaha: Centre for Cultural
Studies and Research & Naad Saagar Archives and Documentation Society for South Asian
Music)

28 Dastangoi

Sunil Mehra and Askari Naqvi performed two bitter sweet poignant stories by Ismat Chughtai—
Gharwali and *Nanhi ki Nani*—about two compelling, irrepressible, unforgettable women.
Everywoman stories that evoke both the tragedy and the triumph of the human spirit

29 Sitar and Vocal Duet

By Hans Utter and Utpola Borah from USA, Hans is a disciple of Ustad Shujaat Khan and
Utpola Borah is a disciple of Prabha Atre, Malashree Prasad, Iqbal Khan and Indralal Danda

30 Aaj Kavita: Poetry Readings in Hindi

By Mahesh Verma, Vivek Nirala, R.Chetan Kranti and Piyush Daiya

(Collaboration: Raza Foundation)

APRIL 2017

4 K. L. Saigal's 113th Birth Anniversary

Pran Nevile paid tribute to the legendary immortal singer

Followed by a concert by Dr Gaurav Sood
(Collaboration: K. L. Saigal Memorial Circle)

5 Concert

By Maria Nemtsova (piano), Vitaly Vatulya (saxophone), Ilya Norstein (violin) and Evgeny Rummyantsev (cello) from Russia
(Collaboration: Delhi Music Society)

11 Concert – Classical Guitar

Presented by the Terra Guitar Quartet—Xavier Jara from USA; Jihyung Park from South Korea; Pedro Rocha from Brazil; and Madhavan Somanathan from India
(Collaboration: Delhi Music Society)

13 Concert

By the Duo Attademo Gramaglia—Luigi Attademo (guitar) and Simone Gramaglia (viola)
(Collaboration: Italian Embassy Cultural Centre)

18 Concert

By Burkhard Maiss (viola), Bogdan Jianu (violin) and Markus Placci (violoncello)
They were accompanied by H. E. Ambassador Dr. Martin Ney on the flute
(Collaboration: Embassy of the Federal Republic of Germany)

21 Main Aap Se Mukhatib Hoon

An Evening of Poems and Memoirs by Shailendra Shail from his latest collection of poems 'Kavita Mein Sab Kuchh Sambhav' and his memoirs
Dr. Ganga Prasad Vimal introduced his works
Chair: Shri Leeladhar Mandloi
(Collaboration: The Poetry Society, India)

27 Piano Recital

By Gabriele Carcano
(Collaboration: Italian Embassy Cultural Centre)

28 Hindustani Vocal Recital

By Parthasarathi Lanka from Delhi, disciple of Guru Chandan Kumar Jena
Siddha Veena Recital
By Siddhartha Banerjee from Delhi, disciple of Guru Smt. Jaya Banerjee

MAY 2017

2 Virasat: The Continuing Tradition of the Banaras Gharana

Sarod Recital

By the Maharaj Trio: Pandit Vikash Maharaj on sarod, accompanied by Mr. Abhishek Maharaj on sitar and Mr. Prabhash Maharaj on tabla

4 Odissi Recital

By Pompei Paul from Jalpaiguri, West Bengal, disciple of Guru Poushali Mukherjee

7 IN MEMORY OF USTAD NASIR ZAHIRUDDIN DAGAR

Dhrupad

By Ustad F. Wasifuddin Dagar

- Accompanied by Mohan Shyam Sharma on pakhawaj
Khayal
By Pt. Rajeshwar Acharya
Accompanied by Pt. Govind Chakraborty on the tabla; and Ghanshyam Sisodia on sarangi
(Collaboration: Dagar Brothers Memorial Trust)
- 8 Sitar Recital**
By Suhel Saeed Khan from Delhi, disciple of Pt. Madhup Mudgal
- 9 Concert**
By Denis Novato on the Accordion
(Collaboration: Embassy of the Republic of Slovenia)
- 16 Bharatanatyam Recital**
By Gayathri Rajaji from Chennai, disciple of Late Guru Adyar K Lakshman
- 21 TO MARK RABINDRA JAYANTI**
An Evening of Rabindra Sangeet
Presented under Guru-Shishya Parampara by Guru Prabuddha Raha and his disciple Arkapriya Bannerjee from Kolkata
(Collaboration: Impresario India)
- 23 Ekaant(Hindi)**
A collage of monologues based on four stories by Satyajit Ray: *Bijuka*, *Anukul*, *Actor* and *Kleptomania*
Designed and directed by R'jesh Bali
Presented by Drastha India
- 25 Hindustani Vocal Recital**
By Ashvini Modak from Pune, disciple of Dr. Prabha Atre
- 26 Rare Carnatic Talas–A Lecture Demonstration**
Percussion maestro, Shri T. R. Dhandapany along with his disciples under the 'Guru Shishya Parampara' shared his research on rare Carnatic *taalas* (*sulaadisaptataalas*) through a lecture demonstration on *Mridangam* and *Konnakol*
Performers: Shri M. V. Chandrashekhar, Shri Adithya Krishnan, Shri Anuraag and Shri Sathyanarayanan on *mridangam*; Shri D. Kartik Narayanan on *mridangam/kanjira*; Shri Prasanna Sampath on *dholak*; and Shri Srinivasan on *ghatam*
- 27 A Memoir of the Future**
A monologue on the life and times of Wilfred Bion, world renowned psychoanalyst
Conceived and written by Meg Harris Williams who was present.
Performed and directed by Tom Alter

JUNE 2017

- 1 CELEBRATING LEGENDARY POETS**
In Celebration of Birth Anniversary of Sant Gyaneshwar
Speakers: Dr. B. R. Patil, social scientist and poet and Shri Madhukar Lele, media specialist, former Additional Director-General, AIR and Doordarshan
Chair: Dr. Kamal Taori, IAS (Retd.)
(Collaboration: The Poetry Society, India)

- 2 Concert: Lalon Geeti**
By Farida Parveen, Bangladesh's most well-known exponent of the songs of Lalon Fakir
(Collaboration: Council for Social Development)
- 22 Rustic Folk of India – A Humble Tribute!**
Runki Goswami travelled through the myriad of rustic folk in India from North to South. These folk songs are still relevant and are sung as a tradition in the states of India
A trained Hindustani classical singer, Runki Goswami has been a music director with the Telugu film industry and is known for her contribution in regional films
The accompanists—Virender Singh on rhythms, Saif Ali Khan and Hemanth Juyal on guitar
- 29 Kahani ki Kahani, Ismat ki Zubaani**
A play based on Ismat Chughtai's autobiography, *Kaghazi hai Pairahan*, and other stories
Written and directed by Noor Zaheer and presented by Brechtian Mirror and Indian People's Theatre Association (IPTA)

JULY 2017

- 4 Topi ki Dastaan**
Presented by Wings Cultural Society
Based on a Hindi novel, *Topi Shukla*, by Dr. Rahi Masoom Raza. Adapted by Wings Cultural Society in the 'Dastaan Narration Form'
- 12 Piano Recital**
By Apurva Devarajan

Apurva was selected Young Musician of the Year, 2016 by the Olga and Jules Craen Foundation and NCPA, Mumbai
(Collaboration: The Olga and Jules Craen Foundation; and Delhi Music Society)
- 13 Nadopasana–Carnatic Classical Vocal Recital**
By Guruvayoor Dr. T. V. Manikandan
Accompanists: Adarsh M. Nair (vocal support and *tanpura*); Delhi R. Sridhar (violin); and Kumbakonam N. Padmanabhan (*mridangam*)
(Collaboration: Gurukulam Foundation)
- 28 Aaj Kavita: Poetry Readings in Hindi**
Prabhat Tripathi, Leeladhar Mandloi, Arunabh Saurabh, Aasteek Vajpeyi
(Collaboration: Raza Foundation)
- 29 Mehfil**
With Pandita Shubhada Paradkar (Khayal) of the Agra and Jaipur-Atrauli gharanas
(Collaboration: Shri Harshavardhan Neotia, Chairman, Jnana Pravaha: Centre for Cultural Studies and Research and Naad Saagar Archives and Documentation Society for South Asian Music)
- 30 Carnatic Music–Homage to Past Masters of Violin**
Violin recital by R. Sridhar with Uma Ganesan
Accompanists: N. Padmanabhan (*mridangam*); N. Harinarayanan (*ghatam*); and J. Vignesh (*kanjira*)
(Collaboration: Gayathri Fine Arts)

30 Carnatic Vocal Recital

By Sumithra Nitin from Bangalore, disciple of Sangita Kala Acharya Smt Neela Ramgopal
Accompanists: G. Raghavendra Prasath on violin; Kumbakonam N. Padmanaban on *mridangam*; N. Hari Narayanan on *ghatam*
(Collaboration: Ramakrishnapuram South Indian Society)

AUGUST 2017

1 The Sunset Sonata

Readings from the new book of poems by Rati Agnihotri
Introduction: Dr. Anamika, well-known Hindi poet and academician
Rati read her poems in English and Hindi interspersed with music composed by Pratik Maheshwari

3 Vocal Recital

By Shruti Jauhari from Chennai, disciple of Pt. G. R. Kulkarni, Pt. Sharda Prasad Bhatt and Dr. K. J. Yesudas

4 An Evening of Contemporary Bengali Poetry: Readings in Bengali and English by noted Indian Poets

Poets and Speakers: Himadri Kumar Datta, Mandira Ghosh, Nibedita Sen, Sirsendu Chakraborty and Dilip Fouzdar
Chair: Nirmal Kanti Bhattacharjee
(Collaboration: The Poetry Society, India)

13 Hindustani Violin Recital

By Paromita Mukherji, disciple of Pt. V. G. Jog
Followed by
Hindustani Vocal Recital
By Milind Chittal, disciple of Firoz Dastoor, Kirana Gharana
(Collaboration: B. Roy Music Trust)

14 Radhe-Krishna

In Kathak and Brij-Raas Style
Dance Choreography by Uma Sharma
Music Direction: Pt. Jwala Prasad
Accompanists: Madho Prasad (*gayan*); Vinay Prasanna (flute); Mubarak Khan (tabla); Khalid Mustafa (sitar); and Yograj Panwar (*padhant*)
Compere: Sadhna Shrivastav
(Collaboration: Bharatiya Sangeet Sadan)

17 Krishna Arpanam (on the pranks of Lord Krishna)

A Bharatanatyam presentation
By Dakshina Vaidyanathan Bhagel; Nehha Bhatnagar; Gayatri Deka; Akanksha Rana; Debasmita Thakur; Ankita Kaushik; Amrit Sinha and Shamshur Rehman from Delhi, senior disciples of Guru Smt. Saroja Vaidyanathan
(Collaboration: Ganesa Natyalaya)

21 Poetry and Music

Pran Neville paid tribute to Ghalib and Kaifi Azmi followed by a concert by Dr Meelu Verma
(Collaboration: K. L. Saigal Memorial Circle)

- 22 **Apara: A look at lord Krishna beyond the myths and stories of common retelling**
A presentation in Bharatanatyam by Ameya Repertory
Dancers: Chitra Chandrasekhar Dasarathy from Bangalore along with her disciples Rajalakshmi Suresh; Roopa Manoj; Roopa Guha; Rajeshwari Aravind; Priya Kaul and Aswathy Manoharan
- 30 **Piano Recital**
By Matan Fishov from Israel
(Collaboration: Embassy of Israel; and Delhi Music Society)

SEPTEMBER 2017

- 4 **Odissi Recital**
By Preeti Banerjee from Bangalore, disciple of Guru Sharmila Mukherjee and Smt Arpita Venkatesh
- 6 **Sitar Recital**
By Ayan Sengupta from Kolkata, disciple of Pt. Manilal Nag and Pt. Kushal Das and at present receiving *talim* from Pt. Partha Chatterjee and Pt. Ajoy Chakraborty under the Sanskriti-Madhobi Chatterji Memorial Fellowship 2017
Accompanist: Zuheb Ahmed Khan of Delhi on the table
(Collaboration: Sanskriti – Madhobi Chatterji Fellowship)
- 11 **Sitar Recital**
By Anjan Saha from Kolkata, disciple of Pt. Debiprasad Chatterjee
- 21 **Chetna - An Insight into Consciousness**
Presentation of two dance choreographies in Bharatanatyam and contemporary styles: *Mrigtrishna* choreographed by Aparajita Sarma and Pritpal Singh and Jai Ganesh concept and choreography by Guru Smt Kanaka Sudhakar
Artists: Aparajita Sarma, Rashmi Mohan, Sandhya Hari, Arti Raman, Upasana Gagneja, Tanya Gambhir and Anusha Ramachandran
- 21 **Aaj Kavita**
Anita Verma (Ranchi); Geet Chaturvedi (Bhopal); Vishnu Nagar (Delhi) and; Uma Shankar Choudhary (Delhi)
(Collaboration: The Raza Foundation)
- 22 **Akhiyon Ke Jharoke Se—An Experiment with Visual Poetry**
By Rama Pande
Chair: Dr. Bal Swaroop Rahi
(Collaboration: The Poetry Society, India)
- 25 **Hindustani Vocal Dhrupad Recital**
By Sumeet Anand Pandey from Delhi, disciple of Guru Pt. Abhay Narayan Mallick
- 28 **TRIBUTE TO THE CHAMPARAN SATYAGRAHA 1917**
Film—**Then Came Gandhi**
Courtesy: National Gandhi Museum
Champaran se Bapu
Kathak Recital by Shivani Varma
Colours of Imperialism: Memory, Diversity and the Future of Champaran
Speaker: Professor Shiv Visvanathan
(Collaboration: Sarvodaya International Trust)

OCTOBER 2017

14 Felicitation of Ira Chaudhuri

An audiovisual on Ira Chaudhuri, well known ceramic artist

Followed by

Sidh-Veena Recital

By Siddharth Banerjee

On this occasion Smt Ira Chaudhuri was presented the Jaya Appasamy Life Time Award by Smt. Kiran Nadar

(Collaboration: Rasaja Foundation)

16 Bharatanatyam Recital

By Kirti Ramgopal from Bangalore, disciple of Smt Padmini Ramachandran and Smt Bragha Bessell

22 BIJOYA SAMMELAN

Saahab

Musical mono act in Hindi depicting the agony and ecstasy of a common man

By Shekhar Sen, Mumbai

(Collaboration: Impresario India)

23 Hindustani Music – Classical Guitar Recital

By Deepak Kshirsagar from Baroda, disciple of his grandfather Pt. B. N. Kshirsagar, father Dr. K. B. Kshirsagar and Pt. Satish Khanwalkar

27 Village Also Speaks Through Poetry

Readings in Hindi by Divik Ramesh

A Critical Appreciation by Dr. Durga Prasad Gupta, Professor, Department of Hindi, Jamia Millia Islamia

Chair: Dr. Ganga Prasad Vimal

(Collaboration: The Poetry Society, India)

27 Kabir Bhajans

By Kaluram Bamaniya from Malwa, Madhya Pradesh

Accompanied by Santosh Saroliya (violin); Ram Prashad Parmar (harmonium); Devidas Bairagi (*dholak*); Sajjan Singh Parmar (*nagadi*); and Uttam Singh Bamaniya (*manjira*)

Amit Baruah introduced the group

Rasaja Music and Dance Festival

28 Folk Songs

By Manganiyars of Rajasthan

Baul

By Tarun Das Baul from West Bengal

29 Odissi Dance

Choreographies by Guru Madhavi Mudgal, presented by her disciples

(Collaboration: Rasaja Foundation)

31 Afro-Balcan Wake-u

Concert by Vocal Rasta, Teamwork Arts from Delhi

Conductor: Antoine Redone

Vocal Rasta is a Delhi based a cappella group of fifteen singers who's repertoire include songs

from African to Romani traditions, Bob Dylan and Negro spirituals
Vocal Rasta singers–Aditi Rastogi, Ushmeet Kaur, Swati Bhatt (sopranos); Shivangi Saxena, Ritika Singh (altos); Vipul Singh, Ujjwal Dubey, Aman Negi, Astitwa Saxena (tenors); Akshar Bhan, Antoine Redon, Stephen Kumar, Manikaant Suryan and Shantanu Pandit (bass)

NOVEMBER 2017

- 2 **Kathak Recital**
By Sonali Roy from Delhi, disciple of Pt. Birju Maharaj
Accompanists: Biswajit Pal (tabla); Janab Ghulam Waris Khan (vocal support); and Anil Mishra (sarangi)
- 3 **Gustav Holst–Choral Hymns from the Rig Veda**
Vedic Hymns from Sanskrit to English by Gustav Holst
By The Bangalore Men
With Vimal Kurian on the piano
Conductor: Jonas Olsson
(Collaboration: Sardana Creative Consultancy; and Delhi Music Society)
- 6 **Hindustani Music – Flute Duet**
By Ravinder Rajput and Ganesh Singh from Delhi, disciples of Shri Kailash Sharma
- 15 **Mohiniattam Recital**
By Sandra Pisharody from Kerala, disciple of Smt Nirmala Paniker
- 17 **Mehfil**
A mehfil with Dr. Shashank Makedar (*khayal*)
Accompanied by Pt. Vinod Lele (tabla); and Dr. Vinay Mishra (harmonium)
(Collaboration: Shri Harshvardhan Neotia, Chairman, Jnana Pravaha: Centre for Cultural Studies and Research; and NaadSaagar Archives and Documentation Society for South Asian Music)
- 18 **The Boatman and the River**
A programme of Rabindrasangeet presented by Uttarayan
- 19 **Carnatic Music – Homage to Percussion Masters of the Past**
By Padmanabhan and party
(Collaboration: Gayathri Fine Arts)
- 22 **Hindustani Vocal Recital**
By Purna Chandra Chakravarty from Dhanbad, Bihar, disciple of Pt. Ajoy Chakraborty and Pt. Samaresh Choudhury
- 23 **Aaj Kavita**
Anamika (Delhi), Sangeeta Gundecha (Bhopal), Baabusha Kohli (Jabalpur) and Lovely Goswami (Bengaluru)
(Collaboration: The Raza Foundation)
- 24 **Concert**
By Monika Łopuszyńska–soprano; Aleksandra Płcczek–piano; and Dorota Błaszczczyńska–violin
(Collaboration: Polish Institute, New Delhi)
- 25 **Carnatic Vocal Recital**

By Dr. K. Vaageesh, senior artist who received training from his aunt, Sangeeta Vidushi H. S. Mahalakshmi

Accompanists: Delhi R. Sridhar (violin); N. Padmanabhan (*mridangam*); and H. Harinarayanan (*ghatam*)

(Collaboration: Gurukulam Foundation)

30 Pasupati Sastra – Knowledge is the Key to Life

Balinese puppet and dance by I. Made Adi Surya Pradnya and his troupe who presented a Wayang performance from the Mahabharata

Artists: I. Made Surya Pradnya (puppeteer); Gede Sutarya (Gamelan artist/folk singer); I Dewa Putu Ardita Yasa (Gamelan artist/dancer); I Dewa Alit Swastika (Gamelan artist/dancer); I Gede Eka Parisuda (Gamelan artist/dancer); I. Nyoman Hari Mukti Dananjaya (Gamelan artist/dancer); I Gusti Ngurah Pertu Agung (Gamelan artist/dancer); and I. Gusti Dyah Ambarwati (dancer)

(Collaboration: Embassy of Indonesia)

DECEMBER 2017

1 Centenary Celebration of Eminent Artiste Naina Devi

Pran Nevile paid tribute

Followed by

Concert by Poonam Chauhan

(Collaboration: K. L. Saigal Memorial Circle)

Almost Island: Poetry Readings – 15 to 17 December 2017

15 Readings

by Arvind Krishna Mehrotra, Mangalesh Dabral and Joy Goswami

16 Launch of Argentinian novelist Sergio Chejfec's book, *Baroni: A Journey*, published by Almost Island

Readings

by Sergio Chejfec, Sharmistha Mohanty and Mohammed Bennis

17 Readings

by Vivek Narayanan, I. Allan Sealy and Bei Dao

All readings will be in the original language and in English translation

(Collaboration: Almost Island)

28 Beyond Boundaries: Peace is My Dream

A concert by Nirupama Rao (vocal) accompanied by Soundarie David Rodrigo (piano)

The concert is organised on the occasion on the release of their CD, *Peace is My Dream* by Peninsula Studios and Universal Music and the programme will include some songs from the CD

JANUARY 2018

4 The Conference of the Spices/ The Masalaa Chronicles

A Performance in three acts, with Puppets, by Varun Narain

Set in India, the different spices used in Indian cooking were characterised as life-sized puppets, interacting with the audience and telling their stories through dialogue, actions, dance and music

- 5 A Collaboration Between Carnatic and Sufi Music**
By Sudha Raghuraman and Mukhtiyar Ali
(Collaboration: Seher)
- 8 Bharatanatyam Recital**
By Anwesa Das from, Seattle, Washington, a disciple of Urmila Satyanarayanan
(Collaboration: Seher)
- 9 Piano Recital**
By Ralf Lustchevsky
The programme will include works by Schubert, Chopin, de Falla, Gershwin and Szymanowski
(Collaboration: The Polish Institute, Delhi)
- 15 Hindustani Vocal Recital**
By Shiv Prasad Rao from Delhi, son and disciple of
Pt. Maheswar Rao and Pt. Vikas Kashalkar
- 15 Aaj Kavita**
Anuj Lagun (Gaya), Mithlesh Sharan Choubey (Sagar), Jyoti Chawla and Achyutanand Mishra
(Delhi)
(Collaboration: The Raza Foundation)
- 18-19 LOOK–Short performances using materials for the very young**
By Barbara Koelling, the director of Helios Theatre, Hamm who has been working as a children's theatre director since 1997. Her famous play H2O toured India two years ago and left children aged 2-5 years of age enthralled. She is currently in India mentoring 7 young theatres and their directors from Mumbai and Delhi
The project organised by the Katkatha Puppet Arts Trust, New Delhi ended with seven short performances for children which premiered at the Centre. Some of the theatres participating in the mentorship programme and presenting their shows will be Yellow Cat, Tadpole Repertory, Gillo Theatre and the Katkatha Puppet Arts Trust
(Collaboration: Kathkatha)
- 19 The Collected Poems of Keshav Malik**
Release of collected works in five volumes published by Authors Press
Chief Guest: Dr. Lokesh Chandra, President ICCR
Speakers: Dr. Sitanshu Yashaschandra, eminent writer and critic; Dr. Sukrita Paul Kumar, formerly Aruna Asaf Ali Chair, University of Delhi; and Prof. Aditya Malik, Nalanda University
Readings from the collection by Dr. H. K. Kaul, Dr. Sukrita Paul Kumar, Prof. Aditya Malik, and Shri Subroto Bondopadhyay
(Collaboration: The Poetry Society, India)
- 22 IIC Annual Day 2018**
Qawwali
By Dhruv Sangari (Bilal Chishty) and Rooh Sufi Ensemble
- 24 Kathak Recital**
By Divya Dikshit from Delhi, disciple of Smt Yogino Gandhi and Shri Munna Shukla
- 27 Martyrs' Day**
Women, Partition and Gandhi
Speaker: Ms Ritu Menon, Women Unlimited
Followed by a performance

Songs of protest and freedom

by Prof. Sumangala Damodaran, Ambedkar University

Introduced and moderated by Prof. Meenakshi Gopinath
(Collaboration: Sarvodaya International Trust)

29 Sarod and Slide Guitar Duet Recital

By brothers, Dipanker Roy from Delhi, disciple of Ustad Shujaat Khan and Abhijit Roy from Delhi, disciple of Late Pt. Bholanath Bhattacharya

30 Concert – Folk Music from Hungary

Presented by The Muzsikás, Hungarian Folk Music Ensemble – Mihály Sipos (violin, citera); László Porteleki (violin, koboz, vocal); Péter Éri (viola, mandolin, flute, long flute); and Dánile Hamar (contrabass, gardon, drum, cymbals)

With guest artists: KacsóHanga (vocal); and Berecz István

Winners of the WOMEX Award 2008 for World Music. After 40 years of their unrivalled career, Muzsikás is the most renowned and popular Hungarian folk music worldwide and in their home country as well. Their music can be characterised as the traditional arrangements of authentic Hungarian folk music featuring a style that is typical of the best of village musicians (Collaboration: Embassy of Hungary; and Hungarian Information & Cultural Centre)

APPENDIX V *Festivals*

FEBRUARY 2017

24-25 MEER KI DILLI: WORDS IN THE GARDEN—A CELEBRATION OF LITERATURE, ARTS AND IDEAS

The first edition of 'Words in the Garden' Litfest focuses on four themes which celebrate and explore a city namely Delhi. The quartet of themes—'City, Nature, Love and Loneliness' will be explored and celebrated through words, ideas, expressions, discussions, dialogues, readings, exhibitions and performances. All the sessions, whether of discussion or reading, have their titles picked from the poetic utterance of the great bard, Meer Taqi Meer. Organised by Ashok Vajpeyi, Muzaffar Ali, Vikram Lall and Sanatan Sangeet Sanskriti, IILM

24 Inaugural Session

With Mr. Ashok Vajpeyi, Mr. Muzaffar Ali, Mr. Vikram Lall, Shashi Tharoor and Sanatan Sangeet Sanskriti

Khayal Gayaki—The Musical Heritage of Purani Dilli

A concert to celebrate the musical heritage of Delhi with Sadarang and Adarang. Interpretations of their bandishes by some of the gharanas will be explored through performances by Dr. L. K. Pandit and Ustad Mohsin Khan

Curated by Vikram Lall

25 Uske Farogh-e-husn Se—By the Beauty of Its Grandeur Afloat on the Yamuna in Delhi

Presentations by Ravi Agarwal, Vimlendu Jha, Sushmita Sengupta and Prof. Rajat Ray

Kaun Jaye Meer—Who Should Leave Delhi and Meer

Shamsur Rehman Faruqi in conversation with Saeed Naqvi

Kehte Hain Bagh Baharan Hain—It is Said There is Spring

Poetry reading about nature by leading contemporary poets in several languages of Delhi—Hindi, Urdu, Punjabi and English

Readings by Mangalesh Dabral, Kusum Ansal, Surjit Patar and Gauhar Raza

Alam Me Intkhab—Choicest in the World Delhi: The City

Presentations by Shiv Visvanathan and Shail Mayaram

Aage Aage Dekhiye Hotaa Hai Kyaa—Watch What Happens Next

Presentations by Diksha Madhok, Jairaj Singh, Manisha Pande, Rohan Venkataramakrishnan

Basanti aur Rahza

Basanti aur Rahza, a Delhi based electronic folk act, with Ashar Anwar on guitar and production, and Mahima Dayal Mathur on vocals

Alam Ye Tamam Khwab—The World is but a Dream

Discussion with Manjari Sinha, Sulochana Brihaspati and Mukesh Garg

Hum Bhi Iss Zindagi Se Guzre—We too passed Through this Life

Presentations by Githa Hariharan, Khalid Jawed and Vishwajyoti Ghosh

Baat Kya Aadmi ki Ban Ayi

Discussion with Neha Dixit and Krishn Kaushik

Pur Uske Bistaar Bahut Hai–But there is Much Expansion

Presentations by Anamika, and Allan Sealy

Ishq Bhari Patthar–Love is a Heavy Stone

Presentations by Apoorvanand, Ashutosh Bhardwaj, Ashis Nandy, Rakhshanda Jalil

Rahi Nagufta Mere Dil Mein Dastaan Meri–It’s Unspoken

Presentations by Aditya Mani Jha, Vidyun Sabhaney, Tarini Sethi, Chandan Gomes

Dhwaan Sa Hai Isi Nazar ki Taraf–There is Some Smoke Towards this City

Presentations by Mrinal Pande, Pavan K. Varma, Harsh Mander, Sudhir Chandra

Zamana nazuk Hai–Times are Fragile

Presentations by Prerana Shrimali, Manu Parekh, Mithu Sen

Shahr-E-Dili Mein Hai Sab Pas Nishani us Ki–Delhi Has its Marks

Presentations by Suchita Salwan, Sonal Shah and Rahula Sabharwal

Ritu Sangeet

By Kalaapini Komkali, daughter and disciple of Pt. Kumar Gandharva

MARCH 2017

**2-4 TO MARK INTERNATIONAL WOMEN’S DAY 2017
13TH IAWRT ASIAN WOMEN’S FILM FESTIVAL**

The 13th edition of the festival will showcase the work of women filmmakers of Asian origin, living anywhere in the world. The festival brings together a collection of films and sound works, that cut across genres and have narratives that can reshape the way we imagine cinema to be. The festival includes a selection of fifty-six films and five sound works from 17 countries–Jordan, Lebanon, Afghanistan, Israel, India, Palestine, Thailand, Pakistan, Japan, Singapore, Korea, Spain, Iran, Indonesia, Malaysia, China, UK, Cameroon, Philippines, USA, Bangladesh, Turkey and Canada; a curated section on Animated films; a curated section on Artists’ film and video; the 4th edition of Soundfiles; and two seminars

- 2 Lissa Aisha** by Asma Bseiso (Jordan / Lebanon / 71 mins)
Mirror by Vega Moqarabi (Afghanistan / 9 mins)
Habat Shel Hakala by Tamar Rudoy and Timna Perets (Israel / 16 mins)
Chaaya by Nundrisha Wakhloo (India / 24 mins)
Parzuf Rusi / Russian Face by Tamar Rachkovsky (Israel / 30 mins)
ARTISTS’ FILM and VIDEO
Journey Birds by Daphna Awadish (Israel / 10 mins)
Fricht Grhutsik Nhadjim by Ruba Salameh (Palestine / 2 mins)
Demos by Danaya Chulphuthiphong (Thailand / 13 minutes)
Mnemosyne by Inas Halabi (Palestine / 13 mins)
Atmospheres by Rohini Devasher (India / 7 mins)
Dawn to Dust by Shubhangi Singh (India / 5 mins)
Untitled by Yaminay Chaudhri (Pakistan / 7 mins)
Ghar, Studio Hai / The home is a studio by Hansa Thapliyal (India / 9 mins)
Slider by Maki Satake (Japan / 2 mins)
Mao Shan Wang by Khym Fong (Singapore / 9 mins)
Memory of a Heart by Tribeny Rai (India / 5 mins)
Love Letter for a Girl by Minkyung Choi (Korea / 8 mins)

Schizophrenia by Yuri Muraoka (Japan / 10 mins)
Sheela Gowda at Battarahalli Corner by Sushma Veerappa (India / 10 mins)

In between by Paromita Dhar (Spain / 26 mins)

Flood of Memory by Anitha Balachandran (India / 11 mins)

Inja Sandaliha Khalist / Here the Seats are Vacant by Shiva Sanjari (Iran / 60 mins)

3 SEMINAR - Making Records: Documenting Feminisms

moderated by Paromita Vohra

Harikatha Prasanga by Ananya Kasaravalli (India / 105 mins)

Calalai In-Betweenness by Kiki Febriyanti (Indonesia / 40 mins)

Crossing by Inbar Horesh (Israel / 40 minutes)

ANIMATION FILMS

Ulek Mayang by Hajar Aznam (Malaysia / 6 mins)

I Play, You Play, We Play by Chai Mi (China / 4 mins)

Pudavai by Anitha Balachandran (India / 2 mins)

SS by Tingting Lu (China / 5 mins)

Sattala Bari / Seven Storied House by Debjani Mukherjee (India / 5 mins)

Lemon Drop by Bhavani Kumar (India / 4 mins)

Elder Light by Tara Sunil (India / 8 mins)

Flower of Guernica by Teng Sok Hooi (Malaysia / 1 min)

Fish is What I Desire by Yao Xiang (United Kingdom / 8 mins)

Small People With Hats by Sarina Nehei (United Kingdom / 4 mins)

The River by Heeseon Kim (United Kingdom / 9 mins)

Walking by Yuxiao Yi (China / 7 mins)

Velvet Revolution by Nupur Basu with Pochi Tamba Nsoh, Sidonie Pongmoni, Deepika Sharma, Ilang-Ilang Quijano and Eva Brownstein (Cameroon, India, Philippines, USA / Bangladesh, UK / 57 mins)

Baglar by Berke Bas and Melis Birder (Turkey / 81 mins)

Soz: A Ballad of Maladies by Sarvnik Kaur and **Tushar Madhav** (India / 84 mins)

SEMINAR—**Women Reporting on Violence Against Women moderated** by Anjali Monteiro

4 Bokul by Reema Borah (India / 100 minutes)

SOUNDPHILES

Hum Tum Ek Kamre Mein Band Ho Aur... by Agents of Ishq (India / 6 mins)

Bhoepae Antakshari by Reshma Pritam, Tenzin Kunchok (India / 8 mins)

Cinema Hall Mein Kuch Kuch Hota Hai by Tara Aliya Kesavan (India / 4 mins)

Nazraana by Aishwarya Iyer, Nikita Saxena, Shambhav Pande and Soham Bhattacharya (India / 9 mins)

Jeep Mein Beep Dil Mein Dhak by Agents of Ishq (India / 7 mins)

Scenes from a divorce by Shirin Barghnavard and Mohammad Reza Jahanpanah (Iran / 73 mins)

ANIMATION FILMS

Cracked Chimney by Miaojian Dong (United Kingdom / 9 mins)

Timun Emas by Gatya Pratinjyata (Malaysia / 4 mins)

Saat Paak, Mone Thak by Snigdha Banerjee (India / 10 mins)

Kali Karyamaayi by Mili Eugene (India / 7 mins)

Wish You Were Here by Lara Lee (United Kingdom / 7 mins)

The Child in Me by Pragya Kain (India / 2 mins)

Dado by Donna M. Partha (India / 4 mins)

OCD by Zoey Zhao (China / 4 mins)

Stars by Neeraja Raj (India / 3 mins)

Taking Flight by Spenta Wadia (India / 6 mins)

Rearrangements by Sandhya Visvanathan (India / 4 mins)

Lakshmi Aayi Hai by Swati Agarwal (India / 5 mins)

Sonar Baran Pakhi by Bobby Sarma Baruah (India / 86 mins)

League of Exotique Dancers by Rama Rau (Canada / 90 mins)

Organised in collaboration with International Association of Women in Radio and Television, India Chapter; Goethe Institut/Max Mueller Bhavan; UNESCO, New Delhi Office; and with the support of ONGC

10 City Scripts

Urbanisation Round Table

Panelists O. P. Mathur, Neha Sami, Amita Baviskar,
Making Indian Cities More Sustainable And Equitable

Amita Baviskar, Dunu Roy, Diya Mehra

Sage Panel On Urbanisation

Isher Judge Ahluwalia, Suptendu Biswas, Arpita Das

Grieving, Surviving and Togetherness: The Making and Unmaking of Men

Rahul Roy, Madhura Lohakare, Gowhar Fazli and Deepak Mehta

The City and Law

Amlanjyoti Goswami, Anuj Bhuwania, A. Sharan, Diya Mehra

Cinema and the City

Jai Arjun Singh, Trisha Gupta and Mihir Pandya

(Collaboration: Indian Institute of Human Settlements (IIHS), Bengaluru)

16 The WISCOMP Saahas Awards

The Awards for Heroes of Courage and Women Change Agents recognises the exemplary work of young Indians who chose to act against violence that women experience in both public and private spaces. The women, men and transgenders, who will be felicitated, come from diverse contexts but they are all committed to one cause: an India where girls and women have access to equal rights and where there is zero tolerance for gender-based violence

(Collaboration WISCOMP)

17-19 JASHN-E-ADAB: POETRY FESTIVAL

17 Inauguration By Shamsur Rehman Faruqi and Krishna Sobti

Followed by Ghazals by Ustaad Ahmed Hussain and Mohd. Hussain

18 Youth Mushaira

Baitbazi

Dramatic Performance : Kal Chaudhvi ki Raat thee

by Danish Iqbal and Saleema Raza

Mehfil e Mushaira

19 Rehman all Unplugged

The fame of Music ka Maha Magable and Amul Voice of Inda
 Kathak by Vidhal Lal and Abhimanyu Lal
 Closing Ceremony and Awards
 By Mr. Anil Baijal, Hon'ble Lieutenant Governor of Delhi
 Qawwali by Sabri Brothers
 (Collaboration: Jashn-e-Adab)

24-25 **ArtEast**

The festival was an initiative to raise pertinent questions through a series of engagements on art, livelihood, social justice, climate change, communication, history—past and present, issues that have a far reaching impact on every day life of people and of the nation. Conceptualised by Monica Banerjee and organised in collaboration with National Foundation for India; Sasakawa Foundation; Reachout Foundation; and www.ourstories.org.in

Exhibitions:

Tectonic Live

An exhibition of paintings and puppets
 By Jimmy Chishi

Ebb and Flow: Migration, Masks and River Stories

Maskmakers and artists from Majuli, the world's biggest inhabited river island demonstrated their craft through installations and workshops. Central to their artistic approach is the performative aspect of masks. The Majuli pavilion was an installation on the historical and cultural intersections between monastic art, tribal life, climate change and displacement

Majuli: Hope and Homelessness

An installation in water depicting the homelessness of the people of Majuli with relentless erosion and loss of livelihood and habitat. Everyday objects of home fill up the physical space of memory and identity; a pot, a lantern, a bicycle, a suitcase, the masks that are perhaps no longer required and their gods and goddesses

Roots: Living Root Bridges of Meghalaya

A photo essay by Ian Lyngdoh

Faces

Charcoal sketches by Joydeep Choudhury

24 **Introduction**

By Amitabh Behar, Executive Director, National Foundation for India

Mukhabhaona

A traditional mask theatre/dance performance by the mask makers of Majuli. The *mukha* or mask is an important component of the *bhaona*—a traditional form of entertainment with a religious message, first created in the 16th century by Sankaradeva. The performance is a tribute to Sanjoy Ghose, development activist

Majuli – Land Between Two Rivers (2017)

Film directed by Parashar Baruah

Philanthropy: The Art of Giving

Panellists: Amitabh Behar, National Foundation for India; Dr. Monica Banerjee, National Foundation for India; Dhruvajit Chaliha, Korangani Tea; Sachin Sachdeva, Paul Hamlyn Foundation; Alay Barah, ICCO; and Yui Nakamura, Sasakawa Peace Foundation

25 **Of Other Partitions**

A roundtable discussion that focuses on Eastern India's stories of Partition that somehow

remain outside the general narrative of Partition of India. The discussion began with a sound installation by Moushumi Bhowmik

Speakers: Udayon Misra; Moushumi Bhowmik; Debjani Sengupta; and Vishwajyoti Ghosh and Karthika V. K.

The Ground Beneath: Governance and Civil Society in India's Northeast

Speakers: Barsha Poricha; G.K. Pillai; Govind Bhattacharjee; Sunil Kaul; and Surjit Thokchom

Adda: The Lost Art of Conversation

The word 'adda' roughly speaking is the practice of friends getting together for long, informal and unrigorous conversations. This session proposes an adda on the culture of adda and perhaps the shrinking space for conversations and opinions as well

Speakers: Shiv Visvanathan; Amarendra Khatua; Ashok Vajpeyi; Kishalay Bhattacharjee; Basant Rajkumar; Raju Narzary; Ian Lyngdoh

Tea Tasting Ceremony

Curated and conducted by Dhrubajit Chaliha, Korangani Tea

Songs She Carries

Concert by Moushumi Bhowmik with Tajdar Junaid

The festival has been organised to mark 25 Years of National Foundation for India and curated by Kishalay Bhattacharjee

APRIL 2017

6-7 SPRING FESTIVAL OF DANCE AND MUSIC

6 An Evening of Music

Sarod Recital

By Apurba Banerjee from Kolkata, disciple of Mr. Anirban Ghosh and Pt. Partho Sarathi Chowdhury

Hindustani Vocal Recital

By Vivek Bhola from Delhi, disciple of Pt. Madhup Mudgal

7 An Evening of Dance

Kathak Group Recital

By Manjari Kiran from Jaipur, disciple of Smt Rohini Bhate, Smt Sanjeevini Kulkarni and Mr. Haider Sheikh. Manjari will be accompanied by her own disciples—Pallavi Pareek, Aditi Sharma and Anjana Pillai

Kathakali Recital

Cleopatra—The Last Pharaoh of Egypt in Kathakali Stree Vesham—An adaptation of William Shakespeare's Anthony and Cleopatra by Prabal Gupta from Bangalore, disciple of Guru Sri Sadanam Balakrishnan

22-23 THE ZOHRA SEGAL FESTIVAL OF THE ARTS

Opening of exhibitions curated by Oroon Das

Shehla Hashmi Grewal's Studio Pottery

From Zohra's Albums—a photo exhibition

Archiving The Greats

A conversation on the art of recording India's legacies for posterity

Panelists: M.K. Raina, theatre and film actor/director; Ritu Menon

writer/publisher Women Unlimited; Anant Raina documentary film maker; and Samina

Mishra, film maker

Zohra Segal on Zohra Segal

Documentary film directed by Anant Raina

Bhaji on the Beach (1993)

Director: Gurinder Chaddha

Kathak Recital

by Pt. Vishal Krishna, grandson of Sitara Devi and Sangeet Natak Akademi 'Bismillah Khan' Awardee

23 Kalpatru, The Wishing Tree

Children's Puppet Theatre by Dadi D. Pudamjee

Ghalib In New Delhi

Presented by Pierrot's Troupe

Written and directed by Dr. M. Sayeed Alam

(Collaboration: Pallavi Arts)

22-23 Panorama of India's Art Heritage

22 Arts from the Banks of the Brahmaputra

Sattriya choreography with folk and tribal dances

By Guru Ranjumoni Saikia and the Sangeet Sattri Ensemble, Guwahati

Bollywood Melodies of Bhupen Hazarika and Other Legends

By Sudip Basu, well-known composer and singer from Kolkata

23 Prayaschitto

D.L. Roy's musical play directed by Anjan Kanjilal

Presented by Green Room Theatre, New Delhi

(Collaboration: Impresario India)

29-30 WORLD DANCE DAY CELEBRATIONS 2017

Organised in collaboration with Natya Vriksha

Curator: Geeta Chandran

Everyone Can Dance

Bharatanatyam workshop conducted by Geeta Chandran

Dance in Retrospect Part II

Edited by Dr. Sunil Kothari will be launched by Dr. Kapila Vatsyayan

Followed by a dialogue with Dr. Kothari on his life and work

YOUNG DANCERS FESTIVAL

Bharatanatyam

By Aniruddha Knight, grandson of Balasaraswati

Kathak

By Gauri Diwakar

30 Chhau Workshop

Conducted by Guru Shashadhar Acharya

Health for Dance

Illustrated lecture by Dr. Sheela Nambiar

YOUNG DANCERS FESTIVAL

Manipuri

By Nandita Devi
Vilasini Natyam
By Purva Dhanasree
(Collaboration: Natya Vriksha)

MAY 2017

NY Portuguese Short Film Festival 2016

Organised in collaboration with Portuguese Embassy Cultural Centre

- 11 That's How It Was** (Pronto, era assim)
Directors: Patricia Rodrigues and Joana Nogueira
God Will Provide (Deus Providenciará)
Director: Luis Porto
My River (Eu tenho um rio)
Director: Ricardo Teixeira
Law of Gravity (Lei da gravidade)
Director: Tiago Rosa-Rosso
Feral
Director: Daniel Sousa
- 12 Isa**
Director: Patricia Vidal Delgado
The Robbery (O Assalto)
Director: João Tempera
I'd Rather Not Say (Prefiro não dizer)
Director: Pedro Augusto Almeida
#Lingo
Director: Vincente Niró
The Carnations and the Rock (Os cravos e a Rocha)
Director: Luisa Sequeira

JUNE 2017

- 5 SUMMER SONATA – A FESTIVAL OF OPERA AND BALLET FILMS**
Curated and introduced by Dr. R. P. Jain
Giuseppe Verdi: Nabucco (2001)
Metropolitan Opera Orchestra and Chorus
Conductor: James Levine
Choir Master: Raymond Hughes
- 9 SUMMER SONATA – A FESTIVAL OF OPERA AND BALLET FILMS**
Curated and introduced by Dr. R. P. Jain
Le Corsaire (1989)
Ballet in three acts presented by The Kirov Ballet
Original choreography: Marius Petipa
Kirov Theatre Orchestra conducted by Victor Fedotov
- 13 SUMMER SONATA – A FESTIVAL OF OPERA AND BALLET FILMS**
Curated and introduced by Dr. R. P. Jain
Giuseppe Verdi: Il Trovatore (2011)

The Metropolitan Opera Orchestra and Chorus

Conductor: Marco Armiliato

Chorus Master: Donald Palumbo

17 SUMMER SONATA – A FESTIVAL OF OPERA AND BALLET FILMS

Curated and introduced by Dr. R.P. Jain

La Fille mal gardée (1981)

Federick Ashton's ballet in three acts

The Royal Ballet Covent Garden

The Orchestra of the Royal Opera House

Conductor: John Lanchbery

21 SUMMER SONATA – A FESTIVAL OF OPERA AND BALLET FILMS

Curated and introduced by Dr. R.P. Jain

Giuseppe Verdi: Aida (1989)

The Metropolitan Opera Chorus and Orchestra

Conductor: James Levine

28 SUMMER SONATA – A FESTIVAL OF OPERA AND BALLET FILMS

Curated and introduced by Dr. R.P. Jain

La Sylphide

August Bournonville's ballet in two acts

The Royal Theatre, Copenhagen

The Danish Orchestra; Conductor: Poul Jørgensen

SUMMER FESTIVAL OF MUSIC: 14 AND 15 JUNE 2017

14 Mid-Summer Evenings with Hindustani Vocalists

Concert by Iman Das from Bangalore, disciple of Pt. Ajoy Chakraborty and Pt. Kalyan Basu

Concert by Sarita Pathak Yajurvedi from Delhi, disciple and daughter-in-law of Vidushi Sulochana Brahaspati and Acharya Brahaspati

15 Concert by Purvi Nimgaonkar from Indore, daughter and disciple of Guru Late Mr. Sudhakar Dixit and Smt. Rajeshwari Dixit

Concert by Arun Debnath from Delhi, disciple of Guru Late Atul Debnath, Late Ustad Aamir Khan and Pandit Jasraj

JULY 2017

VARSHA RITU: A FESTIVAL OF DANCE

19 Kathak Duet Recital

By Leena Malakar Vij and Purnima Roy Chaudhury from Delhi, disciples of Smt Nandini Singh Bharatanatyam Solo Recital

By Priya Srinivasan from Delhi, disciple of Smt Leela Samson

20 Odissi Recital

By Arnaaz Zaman from Delhi, disciple of Guru Kavita Dwibedi

Kuchipudi Duet Recital

By Ranjini Nair and Moutushi Majumder from Delhi, disciples of Guru Jayarama Rao and Vanashree Rao

Guijan Sabha Verse 25: Indian Classical Art Forms: Validating Some Aesthetic Concepts

25 Invocatory Aalap in Dhrupad style by Santosh Kumar

Gunijan Sabha - An Introduction by Shabana Dagar, Founder-president of Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society.

Documentary on Prof. S.K. Saxena, Philosopher, Musicologist and Aesthetician and Ustad Rahimuddin Khan Dagar—Distinguished Dagarvani Dhrupad Singer

Alaap and Rhythm in Dhrupad

Lecture by Prof. Manjula Saxena with recordings of Ustad Rahimuddin Khan Dagar

Figurative Art—A Narrative to Indian Sculptures

Lecture—demonstration by Mr. Gagan Vij, Sculptor

Kathak—My Perspective'

Lecture—Demonstration by Prerana Shrimali Kathak Exponent of Jaipur Gharana

Flute Recital and Aesthetics

Recital and an interaction with Renowned Flautist of Banaras Gharana Pt. Ajay Prasanna Moderation by Pt. Vijay Shankar Mishra—Eminent Musicologist

26 Invocatory Aalap in Dhrupad style by Sh. Santosh Kumar

A Retrospective—Video on Gunijan Sabha

Traditional Indian Miniature and Mughal Art

Lecture by S. Shakir Ali, Miniature Painter

Role of Poetry in Music

Lecture Demonstration by Eminent Hindi Poet, Essayist and Literary-cultural Critic, Mr. Ashok Vajpeyi and Dr. Manjula Saxena

Rudra Veena – A Musical Journey Over Past 5 Centuries

Lecture—Demonstration by Prof. Suneera Kasliwal Dean, Faculty of Music, Delhi University.

Rudra Veena Recital

by Ustad Bahauddin Dagar dedicated to Ustad Allabande Rahimuddin Khan Dagar and Sangeet Martand Allabande Imamuddin Khan Dagar
(Collaboration: Ustad Imamuddin Khan Dagar Indian Music, Art and Culture Society, Jaipur

AUGUST 2017

18-19 The Fresh Lense: New Cinematic Voices from Northeast India

Far away from the glamour world of big budget Hindi cinema—and consequently the gaze of the usual film goer in the Indian heartland—filmmakers in Northeast India have, over the years, been consistently telling their stories in an artistic and grounded manner. This festival presents some significant voices among a new generation of filmmakers who following in the footsteps of veterans like Aribam Syam Sharma, Jahnu Barua and the late Dr. Bhabendra Nath Saikia, have made a mark at the international and national level. Organised in collaboration with North East Media Forum the festival includes award winning documentaries and features
Curator: Utpal Borpujari, filmmaker and film critic

18 Introduction

By Utpal Borpujari

Aaba (Grandfather; Arunachal Pradesh, 2017)

Director: Amar Kaushik

Loktak Lairembee (Lady of the Lake; Manipur, 2016)

Director: Haobam Paban Kumar

Multiple award winner including Best Environment Film, 64th National Film Awards 2016; 26th G. Aravindan Puruskaram for the Best Debut Director, 2016; FIPRESCI India, Critics Award, 9th Bengaluru International Film Festival 2017; NETPAC Award (Asian Select), 22nd Kolkata International Film Festival 2016; among others

19 Alifa (Assam, 2016)

Director: Deepak Choudhury

Recipient of the Golden Lotus Award for Best Debut Film of a Director, 64th National Film Awards 2017; and Best Film Award, Ottawa Indian Film Festival, Canada

The Pangti Story (Nagaland, 2016)

Director: Sesino Yhosu

Produced by Public Service Broadcasting Trust

Recipient of the Golden Beaver Award for Best Film, National Science Film Festival, Kolkata 2017

Beautiful Lives (Assam, 2017)

Director: Kangkan Deka

Sabin Alun (The Broken Song; Assam, 2016)

Script and Direction: Altaf Mazid

Produced by Public Service Broadcasting Trust

Recipient of the Cinema Experimenta Award, John Abraham National Film Awards, Signs, Kerala 2016

Antardrishti (Man with the Binoculars; Assam, 2016)

Director: Rima Das

SEPTEMBER 2017

PSBT OPEN FRAME 2017

PSBT FILMS – SCREENINGS AND DISCUSSIONS

15-16 PSBT and Doordarshan present Mini Input

A Selection of The Best Public Service TV Films And Programmes curated by the Annual International Public Service Broadcasters Conference

17 Veil Done / Juhi Bhatt / 31 min. / 2017

Followed by Q and A with the Filmmaker

The Sound of Silence / Bina Paul / 52 min. / 2017

Being Bad Women: Discussion

Speakers: Bina Paul, Mejaz Ul Haque (Pads against Sexism)

Shabani Hassanwalia, Shambhawi (Pinjra Tod)

Scratches on Stone / Amit Mahanti / 66 min. / 2017

In A Shadowless Town (Bin Savlyanchya Gavat) / Gouri Patwardhan / 52 min. / 2017

Followed by Q and A with the Filmmaker

Erasing Histories

Speaker: Professor Gopal Guru, Professor of Social and Political Theory, Centre for Political Studies, Jawaharlal Nehru University.

Bulbule / Iram Ghufuran / 52 min. / 2017

Citizen Criminals: Discussion

Iram Ghufuran, Shabani Hassanwalia and Usha Ramanathan

International Showcase Presented In Partnership with Runaway Luminosity Distribution

I am not your Negro / Raoul Peck / 93 min. / 2016

- 18 **Dhun Mein Dhyam: Meditations in Music in Guru Granth Sahib** / Meera Dewan / 52 min. / 2017

Followed by Q and A with the Filmmaker

Krishna's Waiting Room / Kavita Bahl and Nandan Saxena / 54 min. / 2017

Followed by Q and A with the Filmmakers

Jasoosni - Look Who's Watching You! / Anandana Kapur / 53 min. / 2017

Followed by Q and A

Women of Varanasi / Mamta Singh / 54 min. / 2017

Followed by Q and A with the Filmmaker

Director's Preview: Kalikshetra / Anirban Datta / 56 min. / 2017

R. V. Ramani in conversation with Anirban Datta

Atul / Kamal Swaroop / 55 min. / 2017

R. V. Ramani in conversation with Kamal Swaroop

Shovana / Aparna Sanyal / 56 min. / 2017

Followed by Q and A with the Filmmaker

- 19 **Umzey Chhen-Mo** / Arvind Sinha / 29 min. / 2017

Followed by Q and A with the Filmmaker

D'Cruz and Me / Ranjan Palit / 56 min. / 2017

Followed by Q and A with the Filmmaker

Mash Up / Pankaj Butalia / 27 min. / 2017

Followed by Q and A with the Filmmaker

Work of Fire / K. R. Manoj / 52 min. / 2017

Followed by Q and A with the Filmmaker

Sing along Dance across / Prasanna Ramaswamy / 50 min. / 2017

Followed by Q and A with the Filmmaker

Naach Launda Naach / Shilpi Gulati and Jainendra Kumar Dost / 52 min. / 2017

Followed by Q and A with the Filmmakers

Readings By Dr Neeraj Malik

Nawa-E-Aaggahi (Song of Awareness) by Sughra Fatema

Firanghi Mahal Mein Azaadi Ki Leher: An Extract from the Unfinished Memoirs of Khadija Ansari

Ek Inquilab Aur Aaya: Lucknow 1920-1949 / Uma Chakravarti / 66 min. / 2017

Followed by Q and A with the Filmmaker

(Collaboration: Public Broadcasting Service Trust)

24-25 SABRANG UTSAV 2017**24 Inauguration****Vocal Recital**

By Bhaveen Gossain, Kasur-Patiala gharana

Accompanists: Ustad Ghulam Sabir Khan (sarangi); Nawab Ali (tabla); and Zakir Dholpuri (harmonium)

Sarod Recital

By Pt. Tejendra N. Majumdar, Senia-Maihar gharana

Accompanied by Shubh Maharaj (tabla)

25 Bharatnatyam Recital

By Malavika Sarukkai

(Collaboration: Bade Ghulam Ali Yaadgar Sabha)

27-28 MOHINIYATTAM COLLECTIVE**27 Sita Sambhashanam**

A unique choreography by Bharati Shivaji, where she has collaborated with the major female dance traditions of Kerala, namely Nangiar Koothu by Kalamandalam Girija Devi, and Kathakali by Kalamandalam Anil Kumar.

28 Sita Ram Parinay

An adaptation of *Ramcharitmanas* in the Mohiniyattam idiom. It has been specially choreographed to incorporate and highlight the regional musical style popularly sung in North India.

Dancers: Bharati Shivaji, Vijayalakshmi, Dr. S. Vasudevan, Manjula Murthy, Vani Pahwa, Deepti Nair, Samrita Menon, Anaghashree, Alexandra Vodopyanova, Megha Nair, Meenakshi Jaykumar, Aditya, Apoorva Choudhary, Manini Menon, Kuleshwar, Pradeep, Kalamandalam Anil Kumar

Concept and Choreography : Bharati Shivaji

Music: Sujeet Ojha

Photos: Avinash Pasricha

(Collaboration: Centre for Mohiniyattam)

OCTOBER 2017**1 BHOOMI 2017****Listening to the Mountains**

Release of a book: *Bhoomi: Listening to the Mountains*

Seminar covering Anthropocentric to Earth Centric Paradigm: Recognising The Rights of Mother Earth; GDP to GNH: From Greed to Living Economies; Resurgence of Shakti: Women in Defence of the Earth; The Cry of the Mountains: Climate Change and the Melting of Himalayan Glaciers

After the Flood, a film by Navdanya will also be screened

Agroecology and Diversity: Towards Poison Free Farming

Closing remarks: Andre Leu, farmer and the President of IFOAM—Organics International and author *The Myths of Safe Pesticides*

Address by the Ambassadors of the Mountains

Performance

Ani Choying Drolma, the Singing Nun and the UNICEF Goodwill Ambassador to Nepal

(Collaboration: Navdanya)

The IIC Experience: A Festival of the Arts, 7th to 11th October

EXHIBITIONS

- 7-21 The Russian State and India – Imperial Encounters to Contemporary Collaboration**
Curated by Dr. Hari Vasudevan, to commemorate the 70th anniversary of the establishment of diplomatic relations between India and Russia. The exhibition includes archival photographs, maps, illustrations, copies of paintings, portraits and engravings
Inauguration by Dr. Kapila Vatsyayan, Life Trustee IIC and Chairperson, IIC-International Research Division and Ambassador K. Raghunath
(Collaboration: Institute of Foreign Policy Studies, Calcutta University; and Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata)
- 7-21 Carrying Roots Around**
Contemporary art curated by Manish Pushkale
Participating artists: Ganesh Haloi; Atul Dodiya; Jaishree Chakraborty; V. Ramesh, Veer Munshi; Akhilesh; Nancy Adajania; Jagannath Panda; Mona Rai; and Manisha Parekh
9th October
Panel Discussion on 'Carrying Roots Around'
Speakers: Manisha Parekh, Atul Dodiya, Akhilesh, V Ramesh, Veer Munshi
(Collaboration: Raza Foundation)
- 7-11 Rumbles in the Playpen**
Contemporary work–Sculptures and Installations by young upcoming artists
Curated by Tarini Sethi
Participating artists: Harsh Nambiar (visual artist); Ishan Lamba (ceramist); Ayesha Singh (sculptor); Mehr Chatterjee (animation artist); Aditya Dutta (artist); Jaiveer Singh (solar energy experience); Nanaki Singh (artist); Working Hours Collective and Bombay Underground (Zines); and Tarini Sethi (artist)
Inauguration: Air Marshal Naresh Verma, AVSM, VSM (Retd.), Director, IIC
8th October
The Un-Recital
Classical and contemporary piano by Sahil Vasudeva
The performance included works by Rachmaninov, Chopin, Tchaikovsky, Debussy, Schumann and the artist's own compositions. The performance also featured collaborations with photographers, Sohrab Hura and Igor Posner
9th October
Guru Dakshina – The Offering
By Aditya Roy, Martial Arts artist
11th October 2017
Live Drawings Sessions

PERFORMANCES

- 7 Inauguration of the Festival by Shri N.N. Vohra, President IIC
'Where the Streets are Fragrant with Sandal paste...'
New Ensemble works in Bharatanatyam
Choreographed by Justin McCarthy
Artistes: Justin McCarthy, Priya Srinivasan, Bharathi Penneswaran, Veena Kumar, Abhinaya

Penneswaran, Arjun Malik, and Karuna Singla
Justin McCarthy and his troupe are students and teachers at the Shriram Bharatiya Kala Kendra

8 Carnatic Violin Duet

By the Mysore Brothers –Dr. Mysore Manjunath and Mysore Nagaraj
Accompanied by Tumkur Ravishankar on *mridangam*; and Guruprasanna on *kanjira*

8 Mohan Se Mahatma (Hindi)

Directed by Dr. M. Sayeed Alam

Presented by Pierrot's Troupe

With Ravi Raj Sagar (55 year old Mahatma Gandhi); M. Sayeed Alam (47 year old Mahatma Gandhi); Ayman Ansari (Pt. Raj Kumar Shukla); Manish Kumar (Babu Rajindra Prasad); Saman Salman (young girl from Champaran); Sahir Dagar (Babu Braj Kishore, HycocK); Pawnesh Kumar (Ram Navmi Prasad, Rajindra Prasad's servant); Asutosh Kumar (J.B. Kripalani, farmer); Sahil Jain (a school student from Muzaffarpur); Abhay Singh (Mazhar-ul Haque, Weston); and Laxmi Rawat (a middle aged woman from Champaran)

To mark the centenary of the Champaran Satyagraha

9 A TRIBUTE TO KISHORI AMONKAR

Hindustani Vocal Recital

By Nandini Bedekar, senior disciple of the late Vidushi Kishori Amonkar

Accompanists: Vinay Mishra (harmonium) and Vinod Lele (tabla)

(Collaboration: The Raza Foundation)

10 Concert

By The Cremona Quartet

Cristiano Gualco (violin Giovanni Battista Guadagnini Cremonensis, Torino 1767); Paolo Andreoli (violin Paolo Antonio Testore, Milano ca 1758); Simone Gramaglia (Viola Gioachino Torazzi ca 1680); Giovanni Scaglione (cello Don Nicola Amati (Bologna 1712)

(Collaboration: Italian Embassy Cultural Centre)

11 Folk Dance and Music from Cambodia

Presented by the Cambodian Artist Troupe

Led by Sok Sidony, Chief of Bureau, International Cultural Cooperation and ASEAN Affairs Department, Ministry of Culture and Fine Arts

Artists: Sao Min, Dem Samedy, Ros Dararith, Som Sophearom, Lam Virak, Van Dara, Khiev Chandara, Ken Leakhena, and Pok Panharoth

(Collaboration: Indian Council for Cultural Relations)

FILM FESTIVAL

A Cinematic Journey Through Cities: A Festival of Films

7 Fort Apache Napoli (Fortapàsc, 2009)

Director: Marco Risi

Multiple award winner including FICE Award for Best Cinematography, FICE – Federazione Italiana Cinema d'Essai 2009; Golden Pegasus for Best Director, Flaiano International Prizes 2009; Golden Globes, Italy 2009 for Best Director; Audience Award, Montpellier Mediterranean Film Festival, 2009; among others

Set in Naples

- 7 **The Girl by the Lake** (La Ragazza del Lago, 2007)
Director: Andrea Molaioli
Multiple award winner Carmelo Rocca Award, Capri, Hollywood 2007; Isvema Award and Pasinetti Award for Best Actor, Venice Film Festival 2007; Golden Globe for Best First Feature Film and Best Screenplay, Golden Globes, Italy 2008; Silver Ribbon for Best Actor, Best New Director and Best Screenplay, Italian National Syndicate of Film Journalists 2008; among others
Set in Tarviso
- 8 **Quiet Bliss** (In grazia di dio, 2014)
Director: Edoardo Winspeare
Set in Salento
Red Desert (Deserto rosso, 1964)
Director: Michelangelo Antonioni
Multiple Award winner including Fipresci Prize, Golden Lion and New Cinema Award for Best Film, Venice Film Festival 1964; Golden Cup and Golden Goblet for Best Actress, Golden Goblets, Italy 1965; Silver Ribbon for Best Cinematography – Colour, Italian National Syndicate of Film Journalists 1965; among others
Set in Sardegna
Miracle in Milan (Miracolo a Milano, 1950)
Director: Vittorio de Sica
Recipient of Grand Prize of the Festival, Cannes Film Festival 1951; Silver Ribbon for Best Production Design, Italian National Syndicate of Film Journalists 1951; and NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 1951
Set in Milan
- 9 **I Knew Her Well** (Io la conoscevo bene, 1965)
Director: Antonio Pietrangeli
Recipient of the Golden Goblet for Best Director, Golden Goblets, Italy 1966; Silver Ribbon for Best Director, Best Supporting Actor and Best Screenplay, Italian National Syndicate of Film Journalists 1966; and Awards for Best Director and Best Screenplay, Mar del Plata Film Festival 1966
Set in Rome
The Way We Laughed (Così Ridevano, 1998)
Director: Gianni Amelio
Recipient of the Golden Lion, Golden Osella and Sergio Trasatti Award – Special Mention, Venice Film Festival 1998; Golden Ciak for Best Cinematography, Golden Ciak Awards 1999; and Golden Goblet for Best Actor, Best Producer and Best Score, Golden Goblets, Italy 1998
Set in Turin
Ten Winters (Dieci inverni, 2009)
Director: Valerio Mieli
Multiple award winner including David for Best New Director, David di Donatello Awards 2010; FICE Awards for Best Cinematography and Best New Director, FICE – Ferazione Italiana Cinema d'Essai 2009; Guglielmo Biraghi Award and Silver Ribbon

for Best New Director, Italian National Syndicate of Film Journalists 2010; Georges Award–Booker’s Bulletin Special Prize, Russian National Movie Awards 2011; among others

Set in Venice

The Garden of the Finzi-Contini (Il giardino dei Finzi-Contini, 1970)

Director: Vittorio de Sica

Multiple award winner including Oscar Award for Best Foreign Language Film, Academy Awards 1972; UN Award, Bafta Awards 1973; Golden Berlin Bear and Interfilm Award–Otto Dibelius Film Award, Berlin International Film Festival 1971; David for Best Film and Special David, David di Donatello Awards 1971; among others

Set in Ferrara

10 One Hundred Steps (I cento passi, 2000)

Director: Mario Tullio Giordana

Multiple award winner including ‘CinemAvvenire’ Award for Best Film, Golden Osella, Little Golden Lion and Pasinetti Award, Venice Film Festival 2000; David for Best Actor, Best Supporting Actor, Best Screenplay, Best Costume Design and Scholars Jury David, David di Donatello Awards 2001; Audience Award, São Paulo International Film Festival 2001; among others

Set in Palermo

Italian cities presented by Italian Embassy Cultural Centre Cineclub – Incontri in Biblioteca

Odd Man Out (UK, 1947)

Director: Carol Reed

Recipient of the Bafta Film Award for Best British Film, Bafta Awards 1948; and NBR Award for Top Ten Films, National Board of Film Registry, USA 1947

Set in Belfast

Chungking Express (Chung Hing Sam Lam; Hongkong, 1994)

Director: Wong Kar-wai

Recipient of the Golden Horse Award for Best Actor, Golden Horse Film Festival 1994; Hong Kong Film Awards for Best Actor; Best Director; Best Film Editing; and Best Picture, Hong Kong Film Awards 1995; Best Actress Award and Fipresci Prize, Stockholm Film Festival 1994

Set in Hong Kong

It Always Rains on Sunday (UK, 1947)

Director: Robert Hamer

Set in London

11 Wings of Desire (Der Himmel über Berlin/Germany, 1987)

Director: Wim Wenders

Multiple award winner including Best Director Award, Cannes Film Festival 1987; European Film Award for Best Supporting Actor and Best Director, European Film Awards 1988; Audience Award for Best Foreign Film and Critics Award for Best Foreign Film, SESC Film Festival, Brazil 1991; Audience Award for Best Feature Film, São Paulo International Film Festival 1988; among others

Set in Berlin

The Last Metro (Le dernier métro/France, 1980)

Director: François Truffaut

Multiple award winner including Cèsar Awards for Best Film, Best Actor, Best Actress, Best Director, Best Screenplay, Original or Adaptation; Best Music, Best Cinematography, Best Production Design, Best Editing and Best Sound, Cèsar Awards 1981; BSFC Award for Best Foreign Language Film, Boston Society of Film Critics Awards 1981; David for Best Foreign Actress, David di Donatello Awards 1981; among others

Set in Nazi occupied Paris

Mahanagar (The Big City/India, 1963)

Director: Satyajit Ray

Recipient of the Silver Berlin Bear for Best Director, Berlin International Film Festival 1964; and All India Certificate of Merit for Third Best Feature Film, 11th National Film Awards 1963

Set in Calcutta

10 Release of the IIC Quarterly: Autumn 2017

Edited by Omita Goyal, Chief Editor IIC

Released by Shri N.N. Vohra, President IIC

FOOD FESTIVAL

7 Flavours of the Asian Spice Route – A Culinary Journey

Presented by Anumitra Ghosh-Dostidar, Chief Chef from Diva Spice

8 Traditional Bihari Bhoj

Presented by Pooja Sahu of Pot Belly restaurant

Mehak – Angaron Ki

Presented by Chef Vijay Thukral and staff of the IIC kitchen

9 The Original Indian Table

Curated by Sourish Bhattacharyya with Chef Alex Moser and Chef Vipul Gupta

10 ‘Ha Mitbach’ – Cuisine from Israel

Presented by the Embassy of Israel

11 Flavours of Thailand

Presented by Geetika Goel of My Thai Kitchen

NOVEMBER 2017

10 YOUNG ANIMATORS INTERNATIONAL FILM FESTIVAL 2017

A festival of animation films made by children of the world. The Young Animators International Film Festival is an event where children and young people, professionals and animation lovers exchanged ideas and experiences and made new friends beyond their state and country

Curated and conceptualised by Nitin Donde

Inauguration

Introducing Mr. Ravi Batra, 84 year old veteran animator, with a screening of his Stop Motion Animation film made 45 years ago:

A Trip/Voyage to the Moon

The Yellow Submarine

Introducing Mr. Gurpal Singh with a screening of 'Bapu', his series of Stop Motion Animation Films made by children inspired by Mahatma Gandhi

Victory by Non-cooperation

Birju

Green Friendship

Simple Living

Brave Hearted

The Little Mouse

Make Your Own Animation Films

A demonstration by Nitin Donde

Students of the Stop Motion Animation Workshop showcase their art works and speak about the animation films they are making

Films:

Scribble by Margaret Orr

Got Flowers Today by Jibril Mailafia

Kalo (Black) by Utsav Production

When Angels Smile or the **Tale of Rebel Bald** by Hicham Elladdaqi

Park Fun by Xevarp Namni

Mysterious Clay by Xevarp Namni

The Search for the Lost Family by Isolde Asal

The Station by Serdar Çotuk

Swan Lake by Ali Nikfar

Films by Tehzeeb Khurana—For the Love of a Cat; Children of the World; Cigi; Lost in Smoke; Eraser Dude (Swachh Bharat); Go Green!; Stop Deforestation; Egyptian Clans; Mr. Grumpledump's Song ; and Every Child Matters

iRONY by Radheya Jegatheva

The Naughty Cat by Prabhav Mathur

The Stone Fish by Pranav Mathur

25 **Kamaladevi Puraskar 2017**

Theatre crafts was an area of particular interest to Kamaladevi Chattopadhyaya and as a tribute to this aspect of her involvement, awards will be presented to young artisans who are practising crafts used in the rich performing arts tradition of India.

Chief Guest: Mr. Shekhar Sen, Chairman, SNA

Guru Singhajit Singh—Guest of Honour

Awards was presented to Satyaprakash Sahu—leather puppet making for Ravan Chaya from Orissa; Abhi Nayak—mask making for Seraikella Chhau from Jharkhand; Songaijam Rahul Singh—*potloi* (skirt) making for Manipuri dances; Khusbu Chippa—*phad* painting for Pabujiki Phad storytelling; and Shaikhom Sharatchandra Singh—*pungtingba* (craft of making pung)

Following the awards ceremony there were short performances of Seraikella Chhau; *Pabujiki phad* story telling; Manipuri Raas with instruments; and Ravan Chaya shadow puppet performance

(Collaboration: Delhi Crafts Council)

DECEMBER 2017

4-6 **Delhi Comic Arts Festival 2017**

A festival of comic creators, visual storytellers and professionals in the world of comics and graphic storytelling. The festival includes talks and presentations by leading Indian and international practitioners, film screenings and exhibitions.

Exhibitions:

of lines and TALES – I & II

Works by Appupen, Kaveri Gopalakrishnan, Kruttika Susurla, Sekhar Mukherjee, Lika Nuessli, Bettina Egger, Josef Yohannes, Reinhard Kleist, Amruta Patil, Bharath Murthy, Miguel Gallardo, Priya Kuriyan, Priyesh Trivedi, Kokaachi, World Comics, Anpu Varkey, Pierre Thomé, Sarbajit Sen, Harsho Mohan Chatteraj and others

On view 4 to 12 December 2017 at the Gandhi-King Memorial Plaza and at the Art Gallery, Kamaladevi Complex

4 Superheroes, Mythology and Halahala

Presentation by Appupen (artist's presentation), India

A Journey in Indie-comics making

Presentation by Kokaachi (publisher's presentation), India

Drawn Cinema –I

Animation films curated by Sekhar Mukherjee, National Institute of Design

Forests of Transformation

Presentation by Amruta Patil (artist's presentation), France

The Urban Legend – Why I Created a Superhero

Presentation by Josef Yohannes (artist's presentation), Norway

Fumetto Festival Lucerne – A Comic Festival Built on Bridges

Presentation by Jana Jakoubek (curator's presentation), Switzerland

Launch of The Elephant in the Room – Women Draw their World

An Indo-German anthology (Zubaan: New Delhi, 2017)

Presentations by Urvashi Butalia, Priya Kuriyan, Anpu Varkey and Kaveri Gopalakrishnan

Panel discussion: Is Comics Something You can Teach?

Moderator: Abeer Gupta, Assistant Professor, School of Design, Ambedkar University, Delhi

5 Presentation of the anthology Long Form by Sekhar Mukherjee

Drawing is Meditating

Presentation by Lika Nuessli (artist's presentation), Switzerland

Grassroots Comics

Presentation by Sharad Sharma (artist's presentation), India

Style vs Substance – Negotiating Between Form and Content in Graphic Narratives

Presentation by Vishwajyoti Ghosh (artist's presentation), India

Drawn Cinema –II

Animation films curated by Sekhar Mukherjee, National Institute of Design

The Personal is Political

Presentation by Kruttika Susarla (artist's presentation), India

Moscow to Vladivostok, A Travelogue

Presentation by Bettina Egger (artist's presentation), Austria

A Musical Rendezvous with Nick Cave

Presentation by Reinhard Kleist (artist's presentation), Germany

Panel discussion on **How can Comics be used effectively to bring about Social Change?**
With Editors/publishers of comics/Graphic novels to discuss whether comics can educate, raise awareness on issues that surround our lives; bring about

6 Films by Miguel Gallardo – Maria’s Journey and The Specialist Academy

Drawing for Maria, Drawing for Autism

Presentation by Miguel Gallardo (artist’s presentation), Spain

What I Learnt from Japanese Comics

Presentation by Bharath Murthy (artist’s presentation), India

Drawing Private in Public

Presentation by Kaveri Gopalakrishnan (artist’s presentation), India

Drawing as Reportage

Presentation by Pierre Thomé (artist’s presentation), Switzerland

Drawing the Twenties. The visual creation of the crime novel 'Der nasse Fisch' (Babylon, Berlin)

Presentation by Arne Jysch (artist’s presentation), Germany

Redefining ‘Ideal’

Presentation by Priyesh Trivedi (Adarsh Balak, artist’s presentation), India

Publishing the Universe: The Power of Self –Publishing

Presentation by Bia Bittencourt (curator’s presentation), Brazil

Artists Panel Discussion on **What is it Like to be a Comic Creator?**

A panel discussion with comic book artists about their work, life, creative processes, inspiration, money, client expectation etc. etc.

Live Drawing Session accompanied with Live Music

Drawing by Lika Nuessli, accompanied by HA!–Abhijeet Sharma (guitar); Gursimran Singh (tabla); Mama Tochwawng (bass guitar); and others

(Organised in collaboration with Manic Mongol, Max Mueller Bhavan/Goethe Institut, Pro Helvetia, Alliance Française de Delhi, Embassy of Norway, Austrian Cultural Forum, Cervantes Institute, Embassy of Spain, Embassy of Brazil and Norla and Hochschule Luzern)

WINTER FESTIVAL OF DANCE AND MUSIC

12 An Evening of Hindustani Music

Sitar Recital

By Kalyan Majumdar from Kolkata, son and disciple of Shri Subhajit Majumdar

Hindustani Vocal Recital

By Avinash Kumar from Delhi, disciple of Pt Tushar Dutt, Ustad Aftab Ahmed Khan and Pt Somnath Mardur

13 An Evening of Dance

Sattriya Recital

By Lima Das from Guwahati, disciple of Guru Jatin Goswami

Kathak Recital

By Moumala Nayak from Delhi, disciple of Pt Birju Maharaj

APPENDIX VI *Film and Exhibitions*

FEBRUARY 2017

3-10 Dadi D. Pudumjee—A Puppeteer's Journey

An exhibition of Dadi D. Pudumjee's art of puppetry since 1980

Film screening: 8th February

Samayara Chhaire: In the Shadow of Time (2016; Odiya with English subtitles)

A film by Shankhajeet De

Produced by IGNSA

(Collaboration: Ishara Puppet Theatre Trust)

3 Bachelor Girls (2016)

Directed by Shikha Makan who introduced the film

Speakers: Bee Rowlatt, author/writer; Deepanjana Pal, writer/journalist; and Shikha Makan

6 Nostalgia for the Future (2017)

Directed by Avijit Mukul Kishore and Rohan Shivkumar who introduced the film

Produced by Films Division

Screening was followed by a discussion with Prof. Shohini Ghosh, MCRC, Jamia Millia Islamia

8 INTACH-IIC CHILDREN'S FILM FESTIVAL

Open Futures- Filmit India

The best films were screened from the Helen Hamlyn Trust Filmit programme that involves 30 schools from Delhi to make films on the culture of Delhi. The aim of the project is to promote understanding, care and concern for their heritage amongst schoolchildren

(Collaboration: Heritage Education and Communication Service, INTACH)

8 Calligraphy, Tea Ceremony and Kimono

Lecture and demonstration by Dr. Kyoko Horie, Executive Director, Research Institute for the Traditional Art of Japan and an expert on different aspects of Japanese culture

Dr. Horie was accompanied by other masters—Takahiko Hachida, Keiko Shimizu, Tatsuya Hayakawa, Hisako Fujimori, Midori Sasajima, Keiko Ajima, Setsuko Tomimoto and Katsue Fukutani

Exhibition: Cherry Blossoms and Tale of Genji

Picture scrolls and calligraphy works by modern calligraphy masters

(Collaboration: Embassy of Japan)

15 CREEDS OF OUR TIMES

Curated by Rajiv Mehrotra

Awake: The Life of Yogananda (2014)

Directors: Paola di Florio, Lisa Leeman

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

17 Voices of the Sidis: The Tradition of Fakirs (2016)

Screening of film and talk by Dr. Beheroze Shroff, Department of Asian American Studies at the University of California, Irvine

Introduction: Dr. Lotika Varadarajan

18 Threads (USA/Canada/Bangladesh, 2014)

Directed and produced by Cathy Stevulak who will introduce the film with Leonard Hill, producer

Co-producer: Catherine Masud

Recipient of the Audience Choice Best Short Documentary Award, Gig Harbour Film Festival 2014; the Audience Choice Best Short Film Award, Friday Harbor Film Festival 2015; and Best Short Documentary Award, Female Eye Film Festival 2016

Followed by a discussion

Speakers: Ms Laila Tyabji and Ms Cathy Stevulak

Chair: Mrs. Ritu Sethi, Director, Craft Revival Trust

(Collaboration: Delhi Crafts Council)

22-28 Mariages à la Française – Shifts in a Cultural Grammar

The exhibition traces some of the significant changes and developments in the institution and rites of marriage in France through some select objects: the wedding invitation, the menu of the wedding feast, the changing sites of the wedding; from church to the town hall and some elements of the ceremony, such as the bride's bouquet of flowers, the wedding dress etc. The exhibition aimed at presenting a reflection on social transformations and values in France since the end of the 19th century

Curated by Arundhati Virmani

23 February 2017

Public and Private: Histories of French Wedding Rituals

Illustrated lecture by Dr. Arundhati Virmani, Indian historian who teaches at the École des Hautes Études en Sciences Sociales, Marseille

Chair: Dr. Ratna Sudarshan

27 February 2017

Princely Weddings at the French Court in Versailles

Illustrated lecture by Dr. Jean Boutier, French historian

Chair: Dr. Bharat Wariavwalla

(Collaboration: Centre Norbert Elias, Marseille; and MuCern—Museum of Civilisations of Europe and the Mediterranean, Marseille)

22 Ramayana—A Shared Culture (2017)

Written and Directed by Benoy K. Behl who introduced the film

Producer: External Publicity and Public Diplomacy Division, Ministry of External Affairs, Govt. of India

Screening was followed by a discussion

27 1001 Apples (Hezar-o yek Siv; Iraqi Kurdistan, 2013)

Written and directed by Taha Karimi (1976-2013)

Recipient of the Best Kurdish Documentary Film, 2nd Duhok International Film Festival, Iraq; Città di Roma Award for Best Asian Documentary, 14th ASIATICA Film Mediale, Rome 2013; Best Documentary Feature Film Award, Asia Pacific Screen Awards 2014; and Jury's Special Mention, Cinema Vérité International Documentary Film Festival, Iran 2014

The film was introduced by Anuradha Veeravalli, who formerly taught at the Dept. of Philosophy, DU

Followed by a discussion

Speakers: Prof. Shiv Vishvanathan, Executive Director at the Centre for the Study of Science,

Society and Sustainability at the Jindal School of Government and Public Policy; Prof. Dilip Simeon, Labour historian, Chairperson, Aman Trust, who taught history at Delhi University; Mr. Amar Kanwar, filmmaker, Delhi; Mr. Hardy Mirza, Iraqi Kurdish Student, Dept. of Philosophy, University of Delhi

MARCH 2017

- 3-8 Life is a Circus**
An exhibition of sketches by Poonam Bevli Sahi
- 5-12 Formed Resonance**
An exhibition of sculptures in wood and bronze; and drawings
By Shakti Maira
- 6 Sabarmati Ashram: The Home of Gandhi's Experiments with Truth(2016)**
Director: Vijay Rana who introduced the film
Screening was followed by a discussion
- 9 Films by Gopi Gajwani**
Eight short films conceived and photographed by the noted artist, Gopi Gajwani. Each film has an independent theme and is without dialogue
The films will be introduced by the artist
Once Upon a Holy Crow (2012)
One for the Road (2011)
A Working Fiesta (2012)
Striding Unto Glory (2013)
The End (1973)
Time (1974)
My First Prayer (2014)
Walking Tea on a Busy Street (2014)
Followed by a discussion between Gopi Gajwani and Aruna Vasudev
(Collaboration: The Raza Foundation)
- 11-18 Of Flesh and Fog**
An exhibition of works in pen and ink and watercolours and shadow puppets
By Tarini Sethi from Delhi
- 15 CREEDS OF OUR TIMES**
Curated by Rajiv Mehrotra
Lost Horizon (USA, 1937)
Director: Frank Capra
Recipient of the Oscar Award for Best Art Direction and Best Film, Academy Awards 1938; and National Film Registry, National Film Preservation Board 2016
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)
- 18 FILMS ON WILDLIFE AND ENVIRONMENT**
Old Man River
Director: Gautam Bora
(Collaboration: World Wide Fund for Nature-India)
- 22-3 Apr World Press Photo 16**
An exhibition of prize winning photographs from the World Press Photo Contest 2016. An

annual contest on photojournalism and documentary photography conducted by the World Press Photo Foundation, the contest awards photographers for the best images in visual journalism of the past year. The jury of the 2016 competition gave prizes in eight categories to 41 photographers from 21 countries: Australia, Austria, Brazil, Canada, China, France, Germany, Iran, Italy, Japan, Mexico, Portugal, Russia, Slovenia, South Africa, Spain, Sweden, Switzerland, Syria, Turkey, and the USA

The prize-winning photographs were printed on Canon large-format printers and Arizona Flatbed printers by Océ

World Press Photo receives support from the Dutch Postcode Lottery and is sponsored worldwide by Canon

(Collaboration: The World Press Photo Foundation; Embassy of The Netherlands; and Adaan Foundation)

30 Gwalior – A Journey of Indian Music (2016)

Directed by Nandit Desai who introduced the film

Screening was followed by a discussion

APRIL 2017

2-8 Revisiting the ‘Cultural Revolution’ in Tibet

To mark the 50th anniversary of the Cultural Revolution in Tibet, an exhibition of photographs By Tibet Museum, Department of Information and International Relations, Central Tibet Administration, Tibetan Government-in-Exile, Dharamsala

Inauguration by Mr. Yashwant Sinha

(Collaboration: Tibet Museum, Dharamsala)

8-19 Gods Summit

Temsuyanger Longkumer, London based multimedia artist from Nagaland exhibited his latest time based work, and a group of portraits from the series *Superstars, Portraits of Remarkable People I have Met*

12-19 Mehnaaz—The Moon

A collection of photographs by Madhu Pandit from Chandigarh

Inauguration by Sanjay Bhattacharya

17 Leela in Kheriya (2016)

Directed by Molly Kaushal and produced by IGNCA

Introduction: Mr. Sankhajeet De

Followed by a discussion

Speakers: Prof. Pushpesh Pant; Dr. Sukrita Paul Kumar; and Dr. Molly Kaushal

19 CREEDS OF OUR TIMES

Curated by Rajiv Mehrotra

The Long Search (Part I)

1. *Protestant Spirit USA*

2. *Hindusim: 330 Million Gods*

Films presented by Ronald Eyre

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

22-2 May Framing the Living Traditions

A collaborative photography project by five emerging photographers—Ankit Agrawal on *Making of Tanpura*; Mrigank Kulshrestha on *The Fading Whirl of the Looms—Muga Silk from*

Assam; Taha Ahmad on *Mukaish Work from Lucknow*; Vikas Gupta on *An Aura of Analogue Age* which captures the last generation of analogue photographers residing in the small historic town of Kurukshetra; and Bharat Tiwari on *Chanderi Weavers*
Curated and mentored by Aditya Arya and Parthiv Shah

Preview on 21st April:

Chief Guest: Dr. Kapila Vatsyayan

Guest of Honour: Mrs. Purnima Rai

(Collaboration: Neel Dongre Awards/Grants for Excellence in Photography; and India Photo Archive Foundation)

28-4 May Ataraxy

An exhibition of abstract landscapes

By Supriya Sathe

MAY 2017

1 Rasa Yatra: A Pilgrimage into the Heart of India (2012)

A film directed by Param Tomanec who introduced the film

17-23 Seeds of Identity – 31 Foods Mexico Gave the World

Hundreds of plants, flowers and fruits from Mesoamerica form the basis of Mexican gastronomy today. Many of these ingredients also travelled throughout the world and have since been assimilated by the cuisine of other countries. This exhibition described the flora of Mexico through the voices of the first chroniclers and of curious, astonished travellers providing an introductory guide to those who wonder where certain foods come from

With photographs by Ariadna Cuadriello and Juan Pablo Cardona

Inauguration by Mr. Eduardo Martínez Curiel, Deputy Chief of Mission, Embassy of Mexico
(Collaboration: Embassy of Mexico)

17 CREEDS OF OUR TIMES

Curated by Rajiv Mehrotra

The Long Search –II

A film presented by Ronald Eyre

1. *Buddhism: Footprint of the Buddha-India*

2. *Catholicism: Rome, Leeds and the Desert*

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

19 Madhavi Mudgal's Odissi Dance Choreographies

Release of the two volume DVDs by Mr. Lalit Mansingh, former Foreign Secretary and Ambassador to USA

Followed by screening of excerpts introduced by Mrs. Madhavi Mudgal

The set of two DVDs, filmed by cinematographer, Divakar Mani, archives fifteen of her choreographies, reflecting fresh dimensions of the form through solo and group format

(Collaboration: Gandharva Mahavidyalaya, New Delhi)

20-29 Inheritance of Loss

Paintings and watercolours

By Ashish Khushwaha

Curated by Uma Nair

Inauguration by Sudip Roy

20 FILMS ON WILDLIFE AND ENVIRONMENT

Mere Desh ki Dharti (2006)

Director: Sumit Khanna

Recipient of the Award for Best Investigative Film, 54th National Film Awards 2006

(Collaboration: World Wide Fund for Nature-India)

JUNE 2017

2-8 Glimpses of Magic

An exhibition of water colours and colour pencil

By Nita Banerji

7 CREEDS OF OUR TIME

Curated by Rajiv Mehrotra

The Long Search- III

A film presented by Ronald Eyre

1. *Islam: There is no God but God*

2. *Orthodox Christianity: The Romanian Solution*

(Collaboration: The Foundation for Universal Responsibility of His Holiness The Dalai Lama)

30 Dance of the Enchantress (India/France; 2008)

Directed by Adoor Gopalakrishnan

A documentary about Mohiniattam, a classical dance of Kerala

Introduced by Mr. Veejay Sai, performing arts critic

JULY 2017

3 The Tiger Who Crossed the Line (2016)

Presented, Written, Edited and Directed by Krishnendu Bose who introduced the film

Recipient of the National Award for Best Film on Environment, National Film Awards 2016

Screening was followed by a discussion

5-11 After The Elusive Light: Photographing Ladakh

Portraits and landscapes by Isaac Tsetan Gergan from Ladakh

6 CREEDS OF OUR TIME

Curated by Rajiv Mehrotra

Earth Sutra (2016)

A film by Jordi Carot and Jose Sáenz de Heredia

(Collaboration: The Foundation for Universal Responsibility of His Holiness The Dalai Lama)

7-17 Mexican Amate: Expressions of Art

An exhibition of traditional Mexican folk art on Amate paper—paper made from bark that pre-dates the Hispanic period in Mexico. The craft resulted from the merging of two indigenous traditions: the Otomi people who created the bark paper, and the Nahuatl people who were traditional ceramic painters

Inauguration by the Deputy Chief of Mission, Min. Eduardo Martinez Curiel

(Collaboration: Embassy of Mexico)

19-26 My Journey to Portugal – Prelude

An exhibition of water colour miniature series of paintings by Deviprasad C. Rao from Goa. Based on the artist's journey to select historical cities in Portugal which include Lisbon, Sintra, Cascais, Obidos, Porto, Fatima, Coimbra, Guimaraes, Minho, Braga etc.

Inauguration by H. E. Mr. João da Camara, Ambassador of Portugal
(Collaboration: Portuguese Embassy Cultural Centre)

22-2 Aug Island Worlds...of Land and Sea

An exhibition of photographs on the Andaman and Nicobar Islands
Photographs specially re-produced on silk by Pankaj Sekhsaria
Inauguration by Ms Namita Gokhale, well-known writer, publisher and festival director
27 July 2017

Andaman and Nicobar–An Island Journey

Illustrated lecture by Pankaj Sekhsaria, researcher, writer, photographer and academic who has worked in the Andaman and Nicobar Islands for the last two decades
Chair: Dr. Amita Baviskar, sociologist

22 FILMS ON WILDLIFE AND ECOLOGY

Gharat (2005)

Director: Pankaj Rishi Kumar

Healers for All Reasons (2005)

Director: Vijay S. Jodha

Films produced by Public Service Broadcasting Trust
(Collaboration: World Wide Fund for Nature-India)

AUGUST 2017

2-8 Arcadia – Her Creations of Joy!

An exhibition of paintings with natural dyes
By Aruna Devi Tomar from Dehra Dun
Inauguration by Maj. Gen. Dilawar Singh (Retd.), Director-General, Youth Affairs

4 Bird Trapper or Beggar (Sikkidre Shikari, Ildidre Bhikari, 2017,

Kannada, Waghriboli with English subtitles)
Direction and Photography: Vinod Raja who introduced the film
Script and Narration: Madhu Bhushan
Screening will be followed by a discussion

5 Oh My Soul! (2015)

Directed by Kivini Shohe who introduced the film
Produced by Films Division of India
Recipient of the Best Documentary Award, Film Northeast 2015, Itanagar, Arunachal Pradesh; and Best Documentary Award, ADDA Film Festival 2016, Guwahati
Screening will be followed by a discussion

9 CREEDS OF OUR TIMES

Curated by Rajiv Mehrotra
The Long Search – IV
A film presented by Ronald Eyre
1. *Judaism: The Chosen People*
2. *Religion In Indonesia: The Way Of The Ancestors*
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

10 Naachi se Baanchi (Dance for Survival; 2017)

Film on the life and work of Dr. Ram Dayal Munda who is a symbol of indigenous cultural reawakening.

Directors: Biju Toppo and Meghnath who introduced the film
Produced by Films Division
Screening was followed by a discussion

11-21 Gandhi's Vision: Freedom and Beyond

An exhibition of photographs and documents depicting India's freedom struggle under Mahatma Gandhi's leadership and his vision of free India from the collection of the National Gandhi Museum. Beginning with Gandhi's return to India from South Africa in 1915 and the first Satyagraha in Champaran in 1917, the Ahmedabad Mill Workers' strike, the Non-Cooperation Movement, Bardoli Satyagraha, Dandi March, Quit India movement and Gandhi's last days in Bihar and Noakhali. It also depicted the Mahatma's dream of free India—removal of poverty, communal harmony, removal of untouchability, equality of women, a new system of education, etc. The exhibition also include replicas of Gandhi's ashrams
Curated by Dr. Aparna Basu, Chairperson, National Gandhi Museum
Inauguration by Dr. Kapila Vatsyayan, Chairperson, IIC-International Research Division followed by Gandhiji's Favourite Bhajans presented by school children
(Collaboration: National Gandhi Museum)

18-24 The Velocity of Darkness

An exhibition of black and white photographs by Bivas Bhattacharjee from Kolkata
Inauguration by Ms Ina Puri, art curator

26-8 Sep Remembering Partition: Unheard Stories

A multimedia exhibition that highlights unheard voices—the story of a woman still living in a refugee camp; how a city-wide Bachelors degree examination was put on hold due to a referendum in Sylhet; how two brothers travelled from Travancore State to the North-West Frontier Province for work and were stranded there at Partition, are some of the narratives. Narratives often not considered as part of popular imagination, the exhibition marries notions of history, memory, longing and belonging
Curated by Aanchal Malhotra, The 1947 Partition Archives
As part of this exhibition, there was a film screening on

Tuesday, 29 August 2017

Itihas Konya (Daughters of History; Bangladesh, 1999)

Director: Shameem Akhtar

The film was introduced by Prof. Ira Bhaskar, Professor, Cinema Studies, School of Arts and Aesthetics, Jawaharlal Nehru University

(Collaboration: The 1947 Partition Archives)

26 Maharashtra Sanskritik Diwas 2017

Dr. Prakash Baba Amte—The Real Hero (2014)

Director: Samrouddhi Porey

The film was introduced by Suhas Borker

(Collaboration: Maharashtra Sanskritikani Rananniti Adhyayan Samiti)

SEPTEMBER 2017

5 CREEDS OF OUR TIMES

Curated by Rajiv Mehrotra

The Long Search V

Presented by Ronald Eyre

1. *Buddhism: The Land of the Disappearing Buddha – Japan*

2. *African Religions: Zulu Lion*

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

6-12 Pratibimb—Reflection

Pictorial Calligraphy in mixed media

By Qamar Dagar

Inauguration by Mrs. Jaya Jaitly

16-25 Objects: Identities: Meanings

Insider Perspectives on Material Cultures from North East India

Exhibition based on a series of field research projects conducted by members of the North East Forum (NEF), Ambedkar University, Delhi between 2012-2014. The research objective used material artifacts to arrive at an insider perspective on how communities from North East India negotiate cultural transformation. Narratives collected describe the processes by which some elements of a culture survive, while others become insignificant. The materials in the exhibition are used by the following communities—Bodos (Assam), Khasi (Meghalaya), Mao Naga (Manipur), Meitei (Manipur), Rongmei Naga (Manipur) and Sumi (Nagaland)

Items on display for the exhibition include textile materials, clothing used for different occasions, pottery, photographs and video

Inauguration by Dr. Lotika Varadarajan and Mrs. Archana Shastri

18 September: a presentation by the researchers

(Collaboration: Centre for Community Knowledge, Ambedkar University)

20-26 A Phoenix from the Ashes: The Destruction and Reconstruction of Warsaw 1939-1955

Inauguration by Dr. Paweł Ukielski, Deputy Director of the Warsaw Rising Museum

Following the inauguration there will be a lecture and film screening :

Warsaw Rising 1944 – Battle for Freedom

Talk by Dr. Paweł Ukielski

Film—A Brave Bunch. The Uprising Through Children's Eyes (Fajna Ferajna; Poland) (2015)

Director: Tomasz Stankiewicz

22 Warsaw Uprising (Poland, 2014)

The film will be introduced by Dr. Paweł Ukielski

26 Concert

By Varsovia Piano Trio—Ewa Skardowska on piano; Adam Zarzycki on violin; and Piotr Hausenplas on cello

The artists presented music by Polish composers of the 1st half of XX century

(Collaboration: Polish Institute, New Delhi)

20 In His Inner Voice: Kuldip Nayar (2017)

A film by Meera Dewan who introduced the film

Produced by Films Division of India

Screening was followed by *A Conversation between Kuldip Nayar and Seema Mustafa*

21 Jungwa – The Broken Balance (2012)

Directed by Stanzin Dorjai Gya, award winning film maker from Ladakh who introduced the film

Co-produced by Christine Mordelet
Screening was followed by a discussion

OCTOBER 2017

6-12 Neruda: Absence and Presence

Photographs by Luis Poirot
(Collaboration: Embassy of Chile)

THE BEST OF DHARAMSHALA INTERNATIONAL FILM FESTIVAL

17 Sonita (Germany/Switzerland, 2015)

Director: Rokhsareh Ghaem Maghami
Multiple award winner including IDFA Audience Award and DOC U! Award, Amsterdam International Documentary Film Festival 2015; Audience Award–World Cinema Documentary and Grand Jury Prize, Sundance Film Festival 2016; SOS–Kinderdörfer Award, Munich International Documentary Festival (DOK.fest) 2016; among others

23 A Syrian Love Story (UK, 2015)

Director: Sean McAllister
Recipient of the Grand Jury Prize, Sheffield International Documentary Festival 2015; Special Jury Award–International Competition, Biografilm Festival 2015; and Cinema for Peace Refugee Award, Cinema for Peace Awards 2016

26 The Shepherdess of the Glaciers (France/India, 2015)

Directors: Stanzin Dorjai Gya and Christiane Mordelet
Recipient of the Grand Jury Prize, Banff Mountain and Book Festival 2016

The Dharamshala International Film Festival (DIFF) was first started in 2012. Conceptualised by filmmakers Ritu Sarin and Tenzing Sonam of White Crane Films

25 CREEDS OF OUR TIMES

Curated by Rajiv Mehrotra

The Long Search – VI

A film presented by Ronald Eyre

1. *Taoism: A Question of Balance-China*
2. *Alternative Lifestyles in California: West meets East*

(Collaboration: Foundation for Universal Responsibility of H. H. The Dalai Lama)

27-7 Nov The Botanical Heritage of India

Exhibition based on the Indian Natural History Collections in Botany and Meteorology showcasing specimens and literatures that depict some of the most crucial chapters of botanical history of India and the world during which the order of the modern natural world was shaped. On view were copies of paintings and drawings by botanical artists of species discovered by Sir Joseph Dalton Hooker at the Royal Botanical Gardens in Kew and corresponding artefacts from the archives of Botanical Survey of India; a collection of the Bengali manuscripts known as Puthi, one of the earliest records of indigenous knowledge of plants and their medicinal values. The exhibition also celebrates the life and work of Indian Botanist, Janaki Ammal Edavalet Kakkat

Inauguration by Mrs. Manju Pandey, Joint Secretary, Ministry of Environment, Forests and Climate Change

(Collaboration: Botanical Survey of India; Royal Botanic Gardens, Kew; and Centre for World Environmental History, University of Sussex)

28 Films on Wildlife and Environment

Last of East (2007)

Director: Vijay Kumar

Gaur in My Garden (2012)

Director: Rita Banerji

Recipient of the Best Film Award, Environment Category, Woodpecker Film Festival, Delhi 2013; and Jury Special Mention, Biodiversity, CMS Vatavaran, New Delhi 2014

(Collaboration: World Wide Fund for Nature-India)

30 Zikr us Parivash Ka (In Praise of that Angel Face, 2015)

Directed by Nirmal Chander Dandriyal who introduced the film

Produced by Sangeet Natak Akademi

Recipient of the Award For Best Biographical/Historical Reconstruction, National Film Award 2016; Best Camera Award, IDSFFK, Kerala 2017; and Jury Award, IFFS, Shimla 2017

Screening was followed by a discussion

NOVEMBER 2017

3-9 Travels of the Prince Waldemar of Prussia to India 1844 – 46

An exhibition of selected lithographs on the unique trip of Prince Waldemar of Prussia (1817-1849) through India. The outcome of this journey to India comprised valuable first-hand observations and innumerable sketches, drawings and water colours

Inauguration by Dr. Jasper Wieck, Deputy Chief of Mission, Embassy of Germany and Ambassador Ronen Sen, President, Federation of Indo-German Societies in India

Followed by a talk

Travels of the Prince Waldemar of Prussia to India 1844 – 46

Illustrated lecture by Dr. Jutta Jain-Neubauer, Art Historian who has contributed a foreword to the Album

(Collaboration: Embassy of the Federal Republic of Germany; and Federation of Indo-German Societies in India)

6 Because We Did Not Choose (2017)

Directed by Wanphrang Diengdoh who introduced the film

Followed by a discussion

7 In Search of the Found Object (2017)

Directed by Pankaj Butalia who introduced the film

Produced by Films Division

Followed by a discussion

8 CREEDS OF OUR TIMES

Curator: Rajiv Mehrotra

The Long Search – VII: Reflections on the Long Search

A film presented by Ronald Eyre

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

15-21 Persian Gulf to Indian Ocean (Indic Heritages in Coast of the Persian Gulf)

Exhibition of photographs and text by Dr. Daryoosh Akbarzadeh

The heritage of Indian merchants in southern Iran is the subject of the present exhibition. The sites include: Hindu Temple in Bandar Abbas (Hormuzgan Province); Hindu Caravanserai in Kerman (Kerman Province); The British Military Cemetery in Bushehr (Bushehr Province); Indian Muslims Shrine of Sayyed Gholamreza Rasoul Shrine in Chah-Bahar Port (Sistan and Baluchistan Province); and Singh Memorial Gurdwara in Zahedan (Sistan and Baluchistan Province)

Inauguration by Mr. Shyam Saran, Life Trustee IIC

19 Ramji Thakkar, Bhimji Thakkar (2016)

Director: Shwetal Bhatt

Followed by a discussion with the filmmaker
(Collaboration: Gujarati Club)

29-5 Dec The Aesthetic Joy: Holi and Carnival

Colour, music and dance shape the landscape of two celebrations separated by more than twelve thousand kilometres: Holi and Carnival. It is the time of tradition and transformation, transfiguration and transcendence, in India and in Brazil. In February and March 2017, the Brazilian photographer Ailton Silva and the Indian photographer Natasha Hemrajani embarked on a journey of swapped places, swapped views, to capture through their lenses these national festivities. Just as glitter and gulaal do, creativity, freedom, different gazes, light and shadow impregnated their art

Inauguration on by H.E. Mr. Tovar da Silva Nunes, Ambassador of Brazil
(Collaboration: Embassy of Brazil)

DECEMBER 2017

8 Aribam Syam Sharma (2006)

Director: Gurumayum Nirmal Sharma

The film was introduced by Somendrajit Naorem

Film on Aribam Syam Sharma, arguably the most accomplished filmmaker in Manipur and a leading figure in Indian cinema. A recipient of the Padma Shri, his body of work includes features as well as documentary films that have received critical international acclaim

Following by a talk on

Aribam Syam Sharma and Cinema in Manipur

Speaker: Somendrajit Naorem, Lecturer in History, Kha Manipur College, Manipur who is presenting working on his PhD thesis 'Demystifying the Cinematic Encounter in Northeast India: An Experience from Manipur'

13-19 Sublime Forms – II

An exhibition of recent mixed media works by Hemavathy Guha from Delhi

The artist demonstrated her techniques, materials on 16 December and the Gallery walk through by the artist on 17 December

16 And they Made Classics (2017)

Directed by Ratnottama Sengupta who introduced the film
Screening was followed by a discussion

19-30 Evolving Identities – Masters of Bengal

An exhibition of drawings and paintings tracing the development and evolution of modern art practices

On view were original works by Rabindranath Tagore, Gaganendranath Tagore, Abanindranath Tagore, Nandalal Bose, Binode Bihari Mukherjee, Ram Kinkar Baij, Jamini Roy, Asit Haldar, L. M. Sen and others

The exhibition also includes some Kalighat paintings

Curator: Vijay Kowshik

Co-Curator: Vaibhavi Kowshik

Inauguration: Dr. Kapila Vatsyasan

(Collaboration: Arts Glacerhi)

19 CREEDS OF OUR TIMES

CURATED BY RAJIV MEHROTRA

The Razor's Edge (1946)

A film directed by John Byrum

Nominated for the Best Picture Award at the Oscars, and is a recipient of the Oscar Award for Best Supporting Actor 1947; and Golden Globes for Best Supporting Actor and Best Supporting Actress, Golden Globes, USA 1947

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

23 FILMS ON WILDLIFE AND ENVIRONMENT

Chilika Banks – Stories from India's Largest Coastal Lake 1970-2007

Director: Akanksha Joshi

Recipient of the Best Film Award–Livelihood, 5th CMS Vatavaran Environment and Wildlife Film Festival 2009; and First Prize, Jeevika: South Asia Livelihood Documentary Film Festival 2008

(Collaboration: World Wide Fund for Nature-India)

JANUARY 2018

3 Legend of the Loom (42 min; dvd; 2017; Bangladesh)

Researched and scripted by Saiful Islam, author of the book 'Muslin. Our Story', produced by Drik

The film was introduced by Mrs. Jasleen Dhamija, textile revivalist and scholar

Ground-breaking film on the history of muslin, tracing the 2000-year-old journey from the herbariums of the world, the rivers of Bengal where the plant (*Gossypium Arboreum* Var. *Neglecta*) grew, to the famous museums of Europe where the best examples of this fabric are stored

17-20 Layers of the Gaze

Drawings on fabric, travel journals and drawing books

By Andreia Dulianel, plastic artist from Brazil

The exhibition also features plastic productions created during her artist residency in India. The works reveal a process of construction through a process of layering, in the veiling and unveiling of forms, through overlaps and transparencies of the elements of visual language
Inauguration by H.E. Mr. Tovar da Silva Nunes, Ambassador of Brazil on Tuesday, 16 January 2018 at 18:30

The inaugural programme included a live drawing session by the artist

(Collaboration: Embassy of Brazil)

17 Creeds of Our Times

Curated by Rajiv Mehtrotra

The Suicide Tourist (60 min; dvd; 2007; English)

A film directed by John Zaritsky

Multiple award winner including 5 Leo Awards 2008 including for Best Cinematography; Best Direction; Best Documentary Programme Gemini Awards 2009 for Best Writing in a Documentary Programme or Series

Do we have the right to end our lives if life itself becomes unbearable, or when we enter the late stages of painful, terminal illness? The questions, debated for centuries, have only grown more pressing in recent years as medical technology has allowed us to live longer lives, and several U.S. states have legalized physician-assisted suicide. With unique access to Dignitas, the Swiss non-profit that has helped over one thousand people die since 1998, Academy Award-winning filmmaker John Zaritsky offers a revealing look at a couple facing the most difficult decision of their lives—and lets us see for ourselves as one Chicago native makes the trip to Switzerland for what will become the last day of his life

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

18-29 Glimpses of Ladakh, Kashmir and Naropa Festival – Kumbh of Himalayas

An exhibition of photographs that showcases the diverse hues of the two regions, Ladakh and Kashmir and of the Naropa festival that is celebrated every 12 years

By Irfan Nabi, photographer and writer; with Nilosree Biswas, filmmaker and writer

Opening on Wednesday, 17 January 2018 at 18:30

On 23 January 2018 at 18:30

A Travel Diary Through Ladakh and Kashmir

An interactive session with Nilosree Biswas and Irfan Nabi

20 Films on Wildlife and Environment

Life/Death (52 min; 2012; dvd; English)

Director: Sayantan Chakrabarti

Millions of lives are at stake in the extensive Ganga-Meghna-Brahmaputra plains due to arsenic contamination of ground water. There is no figure to put to the number of lives already lost. Arsenic contamination has flourished notwithstanding high level action committees and detailed master plans. At one glance, it seems a predicament of epidemic proportions. On closer scrutiny, however, it becomes a farce featuring thirty years of collective failure—a failure of which all stakeholders are guilty

(Collaboration: World Wide Fund for Nature-India)

25-1 Feb Shringaar – Paintings in Nathdwara Style

This exhibition presents art works done in Nathadwara style by Yugdeepak Soni from Udaipur
Curator: Gargi Seth

The tradition of Shrinathji pichwai paintings has been a dynamic one and this exhibition tries to capture the same. Shringar or ornamentation is an integral part of Shrinathjiseva (service) in Nathdwara

Inauguration on Wednesday, 24 January 2018 at 18:30 by Shri S.S. Krishna Setty, Administrator, Lalit Kala Akademi

On 30 & 31 January 2018

Pichhwai Painting Demonstration

Yugdeepak Soni conducted a live demonstration and walk through of the exhibition

APPENDIX VII *Film Club*

FEBRUARY 2017

FRENCH CINEMA CLASSICS

- 8 **Pépé le Moko (1937)**
Director: Julien Duvivier
Recipient of the Kinema Junpo Award for Best Foreign Language Film, Kinema Junpo Awards 1940; and NBR Award for Best Foreign Language Film, National Board of Review 1941
- 14 **Casque d'Or (1952)**
Director: Jacques Becker
Bafta Film Award for Best Foreign Actress, Bafta Awards 1953; and Silver Ribbon for Best Foreign Film, Italian National Syndicate of Film Journalists 1956
- 16 **The Grand Illusion (La Grande Illusion; 1937)**
Director: Jean Renoir
Recipient of the NBR Award for Best Foreign Film and Top Foreign Films, National Board of Review, USA 1938; Award for Best Overall Artistic Contribution, Venice Film Festival 1937; and NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 1939
- 20 **French Cancan (1955)**
A film by Jean Renoir
- 23 **Pickpocket (1959)**
Director: Robert Bresson
- 28 **The Umbrellas of Cherbourg (Les parapluies de Cherbourg, 1964)**
Director: Jacques Demy
Recipient of the Palme d'Or, OCIC Award and Technical Grand Prize, Cannes Film Festival 1964; Critics Award for Best Film, French Syndicate of Cinema Critics 1965; and Prix Louis Delluc 1963
(Collaboration: Institut Français India)

MARCH 2017

A SELECTION OF FILMS FROM THE GOLDEN AGE OF MEXICAN CINEMA THE GOLDEN AGE OF MEXICAN CINEMA, 1930-1959

- 7 **Here's The Point(1940)**
Director: Juan Bustillo Oro
- 10 **Enamoured (1946)**
Director: Emilio Fernandez
Recipient of multiple Ariels including Golden Ariel; Silver Ariel for Best Direction; Best Actress; Best New Actor; Best Cinematography, Best Editing, Best Sound, and Best Laboratory Work, Ariel Awards, Mexico 1947
- 17 **The Pearl(1947)**
Director: Emilio Fernandez

Multiple award winner including Golden Ariel, Silver Ariel for Best Direction, Best Actor, Best Actor in a Minor Role and Best Cinematography, Ariel Awards, Mexico 1948; Golden Globe for Best Cinematography, Golden Globes, USA 1949; National Film Registry, National Film Preservation Board, USA 2002; and International Award for Best Cinematography, Venice Film Festival 1947

21 Salon Mexico(1949)

Director: Emilio Fernandez

Recipient of the Silver Ariel for Best Actress, Ariel Awards, Mexico 1950

23 Tender Little Pumpkins(1949)

Director: Gilberto Martinez Sola res

27 Macarlo (1960)

Director: Roberto Gavaldon

Recipient of the CEC Award for Best Latin-American Film, Cinema Writers Circle Awards, Spain 1963; and Golden Gate Award for Best Actor, San Francisco International Film Festival 1960

APRIL 2017

A SELECTION OF FILMS OF OM PURI

10 Ardh Satya (Half Truth, 1983)

Director: Govind Nihalani

Screenplay by Vijay Tendulkar

With Om Puri, Smita Patil, Amrish Puri

Recipient of the Best Actor Award, Karlovy vary International Film Festival 1983; Rajat Kamal Award for Best Actor, National Film Awards 1983; Awards for Best Movie, Best Director, Best Supporting Actor, Best Story and Best Screenplay, Filmfare Awards 1984

12 Aakrosh (Cry of the Wounded, 1980)

Director: Govind Nihalani

Written by Vijay Tendulkar and Satyadev Dubey

With Naseeruddin Shah, Smita Patil, Om Puri, Amrish Puri

Rajat Kamal Award for Best Feature Film, National Film Awards, India 1980; Filmfare Awards for Best Actor, Best Supporting Actor, Best Director, Best Screenplay, Best Story and Best Art Direction, Filmfare Awards 1981

20 Dharavi (City of Dreams, 1993)

Directed by Sudhir Mishra who was present for the screening

With Shabana Azmi, Om Puri

Recipient of the Rajat Kamal Awards for Best Feature Film in Hindi, Best Music Direction, and Best Editing, National Film Awards, India 1992; and Award of the City of Nantes, Nantes Three Continents Festival 1992

24 Arohan (The Ascent, 1982)

Director: Shyam Benegal

Written by Shama Zaidi

With Om Puri, Victor Banerjee, Pankaj Kapoor

Recipient of the Rajat Kamal Award for Best Feature Film in Hindi; and Best Actor, National Film Awards, India 1982

26 Sadgati (The Deliverance, 1981)

A film by Satyajit Ray

With Om Puri, Smita Patil, Mohan Agashe

Collaboration: GraFTII North (alumni body of Film and Television Institute of India) in collaboration with the Directorate of Film Festivals and NFDC)

MAY 2017

CELEBRATING DIVERSITY IN INDONESIA – INDONESIAN FILM FESTIVAL

- 8 Inauguration By H. E. Mr. Dalton Sembiring, Chargé d’Affairs/Deputy Chief of Mission, Embassy of the Republic of Indonesia

The Mirror Never Lies (Lautbercermin, 2011)

Director: Kamila Andini

Multiple award winner including Bright Young Talent, Mumbai Film Festival 2011; Best Original Story and Best Music Arrangement, Indonesian Film Festival 2011; Asian Film Award–Special Mention and Earth Grand Prix, Tokyo International Film Festival 2011; Best Children’s Feature Film, Asia Pacific Screen Awards 2012; Best Film, Best Director, Best Cinematography and Best Artistic Direction, Bandung Film Festival 2012; among others

- 15 **The Jungle School** (Sokola Rimba, 2011)

Director: Riri Riza

Multiple award winner including Citra Award for Best Writing–Adapted Screenplay and Special Award for Best Young Talent, Indonesian Film Festival 2014; Audience Award–Focus on Asia, Fukuoka International Film Festival 2014; Best Feature Film Award, Piala Maya 2014; Best Scriptwriter, Cinemags Readers Choice Award 2014; Awards for Favourite Actress and Best Child Actor, Indonesian Movie Awards 2014; among others

- 18 **For Ucok** (Demi ucok, 2013)

Director: Sammaria Simanjuntak

Recipient of the awards for Best Newcomer Actress and Newcomer Favourite Actress, Indonesian Movie Awards 2013; Best Female Supporting Actor, Indonesian Film Festival 2012; and Best Female Newcomer, Mata Cup 2013

- 22 **The Crescent Moon** (Mencari Hilal, 2015)

Director: Ismail Basbeth

Recipient of the Citra Award for Best Leading Actor, Indonesian Film Festival 2015

- 29 **Aisyah: Let Us Be A Family** (Aisyah: Biarkan Kami Besaudara, 2016)

Director: Herwin Novianto

Recipient of the Award for Best Feature Film, Maya Awards 2016

(Collaboration: Embassy of Indonesia)

JUNE 2017

POPULAR MUSICALS OF THE TWENTIETH CENTURY

- 8 **Singin’ in the Rain** (USA, 1952)

Directors: Stanley Donen, Gene Kelly

Recipient of the Golden Globe Award for Best Actor–Comedy or Musical, Golden Globes,

USA 1953; NBR Award for Top Ten Films, National Board of Review 1952; National Film Registry, National Film Preservation Board, USA 1989; and WGA Award (Screen) for Best Written American Musical, Writers Guild of America, USA 1953

- 12 **South Pacific** (USA, 1958)
 Director: Joshua Logan
Recipient of the Oscar Award for Best Sound, Academy Awards 1959
- 16 **Oliver!** (UK, 1968)
 Director: Carol Reed
Multiple award winner including Oscar Awards for Best Picture, Best Director, Best Art Direction–Set Decoration, Best Sound and Best Music, Score of a Musical Picture (Original or Adaptation), Academy Awards 1969; Golden Globes for Best Motion Picture–Comedy or Musical and Best Actor–Comedy or Musical, Golden Globes, USA 1969; Golden Prize for Best Actor, Moscow International Film Festival 1969, among others
- 19 **Oh! What a Lovely War** (UK, 1969)
 Director: Richard Attenborough
Multiple award winner including Golden Globes, USA 1970 for Best English Language Foreign Film; BAFTA Awards 1970 for Best Supporting Actor; Best Art Direction; Best Cinematography; Best Costume Design; and Best Sound Track; among others
- 24 **Man of la Mancha** (Italy/USA, 1972)
 Director: Arthur Hiller
Recipient of the NBR Awards for Best Actor and Top Ten Films, National Board of Review, USA 1972
- 27 **Cabaret** (USA, 1972)
 Director: Bob Fosse
Multiple award winner including Oscar Awards for Best Actress in a Leading Role, Best Actor in a Supporting Role, Best Director, Best Cinematography, Best Sound, Best Film Editing, and Best Music, Scoring Original Song Score and/or Adaptation, Academy Awards 1973; Seven Bafta Film Awards 1973 including for Best Actress, Best Art Direction, Best Film, etc.; David for Best Foreign Director and Best Foreign Actress, David di Donatello Awards 1973, among others

JULY 2017

GREEK CINEMA: REVISITING THE CLASSICS

- 7 **Never on Sunday** (Pote Tin Kyriaki, 1960)
 Director: Jules Dassin
Recipient of the Best Actress Award, Cannes Film Festival 1960; and Award for Best Music-Original Score, Academy Awards 1961
- 10 **Antigone** (1974)
 Director: Gerard Freedman
- 11 **Zorba the Greek** (1964)
 Director: Michael Cacoyannis
Multiple award winner including Oscar for Best Actress in a Supporting Role; Best Art Direction-Set Decoration; Best Cinematography, Black and White, Academy Awards

1965; NBR Award for Best Actor, National Board of Review 1964; and Golden Laurel, Laurel Awards 1965, among others

- 14 **Z** (1969)
Director: Costa-Gavras
Multiple award winner including Oscar Awards for Best Foreign Language Film and Best Editing, Academy Awards 1970; Best Actor Award and Jury Prize, Cannes Film Festival 1969; NYFCC Awards for Best Film and Best Direction, New York Film Critics Circle Awards 1969; among others
- 21 **Iphegenia** (Ifigeneia, 1977)
Director: Michael Cacoyannis
Recipient of the Greek Competition Award for Best Film and Best Actress, Thessaloniki Film Festival 1977
- 24 **A Touch of Spice** (Politiki kouzina, 2003)
Director: Tassos Boulmetis
Recipient of nine Greek Competition Awards at the Thessaloniki Film Festival 2003 including Audience Award–Greek Festival; Best Fiction Film, Best Director, Best Screenplay, Best Cinematography, Best Editing, Best Set Design, Best Music and Best Sound
- 27 **The Last Homecoming** (O teleftaios gyrismos, 2008)
Director: Corinne Avraamidou
Recipient of the award for Best Fiction Feature Film, London Greek Film Festival 2009
(Collaboration : Indo-Hellenic Friendship Society)

AUGUST 2017

TO MARK THE 70TH ANNIVERSARY OF INDEPENDENCE

- 8 **Meghe Dhaka Tara** (The Cloud Capped Star, 1960)
Director: Ritwik Ghatak
Recipient of the Best Masterpiece Film Award, Pusan Film Festival 1999
- 16 **Mammo** (Hindi, 1994)
Director: Shyam Benegal
Recipient of the Best Supporting Actress Award and Golden Lotus Award for Best Feature Film, National Film Awards 1995; Best Performance–Critics Award, Filmfare Awards 1995
- 23 **Train to Pakistan** (Hindi, 1998)
Director: Pamela Rooks
- 25 **Partition** (UK, 1997)
Director: Ken McMullen
Adapted by Tariq Ali and Ken McMullen

SEPTEMBER 2017

A TRIBUTE TO JEANNE MOREAU 1928 – 2017

- 8 **Elevator to the Gallows** (Ascenseur pour l'échafaud, 1958)
Director: Louis Malle
Recipient of the Prix Louis Delluc 1958

- 11 **The 400 Blows** (Les quatre cents coup, 1959)
 Director: François Truffaut
Multiple award winner including Award for Best Director and OCIC Award, Cannes, Film Festival 1959; Critics Award for Best Film, French Syndicate of Cinema Critics 1960; NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 1959; among others
- 12 **The Lovers** (Les Amants, 1958)
 Director: Louis Malle
Recipient of the New Cinema Award for Best Actress and Special Jury Prize, Venice Film Festival 1958
- 13 **La Notte** (Italy, 1961)
 Director: Michelangelo Antonioni
Multiple award winner including Golden Berlin Bear, Berlin International Film Festival 1961; David for Best Director, David di Donatello Awards 1961; Silver Ribbon for Best Supporting Actress; Best Director and Best Score, Italian National Syndicate of Film Journalists 1962; among others
- 14 **Jules and Jim** (Jules et Jim, 1962)
 Director: François Truffaut
Recipient of the Bodil Award for Best European Film, Bodil Awards 1963; Silver Ribbon for Best Foreign Director, Italian National Syndicate of Film Journalists 1963; and Award for Best Director, Mar del Plata Film Festival 1962

NOVEMBER 2017

A FESTIVAL OF CONTEMPORARY FILMS FROM GERMANY

- 9 **Labyrinth of Lies** (Im Labyrinth des Schweigens, 2014)
 Director: Giulio Ricciarelli
Audience Award for Best Film, Athens International Film Festival 2015; Bavarian Film Award for Best Actor, Bavarian Film Awards 2015; Audience Choice Prize and Special Mention of the Jury, Les Arcs European Film Festival 2014; and Audience Award for Best Narrative Feature, Palm Springs International Film Festival 2016
- 16 **After Spring Comes Fall** (Kafkanistan, 2015)\
 Director: Daniel Carsentry
- 20 **4 Kings** (4 Könige, 2015)
 Director: Theresa von Eltz
Recipient of the Der Heinrich Award, Braunschweig International Film Festival 2015; and Film Award in Bronze for Outstanding Feature Film, German Film Awards 2016
- 21 **The People vs. Fritz** (Der Staat gegen Fritz Bauer, 2015)
 Director: Lars Kraume
Multiple award winner including six German Film Awards 2016 for Best Direction, Best Performance by an Actor in a Supporting Role, Outstanding Feature Film, Best Screenplay, Best Costume Design and Best Production Design; German Film Critics Award for Best Film and Best Actor, German Film Critics Association Awards 2016; Audience Award, Locarno International Film Festival 2015; among others

- 27 **Greetings from Fukushima** (Grüsse aus Fukushima, 2016)
Director: Doris Dörrie]
Recipient of the Bavarian Film Award for Best Actress, Bavarian Film Awards 2016; CICA Award, Heiner Carow Prize and 2nd Place Panorama Audience Award for Fiction Film, Berlin International Film Festival 2016; Audience Award–World Cinema Independent, Mill Valley Film Festival 2016; and Golden Duke for Best Actor, Odessa International Film Festival 2016
- 30 **24 Weeks** (24 Wochen, 2016)
Director: Anne Zohra Berrached
Recipient of the Prize of the Guild of German Art House Cinemas, Berlin International Film Festival 2016; Look Prize for Best Film, Film Festival Oostende 2016; and Film Award in Silver for Outstanding Feature Film, German Film Awards 2017
(Collaboration : Max Mueller Bhavan/Goethe Institut)

DECEMBER 2017

Seasons Finale – Classic Comedies from 1926 to 1967

- 7 **The General** (1926; b/w; silent)
Director: Buster Keaton
Recipient of the National Film Registry, National Board of Film Preservation, USA 1989; and OFTA Film Hall of Fame Award, Online Film and Television Association 2009
- 14 **A Night at the Opera** (1935; b/w)
Director: Sam Wood
Recipient of the National Film Registry, National Film Preservation Board, USA 1993
- 15 **Sullivan's Travels** (1941; b/w)
Director: Preston Sturges
Recipient of the NBR Award for Top Ten Films, National Board of Review, USA 1942; and National Film Registry, National Film Preservation Board, USA 1990
- 18 **Heaven Can Wait** (1943)
Director: Ernst Lubitsch
- 20 **Arsenic and Old Lace** (1944)
Director: Frank Capra
- 21 **It's a Wonderful Life** (1946)
Director: Frank Capra
Multiple award winner including Golden Globe for Best Director, Golden Globes, USA 1947; CEC Award for Best Foreign Film, Cinema Writers Circle Awards, Spain 1949; NBR Award for Top Ten Films, National Board of Review, USA 1990; National Film Registry, National Film Preservation Board, USA 1990; among others
- 27 **The Producers** (1967)
Director: Mel Brooks
Recipient of the Oscar Award for Best Writing, Story and Screenplay–Written Directly for the Screen, Academy Awards 1969; National Film Registry, National Board of Film Preservation, USA 1996; and WGA Award (screen) for Best Written American Original Screenplay, Writers Guild of America, 1969

JANUARY 2018

A SELECTION OF FILMS FROM IRAN AND TURKEY

- 10 **Bashu, The Little Strager** (1989)
Director: Behram Beizai
- 16 **Gabbeh** (1996)
Director: Mohsen Makhmalbaf
Recipient of the Crystal Simorgh for Best Music, Fajr Film Festival 1996; Silver Screen Award for Best Asian Feature Film, Singapore International Film Festival 1997; Best Director Award and Prize of the Catalan Screen Writer's Critics and Writer's Association, Stiges-Catalonian International Film Festival 1996
- 18 **The Father** (1996)
Director: Majid Majidi
Multiple award winner including Crystal Simorgh Awards for Best Leading Actor, Best Supporting Actress and Best Film, Fajr Film Festival 1996; Prize of the Jury, San Sebastian International Film Festival 1996; Golden Dolphin, Festroia Troia International Film Festival 1997; among others
- 19 **Taste Of Cherry** (1997)
Director: Abbas Kiarostami
Recipient of the Palme d'Or, Cannes Film Festival 1998; BSFC Award for Best Foreign Language Film, Boston Society of Film Critics Awards 1998; and NFSC Award for Best Foreign Language Film, National Society of Film Critics Awards, USA 1999
- 23 **The Pear Tree** (1998)
Director: Dariush Mehrui
Recipient of the Silver Hugo for Best Feature Film, Chicago International Film Festival 1998; Crystal Simorgh for Best Actress and Best Cinematography, Fajr Film Festival 1998
- 25 **Secret Ballot** (2001)
Director: Babak Payami
Multiple award winner including Fipresci Prize–Special Mention, London Film Festival 2001; Netpac Award, OCIC Award, Pasinetti Award, Silver Lion Award and UNICEF Award, Venice Film Festival 2001; Award for Best New Director, Valladolid International Film Festival 2001; among others
- 29 **The Town** (1997)
Director: Nuri Bilge Ceylan
Recipient of the Caligari Film Award, Berlin International Film Festival 1998; Fipresci Prize (National Competition) and Special Prize of the Jury, Istanbul International Film Festival 1998; and Silver Award, Tokyo International Film Festival 1998
- 31 **Climates** (2006)
Director: Nuri Bilge Ceylan
Multiple award winner including Fipresci Prize (Competition), Cannes Film Festival 2006; Golden Orange for Best Director, Best Editing, Best Sound and Best Supporting Actress, Antalya Golden Orange Film Festival 2006; Best Turkish Film of the Year and People's Choice Award (National Competition), Istanbul International Film Festival 2007; among others

APPENDIX VIII ***Collaborating Institutions***

Aaghaz-e-Dosti (Indo–Pak Friendship Initiative of Mission Bhartiya (India) and The Catalyst of Peace (Pakistan))
Adaan Foundation
Ahimsa Trust
Aleph Book Company
Alliance Française, Delhi
Almost Island
AIIS
All India Heart Foundation
Amity University
Ananta Aspen Centre
ApneAap Women Worldwide
Arts Glacier
Ashoka University
Austrian Cultural Forum
Bade Ghulam Ali Yaadgar Sabha
B. Roy Music Trust
Botanical Survey of India
Bookwise, India
Business and Community Foundation
Centre Norbet Elias, Marseille
Centre for Community Knowledge, Ambedkar University
Centre for Cultural Studies and Research
Center for Indology, Bharatiya Vidya Bhavan
Centre for Mohiniyattam
Centre for World Environment History, University of Susse
Centre for Women's Development Studies
Cervantes Institute
Consumers India
Council for Social Development
Craft Revival Trust
Dagar Brothers Memorial Trust
Delhi Crafts Council
Delhi Music Society
Delhi Policy Group
D.S. Borker Memorial Foundation
Department of Germanic and Romance Studies, University of Delhi
Department of History, Jamia Millia Islamia, New Delhi
Department of Sociology, South Asian University
Deer Park Institute
Directorate of Film Festivals
Doordarshan
Foundation for Universal Responsibility of His Holiness the Dalai Lama
Foundation of SAARC Writers and Literature
Foundation for Indian Contemporary Art

Federation of Indo–German Societies in India
Ganesa Natyalaya
GraFTII North India
Gandhi Yuva Baradari
Gandhi Smriti
Gayathri Fine Arts, New Delhi
Green Circle of Delhi
Gandharva Mahavidyalaya, New Delhi
Goethe Institut / Max Mueller Bhavan
Gurukulam Foundation
Gujarati Club
Habiart Foundation
Har-Anand Publication
HarperCollins India
Hanns-Seidel-Stiftung
Heritage Education and Communication Service
Health Environment Foundation
Himal Southasian, Kathmandu
Hungarian Information and Cultural Centre
I C Centre for Governance
Impresario India
Indira Gandhi National Centre for Arts
Indian Council for Cultural Relations
Indian Society for Authors
Institute of Chinese Studies
Institute Camoes, Portuguese Embassy Cultural Centre
India Photo Archive Foundation
Indicus Syndicate
India Writes Network
Indo–Hellenic Friendship Society
Indo–American Friendship Association
International Association of Foreign Affairs Correspondents
International Association of Women in Radio and Television, India Chapter
International Council on Monuments and Sites
Institut Français India
Ishara Puppet Theatre Trust
Indian Society for Authors
INTACH, DELHI CHAPTER
Italian Embassy Cultural Centre
Jan Prasar
Juggernaut Books
Kalavaahini
Konark Publishers
Kathkatha
K. L. Saigal Memorial Circle
Malcolm & Elizabeth Adiseshiah Trust
Manic Mongol
Maharashtra Sanskritik ani Rannaniti Adhyayan Samiti

Appendices

MuCern Museum of Civilisations of Europe and Mediterranean, Marseille
National Council of Applied Economic Research
Niyogi Books
Neel Dongre Awards / Grants for Excellence in Photography
NaadSaagar Archives and Documentation Society for South Asian Music
National Gandhi Museum
National Institute of Urban Affairs
National Films Development Corporation of India
National Council of Applied Economic Research
National Foundation for India
Natya Vriksha
Navdanya
New Imaginations, Jindal School of Journalism & Communication
North East Media Forum
Norla and Hochschule Luzern
One Billion Rising
Orient Blackswan
O. P. Jindal Global University
Oxford University Press
Pai Panandikar Trust
Pahar
Papyrus Scrolls Publications
Parzor Foundation
Penguin Random House
Polish Institute, New Delhi
Pro Helvetia Swiss Arts Council
Prem Bhatia Memorial Society
Pallavi Arts
Praful Bidwai Memorial Committee
Primus Books
Public Service Broadcasting Trust
Pt. Chaturlal Memorial Trust
RICS School of Built Environment, Amity University
Ramakrishnapuram South Indian Society
Rasaja Foundation
Ratna Sagar P. Ltd.
Rosalind Wilson Memorial Trust
Routledge
Royal Botanic Gardens, Kew
Safetipin
SAHAS
Sanskriti-Madhobi Chatterji Fellowship
Sanskriti Pratishthan
Sardana Creative Consultancy
Sarvodaya International Trust
Seher
Shiv Nadar University
Shri Harshavardhan Neotia, Chairman, Jnana Pravaha

Society for Indian Ocean Studies
Society & Culture in South Asia
South Asian University
Studio Abhyas
Sufi Kathak Foundation
Speaking Tiger
The Asiatic Society, Kolkata
The Academy of Electronic Arts
The Indian Navy
The Institute for Transport and Development Policy
The Media Foundation
The Olga and Jules Craen Foundation
The Poetry Society, India
The Raza Foundation
The World Press Photo Foundation
The Sasakawa Peace Foundation
The 1947 Partition Archives
Textile and Clothing Research Center
Toxics Link
Tibet House
Tibet Museum, Dharamsala
TGII Media
Tulika Books
URJA
United Nations Information Centre, India
Ustad Imamuddin Khan Dagar Indian Music, Art and Culture Society, Jaipur
Vidhi Centre for Legal Studies
WISCOMP
World Crafts Council: Asia–Pacific Region
Wisdom Tree
World Crafts Council
World Wide Fund for Nature–India
Working Group on Alternative Strategies

Embassies / High Commissions

Brazil
Chile
Germany
Hungary
Indonesia
Israel
Italy
Japan
Lithuania
Mexico
Philippines
Slovenia
Spain

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1st January 2016 to 31st December 2019

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Shri T. N. Ninan
Prof. Neera Chandhoke
Shri Najeeb Jung
Dr. Meenakshi Gopinath
Dr. Mary E. John
Shri Vikram Lall
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Shri Rahul Verma
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Dr. Shobita Punja
Ms Malvika Singh
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Dr. U.D. Choubey
Amb. Sudhir Devare
Prof. Naresh Gupta
Dr. (Ms) Upinder Singh
Shri Keki N. Daruwalla

House Committee

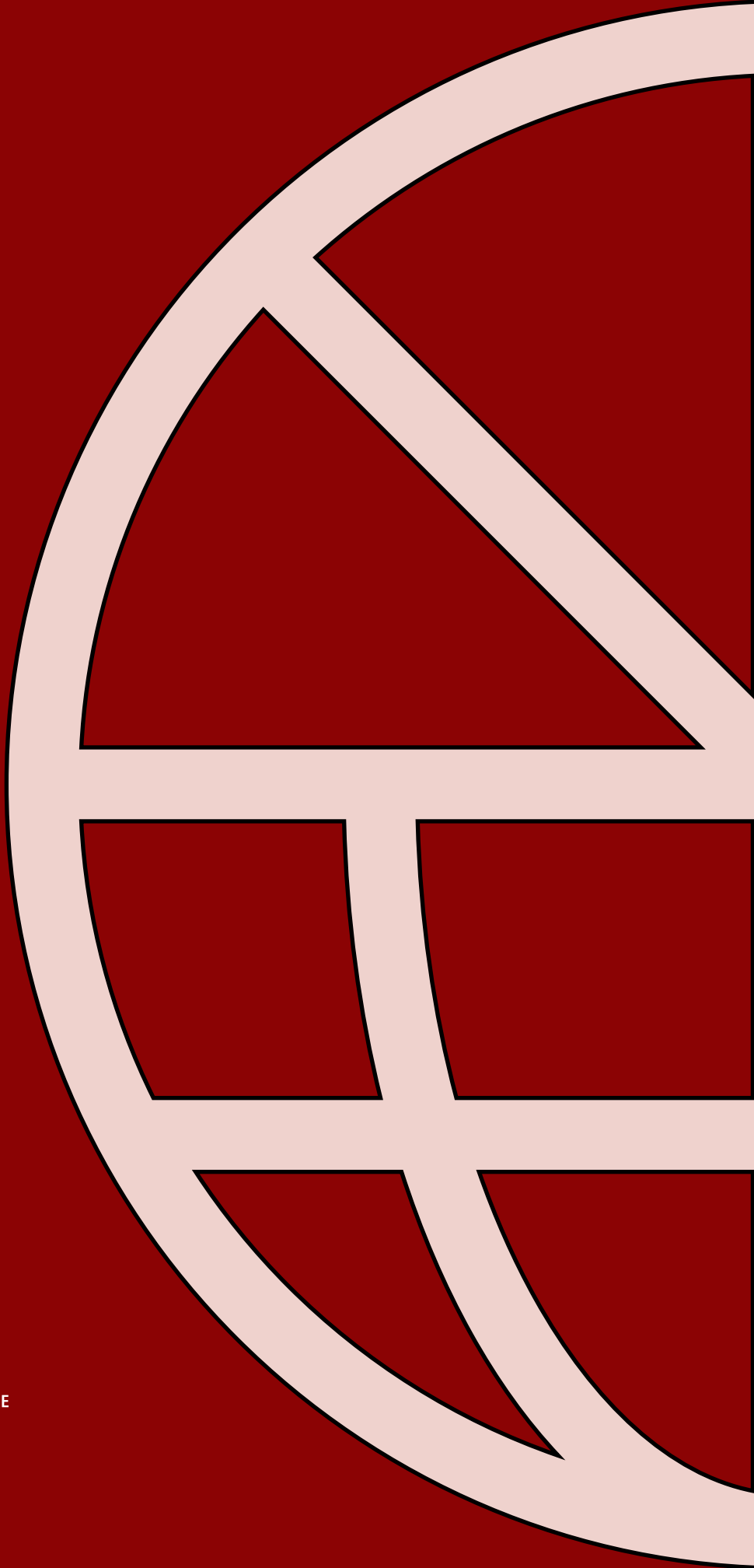
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Ms Sonia Bhalla
Mr. Satyajeet Krishnan
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Shri Rohit Khera, CFO-cum-Secretary

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