



INDIA INTERNATIONAL CENTRE

Annual Report  
**2014**-2015



INDIA INTERNATIONAL CENTRE | New Delhi



**INDIA INTERNATIONAL CENTRE** Annual Report  
**2014-2015**



**INDIA INTERNATIONAL CENTRE** New Delhi

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# Annual Report 2014<sup>-2015</sup>

It is a privilege to present the 54th Annual Report of the India International Centre for the period 1st February 2014 to 31st January 2015.

The tenure of the elected members of the Board of Trustees and the Executive Committee will conclude on 31st March 2015. The process of fresh elections has commenced and the results will be announced during the AGM to be held at the end of March 2015.

The Finance, Library and House Committees will also be completing their respective tenures by 31st March 2015.

It is a matter of pride for the Centre that many of its members have received honours and awards during the year. In the year's national honours list, twenty members were vested with the Padma Awards.

# ***Annual Events***

## **Annual Day, January 22, 2015**

This year, the Annual Day was celebrated with a screening of three films, followed by a Members' Tea.

The films showcased three well-known works of Hindi film director, Vishal Bhardwaj. All the films are based on plays by William Shakespeare. The first, *Maqbool*, is set in modern-day Mumbai and follows the plot outline of Macbeth.

*Omkaara*, based broadly on *Othello*, is based in the crime belt of Western Uttar Pradesh.

The third film, *Haider*, based on *Hamlet*, is set in contemporary Kashmir against the backdrop of terrorism. The films drew a large and appreciative audience.

## **C. D. Deshmukh Memorial Lecture**

Held on 14 January each year, this event commemorates the Centre's Founder-President and Life Trustee, C. D. Deshmukh. This year, the talk was delivered by Dr. Sitanshu Yashaschandra, poet, playwright, translator and academic.

In his lecture entitled 'A Language on the Move: Gujarati as an Internal Agency for Formations and Transformation of Identity of an Indian Regional Culture', Dr. Yashaschandra spoke of Gujarati as an internal agency of identity formation, self-interrogation, transformations and continuities of an Indian regional culture. For some years now, the question of how the language that is now called Gujarati (and which forms the basis of one of India's linguistic states) came into being and why. Then again, how did it develop the way it did and not in some other way? Who spoke, wrote, inscribed and read it? Or, opted for another language though living in the same linguistic-political

region. Were there any disruptions, disconnects, options to choose from? What happened in the course of centuries since its inception to date? What were its larger contexts and internal incentives? What was its relationship with changing political, economic, social and literary contexts. In a well attended lecture, these were some of the questions addressed by Dr. Yashaschandra.

## **Mid-Year Review**

The annual Mid-Year Review of the Indian Economy, 2014-15, was held in collaboration with NCAER. The main presentation was by Mythili Bhusnurmath, and theme papers by Seema Sangita and Indira Iyer; B.B. Bhattacharya and Ajit Ranade were the discussants. The papers dwelt on key aspects of the economy to drive home the point that India's economy had begun the year on a firm footing but might have been losing steam on certain parameters lately. A deficient monsoon this year could lead to a drop of 2-3 per cent in kharif foodgrain output. Industrial production had shown a welcome 4.2 per cent growth in the first quarter but had been followed by a disappointing near-flat expansion of less than half a per cent in both July and August. The manufacturing sector was seen as the biggest drag, while gross fixed capital formation as relief. Also, better growth in core infrastructure industries in the months to come was viewed as bolstering overall industrial output. The presentation lauded some of the recent steps taken by the government and the Reserve Bank to support the economy while keeping a leash on inflation.

## **IIC Experience 2014**

Each year, the IIC Festival presents a range of exhibitions, performances, films and cuisine. This year saw two sub-sections – a focus on the north-east and on the First World War. The north-east was represented by a photographic exhibition on the Stilwell Road that runs from Assam to the Yunan province of China. The photographs by Findlay Kember showed his journey down the length of this road over the past four years. The project was born out of a desire to pay tribute to the sacrifice of those who laboured through the

jungles of South Asia, and to understand how the population of the present day is using the road. The opening concert was presented by Rida and the Musical Folks from Meghalaya. The artists presented an evening of music, story-telling and recitations from the Khasi and Jaintia traditions. The festival closed with the play, *Draupadi*, an adaptation of Mahasweta Devi's short story of the same name about the marginalised people in remote areas of India who are oppressed by the forces in power. The play was presented by Kalakshetra Imphal and directed by Heisnam Kanhailal.

The year 2014 is the centenary of the outbreak of the First World War. The Great War changed the face of poetry. Trench poetry, as it is tended to be called, changed the face of the language used by poets. The Festival presented readings (*The Great War: Poetry from the Trenches*), and a screening of twelve international films and a documentary on and around the Great War. The films presented the all too human story of people caught in war; of friendships and love; the events leading up to the war; and its impact on soldiers. It also included readings from the book by David Omissi, *Indian Voices of the Great War: Soldiers' Letters, 1914-18*.

This year also saw the passing away of two film luminaries – Suchitra Sen and Robin Williams. The film festival paying tribute to them and to Gabriel Garcia Marquez, literary giant, storyteller, novelist and activist was held during the IIC Experience.

There were three other exhibitions during the Festival. 'Pahari Imli: Window to a Lost World;' 'Emergence'; and 'Jaisalmer Yellow'. Pahari Imli was an exhibition of photographs, books, frontispieces and objects from the collection of the Hazrat Shah Waliullah Public Library, and from the private collections of Abdul Sattar and Naseem Beg Khan Changezi. 'Emergence', a multimedia installation by Pierre Legrand and Anuradha Majumdar, invited the viewer to walk through a light, translucent architecture made of poetry to experience a porous, luminous and musical space. The installation consisted also of two poems from Anuradha's collection, *Light Matter*.



'Jaisalmer Yellow' was an exhibition of paintings by 25 leading artists from the eight SAARC countries conceptualised and curated by Sanjeev Bhargava. The work on display was created at the SAARC artists' camp held in Jaisalmer in 2007.

As usual, the Autumn 2014 issue of the *IIC Quarterly* was released in the Gandhi-King Plaza by Dr. Karan Singh.

Western/global music and dance included a Koto recital by Noriko Matsuzaka and Tomoya Nakai from Japan. This six-foot long string instrument is the national instrument of Japan, and is an essential part of New Year celebrations. 'An Evening of Classical Jazz' was presented by the Aditya Balani Group from Delhi. The selection was a promise of 'classical' jazz that offered a repertoire of golden oldies. A widely acclaimed performance was the 'Folk Dance and Songs of the Cossacks', presented by Stanista Cossack Dance Ensemble from Krasnodar in Russia. Dressed in spectacular costumes, the artistes portrayed the boisterous courage of the Cossacks re-telling tales of battles, glory, love and betrayal.

Popularly known as the Hyderabad Sisters, Lalitha and Haripriya gave a Carnatic vocal recital, and the young vocalist, Manjusha Patil gave a Hindustani vocal recital. A fascinating dance drama by Vishal Krishna was Natwari Kathak Nritya, a demonstration of all the unique flavours of Benarsi culture, from the Shiv Vandana with one-legged stances to the squatting full split.

Like the previous IIC Experiences, the cuisine at the Festival represented both local and international flavours. Continental food came from Sweden in the form of the traditional Smorgasbord, a term meaning an abundant buffet meal. The food was prepared by the Embassy of Sweden. There was Japan on a plate with a variety of both non-vegetarian and vegetarian dishes like the well-known tempura. The Embassy of Brazil produced a delightful dinner, a confluence of indigenous, European and African influences. Russian food

was prepared by the Embassy of the Russian Federation and included the famous bortsch.

Indian fare included a taste of south India; Jaunpuri Dastarkhwan, Awadhi home food prepared by Atiya Zaidi and Ateeq Kababwale; a Maharashtrian dinner by Machindra Kasture, Executive Chef of Ashok Group of Hotels; and a Naga table prepared by Karen Yephthomi of Dzukou restaurant.

## ***IIC Series***

### **Changing Role of Civil Services**

The lecture on 'Civil Services Reforms' was the first in this series organised by the IC Centre for Governance in collaboration with the Centre. The main speakers were P. C. Hota, Lt. Gen. Surendra Nath and Alok Kumar. Important issues which were highlighted were that the civil services are in need of reform in their original concept and structure; that they lag behind other sectors of society—political, technical, business and education; and that the Max Weberian axiom of a politically distinct and permanent civil service having objectivity, integrity, propriety and the ability to transfer expertise to any government has yet to be fulfilled.

The second lecture was on the 'Relationship between Civil Servants and Politicians', with speakers Prabhat Kumar, B.K. Chaturvedi and Vinod Sharma. They addressed the relationship between the political executive and the civil service, both of which are necessary for state-building. The political executive envisions the wishes of the people, and the civil service translates this vision into reality. It was emphasised that this collaboration is crucial for the development and growth of a nation.

The next presentation was on 'The Role of the Civil Services in the Process of Democratisation' with Prabhat Kumar, George Mathew and Sudha Pillai. Among the issues covered by them were the constitutional amendments to usher in Panchayati Raj and the culture of decentralised governance.

In the 'Changing Role of Civil Services', panellists Yogendra Narain and B.G. Verghese provided a historical background to the civil services created by the colonial masters. The role it will play in the 21st century is important. Corruption needs to be weeded out of the system; the trust deficit in the performance of the civil service should be reviewed; and e-governance should be implemented.

## **Financial Sector Reforms**

This was the second series in collaboration with the IC Centre for Governance.

The first talk was on 'Banking Reforms' by Pratip Chaudhuri, former Chairman, SBI. The speaker felt that the process of modernisation has taken place in banks, especially with the introduction of computerisation.

S.S. Khan's talk on 'Improving Tax Administration and Processes' dwelt on the design and development of the auto tax systems which spearheaded the modernisation of the system in an attempt to make it easier to do business in India.

Often criticised for being politically motivated, subsidies are part of public expenditure and an important part of fiscal policy. This was the discussion in the programme 'Managing Subsidies and Expenditure' by speakers Shankar Acharya and Kirit S. Parikh.

## **Science and Technology Lectures**

The Science and Technology lecture series sees science as becoming increasingly inter- and multidisciplinary, and calls for multi-institutional and, in several cases, multi-country participation.

'Is Renewable Energy an Antithesis of the Conventional Sources of Energy?' was the subject of the talk by Viresh Dutta, Centre for Energy Studies, IIT Delhi. The lecture delved into different aspects of energy sources and sustainable

utilisation; the creation of future energy mix; the importance of energy for all human activities; and the depletion of conventional sources of energy like fossil fuel.

'What is Mathematics?' was the topic discussed by Balkrishna Shetty, former Ambassador and currently Guest Faculty at Indraprastha Institute of Information Technology Delhi. The lecture provided a fresh and simple approach to understanding the nature of mathematics—seen as the study of the logical structure of patterns—based on recent insights from cognitive sciences. It also touched on the relevance of mathematics for 21st century India, especially in the multiple contexts of scientific temper, the so-called 'demographic dividend', and the growing importance of information technology.

In 'New Vistas in Chemical Science: A Ring Side View', T. Ramasami, Secretary, Department of Science and Technology, Government of India said that the science of properties and reactions of substances and their compounds which came to be known as chemistry has been undergoing changes in priorities with time. New vistas in chemical sciences include their interface with biology and physics and the application of green chemistry for eco-benign manufacturing.

'Networks: An Integrative Theme in the Natural and Social Sciences'. This was the subject of the talk by Sanjay Jain, Professor of Physics, University of Delhi. Networks underlie some of the most fascinating phenomena around us: life, society and thought. The talk gave some examples of this—networks of molecules in living organisms, of species in ecosystems, social and economic networks in societies, and neural networks in brains.

Life is nearly four billion years old on this planet but skeletal formation is a much younger phenomenon. This was the discussion around the talk, 'Living Sands: The Art and Science of Microfossils' by P. K. Saraswati, Professor

of Earth Sciences, Indian Institute of Technology, Mumbai. For a scientist, microfossils are the source of interpretation of geological processes in deep time.

‘Mudras of Molecules’ was a lecture delivered by Nalin Pant, who gave a vivid and fascinating talk about what seems like the ‘hyper’ activity of a molecule within the universe of the body in which ‘everything is happening all the time’.

‘Weather and Climate Forecasts and its Implications’. Speaker Laxman Singh Rathore discussed the present status of meteorological observing systems; operational weather and climate forecast; and impact of predictions on sectors such as agriculture.

Radio astronomy was the first of the new astronomies and is an important tool to fully understand the processes that shape the universe as we observe it today. This was the talk by Jayaram N. on ‘Radio Window to the Universe’. He emphasised the celestial phenomena that are best studied by using radio telescopes.

‘Mars Orbiter Spacecraft—First Indian Interplanetary Mission’ was the subject of the talk delivered by V. Koteswara Rao, ISRO’s Chief Scientific Officer. India’s Mars Orbiter Spacecraft Mission caught the country’s imagination when the PSLV-C 25 rocket took off from Sriharikota on November 5, 2013. In a simple, clear narration, the speaker took us through the thinking behind the mission, the complex and precise activities that went into it, its scientific objectives, technological, financial and logistical challenges, and achievements thus far.

The old adage, ‘You are what you Eat’, is true of caterpillars that grow into butterflies and moths. In the talk, ‘The Very Hungry Caterpillar’, speaker Sudeshna Mazumdar-Leighton showed how sex, health, invasion and communication are all affected by the food selection of caterpillars.

## **Indian Archaeology**

Several talks were held in this series. The first was an illustrated talk on 'Jaisalmer Fort: Conservation and Other Issues', by Vasant Swarnkar, Superintending Archaeologist, ASI. The Jaisalmer Fort was declared a monument of national importance in 1951. The main issues related to the Fort are the several hotels, houses and shops that are located within the fort; lack of sewerage; and old drinking water pipe lines. The ASI has taken up the conservation of the Fort, especially the outer fortification wall and the vacant bastion.

'Recent Epigraphical Discoveries' was a talk by T.S. Ravishankar on deciphering Sanskrit inscriptions and early coins.

S.B. Ota, Director, West Zone, ASI spoke about 'Conservation through Management: Bhimbetka'. Located in district Raisen, Madhya Pradesh, it is the only prehistoric site in the country that has been inscribed as a World Heritage site under the Cultural Landscape category. However, considering the fragile nature of heritage, any conventional effort in conservation could be detrimental. The talk described the various studies that have been carried out at the site to understand the nature and intensity of various threats and arrive at a solution.

'Conservation of Monuments in Madhya Pradesh Adopting Minimum Intervention Module: Genesis and Case Study' was an illustrated lecture by N. Taher, Superintending Archaeologist, ASI, Bhopal. The genesis of the work started in 2003 while conserving and preserving the protected and unprotected monuments in Goa. The module was perfected and implemented in Madhya Pradesh by undertaking detailed documentation and doing conditional surveys of the monuments at Chanderi, Khajuraho, Bhimbetka, Dhamnar, among others.

'Brihadeshwara Temple' was an illustrated lecture by S. Dayalan, ASI, Chennai. The Peruvudaiyar Kovil also known as Periya Kovil, Brihadeshwara Temple,

Raja Rajeswara Temple and Rajarajeswaram at Thanjavur, is a Hindu temple dedicated to Shiva. It is an important example of Tamil architecture and is part of the UNESCO World Heritage Site known as the 'Great Living Chola Temples.'

Janhwi Sharma's talk on 'World Heritage—An Overview: Context, Issues, Challenges' aimed at understanding world heritage with a focus on India as a State Party to the 1972 World Heritage Convention. The illustrated talk was structured in three parts: World Heritage as a process; how India responds to World Heritage; and the challenges faced.

'India in Laos: Conservation of the Wat Phou Temple' by R.S. Jamwal was an illustrated lecture on the Archaeological Survey of India's contribution in restoring the ancient Shiva Temple known as Wat Phou, located on the slopes of Phou Kao Mountain named Lingaparvata in Champasak Province of Lao PDR.

In his talk on 'The Plunder of India's Past', Kirit Mankodi spoke of his efforts to trace illegally exported art objects from foreign countries. The Mithuna figures of Attru, the female figurines of the Nagda, Rajasthan, the stone image of Bharhut, MP, and the Natraja image of Badoli, Rajasthan are a few which have been brought back to their place of origin.

G.S. Khwaja, leading epigraphist and numismatist, spoke on 'Coins as Chronological Factor: Evidence from Lal Kot Excavations'. Lal Kot was excavated between 1991 and 1995 and the coins were deciphered by Dr. Khwaja himself. They were of great strategic significance in the region.

Yaduvir Singh spoke about 'Recent Excavations in Vadnagar', a small town in north Gujarat. The excavations revealed similar images in Mathura, Taxila and Dhaka, all of which come from the Mathura School of Art. The question that needs to be asked is whether there are Buddhist remains in Vadnagar.

In 1980, Norodom Singhanuk appealed to the world community to protect Angkor Wat. Later, a team from ASI made excavations in Taprong. This was the topic of Jahnwiji Sharma's talk, 'India in Cambodia'.

In his talk on 'Conservation of Monuments in Uttarakhand', Syed Jamal Hasan spoke about the recent environmental ravages in Uttarakhand, the challenges of conservation, and the work done on nationally protected monuments.

## **Healthy Medicine**

This is a series of lectures and discussions organised in collaboration with Consumers India.

The first in the series was a discussion on 'Unethical Medical Practices—How Do I Save Myself?' by Naresh Gupta, K.K. Talwar and Navin Dang, well-known doctors in the city. Modern medicine with the discovery of penicillin and other inventions ushered new ethics. Now, biomedical ethics comprise several layers and several stakeholders.

The talk on 'Drugs—Patented, Branded and Generic—What is in a Name?' was about the manufacture of medicines. The subject though technical was packed in simple terms.

In 'Medicine: Stranger than Fiction', Naresh Gupta said that there were no writers of medical fiction in India. The talk went into the broader message of medicine.

In India, there is no single agency to regulate misleading advertisements. The advertising media's own Advertising Standards Council of India (ASCI) is the only self-regulatory body in India. There are a plethora of laws and regulations under which action against misleading advertisements can be taken, but these work in isolation and have not been able to safeguard the interests of consumers. This was the subject of 'Health Advertisements—How Misleading'.



'My Environment My Health' was the talk by Kirk R. Smith, Professor of Global Environmental Health, University of California at Berkeley, and Fulbright-Nehru Distinguished Chair, Centre for Atmospheric Sciences, IIT Delhi. Among the issues raised were the threat of plastic bags; medical waste; electronic waste; municipal water; and solid waste management.

Another lecture by Naresh Gupta was on 'Vitamins – Do I need the "Multivit" Supplements?' There are two vitamins to think twice about: Vitamin A and E, as they can be as harmful as they are useful. There are in place some advocacy campaigns to address concerns relating to promotion of supplements like 'Revital' through misleading ads. The regulatory issues affecting their quality and pricing have also been taken up.

Another discussion was on 'Antibiotics—How Much Do I Need Them?' India has emerged as the world's largest consumer of antibiotics with a 62 per cent increase in this habit over the last decade. The speaker drew attention to the growing alarm surrounding antibiotic-resistant pathogens and a loss of efficacy among antibiotics used to combat the most common illnesses.

'Why is Modern Medicine Looking at Yoga?' This was the question raised by panellists S. C. Manchanda, Senior Consultant Cardiologist, Gangaram Hospital; Ramesh Bijlani, Former Professor (Physiology) AIIMS; Naresh Gupta, Director-Professor, Maulana Azad Medical College & Associated Hospitals and Chairman, Advisory Group, Consumers India; and Jayashree Gupta, President, Consumers India. Yoga, they said, has been proven to be very effective in curing disorders related to diet, hypertension, diabetes, high cholesterol and obesity.

'Mobile Phones, Radiations and Health' was the subject of the talk by Manoj Sharma, Professor of Radiation Oncology, Maulana Azad Medical College & Associated Hospitals. As consumers of telecom services, it is important for us to be well aware of the health hazards associated with the

mobile transmission towers which expose us to radiation, air pollution and other ecological concerns.

'Medicines Labelled as "Herbal" – How True are their Claims?' was the question dealt with by D. C. Katoch, Joint Advisor, Department of AYUSH, Ministry of Health & Family Welfare. The WHO definition of herbal medicines is herbs, herbal materials, herbal preparations and finished herbal products that contain as active ingredients parts of plants, or other plant materials, or combinations. Approximately 25 per cent of modern drugs, and 7,000 medical compounds in the modern pharmacopoeia have been derived from plants. He also dwelt on the various practices and efficacy of herbal medicines.

K. Joshi spoke on 'My Occupation, My Health', highlighting the impact of the environment, especially at the workplace, on health. Where once the focus was on genetics, it is now on environment.

'Specialisation and Super-specialisation' have left patients none the wiser, and has only complicated matters. Patients go from one specialist to another with no holistic diagnosis. This was the crux of the talk by Naresh Gupta.

## **Art Matters**

'Art Matters' is a running series of panel discussions by practitioners, experts and others on the arts, literature and ideas. These are held in collaboration with the Raza Foundation.

Cities have always been the nerve-centre of the arts. In recent times, they seem to be steeped in urban chaos which has resulted in a variety of arts–subversive, exploratory and interrogative. This was the topic discussed in 'Urban Chaos and the Arts', with panellists Ina Puri, Ranjit Hoskote and Ravi Agarwal.

A panel comprised of Gayatri Sinha (art critic), Peter Nagy (gallerist) and Arun Vadehra (gallerist) took up the theme of 'Art, Criticism and Market'. The crux

of the discussion was that the market has driven criticism to the margins, whereas a counterview emerged that the market needed criticism for the appreciation and canonisation of artists and works of art. The relationship is therefore complex and multi-layered.

In 'Indian Plurality: Indian Aesthetics', speakers Radha Vallabh Tripathi, Kavita Singh and Naman Ahuja took the cue from the vast and pluralistic repertoire of Indian aesthetics, literature and arts. They found many concepts and practices relevant even now, and emphasised that within both areas there have been debates, departures and innovations.

'Major Departures in Arts of our Time'. Speakers Arundhathi Subramaniam, Abhay Sardesai and Anuradha Kapur chose instances from poetry, theatre and the visual arts to emphasise that while there is a vital continuum, departures have assumed the nature of a tradition.

In 'Aesthetics of Excess and Transgression', speakers Ashis Nandy, Kamlesh Shukla, Purushottam Agrawal and S. Kalidas explored the realms of philosophy, aesthetics, literature, dance and music to reveal that in the Indian context, excess and transgression were important aspects of creative imagination which sought and attained validation and acceptance.

Artist Arpita Singh in conversation with Ina Puri, Bhavna Kakar and Om Thanvi described her long life in the field of art, her vision and the transmutations it went through, her friends, and her response to criticism and appreciation.

In a conversation with Manish Pushkale, Krishen Khanna vividly recalled the days of the Progressive Artists' Group, the warmth and depth of friendship between some major modern artists such as Husain, Raza and others, and the earlier economics of the art market.

Ashis Nandy spoke to Mark Tully, Vandana Shiva and Gopal Guru about the

many stages of brutalisation of society by colonialism, the two world wars, the market economy, and the racist views of some of the best known Western thinkers.

## **Delhi – Capturing Women’s Lives and Change in a City in Transition**

‘Civil Lines, Inner Wheel Clubs and Changing Delhi’. Speakers Minna Kapur and Purnima Narayan detailed the Civil Lines residential area that came up on lush orchard lands along the Yamuna when the British centre moved from Calcutta to Delhi. The elite moved to the new palatial bungalows of Civil Lines. They spoke about growing up in a ‘Delhi that was still Delhi’.

‘Building Bonds? Experiences in an Expanding Delhi.’ This was a discussion between two voices from northeast India and Kerala on Delhi, which has been a city for girls from different parts of India and from different backgrounds over several years. They demonstrated the positive and negative aspects of growing up in Delhi.

‘Breaking into New Fields: Women and Sports in Delhi’. This was a discussion with Shiryanka Sadangi, international level shooter, and Raspreet Sidhu, international level basketball player from Delhi. In this conversation with Indu Agnihotri, Director CWDS, Raspreet and Shriyanka said that without the support of their families it would have been impossible to achieve their dreams. Their major disappointment was that in India, sports, other than cricket, are not seen as a career option.

‘Approaches to Social History of Delhi’. This event focused on a host of personal narratives, stories and anecdotes of Delhi of the past. The speakers, Sharda Naik, Naveena Jafa, Sohail Hashmi, Mrs. Loomba, Nonica Datta and Mahmood Farooqui also paid homage to some influential women from yesteryear Delhi who contributed to Delhi’s cultural heritage and social history.

This series is a collaboration with the Centre for Women's Development Studies.

## **Mausam Series**

This series is held in collaboration with the National Monuments Authority.

'Neglected and Forgotten: Indo-European Defense Architecture in North Konkan (1510-1818 AD.)' This lecture was based on the village to village survey conducted by Mayor Babulal Thakare in the Deccan and North Konkan with special reference to the Ramada Fort and Vasai Fort.

K.C. Nauriyal's lecture was entitled 'The Queen's Step Well. World Heritage Site of Rani Ki Vav in Gujarat'. He demonstrated the splendour of this subterranean temple and the process that led to it being declared a World Heritage Site.

'Coastal Sites—Possible Port Towns of Harappan Time in Gujarat' was an illustrated lecture by Yaduvir Singh Rawat, Director, Department of Archaeology, Gujarat. The talk presented an overview of archaeological work at 44 Harappan or Harappan-affined sites that have been located so far along the Gujarat coast. Thirty of these belong to the Urban and the rest to the Late- or Post-Urban period.

'Great Stupa at Amaravati in Coastal Andhra and the Indian Ocean World'. This was an illustrated lecture by Akira Shimada, State University of New York, New Paltz. One of the most important strongholds of Buddhism in early historic India is the Andhra region. Well-known remains include the great stupa at Amaravati and the monastic complex at Nagarjunakonda. This talk explored major examples of 'Andhran-style' of Buddhist sculptures, examined the development of various scholarly interpretations, and identified their problems.

Lauren Minsky's lecture on the 'Cult of Khizr', who is believed to have drunk

from the 'fountain of life', was enlightening. She focused on the spaces of long-standing commercial production and trade in the wider Indian Ocean world to illuminate the presence of an expansive healing cult dedicated to Khizr, the enigmatic water saint.

'A "Chinese" Pagoda at Nagapattinam on the Tamil Coast: Revisiting India's Early Maritime Links'. Speaker Himanshu Prabha Ray spoke of the Buddhist site of Nagapattinam, a major landmark on the Tamil coast from the 7th to the 19th centuries AD, though today it is known for its sea-borne trade and fishing communities. This presentation revisited writings on maritime contacts between the Indonesian archipelago and the Tamil coast from the 7th to the 13th century AD with a view to placing the rich Buddhist heritage of Tamil Nadu in context.

The talk by Srinivas Reddy on 'Stallions of the Indian Ocean' scrutinised a variety of historical sources to develop a composite picture of how Indian Ocean maritime trade between Arabia and India played a critical role in the dynamics of 16th century Deccani politics and society.

### **LILA PRISM Lecture Series 'Cultures as Continuum'**

'Biography as Continuity'. The speaker Ritu Menon reflected on the discontinuous-continuous space of interaction that the genre of biography draws into focus. Menon shared some of the challenges and insights that she encountered in the writing of *Out of Line: A Literary and Political Biography of Nayantara Sahgal (2014)*.

'Physical Traditions as Continuity'. This talk was delivered by Navtej Johar. It was enlightened and scholarly, but also oriented towards very concrete and quotidian concerns. The materialist schools developed an alternative method to reach the suppression of suffering: not one based on tapas, sacrifice and self-affliction, but privileging sukha as an equally valid path and motor to liberation.

'The Comic as Continuity'. This was the subject of the talk by E.P. Unny, one of India's finest contemporary cartoonists. His lecture scanned the continuities of various graphic traditions exploring the comic, and discussed in detail how Indian political cartoons responded to the discontinuities in our democracy such as the 1984 riots, Babri Masjid demolition and Gujarat riots, thus making possible a continuity in discontinuity.

'Health Culture as Continuity' was a talk by Ritu Priya Mehrotra. Health culture is not just medical culture. It is larger and much wider. India is the country that recognises the highest number of medicine systems. But it is a situation of undemocratic pluralism: certain approaches get more attention, more funding, and more recognition. Today, it is a dialogue between those various traditions that is urgently required.

## **The Indian Modern and Nehru**

This is a series of lectures on the occasion of the 125th anniversary of Jawaharlal Nehru and organised in collaboration with SAHMAT.

Irfan Habib spoke on 'The Indian Modern and Nehru: Nehru and the National Movement'. In his view, Nehru's involvement in the national movement was at two levels: first, he carried forward the work done by the 19th century nationalist leaders and Gandhi; and second, he clearly celebrated reason, ideas of socialism and a welfare state.

Prabhat Patnaik in his talk on 'An Alternative View on the Rationale of the Nehruvian Economic Strategy' said that the struggle around Nehru's legacy is not only over our past, but also our present and future. Nehru, he said, was able to see reality clearly.

Romi Khosla spoke about how the political establishment sees the past, present and future in terms of cities and their formation in his talk, 'The New Metropolis and Nehru'.

Professor Yashpal recounted his experience with Nehru in his talk on ‘Nehru and Science in Post-independent India’.

## **Frontiers of History**

This series began three years ago and has truly expanded the scope of history to new frontiers. ‘An Uncertain Arc—Impressions of India’s Design Century’ was an illustrated lecture by Itu Chaudhuri. She spoke of how design began in prehistoric times, but awareness of its multi-level importance is new. In India, this awareness needs greater focus, and her own research highlighted the sparseness of study of the Indian scenario.

In her talk on ‘The Marginalisation of Archaeology – Does the Discipline Have a Future?’ Supriya Varma argued that it does. She suggested a three-point strategy to bolster the discipline in the country – at the level of the state; in academia; and the non-specialist.

The illustrated lecture entitled ‘Letters from a Young Poet: Rabindranath Tagore (1887-95)’ by Rosinka Chaudhuri, who translated *Chhinnapatraboli*, the complete collection of letters, from the original Bengali into English under the title ‘Letters from a Young Poet’ held the audience spellbound through her eloquent introduction to the book, and a few select photographs. It is a collection of scattered leaves/letters written by a young Rabindranath Tagore to his niece Indira Debi, daughter of his brother Satyendranath.

In ‘Light of the World: Nur Jahan in Legend and History’, Ruby Lal brought together the ‘facts’ of the historical records along with the public imagination to capture Nur’s life in a rounded fashion.

## **Mehfil Series**

This series is organised in collaboration with Suresh Neotia and Naad Saagar Archives and Documentation Society for South Asian Music. The first programme was a mehfil with Jaipur-Atrauli *gharana maestro* Vidushi



Vijaya Jadhav Gatlwar (Khayal). As a long-time disciple of the legendary Pandit Nivruttibua Sarnaik, Vijaya Tai has acquired a sizeable treasure of the *gharana*. She commenced her recital with raga Jaitashree and presented *prakars* of *nat* and *kanhra* in keeping with the repertoire specialities of the *gharana*.

The second was an interaction with Dagarbani exponent Nancy Lesh-Kulkarni on cello. She has over 25 years' training and has been able to imbibe the nuances of the Dagarbani style of dhrupad and incorporate them in her cello playing. She opened the recital with an extended exposition of the rare raga Kambhoji which is unique to the Dagar *parampara* in the Hindustani classical music tradition.

### **Special series on 'The Himalaya: A Timeless Quest'**

'The Himalaya – A Timeless Quest' was a series of exhibitions, talks and films that celebrated these beautiful mountain ranges. The first exhibition covered the sacred and physical geography of the region. The first section was on the physical geography which included mountainscapes and photographs by acclaimed veterans. The second section was on memories and landscapes which highlighted the constant change in the physical geography with disappearing lakes and retreating glaciers. The third section was on sacred geography which expurgated the age-old association the Himalayas have with Hinduism and Buddhism, as well as smaller religious sects like the Bonpas.

The second exhibition on 'Monks, Traders and Travellers' focused on trade and the movement of people, goods and ideas in the Himalaya. There were photographs and text on Indian travellers and pilgrims; on Western explorers; on the interactions between Kashmir, Ladakh and Khotan; artifacts and objects of trade from the collection of the Kargil Museum; salt traders of Kumaon; and trading families of Kalimpong.

Both exhibitions were complimented by evening programmes such as an illustrated lecture on 'Kailash Mansarovar' by Deb Mukarji and another by

Kishore Thukral on 'Thangkas and Their Meaning'; 'Links between the Art of India and Central Asia' by Chhaya Haesner. Films—*Where the Clouds End* by Wangphrang Diengdoh on the birth of Meghalaya, and a documentary by Manju Kak, *Those Who Walked the Mountain* based on the erstwhile Salt Trade were also screened.

## **Music Appreciation Promotion (MAP)**

The MAP series started in 2010 has now established itself as one of the noted programmes at the Centre. In July we celebrated its 50th edition.

To serve the intent of the series, this year too featured lec-dems cutting across numerous genres and themes of music, both within as well as outside India.

'Kabir in the Thumri Repertoire' was presented by Vidya Rao, noted singer and writer. It was chaired by the well known Kabir scholar, Purushottam Aggrawal. The presentation emphasised how thumri, essentially a secular and courtly form, is represented by many 'bandishes' which seem to have a lot of Kabir overtones, particularly in *kajris* and *chaities* which are taken from folk traditions. This tends to create emotions which are not *shingarik*. These are based on pools of ideas absorbed by people. This pool represents the extraordinary poet Kabir. Amongst many examples, she played a Chaiti by Girija Devi which was *shingarik*, yet the theme was essentially *nirgun*.

Vidya Shah conducted a dialogue on 'The North-South Convergence in Carnatic and Hindustani Music' with panellists Subhadra Desai, Saraswati Rajagopalan and Suanshu Khurana. The event explored the existing conditions of convergence of these two genres of Indian classical music. The unifying and divergent aspects were illustrated. This was followed by a *jugalbandi* of the two streams in vocal and instrumental music.

The art of instrument making was the theme of a one-to-one dialogue entitled 'The Last Flute Maker—The Disappearance of the Instrument Maker' between the surbahar exponent Jagdeep Bedi and the reputed instrument maker Ajay

Rikhiram. The detailed discussion brought out the significant causes of this predicament and practical ways to solve it. Instruments like the rudra veena, vichitra veena, sur-bahaar, israj or dilruba are dying because of the gradual disappearance of the instrument makers.

'From the Courtesan to the Heroine: The Female Voice in Hindi Film Songs' was an illustrated lecture by Shikha Jhingan. Her presentation focused on the woman's voice in Hindi film music. Exploring the journey of popular film songs, she examined the discourses around the performance, practices and material projections of the woman's voice. How does the ideal singing voice get constructed? In attempting to answer this key question, she unravelled the sonic and material practices that make the voice of a female singer audible in popular Hindi film song.

The lec-dem entitled 'Dancing Music' by Sudha Raghuraman looked at how music for dance is an art by itself and how musicians accompanying a dance form are trained especially for this purpose. The accompanists for the demonstration were G. Raghuraman on flute and P. Padmanabhan on mridangam.

Sunit Tandon, noted theatre and television personality, presented 'The Development of the Classical Symphony'. His talk outlined the evolution of the symphony from its early Italian origins to the most demanding forms of orchestral expression for the great Austro-German classical composers, particularly Haydn, Mozart and Beethoven.

In the lecture-demonstration 'Appreciating the Contributions of Pandit Ravi Shankar to the Modern Sitar and its Playing Style', speaker Stephen Slawek discussed the late Ravi Shankar's unique contributions to Hindustani sangit, with particular reference to his sitar playing style. He also demonstrated phenomena ranging from the basics, such as his expansion of the tonal range of the instrument, to more complex contributions to the modern sitar style such as his idiosyncratic approach to tihai construction, the introduction of

new ragas, and the creation of new musical contexts for the sitar, such as in combination with the Western symphony orchestra. The programme was held in collaboration with the Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies.

In the same collaboration, Naresh Fernandes, author of the book, *The Taj Mahal Foxtrot: The Story of Bombay's Jazz Age*, spoke on 'A Short History of How Jazz Became an Indian Music'. From the 1940s, a passionate group of Indian jazz musicians had been attempting to find an Indian way to play jazz, both in art music and in popular music. The presentation of audio clips and photographs traced the journey of jazz from New Orleans to New Delhi, exploring how an American transplant became a vibrant Indian hybrid in the fertile soil of the subcontinent.

Irfan Zuberi presented 'Raga Sewa of Lord Krishna: Bhakti Music in Context'. In recent times, the term 'Haveli Sangeet' has come to encapsulate the entire gamut of musical genres associated with the Vaishnavite temple traditions. This presentation introduced the different strains of the genre from the perspective of regional, linguistic and stylistic variations.

Shubha Chaudhuri held a lec-dem on 'Music of the Desert : An Introduction to the Musical Traditions of Western Rajasthan and Kutch'. She introduced these musical traditions with a view to providing connections and linkages. The presentation was based on the speaker's own field experiences in Rajasthan over a number of years and her recent incursions into Kutch.

Matt Rahaim presented 'Gesture, Voice and Ethics in Hindustani Music'. He first demonstrated a few cases of the inheritance of gestural dispositions in teaching lineages, and then proposed a new way to think about the interwoven traditions of embodied melody, aesthetics, and ethics that link generations of teachers and students.

Punita Singh gave an illustrated talk on 'Gypsy Music', ranging from traditional

Romani songs associated with events, festivals and rites of passage, to music expressing existential angst. The India connection and influence of gypsy music on western classical composers was also discussed.

## ***IIC-Asia Project***

In this last decade, the IIC-Asia Project had undertaken very difficult and complex paths to explore the many routes and levels of dialogue between and amongst Asian countries. These have included discussions, seminars, exhibitions and much else. The programmes have been inter-disciplinary, crossing boundaries of conventional methods of research and dialogue. These innovative and almost path-breaking initiatives have been appreciated and there is now space for adopting new approaches for studying the relationship between India and South-east Asia, but extendable also to West Asia, now to Africa.

In the report for 2013-14, an extensive account had been given on the seminars and conferences held. It may be recalled that most of these programmes have resulted in publications. These included an *Anthology: Speaking for Myself*, which is a collection of writing of young women in this region; and *Sui-Dhaga*, which adopts a most innovative strategy for comprehending the manner in which embroidery has played an important role in connecting cultures. Of course, the first publication *Sacred Landscapes in Asia – Shared Traditions, Multiple Histories* was much appreciated for its unconventional approach to the study of history and archaeology.

A multi-disciplinary programme of seminars, exhibitions and demonstrations on the theme ‘Culture of Indigo – Exploring the Asian Panorama– Plant, Product, Power’, held in 2007 was a unique one: it brought together botanists, historians, social scientists, art historians from countries ranging from Pakistan, Indonesia, Thailand, Japan, Bangladesh and Tibet, besides India. A volume, *Culture of Indigo in Asia: Plant, Product, Power*, based on this programme was released on 8 September 2014. Editing this book was

a difficult task because it covers the diverse fields of botany, history, trade, politics and art. The book focuses on how a botanical specimen has impacted the social and political history of this region.

Releasing the volume, Dr. M. Sanjappa, former Director, Botanical Survey of India and CSIR Emeritus Scientist, University of Agricultural Sciences, talked about the plant indigofera from which the indigo dye is extracted and gave a historical perspective to the many species found in Africa, Asia, Australia and Central America. He touched briefly on the trading and commercial aspects which eventually led to the exploitation of the colonies under the control of the British, Portuguese, Dutch and the French. He noted that it was reported that in the year 1640 over 285 tonnes of indigo was exported from Asian countries, prominent amongst these being India.

Professor H. Y. Mohan Ram, INSA Srinivasa Ramanujan Research Professor, Dr. Lotika Varadarajan, Ethno-Historian, and Tagore National Fellow, National Museum, Professor Himanshu Prabha Ray, Chairperson, National Monuments Authority, Dr. Kavita Sharma, former Director, IIC, also spoke at the function.

In the last report an account was given on the seminar on 'Arabian Nights'. Once again, this seemingly popular narrative was examined from its capacity to travel from one region to the other, to digest one language and transform it into other languages and, of course, its moral message. The core of the story by some accounts was *Hitopadesa* which contains numerous moral messages through narratives. The *Arabian Nights* does the same by expanding and exploring the many dimensions of living.

The two professors from JNU – Rizwanur Rahman and Syed Akhtar – who have been involved in the editing of the book as a result of the seminar have achieved a complex task. The book was released by Prof. Harish Trivedi, former Professor and Head of the Department of English, Delhi University, on 26 February 2015.

As reported earlier, a seminar was held in December 2012 on 'Mind and Body in Health and Harmony in Asian Systems of Medicine'. This seminar brought together specialists from different systems of medicine ranging from Ayurveda, Homoeopathy, Unani, Siddha, Naturopathy, Yoga, Acupuncture and Tibetan systems. To create space for dialogue between and among the specialists was no easy task. It was heartening to know that Allopathists on their own initiative were interested in listening to this dialogue. Now, a book based on the papers presented at the seminar is in press, thanks to the work of the well-known specialist Professor Ranjit Roy Choudhury. This dialogue between different systems of medicine is a milestone because now the barriers have been broken and space has been created for understanding each other's systems. It is hoped that this book will be of interest to specialists across disciplines.

Three volumes have been envisaged from a tripartite international conference on 'Asian Encounters: Networks of Cultural Interaction' held in 2011, jointly with the University of Delhi, the Archaeological Survey of India and the Indira Gandhi National Centre for the Arts. A volume entitled *Asian Encounters: Exploring Connected Histories* has been brought out by the University of Delhi, published by OUP. It is hoped that the volumes based on the seminars organised by ASI and IGNC A will also be published soon.

The Asia Project was of the opinion that its activities not be restricted to the geographical area called Asia. There is consanguinity between Asia and Africa. Thus, a major conference entitled 'The Relevance of Traditional Cultures in the Present and the Future' was organised from 24 to 26 March 2014. The conference, jointly organised in collaboration with the Indian Council for Cultural Relations, was attended by 30 delegates from China, Japan, Vietnam, Indonesia, Sri Lanka, Nepal, Afghanistan, Egypt, Ethiopia, Ghana, Senegal, Mauritius, Benin, Lebanon, Mexico, Argentina, Greece, Russia, Germany, Hungary, UK, USA and India. Many delegates hailed the conference as an inspirational and rewarding experience and congratulated the organisers for the opportunity to interact with scholars from different parts of the world.

Inaugurating the conference, Hon'ble Shri M. H. Ansari, Vice-President of India, said that traditions were indispensable, that they did not impede forward movement of societies but actually lent authenticity to them. He stressed that traditions and modernity were not antipodes. In his Presidential address H. E. Shri N. N. Vohra stressed that the tradition in India and Asia was of brotherhood and living in peace; that pluralism was badly needed today and the capacity to dialogue needed to be enhanced.

The five sessions of the seminar were chaired by Ambassador Olabiyi Babalola Joseph Yayi, former Chairman of the UNESCO Executive Board, Professor Dr. Sri Hastanto (from Indonesia), Ms. Samira Hanna el Daher from Lebanon, Ambassador Fauste Godoy (from Brazil) and Dr. Kapila Vatsyayan. The delegates stressed the importance of diversity and respect for cultures; that culture was universal and existed at many levels, in time and space, and had to be kept alive for humanity; the continuity and fluidity of traditional cultures provided a liberating influence and that tradition was a living reality and the principles underlying it evolved and adjusted, but were based on timeless wisdom. They underlined the importance of the preservation of the centrality of languages and strengthening oral traditions across the board. Many delegates stressed the role and significance of cultural heritage for a positive national identity and the importance in this context of museum education.

In his valedictory address, Dr. Karan Singh said that the world faced a vanishing past and an indeterminate future with problems such as fanaticism, terrorism and inequality. In addressing the crisis, the development of cultures was critical.

Speaking on behalf of the delegates, Professor Akosua Anyidoho of Ghana stated that there was need for a follow-up conference and that Africa would take up the baton in this regard.

We are grateful to Ambassador Nalin Surie who guided the conference



throughout and also acted as Rapporteur and summed up the deliberations. It is hoped to bring out a publication on the presentations at the conference soon.

## ***Other Programmes by the Centre***

### **Governance**

Laveesh Bhandari's talk on 'Inertia in Indian Government and Society' illustrated how vested interests freely appropriate public places, and the experiences of protecting them—specifically footpaths and playgrounds—without resorting to the legal route. The discussants were Jagan Shah, Director, NIUA and Ashutosh Dikshit, URJA and People's Action.

A distinguished panel discussed the 'Uniform Civil Code', a most fundamental social reform which is a constitutional injunction. Required for secularism, liberal modernisation and for women's emancipation, it will have a bearing on every aspect of our life. But there is argument against it—that it entails an abrogation of personal law, which is not the case. Justice Leila Seth, Rajeev Dhavan, Peter D'Souza, Tahir Mahmood and Seshadri Chari were the panellists at this event.

Does the media indeed play a role in increasing political participation and determining political outcomes? This was debated at a panel discussion, 'Media and the Political Process: Impact and Influence' on the role of the media in shaping opinions and political attitudes, and setting the political agenda.

'A Million Missions: The Non-Profit Sector in India' was the subject of Mathew Cherian's talk. The non-profit sector in India and its working and financing have come under increasing government scrutiny and criticism. This was brought out by the speaker, who said that it was neither the government nor the corporate sector that address the areas the non-profit sector does,

but there still remain issues of scale and good practices. He commended the sector for mobilising public opinion and being a watch dog.

There was a panel discussion around the book, *Aequabilis: Fairness, Equity and Justice—A Study of Select Judgments of Justice* by Jai Anant Dehadri. This book is a commentary on former CJI, R.S. Pathak's landmark cases, the best known being Union Carbide.

The programme, 'Restructuring the Northeast', attempted to jolt people out of their complacency and question age-old beliefs about the northeast fed to them by successive ignorant and uncaring governments that rule it like a colony from Delhi. The speakers were P. P. Shrivastava, Falguni Rajkumar, Bhagat Oinam and R.S. Pandey.

*Countering Naxalism with Development: Challenges of State Security and Social Justice*, a book edited by Santosh Mehrotra, was discussed by a panel of experts. The speakers dwelt on the reasons for the sustained and recurring rise of violence: unequal development and redistribution of mineral wealth in the region; and lack of political consensus resulting in the increased use of the CRPF by the government to counter violence in the region.

P. Sainath gave a talk on rural India, emphasising its diversity in terms of language and occupations, among other issues. He also launched the rural archive of India website, a living archive of our complex countryside. The event was in collaboration with BCF and ActionAid.

There was a panel discussion around the book by T.K. Oommen, *Social Inclusion in Independent India*, which deals with exclusion and inclusion in contemporary India and possible remedies.

## **International Affairs**

In 'Challenges Facing India's Iran Policy', distinguished Indian and foreign invitees sought to examine various issues pertaining to India's Iran policy.

Scholars and experts on Iran took part in the day-long deliberations. The outcome of the conference will be a policy paper to be prepared by P. R. Kumaraswamy on behalf of the Ministry of External Affairs.

The discussion around the book, *International Indians and the Law* by Anil Malhotra and Ranjit Malhotra was followed by a panel discussion on 'Inter Country Parental Child Removal Issues'. The focus was on the quagmires of international law that dealt with processes of identity-giving to children caught in international disputes.

Historian Arup Banerji spoke on 'The Silk Roads as Metaphor'. From its early beginnings as a physical route to transport trade goods, as also a cultural route, the Silk Road has metamorphosed into a geostrategy used by governments across the globe. China has recently announced its intention to create a massive industrial belt running all the way from Eastern China and proposed a maritime Silk Route connecting the Pacific and Indian Oceans.

There was a panel discussion on 'SAARC—Kathmandu and Beyond'. The main issues highlighted were the negotiations that preceded the Summit, the future of SAARC and the importance of looking beyond security threats; and the inevitable presence of China in the region.

Is India at the cusp of sporting genius? Do we have reasons to feel bullish? Delivering the TCM Annual Sports Lecture, Rahul Dravid was positive. Talent emerging from smaller towns and cities; sporting heroes in not just cricket, but other sports like tennis, badminton, wrestling and shooting; several sportswomen in the limelight in recent times are all indicators that India has the raw talent and can become a great sporting nation, provided we provide adequate infrastructure and much-needed policy changes.

## **Environment**

On the occasion of the Narain Dutt Conservation Award for Nature, speakers Vijay Bhushan and Gautam Vohra shared their views on 'Biodiversity and

Organic Farming'. Vijay Bhushan spoke of his visit to the Great Himalayan National Park (a UNESCO World Heritage Site) to see for himself the protected biosphere reserves. Gautam Vohra emphasised that for biodiversity to survive it is imperative that our strategy remain non-intrusive and respectful of nature and the customs of the people.

Humanity today consumes what the earth provides 50 per cent faster than can be replenished. This has horrifying implications for future generations and for victims of environmental damage in current generations, including other species. In 'Sustainable Consumption Line and Alternative Futures', discussants Jayati Ghosh, Ramesh Singh and Amla Akkineni considered how the 'Sustainable Consumption Line' (SCL) would be conceived and implemented. They examined other social, political and economic transformations that are needed to take us towards a more sustainable and equitable future.

## **Science and Technology**

Syed E. Hasnain spoke on 'DNA—Molecule of the Century: Impact on Human Society'. He showed how DNA has direct implications in a range of areas – applications in health; GM foods; test-tube living forms; and fingerprinting and forensics.

## **History and Heritage**

In an illustrated lecture, Hari Vasudevan, author of *In the Footsteps of Afanasii Nikitin: Travels Through Eurasia and India at the Beginning of the 21st Century*, gave an account of the celebrated Afanasii Nikitin, the first major Russian traveller to India, whose descriptions of Bidar and Vijayanagar in the mid-15th century were often quoted in standard accounts of Indian history.

Discussion around the book, *Accidental India: A History of the Nation's Passage through Crisis and Change* by Shankar Aiyar, examined India's ascent through the paradigm of seven game changers: the economic liberalisation of 1991, the Green Revolution of the 1960s, the nationalisation of banks in

1969, Operation Flood in the 1970s, the mid-day meal scheme of 1982, the software revolution of the 1990s, and the passing of the Right to Information Act in 2005. The panel comprised Prabhu Chawla, Subir Gokarn, Naresh Chandra and Indira Rajaraman.

In the talk, 'The Tender Side of Partition', Partha S. Ghosh spoke about the Partition of India that left its mark on almost all spheres of life, including cultural, as expressed in creative efforts in the fields of literature, music, cinema, drama, painting, architecture and food.

Chandrika Kaul in her talk on 'Communications, Media and the Imperial Experience: Britain and India' explicated the reasons for using the media while ruling India. These included defensiveness about their Empire, increasing criticism from the United States, and the need for support from Indian moderates to counter nationalism. She looked at three case studies of media coverage: The Delhi Durbar; Mountbatten and the decolonisation project; and Gandhi's association with the *Chicago Tribune*.

Saleem Beg's illustrated lecture, 'Mughal Gardens of Kashmir: Issues of Authenticity', described the inappropriate transformation of Shalimar from a Mughal Bagh into a public park with wide visitor access, with new plantation patterns 'appealing and colourful' to the eye, that have replaced traditional and native planting patterns. The main issue of conservation facing INTACH, Jammu and Kashmir Chapter, has been authenticity vis-à-vis change and continuity.

Interspersed with personal recollections, panellists discussed the evolution of Hindu college and its role in providing a secular, nationalist education in the programme, 'Hindu College, Delhi: A People's Movement', a book by the same name authored by Kavita A. Sharma and W.D. Mathur. Why did a group of eminent citizens led by late Krishan Dassji Gurwale come together to establish a non-sectarian, educational institution like Hindu College? This question was the impetus for writing the book.

While speaking on 'Medieval Riverlogues: Crossing and Contestations along the Oxus Borderland', architect and historian Manu Sobti highlighted the riverlogues among two cultures through an audio-visual presentation. He elaborated how a river divides or bridges two cultures, especially by citing the example of Arab and Persian cultures during the army expansion and encounters of the past. His research was on the medieval cities along the Silk Route, and Amu Darya, one of the principal carriers of trade between the two worlds.

In an illustrated presentation, photojournalist Robert Nickelsberg offered a vivid close-up of the past quarter-century of Afghan history in his new book, *Afghanistan : A Distant War*. He has documented things many Afghans themselves never experienced firsthand, and earned an unusually deep understanding of this complex country.

## **Health**

Dementia is a gradual loss of cognition and memory and is spreading at a pandemic scale in the world. In her talk, 'Prevention of Dementia with Ayurvedic and Yogi Methods', Vinod Verma provided guidelines with yogic and Ayurvedic practices to strengthen the mind and calm the senses.

Apurva Sanghi's talk, 'Magic of the Mind: Exceeding Expectations', blended insights on behavioural economics and social psychology in training and understanding the mind.

## **Education**

In 'Innovations in Knowledge Management', Usha Mujoo Munshi stated that knowledge in current times is the central capital and the crucial resource of the economy. Against this backdrop, the colossal growth of information flow is adding another dimension to managing and bringing innovations to make sense of overflowing information by the citizens at large. As such, bringing innovations in knowledge management techniques is an activity in perpetuity.

There was a panel discussion on 'Knowledge Society: India's New Revolution'. The question that arose was how libraries could cater to knowledge in global, local and regional contexts. India has long been a knowledge society and its civilisational ideas have spread across the world, and libraries have preserved this rich heritage.

In his talk, 'J. Krishnamurti and the Significance of his Ideas on Language and Education', Mark Lee focused on the human rather than the philosophical Krishnamurti. He questioned the mythology and the reality beyond the 'God Man'; his strengths and weaknesses; whether he experienced ordinary emotions like anger; and his lifestyle.

## **Media**

A panel discussion was organised on the topic 'Media and the Political Process: Influence and Impact'. The panellists examined the role of the media in shaping opinions and political attitudes and setting the political agenda.

## **Performance**

Each year, the number of performances increase in response to appreciative audiences. Hindustani classical vocalists included Sohini Roy Choudhary, disciple of Pandit A.T. Kanan; Maitreyi Majumdar from Delhi, disciple of Shanno Khurana; Madhumita Chattopadhyay from Kolkata, disciple of Purnima Choudhury; Shobha Choudhary from Indore, disciple of Pt. C.R. Vyas and Pt. Balasaheb Poonchhwale; Upama Roy Sharma from Mumbai, disciple of Pt Jasraj.

To celebrate Begum Akhtar's centenary, Rekha Surya, her youngest *shaagird*, presented a concert of ghazal, dadra and sufiana kalaam.

The two-day Monsoon Festival of Music opened with a Carnatic veena recital by Gayatri Govindarajan Ajay from New York, disciple of Bhagirathi Narayanaswamy, Mangalam Muthuswamy and Shyamala Sajani. It was followed by a sarod recital by Debanjan Bhattacharjee from Kolkata, disciple

of Ustad Ashish Khan, late Ustad Dhyanesh Khan and Amina Pareira. The third performance was a Carnatic duet vocal recital by Usha Shankar and Deepa Namboodiri from Coimbatore, disciples of the late T. K. Govinda Rao. The concluding performance was a Hindustani vocal recital by Saswati Bagchi from Kolkata, disciple of the late Pt. A. Kanan and Pt. Bibhuti Bhushan Acharya.

Other music performances included several sitar recitals by artistes Nishindra Kinjalk from Delhi, disciple of Pt. Uma Shankar Mishra and Pt. Gopal Krishna; Deepshankar Bhattacharjee from Kolkata, disciple of Pt. Harashankar Bhattacharjee and Ustad Abdul Halim Jaffar Khan; Satyaki Sengupta from Kolkata, disciple of Pt. Soumitra Lahiri, Dhruv Bedi from Delhi, disciple of Pt. Budhaditya Mukherjee; and Debajit Chakraborty, disciple of Pt. Manilal Nag. A sitar jugalbandi by Abhishek Adhikary and Murchana Adhikary Barthakur from Kolkata, disciples of Pt. Deepak, held audiences spellbound.

There was a performance by renowned sarangi exponent, Murad Ali from Delhi, son and disciple of Ustad Ghulam Sabir Khan and of his grandfather, Ustad Siddique Ahmad Khan.

Flautist Sudip Chattopadhyay from Kolkata, disciple of Pt. Debaprasad Banerjee gave a well-attended performance.

There was a sarod recital by Joydeep Mukherjee from Kolkata, disciple of Pt. Pranab Kumar Naha.

Panchavadyam—an orchestra of five instruments, of which four belong to the percussion category and the fifth a wind instrument—is a temple art form that evolved in Kerala. This traditional temple music ensemble from Kerala was presented by Kunjiraman and Party.

Dance performances included Odissi by Delhi-based Vani Madhav, disciple of Sudhakar Sahu and Gajendra Panda; B. Vishwanath Mangaraj from Delhi, a



student of Sharon Lowen; Madhyama Segal from Delhi, granddaughter and disciple of Kiran Segal; Janhabi Behera from Bhubaneswar, disciple of Aruna Mohanty and Orissa Dance Academy; and a duet by Manoranjan Nayak and Rajeshwari Nayak of Bhubaneswar, disciples of Durgacharan Ranbir and Pitamber Biswal.

Performers of Bharatnatyam included Lakshmi Parthasarathy Athreya from Chennai, disciple of Chitra Visweswaran; L. Murugashankri from Chennai, disciple of Parvathi Ravi Ghantashala; Yamini Muthanna from Bangalore, disciple of Vasundhara Doraswamy; Renuka Iyer from Delhi, disciple of Kanaka Sudhakar; Santanu Chakraborty from Delhi, disciple of Sonal Mansingh, Geeta Chandran and V. Krishnamoorthy; Deepa Raghavan from Bangalore, disciple of Kanaka Srinivasan, A. Lakshman and Bragha Bessel; Janaki Rangarajan from Chennai, disciple of Madhavi Chandrasekhar and Padma Subrahmanyam; and Amrita Bewoor Sen from Delhi, disciple of Mythili Kalyanasundaram.

Kathak included 'Antarang', in which disciples of Hemanta Kumar Kalita gave a group recital. Other performances were by Rachna Yadav from Delhi, disciple of Ravi Jain, Aditi Mangaldas and Pt. Jaikishan Maharaj; Ipsita Chatterjee from Delhi, disciple of Jaikishan Maharaj; and the Natwari Kathak Nritya by Vishal Krishna from Benaras, great grandson of Pt. Sukhdev Maharaj. Two of Pandit Birju Maharaj's students, Delhi-based Mahua Shankar and Moumala Nayak also gave performances. In another festive celebration on Janamashtami, dancer Uma Sharma and her troupe presented 'Radhey Govind'. The choreography was by Uma Sharma and Pt. Jwala Prasad provided the music.

Mohiniyattam was performed by Aiswaria Warriar from Vadodara, disciple of Sucheta Chapekar, Kalamandalam Saraswati and K.N. Panikkar.

Meenu Thakur from Delhi, disciple of Jayarama Rao and Vanashree Rao performed a Kuchipudi recital, and Vanashree Rao also gave a performance

as part of 'Veer, Bhakti, Sringer'. Another recital was by Payal Ramchandani from Delhi, disciple of Jayarama Rao and Vanashree Rao. The two-day Kuchipudi Samanvay Arts Festival, organised by Bangalore-based *vainika* Suma Sudheendra and Veena Murthy Vijay, had the appeal of old-fashioned items from the Kuchipudi repertoire.

A two-day festival, 'Ek-Anant: The Unending One' comprised a seminar and solo dance performances. The speakers explained the trends in the present day dance scene. They emphasised the need for preserving the solo dance form against the preference for group dances. The festival saw solo performances in Odissi, Bharatnatyam, Kathak and Mohiniattam.

A musical dance-drama directed by Avinash Kumar and Shamsul and presented by Kathkatha Puppet Arts Trust, 'Tamasha in Colour' brought together choreography and puppetry to create a narrative with colour, music and human bodies. Puppet figures were replaced by coloured fabrics with simple non-verbal narrative in which love encounters hate, anger and boundaries.

In Western music performances, a concert entitled 'An Evening of Classical, Broadway, Jazz and Pop' was presented by the Delhi Genesis Choir—an all male choir—with guest artist Nadya Balyan (soprano) pianist, and Aching Shaiza.

Dominique Moaty, well-known French soprano singer who specialises in Baroque music, presented a 'Concert of Baroque Music' along with Justin McCarthy on the harpsichord.

Soloists of the Neemrana Vocal Ensemble presented the works of Mozart, Schubert, Bellini, Puccini and others. Presented by Situ Singh Buehler of Opera Studio, they were accompanied on the piano by Dinaibo Rentta and on the violin by Ganesh Dutta.

Kateryna Gavrylova, well known pianist from Ukraine, currently with the Guangzhou Opera House Art Studio, also presented a programme.

There were two 'Informal Piano Recitals' in the foyer of the Auditorium by students of Pramod Kingston: Abhiraj Darbari, Manasvi Gupta, Meher Nadrajog, Samuel Peter and Wilson Samuel on one evening; and recitals by Abhiraj Darbari, Rohan Samuel, Wilson Samuel, Samuel Peter, Aubhik Mazumdar, Manasvi Gupta and Meher Nandrajog on the second evening.

There was a piano recital of romantic music, lyrical and reflective, by Raphael Lustchevsky. He opened with Beethoven's *Moonlight Sonata*, followed by two *leidens* of Robert Schumann. He also played two contrasting dances: the waltz-like *Berceuse Op 57* and the joyful *Barcarolle Op 60*.

The exhilarating drone of bagpipes was heard in Iain Morrison's concert, 'Scottish Pipes and Whistles'. His original songs were based on real-life experiences that delved into themes relating to human emotions, and especially the feelings of isolation and helplessness borne out of living on a small island surrounded by vast expanses of water.

## **Culture**

Well-known author and cinephile Darius Cooper's talk, 'From the Files of a Cinephile: The Stuff that Dreams are Made of', chronicles how Cooper became a student of cinema aided by cultural establishments in Bombay, as well as the sudden rise and popularity of the Film Society Movement that took place simultaneously.

In 'Arts, Culture and the Gaelic Language of the Outer Hebrides of Scotland', Roddy Murray, Artistic Director, An Lanntair Arts Centre, Scotland, spoke on the histories, traditions and culture of the Gaelic-speaking communities of the outer Hebrides of Scotland, while sculptor Steve Dilworth spoke about his own art practice and the bearing the remote island location and landscape had on his work.

Chitrira Banerji spoke on what is a universal fact: that Bengalis suffer from a food fixation. Her talk, 'A Very Bengali Passion—Food beyond the Kitchen', showed how cuisine goes beyond the Bengali kitchen and homes and how it permeates into Bengali consciousness and makes its presence felt in Bengali culture – from literature, songs, idioms, to religion and secular rituals.

## Youth

Ranjit Lal, Sayoni Basu, Paro Anand and Roshani Jain discussed the subject of literary trends of young adult fiction, its challenges, limitations as well as possibilities, in the programme 'Pushing the Boundaries: Writing for Young Adults Today'. The greater popularity and glamour quotient of foreign authors vis-à-vis Indian writers of young adult fiction was highlighted. The panel concluded that the bandwidth for young adult writing is widening, and would continue to do so as authors pushed the boundaries and wrote books that children wanted to read and not only what was acceptable in schools.

## Literature

The main presentation at a seminar on 'Brazilian Literature and Culture' was by Bernardo Carvalho, renowned Brazilian novelist, journalist and playwright. This was a collaboration with the Embassy of Brazil. There is interest on the part of scholars of Brazilian literature and Portuguese language to come into contact with those who are using the language. In his text, Carvalho spoke about the evolution of Brazilian literature in a globalised world.

The seminar "'Living to Tell the Tale"—Gabriel Garcia Marquez (1927-2014): A Homage' was organised to celebrate the life and works of the great Latin American writer, Gabriel Garcia Marquez. Titled *Living to Tell the Tale*, the event began with the screening of the documentary film, *Gabriel Garcia Marquez: From Reality to Literature*, directed by Enriqueta Cauron. It succinctly captured the essence of Marquez; his reception and his iconic stature as the voice of Latin America, his magnum opus *One Hundred Years of Solitude*, and his unflinching commitment to literature and Left Wing politics. This was followed by a panel discussion which was moderated by Vibha Maurya.

Glowing tributes were paid to the leading Mexican poet, author, diplomat and India-watcher Octavio Paz at a gathering of Indian Latin Americanists at the discussion, 'Living and Creating in Light of India'. The issue of identity in the writings of Paz with particular reference to Indian identity was highlighted. He delved deeply into Indian philosophy including Hinduism, Buddhism, Tantra and many other related aspects and issues. Paz also reinterpreted Mexican history in his writings.

In 'Poetry Reading and Talk', Jan Kemp, well-known English poet, short-story writer and accomplished performer from New Zealand, and Sukrita Paul Kumar—two poets of seemingly diverse backgrounds—read poems almost as an impromptu *jugalbandi*.

Manju Kak's new collection of short fiction work about the marginalised sections of society, *Just One Life and Other Stories*, was discussed by Zoya Hasan, Amitabha Bagchi and Sheela Reddy.

There was a discussion around Mandira Ghosh's book, *Impact of Famine on Bengal Literature* by panellists Ranjan Chatterjee, Gitanjali Chatterjee, Biswa Choudhury and Himadri Dutta. The man-made Great Bengal Famine of 1943 which caused the tragic deaths of more than three million people in Bengal is the social, historical and political document of Bengal.

Kiran Rana, a practicing sufi, gave a talk on 'Bulha Ki Jana Mein Kaun: Who is Trying to Know Who We Are?' This inquiry is the haunting line in the poem by Baba Bulha Shah that describes our relationship to others and our connection in and to the One.

Gandhi and Berlin could be considered to be the most influential protagonists of modern pluralism. However, while they shared this conceptually, they differed in other respects. This was the focus of Ramin Jahanbegloo's talk on 'Two Concepts of Pluralism: A Comparative Analysis of Gandhi and Isaiah Berlin'.

In the programme, 'I Shall Hear the Nightingale', Afsana Murad Ali recited Urdu couplets along with their English translation from Penguin's *Celebrating the best of Urdu Poetry*, selected by Khushwant Singh and Kamna Prasad.

## ***IIC Collaborations***

Apart from its own initiatives, the Centre collaborates with institutions which are engaged in similar concerns and interests.

### **Governance**

The Durgabai Deshmukh Memorial Lecture 2014 on 'Challenges of Good Governance' by N.C. Saxena emphasised the role of the government in improving 'good governance' in India. The speaker attempted to answer the puzzling question as to why economic growth has not led to better social outcomes. This programme was a collaboration with the Council for Social Development.

'Revisiting 1956: B.R. Ambedkar and States Reorganisation' was a discussion based on a book by Sudha Pai and Avinash Kumar, and held in collaboration with Orient Blackswan. As new states are being formed, Ambedkar's works find renewed relevance. When he called the merger of Telengana and Telugu-speaking areas of Madras Presidency as 'artificial', Ambedkar showed remarkable vision that administrators can learn from.

The 2014 Lok Sabha elections heralded the end of a decade of an incumbent alliance—the UPA. There was a wide debate on how the actions and controversies surrounding the government would impact on the electoral contest. This was the discussion in the programme, 'Election 2014: A Paradigm Shift in Indian Politics'. The keynote speaker was P.P. Rao and the event was held in collaboration with the Centre for Public affairs.

'Death Penalty: The French and the European Experience' by Robert Badinter, former French Minister of Justice, discussed why India was not discontinuing

the death penalty, despite the Death Penalty Research project conducted by the National Law University. This was a collaboration with the Delegation of the European Union, the Embassy of France, and the National Law University.

The Rosalind Wilson Memorial Lecture 2014 was entitled 'Quantify to Qualify: The Limitations of Threshold Markers on Social Policy.' The speaker, Dipankar Gupta, brought out that a country cannot do well if populations are divided by quantitative thresholds while implementing various social policies. He empirically showed the limitations of threshold markers for social policies, using examples of various parameters like health and education, labour laws and even reservation policies.

To celebrate World Humanist Day, Virendra Dayal spoke on 'Human Rights and Secularism'. Stressing the primacy of human rights, he said the concept of 'human rights as understood today is itself a blend of two of the most outstanding secular documents in the history of mankind, the charter of the UN and the Universal Declaration of Human Rights. In a sense, human rights, the child of secular thought has become the protector of its parent, though of course the DNA remains the same.'

Anil Nauria traced the political / ideological developments in India in the period leading up to independence in his talk, 'An Alternate Indian Radicalism in a Secular Humanist Frame'. He dwelt on the shifts in the policies of socialists and their impact on the Congress Party. This was a collaboration with Indian Humanist Union.

Corporate Social Responsibility was the subject of the programme 'Disclosure Matters—the First Step Towards Business Responsibility'. The debate revolved around the two views on CSR – that it has no role to play in 'business is business', and the other that it is the responsibility of business to contribute to mitigating social inequality. This was a collaboration with BCF, Praxis, CA, NFI, SMA, AA, and CRB and Partners.

The 13th BCF annual lecture on 'Innovation, Honey Bee Network and Grassroots Work' by Anil Gupta was held in collaboration with Business and Community Foundation. He spoke about common issues and practical situations necessitating low cost solutions. He gave the example of bridges in Meghalaya made by villagers by tying together roots of trees.

Himal Southasian, Kathmandu and the IIC presented a talk by Arif Hasan on 'Between the People and the Polis: Southasia's Mega Cities and the Urban Future'. Current socio-economic changes and the state's response towards the immediate change in investment terms was the main focus of the lecture. He cited the example of three fast growing capitals of South Asia: Dhaka, Delhi and Karachi.

In collaboration with Association of Retired Senior Police Officers, Nobel Laureate Kailash Satyarthi spoke on 'Child Rights: The Way Forward'. He expressed concern about the violence experienced by children despite numerous laws and conventions prohibiting child labour trafficking. He said the Nobel was not for him, but for all children, and would help in foregrounding the issue of child rights on the global stage.

A panel discussion was held on 'Ending Manual Scavenging: Time for Action', in collaboration with UN Women. Despite legal and programmatic interventions by the central and state governments, this scourge continues, marginalising those caught in this unsanitary exercise.

## **International Affairs**

Apart from issues of governance at home, the IIC collaborated with several like-minded institutions to discuss global issues in international affairs and conflict-ridden regions.

Shivshankar Menon delivered the Second Annual Lecture of the Indian Association of Foreign Correspondents on 'India in the 21st Century World'. The speaker showed how the Cold War gave way to globalisation and an open



international economic order. This came to an end with the global economic crisis of 2008 and now a fundamental reordering of the international economy appears to be underway. This was a collaboration with the Indian Association of Foreign Correspondents.

Akio Takahara gave a talk on 'Changing Japan-China Relations and India's Role'. The fundamental question dealt with was, how is the emergence of China as both an economic and military superpower changing the security dynamics of East Asia? He also examined India's role in the maritime disputes in East Asia and the new dimensions of the India-Japan-China relationship in the coming time. This was a collaboration with the Japan Foundation, New Delhi.

Four programmes were held in collaboration with Forum for Strategic Initiatives. There was a seminar on 'India-Bangladesh Relations'. H.E. Mr. Tariq Karim, High Commissioner for Bangladesh, was the main speaker. The seminar was held in the backdrop of Bangladesh's recent democratic elections and India's impending polls. It addressed the foreign policy choices that both countries faced.

'PM Modi's Visit to the US and Indo-US Relations'. This discussion dealt not with the nature, but with the consequences and impact on Indo-US Relations of PM Narendra Modi's visit to the US. This was followed by the US Congressional elections and would influence foreign policy for the next two years, and perhaps the next Presidential elections. The discussants were Lalit Mansingh, Arvind Virmani and Kanwal Sibal.

The visit by President Putin to India resulted in substantive agreements, particularly in new nuclear power projects. There has also been long-standing defence cooperation between the two countries. The seminar on 'President Putin's Visit to India—Assessing Strategic Implications' presented an analysis of the multifarious nature of the relationship between India and Russia.

The focus of the seminar on 'Pakistan Futures and India-Pakistan Relations' was on how we deal with Pakistan in its multifarious dimensions. There is not much coverage on Pakistan in India, and the mood in India towards Pakistan is one of cynicism, anger, frustration and fatigue. Instead, we tend to depend on Western authors or scholars in American think tanks like Robert Gates or Steven Cohen for information on Pakistan. The speakers were Amb. Cameron Munter, Mumtaz Ahmad, Vanda Felbab-Brown, Matthew Nelson, Arvind Virmani, Amb. Satyabrata Pal, Amb. K.C. Singh, and Husain Haqqani.

Syed Ata Hasnain and Suba Chandran did a review of T.V. Paul's book, *The Warrior State: Pakistan in the Contemporary World*. Despite having devoted considerable energy and resources to its national security over the last 65 years, Pakistan remains a hotbed of international terrorism, religious extremism and nuclear proliferation. Paul poses a fascinating puzzle. What explains Pakistan's unique inability to progress? While there are many factors, he says, the 'geostrategic curse' looms large. This was a collaboration with the Institute of Peace and Conflict Studies.

IPCS, in collaboration with The Book Review Literary Trust and IIC, organised a programme entitled 'Military, Militants and Pakistan', a review of the latest literature on Pakistan authored by scholars of Pakistani origin. The works discussed were Arif Jamal's *Call for Transnational Jihad: Lashkar-e-Taiba*; Hassan Abbas's *The Taliban Revival—Violence and Extremism on the Pakistan-Afghanistan Frontier*; Christine Fair's *Fighting to the End: The Pakistan Army's Way of War*; Aqil Shah's *The Army and Democracy: Military Politics in Pakistan*; and Ayesha Jalal's *The Struggle for Pakistan*.

In the same collaboration was an interaction with HE Mr. Gholamreza Ansari, Ambassador of Iran. In light of the recent geopolitical dynamics of South-West Asia, particularly with regard to regime changes, nuclear security and improving economic relations, a liberal opinion of the regional states to gauge progress becomes imminent. This was the subject of the talk, 'Iran and Regional Security'.

Two programmes were held jointly with the Society for Policy Studies. The Round Table on 'Afghanistan's Multiple Transitions: 2014 and After' provided an overview of the progress achieved by Afghanistan in its political, security and economic transitions. It dwelt on how local issues had shaped the political environment, leading to the formation of the present National Unity Government in Kabul and the challenges ahead.

'100 Days of the Modi Sarkar: A Review'. Panellists Neerja Chowdhry, Arvind Virmani, Prabhat Shukla, Seshadri Chari and Mohan Guruswamy pointed out that 100 days were too short a period to assess the performance of the government, but gave a sense of the orientation of the current administration. The Prime Minister's stop at Berlin, hoping for a meeting with the German Chancellor, India's stand at the WTO and the lack of a fulltime Defence Minister were some of the issues discussed.

Thomas G. Fraser, Professor Emeritus, University of Ulster and Fellow of the Royal Asiatic Society, gave the World War I Commemorative Lecture entitled 'India in the First World War'. He explored stories of the bravery of thousands of Indian soldiers who served during the War and came together for the common purpose of sustaining the war effort. This was a collaboration with Lord Rana Foundation Trust.

The British Council, India and the BBC collaborated to present a panel discussion and debate on 'The War that Changed the World: India and Imperialism', observing the centenary of World War 1. The legacy and historical significance of World War I (1914-1919) which was undoubtedly a catalyst of change and altered the course of the modern world was discussed. There was reminiscence and commemoration of the contribution of nearly 1.5 million recruits from India in the war, at Gallipolli, Egypt, Mesopotamia and Africa.

Celebrating the 60th anniversary of Polish-Indian Diplomatic Relations, there was a discussion around the book, *India in the Contemporary World: Polity, Economy and International Relations* by J. Zajączkowski, J. Schöttli and M.

Thapa. This was a collaboration with the Embassy of Poland, The Polish Institute, New Delhi, and Routledge India. The book brings together Indian and European perspectives on India's polity, economy and international strategy. It explores internal, regional and global determinants shaping India's status, position and goals in the early 21st century.

'Simla Convention after a Hundred Years' had a keynote address by Lobsang Sangay. Peace at their common borders is essential to India, Tibet and China for their economic and social development to succeed. The Simla Convention signed on 3 July 1914 was an attempt to define a secure regional order. Scholars, politicians and activists met to discuss the way ahead. This was a collaboration with the Tibet Policy Institute.

'Developments in the Middle East/Iraq, the Rise of ISIS and its Implications for India's Security'. This lecture was delivered by G. Parthasarathy, who said that though there are many factors at stake in the Middle East, one factor that affects all Islamic countries in the Middle East is oil. The borders of the countries that were drawn up after the First World War were influenced by the question of how to share oil. Then, there was the creation of Israel which was seen as a betrayal by the Arabs which complicated matters. All these created a climate of instability. This was a collaboration with the Association of Retired Senior IPS Officers.

'From India to Palestine: Essays in Solidarity' was a discussion on the book edited by Githa Hariharan. In addition to India's strong historical ties with the Arab world, the Indian freedom movement articulated its support for Palestine. Indian policy towards Palestine shifted radically in the 1990s. Not only has Israel become a major supplier of arms to India, it is also part of the complicated shift in India's relationship with America. This was a collaboration with The Palestine Solidarity Committee in India and Leftword Books.

## **Environment**

There were three programmes with World Wide Fund for Nature-India.

‘Winged Guardians of Our Mountainscapes’ was an illustrated lecture by Susan Sharma. Using the term winged guardian to refer to mountain pheasants, the talk highlighted their importance as indicator species for the health of our mountains. The hills and valleys of the Himalayan ranges are the only areas left in the world where these exotic birds still exist in their natural surroundings.

‘Use of Geospatial Technology in Conservation’ was an illustrated lecture by G. Areendran, Director, Indira Gandhi Monitoring Conservation Centre, WWF India. The speaker discussed the use of geospatial technology in conservation, particularly remote sensing and G.I.S. technology (Geographical Information System).

‘Tadoba Andhari Tiger Reserve: The Bamboo Forest’. This was an illustrated lecture by Sharad Khanna, freelance wildlife photographer. Often referred to as ‘The Jewel of Vidharba’, Tadoba-Andhari Tiger Reserve (TATR) is a pristine and unique eco-system situated in the Chandrapur district of Maharashtra.

Two programmes were organised in collaboration with Green Circle of Delhi. To mark 78 years of Lodhi Garden, there was a discussion on ‘Saving the Environmental Space for Birds in Delhi’. The speakers were Nikhil Devasar and Sunil Kumar Bhat. Birds in the national capital region – home to over 500 avian species—are suffering because of the waste food being fed to them, which runs counter to their dietary habits. That even Lodhi Garden, one of the capital’s greenest spots with more than 30 different species of birds, has been battling with this problem was highlighted during the discussion.

On World Environment Day 2014, there was a discussion on ‘Second Edition of the Dialogue to Develop a Vision for the Environment of Delhi-2025.’ This series of dialogues has to be seen as a part of the larger process to take up the critical environmental issues of equity and sustainability being faced by the large majority of ordinary citizens of Delhi.

Another programme to mark World Environment Day 2014 was held in collaboration with Shri Kunja—A Rural Centre for Eco-Heritage and Green Consciousness, West Bengal and Temple of Understanding. Speaker Madhu Khanna dealt with ‘The Ecological Insights in the Atharva Veda and their Relevance Today’, an ecological reading of one of the most spectacular hymns from the *Atharva Veda* dedicated to planet Earth.

There was an Interactive Workshop on ‘Sustainable Habitat and Learning Environment’ in collaboration with the Climate Change Research Institute. The speakers focused on the model for development, the learning environment and the need for taking action at the level of education, the importance of technology in the building sector, the lack of discipline and chaos in mega cities without concern for the environment, and adoption of best practices in the energy and water sectors.

Two programmes were held with Toxics Link. The lecture on ‘Sustainability of Waste to Energy’ by Vinod Babu discussed issues related to technology, laws and logistics involved in the process of converting waste into energy. It should be noted that massive amounts of municipal solid waste and sewage are generated every year in urban areas of India, and this has significant impacts on land, economy and environment.

‘State of Ecology of the Tibetan Plateau’ was a roundtable that considered the prospects of consensus on problems affecting the ecology of the Tibetan Plateau, and future policy directions on trans-boundary issues. This was a collaboration with Foundation for Non-violent Alternatives.

‘When Godavari Comes: People’s History of a River (Journeys in the Zone of the Dispossessed)’. This was a talk by R. Uma Maheshwari on her recently published book in collaboration with Aakar Books. To understand the politics of control and dominance along with hegemony of an ecological thought system, the ideas of a river are crucial. As the river flows, it is important to throw light on the people's perception of it.

'Askot-Arakot Abhiyan 2014' was a presentation by PAHAR. The Abhiyan is an ongoing research trip to learn more about the peoples and villages of the state of Uttarakhand. The journey covered 1,150 km across alpine pastures, pilgrim routes, grazing fields, defunct trade routes and tribal zones.

## **Science and Technology**

There were two talks held in collaboration with Wellcome Trust/DBT India Alliance. 'DNA@70. DNA: Not merely the Secret of Life' was a talk by Nadrian 'Ned' Seeman. Seeman founded the cutting edge field of structural DNA nanotechnology, which works with DNA as a nanoengineering construction material rather than a genetic molecule.

Ian Lipkin gave a talk on 'Bad Bugs for the Big Screen—Science Fiction and Fact in Hollywood'. The technologies that have been developed to sequence DNA have also provided a powerful platform to discover new life forms, especially new pathogens, which mysteriously cause new infectious diseases.

The 8th Delnet Annual Lecture 2014 was on 'Personalising Libraries and their Access'. The speaker, Sandeep Sancheti, deliberated on the future of libraries and librarians from various perspectives and said that the libraries of the future would be more dynamic rather than static. The present era belonged to knowledge and in a knowledge-driven society, assimilation, generation, dissemination and application of knowledge were critical. He stressed the importance of the e-library and use of multi-media.

'Technological Innovation and Policing' discussed the issue of using technology as a threat. The panellists were Manoj Bali, DRDO; Amit Sharma, DRDO; Laxmi Dhar Behera, IPS; and V.N. Sehgal, Central Forensic Science Laboratory. This was a collaboration with the Association of Retired IPS Officers.

'Cell Phone Nation' was a lecture by Robin Jeffrey. The arrival of the inexpensive mobile phone has broken many walls and made conditions much faster, more

efficient and more democratic for the *aam admi*. This was a collaboration with the Cellular Operators Association of India.

The 26th Padmapani Lecture, 'An Insight into Plant Life—Perceptions, Feelings and Self-Regulation' was delivered by Sudhir K. Sopory, and posed the question, 'Can science confirm or deny whether plants have consciousness?' This was a collaboration with Tibet House.

## **Economics**

The 19th Prem Bhatia Memorial Lecture on 'Reviving India's Economy' was presented by T.N. Ninan. The halving of the growth rate of the Indian economy provided the backdrop to this lecture. At the very outset, the speaker said growth was essential because it reduced poverty, leading to greater economic security. It generated greater tax revenue, which too created security. This was a collaboration with the Prem Bhatia Memorial Trust.

The keynote speaker at the talk 'Banking Reforms', Pratip Chaudhuri, former Chairman, SBI, said that the process of modernisation has taken place in banks, especially with the introduction of computerisation. This was a collaboration with IC Centre for Governance.

## **History, Art and Culture**

Suman Gupta presented an illustrated lecture entitled 'Reading Contemporary Chinese Art' in collaboration with Institute of Chinese Studies. The speaker emphasised the importance of traditional areas which have given direction to Chinese artists—ink on rice paper paintings, the social realist genre and calligraphy. Much of neo-art and the avant garde movement took inspiration from socialist realism.

'Forensis' was a symposium conceptualised by Eyal Weizman and Paulo Tavares, in collaboration with INSERT 2014, presented by the Inlaks Shivdasani Foundation with Raqs Media Collective. This symposium



presented a set of investigations and critical reflections that employed the term 'Forensis' to designate a condition by which intensified forms of material and spatial analysis transform the ways political struggles are understood and engaged with.

'Popular Opposites and Contradictions in the Work of Peter Fischli and David Weiss' was a dialogue between Peter Fischli, one of the most outstanding contemporary artists of our times, and Shuddhabrata Sengupta, held in collaboration with the Pro Helvetia Swiss Arts Council. For their art, the duo made use of a large bandwidth of artistic forms of expression: film and photography, art books, sculptures of different materials, and multimedia installations. They adapted objects and situations from everyday life and placed them in an artistic context—often using humour and irony.

'Two Faces of Beauty: Relationship Between Science and Art'. The authors of this unusual work postulate some critical ideas on science, art and aesthetics, and establish that we need both a scientific temper and the temper of art. The accompanying DVD is a reproduction of two shows held in Hyderabad of artist M.F. Husain's 25 paintings on some of the most important events of the last century. There was also the screening of a film, *M.F. Husain's Vision: 20th Century Paintings by M.F. Husain* with interpretation by P.M. Bhargava. This was a collaboration with Mapin Publishing Pvt. Ltd.

Axel Michaels spoke on 'The Sacred India', a programme held in collaboration with the Federation of Indo-German Societies in India and Heidelberg Centre South Asia. He demonstrated how the Hindu religion is characterised by pluralism and is not one consolidated whole. He identified the sub-groups as folk religions, founded religions and Brahmanical Sanskrit Hinduism. Visuals by Amit Pasricha lent depth to the discussion.

'On World Religions: Diversity, Non-dissension' was a discussion on the book edited by Anindita Balslev based on the proceedings of an Interfaith Conference organised by ICCR. Situated in the ideas propagated by Swami Vivekananda,

this book presents a brief survey of various approaches to religion and offers different perspectives of religious diversity. Scholars and philosophers of many religious traditions examine the social and cultural issues that lie at the interstices of this religious diversity. This was a collaboration with ICCR and Sage Publications.

In the talk on 'Tamil Folk Music as Dalit Liberation Theology', Zoe C. Sherinian, University of Oklahoma, used recorded music to illustrate her presentation. She showed how Christian Dalits (once known as untouchables or outcastes) in southern India have employed music to protest social oppression and as a vehicle of liberation. Her focus was on the life and theology of Reverend J. Theophilus Appavoo, who drew on Tamil folk music to create a distinctive form of indigenised Christian music. This was a collaboration with the American Institute of Indian Studies.

In the same collaboration was the illustrated talk by Anthony Seeger on 'The Eco-musicology of Humans, Animals, Spirits and Sounds in the Brazilian Amazon', based on years of research on the role of music in communication.

'Shiva Beyond India'. This was an illustrated talk on the diffusion of Saivite myths to Southeast Asia by Sachchidanand Sahai, author of the book of the same name. The programme was held in collaboration with *Sunday Guardian* and B. R. Publishing Corporation. The book was inspired by a poem by noted poet Kamlesh about the destruction of a 'Shivalaya' (a temple dedicated to Lord Shiva) in his village. He said that it was heartening to finally see 'an inclusive history' of Shiva's influence.

'Sacred Textiles of India' was a discussion around the book edited by Jasleen Dhamija. The book brings out the fact that fabrics play a vital role in the rituals and ceremonies that mark every stage of religious, cultural and social life in India. This was a collaboration with Marg Publications.

An illustrated talk by Pradeep Chakravarthy on 'Tanjore Paintings: All that

Glitters is Gold!’ traced the history of painting in Tanjore and examined its evolution as a painter’s answer to an ongoing concern—how can we deal with life better? This was a collaboration with Niyogi Books.

Julio Ozan Lavoisier spoke on ‘The Quest for Consciousness’. He recalled that for many years his investigations into the Western philosophical tradition of idealism inspired by Platonism led him to discover the Indian philosophical tradition, particularly Vedanta. This was a collaboration with the Embassy of Argentina.

The 26th Wilhelm von Pochhammer Memorial Lecture 2014 by Hermann Kulke was on the topic ‘From Ashoka to Jayavarman VII—Some Reflections on the Relationship between Buddhism and the State in India and Southeast Asia.’ This was a collaboration with the Federation of Indo-German Societies in India and Hans-Seidel-Stiftung. The speaker observed that Buddhism today exists in India in a much reduced form in sharp contrast to its former glory. He looked at the decline of the Buddhist tradition in India after the rule of two of ancient India’s and Southeast Asia’s great rulers Ashoka and Jayavarman VII, who were ardent propagators of Buddhism.

‘Strange Comfort (Afforded by the Profession)’ by Adam Szymczyk was about his curatorial experiences and strategies to frame art in upcoming Documenta 14. The talk was a collaboration with Pro Helvetia Swiss Arts Council and the Foundation for Indian Contemporary Art.

‘The Post-Partition Experience of Sindh and the Sindhis’ was a seminar hosted in collaboration with Centre for Studies in Violence, Memory and Trauma, Department of English, University of Delhi. The panellists were Nandita Bhavnani, Rita Kothari, Tarun Saint, Priya Kumar and Rakhshanda Jalil. The idea behind the seminar was to bring into focus an aspect of Partition studies that has long been neglected—the displacement of Sindhis. The participants examined the nature of displacement, memory, trauma, and the experience of resettlement.

The Sarvodaya Trust commemorated the 145th Birth Anniversary of Mahatma Gandhi. They spoke of Gandhian ideals, especially Sarvodaya. The panel discussion was followed by bhajans.

## Literature

In collaboration with The Polish Institute, the IIC hosted 'A Tale of Two Cities: The Literary Heritage of Krakow and Delhi' on the occasion of Krakow winning the title, City of Literature by UNESCO. HE Piotr Klodkowski, Robert Piaskowski, Michael Rusinek and Urvashi Butalia were the speakers.

In the programme 'Who Am I?' Sagari Chhabra talked about the influence of the Emergency during her high school days when she engaged in social work in resettlement colonies and on dowry issues. She was also involved in activist work during the Sikh riots, with Narmada Ghati, Ayodhya and Gujarat. This was a collaboration with the Indian Society of Authors.

The programme, 'Poetry Connections Europe-India', organised in collaboration with Literature Across Frontiers, brought together poets from both regions to explore each others' work through translation and to create a multilingual poetry performance.

There were several collaborations with The Poetry Society. There was a poetry reading to celebrate international women's day, entitled 'Changing Times-Changing Lives: Voices of Women Poets in India.' Well-known Indian women poets read about eminent women poets of different languages who inspired change in society, in the literary scene and also in the lives of women across the country. The participants were Sukrita Paul Kumar(English); Savita Singh (Hindi); Tarannum Riyaz (Urdu); Vanita (Punjabi); Rumki Basu (Bengali); J. Bhagyalakshmi (Telugu); and Rita Malhotra, international poet.

The special issue of *Seventh Quarry* featuring Indian poets was discussed with readings in the programme, 'Images of Life in Changing Times: Poetry from the "Seventh Quarry"'.

Keki N. Daruwalla read from his latest collection of poems, *Fire Altar*, about the Greeks and the Persians, about history and mythology. In another programme, Dr. Karan Singh read his favourite poems including Yeats, Sri Aurobindo and some of his own poems. There was a joint collaboration with the Society and Harper Collins: a poetry reading by Arundhati Subramaniam, Indian poet writing in English. Jeet Thayil, well-known poet and musician, joined Arundhati in the reading of her poems. There was another poetry reading by Balswaroop Rahi. Rahi is a Hindi poet who was Chief Editor of *Saaptahik Hindustan*. He has written serials and songs, and many poetry collections. In addition to poetry, he has written the first opera in Hindi. Laxmi Shankar Bajpai, Deputy Director General, All India Radio and well-known poet recited poems mostly on social issues.

'Poetry as Confessions'. In this programme, three issues were discussed: first, confessional poetry is a derivative discourse taken from the West. Second, is there an indigenous form of confessional poetry? Third, the *raison d'être* for confessional poetry is prohibition. Lavlin Thadani and Rumki Basu read their own and others' poems.

The Poetry Society's Annual Lecture on 'Poetry, Peace and War' was presented by Harish Trivedi, who spoke against the backdrop of frequently asked questions and the experiential aspects of war and peace. The poetry of older wars and great epics, such as Virgil and Homer, warrior heroes and several examples were used to illustrate how imagery was used in war poetry in the Indian classics and in medieval India, and how moral values were given prominence in the process.

The Poetry Society also collaborated in the programme 'Kristijonas Donelaitis: Celebrating 300 years of the Classical Poet of Modern Lithuanian Literature'. The panel discussion dwelt on Donelaitis' use of the Lithuanian language as a political tool to protest the imposition of German.

In 'Celebrating Legendary Poets' a programme was organised on Mirza Ghalib.

The speakers reflected on how the culture of Delhi was charged with Ghalib's poetry. The programme was organised in collaboration with the Poetry Society and the Ghalib Academy.

'Remembering Keshav Malik: Tributes, Readings, Film Screening'. This was a collaboration with the National Gallery of Modern Art and the Poetry Society in memory of Keshav Malik, artist, poet and writer. The speakers were Rajeev Lochan, Sharat Kumar and Subhash Malik. There were readings by Geeti Sen and Jasleen Mehta. A film, *Keshav Malik: The Art of Truth*, directed by Sangeeta Gupta was also screened.

A set of 10 DVDs of Narayan Desai's 'Gandhi Katha' was released in a programme organised in collaboration with CFTV Public Service Communications and Working Group on Alternative Strategies. This commemorates 10 years of Gandhi Katha, started by Narayan Desai in 2004 as a reparative act of creative non-violence after the violence in Gujarat in 2002.

'Musings N Melodies: A Charismatic Poetry Evening with Musical Interludes'. This literary evening was a common platform for an exchange and awareness of cross-cultural poetic and music genres. The main themes of the evening were Nationalism, Nature-Scape and Colours of Love. The dominant feature was the rendition of Hungarian and Indian poetry interspersed with music. This was a collaboration with Hungarian Information and Cultural Centre, and Poetry Across Cultures and Universal Poetry.

'Acting with Grotowski: Theatre as a Field for Experiencing Life'. This was a programme in collaboration with the Polish Institute and was a discussion around the book by the same name. Zbigniew Cynkutis was the speaker.

'Batik Rain' was a talk on the new book by Ashwini Devare. It is a collection of short stories that explores and unravels the complexities that layer Indians in foreign lands, and journeys through the locales of Bali, Siem Reap and Pune to Washington D.C. This was a collaboration with Har-Anand Publications.

‘Liking Progress, Loving Change – A Literary History of the Urdu Progressive Writers Association of India’. This discussion was based on Rakhshanda Jalil’s doctoral thesis on the Progressive Writers’ Group. The Progressive Writers’ Movement shaped the political consciousness of a large number of people with its emphasis on nation-building and social transformation. This was a collaboration with Oxford University Press.

‘Filomena’s Journey: A Portrait of a Marriage, a Family and a Culture’ by Maria Aurora Couto had Romila Thapar, Sunil Sethi and Maria Aurora Couto as speakers. It was a collaboration with Aleph Book Company. Professor Romila Thapar placed the book’s context as a biography of Maria’s mother, Filomena, a redoubtable Goan lady who settled for some years in Dharwar, and was married to Chico, a man of Goan gentry.

‘Benares on the Rhine: India in German Literature—An Overview’ was an illustrated lecture by Martin Kampchen which dealt with recreating India in German literature. This was a collaboration with Federation of Indo-German Societies in India and Friedrich Ebert Stiftung.

‘Razor Sharp—Provocative Plays from Round the World: Attempts on her Life’ was an abbreviated rendition of an experimental, postmodernist play by British playwright Martin Kemp. It was a collaboration with Ruchika.

There was a commemorative symposium on ‘Remembering Renaissance Writer, Chaman Nahal on his Birth Anniversary’ in collaboration with the Sahitya Akademi. Chaman Nahal, well-known Indian novelist, passed away in 2013. A true renaissance person, Nahal was a professor and scholar, creative writer of novels and short stories, writer of children’s books, managing director of a journal, *The Humanities Review*, and chairperson of the C.N. Gandhi Foundation. Nahal is most remembered for his novel *Azadi* (Freedom) for which he received the Sahitya Akademi award in 1977.

U.R. Anantha Murthy was remembered as a major figure of the literary and

cultural life of India. As a litterateur and intellectual, he had a following not just among literary figures, but among people from other fields too. As a novelist, he exposed the paradoxes and hypocrisies of society, and the reality that is hidden. He also promoted regional languages. This was a collaboration with Raza Foundation, Shivnath Krishna Sobti Nidhi, Vichar Nyas and Sahmat.

There was a discussion of Ramachandra Guha's book, *Makers of Modern India*, a rich and comprehensive repository of India's political traditions. He profiles 19 Indians whose ideas had a defining impact on the formation and evolution of our Republic, and presents rare and compelling excerpts from their writings and speeches. This was a collaboration with Harvard University Press.

The lecture on Pankaj Raag's book, *Lesser Known Music Composers of Hindi Films* was held in collaboration with International Melody Foundation. The book is not just a compilation of music composers, but also an analysis. He delineates the greatness of music composers like Roshan in the use of sarangi, sitar and bansuri, and the use of Raag Yaman. He focuses on lesser-known composers like Ram Lal, Ganesh, Dhan Singh and Nashad.

'Resurgence of the Dalit Alternative Worldview in Marathi Poetry and its Impact on the Mindscape of India's Marginalised' underscored the paradigm shift brought about by Marathi Dalit poetry in the entire Indian literary tradition by giving an alternative worldview in terms of creating new knowledge and new historiography; challenging the hegemony of language legitimised by the caste elite; replacing poetry of the 'self-centred' by the 'other'; intellectual mobilisation of the secular tradition; and affirmation of the modern and its connection with fluency, rude speech and the crisis of indecorum. This was a collaboration with Maharashtra Sanskritik ani Rannaniti Adhyayan and Working Group on Alternative Strategies.

## **Media**

The Chameli Devi Jain Award, 2013-2014, was presented to 'Outstanding



Women Mediapersons'. Anubha Bhonsle, senior editor and anchor with TV news channel CNN-IBN, was conferred the award for her stories on marginalised sections. The citation recognised her coverage in the aftermath of the Muzaffarnagar riots and Uttarakhand floods. A discussion followed on 'Media and the Elections: Manufacturing Consent?' This was organised in collaboration with the Media Foundation.

'Breaking News—A Woman in a Man's World' by Kamla Mankekar was discussed at a seminar organised in association with Rupa Publications. The discussion focused on the disturbing current trends on the control of and interference with the 'media' by industrial houses, adverse working conditions, job insecurities from contractual agreements, and lack of 'unionisation.'

'Can India have an International Media network of its Own?' This was the topic of discussion on the 20th anniversary of Jan Prasar. It flagged the recommendations of the Prasar Bharati Expert Committee for creating a new global platform that treats international broadcasters like BBC, CNN and CCTV as competitors, benchmarking them on quality and reach, and projects the national view rather than the narrow official viewpoint. This was a collaboration with Jan Prasar and Indian Association of Foreign Affairs Correspondents.

'Bombay Horror: Cinema, Technology and Thrill in 1980s India' was a talk by Karthik Nair. He looked into a 1980s genre film cycle called Bombay Horror, which explodes mainstream conventions with tactile shocks and transgressions, featuring monsters that carry women off from bridal palanquins, killers who interrupt romantic songs, and ancient curses that strike childbearing women. This was a collaboration with American Institute of Indian Studies.

## **Gender and Empowerment**

Panellists Patricia Uberoi, P.M. Kulkarni and Sudhir Chandra discussed the book, *Marrying in South Asia: Shifting Concepts, Changing Practices in a*

*Globalising World*, jointly edited by Rajni Palriwala and Ravinder Kaur. Marriage has long been central to the study of kinship and family and to imaginings of culture, identity and citizenship. The volume looks closely at Bangladeshi, Pakistani and south Indian Muslims, Bhutanese ethnic groups, Nepali widows, the Sri Lankan Tamil diaspora, South Asian gays and lesbians, middle class and urban, working class communities and many other groups. This was a collaboration with Orient Blackswan.

The South Asian Women's Public Meeting on 'Women Peace & Security' was a two-day event that examined and reviewed the worsening state of affairs of women's security resulting from the escalation of violence, the increasing militarised response of the state to peoples' political, economic and social struggles, the surge in extremist forces and populist politics, and the shrinking space for democratic rights and specifically women's rights. This was in collaboration with UN Women, IDRC and SAFHR.

*As if Women Matter—The Essential Gloria Steinem Reader* is a compilation of renowned American feminist Gloria Steinem's writings by activist and journalist Ruchira Gupta. During the evening, various speakers, including Steinem herself, underlined her ties to India over the last four decades.

'The Women of Tibet and the Tibetan Nuns Project' was a talk by Rinchen Khando Choegyal, followed by two films, and held in collaboration with the Foundation for Universal Responsibility of his Holiness the Dalai Lama. The speaker showed how although women in Tibet enjoy a higher status than women elsewhere in Asia, they are not literate. The impact of the Chinese invasion of Tibet forced thousands to flee to India. New tasks confronted them, and they took up the challenge. Nunneries were started, and they learnt to read and write.

'Engaging with Empowerment—What does it Entail?' This was a panel discussion around Srilatha Batliwala's book of the same title, and focused on the important and elusive term 'empowerment'. The speakers concluded

that even though the word 'empowerment' has eviscerated over the decades, it remains an important term in feminist theory and therefore cannot be discarded by feminist thinkers and scholars.

A programme on the 'Recommendations of the J.S. Verma Commission' analysed the recommended amendments to the criminal law so as to provide for more speedy trials and enhanced punishment for criminals accused of sexually assaulting women. The keynote speaker was Justice Leila Seth. It was a collaboration with the All India Women's Conference.

A panel discussion on 'Unified Voices for Gender Equality' was organised in collaboration with Stree Shakti and the United Nations. Stree Shakti – the Parallel Force, has been lobbying for a special Equal Opportunity Commission to provide equal opportunities for women.

## **Education**

Nearly 291 million workers are required to be skilled by 2022 if India is to be a leading manufacturing economy in the world (of which about 100 million should have general academic education at least up to class 10). Vocational education/training in India must expand, but also offer better quality of training. This was the focus of the roundtable on 'The Challenges of Skill Development during the 12th Five Year Plan'. It was a collaboration with the Institute of Applied Manpower Research.

The Central Board of Secondary Education, the National Progressive Schools' Conference, and Expressions India collaborated on the programme 'The National Consultation on School-based Counseling of Special Needs' Services'. This is part of a series for introspecting on the National School Mental Health Awareness Programme. The initiative is aimed at bringing in voices and opinions on the inclusion of a spectrum of disabilities into mainstream classrooms.

'Jumpstart: Learning Through Play'. This was a workshop for teachers conducted by Amukta Mahapatra and Asha Singh and held in collaboration

with German Book Office, Frankfurter Buchmesse and Pratham Books. The workshop looked at ways in which writers, illustrators, artists, storytellers, filmmakers, gamers, coders, animators, designers, publishers, technology experts and adults in general create games in diverse forms that enrich the lives of children. It explored the different facets of play and its intersections with books, media and learning.

A festival of films made by school children, 'Open Futures: Filmit India', was organised in collaboration with INTACH. Among the films screened this year were *The Devil's Wind* (UK) on the 1857 mutiny; *Fire in the Blood*, on Western pharma companies; *Gandhi in Mexico: A Look at Non-violence* on Gandhi's Constructive Programme; *Giselle, L'Elisir d'Amore*; *Albert Herrings* (as part of Summer Sonata: Films on Ballet and Opera).

INTACH's Heritage Education and Communication Service (HECS) along with Xpressminds India organised the school quiz, 'Know India Heritage Quiz'. It was led by quiz master Kunal Savarkar. The idea behind the event was to increase knowledge of India – the land, its people, their history and culture – among the school children of India.

## **Health**

There was a lecture on 'Buddhist Psychology' by Ven. Geshe Yeshe Thabkhe La, one of the foremost Buddhist logicians and meditation masters of our times, with monumental works to his credit. This was a collaboration with Tibet House.

'Emerging Carcinogens in an Emerging World' was a lecture by Siddhartha Mukherjee on cancer and carcinogens. We might, he said, think of cancer as a modern disease, but in fact it is quite an ancient one, quoting a papyrus dating back to the third millennium BC that contains a medical description of breast cancer. One supposed linkage that is not supported by data, he said, is the impact of cell phones and towers on health. This was a collaboration with Cellular Operators Association of India.

'Fusion' by Silver Linings, an NGO working in the field of disability and women, is an innovative effort to break barriers and build two-way bridges of friendship, relationships and partnerships between the disabled and the non-disabled world. This meet was very valuable as rehabilitation programmes are few and far between.

'An Ayurvedic Panorama' was the subject of the talk by M.S. Valiathan, eminent cardiac surgeon, and was held in collaboration with Panandikar Trust and Forum for Good Governance. Tracing its roots to the Atharva Veda, Ayurveda was strongly influenced by Buddhism and the Sankhya, Vaisesika and Nyaya systems of Indian philosophy. The speaker demonstrated the rich cultural background which is inseparable from the medical core of Ayurveda.

## **Performance**

A two-day festival was held on the occasion of the 90th birth anniversary of the legendary musician, Pt. Kumar Gandharva, held in collaboration with the Raza Foundation; Sangeet Natak Akademi; Sanskriti Pratishthan; and Gandharva Mahavidyalaya. It was marked by the joint performance of the maestro's greatest inheritors, namely his daughter Kalapini Komkali and son Bhuvanesh Komkali. The duo chose the late master's immortal compositions across a wide choice of genres and ragas. Dr. B.N. Goswami delivered an illustrated talk on this great musician, entitled 'From Sound to Images... and Back'.

Two events were held in memory of Ustad Nasir Faiyazuddin Dagar and organised in a collaboration with Dagar Brothers Memorial Trust with the support of Pravar. The first was a dhrupad recital by Ustad Faiyaz Wasifuddin Dagar, and the second a sitar recital by Mohsin Ali Khan.

For the last several years, the IIC in collaboration with the K.L. Saigal Memorial Circle has been hosting functions to celebrate the birth anniversary of K.L. Saigal on 4th April. Radhika Chopra's performance was a *tour-de-force* showcasing her mastery of ragas and soulful rendition of verses which

captivated the audience. Meelu Verma presented 'A Feast of Ghazals'. Pran Nevile began the event by speaking on the importance of ghazal on people's music.

In other programmes in the same collaboration, Pran Nevile spoke on the life and times of the legendary singer Geeta Dutt and her notable contribution to popular film music in the programme 'From Geeta Roy to Geeta Dutt'. This was followed by a concert presented by Anjuman Saxena, accomplished artiste from Mumbai. Pran Nevile also paid tribute to 'The Ghazal Queen / Malika-e-Ghazal' Begum Akhtar. A documentary film and concert by Rashmi Aggarwal followed. To honour the memory of poet-lyricists Sahir Ludhianvi and Fayyaz Hashmi, Simrat Chhabra performed their all-time favourites. This too was preceded by a tribute by Pran Nevile.

To mark the 18th Barsi of Pt. Amarnath, there was a 'Miturang Festival' that included vocal recitals by Bindu Chawla and Suhasini Koratkar, a Mohan Veena recital by Pt. Vishwa Mohan Bhat, and a flute recital by Pt. Ronu Majumdar. This was a collaboration with the Pt. Amarnath Memorial Foundation.

There were three vocal recitals as part of Sabrang Utsav, organised in collaboration with Bade Ghulam Ali Yadgaar Sabha: Gokulutsav Maharaj with accompanists Akhtar Hasan (tabla) and Kaushik Mitra (harmonium); Himani Dalmia with accompanists Ustad Ghulam Sabir (sarangi), Ustad Zamir Ahmed (harmonium) and Nawab Ali (tabla); and Ustad Mazhar and Javad Ali Khan, grandsons of Ustad Bade Ghulam Ali, with accompanists Ustad Rafiuddin Sabri (tabla), Murad Ali (sarangi) and Vinay Misra (harmonium).

Hindustani classical music included performances by Chinmaya Gharekhan, presented in collaboration with the Gujrati Club; and Gauri Pathare, disciple of Jitendra Abhishek and Arun Dravid, presented in collaboration with Sanskriti Pratishthan.

Sudha Raghuraman, disciple of Sangeetha Bhushanam Shri O.V. Subramanya,

paid homage to Carnatic music composer, Ambujam Krishna, who took her training under Karaikudi Ganeshan and Madurai Ganesha Bhagavatar. She has composed songs in various languages like Sanskrit, Tamil, Telugu and many more. There was a recital by Meeta Pandit of the Gwalior gharana and Sudha Raghunathan, the Madras Music Academy's Sangeeta Kalanidhi for this year. These were collaborations with Spirit of India.

Other Carnatic recitals were by Subhashini Parthasarathy in tribute to her guru, T. Muktha, held in collaboration with Alaap; and Sumithra Vasudev from Chennai, disciple of Sangita Kalanidhi Vidushi R. Vedavalli, held in collaboration with Shanmukhananda Sangeetha Sabha.

'Partners in Song: Shringar and Bhakti in the Thumri' by Madhumita Ray from Delhi, disciple of Ustad Asad Ali Khan Saab and Pandita Naina Devi was a collaboration with Sahitya Kala Parishad.

The Sanskriti-Madhobi Chatterji Fellowship presented a vocal recital by Omkar Dadarkar from Kolkata, disciple of Pt. Ulhas Kashalkar.

'Maharashtra Sanskritik Diwas: An Evening of Film Songs' by Samir Date and Dipalee Somaiya, Marathi playback singers from Mumbai, was performed in collaboration with Maharashtra Sanskritik ani Rananniti Adhyayan Samiti.

Dance performances included 'Udbhav: An Odissi Duet' by Kalyani Phagre and Vaidehi Phagre from Bhopal, disciples of Guru Bindu Juneja. This was a collaboration with Seher.

The Centre for Mohiniyattam collaborated in the 'Mohiniyattam Collective: A Global Festival of Mohiniyattam'. There were performances by artistes from Russia, Germany and Japan.

Radha – Krishna Leela (Maharaas) presented by Vandana Singh and troupe

from Braj Kala Kendra, Mathura was organised in collaboration with Braj Kala Kendra.

There was a Kathak recital by Srishti Gupta from Bhopal, disciple of Smt. Alpana Vajpeyi. This was a collaboration with Seher.

In 'Tamasha in Colour', puppet figures were replaced by coloured fabrics. The non-verbal story was simple, where love encounters hate, anger and boundaries. Here choreography and puppetry came together to create a narrative with colour, music and human bodies. It was directed by Avinash Kumar and Shamsul and presented by Kathkatha Puppet Arts Trust.

Theatre veteran Feisal Alkazi's Ruchika Theatre Group presented American playwright A.R. Gurney's *The Dining Room* in the programme 'Razor Sharp: Provocative Plays from Around the World'. The play speaks of the passing of life, the new order, broken families, changing gender roles and disappearing values.

On the occasion of the birth centenary of the iconic thespian, Shombhu Mitra, Impressario India presented 'Chand Baniker Pala', a bi-lingual presentation of the maestro's magnum opus by Bengali theatre groups of Delhi, directed by Santanu Bose, with music by Kajal Ghosh.

Conceived and conceptualised by Manjari Chaturvedi, the symposium 'Understanding Qawwali: A Symposium Exploring the Plurality of the United Art Form' discussed and debated Qawwali as a traditional art form of the Indian sub-continent. It also focused on Qawwali as a cultural symbol to represent the essence of 'unity in diversity' in India. This symposium in collaboration with Sufi Kathak Foundation highlighted these issues through a series of academic discussions, lectures and live performances depicting this music form.

'Jashn-e-Zindabad' was a programme by members of SRUTI (Society for Rural,



Urban and Tribal Initiative) as they celebrated 30 years of grassroots work for social justice with a *jashn* involving art, music and poetry from all over India.

Shekhar Sen's mono-act musical play 'Kabeer' was held in collaboration with Impressario India. It was the magic of Shekhar Sen's well-groomed emotive voice that created the lasting impact of the 'Nirgun' poetry of Kabeer.

'Vijaya the Victorious—90 Years On' was a multi-media performance to commemorate the 90th anniversary of Tagore's visit to Argentina at the invitation of Victoria Ocampo. It was a tapestry of Tagore songs and choreographed dances, accompanied with a pakhawaj-tabla-sitar-esraj-kanjira recital. This was a collaboration with the Embassy of Argentina.

'Raga Elements in Hindi Film Music' was a presentation by K.L. Pandey who has collected films from the oldest *Alamara* (1931) to the latest, *Citylight* (2014) to look for the ragas used in them. This was a collaboration with the Melody Foundation.

'Barsha Mangal' by Uttarayan was a celebration that welcomed the month of Shraban. The group presented *Jaay Dino Shrabano Din Jaay* based on Rabindranath Tagore's compositions on the rainy season. This included songs and poetry readings.

Western/global music performances included an evening of 'Ethiopian Traditional Music and Dance', in collaboration with the Embassy of Ethiopia. The music of Ethiopia is extremely diverse, with each of Ethiopia's ethnic groups being associated with unique sounds.

There was a piano recital by Helena Basilova, Russian pianist based in The Netherlands. She presented a concert of works by Haydn, Janacek, Rachmaninov and Prokofiev. This was a collaboration with the Delhi Music Society.

The baritone and composer-pianist duo from Bangalore, Rahul Bharadwaj and Chris Williams, performed 'Verse-Voice and Piano Recital' in collaboration with the Srishti School of Design.

'Baterimba', presented by Carlos Fernando Balanta, was a collaboration with the Embassy of Colombia. The powerful beat of drums, bongos, bella and a marimba resounded loud and clear as Balanta's one-man presentation showcased the best of traditional Colombian music.

'Colours of Brass, Concert by Hohenlohe Brass Qunitet from Germany' was a collaboration with the Delhi Music Society. Now on their third visit to India, the quintet comprising Christof Schmidt (trombone), Kai Eppler and Joachim Spieth (trumpets), Johannes Borck (French horn) and Tobias Ragle (tuba) played with precision, clarity and above all, a high degree of sensitivity.

Anil Srinivasan, Chennai-based western classical pianist and Sharik Hasan, eminent jazz pianist, presented a duet, 'Keys to India—Where the Piano Meets the Piano'. This was a collaboration with Aalaap.

## **Youth**

To mark Mandela International Day 2014, there was a commemoration service with songs by choirs of schools from Delhi NCR, and a procession from the Gandhi-King Memorial Plaza to the C.D. Deshmukh Auditorium. There was the Mandela Katha Mala, and the message from the UN Secretary General was read by Kiran Mehra-Kerpelman, Director, United Nations Information Centre for India and Bhutan. This was followed by an interactive session with students. A short film on Nelson Mandela's life was screened. 'Madiba and His Struggle' was an exhibition of paintings by children of Bluebells School International. This was organised as part of 'Taking Children to Gandhi' series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development. This event was a collaboration with the Gandhi Peace Foundation; United Nations Information Centre; and Working Group on Alternative Strategies.

'Pushing the Boundaries: Writing for Young Adults Today' was a programme that focused on the literary trend of young adult fiction, its challenges, limitations as well as possibilities. It was a collaboration with Young Zubaan.

## ***Films***

The Centre is host to many long-term film series which include screenings, discussions, workshops and conversations with filmmakers.

The 14th 'Open Frame Festival' is held in collaboration with the Public Service Broadcasting Trust (PSBT), Doordarshan and the External Publicity and Public Diplomacy Division of the Ministry of External Affairs. This year the PSBT festival screened 40 documentaries by independent filmmakers – from first-timers to those widely celebrated, ranging from Indian classical dance and music; the environment and effects of climate change; cities and urban spaces; art; identities, armed conflict and other social commentaries on the worlds they inhabit. Workshops were held on principles of documentary filmmaking and documentary film appreciation.

The International Association of Women in Radio and Television (IAWRT) 'Asian Women's Film Festival' is organised by the members of the India chapter of IAWRT. The countries in focus this year were Taiwan and Sri Lanka. There was also a new and innovative segment called Soundphiles—a curation of sound works. Forty-five films and sound works from 14 countries including Afghanistan, Bangladesh, Hong Kong, India, Israel, Lebanon, Myanmar, Pakistan, South Korea, Turkey and UK were presented.

In another series of 'Films on Spirituality and Faith', the Centre collaborated with the Foundation for Universal Responsibility of His Holiness the Dalai Lama. The films screened were: *Raw Faith: Love... Even if it Takes a Lifetime* (USA); *The Art of Happiness* (Italy); *Sama – Muslim Mystic Music of India*; *Monk with a Camera* about Nicholas Vreeland who walked away from a privileged life to become a Tibetan Buddhist monk; *Rangzem, The Giant*

*Buddha; Scared Sacred; Naqoyqatsi – Life As War; With One Voice: Awaken to the Reality that Unites us All; Of Life and Death; On an Express Highway; and Yoga: An Ancient Vision of Life*, which explores the true meaning of Yoga as more than physical exercise.

Magic Lantern Movies LLP continued their collaboration in the festival 'Persistence Resistance'. Interrogating collaborative practices in cinema, it focused on in-depth conversations with practitioners—filmmakers, editors and cinematographers—on their craft and collaborations.

Films in our series on 'Wildlife and Environment' with WWF included *Race to Save the Albatross; Cold Coral Deep; God on the Edge; Rajaji National Park: An Elephant Wonder; Once a Nomad – Life Apps; and Mobile Harvest*.

'Travelling Film South Asia 2014 – A Festival of South Asian Documentaries'. This festival, held in collaboration with Himal Southasia, included documentaries on the troubles in Sri Lanka (*The Story of One*); the recruitment of Gurkhas (*Who will be Gurkha*); women's *jamaats* in South India (*Invoking Justice*); the final weeks of the war in Sri Lanka (*No Fire Zone*); Burma's first girl band (*Miss Nikki and the Tiger Girls*); and a film on 'blind chess' (*Algorithms*).

Thirteen films were screened in the festival 'Quotes from the Earth: An Environment Film Festival'. These were the *Lost Years: A Sea Turtle Odyssey; The Forest Man of India; Walking the Mountains: The Gaddis of Himachal Pradesh; Losing Nemo* (animation); *Shifting Undercurrents: Women Seaweed Collectors; Dharani; City's Step Child and the Dump Hill Dreams; Education for Sustainable Development; The Silent Epidemic, Malaria Solutions; Chillika: Jewel of Odisha; Three Characters in a Forest; and A Story* (animation).

The 'Summer Sonata' festival showcases films on ballet and opera. It opened with the ballet *Criselle*, a classic in the romantic tradition. It was followed by a comic opera, *Eliser D'Amore*, or *The Love Potion*. A hilarious production of the ballet *Cinderella* saw two men dance the roles of the step-sisters in the

pantomime tradition. The opera *Albert Herring* revolved around the search in a village for a pure and chaste girl to be May Queen.

Among other films were *Golden Age of Classical Music*, a film that spanned 100 years of different aspects of the golden age; *Gaan Yogi: Pt. D.V. Paluskar*, a tribute to his memory; *Dagarvani* in memory of Ustad Nasir Zahiruddin Dagar (accompanied with a dhrupad recital); *Bansuri Guru*, a film screened courtesy the Films Division on the life of legendary Pt. Hariprasad Churasiya; *Khyala Darpan* on how Hindustani classical music fared after Partition; *Bhavantarana*, on the great Odissi exponent Guru Kelucharan Mohapatra; *Gulabi Gang* on the badlands of Bundelkand; *The Taxi Owner*, in collaboration with the Embassy of Ethiopia; *Where the Clouds End*, a film that examines Khasi identity in the wake of Partition; *A House from Kerala*, the journey of a 300-year-old house to Haryana; *10 Questions for the Dalai Lama*; *Sunrise/Sunset*; *Sulh-e-kul* (Peace to All) about the allure of Ajmer's Dargah Sharif; *The Devil's Wind*, a film on the 1857 mutiny; *Gandhi in Mexico: A Look at Non-violence* about Gandhi's Constructive Programme; *Fire in the Blood*, a story of medicine monopoly and malice; and *Mahatma Gandhi: 20th Century Prophet* by A.K. Chettier, in collaboration with Sarvodaya International Trust and National Gandhi Museum.

In tribute to Nelson Mandela, 'Madiba', a programme devised by Saeed Naqvi featured two TV documentaries and a question and answer session. One film was an interview with Madiba, the Father-Figure, which reflects the hopes and aspirations of the oppressed overwhelming majority. The second film was on Indians in South Africa, largely from Gujarat.

## ***Film Club***

As always, the Film Club screened features from across the globe. Film festivals, tributes and a variety of genres were the highlights.

In 'Stardust Memories: A Tribute', a number of films were screened in tribute to Joan Fontaine, Peter O'Toole and Farooq Sheikh, three actors who passed

away in 2013. The films featured were *Rebecca*; *Becket*; *Lawrence of Arabia*; *Man from La Mancha*; *Garam Hava*; *Gaman*; and *Chashme Budoor*.

In another tribute in collaboration with K.A. Abbas Centenary Celebrations Committee and Varsha and Bobby Bedi, the film club organised a festival that presented films based on K.A. Abbas's screenplays, films written and directed by him, and the premiere of a film celebrating his life. The screenings included *Neecha Nagar*; *Dharti ke Lal*; *Diwara*; *Aadhi Haqeeqat*, *Aadha Fasana*; *Shree 420*; *Saat Hindustani*; and *Do Boond Pani*.

In a special tribute to the iconic actress Lauren Bacall, two of her seminal works were screened: *The Big Sleep*; and *How to Marry a Millionaire*.

The 'Dharamshala International Film Festival' presented a selection of the best films shown in the last two festivals. The films included *Siddhartha*; *Menstrual Man*; *The Voice of the Voiceless*; *Mapa*; *Roots*; and *The Act of Killing*.

The 'Festival of Films from the North East' showcased features from Arunachal Pradesh, Assam, Meghalaya and Mizoram. They included *Ri - Homeland of Uncertainty*; *The Raid of Khawnglung*; *Crossing Bridges*; *Invincible*; and *A Silent Way*.

The 'Festival of Contemporary Films from Iran' held in collaboration with Iran Cultural House, New Delhi, screened the films *The Song of Sparrows*; *The Child and Angel*; *Forty Years Old*; *Here Without Me*; *Family Bond*; and *Beloved Sky*.

'Films from Argentina' in collaboration with the Embassies of Argentina and the Dominican Republic screened the award-winning films *Son of the Bride*; *Chinese Take-out*; *Perico Ripiao*; *The Curse of Father Cardona*; and *Jean Gentil*.

'Films from Canada and France' were screened in collaboration with the Canadian High Commission and the Embassy of France. They included *Passchendaele*; *The Dog Who Stopped a War*; *Little Senegal*; *In Mom's Head*;

*All is Forgiven; Silent Voice; and Liberte.*

The Goethe Institute, Max Mueller Bhawan in collaboration with the Centre presented films with a special focus on some of the great masters of German cinema in the last two decades. *Great Freedom No.7; Cock-Master; Goodbye America; Winter Sleepers; and The Edge of Heaven* were the films screened.

The Film Club presented a retrospective on the noted author and screenplay writer, Ruth Praver Jhabvala (1927-2013). 'Ruth Jhabvala: Her Three Continents – 50 Years with Merchant Ivory' was made possible with the support of Merchant Ivory Productions and Sony Pictures Entertainment. It was curated by Renana Jhabvala and Meera Dewan. Ruth Praver Jhabvala remains the only writer to win both a Booker Award for her novel *Heat and Dust*, as well as two Academy Awards for her adaptation of E.M. Forster's novels, *A Room with a View* and *Howards End*. The films screened were *The Householder; Shakespeare Wallah; A Room With A View; Mr. & Mrs. Bridge; The Remains of the Day; Jefferson in Paris; and The Golden Bowl*.

Apart from screenings, there was also an exhibition and a discussion. The exhibition included film posters, notebooks, scripts, sketches drawn by Ruth's architect husband, Cyrus Jhabvala, her beloved well-worn typewriter and other objects to provide viewers with glimpses into different facets of Ruth's life and work.

There was a special focus on the early and some lesser known works of the masters of suspense thrillers, Agatha Christie and Alfred Hitchcock. The screenings included *Murder Most Foul; The ABC Murders; Hickory Dickory Dock; Murder in Mesopotamia; Five Little Pigs; Murder; The Man Who Knew Too Much; The 39 Steps; and The Lady Vanishes*.

## **Exhibitions**

*Meet Commitment to Kashmir.* How much can be done and how far we still need to go in re-establishing the syncretic culture that was truly 'Kashmiriyat'

is an on-going effort today. This exhibition of Kashmiri crafts by six entrepreneurs, grantees of the Ctok (Commitment to Kashmir) Trust, was one such laudable attempt. The grantees working in kani, felt, chain stitch etc. are a fine example of what can be accomplished with a little financial help.

In *Painted Fables: Panchatantra Chitra*, the animals depicted tales from Vishnu Sharma's ancient *Panchatantra* stories. Gulshan Nanda, of the Delhi Crafts Council, had been so inspired by Premola Ghose's animal paintings that she had persuaded select artists from folk art traditions across India to interpret some of these stories in their particular style.

*Time, Space, Direction—Diversities in Cognitive Approach*. This exhibition offered an insight into the ideas of Time, Space and Direction beyond the conventional Euro-centric impression that is generally accepted as the norm. It was a cartographic exhibition of the Indian Ocean region and the subcontinent, using digital prints of rare and unique maps and charts, along with artefacts, and interactive digital exhibits. The curator was Lotika Varadarajan.

*Namaste India* was an exhibition of paintings and sculptures by two leading artists from Bolivia—Roberto Mamani (painter) and Giancarla Munoz (sculptor). It was a collaboration with the Embassy of Bolivia.

*Jal Anand* consisted of impressions from the Maha Kumbh Mela 2013. The photographs were by Cord Meier-Klodt, Jean-Pierre Muller and Lalit Verma. This was a collaboration with the Embassy of Germany.

*Treasures of Egyptian Antiquities* was an exhibition of photographs and replicas, held in collaboration with the Embassy of Egypt.

In *Rabindranath Tagore: 1861-1941—His Life and Work*, Uma Dasgupta presented photographs and texts titled 'Rabindranath Tagore: 1861-1941—His Life and Works' for a week-long exhibition that sought to evoke Tagore's



life and his principles and ideas about education. On display was a selection of photographs from the collection of Rabindra-Bhavana Archives of Visva-Bharati University, Santiniketan. The exhibition was preceded by a talk.

*Invoking the Goddess: Pattini-Kannaki Devotion in Sri Lanka.* This was an exhibition of photographs and text by Shami Jayawardena and Malathi de Alwis. Devotion to Kannaki-Pattini is an inspiring example of Hindu-Buddhist syncretism in Sri Lanka. Tamil Hindus know her as Kannaki and Sinhala Buddhists as Pattini. However, a large number of Sri Lankans, even devotees, are unaware that she is a shared deity. The exhibition also included a talk.

*Chinese Paintings* was an exhibition of traditional Chinese paintings with a group show by artists from China. Chinese traditional painting is a time-honoured oriental art. It has great appeal, for its ink soaked brush strokes represent the full depth of living thought. The works on display were about nature, life, feelings of love, and of understanding the change of seasons. The exhibition was held in collaboration with Indian Association of Friendship with Foreign Countries—India-China Friendship Association.

*Longing to Belong: Refugees in India.* This was an exhibition of photographs by Raghu Rai on the occasion of World Refugee Day. The faces in the exhibition were all too familiar. They belonged to the multitudes of refugees who had come to India seeking asylum after facing political and social persecution in their own countries, or because they were fleeing civil wars.

*Greece-India, Cultural Crossroads* was an exhibition of paintings and sculptures by Ntina Anastasiadou who is presently based in Santiniketan. It was held in collaboration with the Embassy of Greece.

*Lusophonies/Lusofonias.* This exhibition introduced the art of lusophonia, making a distinction between what was produced before PALOPs and after the installation of sovereign regimes. This was a collaboration with Perve Gallery, Lisbon, and Embassies of Portugal, Angola, Brazil and Mozambique.

*Recycling Desire* reinterpreted the *Smara-hara Yantra*, an ancient tool for meditation that embodies control of desire to restore the lost harmony between humans and nature. This was a collaboration with the Tantra Foundation, New Delhi; and Georges and Jenny Bloc Foundation, Switzerland.

*The Tree of Life*. This was an exhibition of hand painted Kalamkari textiles from Srikalahasti, Andhra Pradesh. It was curated by Bina Rao, Creative Bee Foundation. This special collection is based on the original Tree of Life pieces which were produced in the late 18th and 19th centuries. This was a collaboration with Delhi Crafts Council and Creative Bee Foundation.

*...This is My Body*. This was a series of photographs by Mari Schirmer from Brazil which presented an artistic perspective on the acts of faith. The images registered the moment in which people sought a contact with the invisible body of God, presenting fragments of visible bodies that expressed different concepts and intentions. It was a collaboration with the Embassy of Brazil.

*Mother India* was an exhibition of paintings by Eleanor Wright. It was inaugurated by Grahame Morton, New Zealand High Commissioner and Shobha Broota, well known artist.

*In Mountain Light: Journeys Within* was an exhibition of paintings in watercolour by Kunal Batra. It was inaugurated by Rajeev Lochan, Director, National Gallery of Modern Art.

*Ratnabali Kant—In Retrospect: 1972-2014*. An exhibition of sculptures, paintings, recorded videos of installations/performances and reproductions of different phases of Ratnabali Kant's artistic journey from the academic period to the present.

*Teaching Odyssey*. This was exhibition of ceramic creations of flora, fauna and cityscapes by Sharmishtha Roy.

*Movement...Essence of Life* was an exhibition of sculptures by Usha Ramachandran from Trivandrum.

A week-long solo exhibition of paintings in oil entitled *Srishti (Creation)* was presented by Sanjoy Majumder from Kolkata. A self-taught painter, he has worked under the guidance of noted artist, Prabhakar Kolte.

*The Maverick's Palette* was an exhibition of illustrations, drawings and paintings by Atanu Roy, whose natural ability is drawing. After gods and myths, the exhibition showed illustrations for children with hints of political messages.

Nibedita Sen's *Gitanjali and Sea Inside: Parallel Journeys*, was a reflective presentation with an array of prose, verses and paintings. Sen has tried to trace a parallel between the word images of Tagore and her own visual metaphors, which she feels are the reflections evolving from a similar amalgamation of inward-outward journeys.

India Photo Archive Foundation exhibited *Millennium Dreams* by 11 young photographers whose works were curated around the theme of the millennium city. It not only drew an insight into Gurgaon, which was an astounding project in itself, but also lent itself to an anthropology of sorts.

*The Camera as Witness – Capturing Mizo Pasts* was an exhibition of photographs from Mizoram curated by Joy L.K. Pachuau and William van Schendel. It was based on a well-chosen sample from a rich bounty of more than 20,000 images sourced from libraries, archives and hundreds of private family albums that depicted the activities of missionaries, sartorial styles, Western influences on the youth, and a visual history of this remote region. There was a discussion as part of the exhibition.

Coordinated by H.Y. Mohan Ram, *The Wonderful Life of Orchids* displayed the wide range of sizes, colours, floral complexity and habit of the orchids.

It also featured water colour paintings from the period of William Roxburgh (1751-1815) (originally drawn by Indian artists) and those by the recent Indonesian botanical artist Karyono. This was followed by an illustrated talk, 'The Splendour of Orchids', by Satish Kumar on how orchid cultivation has become a global industry.

*At War with the Obvious* by Anita Ahuja was an exhibition that painstakingly stripped bare the identity of a range of trash—mostly plastics—and created artwork bordering on collage. Most of her work is presented as front-on images, often abstract. Using colour and texture, she tries to physically transform a material from its lowly existence as unwanted trash to valued art.

*An Exhibition of Public Art* by leading practitioners was an interesting display of public art in various media, ranging from sheesham and plaster of Paris to bronze and cement. While it is true that much public art is taken for granted, ignored and may even be defaced, the display of sculptures and maquettes brought into focus the power of such work. This was accompanied by a panel discussion.

Japanese artist Yuriko Lochan showcased her paintings in the exhibition, *Hana-The Lotus*. The paintings used traditional Japanese materials from Osaka and the works depicted the flower in a swirl of paintings with intricate details and layered water colours of astounding shades.

Millions of pilgrims throng the gates of the Sabarimala temple, the abode of Lord Ayyappa, but once they finish their rituals they throw their clothes and plastic bottles into the river Pamba, as if they have forgotten the core values of Hinduism. In *Thathwamasi*, the photographs by N.P. Jayan show us this man-made tragedy, the collusion of blind bhakti and callous commercialisation of religious beliefs.

*Imperfection*, an exhibition of textiles created by Neha Puri Dhir, showed her innovative technique that combines weaving with traditional forms of dyeing

and stitching. Each piece of fabric was a work of textile art, irreplaceable and stunning in its content, conception and execution.

*Apertures and Shutters* by Jyotica Sikand exhibited photographs of architectural structures. Specifically focused on openings in buildings, an area that instinctively attracts her, she has captured just that architectural composition of line, light, shade and colour to create not only a perfect picture, but also the genius of those who built them.

In an interesting exhibition by Shelly Jyoti entitled *Salt—The Great March II*, Khadi is the metaphor for non-violence, and the Ajrakh, a technique of textile block-printing of Kutch, the medium that the artist uses to interpret it. The traditional designs are a complex mesh of interlocking indigo, red, black, mustard and green hexagons, octagons and rhomboids—perfectly expressing the unity in diversity that was Gandhi's vision.

The exhibition, *Diversity and Strength: Photographs of Women in India* by Nicolaus Schmidt was the result of the photographer's long journey through the states of Maharashtra, West Bengal, Uttar Pradesh, Rajasthan, Madhya Pradesh and Delhi, photographing the struggles of Indian women and their yearning for a life of dignity. The exhibition was held in collaboration with Ankur Society for Alternatives in Education; HAQ Centre for Child Rights; Azad Foundation; Dr. A.V. Baliga Memorial Trust; Terre des Hommes Germany – India Programme; and Heinrich Boell Foundation.

## ***IIC Library***

The Library organised a three-day festival, 'Consider Yourself at Home: Celebrating Charles Dickens'. It included the inaugural lecture by renowned theatre artist and actor, Girish Karnad, which was followed by a special Victorian dinner for Members. There was an exhibition of contemporary paintings based on Charles Dickens' 1840 travelogue about his visit to Italy and France by Livia Signorini, including the 'Charles Dickens Collection'. This

was followed by a screening of some of his best loved films; a workshop entitled 'Dickens ki Dilli—Through the Eyes of Children'; an Open Quiz, 'What the Dickens!' conducted by quiz master Aryapriya Ganguly; 'Of Frogs Expiring and Other Marvels: An Evening of Dickens' Dramatised Readings; a round-table discussion on 'Dickens and his Afterlives'; and 'Please Sir, May I Have Some More?—An Evening with Oliver Twist and Other Worthies' which was presented by Aching Shaiza, Mino Maneckshaw and Reuben Israel, accompanied on the piano by Kyoko Ito.

The eve of the 102nd birth anniversary of legendary Urdu writer, Saadat Hasan Manto, was celebrated as 'Yadgar Wa Jashn-I-Manto', with a panel discussion chaired by Shahid Amin. Another panel discussion, 'On A Greater Story Writer Than God', was organised with Shamim Hanafi, Rakhshanda Jalil and Tarun Saint. 'Mantoiyat'—The Dastaan of Manto, was presented by two eminent experts, Mahmood Farooqui and Danish Husain.

'Ek Sham Ismat Chughtai Ke Naam' was organised with Urvashi Butalia in the Chair. A video interview by Nirupama Dutt with Hiralal Sibal was screened, followed by a panel discussion on 'Censorship and Publishing' by panellists Geeta Patel, Noor Zaheer and Nirupama Dutta, moderated by Shohini Ghosh. Readings from the works of Ismat Chughtai by Noor Zaheer drew appreciative audiences.

India is at the threshold of an emerging knowledge society. With mobile phones, extensive Internet connectivity, etc., the knowledge society is spreading across villages, towns and cities and the availability of content has increased manifold. A panel discussion was held on 'Knowledge Society: India's New Revolution', to discuss the role of libraries in this challenging scenario. Dr. Kapila Vatsyayan chaired the discussion which had Dr. Kavita A. Sharma, Dr. Usha Mujoo Munshi, Dr. Debal K. SinghaRoy, Dr. Praveen Arora and Dr. Biplab Srivastava as panellists. Over a hundred librarians participated.

In accordance with the decision taken at the 234th meeting of the Board of

Trustees held in July 2013, an Art Reference Library has been established in the upper basement of the Kamaladevi Chattopadhyay Complex on an experimental basis. This will be open from 10 am to 5 pm on all working days, except Sundays and holidays. The collection of 1,400 books, magazines, art catalogues, posters and pamphlets cover subjects like architecture, ceramics, conservation, drawing, fashion, furniture design, jewellery, metal works, painting, photography, among others. It also has 200 books on cookery, some donated by Mrs. Bhicoo Manekshaw. We are grateful to Dr. Kapila Vatsyayan, Mrs. Usha Malik and the Foundation of Museum of Modern Art (FOMA) Karachi for their contribution to the collection of books.

A Reading Facility in the Annexe has been created to provide a reading space for members who can spend time browsing in a peaceful ambience. More than 300 books have been displayed so far. This venture has been welcomed by a large number of members.

The library has identified open source software—Calibre—that can be used to develop an e-books platform. We have added 318 more e-books and 890 e-books have been uploaded. These are available in different formats such as EPUB; CSV; MOBI; PDF, etc. The software has been made public.

The library has added 986 books this year, thereby increasing its collection to 42,064 books. This does not include the rare books collections—the India Collection, the Himalayan Club Collection and the Bilgrami Collection. It receives approximately 183 periodicals, magazines and newspapers, 2,876 CD/DVDs, and continues to provide services out of JSTOR database.

During this period 12,805 books have been borrowed from the library and 57 research scholars have been granted temporary membership to use the library facilities for their work. The library continued to provide services using various network resources, including the services offered by DELNET, and has borrowed 427 books from different libraries.

A comprehensive analysis was conducted on the use of the library and the size of the collection. In terms of borrowing, the usage is about 40 per cent, which speaks of the quality of the collection available in the library.

## **Book Discussions**

The book *New Urdu Writings: From India and Pakistan* by Rakhshanda Jalil (New Delhi: Tranquebar Press, 2013) was discussed under the Chairmanship of Ali Javed. The discussants were Tarun K. Saint, Saif Mahmood and Subodh Lal.

*Revolution from Above: India's Future and the Citizen Elite* by Dipankar Gupta (New Delhi: Rupa, 2013) was discussed under the Chairmanship of Madhavan K. Palat. The discussants were Surinder S. Jodhka, Praful Bidwai and Roshan Seth.

Deepak Nayyar's book, *Catch Up: Developing Countries in the World Economy* was discussed by Prem Shankar Jha, Sanjaya Baru and Neera Chandhoke. Bimal Jalan was in the chair.

*Teasing Questions: Exploring Disconnects in Contemporary India* by M. Hamid Ansari (New Delhi: Niyogi, 2014) was discussed under the Chairmanship of B. G. Verghese. The discussants were Vinod Mehta, George Mathews and Satish Chandra.

*Gandhi Before India* by Ramchandra Guha (New Delhi: Penguin, 2013) was discussed by panellists Partho Datta, Rahul Ramagundam and Kingshuk Chatterjee. Prof. Aparna Basu chaired the Programme.

Sunanda Sen's book, *Dominant Finance and Stagnant Economies* was discussed with Muchkund Dubey in the chair. The discussants were C.P. Chandrasekhar, Aseem Srivastava and Paranjay Guha Thakurta.

*The Life and Times of Charlie Chaplin* by Nandini Saraf (New Delhi: Ocean



Books, 2013) was discussed under the Chairmanship of Aruna Vasudev. The discussants were Kumkum Khanna, Deepak Majumdar and Arun Anand.

S. Y. Quraishi's book, *An Undocumented Wonder: The Making of the Great Indian Election* (New Delhi: Rupa, 2014) was discussed by Pushpesh Pant, Paranjay Guha Thakurta and Seema Chishti. Dr. Subhash Kashyap chaired the Programme.

*Accidental India: A History of the Nation's Passage through Crisis and Change* by Shankar Aiyar was discussed under the Chairmanship of G. Parthasarthy. The panel consisted of Subir Gokarn, Indira Rajaraman, Naresh Chandra and Prabhu Chawla.

T.M. Krishna's *A Southern Music: The Karnatik Story* was discussed by Ramaswamy Iyer, Ashok Vajpeyi and Vidya Shah. Bhaskar Ghosh was in the chair.

Dr. Karan Singh chaired the discussion around Feisal Alkazi's book, *Srinagar: An Architectural Legacy*. The discussants were Randeep Singh Nandal, Jagan Shah and Raheel Khursheed.

*Quintessential India* by B. G. Verghese was discussed under the Chairmanship of Nitin Desai. The panellists were Mridula Mukherjee and Shoma Chaudhury.

*Democracy and the Crisis of Inequality* by Zoya Hasan (Delhi: Primus Books, 2014) was discussed by Achin Vanaik, Peter Ronald DeSouza, and Harsh Mander. Sudha Pai was in the chair.

Lalit Mansingh, H. K. Kaul and Humra Quraishi discussed *India through American Eyes: 100 Years Ago* by Pran Nevile (Delhi: Primus Books, 2014). Dr. Karan Singh chaired the panel.

Jai Anant Dehadrai's book *Aequabilis: Fairness, Equity and Justice—a Study of Select Judgments of Justice* was discussed by Colin Gonsalves, Lakhan Mehrotra and Sunita Narain.

*Your History Gets in the Way of my Memory: Essays on Indian Artists* (Noida: HarperCollins, 2012) by Geeti Sen was discussed by Jayant Prasad, Suneet Chopra and Ranbir Kaleka. Dr. Karan Singh chaired.

The combined discussion of the two books on Khushwant Singh, *Khushwant Singh: Unforgettable Fiction, Non-Fiction, Poetry & Humour* by David Davidar and Mala Dayal (New Delhi: Rupa Publications, 2014) and *Khushwant Singh: The Legend Lives On...* by Rahul Singh (New Delhi: Hay House, 2014) was held under the Chairmanship of Soli Sorabjee with Suneet Mani Iyer, Patricia Montalto, Harish Trivedi and Mushirul Hasan on the panel.

The book *The System View of Life* by Fritjof Capra and Pier Luigi Luisi (Cambridge: Cambridge University Press, 2014) was discussed by Arun Maira and Vandana Shiva. Pier Luigi also made a presentation.

*Gandhi: A Spiritual Biography* by Arvind Sharma (Gurgaon: Hachette, 2013) was discussed under the Chairmanship of Bharat Gupt. The discussants were Arun Shourie and Rajiv Vohra.

The book *Towards a Knowledge Society: New Identities in Emerging India* by Debal K. SinghaRoy (Delhi: Cambridge University Press, 2014) was discussed with Yogendra Singh in the Chair. The discussants were Amrit Srinivasan, George Mathews, Maitrayee Chaudhari and Abhijit Dasgupta.

The discussion on *Resistance, Freedom and Empowerment: The Ethiopian Women's Struggle* by Gennet Zewide (New Delhi: Concept Publishing Company, 2014) was chaired by Rajen Harshe, along with discussants Kavita A. Sharma and Nina Dey-Gupta.

## ***Publications***

The release of the reprint of Kamaladevi Chattopadhyay's memoirs, *Inner Recesses, Outer Spaces*, took place in collaboration with Niyogi Books. Kamaladevi Chattopadhyay epitomised the quintessential Indian woman. Her work on reviving the status of craftspersons was perhaps her most enduring legacy.

### **IIC Quarterly**

The year under review began with the release of the theme volume of the *IIC Quarterly* (Winter 2013-Spring 2014, Volume 40, Nos. 3&4) entitled *Living with Religious Diversity*. The idea for the topic evolved from a seminar at the IIC which, in turn, was rooted in an international workshop in Ottawa—'Multiculturalism and Religious Identity'.

It was released by Dr. Karan Singh with Mrinal Miri, T.N. Madan, Bindu Puri, Gurpreet Mahajan and Sonia Sikka on the panel.

The volume poses the conundrum of religious diversity as a global issue and attempts to examine the role of state interactions with civil society, religious organisations, the various actors that participate in the negotiation of religious diversity and the quest for equality. There is a focus on shared social practices and cultural /religious spaces as characteristic of India. Also examined is the distinction between 'education about religion' and 'education of religion', ahimsa, and the strategic use of the 'overlapping consensus' by political parties to create the hegemonic power of the dominant group. Scholarly writings are set off by a photo essay of exquisite thangkas of Vajrayana Buddhism.

The Summer 2014 volume discusses various facets of the debate over development at the cost of people, especially the marginalised, particularly given the emphasis on growth and development. Some of the issues examined are corporate social responsibility; dissent and resistance to hegemony;

Gandhi and Jung in the context of non-violence; the violence of Gandhi's non-violence; the rise of the Sikh diaspora advocacy; and Nelson Mandela's legacy, among others. There is a powerful interview with Palestinian writer Suad Amiry, rounding off with two photo essays—'Red', set in Bengal, and the other, 'Yellow', on the Bhandara Festival.

Released during the IIC Experience in the Gandhi-King Plaza by Chairperson, IIC Publications, Dr. Karan Singh, the Autumn 2014 volume creates a synergy on issues concerning people. Scholars, activists and writers focused on the failure of governance in the context of the Maoist movement and the question of rights, or the lack of them, of the denotified tribes of India as citizens of a democratic India. Social policy was examined in the context of how threshold markers limit social policy; the realistic impact that judgements of the Supreme Court have had in terms of the actual on-the-ground effect of the Court; and the introduction of specific reforms that will allow accountable and legitimate policing. Tagore and Visva Bharati, Hinduism defined by pluralism and diversity, the connection between theatre as performance and everyday life around us are other issues covered. Two photo essays on diverse subjects—one on Hindu and Buddhist iconography and the other on the tragic circles of violence in the North East—provide a counterpoint.

## **Occasional Publications**

The Occasional Publications are now in their sixth year. Occasional Paper 55 is on *Advaita Vedanta* by Swami Atmapriyananda. It deals with the Vedantic method of teaching in the Upanishads.

Occasional Paper 56, *From Ashoka to Jayavarman VII: Some Reflections on the Relationship between Buddhism and the State in India and Southeast Asia* by Hermann Kulke addresses the crucial question: do the causes of the posthumous fate of Ashoka's and Jayavarman's great achievements have to be traced in the biography of these rulers or is it also an inherent ambivalent nature of the relationship between Buddhism and the state in India and pre-Theravada Buddhist Southeast Asia.

Occasional Paper 57 by P.K. Mukhopadhyay deals with the *The Fourth Great Movement of Indian Renaissance*. It covers the historical and conceptual issues in education in India. It also brings out two major deficiencies in the current educational system. This was the C.D. Deshmukh Memorial Lecture.

Occasional Publication 58 by Partha S. Ghosh is on *The Creative Side of Partition*. The paper discusses what happened to the then Delhi Muslim society during Partition; and two, how did Partition influence Indian cinema as produced in Bombay and Calcutta, the two film industries that Partition influenced.

Occasional Paper 59 deals with *Towards a New Medina: Jinnah, the Deobandi Ulama, and the Quest for Pakistan in late Colonial India* by Venkat Dhulipala. He analyses how the idea of Pakistan was articulated and debated in the public sphere and how popular enthusiasm was generated for its successful achievement in the last decade of British colonial rule in India.

Occasional Publication 60 by N.N. Vohra is on *Management of National Security: Some Concerns*. It stresses the most urgent need for the central government to secure an understanding with the states for finalising an appropriate national security policy and putting in place a modern, fully coordinated security management system which can successfully negate any challenge to the territorial security, unity and integrity of India.

Occasional Publication 61 deals with the question, *Is it Back to the Future for Bengali Cinema?* by Ratnottama Sengupta. She discusses what Bengali cinema needs most at this very interesting point in its story, and the positive and negative features of Bengali cinema.

Occasional Publication 62 is on *Challenges of Good Governance* by N.C. Saxena. The paper seeks to answer the puzzling question of why economic growth in India is not leading to better social outcomes, and what needs to be done to bridge the gap.

## **IIC Diary**

For the past year, the IIC Diary has been increased to 20 pages for better coverage of events, and greater use of photographs for enhanced design. The September-October Diary runs to 24 pages and is in 4-colour to give a more complete sense of the IIC Experience. The notices and obituaries page as well as the Futures page are regular features. The Diary is also uploaded on the website.

## ***IIC Membership***

### **Concession for senior members**

The Board of Trustees has decided to extend concessions to members as follows:

- 'M' category members who are 90 years and above will pay an annual subscription of ₹1,800.00 plus applicable taxes.
- 'A' category members who are 90 years and above will pay an annual subscription of ₹1,500.00 plus applicable taxes.
- 'OA' category who are 70 years and above and reside outside Delhi and NCR will pay an annual subscription of US\$ 600 plus applicable taxes.

### **New Membership**

A total of 8,253 and 696 filled-in applications were received in the individual and corporate categories respectively. The meeting of Admissions Committee was held on 1 October 2014. Based on its decisions, a total of 1,271 individual members and 67 institutional members were inducted.



The Investment Policy of the Centre, as in the previous years, continues to ensure placement of funds in risk-free investments. The investment at the end of the financial year 2013-2014 stood at ₹63.33 crores.

## ***Computerisation***

The IIC website has been upgraded with a new design and revised features and content. The content can also be viewed in Hindi.

The website offers a virtual tour of the IIC's venues with a panoramic view. The website is updated regularly to provide information on programmes, publications, library, outstanding dues and other notices. A new online payment gateway has been made operational to enable members to make payments through Net Banking of most national banks, and also through debit or credit cards.

The Centre is providing Wi-Fi Internet facility with 6 Mbps speed in the hostel, library and Annexe. The process of accessing WiFi in the library and hostel has been upgraded for easy access. At present, an average of 25 members/guests are using the Wi-Fi facility every day.

Live webcasting of select programmes is continuing. The webcast site, 'www.iicdelhi.in', has also been upgraded. This year, 39 programmes (till 22 November 2014) have been successfully webcast. Simultaneously, the archive of the webcast programmes is growing (179 till 22 November 2014). These can be searched and accessed as Video on Demand (VoD). Copies of all webcast programmes are also available to members in the Audio/Video section of the library.

New computer systems with the latest technology have been provided at the library and hostel. Computers in the offices are also being upgraded with the latest technology in a phased manner. A Local Area Network of 1 Gbps, connecting all three buildings of the Centre, has been working successfully to



facilitate services of data sharing, Internet access, webcasting, CCTV and the Electronic Signage System.

## ***Infrastructure Project***

The construction of the Programme Block Extension Building has been completed. The self-service lounge is now operational on the first floor of the building. On the ground floor, washroom facilities for those attending functions in the Fountain Lawn have also been made operational. Staff facilities consisting of a cafeteria, rest room, washrooms and recreational facilities have also been made operational.

## ***Staff***

On the occasion of the Centre's 54th Annual Day, a staff get-together was organised on 21 January 2015, at which Mr. Soli J. Sorabjee, President, felicitated the employees and presented cash rewards, watches and certificates to L.S. Tochwang, Gulab Singh, Rakesh Kumar Parcha, Sunil Kumar, Rajesh Sharma, Chandan Singh, Brahmanand, Anil Kumar, Pushkar Singh, D.P. Bhatt, Bhag Singh, Vikas Chand Rai, Sudesh Kumar, Rakesh Kumar, Kushal Chand, Dwarika Prasad, Chitrasen, D.P. Patel and Shyampal, all of whom had completed 25 years of service with the Centre.

The Centre bade farewell to those who retired this year: Dharam Singh, Som Pal Singh, Pritam Singh, Laslie Joseph, Jai Raj, S.K. Raju, Satpal Dabral and Abdul Salim, A.L. Rawal, K.A. Hariharan and Raj Kumar Sharma. The Centre also condoles the passing of Radhey Shyam Kothari on 10 June 2014, and Shankar Ram on 21 January 2015.

The Centre also bade farewell to Dr. Kavita A. Sharma, Director IIC from 7 August 2008 to 3 November 2014. She was presented the traditional silver salver by the President, IIC. Cmde. Ravinder Datta, Secretary, IIC has since been officiating as the Director. The process of appointment of Director is in progress.

## ***Training Programme for Employees***

### ***Fire Fighting***

In order to equip employees to handle fire-related emergencies, a training programme was organised at the main building of the Centre on 9 January 2015 by Mr. Anil Kumar Bhatnagar, Divisional Officer (Retd.), Delhi Fire Services. Thirty-five staff members participated in the drill, which will go a long way in equipping the employees to face any fire emergency.

### ***First Aid***

Five first aid workshops were organised during the year with the objective of equipping employees to handle medical emergencies. The intricacies of first aid were explained to the staff through lectures and demonstrations by our Medical Consultants Dr. K.A. Ramachandran; Dr. Rita Mohan, Dr. Geeta Prakash and Dr. Mohd. Qasim. About 260 employees were covered in these sessions.

Such workshops will be conducted by the Centre's medical consultants by rotation in future also.

### ***Catering***

The renovation of the Annexe kitchen has now been completed. The self-service lounge, with a limited menu, is now operational on the first floor overlooking the Fountain Lawn. Mrs. Sharma from IHM Pusa, conducted a training programme for the catering staff on classification of tea, coffee, beverages, stock and sauces, and five sessions of simulation on the sequence of service.

### ***IIC Garden***

The lawns were weeded out and re-laid in parts in a phased manner and now

look a lush green. The chrysanthemums that we had acquired as cuttings bloomed exceedingly well. The fragrant Rhyncos Permum Jasminodes flowered during the month of April.

Roses did well in the first week of December. In January and February, winter annuals such as pansy, petunia, larkspur, gazania, dianthus, carnation, mimulus, sweet pea, anemone, geranium, Oriental and Asiatic liliun, and ranunculus were in full bloom and will continue for a few months.

Even in Delhi's bristling heat, the surroundings flourished with colourful foliage such as kochia, coleus, gumphrena, godetia and sunflower.

## ***Management of the Centre***

All the Committees have held regular meetings and have given very useful inputs which have immensely helped the Management.

Dr. Kavita Sharma, who left us to join the South Asian University as President, did a commendable job as the Director IIC for more than six years and her contribution towards raising the standard of Programmes, Infrastructure and Administration needs to be recognised. We are very thankful to her for her guidance and advice.

Mr. P.R. Sivasubramanian, the Honorary Treasurer, continues to guide us in matters of financial and fiscal management. We also thank the Honourable Technical Advisor, Mr. K.N. Rai, for his invaluable inputs on technical issues, especially in regard to the Programme Extension Block.

The Centre has also hugely benefited from very sound and wise advice given by the Life Trustees from time to time. The President has spent many an hour discussing and directing the Management in regard to conduct of programmes, welfare of staff, selection of books, among other things. His personal guidance and involvement has helped us to achieve many goals with excellence and élan.

Needless to say, my team and the IIC staff with their ever-willing support have been the single most important factor in maintaining and improving the quality of programmes and services offered by the IIC. These efforts need to be acknowledged.

Finally, I wish to thank our Members who have been a source of strength to the Management.

**Cmde. Ravinder Datta**

Officiating Director

## *Appendices*

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## APPENDIX I *Seminars*

### February 2014

#### 2 **Forensis**

A symposium conceptualised by Eyal Weizman and Paulo Tavares  
Moderated by Raqs Media Collective  
(Collaboration: INSERT2014 presented by the Inlaks Shivdasani Foundation with Raqs Media Collective as its Artistic Directors)

#### 11 **Seminar on Brazilian Literature and Culture**

Main presentation by Mr. Bernardo Carvalho, renowned Brazilian novelist, journalist and playwright  
Other speakers were: Prof. Sonya Gupta, Jamia Millia Islamia; Prof. Manjulata Sharma, Delhi University; Mr. B.S. Prakash, former Indian Ambassador; Prof. Ajay Prasad, Jamia Millia Islamia; Prof. A. Chattopadhyay, JNU; Ms Amrisha Prashar, World Music DJ; Ms Sonia Galvao, Odissi dancer from Brazil  
(Collaboration: Embassy of Brazil)

#### 25-26 **South Asian Women's Public Meeting on 'Women, Peace and Security'**

The two day programme examined and reviewed the worsening state of affairs of women's security resulting from the escalation of violence, the increasing militarised response of the state to people's political, economic, and social struggles, the surge in extremist forces and populist politics; and the shrinking space for democratic rights and specifically women's rights  
(Organised in collaboration with UN Women; IDRC; and SAFHR)

#### 25-28 **International Conference on**

Greek Studies: An Asian Perspective  
IIC-Asia Project in collaboration with the Jawaharlal Nehru University

### March 2014

#### 1-2 **Rise of Fundamentalism in South Asia: Threat to Regional Perception**

(Collaboration: Bangladesh High Commission; and Friends of Bangladesh, New Delhi)

#### 8-9 **Understanding Qawwali: A Symposium Exploring the Plurality of the United Art Form**

8 Welcome address by Ms Manjari Chaturvedi  
Presentations by Prof. Kuljeet Shellie, University of Delhi; Dr. Gurinder

Harnam Singh, University of Delhi; and Dr. Kumkum Srivastava, University of Delhi

Screening of the film *The Diya in the Dargah* (2002) – Directed by Trisha Das

Screening of the film *The Divine Mystics* – Directed by Manya Patil

Master Classes with Qawwals

### **Qawwali**

Qawwali demonstration by traditional Qawwals Janab Nurul Hasan from Awadh; Janab Naseer and Nazeer Ahmed Khan Warsi from the family of the legendary artist, Ustad Aziz Ahmed Warsi from Hyderabad

9 Moderator: Ms Gillian Wright

Presentations by Mr. S.A. Mahdi; Prof. Masud Anwar Alvi, Aligarh Muslim University; and Mr. Pran Nevile

Presentation by the moderator

Mr. Vikram Lall in conversation with Qawwal Ustad Meraj Ahmed Nizami and his family

Qawwali Photo Project – Illustrated presentation by Mr. Dinesh Khanna from India

Qawwali Photo Project - Illustrated presentation by Ms Insiya Syed from Pakistan

Screening of a film *Sama-Muslim Mystic Music of India*

Directed by Shazia Khan

(Collaboration: Sufi Kathak Foundation)

### **14 Round Table**

The Challenges of Skill Development during the 12th Five Year Plan

(Collaboration: Institute of Applied Manpower Research)

### **24-26 International Conference**

The Relevance of Traditional Values for the Present and the Future

Inauguration by Hon'ble Mr. Hamid Ansari, Vice-President of India

Chair: Mr. N.N. Vohra, Governor Jammu and Kashmir

Valedictory Address by Dr. Karan Singh, MP

(Organised by IIC-Asia Project in collaboration with the Indian Council for Cultural Relations)

### **26 Round Table: India-China Diplomacy**

(Collaboration: Institute of Chinese Studies)

### **28-30 Regional Round Table: State of Ecology in the Tibetan Plateau**

(Collaboration: Foundation for Non-violent Alternatives)



**June 2014**

**6 Interactive Workshop**

Sustainable Habitat and Learning Environment  
(Collaboration: Climate Change Research Institute)

**22 Iran and Regional Security**

An Interaction with HE Mr. Gholamreza Ansari, Ambassador of Iran  
Introduction: Mr. Salman Haider  
(Collaboration: Institute of Peace and Conflict Studies)

**July 2014**

**3 Conference on Simla Convention After a Hundred Years**

Keynote Address by Dr. Lobsang Sangay, Sikyong of Central Tibetan  
Administration  
Chair: Prof. Siddiq Wahid, academic and author  
(Collaboration: Tibet Policy Institute)

**August 2014**

**2 Symposium: Remembering Renaissance Writer, Chaman Nahal on his Birth Anniversary**

(Collaboration: Sahitya Akademi)

**2 National Consultation on School Based Counseling and Special Needs Services: Review, Reflections and Recommendations**

(Collaboration: National Progressive Schools' Conference, Expressions, India and CBSE)

**12 Seminar: Pakistan Futures and India-Pakistan Relations**

Speakers: Ambassador Cameron Munter, U.S. Ambassador to Pakistan; Dr. Mumtaz Ahmad, Executive Director, IRD; Dr. Vanda Felbab-Brown, Senior Fellow with the Center for 21st Century Security and Intelligence in the Foreign Policy programme at Brookings; Dr. Matthew Nelson, Reader in Politics at SOAS; Dr. Arvind Virmani; Ambassador Satyabrata Pal; Ambassador K.C. Singh; and Mr. Husain Haqqani, former Ambassador and Hudson Institute Senior Fellow and Director for South and Central Asia  
Chair: Ambassador Lalit Mansingh  
(Collaboration: Forum for Strategic Initiatives)

**26 Jumpstart: Learning Through Play**

A workshop for teachers organised by Pratham Books  
Conducted by Ms Amukta Mahapatra, Independent Consultant who has been

## *Appendices*

involved with school education for several decades; and Dr. Asha Singh who teaches at the Department of Human Development and Childhood Studies, Lady Irwin College, University of Delhi  
(Collaboration: German Book Office, New Delhi; Frankfurter Buchmesse; and Pratham Books)

### **29 Know India Heritage Quiz**

A programme for schools, Conducted by Xpress Minds Edutainment  
(Collaboration INTACH)

### **30 Recommendations of the J.S. Verma Commission**

Keynote Address by Justice Leila Seth  
(Collaboration: All India Women's Conference)

## **October 2014**

### **16 Round Table**

Afghanistan's Multiple Transitions: 2014 and after  
Led by Raja Karthikeya Gundi, Political Affairs Officer, UN Missions in Afghanistan and Monish Gulati, Senior Fellow, Society for Policy Studies  
(Collaboration: Society for Policy Studies)

### **26 Seminar**

Electoral Reforms: Developing a Consensus  
(Collaboration: Rashtriya Jagriti Sansthan)

### **28-30 Seminar**

#### **Election 2014: A Paradigm Shift in Indian Politics**

Keynote Speaker: Mr. P. P. Rao  
Chief Guest: Dr. Nasim Zaidi, Election Commissioner  
(Collaboration: Centre for Public Affairs)

## **November 2014**

### **1 Mid-Year Review of the Indian Economy 2014-15**

Main Presentation by Ms Mythili Bhusnurmath, NCAER  
Theme Papers by Dr. Seema Sangita, NCAER and Dr. Indira Iyer, NCAER  
Discussants: Dr. B.B. Bhattacharya, former Vice-Chancellor, JNU and Director, Institute of Economic Growth; and Dr. Ajit Ranade, Chief Economist, AV Birla Group  
Chair: Dr. Bimal Jalan  
(Collaboration: NCAER and Malcolm and Elizabeth Adiseshiah Trust)

**December 2014**

**12 The Post - Partition Experience of Sindh and the Sindhis**

Nandita Bhavnani, 'Minorities, Property and Displacement: The Sindhi Hindu Experience of Partition'

Rita Kothari, 'Partition in the Western Region, India'

Tarun K. Saint, 'Some Observations on the Representation of Trauma in Selected Writings about the Sindhi Experience of Partition'

Priya Kumar, 'Home and Diasporic Consciousness in Qurratulain Hyder's *Sita Betrayed* and Kamila Shamsie's *Kartography*'

Rakhshanda Jalil, 'Karachi: Beyond Lies the Sea'

Chair: Dr. Subarno Chatterji

Part of the seminar organised by The Department of English, University of Delhi – UGC/DSA III Seminar

(Collaboration: Centre for Studies in Violence, Memory and Trauma, Delhi University)

## APPENDIX II *Talks*

February 2014

**3 Popular Opposites and Contradictions in the Work of Peter Fischli and David Weiss**

A dialogue between Peter Fischli, one of the most outstanding contemporary artists of our times; and Shuddhabrata Sengupta, new media practitioner, filmmaker, writer and co-founder of the Raqs Media Collective  
(Collaboration: Prohelvetia Swiss Arts Council)

**3 Medieval Riverlogues: Crossing and Contestations Along the Oxus Borderland**

Illustrated lecture by Dr. Manu P. Sobti, Associate Professor in Buildings/Landscapes/Cultures, School of Architecture, University of Wisconsin-Milwaukee, USA  
Chair: Prof. Madhavan K. Palat

**4 Mughal Gardens of Kashmir: Issues of Authenticity and Integrity in Nishaat and Shalimar Bagh**

Illustrated lecture by Mr. M. Saleem Beg, former Director General, Jammu and Kashmir Tourism and former Convener, INTACH, J and K Chapter who is presently, Member, National Monuments Authority of India  
Introduction: Mr. M.K. Raina  
Chair: Dr. R.C. Agarwal former Additional Director-General, Archaeological Survey of India and author of *Monumental Glory of Kashmir*

**5 Constructing Modern Muslim Identities: Islamic Traditions and Modern Imaginaries**

Speaker: Prof. Dietrich Jung, Head of Department, Centre for Contemporary Middle East Studies, University of Southern Denmark  
Chair: Mr. S. Nihal Singh

**6 Innovations in Knowledge Management**

Speaker: Dr. Usha Mujji Munshi, Librarian, Indian Institute of Public Administration  
Chair: Ms Rita Soni, CEO, NASSCOM Foundation

**7 THE SCIENCE AND TECHNOLOGY LECTURES**

**Is Renewable Energy an Antithesis of the Conventional Sources of Energy?**

Speaker: Prof. Viresh Dutta, Centre for Energy Studies, IIT Delhi  
Chair: Dr. Bharat Bhargava, Director-General, ONGC Energy Centre

- 8 DELNET ANNUAL LECTURE 2014**  
**Personalising Libraries and their Access**  
Speaker: Prof. Sandeep Sancheti, President (Vice-Chancellor), Manipal University, Jaipur  
Chair: Dr. H.K. Kaul, Director, DELNET  
(Collaboration: DELNET)
- 11 Arts, Culture and the Gaelic Language of the Outer Hebrides of Scotland**  
Speakers: Roddy Murray, Artistic Director, An Lanntair Arts Centre, Outer Hebrides, Scotland; and Steve Dilworth, sculptor from the Hebrides  
Chair: Siddhartha Das
- 12 SECOND ANNUAL LECTURE OF THE INDIAN ASSOCIATION OF FOREIGN CORRESPONDENTS**  
**India in the 21st Century World**  
Speaker: Mr. Shivshankar Menon, National Security Adviser  
Welcome and Introduction: Mr. Vijay Naik, Convener, IAFAC  
(Collaboration: Indian Association of Foreign Correspondents)
- 13 Batik Rain**  
Talk on the new book by Ashwini Devare, Singapore based writer and former BBC correspondent  
Introduction: Mr. Narendra Kumar  
Chief Guest: Mrs. Sujata Singh, Foreign Secretary  
Chair: Mr. J.P. Das  
Comments: Mr. Vijay Naik  
(Collaboration: Har-Anand Publications, New Delhi)
- 14 INDIAN ARCHAEOLOGY**  
**Jaisalmer Fort: Conservation and Other Issues**  
Illustrated lecture by Mr. Vasant Swarnkar, Superintending Archaeologist, Archaeological Survey of India  
Chair: Mr. Jahnwaj Sharma, Director (Conservation), Archaeological Survey of India
- 15 Winged Guardians of Our Mountainscapes**  
Illustrated lecture by Dr. Susan Sharma, founder Indian Wildlife Club  
(Collaboration: World Wide Fund for Nature-India)

**19 MUSIC APPRECIATION PROMOTION**

**Kabir in the Thumri Repertoire**

Illustrated lecture by Vidya Rao, well-known vocalist

Chair: Dr. Puroshottam Agrawal

**20 FRONTIERS OF HISTORY**

**An Uncertain Arc: Impressions of India's Design Century**

Illustrated lecture by Itu Chaudhuri

Chair: Ms Suchitra Balasubrahmanian

**20 A Tale of Two Cities: The Literary Heritage of Krakow and Delhi**

Speakers: H.E. Prof. Piotr Klodkowski, Ambassador of Poland; Mr. Robert Piaskowski, Krakow Festival Office; Mr. Michael Rusinek, Secretary General, Wislawa Szymborska Foundation; and Ms Urvashi Butalia, Director, Zubaan Books

Chair: Mr. Ashok Vajpeyi

(Collaboration: The Polish Institute)

**25 The Sacred India**

Speakers: Prof. Axel Michaels, scholar of Indology and Religious Studies, University of Heidelberg; and Mr. Amit Patricha, well-known photographer and one of the foremost names in Panoramic Photography who will be making a slide presentation

Chair: Mr. Satinder K. Lambah, President, Federation of Indo-German Societies in India

(Collaboration: Federation of Indo-German Societies in India; and Heidelberg Centre South Asia)

**March 2014**

**4 Afghanistan – A Distant War**

Illustrated presentation by Robert Nicklesberg, well-known photographer/author of the book of the same title

Moderator: Mr. Pablo Bartholomew

**7 THE SCIENCE AND TECHNOLOGY LECTURES**

**What is Mathematics?**

Speaker: Mr. Balkrishna Shetty, IFS (Retd.), former Indian Ambassador and currently Guest Faculty at Indraprastha Institute of Information Technology Delhi who is teaching Number Theory and is the author of *What is Mathematics?* (National Book Trust India, 2013)

Chair: Prof. Parvin Sinclair, Director, NCERT

- 10 Changing Japan-China Relations and India's Role**  
Speaker: Prof. Akio Takahara, Graduate School of Law and Politics, University of Tokyo  
Chair: Mr. Shyam Saran, Chairman, Research and Information System for Developing Countries (RIS)  
(Collaboration: The Japan Foundation, New Delhi)
- 11 INDIAN ARCHAEOLOGY**  
**Conservation through Management: Bhimbetka**  
Speaker: Mr. S.B. Ota, Director, West Zone, Archaeological Survey of India  
Chair: Mr. B.M. Pande
- 21 FRONTIERS OF HISTORY**  
**The Marginalisation of Archaeology: Does the Discipline Have a Future in India?**  
Speaker: Prof. Supriya Varma who teaches archaeology at the Centre for Historical Studies, Jawaharlal Nehru University. She has in the recent past excavated the archaeological sites of Indorkhera and Rohana Khurd in Uttar Pradesh  
Chair: Dr. P. K. Basant, Department of History and Culture, Jamia Millia Islamia
- 21 MUSIC APPRECIATION PROMOTION**  
**The North – South Convergence in Carnatic and Hindustani Music**  
Panelists: Subhadra Desai; Saraswati Rajagopalan; and Suanshu Khurana  
Chair: Vidya Shah

**April 2014**

- 1 The Quest for Consciousness**  
Speaker: Mr. Julio Ozán Lavoisier, well-known philosopher from Argentina  
Chair: H.E. Mr. Raul Ignacio Guastavino, Ambassador of Argentina  
(Collaboration: Embassy of Argentina)
- 3 Einstein, Vegetarianism, World Peace and Veganism**  
Speaker: Mr. Anil Narang, Senior Fund Manager, USA and Vegan Activist  
Chair: Mr. Prakash Narain, Member Policy Commission, International Humanist and Ethical Union  
(Collaboration: Indian Humanist Union)
- 3 FRONTIERS OF HISTORY**  
**Letters from a Young Poet: Rabindranath Tagore (1887-95)**  
Illustrated lecture by Dr. Rosinka Chaudhuri, Centre for Studies in Social Sciences, Calcutta

Chair: Prof. Pradip K. Datta, Professor, Faculty of Social Sciences, North Campus, University of Delhi

**4 THE SCIENCE AND TECHNOLOGY LECTURES**

**New Vistas in Chemical Science: A Ring Side View**

Speaker: Dr. T. Ramasami, Secretary, Department of Science and Technology, Govt. of India

Chair: Prof. B. Jayaram, IIT, Delhi

**7 MUSIC APPRECIATION PROMOTION**

**The Last Flute Maker – The Disappearance of the Instrument Maker**

Dialogue between Jagdeep Singh Bedi, sitar and surbahar artist and teacher at Gandharva Mahavidyalaya; and Ajay Rikhi Ram, sitar player as well as instrument maker with 'Rikhi Ram', the oldest instrument shop in Delhi

Coordinator/moderator: Mrs. Manjari Sinha, music critic

**11 Reading Contemporary Chinese Art**

Illustrated lecture by Prof. Suman Gupta, Professor of Literature and Cultural History, English Department, Faculty of Arts, The Open University, UK

Chair: Prof. Patricia Uberoi, Honorary Fellow and Vice-Chairperson, Institute of Chinese Studies

**19 MUSIC APPRECIATION PROMOTION**

**From the Courtesan to the Heroine: The Female Voice in Hindi Film Songs**

Illustrated lecture by Shikha Jhingan, Department of Journalism, Lady Shri Ram College, University of Delhi who is a founder member of Media-storm, an independent women's film making collective

Chair: Dr. Shohini Ghosh

**21 Emerging Carcinogens in an Emerging World**

Speaker: Dr. Siddhartha Mukherjee, physician, scientist and well-known author

Introduction: Dr. Kavita A. Sharma

Moderator: Mr. Rajan Mathews

Skype interaction with Mr. Sam Pitroda

(Collaboration: Cellular Operators Association of India)

**21 INDIAN ARCHAEOLOGY**

**Conservation of Monuments in Madhya Pradesh's Adopting Minimum Intervention Module: Genesis and Case Study**

Illustrated lecture by Mr. N. Taher, Superintending Archaeologist, Archaeological



Survey of India, Bhopal  
Chair: Dr. Jahnwij Sharma

**25 PROJECT MAUSAM SERIES**

**Coastal Sites – Possible Port Towns of Harappan Time in Gujarat**

Illustrated lecture by Dr. Yaduvir Singh Rawat, Director, Department of Archaeology, Gujarat

Chair: Mr. Pravin Srivastava, Director-General, Archaeological Survey of India  
(Collaboration: National Monuments Authority and IGNC)

**26 Sariska Tiger Reserve: A Neighbourhood Wilderness**

Illustrated lecture by Mr. Sharad Khanna

(Collaboration: World Wide Fund for Nature-India)

**30 INDIAN ARCHAEOLOGY**

**India in Cambodia – Conservation of Angkor Wat and Ta Prohm**

Illustrated lecture by Mr. Jahnwij Sharma, Director (Conservation), Archaeological Survey of India

Chair: Dr. B.R. Mani

**30 Cell Phone Nation: How Mobile Phones Changed India**

Speaker: Prof. Robin Jeffrey, Visiting Research Professor, Institute of South Asian Studies and Asia Research Institute, National University of Singapore; and co-author of the book of the same title

Chair: Mr. M.F. Farooqui, Secretary, Dept. of Telecommunications, Ministry of Communications and IT

(Collaboration: Cellular Operators Association of India)

May 2014

**2 THE SCIENCE AND TECHNOLOGY LECTURES**

**Radio Window to the Universe**

Speaker: Prof. Jayaram N. Chengalur, National Centre for Radio Astrophysics, TIFR, Pune

Chair: Prof. T.R. Seshadiri, Department of Physics, University of Delhi

**5 INDIAN ARCHAEOLOGY**

**World Heritage: An Overview – context, issues, challenges**

Illustrated lecture by Mr. Jahnwij Sharma, Director (Conservation), Archaeological Survey of India

Chair: Dr. Himanshu Prabha Ray, Chairperson, National Monuments Authority

**13 The Tender Side of Partition**

Speaker: Prof. Dr. Partha S. Ghosh, Senior Fellow, Nehru Memorial Museum and Library

Chair: Prof. Mushirul Hasan

**15 MUSICAL APPRECIATION PROGRAMME**

**Dancing Music**

By Sudha Raghuraman

Accompanists: Mr. G. Raghuraman (flute) and Mr. P. Padmanabhan (mridangam)

Demonstrations by Priya Venkataraman and Justin McCarthy

**16 PROJECT MAUSAM SERIES**

**Commerce and the Cult of Khizr: The Sacred Geography of Healing in the Indian Ocean World**

Illustrated lecture by Dr. Lauren Minsky, New York University, Abu Dhabi

Chair: Prof. Najaf Haider, JNU

(Collaboration: National Monuments Authority of India and IGNC)

**June 2014**

**1 Buddhist Psychology**

Speaker: Ven. Geshe Yeshe Thabkhe La

(Collaboration: Tibet House)

**4 PROJECT MAUSAM SERIES**

**Neglected and Forgotten: Indo European Defense Architecture in North Konkan with special reference to Revdanda and Vasai Fort (1510-1818 A.D.)**

Illustrated lecture by Mr. Mayur Babulal Thakare, Circle Officer, Directorate of Archaeology and Museums, Government of Maharashtra

Chair: Mr. B.M. Pande

(Collaboration: National Monuments Authority and IGNC)

**5 TO MARK WORLD ENVIRONMENT DAY 2014**

**The Ecological Insights in the Atharva Veda and their Relevance Today**

Speaker: Prof. Madhu Khanna, Centre for the Study of Comparative Religions and Civilisations, Jamia Millia Islamia

Introduction: Mr. A.K. Merchant

Chair: Dr. Karan Singh, MP

(Collaboration: Shri Kunja – A Rural Centre for Eco-Heritage and Green Consciousness, West Bengal and Temple of Understanding)

- 10 Raga Elements in Hindi Film Music**  
Speaker: Mr. K.L. Pandey, Additional Member, Railway Board and who is working on a book, **Hindi Cine-Sangeet Rangopaedia**  
Chair: Mr. S.K. Jha, GM (Corporate Communications), ONGC  
(Collaboration: International Melody Foundation)
- 11 INDIAN ARCHAEOLOGY**  
**Brihadeshwara Temple**  
Illustrated lecture by Dr. S. Dayalan, Archaeological Survey of India, Chennai  
Chair: Mr. B.M. Pande
- 16 Bad Bugs for the Big Screen – Science Fiction and Fact in Hollywood**  
Speaker: Prof. Ian Lipkin, Professor of Epidemiology at the Mailman School of Public Health and Director, Center for Infection and Immunity, Columbia University, New York, USA  
Introduction: Mr. Shahid Jamil  
Chair: Prof. G.P. Talwar, former Director, National Institute of Immunology, New Delhi  
(Collaboration: The Wellcome Trust/DBT India Alliance)
- 20 MUSIC APPRECIATION PROMOTION**  
**The Development of the Classical Symphony**  
An illustrated lecture by Sunit Tandon, noted theatre and television personality and is currently the President of the Delhi Music Society  
Introduction: Dr. R.P. Jain
- 21 TO CELEBRATE WORLD HUMANIST DAY**  
**Human Rights and Secularism**  
Speaker: Mr. Virendra Dayal, former Member, National Human Rights Commission  
Discussants: Vinod Jain and N.D. Pancholi  
Chair: Air Marshal Vir Narain, Chairman Indian Humanist Union  
(Collaboration: Indian Humanist Union)
- 26 Tamil Folk Music As Dalit Liberation Theology**  
Speaker: Dr. Zoe C. Sherinian, Associate Professor of Ethnomusicology, Women and Gender Studies (Affiliate Faculty), School of Music, University of Oklahoma who used recorded music to illustrate her presentation  
Introduction: Ms Purnima Mehta, AIIS Director-General  
Chair: Dr. Y.S. Alone  
(Collaboration: American Institute of Indian Studies)

July 2014

4 **SCIENCE AND TECHNOLOGY LECTURE**

**Mars Orbiter Spacecraft – First Indian Interplanetary Mission**

Speaker: Dr. V. Koteswara Rao, Distinguished Scientist of Indian Space Research Organisation (ISRO) and Scientific Secretary of ISRO

Chair: Dr. V. Siddhartha, National Institute of Advanced Studies (NIAS), Bangalore

15 **From the Files of a Cinephile – The Stuff that Dreams are made of**

Speaker : Dr. Darius Cooper, teaches Critical Thinking, Film, and Humanities in San Diego Mesa College in San Diego, USA; and author of several books including *Between Tradition and Modernity: The Cinema of Satyajit Ray* (Cambridge University Press, 2000); *Guru Dutt and Hollywood Melodrama* (Seagull Books, 2004); *Beyond the Chameleon's Skill* – book of poems (Poetrywalla, 2012); *The Fuss About Queens and other stories* (Om Books, 2014)

Chair: Mr. Partha Chatterjee

15 **DURGABAI DESHMUKH MEMORIAL LECTURE 2014**

**Challenges of Good Governance**

Speaker: Mr. N.C. Saxena, former Member, Planning Commission and at present Member, National Advisory Council

Chair: Mr. Soli J. Sorabjee, President IIC

(Collaboration: Council for Social Development)

16 **MUSIC APPRECIATION PROMOTION**

**Appreciating the Contributions of Pandit Ravi Shankar to the Modern Sitar and It's Playing Style**

By Stephen Slawek, Professor of Music at The University of Texas, Austin. A disciple of Pt. Ravi Shankar since 1977, he has authored several publications and was formerly Chair, Ethnomusicology Committee of the American Institute of Indian Studies

28 **ROSALIND WILSON MEMORIAL LECTURE 2014**

**Quantify to Qualify: The Limitations of Threshold Markers on Social Policy**

Speaker: Prof. Dipankar Gupta, Distinguished Professor, Shiv Nadar University

Chair: Mr. Soli J. Sorabjee

(Organised by the Rosalind Wilson Memorial Trust)

28 **Strange Comfort (Afforded by The Profession)**

Speaker: Mr. Adam Szymczyk, Artistic Director of documenta 14 and Director and Chief Curator at Kunsthalle Basel, Switzerland

Chair: Dr. Geeta Kapur, critic, curator and academic  
(Collaboration: Pro Helvetia Swiss Arts Council; and Foundation for Indian Contemporary Art)

**31 PROJECT MAUSAM SERIES**

**Great Stupa at Amaravati in Coastal Andhra and the Indian Ocean World**

Illustrated lecture by Dr. Akira Shimada, State University of New York, New Paltz

(Collaboration: National Monuments Authority and IGNC)

**August 2014**

**1 THE SCIENCE AND TECHNOLOGY LECTURE**

**Weather and Climate Forecasts and its Applications**

Speaker: Dr. Laxman Singh Rathore, Director General of Meteorology, Permanent Representative of India with World Meteorological Organisation and Vice-Chair Intergovernmental Board on Climate Service, United Nations

Chair: Dr. M. Rajeevan, Adviser/Scientist G, Ministry of Earth Sciences (MoES)

**INDIAN ARCHAEOLOGY**

**6 India in Laos: Conservation of the Wat Phou Temple**

Speaker: Mr. R.S. Jamwal, Superintending Archaeological Engineer, Archaeological Survey of India

Chair: Mr. Suresh Goel, former Director-General, ICCR and Ambassador to Laos

**8 Developments in the Middle East / Iraq, the rise of ISIS and its implications for India's Security**

Speaker: Mr. G. Parthasarathy, Former Ambassador

(Collaboration: Association of Retired Senior IPS Officers)

**11 19TH PREM BHATIA MEMORIAL LECTURE**

**Reviving India's Economy**

Speaker: Mr. T.N. Ninan, Chairman, *Business Standard*

Chair: Mr. Bibek Debroy

(Collaboration: Prem Bhatia Memorial Trust)

**12 Achievements and Challenges of the Ecuadorian Citizens Revolution**

Speaker: H.E. Mr. Leonardo Arizaga, The Hon'ble Vice Minister of Foreign Affairs of Ecuador

Introduction: Cmde. C. Uday Bhaskar

(Collaboration: Embassy of Ecuador)

- 14 A Million Missions: The Non-Profit Sector in India**  
Speaker: Mr. Mathew Cherian, Chief Executive, Helpage India  
Introduction: Ms Mira Shiva  
Chair: Mr. P. C. Sen  
(Collaboration: Helpage India and Business and Community Foundation)
- 20 CULTURE AS CONTINUUM**  
**Biography as Continuity**  
Speaker: Ms Ritu Menon, writer, publisher and founder, Women Unlimited  
Chair: Dr. G. Arunima, JNU  
(Collaboration: Lila Foundation for Translocal Initiatives)
- 21 MUSIC APPRECIATION PROMOTION**  
**Raga Sewa of Lord Krishna: Bhakti Music in Context**  
By Irfan Zuberi, an independent researcher in the field of performing arts associated with the Naad Saagar Archives and Documentation Society for South Asian Music  
Chair: Vidya Rao, well-known vocalist
- 26 Benares on the Rhine: India in German Literature – An Overview**  
Speaker: Prof. Martin Kaempchen, well-known Tagore scholar, author and translator  
(Collaboration: Federation of Indo-German Societies in India; and Friedrich-Ebert-Stiftung, New Delhi)

**September 2014**

- 2 Shiva Beyond India**  
An illustrated talk on the diffusion of Saivite myths to Southeast Asia by Dr. Sachidanand Sahai, expert on Indian and Asian cultural relations and Advisor to APSARA Authority, a Royal Cambodian Government Agency for the Safeguard of Angkor  
Chief Guest: Mr. Kamlesh, poet and art critic  
Chair: Dr. Ganga Nath Jha, Professor and former Chairperson, Centre for Southeast Asian Studies, Jawaharlal Nehru University  
(Collaboration: Sunday Guardian and B R Publishing Corporation)
- 5 THE SCIENCE AND TECHNOLOGY LECTURE**  
**Mudras of Molecules**  
Speaker: Prof. Nalin Pant, Indian Institute of Technology, Delhi  
Chair: Dr. Dinakar Salunke, Executive Director, UNESCO Regional Centre for Biotechnology

- 8 INDIAN ARCHAEOLOGY**  
**Recent Epigraphical Discoveries**  
Speaker: Dr. T. S. Ravishankar, Director (Epigraphy), Archaeological Survey of India, Mysore  
Chair: Mr. B.M. Pande
- 13 26TH PADMAPANI LECTURE**  
**An Insight into Plant Life: Perception, Feelings and Self-Regulation**  
Speaker: Prof. Sudhir K. Sopory, Vice-Chancellor, JNU  
Chair: Dr. Lokesh Chandra  
(Collaboration: Tibet House)
- 18 CULTURE AS CONTINUUM**  
**Physical Traditions as Continuity**  
Speaker: Mr. Navtej Johar  
Chair: Prof. Uma Chakravarty  
(Collaboration: Lila Foundation for Translocal Initiatives)
- 19 MUSIC APPRECIATION PROMOTION**  
**Music of the Desert: An introduction to the musical traditions of Western Rajasthan and Kutch**  
Speaker: Shubha Chaudhuri, Associate Director General (Academic) of the Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies and co-authored *Bards, Ballads and Boundaries: An Ethnographic Atlas of the Music of West Rajasthan*  
Demonstrations by Moora Lala Marwada and Noor Mamad of Kutch  
(Collaboration: American Institute of Indian Studies)
- 22 PROJECT MAUSAM**  
**Stallions of the Indian Ocean**  
Speaker: Dr. Srinivas Reddy, Assistant Professor, South Asian Studies, IIT-Gandhinagar.  
Chair: Prof. Rajat Datta, Chairperson, Centre for Historical Studies, Jawaharlal Nehru University  
(Collaboration: National Monuments Authority)
- 23 Biodiversity and Organic Farming**  
Speakers: Mr. Vijay Bhushan, and Dr. Gautam Vohra  
Chief Guest: Mr. Virender Dayal  
On the occasion on the Narain Dutt Award for the Conservation Award for Nature

- 23 Lesser Known Composers of Hindi Films**  
Illustrated lecture by Mr. Pankaj Raag, Joint Secretary, Ministry of Culture  
Chair: Mr. K.L. Pandey, Member, Railway Board  
(Collaboration: International Melody Foundation)
- 24 In the Footsteps of Afanasii Nikitin: Travels Through Eurasia and India at the Beginning of the 21st Century**  
An Illustrated lecture by Dr. Hari Vasudevan, author of the book, *In the Footsteps of Afanasii Nikitin* (New Delhi; Manohar; 2014)  
Discussants; Dr. Madhavan Palat and Dr. Arup Banerji  
Chair: Mr. Ajay Malhotra, former Indian Ambassador to Russia
- 25 THE POETRY SOCIETY ANNUAL LECTURE**  
**Poetry, Peace and War**  
By Prof. Harish Trivedi, University of Delhi  
Chair: Dr. H. K. Kaul  
(Collaboration: The Poetry Society, India)
- 27 Use of Geospatial Technology in Conservation**  
Illustrated lecture by Dr. G. Areendran, Director, Indira Gandhi Monitoring Conservation Centre, WWF India  
(Collaboration: World Wide Fund for Nature-India)

**October 2014**

- 1 THE SCIENCE AND TECHNOLOGY LECTURE**  
**Networks: An Integrative Theme in the Natural and Social Sciences**  
Speaker: Prof. Sanjay Jain, Professor of Physics, University of Delhi  
Chair: Prof. Ajoy Ghatak, former Professor of Physics, Indian Institute of Technology, Delhi
- 16 Death Penalty: The French and the European experience**  
Keynote Speaker: Mr. Robert Badinter, former French Minister of Justice  
Followed by a discussion  
(Collaboration: Delegation of the European Union, the Embassy of France and the National Law University)
- 27 An Ayurvedic Panorama**  
Speaker: Dr. M.S. Valiathan, eminent cardiac surgeon; former President of Indian National Science Academy, Vice-Chancellor of Manipal University; currently engaged in promoting research in basic science, based on cues from Ayurvedic



concepts and procedures.

Chair: Dr. Ranjit Roy Chaudhury

(Collaboration : Panandikar Trust and Forum for Good Governance)

**30 INDIAN ARCHAEOLOGY**

**Coins as Chronological Factor: Evidence from Lal Kot Excavations**

Speaker: Dr. G.S. Khwaja, Archaeological Survey of India

Chair: Dr. B.R. Mani

**November 2014**

**7 HIMAL LECTURE 2014**

**Between the People and the Polis: Southasia's Mega Cities and the Urban Future**

Speaker: Mr. Arif Hasan, urban philosopher from Karachi who is well-known internationally as a planner, architect, writer, researcher and activist

Chair: Mr. Kanak Mani Dixit

(Collaboration: Himal Southasian, Kathmandu)

**7 THE SCIENCE AND TECHNOLOGY LECTURE**

**Living Sands: The Art and Science Microfossils**

Speaker: Prof. P. K. Saraswati, Professor of Earth Sciences, Indian Institute of Technology, Bombay

Chair: Prof. S.K. Tandon, D.N. Wadia Chair Professor, IIT Kanpur

**11 The Silk Roads as Metaphor**

Speaker: Dr. Arup Banerji, historian and author of *Old Routes: North Indian Nomads and Bankers in Afghan, Uzbek and Russian Lands*

Chair: Dr. Hari Vasudevan

**11 CULTURE AS CONTINUUM**

**The Comic as Continuity**

Speaker: Mr. E.P. Unny, cartoonist

Chair: Mr. Ravikant

(Collaboration: Lila Foundation for Translocal Initiatives)

**12 INDIAN ARCHAEOLOGY**

**Recent Excavations in Vadnagar**

Speaker: Illustrated lecture by Dr. Yaduvir Singh Rawat, Director, Dept. of Archaeology, Gujarat

Chair: Dr. Himanshu Prabha Ray, Chairperson, National Monuments Authority

- 13 India in the First World War**  
Speaker: Prof. Thomas G. Fraser, Professor Emeritus, University of Ulster and Fellow of the Royal Asiatic Society  
Discussants: Mr. B.S. Singh Rathore, BJP; General Kadiyan  
Chief Guest: Mr. Ranjan Mathai, High Commissioner of India to Britain  
Chair: Prof. Kapil Kapoor  
(Collaboration: Rana Foundation)
- 15 PROJECT MAUSAM**  
**A 'Chinese' Pagoda at Nagapattinam on the Tamil Coast: Revisiting India's Early Maritime Links**  
Speaker: Dr. Himanshu Prabha Ray, Chairperson, National Monuments Authority  
Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project  
(Collaboration: National Monuments Authority)
- 22 Tadoba Andhari Tiger Reserve: The Bamboo Forest**  
Illustrated lecture by Mr. Sharad Khanna, freelance wildlife photographer, amateur para-glider and adventurer  
Often referred to as 'The Jewel of Vidharba', Tadoba-Andhari Tiger Reserve (TATR) is a pristine and unique eco-system situated in the Chandrapur district of Maharashtra  
(Collaboration: World Wide Fund for Nature-India)
- 22 THE INDIAN MODERN AND NEHRU**  
**Nehru and the National Movement**  
Speaker: Prof. Irfan Habib, Professor Emeritus of History at Aligarh Muslim University, is the author of *The Agrarian System of Mughal India, An Atlas of the Mughal Empire and Medieval India: The Study of a Civilization*. He is the General Editor of the People's History of India series  
Chair: Prof. Mushirul Hasan  
(Collaboration: SAHMAT)
- 28 THIRD BCF ANNUAL LECTURE**  
**Innovation, Honey Bee Network and Grassroots Work**  
Speaker: Dr. Anil Gupta, Executive Vice Chair, National Innovation Foundation and founder of the Honey Bee Network and Coordinator for SRISTI and Secretary, GIAN  
(Collaboration: Business and Community Foundation)

**28 Bombay Horror: Cinema, Technology and Thrill in 1980s' India**

By Mr. Karthik Nair, AIIS Fellow, Dept. of Cinema Studies, New York University  
(Collaboration: American Institute of Indian Studies)

**29 THE INDIAN MODERN AND NEHRU  
Nehru and Science in Post-Independent India**

Speaker: Prof. Yash Pal is an Indian scientist and educator. He is known for his contributions to the study of cosmic rays, as well as for being an institution-builder. In his later years, he has become one of the leading science communicators of the country

Chair: Prof. Ashok Jain  
(Collaboration: SAHMAT)

**December 2014**

**1 Celebrating the Birth Centenary of Octavio Paz (1914-1998)  
Living and Creating In Light of India**

A programme celebrating the life and work of the Nobel Laureate poet, writer and diplomat from Mexico with presentations, readings of poems and reminiscences by those who knew him personally and others

Presentations by Mr. Krishen Khanna, well-known artist; Mr. Prayag Shukla, poet, fiction writer, translator, art critics and curator; Prof. S.P. Ganguly, former Professor, Centre of Spanish, Portuguese, Italian and Latin American Studies, JNU; and Prof. Minni Sawhney, Professor of Hispanic Studies, Dept. of Germanic and Romance Studies, University of Delhi and Dean of Arts Faculty and Head of Department who is a specialist in Latin American and Spanish Golden Age Literature

Coordinator: Prof. Vibha Maurya

**5 'Bulha ki Jana Mein Kaun': Who is Trying to Know Who We Are?**

Speaker: Mr. Kiran Rana, a practising sufi who has lived and worked with Fazal Inayat-Khan and is presently a guide or murshid in the tariqa (order) called the Sufi Way

Chair: Dr. Anindita N. Balslev, Founder, Forum, Cross Cultural Conversation

**6 THE INDIAN MODERN AND NEHRU  
An Alternative View on the Rationale of the Nehruvian  
Economic Strategy**

Speaker: Prof. Prabhat Patnaik, leading economist and political commentator who taught at the Centre for Economic Studies and Planning in the School of Social Sciences at Jawaharlal Nehru University in New Delhi, from 1974 until

his retirement in 2010. He was the Vice-Chairman of the Planning Board of the Indian state of Kerala from June 2006 to May 2011

Chair: Mr. Nirupam Sen

(Collaboration: SAHMAT)

**6 MUSIC APPRECIATION PROMOTION**

**Gesture, Voice, and Ethics in Hindustani Music**

Presentation by Matt Rahaim, Assistant Professor of Music, Religious Studies, and Cultural Studies, University of Minnesota, USA. His book *Musicking Bodies* (2012) focuses on the transmission of bodily disciplines in khayal lineages, and especially the gestural performance of melody

Chair: Mr. Irfan Zuberi

**9 A Very Bengali Passion – Food Beyond the Kitchen**

Speaker: Smt. Chitrita Banerji, well-known food writer who has written extensively on Bengali cuisine

Chair: Professor Pushpesh K. Pant

**10 INDIAN ARCHAEOLOGY**

**The Plunder of India's Past**

Speaker: Dr. Kirit Mankodi, author of *The Queen's Stepwell at Patan* who is associated with a Project for Indian Cultural Studies founded by Franco-Indian Pharmaceuticals, Private Ltd., Mumbai

Chair: Mr. B.M. Pande

**11 CULTURE AS CONTINUUM**

**Health Culture as Continuity**

Speaker: Smt. Ritu Priya Mehrotra, Associate Professor, Centre for Social Medicine, JNU

Chair : Prof. Savyasachi, Jamia Millia Islamia

(Collaboration: Lila Foundation for Translocal Initiatives)

**13 THE INDIAN MODERN AND NEHRU**

**The New Metropolis: Nehru and the Aftermath**

Speaker: Mr. Romi Khosla, well-known architect

Chair: Mr. Ram Rahman

(Collaboration: SAHMAT)

**15 Two Concepts of Pluralism: A Comparative Analysis of Gandhi and Isaiah Berlin**

Speaker: Dr. Ramin Jahanbegloo, Iranian philosopher and academic based

in Canada

Chair: Dr. Shail Mayaram, Centre for the Study of Developing Societies

**17 PROJECT MAUSAM**

**The Queen's Step Well – World Heritage Site of Rani ki Vav in Gujarat**

Speaker: Mr. K. C. Nauriyal, Superintending Archaeologist, Archaeological Survey of India

Chair: Dr. B.R. Mani, ADG, Archaeological Survey of India

(Collaboration: National Monuments Authority)

**22 DNA @ 70**

**DNA: Not Merely The Secret of Life**

Speaker: Prof. Nadrian 'Ned' Seeman of New York University, New York, USA, a chemist who is credited with discovering the fields of DNA nanotechnology and DNA computing, and has been nominated for the Nobel Prize

(Collaboration: Wellcome Trust/DBT India Alliance)

**27 SPIRITUAL ECOLOGY LECTURE**

**Navdanya: An Experiment in Non-violent Farming and Food**

Speaker: Dr. Vandana Shiva, renowned environmental activist

Chair: Dr. Renuka Singh

(Collaboration: Tibet House)

**January 2015**

**2 Child Right: The Way Forward**

Speaker : Mr. Kailash Satyarthi, Nobel Laureate, founder of Bachpan Bachao Andolan

Remarks: Mr. Soli J. Sorabjee

Chair: Mr. Sankar Sen

(Collaboration: ARSIPSO)

**2 SCIENCE AND TECHNOLOGY LECTURES**

**The Very Hungry Caterpillar: Plant-Insect Interactions with Giant Silkmoths from NE India**

Speaker: Dr. Sudeshna Mazumdar-Leighton, Associate Professor in Botany, Delhi University

Chair: Prof. H.Y. Mohan Ram

**5 The Everyday Lives of Everyday People: Journalism From Below in the Digital Age**

Talk and Demonstration by P. Sainath  
(Collaboration: Business and Community Foundation and Action Aid)

**5 Askot-Arakot Abhiyan 2014**

An audiovisual presentation by Shekhar Pathak, PAHAR  
The Askot-Arakot Abhiyan is a research trip organised by Pahar once in ten years to know more about the mountains, its villages and their culture. Issues of forests, decentralisation, women's education, environment and wildlife protection, youth migration ecological imbalance are raised through these trips. The talk looked at these issues during their recent trip in 2014  
(Collaboration: PAHAR)

**6 Magic of the Mind: Exceeding Expectations**

Speaker: Dr. Apurva Sanghi, Lead Economist, Kenya, Rwanda and Eritrea, The World Bank, Nairobi  
Chair: Mr. Ranjit Gupta, former Indian Ambassador

**7 Communications, Media and the Imperial Experience: Britain and India**

Speaker: Dr. Chandrika Kaul, Lecturer in Modern History, University of St. Andrews, Scotland and author of the book of the same name published by Palgrave Macmillan (2014)  
Chair : Mr. Jawhar Sircar, CEO, Prasar Bharati

**8 FRONTIERS OF HISTORY**

**Light of the World – Nur Jahan in Legend and History**

Speaker: Dr. Ruby Lal, Dept. of Middle Eastern and South Asian Studies, Emory University, Atlanta USA  
Chair: Namita Gokhale

**8 The Eco-musicology of Humans, Animals, Spirits, and Sounds in the Brazilian Amazon**

Speaker: Dr. Anthony Seeger is a distinguished Professor of Ethnomusicology, Emeritus, at UCLA and Director Emeritus of Smithsonian Folkways Recordings at the Smithsonian Institution, where he is currently a Research Associate  
Chair: Dr. Shubha Chaudhuri  
(Collaboration: Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies)

**9 ART MATTERS**

An evening with Ashis Nandy in conversation with Sir Mark Tully, Dr. Vandana Shiva and Prof. Gopal Guru

Moderator: Mr. Ashok Vajpayee  
(Collaboration: The Raza Foundation)

**10 An Alternate Indian Radicalism in a Secular Humanist Frame**

Speaker: Mr. Anil Nauria, writer, Advocate Supreme Court and Senior Fellow,  
Nehru Memorial Museum and Library  
(Collaboration: Indian Humanist Union)

**12 INDIAN ARCHAEOLOGY**

Conservation of Monuments in Uttarakhand  
Speaker: Dr. Syed Jamal Hasan, Director, Explorations, Archaeological  
Survey of India  
Chair: Dr. R.C. Agrawal

**14 DR. C. D. DESHMUKH MEMORIAL LECTURE 2015**

**A Language on the Move: Gujarati as an Internal Agency for Formations  
and Transformations of Identity of an Indian Regional Culture**

Speaker: Dr. Sitanshu Yashaschandra, eminent Gujarati poet, playwright,  
translator and academic; recipient of the Sahitya Akademi Award (1987) for  
his significant opus, *Jatayu*, and the Padma Shri (2006)  
Chair: Mr. Soli J. Sorabjee, President, IIC

**16 MUSIC APPRECIATION PROMOTION**

**Gypsy Music**

An Illustrated talk by Dr. Punita Singh

**19 DNA-Molecule of the Century: Impact on Human Society**

Speaker: Dr. Seyed E. Hasnain, J.C. Bose National Fellow, Kusuma School of  
Biological Sciences, IIT (Delhi)  
Chair: Mr. Fali Nariman

**20 TCM Sports Lecture**

Speaker: Mr. Rahul Dravid, cricketer and former captain of the Indian  
Cricket Team  
Chair: Mr. Ayaz Memon, Consulting Editor, *NewsX* and columnist for *Dainik  
Bhaskar* Group, *Hindustan Times*, *Mint*, *Mail Today*, *Deccan Chronicle/Asian Age*  
and *Times of India*  
(Collaboration: Twenty First Century Media Private Ltd.)

**21 Prevention of Dementia with Ayurvedic and Yogic Methods**

By Dr. Vinod Verma, Founder and Director, The New Way Health Organisation, NOW

**23 J. Krishnamurti and the Significance of Education and Culture**

Speaker: Mr. R.E. Mark Lee, Trustee, Krishnamurti Foundation India and the Krishnamurti Foundation of America. Former Executive Director of the American Foundation for 25 years; Founding Principal of the Oak Grove School in California for ten years; Principal of the Rishi Valley Junior School for eight years; author of 'Knocking at the Open Door: My Years with J. Krishnamurti (Hay House), editor-in-chief of 'The Collected Works of J. Krishnamurti' and 'The Book of Life'

Chair: Mr. Vishal Gujral

**24 Tanjore Paintings – All that glitters is gold!**

An Illustrated talk by Mr. Pradeep Chakravarthy, Author of *Thanjavur – A Cultural History* and other books. He is one of Madras's much sought after heritage speakers. Combining music and his experience as a management consultant, he links the past to emotions and behaviours today  
(collaboration: Niyogi Books)



## APPENDIX III *Discussions*

February 2014

**5 Round Table**

**India's Look East Policy: A View from Singapore**

Lead presentation by Prof. Kishore Mahbubani, Dean LKY School, Singapore

Chair: Ambassador Shyam Saran, Chairman, NSAB

(Collaboration: Society for Policy Studies)

**7 CHANGING ROLE OF CIVIL SERVICES**

Civil Services Reforms

Speakers: Lt. Gen. Surendra Nath; Mr. PC. Hota, former Chairman, Union Public Services Commission; and Mr. Alok Kumar, Joint Secretary DoPT (Training)

Chair: Mr. S.K. Sarkar, Secretary, Dept. of Personnel and Training, Ministry of Personnel, Public Grievances and Pensions

(Collaboration: IC Centre for Governance)

**10 Book Discussion Group**

Dr. Tarun K. Saint, Dept. of English, Hindu College; Dr. Saif Mahmood, Advocate, Supreme Court of India; and Prof. Subodh Lal, poet, author and theatre person discussed *New Urdu Writings: From India and Pakistan* (New Delhi: Tranquebar Press, 2013) by Rakhshanda Jalil

Chair: Prof. Ali Javed, Dept. of Urdu, University of Delhi

**13 Marrying in South Asia: Shifting Concepts, Changing Practices in a Globalising World**

Discussion on a book edited by Rajni Palriwala and Ravinder Kaur

Panelists: Prof. Patricia Uberoi; Prof. P.M. Kulkarni; Prof. Sudhir Chandra; Dr. Rajni Palriwala; and Dr. Ravinder Kaur

Chair: Prof. T.N. Madan

(Collaboration: Orient Blackswan)

**15 From India to Palestine: Essays in Solidarity**

Discussion on a book edited by Githa Hariharan

Speakers: Ms Githa Hariharan who spoke and read from the book

Prof. Nadera Shalhoub-Kevorkian, eminent journalist, Hebrew University of Jerusalem spoke on *Palestine and Settler Colonialism: The Case of Occupied East Jerusalem*

(Collaboration: The Palestine Solidarity Committee in India and LeftWord Books)

**18 Two Faces of Beauty: Relationship Between Science and Art**

Presentations by P.M. Bhargava, well-known scientist and former Chairman, National Knowledge Commission; and Chandana Chakrabarti, communications expert, columnist and writer, co-authors of the new book of the same title

**Panel discussion**

Panelists: Mr. Probir Sen, IAS (Retd.) and former Chairman, Centre for Cultural Resources and Training; Mr. Ashok Vajpeyi, poet and former Secretary of Culture, Ministry of Culture; Prof. K. Kasturirangan, Member, Planning Commission; and Mr. Sunil Kothari, dance critic

Moderator: Dr. Mallika Sarabhai

Screening of the film

**M.F. Husain's Vision 20th Century**

Paintings by M.F. Husain with interpretation by Dr. P.M. Bhargava  
(Collaboration: Mapin Publishing Pvt. Ltd.)

**19 HEALTHY MEDICINE**

**Health Advertisements – How Misleading?**

Keynote speaker: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and associated with Lok Nayak and G.B. Pant Hospitals; and Chairman, Advisory Group, Consumers India

Panelists: Dr. Jayashree Gupta, President, Consumers India; and Mr. Suhas Borker, Director, CFTV

(Collaboration: Consumers India)

**26 DELHI – CAPTURING WOMEN'S LIVES AND CHANGE IN A CITY IN TRANSITION**

**Women and Performance: Experiences from Delhi**

Shubha Mudgal and Moloysree Hashmi in conversation with Indu Agnihotri  
(Collaboration: Centre for Women's Development Studies)

**27 ART MATTERS**

Coping with the Unknown

Panelists: Ranbir Kaleka; Shamsur Rahman Faruqi; Sushma Bahl; and Rukmini Bhaya-Nair

Chair: Ashok Vajpeyi

(Collaboration: Raza Foundation)

**28 Book Discussion Group**

Prof. Surinder S. Jodhka, Centre for the Study of Social Sciences, Jawaharlal Nehru University; Mr. Praful Bidwai, senior journalist; and Mr. Roshan Seth,

actor discussed *Revolution from Above: India's Future and the Citizen Elite* (New Delhi: Rupa, 2013) by Dipankar Gupta  
Chair: Prof. Madhavan K. Palat

## March 2014

### 3 Sustainable Consumption Line and Alternative Futures

Introductory presentation by Dr. Ashish Kothari, Kalpavriksh  
Discussants: Prof. Jayati Ghosh, Professor of Economics, Centre for Economic Studies and Planning, Jawaharlal Nehru University; Mr. Ramesh Singh, CEO, Greenpeace International; and Ms Amla Akkineni, Founder, Blue Cross and well-known animal activist  
Moderator: Prof. Achin Vanaik

### 3 Filomena's Journey: A Portrait of a Marriage, a Family and a Culture

Discussion based around the new book by Maria Aurora Couto  
Speakers: Prof. Romila Thapar, historian; Mrs. Maria Aurora Couto, author of the book; and Mr. Sunil Sethi, journalist  
(Collaboration: Aleph Books)

### 4 On World Religions: Diversity, Non Dissension

A discussion on the book based on the proceedings of an Interfaith Conference organised by ICCR, edited by Dr. Anindita Balslev  
Chief Guest: Mr. M. Hamid Ansari, Vice-President of India  
Chair: Dr. Karan Singh, MP and President ICCR  
(Collaboration: ICCR; and Sage Publications)

### 6 Pushing the Boundaries: Writing for Young Adults Today

Panelists: Ranjit Lal, author; Sayoni Basu, publisher, Duckbill; Paro Anand, author; and Roshani Jain, student of Shri Ram School, Gurgaon  
Moderator: Anita Roy, publisher, Young Zubaan  
(Collaboration: Young Zubaan)

### 7 Changing Role of Civil Services

Speakers: Mr. Yogendra Narain, former Secretary-General, Rajya Sabha; Mr. B.G. Verghese, senior journalist; and Mr. Prabhat Kumar, former Cabinet Secretary  
Opening remarks: Mr. Syed Shahid Mahdi, former Vice-Chancellor, Jamia Millia Islamia  
(Collaboration: IC Centre for Governance)

**7 Gandhi's Outstanding Leadership**

A discussion on the Kashmiri and Urdu editions of P.A. Nazareth's book  
Chief Guest: Mr. Gopalkrishna Gandhi  
(Collaboration: Sarvodaya International Trust)

**12 Book Discussion Group**

Mr. Prem Shankar Jha, editor, author and columnist; Dr. Sanjaya Baru, Centre for Policy Research; and Dr. Neera Chandhoke, University of Delhi discussed *Catch Up: Developing Countries in the World Economy* (Oxford: Oxford University Press, 2013) by Deepak Nayyar  
Chair: Dr. Bimal Jalan, former Governor, Reserve Bank of India

**12 Inaugural session of Brain Awareness Week**

**Relevance of Brain-Mind Problems and Their Solutions**

Panelists: Dr. U.K. Sinha; Dr. Suman Kushwaha; Dr. P.K. Upadhyay; Dr. Deepak Kumar; and Dr. Jahanara MG  
Moderators: Dr. R. Roy Choudhary and Dr. Nimesh G. Desai  
(Collaboration: Institute of Human Behaviour and Allied Sciences)

**19 HEALTHY MEDICINE**

**My Environment My Health**

Keynote speaker: Dr. Kirk R. Smith, Professor of Global Environmental Health, University of California at Berkeley who is Fulbright-Nehru Distinguished Chair, Centre for Atmospheric Sciences, IIT Delhi  
Panelists: Dr. A.K. Aggarwal, Professor of Excellence (ENT), Maulana Azad Medical College, Additional DGHS, Ministry of Health and Family Welfare, and President, Delhi Medical Council; Dr. T. K. Joshi, Consultant, Environment and Occupational Health, Member-Secretary, IVPSS; and Dr. Roopa Vajpeyi, academic and Consumer Activist  
Moderator: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and Associated Hospitals and Chairman, Advisory Group, Consumers India  
(Collaboration: Consumers India)

**20 ART MATTERS**

**Urban Chaos and the Arts**

Panelists: Ina Puri; Ranjit Hoskote; and Ravi Agarwal  
Moderator: Mr. Ashok Vajpeyi  
(Collaboration: The Raza Foundation)

**20 CHAMELI DEVI JAIN AWARD 2013-2014**

Presentation of awards to Outstanding Woman Mediapersons

**Media and the Elections: Manufacturing Consent?**

Panelists: Prof. Zoya Hasan, Jawaharlal Nehru University; Dr. Mukul Kesavan, Jamia Millia Islamia; Dr. Sudha Pai, Jawaharlal Nehru University; and Ms Vidya Subhramaniam, *The Hindu*  
Moderator: Mr. Srinivasan Jain, NDTV  
(Organised by The Media Foundation)

**22 DELHI – CAPTURING WOMEN’S LIVES AND CHANGE IN A CITY IN TRANSITION**

**Building Bonds? Experiences in an Expanding Delhi**

A discussion between two voices from North-East India and Kerala  
Prof. Tiplut Nongbri, Professor, Centre for Social Systems, Jawaharlal Nehru University and Nafeesa from Kerala  
Coordinator: Indu Agnihotri, Director, CWDS  
(Collaboration: Centre for Women’s Development Studies)

**22 Threads of Continuity – The Zoroastrian Craft of Kusti Weaving**

Discussion around the new book by Ashdeen Z. Lilaowala and Shernaz Cama  
(Collaboration: Parzor Foundation for Preservation of Vulnerable Human Heritage)

**25 India – Bangladesh Relations**

Speaker: H.E. Mr. Tariq Karim, High Commissioner for Bangladesh  
Chair: Mr. Lalit Mansingh  
(Collaboration: Forum for Strategic Initiative)

**27 Book Discussion Group**

*Teasing Questions: Exploring Disconnects in Contemporary India* (New Delhi: Niyogi, 2014) by M. Hamid Ansari was discussed by Ambassador Satish Chandra, Dean, Centre for National Security and Strategic Studies; Mr. Vinod Mehta, Chief Editor, *Outlook*; Dr. George Mathews, Chairman Institute of Social Sciences will critically discuss the book  
Chair: Mr. B. G. Verghese, eminent Journalist and Writer

**April 2014**

**2 IIC Quarterly Journal Release**

**Living with Religious Diversity**

Dr. Karan Singh, MP released the special issue of the *IIC Quarterly* (Winter 2013-Spring 2014)  
Followed by a discussion  
Panelists: Prof. Mrinal Miri; Prof. T.N. Madan; and Prof. Gurpreet Mahajan

**4 Relationship Between Civil Servants and Politicians**

Speakers: Mr. Prabhat Kumar, former Cabinet Secretary; Mr. B.K. Chaturvedi, Member Planning Commission; and Mr. Vinod Sharma, Political Editor of *Hindustan Times*

(Collaboration: IC Centre for Governance)

**9 To Mark 78 Years of Lodhi Garden**

Discussion on Saving the Environmental Space for Birds in Delhi

Speakers: Mr. Nikhil Devasar, Delhi bird – The Northern India Bird Network; and Dr. Sunil Kumar Bhat, Veterinarian-in-Charge, Charity Bird's Hospital, Delhi

Chair: Mr. Suhas Borker, Convenor, Green Circle of Delhi

(Collaboration: Green Circle of Delhi)

**12 Engaging with Empowerment: What Does it Entail?**

A panel discussion with Srilatha Batliwala (AWID); Kalyani Menon-Sen (WFS and Mahila Samakhya, NRG); and others

(Collaboration: Women Unlimited)

**15 Just One Life and Other Stories**

Discussion around the new collection of short fiction work by Manju Kak (New Delhi: Imprint One, 2014)

Speakers: Prof. Zoya Hasan, Jawaharlal Nehru University; Mr. Amitabha Bagchi, well-known writer; Mrs. Sheela Reddy

Moderator: Dr. Saba Bashir, writer and translator

**16 HEALTHY MEDICINE**

**Vitamins – Do I need the 'Multivit' Supplements?**

Keynote speaker: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and Associated Lok Nayak and G.B. Pant Hospitals and Chairman, Advisory Group, Consumers India

Panelists: Dr. N.K. Arora, Executive Director, The INCLIN Trust International; Dr. Seema Puri, Associate Professor, Dept. of Nutrition, Institute of Home Economics, Delhi University and Dr. Jayashree Gupta, President, Consumers India

(Collaboration: Consumers India)

**17 DELHI – CAPTURING WOMEN'S LIVES AND CHANGE IN A CITY IN TRANSITION**

**Breaking into New Fields: Women and Sports in Delhi**

Discussion with Shiryanka Sadangi, international level shooter; and Raspreet Sidhu, international level basketball player from Delhi

(Collaboration: Centre for Women's Development Studies)

**22 ART MATTERS**

**Art, Criticism and Market**

Speakers: Mr. Peter Nagy, Ms Gayatri Sinha and Mr. Arun Vadehra  
Moderator: Mr. Ashok Vajpeyi  
(Collaboration: The Raza Foundation)

**24 Technological Innovation and Policing**

Panelists: Mr. Manoj Bali, Director, Directorate of Low Intensity Conflicts, DRDO; Mr. Amit Sharma, Scientific Advisor of Defence Minister, DRDO; Mr. Laxmi Dhar Behera, IPS; and Mr. V.N. Sehgal, former Director, Central Forensic Science Laboratory, Delhi  
(Collaboration: Association of Retired IPS Officers)

**28 Book Discussion Group**

Dr. Partho Datta, Dr. Zakir Hussain College; and Prof. Vijaya Ramaswamy, Centre for Historical Studies, JNU discussed *Gandhi Before India* (New Delhi: Penguin, 2013) by Ramachandra Guha  
Chair: Prof. Aparna Basu

**May 2014**

**2 Role of Civil Services in the Process of Democratisation**

Speakers: Mr. Prabhat Kumar, former Cabinet Secretary; Dr. George Mathew, Chairman, Institute of Social Science; and Mrs. Sudha Pillai, former Member-Secretary, Planning Commission  
(Collaboration: IC Centre for Governance)

**11 Yadgar Wa Jashn-i-Manto – ‘A Greater Story Writer Than God!’**

Speakers: Mr. Shamim Hanafi; Dr. Rakhshanda Jalil; Dr. Alok Sarin; and Dr. Tarun Saint  
Chair: Prof. Shahid Amin  
Readings from ‘The Dastaan of Manto’ by Mahmood Farooqui and Danish Husain

**12 Book Discussion Group**

Prof. C.P. Chandrasekhar, JNU; Dr. Aseem Srivastava, environmental economist; and Mr. Paranjay Thakurta, journalist discussed *Dominant Finance and Stagnant Economies* (New Delhi: OUP, 2014) by Sunanda Sen  
Chair: Prof. Muchkund Dubey, President, Council for Social Development

**15 Liking Progress, Loving Change – A Literary History of the Urdu Progressive Writers Association of India**

Discussion around the new book by Dr. Rakhshanda Jalil

Speakers: Mr. Mahmood Farooqui and Dr. Rakhshanda Jalil

Chief Guest: Mr. Javed Akhtar

Songs by Parcham: The People's Songs Squad carrying forward the legacy of IPTA

(Collaboration: Oxford University Press)

**20 Hindu College, Delhi: A People's Movement**

Discussion on a book by Dr. Kavita A. Sharma and Mr. W.D. Mathur (New Delhi: Niyogi Books, 2014)

Panelists: Prof. Dinesh Singh, Vice-Chancellor, Delhi University; Dr Aparna Basu, historian; Justice Manmohan; Mr. Yashovarma Azad; Mr. Hardeep S. Puri; Dr. M.K. Venu; and Mr. K.C. Mehra

Chair: Dr. Kapila Vatsyayan

**23 HEALTHY MEDICINE**

**Drugs – Patented, Branded and Generic: What is in a Name?**

Keynote speaker: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and Associated Lok Nayak and G.B. Pant Hospitals and Chairman, Advisory Group, Consumers India

Panelists: Dr. S.K. Gupta, National Adviser, Pharmacovigilance, Govt. of India and Professor Emeritus, University of Delhi (former Professor and Head of Department, Pharmacology, AIIMS); Dr. G.N. Singh, Drug Controller General of India (DCGI), Ministry of Health and Family Welfare, Govt. of India; and Dr. Jayashree Gupta, President, Consumers India

(Collaboration: Consumers India)

**24 Ek Sham Ismat Chughtai Ke Naam**

Chairperson: Mrs. Urvashi Butalia, Director, Zubaan – an imprint for Kali for Women

Video (12-15 minutes) interview (by Nirupama Dutt) with Hiralal Sibal, lawyer who fought the censorship case on behalf of Ismat Chughtai

Panel discussion on censorship and publishing, the case and related issues

Panelists: Geeta Patel, Noor Zaheer, and moderated by Shohini Ghosh

Teaching Ismat

Conversation between Sukrita Paul Kumar and Geeta Patel

Readings by Anjum Katyal, Sukrita Paul Kumar and Noor Zaheer

(Collaboration: Zubaan)



**28 Book Discussion Group**

Discussion around the book, *Life and Times of Charlie Chaplin* (New Delhi: Ocean Books, 2013) by Nandini Saraf

Panelists: Ms Kumkum Khanna, Mr. Darpan Majumdar; and Mr. Arun Anand

Chair: Mrs. Aruna Vasudev

**June 2014**

**5 TO MARK WORLD ENVIRONMENT DAY 2014**

**Second Edition of Dialogue to Develop a Vision for the Environment of Delhi - 2025**

Speakers: Mr. Dunu Roy, Director, Hazards Centre, New Delhi; Mr. Hem Pande, Mr. Tarun Coomar, IFS, Additional Principal Chief Conservator of Forests, Delhi; Dr. Anvita Arora, MD and CEO, Innovative Transport Solutions (iTrans); Dr. Chandra Prakash, Senior Environmental Engineer, Delhi Pollution Control Committee, GNCTD; and Dr. Deeksha Katyal, Assistant Professor, University School of Environment Management, Guru Gobind Singh Indraprastha University  
Chair: Mr. Suhas Borker, Founder Member, Green Circle of Delhi  
(Collaboration: Green Circle of Delhi)

**6 Sustainability of Waste to Energy**

Panelist: Mr. Vinod Babu, Scientist, Central Pollution Control Board; Dr. Regina Dubey, GTZ and Mr. Suneel Pandey, Associate Director, Green Growth and Resource Efficiency Division, TERI

Moderator: Mr. Ravi Agarwal, Director, Toxics Link

(Collaboration: Toxics Link)

**9 Book Discussion Group**

Prof. Pushpesh Pant, noted Indian academic; Mr. Paranjoy Guha Thakurta, journalist; and Ms Seema Chishti, journalist discussed *An Undocumented Wonder: The Making of the Great Indian Election* by S. Y. Quraishi (Rupa; New Delhi, 2014)

Chair: Dr. Subhash C. Kashyap, former Secretary-General of Lok Sabha

**12 Review of 'The Warrior State: Pakistan in the Contemporary World' by Dr. T.V. Paul**

Discussants: Lt. Gen. Syed Ata Hasnain, former GOC, 15 Corps, Srinagar; and Dr. Suba Chandran, Director, IPCS

Responses: Dr. T.V. Paul, author

Chair: Mr. P. R. Chari

(Collaboration: Institute of Peace and Conflict Studies)

**12 DELHI – CAPTURING WOMEN’S LIVES AND CHANGE IN A CITY IN TRANSITION**

**Approaches to Social History of Delhi**

Speakers: Dr. Sharda Naik; Dr. Naveena Jafa; Mr. Sohail Hashmi via video; Mrs. Loomba; Dr. Nonica Datta; Mr. Mahmood Farooqui

Moderator: Narayani Gupta

Introduction: Indu Agnihotri

(Collaboration: Centre for Women's Development Studies)

**17 HEALTHY MEDICINE**

**My Occupation My Health**

Keynote Speaker: Dr. T. K. Joshi, Consultant, Environment and Occupational Health, Member-Secretary, IVPSS, Maulana Azad Medical College

Introduction: Dr. Jayashree Gupta, President, Consumers India

Panelists: Dr. Ved Chaturvedi, Lt. General, Armed Forces Medical Services, Army Hospital, New Delhi; Dr. A.K. Aggarwal, Professor of Excellence (ENT), Maulana Azad Medical College; Additional DGHS, Ministry of Health and FW and President, Delhi Medical Council and Dr Jayashree Gupta, President, Consumers India

Moderator: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and Associated Lok Nayak and GB Pant Hospital and Chairman, Advisory Group, Consumers India

(Collaboration: Consumers India)

**26 CELEBRATING 60TH ANNIVERSARY OF POLISH-INDIAN DIPLOMATIC RELATIONS**

**India in Contemporary World**

Discussion around the book, *India in Contemporary World: Polity, Economy and International Relations* by J. Zajączkowski, J. Schöttli, M. Thapa (red.), (New York, London, New Delhi, Routledge, 2014)

(Collaboration: Embassy of Poland; The Polish Institute, New Delhi; and Routledge India)

**27 Book Discussion Group**

Discussion around the book, *Accidental India: A History of the Nation's Passage through Crisis and Change* by Shankar Aiyar (New Delhi, Aleph, 2012)

Panelists: Mr. Prabhu Chawla, Mr. Subir Gokarn, Mr. Naresh Chandra and Dr. Indira Rajaraman

Chair: Mr. G. Parthasarathy

July 2014

**4 Book Discussion Group**

Mr. Ashok Vajpeyi, poet, essayist and literary-cultural critic; Mr. Ramaswamy Iyer, former Secretary, Water Resources; and Mrs. Vidya Shah, musician discussed *A Southern Music: The Karnatik Story* (Noida: HarperCollins, 2014) by T.M. Krishna

The author was present at the discussion

Chair: Mr. Bhaskar Ghose

**8 Media and the Political Process: Impact and Influence**

Does the media play a role in increasing political participation and determining political outcomes?

Panelists: Mr. Swapan Dasgupta, senior journalist and political commentator; Mrs. Mrinal Pande, senior journalist and former chairperson, Prasar Bharati; Dr. Shiv Vishvanathan, Professor, School of Government and Public Policy, Jindal University; and Mr. Siddharth Varadarajan, Journalist and Senior Fellow, Center for Public Affairs and Critical Theory, Shiv Nadar University  
Moderator: Ms Barkha Dutt, Group Editor, NDTV

**9 Impact of Famine on Bengali Literature**

(Blauynske Publishing, 2014)

Discussion around the book by Mandira Ghosh

Discussants: Mr. Ranjan Chatterjee, former Member, Planning Commission; Mrs. Gitanjali Chatterjee, Deputy Secretary, Sahitya Akademi; Mr. Biswa Choudhury; and Mr. Himadri Dutta

Chair: Mr. Subroto Bondo, Editor, *Muse of Murmur, Art and Poetry Ensemble*

**14 On the occasion of the release of the memoirs of the late Smt. Kamaladevi Chattopadhyay**

***Inner Recesses, Outer Spaces***

(Niyogi Books, 2014)

Speakers: Dr. Devaki Jain; Mrs. Jaya Jaitly; and Mr. Sumit Chakravartty

Chair: Dr. Kapila Vatsyayan

(Collaboration: Niyogi Books)

**16 HEALTHY MEDICINE**

**Antibiotics – How Much Do I Need Them?**

Keynote Speaker: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and Associated Lok Nayak and G.B. Pant Hospitals and Chairman, Advisory Group, Consumers India

Panelists: Dr. Rita Sood, Professor of Medicine at AIIMS New Delhi; Dr. R.K. Gattani, Medical Consultant with Kailash Hospital, NOIDA; and Dr. Jayashree Gupta, President, Consumers India  
(Collaboration: Consumers India)

**18 TO MARK MANDELA INTERNATIONAL DAY 2014**

Commemoration of Nelson Mandela's 96th Birthday

Commemoration Service

Songs by Choirs of Schools from Delhi NCR

Procession from Gandhi-King Memorial Plaza to Deshmukh Auditorium

Mandela Katha Mala

'It is in your hands to make of our world a better one for all, especially the poor, vulnerable and marginalized' - Nelson Mandela, 25 June 2008

Message from the UN Secretary General to be read by Mrs. Kiran Mehra-Kerpelman, Director, United Nations Information Centre for India and Bhutan

Speakers: Representative from South Africa; Mr. Rajiv Bhatia, Director-General, Indian Council of World Affairs and former Indian High Commissioner to South Africa; and Mr. Suhas Borker, Convener, Working Group on Alternative Strategies

Followed by an interactive session with students

A short film on Nelson Mandela's life will be screened

Madiba and His Struggle

An exhibition of paintings by children of Bluebells School International

Organised as part of Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Peace Foundation; United Nations Information Centre; and Working Group on Alternative Strategies)

**19 Remembering Keshav Malik**

Tributes, Readings, Film Screening

Speakers: Dr. Kavita A. Sharma, Mr. Rajeev Lochan, Mr. Sharat Kumar, Dr. Subhash Malik

Readings: Dr. Geeti Sen, Ms Jasleen Mehta

Film – **Keshav Malik: The Art of Truth**

Directed by Sangeeta Gupta

(Collaboration: The National Gallery of Modern Art and The Poetry Society, India)

**22 Sacred Textiles of India**

Discussion around the book, Edited by Jasleen Dhamija

Chief Guest: Ms Laila Tyabji

Panelists: Mrs. Jasleen Dhamija, Mr. Wendel Rodericks, Dr. Shernaz Cama and Ms Monisha Ahmed  
(Collaboration: Marg Publications)

**24 ART MATTERS**

**Indian Plurality: Indian Aesthetics**

Speakers: Prof. Radha Vallabh Tripathi, Dr. Kavita Singh and Dr. Naman Ahuja  
Moderator: Mr. Ashok Vajpeyi  
(Collaboration: The Raza Foundation)

**30 Book Discussion Group**

Mr. Jagan Shah, Architect, Director, National Institute of Urban Affairs; Mr. Ram Rahman, well-known photographer; and Mr. Navin Piplani, Principal Director, INTACH Heritage Academy will discuss *Srinagar: An Architectural Legacy* (New Delhi: Roli Books, 2014) by Feisal Alkazi  
Chief Guest and Chair: Dr. Karan Singh, MP  
The author of the book, Mr. Feisal Alkazi also spoke  
(Collaboration: Roli Books)

**August 2014**

**7 Living to Tell the Tale**

**Gabriel Garcia Marquez (1927-2014): A Homage**

Speakers: Prof. Vijaya Venkataraman, Associate Professor in Hispanic Studies at the University of Delhi and has researched, published and taught literature of the period of dictatorship and post dictatorship with a special focus on Garcia; Prof. Pradip Kumar Datta, Professor, Political Science at University of Delhi and has worked extensively on communal identity formation in Modern India, internationalism/ cosmopolitanism and history and time; Prof. Sambudha Sen, Professor in the Department of English, University of Delhi and has a keen interest in other literatures, and has been teaching and writing on Garcia Marquez and Don Quixote; and Prof. Vibha Maurya, Professor of Hispanic Studies at University of Delhi, who has specialised in 19th and 20th century Latin America and has translated many books from Spanish including short stories by Gabriel Garcia Marquez, Don Quixote by Miguel de Cervantes and poems by Pablo Neruda  
Coordinated by Prof. Vibha Maurya  
Film: **Gabriel Garcia Marquez: From Reality to Literature** (2014)  
Director: Enriqueta Cabrera Cuarón  
Produced by Canal Once, Mexico

**12 Breaking News – A Woman in a Man's World**

Memoirs by Mrs. Kamla Mankekar, veteran journalist

Kamla Mankekar in conversation with Usha Rai

Followed by 'Challenges of being a woman journalist in India', by journalists Coomi Kapoor, columnist and contributing editor, *Indian Express*, Bhasha Singh, Assistant Editor, *Outlook* (Hindi), Suhashini Haider, foreign editor, *The Hindu*, and Simran Kohli, radio jockey, will share their thoughts and experiences

Chair: Mrs. Pam Rajput, Chairperson, High Powered Committee on the Status of Women in Media

(Collaboration: Rupa Publications, Delhi)

**13 Book Discussion Group**

Prof. Mridula Mukherjee, Centre for Historical Studies, JNU and Ms Shoma Chaudhury, Columnist and writer discussed, *Post Haste: Quintessential India* (New Delhi: Tranquebar, 2014) by B.G. Verghese

Chair: Dr. Nitin Desai

**13 ART MATTERS**

**Major Departures in Arts of our Time**

Speakers: Arundhathi Subramaniam, Abhay Sardesai and Anuradha Kapur

Moderator: Mr. Ashok Vajpeyi

(Collaboration: Raza Foundation)

**22 HEALTHY MEDICINE**

**Mobile Phones, Radiations and Health**

Keynote Speaker: Dr. Manoj Sharma, Professor of Radiation Oncology, Maulana Azad Medical College and Associated Hospitals

Panelists: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and Associated Hospitals and Chairman, Advisory Group, Consumers India; Dr. S. B. Gogia, Plastic Surgeon (AIIMS), President Elect, Asia Pacific Association for Medical informatics; Ms Ritika Jain, B. Tech, Biotechnology, Guru Gobind Singh Indraprastha University; Dr. Jayashree Gupta, President, Consumers India

(Collaboration: Consumers India)

**26 Book Discussion Group**

Prof. Achin Vanaik, Political Science Department, DU; Prof. Peter Ronald DeSouza, Senior Fellow, CSDS ; and Mr. Harsh Mander, Social Worker and Writer discussed *Democracy and the Crisis of Inequality* (Delhi: Primus Books, 2014) by Zoya Hasan

Chair: Dr. Sudha Pai, Rector and Professor Centre for Political Studies, JNU

**September 2014**

**4 100 Days of the Modi Sarkar: A Review**

Panelists: Ms Neerja Chowdhry, Senior Journalist; Dr. Arvind Virmani, former CEA and ED, IMF; Mr. Prabhat Shukla, Joint Director, VIF; Mr. Seshadri Chari, Executive Director, FSS; and Mr. Mohan Guruswamy, Distinguished Fellow, ORF

Moderator: C. Uday Bhaskar, Director, SPS  
(Collaboration: Society for Policy Studies)

**4 Uniform Civil Code**

Panelists: Justice Leila Seth; Dr. Rajeev Dhavan, Senior Advocate; Prof. Peter D'Souza, Centre for the Study of Developing Societies; Prof. Tahir Mahmood; and Mr. Seshadri Chari, BJP

Moderator: Mr. B.G. Verghese

**5 FINANCIAL SECTOR REFORMS**

**Banking Reforms**

Keynote Speaker: Mr. Pratip Chaudhuri, former Chairman, SBI  
Chair: Mr. D. K. Mittal, Former Secretary Financial Services  
(Collaboration: IC Centre for Governance)

**8 Culture of Indigo in Asia: Plant, Product and Power**

Release of a book published by Niyogi Books (New Delhi; 2014), followed by a discussion

Discussants: Prof. H.Y. Mohan Ram, Botanist and Educator; Prof. Himanshu Prabha Ray, Visiting Professor; and Dr. Lotika Varadarajan, Ethno-historian  
Chief Guest: Dr. M. Sanjappa, CSIR Emeritus Scientist

Chair: Dr. Kavita A. Sharma

(Organised by IIC-Asia Project)

**9 When Godavari Comes: People's History of a River** (Journeys in the Zone of the Dispossessed)

A talk by Dr. R. Uma Maheshwari on her recently published book

Followed by a discussion

Panelists: Mr. Ramaswamy R. Iyer; and Dr. Amita Baviskar

(Collaboration: Aakar Books)

**10 Book Discussion Group**

Mr. Lalit Mansingh, former Foreign Secretary; Dr. H. K. Kaul, Director, Developing Library Network and Ms Humra Quraishi, freelance reporter and columnist

discussed, *India Through American Eyes* (New Delhi: Primus Books, 2014)  
by Pran Nevile  
Chair: Dr. Karan Singh, MP

**11 Revisiting 1956: B.R. Ambedkar and States Reorganisation**

Discussion based on a book by Dr. Sudha Pai and Dr. Avinash Kumar  
Panelists: Prof. Sucheta Mahajan and Dr. Asha Sarangi  
Chair: Prof. S.K. Thorat  
(Collaboration: Orient Blackswan)

**12 Inertia in Indian Government and Society**

Talk by Laveesh Bhandari  
Discussants: Mr. Jagan Shah, Director, NIUA and Mr. Ashutosh Dikshit, URJA  
and People's Action

**12 TO MARK THE 24TH ANNIVERSARY OF THE PRASAR BHARATI ACT  
Can India Have an International Media Network of its Own?**

Panelists: Mr. Saeed Naqvi, Senior Journalist; Mr. Shiv Shankar Mukherjee,  
former Indian Ambassador; Mr. Vijay Naik, Consulting Editor Sakal Group;  
Mr. Anand K. Sahay, Senior Journalist; Mr. John Cherian, Chief of Bureau,  
Frontline; and Ms Vijayalaxmi Chhabra, Director General, Doordarshan  
Moderator: Mr. Suhas Borker  
(Collaboration: Jan Prasar and Indian Association of Foreign Affairs  
Correspondents)

**16 HEALTHY MEDICINE**

**Why is Modern Medicine Looking at Yoga?**

Panelists: Dr. S. C. Manchanda, Senior Consultant Cardiologist, Gangaram  
Hospital; former HOD-Cardiology at AIIMS; Dr. Ramesh Bijlani, Former Professor  
(Physiology) from AIIMS; Dr. Naresh Gupta, Director-Professor, Maulana Azad  
Medical College and Associated Hospitals and Chairman, Advisory Group,  
Consumers India; and Dr. Jayashree Gupta, President, Consumers India  
(Collaboration: Consumers India)

**17 Book Discussion Group**

Ms Sunita Narain, Director General, Centre for Science and Environment  
discussed the book, *Aequabilis: Fairness, Equity and Justice – A Study of Select  
Judgments of Justice* (Nagpur, Air Law Academy and Research Centre, 2014) by  
Jai Anant Dehadrai  
Chair: Mr. Lakhan Mehrotra, former Secretary, Ministry of External Affairs



**30 Gandhiji: And His Idea of India**

Panelists: Dr. Sudarshan Iyengar, Mr. Pavan Varma, Mr. Niyaz Laiq and Ms Sanchaita Gajapati

Moderator: Mr. B. G. Verghese

**Bhajans**

By Radhika Chopra

(Collaboration: Sarvodaya International, Delhi Chapter)

**30 Anantha Murthy Smriti**

Speakers: Mr. Kamlesh, Dr. Suresh Sharma, Dr. D.P. Tripathi, Mr. Sita Ram Yechury, Mr. Shiv Vishwanathan, Dr. Shail Mayaram and Mr. Ashok Vajpeyi

(Collaboration: Raza Foundation, Shivnath Krishna Sobti Nidhi, Vichar Nyas and SAHMAT)

**October 2014**

**5 Release of Set of 10 DVDs of Narayan Desai's Gandhi Katha**

Executive Producer: Suhas Borker

By Mr. Om Thanvi, Editor-in-Chief, Jansatta

Followed by a panel discussion

Panelists: Dr. Kavita A. Sharma, Director, IIC; Dr. Varsha Das, Writer and Art Critic; Prof. Purushottam Agrawal, Visiting Professor, Centre for the Study of Developing Societies and Mr. Ramesh Sharma, Director, Youth Department, Gandhi Peace Foundation

This launch of the DVDs commemorates 10 years of Gandhi Katha. The Gandhi Katha was started by Narayan Desai in 2004 as a reparative act of creative non-violence after the violence in Gujarat in 2002. The Gandhi Katha is an amazing opportunity to relive the incredible times of India's freedom struggle. Kathas have been an age old communication form in India. Narayan Bhai has completely revolutionised this ancient art form by making it contemporary and relevant to our times. The 15 hours recording of this set of DVDs was done during the Gandhi Katha held at the Gandhi King Memorial Plaza – IIC, in November 2010. The 10 DVDs are divided into 30 parts and capture Narayan Bhai's inimitable style of storytelling – vibrant, inspiring, simple and earthy

(Collaboration: CFTV Public Service Communications and Working Group on Alternative Strategies)

**16 International Indians and the Law**

A new book by Mr. Anil Malhotra and Mr. Ranjit Malhotra

Released by Hon'ble Mr. Justice T.S. Thakur; Hon'ble Mr. Justice A.K. Sikri; Mr. Julian Evans, Deputy British High Commissioner; Dr. Balram Gupta, Director,

National Judicial Academy, Bhopal; Hon'ble Ms Justice Hima Kohli, Judge, High Court of Delhi; Dr. Manish Arora; and Dr. Kavita A. Sharma

Welcome and introduction to the theme of the Panel Discussion

By Molshree Sharma, Attorney at Law, Chicago

**Inter-country Parental Child Removal Issues**

Dedicated to Ambassador J. C. Sharma

Panelists: Hon'ble Ms Justice Hima Kohli, Judge, High Court of Delhi; Dr. Balram Gupta, Director, National Judicial Academy, Bhopal; Ms Rhona Royale, British High Commission and Ms Molshree Sharma, Attorney at Law, Chicago

Moderator: Mr. Anil Malhotra, Advocate, Malhotra and Malhotra Associates

Chair: Hon'ble Mr. Justice A.K. Sikri

**27 Book Discussion**

Ambassador Jayant Prasad, Former Ambassador to Nepal to India; Mr. Suneet Chopra, Writer and Critic; and Mr. Ranbir Kaleka, Artist and Academician critically discussed the book. *Your History Gets in the Way of My Memory: Essays on Indian Artists* By Dr. Geeti Sen (Noida: Harper Collins, 2012)

Chair: Dr. Karan Singh, MP

**28 HEALTHY MEDICINE**

**Specialization and Super specialization in medicine – the More the Merrier?**

Keynote Speaker: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and Associated Hospitals and Chairman, Advisory Group, Consumers India

Panelists: Dr. S. K. Sarin, Director, ILBS, New Delhi; Dr. Virender Yadav, Medical Superintendent, B.K. Hospital, Faridabad; Dr. Anjan De, Consultant Physician; and Dr. Jayashree Gupta, President, Consumers India

(Collaboration: Consumers Forum)

**30 ART MATTERS**

**Aesthetics of Excess and Transgression**

Speakers: Prof. Ashis Nandy; Mr. Kamlesh Shukla; Prof. Purushottam Agrawal; and Mr. S. Kalidas

(Collaboration: Raza Foundation)

**31 FINANCIAL SECTOR REFORMS**

**Improving Tax Administration and Processes**

Keynote Speaker: Mr. S.S. Khan, former Member, Central Board of Direct Taxes

Introduction: Mr. Prabhat Kumar, former Cabinet Secretary

Chair: Dr. Parthasarathi Shome, Chairman, Tax Administration Reform

Commission, Govt. of India  
(Collaboration: IC Centre for Governance)

**November 2014**

**1 The War that Changed the World**

Razia Iqbal of BBC in conversation with historians Prof. Mridula Mukherjee and Dr. Srinath Raghavan to explore the impact of the First World War on Imperialism

As the centrepiece of the evening, Dr. Shashi Tharoor discussed the First World War in a specially commissioned essay

The radio recording of *The War that Changed the World: Imperialism* was broadcast across the world by the BBC World Service

(Collaboration: British Council Division and BBC)

**3 Will Companies Act Promote Responsible Business Practices and CSR?**

4th Annual CSR debate for college students

(Collaboration: Business and Community Foundation and Deakin University, Australia)

**6 Makers of Modern Asia**

Discussion around the new book edited by Ramachandra Guha (New Delhi: Harvard University Press, 2014)

Panelists: Mr. Shyam Saran, former Foreign Secretary; Mr. Shiv Shankar Menon, former National Security Adviser; and Dr. Srinath Raghavan, Senior Fellow, Centre for Policy Research

Moderator: Dr. Ramachandra Guha

(Collaboration: Harvard University Press)

**10 Book Discussion Group**

Prof. Mushirul Hasan, noted historian; Ms Usha Albuquerque; and Ms Suneet Mani Iyer, columnist discussed two books on Khushwant Singh, *Khushwant Singh: Unforgettable Fiction, Non-Fiction, Poetry and Humour* (New Delhi: Rupa Publications, 2014) by David Davidar and Mala Singh and *Khushwant Singh: The Legend Lives On...* (New Delhi: HayHouse, 2014) edited by Rahul Singh

Chair: Mr. Soli J. Sorabjee, President, IIC

Mr. Rahul Singh and Ms Mala Dayal were present during the discussion

**12 COMMEMORATION OF PUBLIC SERVICE BROADCASTING DAY**

Commemorating the day in 1947 when Mahatma Gandhi addressed two lakh refugees in Kurukshetra from Broadcasting House, New Delhi

Recalling Usha Mehta's Tryst with Freedom

Speaker: Rita Mukherjee, former Chief Producer, All India Radio  
Usha Mehta was arrested on 12 November 1942 and the Underground Radio Transmitter confiscated in Bombay  
Discussion on Public Service Broadcasting and Parliamentary Democracy in India  
Lead Presentation: Mr. Suhas Borker  
Broadcasting policy experts, broadcasters, social scientists, academicians, activists and media persons to participate. Media students are encouraged to participate in the programme so that they are exposed to the concepts and values of PSB  
(Collaboration: Gandhi Peace Foundation and Jan Prasar)

- 12 Ninth Annual Discussion on State of Parliamentary Democracy in India**  
Panelists: Prof. Amit Bhaduri, Professor Emeritus, Centre for Economic Studies and Planning, JNU; Mr. Vinod Sharma, Political Editor, *Hindustan Times*; Prof. Gurpreet Mahajan, Professor, Centre for Political Studies, JNU  
Moderator: Mr. Suhas Borker  
(Collaboration: Working Group on Alternative Strategies)
- 13 Restructuring the Northeast**  
Speakers: Mr. P. P. Shrivastava, former Member, Northeastern Council; Mr. Falguni Rajkumar, former Secretary of the NEC and presently Chairman, IIM, Shillong; Prof. Bhagat Oinam, Centre for Philosophy, Jawaharlal Nehru University; and Mr. R.S. Pandey, former Chief Secretary, Nagaland  
Moderator: Mr. B.G. Verghese
- 14 PM Modi's Visit to the US and Indo-US Relations**  
(Collaboration: Forum for Strategic Initiative)
- 15 Acting with Grotowski: Theatre as a Field for Experiencing Life**  
A discussion on a book by Zbigniew Cynkutis, edited by Paul Allain and Khalid Tyabji who will introduce the book  
Followed by a presentation of a short film clip, *Zbigniew Cynkutis in Dr. Faustus*  
(Collaboration: The Polish Institute)
- 18 HEALTHY MEDICINE**  
**Medicines Labelled as 'Herbal' – How true are their claims?'**  
Keynote Speaker: Dr. D.C. Katoch, Joint Advisor, Department of AYUSH, Ministry of Health and FW, GOI  
Panelists: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and Associated Hospitals and Chairman, Advisory Group, Consumers

India; Dr. Neeraj Tandon, Scientist F and Head, Medicinal Plant Unit, ICMR; Dr. Surinder Katoch, Ayurveda consultant; and Dr. Jayashree Gupta, President, Consumers India  
(Collaboration: Consumers India)

**20 ART MATTERS**

Artist Arpita Singh in conversation with Ina Puri, Bhavna Kakar and Om Thanvi  
Moderator: Mr. Ashok Vajpeyi  
(Collaboration: Raza Foundation)

**26 Book Discussion Group**

Dr. Vandana Shiva discussed, *The System View of Life* (Cambridge: HarperCollins, 2014) by Fritjof Capra and Pier Luigi Luisi  
Chair: Mr. Arun Maira  
Prof. Luigi Luisi was present during the discussion

**28 Military, Militants and Pakistan: A Review of Contemporary Literature**

Speakers: Mr. Rana Banerji, Distinguished Fellow, IPCS and former Special Secretary, Cabinet Secretariat; Lt. Gen. Syed Ata Hasnain; Mr. Sushant Sareen, Senior Fellow, Vivekananda International Foundation  
Chair: Ambassador T.C.A. Rangachari  
(Collaboration: IPCS and The Book Review Literary Trust)

**December 2014**

**2 Disclosure Matters – The first step towards Business Responsibility: A Level of Disclosure analysis of BRRs of top 100 listed Companies**

Release of a civil society analysis of BRR Reports, Part I by Mr. Paranjay Guha Thakurta and Dr. Bhaskar Chatterjee  
(Collaboration: BCF, PRAXIS, CA, NFI, SMA, AA, CRB and Partners)

**3 SAARC: Kathmandu and Beyond**

Speakers: Dr. Ajay M. Gondane, Joint Secretary (SAARC), MEA; Mr. Eric Gonsalves; and Prof. Mahendra P. Lama  
Chair: Mr. I.P. Khosla

**5 FINANCIAL SECTOR REFORMS**

**Managing Subsidies and Expenditure**

Keynote speakers: Dr. Shankar Acharya, Honorary Professor – ICRIER; and Dr. Kirit S. Parikh, Former Member, Planning Commission  
Chair: Mr. Anand P. Gupta, Former Professor, IIM, Ahmadabad  
(Collaboration: IC Centre for Governance)

**8 Book Discussion Group**

Mr. Arun Shourie; Mr. Bharat Gupta; and Mr. Rajiv Vora discussed *Gandhi: A Spiritual Biography* by Arvind Sharma (Gurgaon: Hachette, 2013)

**9 Unified Voices for Gender Equality**

Speakers: Seema Kohli, eminent artist; Chitra Mudgal, MP, poet and journalist; Dr. A.S.K. Merchant; Mr. B.K. Modi; Smt. Aishwarya Bhati; Smt. Indu Prakash Singh; Smt. Sangeeta Thapa; Ms T.K. Rajalakshmi and Ms Upasna Agarwal  
(Collaboration: Stree Shakti and the UN)

**16 HEALTHY MEDICINE**

**Medicine – Stranger than Fiction!**

Keynote Speaker: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and Associated Hospitals and Chairman, Advisory Group, Consumers India

Panelists: Dr. Balram Bhargava, Professor of Cardiology, AIIMS, New Delhi and Executive Director, Stanford India Bio-design Centre; Dr. Ravinder Goswami, Professor and Head of the Department, Endocrinology, AIIMS, New Delhi; Dr. Sandeep Garg, Professor of Medicine, Maulana Azad Medical College and Associated Hospitals; and Dr. Jayashree Gupta, President, Consumers India  
(Collaboration: Consumers India)

**18 ART MATTERS**

Eminent artist Krishen Khanna was in conversation with Manish Pushkale  
Moderator: Mr. Ashok Vajpeyi  
(Collaboration: Raza Foundation)

**20 Countering Naxalism with Development: Challenges of State Security and Social Justice**

Discussion around this book edited by Prof. Santosh Mehrotra

Panelists: Mr. Prakash Singh, former Director General, UP Police; Mr. Rahul Pandita, *The Hindu*; Dr. P.V. Ramanna, Institute of Defense Studies and Analyses; and Prof. Santosh Mehtrotra  
(Collaboration: Sage)

**22 Book Discussion Group**

Prof. Amrit Srinivasan, IIT Delhi; Prof. George Mathew, Chairman, Institute of Social Sciences, New Delhi; Prof. Maitrayee Chaudhuri, JNU; and Prof. Abhijit Dasgupta, Professor of Sociology, Delhi School of Economics, University of Delhi discussed *Towards Knowledge Society: New Identities in Emerging India* by Dr. Debal K. Singha Roy (New Delhi: Cambridge University Press, 2014)  
Chair: Prof. Yogendra Singh, Emeritus Professor, JNU

January 2015

**6 Strategic Implications of President Putin's Visit to India**

Speakers: Mr. Ajai Malhotra, former Indian Ambassador to Russia; Mr. Mohan Guruswamy; and Brig. Gurmeet Singh Kanwal

Chair: Mr. Lalit Mansingh

(Collaboration: The Forum for Strategic Initiatives)

**13 Book Discussion Group**

Dr. Kavita A. Sharma, President, South Asian University; Ambassador Lesego Ethel Motsumi, Ambassador of Botswana to India; and Dr. Nina Dey Gupta, Senior Associate Professor, formerly at Delhi University discussed, *Freedom and Empowerment: The Ethiopian Women's Struggle* by Gennet Zewide (New Delhi: Concept Publishing Company, 2014)

Chair: Prof. Rajen Harshe, Dept. of International Relations, South Asian University

**15 86th Birthday Commemoration of Dr. Martin Luther King Jr.**

Celebration of the Power of Non-Violent Action and the Life of Martin Luther King Jr. (15 January 1929 – 4 April 1968)

Commemoration Service

Songs by Choirs of Schools from Delhi NCR

Interactive Session :

*'We know through painful experience that freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed.'*

*'A time comes when silence is betrayal.'*

– Martin Luther King, Jr.

A short film on Martin Luther King's Life was screened

Moderators: Mr. Suhas Borker, Working Group on Alternative Strategies; and Shri Ramesh Sharma, Gandhi Peace Foundation

Students from Schools of Delhi NCR participated

This programme is part of the Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Peace Foundation and Working Group on Alternative Strategies)

**15 Knowledge Society: India's New Revolution**

Introduction: Dr. Usha Mujoo Munshi, Librarian, IIPA

Speakers: Prof. Debal K. SinghaRoy Professor of Sociology, IGNOU; Mr. William Middleton, Information Resource Officer and Chief, American Centre, New Delhi;

Dr. Biplov Srivastava, Sr. Researcher and Master Inventor, IBM Research Centre,

India; and Dr. Praveen Arora, Advisor/Scientist 'G' and Head, National Science and Technology Management Information System (NSTMIS)

Chair: Dr. Kapila Vatsyayan

**15 Social Inclusion in Independent India**

A discussion on Prof. T.K. Oommen's new book on the various forms of social and economic exclusion that persist in contemporary India and how they may be remedied

Panelists: Prof. Satish Deshpande; Prof. Valerin Rodrigues; and Mr. Harsh Mander

Chair: Prof. T. N. Madan

(Collaboration: Orient Blackswan)

**16 Ending Manual Scavenging: Time for Action**

Speakers: Mr. Ali Anwar, Member of Parliament; Mr. Coen Kompier, Senior Labour Specialist, International Labour Organisation; Dr. Vijayalaxmi Sadho, Member of Parliament (TBC); Ashif Shaikh, Rashtriya Garima Abhiyan; and Mr. R. K. Singh, Chairperson, National Scheduled Caste Finance and Development Corporation; and Dr. Rebecca Tavares, UN Women Representative for India, Maldives, Bhutan and Sri Lanka

(Collaboration: UN Women)

**27 Book Discussion Group**

Dr. Ruma Satwik, Associate Consultant, Sir Ganga Ram Hospital; Dr. Supriya Bezbaruah, Communications Officer, Communicable Diseases Department of World Health Organisation; and Gita Aravamudan, author and journalist and writer of the book under discussion discussed, *Baby Makers: A History of Indian Surrogacy* by Gita Aravamudan (NOIDA: HarperCollins, 2014)

Chair: V.K. Karthika, Publisher and Chief Editor, HarperCollins



## APPENDIX IV *Culture*

February 2014

1 **SAMANVAY ARTS FESTIVAL: 31ST JANUARY – 1ST FEBRUARY 2014**

**Kuchipudi Recital**

By Arunima Kumar from Delhi

**Kuchipudi Bhamakalapam**

By Shama Krishna

**Simhandini**

By Guru Veena Murthy Vijay

1 **Hindustani Music – Light Classical Vocal Recital**

By Chinmaya Gharekhan

(Collaboration: Gujrati Club)

5 **Ethiopian Traditional Music and Dance**

Presented by the National Theatre of Ethiopia

(Collaboration: Embassy of Ethiopia)

6 **Odissi Recital**

By Vani Madhav from Delhi, disciple of Guru Sudhakar Sahu and Guru Gajendra Panda

7 **IN MEMORY OF USTAD NASIR FAIYAZUDDIN DAGAR**

**Sitar Recital**

By Mohsin Ali Khan, accompanied by his son Mehtab

**Dhrupad Recital**

By Ustad Faiyaz Wasifuddin Dagar

Accompanied by Pt. Mohan Shyam Sharma on the pakhawaj

(Collaboration: Dagar Brothers Memorial Trust with the support of Pravara)

10 **Hindustani Vocal Recital**

By Sohini Roy Choudhury from ITC Sangeet Research Academy, Kolkata and disciple of Pt. A.T. Kanan

12 **'I Shall Hear the Nightingale'**

Readings from Urdu poetry by poetry selected and transliterated by Sardar Khushwant Singh and Kamna Prasad with relevant excerpts from his book

Delhi. The poets included Meer Taqi Mir, Mohammed Rafi Sauda, Bahadur Shah Zafar, Sheikh Ibrahim Zauq, Mirza Ghalib, Momin Khan Momin, Mirza Khan Dagh Dehlvi, Akbar Hussain Akbar Allahabadi, Shaad Azimbadi, Mohammed Iqbal, Firaq Gorakhpuri and Faiz Ahmed Faiz  
By Afsana Murad and Sunit Tandon

**14 From Geeta Roy to Geeta Dutt**

Pran Nevile paid tribute to the legendary singer  
Followed by a Concert of her memorable melodies presented by Anjuman Saxena  
(Collaboration: K.L. Saigal Memorial Circle)

**15 Jashn-e-Zindabad**

An evening of music, art and poetry to commemorate the victories of various people's movements and their contribution to social justice and equity in the last three decades

Artists: Nageen Tanvir; Manu-Nadeem (Dastangoi); Sanjay Rajoura (Stand-up comedy artist); Tritha (Space/Tritha Electric); and cultural troupes from Andhra Pradesh, Tamil Nadu and Odisha

(Collaboration: Society for Rural, Urban and Tribal Initiative – Shruti Celebrating Social Movements)

**15 Concert – Piano Recital**

By Helena Basilova, Russian pianist based in The Netherlands  
(Collaboration: Delhi Music Society)

**17 Poetry Reading**

By Jan Kemp, well-known English poet, short story writer and accomplished performer from New Zealand; and readings by Sukrita Paul Kumar  
Chair: Prof. Sumanyu Satpathy, Professor and Head, Dept. of English, University of Delhi

**20 Kathak Recital**

By Moumala Nayak from Delhi, disciple of Pt. Birju Maharaj

**25 Hindustani Music – Sarod Recital**

By Pramantha Mohun Tagore from Kolkata, disciple of Pt. Kamal Mullik

**28 Hindustani Vocal Recital**

By Nirmalya Dey, recipient of the Sanskriti – Pt. Vasant Thakar Memorial Fellowship 2014  
(Collaboration: Sanskriti Pratishthan)

**March 2014**

**3 Concert of Baroque Music**

Presented by Dominique Moaty, well-known French soprano singer who specializes in Baroque music; and Justin McCarthy, musician and dancer, on the harpsichord

**4 Sitar Recital**

By Deepshankar Bhattacharjee from Kolkata, disciple of Pt. Harashankar Bhattacharjee and Ustad Abdul Halim Jaffar Khan

**8 Who Am I?**

Ms Sagari Chhabra, poet, playwright and filmmaker  
(Collaboration: Indian Society of Authors)

**8 Celebrating International Women's Day 2014**

Changing Times-Changing Lives: Voices of Women Poets in India  
Poetry reading by Dr. Sukrita Paul (English); Dr. Savita Singh (Hindi); Mrs. Tarannum Riyaz (Urdu); Dr. Vanita (Punjabi); Dr. Rumki Basu (Bengali); Dr. J. Bhagyalakshmi (Telugu); and Dr. Rita Malhotra, International Poet  
Chair: Dr. Mridula Garg  
(Collaboration: The Poetry Society, India)

**9 Vocal Recital**

By Bindu Chawla

**Mohan Veena Recital**

By Pt. Vishwa Mohan Bhatt

**10 Vocal Recital**

By Suhasini Koratkar

**Flute Recital**

By Pt. Ronu Majumdar  
(Collaboration: Pt. Amarnath Memorial Foundation)

**12 Kathak Recital**

By Ipsita Chatterjee from Delhi, disciple of Mr. Jaikishan Maharaj

**16 Homage to the Composer, Ambhujam Krishna  
Carnatic Vocal Recital**

By Sudha Raghuraman  
(Collaboration: Gayathri Fine Arts)

**16 Kabeer**

Musical mono act in Hindi

Presented by Shekhar Sen, well-known writer, lyricist, composer, director and actor-singer

(Collaboration: Impresario India)

**19 Hindustani Vocal Recital**

By Shobha Choudhary from Indore, disciple of Pt. C.R. Vyas and Pt. Balasaheb Poonchhwale

**22 A Celebration of Hindustani and Carnatic Music**

**Hindustani Vocal Recital**

By Meeta Pandit

Accompanied by Gyan Singh (tabla) and Paromita Mukherjee (harmonium)

**Carnatic Vocal Recital**

By Sudha Raghunathan

Accompanied by Neyveli Subramanian (mridangam) and B.V. Raguvendra Rao (violin)

(Collaboration: Spirit of India)

**25 Odissi Recital**

By Vishwanath Mangaraj from Delhi, disciple of Sharon Lowen

**25 Panchavadyam**

Traditional temple music ensemble from Kerala presented by Kunjiraman and Party

**29 Concert – Scottish Pipes and Whistles**

Presented by Iain Morrison, singer/songwriter from Outer Hebrides, Scotland

(Collaboration: An Lanntair Arts Centre, Scotland)

**April 2014**

**1 Abbas: The Man Who Saw Tomorrow**

A multi-media presentation on Khwaja Ahmad Abbas, the prolific writer, novelist, journalist, filmmaker and screen writer. The presentation includes clips from some of his memorable films, photographs, his own works and voice, recitation and a recital of songs written by Kaifi Azmi and Ali Sardar Jafri featured in some of his films

Presented by Hamari Urdu Mohabbat

Narrators: Zakia Zaheer, Syeda Hameed, Raza Mehdi  
Vocals: Rene Singh  
Technical Direction: Harsh Kapoor  
(Collaboration: K.A. Abbas Centenary Celebrations Committee)

**2 Hindustani Flute Recital**

By Sudip Chattopadhyay from Kolkata, disciple of Pt. Debaprasad Banerjee

**4 TO MARK K.L. SAIGAL'S 110TH BIRTH ANNIVERSARY**

Pran Nevile paid tribute to K.L. Saigal, immortal singer, poet and composer

**Concert**

Presented by Dr. Radhika Chopra  
(Collaboration: K.L. Saigal Memorial Circle)

**9 Bharatanatyam Recital**

By L. Murugashankri from Chennai, disciple of Mrs. Parvathi Ravi Ghantashala

**11 Concert – Piano Recital**

By Raphael Alexandre Lustchevsky, internationally renowned Polish pianist and Steinway artist  
(Collaboration: The Polish Institute)

**15 Vijaya-The Victorious – 90 Years On**

A multimedia performance of traditional music, poetry and audiovisual screening to commemorate the 90th anniversary of Rabindranath Tagore's visit to Argentina and his extraordinary meeting with Victoria Ocampo  
Directed by Prof. Ananda Gupta  
Narrated by Prof. Gustavo Canzobre  
(Collaboration: Embassy of Argentina)

**23 Bharatanatyam Recital**

By Deepa Raghavan from Bangalore, disciple of Mrs. Kanaka Srinivasan, A. Lakshman and Mrs. Bragha Bessel

**23 Poetry Reading**

By Keki N. Daruwalla who read from his latest collection of poems  
Chair: Mr. Soli J. Sorabjee  
(Collaboration: The Poetry Society, India)

**24 An Evening of Classical, Broadway, Jazz and Pop**

Concert presented by The Delhi Genesis Choir – an all male choir

## *Appendices*

Guest artist: Nadya Balyan (soprano)  
Pianist and conductor: Aching Shaiza

### **30 Kuchipudi Recital**

By Payal Ramchandani from Delhi, disciple of Guru Jayarama Rao and Mrs. Vanashree Rao

## **May 2014**

### **5 Sitar Recital**

By Satyaki Sengupta from Kolkata, disciple of Pt. Soumitra Lahiri

### **7 In Memory of Ustad Nasir Zahiruddin Dagar**

Film: **Dagarvani**

Director: Renuka George

Followed by

### **Dhrupad Recital**

By Ustad F. Wasifuddin Dagar

Accompanied by Pt. Mohan Shyam Sharma on the pakhawaj

(Collaboration: Dagar Brothers Memorial Trust)

### **8 Kuchipudi Recital**

By Meenu Thakur from Delhi, disciple of Guru Jayarama Rao and Vanashree Rao

### **10 TO MARK RABINDRA JAYANTI**

#### **Rabindra Sangeet**

By Saikat Mitra from Kolkata

(Collaboration: Impresario India)

### **21 Poetry as Confessions**

Speakers and Readers: Dr. Sumanyu Satpathy; Dr. Lavlin Thadani; and Dr. Rumki Basu

Chair: Dr. J.P. Das

(Collaboration: The Poetry Society, India)

### **21 Bharatanatyam Recital**

By Santanu Chakraborty from Delhi, disciple of Sonal Mansingh, Geeta Chandran and Guru V. Krishnamoorthy

**27 Opera @ IIC**

By soloists of the Neemrana Vocal Ensemble  
Presented by Situ Singh Buehler, Opera Studio  
Accompanied on the piano by Diaibo Rentta and on the violin by  
Ganesh Dutta

**29 Kathak Recital**

By Mahua Shankar from Delhi, disciple of Pt. Birju Maharaj

**June 2014**

**3 Verse**

A Voice and Piano Recital by Rahul Bharadwaj (baritone) and Chris  
Williams (piano)  
(Collaboration: Srishti School of Design)

**5 Bharatanatyam Recital**

By Renuka Iyer from Delhi, disciple of Mrs. Kanaka Sudhakar

**7 Informal Piano Recital in the Foyer**

By students of Pramod Kingston: Abhiraj Darbari, Manasvi Gupta,  
Meher Nadrajog, Samuel Peter and Wilson Samuel

**9 Hindustani Vocal Recital**

By Madhumita Chattopadhyay from Kolkata, disciple of  
Mrs. Purnima Choudhury

**17 Mohiniattam Recital**

By Aiswaria Warriar from Vadodara, disciple of Dr. Sucheta Chapekar,  
Kalamandalam Saraswati and Mr. K.N. Panikkar

**18 Poetry Reading**

By Balswaroop Rahi, poet  
Chair: Mr. Laxmi Shankar Bajpai  
(Collaboration: The Poetry Society, India)

**30 Kathak**

Group performance by 'Antarang' from Delhi, disciples of  
Hemanta Kumar Kalita

**July 2014**

**3 Sitar Recital**

By Nishindra Kinjalk from Delhi, disciple of Pt. Uma Shankar Mishra and Pt. Gopal Krishna

**4 RAZOR SHARP: PROVOCATIVE PLAYS FROM AROUND THE WORLD**

**Attempts on Her Life**

A play by Martin Crimp  
Directed by Feisal Alkazi  
(Collaboration: Ruchika)

**8 Bharatanatyam Recital**

By Yamini Muthanna from Bangalore, disciple of Guru Vasundhara Doraswamy

**10 Love Song of The Courtesan**

An evening of film, music and dance

**O Friend, This Waiting! (2013)**

A film by Sandhya Kumar and Justin McCarthy  
Supported by India Foundation for The Arts  
Kshetravyapadams  
Performers  
Singer: Sudha Raghuraman  
Dancer: Bharathi Penneswaran, student of Justin McCarthy  
Nattuvunar: Justin McCarthy as the poet, composer and dancer

**14 Hindustani Vocal Recital**

By Maitreyi Majumdar from Delhi, disciple of Dr. Shanno Khurana

**17 Piano Recital**

By Kateryna Gavrylova, well-known artist from Ukraine, currently with Guangzhou Opera House Art Studio

**22 Udbhav: Odissi Duet**

By Kalyani Phagre and Vaidehi Phagre from Bhopal, disciples of Guru Bindu Juneja  
(Collaboration: SEHER)



**August 2014**

**4 Baterimba Concert from Colombia**

Presented by Carlos Fernando Balanta, an exponent of music from the Pacific region of Colombia who plays drums, bongos, bells, clave, the traditional marimba from Colombia with objects, voice and guitar  
(Collaboration: Embassy of Colombia)

**5 Sitar Jugalbandi**

By Abhishek Adhikary and Murchana Adhikary Barthakur from Kolkata, disciples of Pt. Deepak Choudhury

**6 Odissi Recital**

By Madhyama Segal from Delhi, granddaughter and disciple of Mrs. Kiran Segal

**8 Concert**

Presented by Hohenlohe Brass Quintet from Germany – Kai Eppler (trumpet); Joachim Spieth (trumpet); Johannes Borck (horn); Christof Schmidt (trombone); and Tobias Raegle (tuba)  
(Collaboration: Delhi Music Society)

**12 Partners in Song: Shringar and Bhakti in the Thumri**

By Madhumita Ray from Delhi, disciple of Ustad Asad Ali Khan Sa'ab and Pandita Naina Devi  
(Collaboration: Sahitya Kala Parishad)

**16 Barsha Mangal**

A compilation of songs, dances, poems and excerpts from the writings of Rabindranath Tagore  
Presented by Uttarayan, New Delhi

**18 Radhey Govind**

Presented by Uma Sharma School of Dance and Music on the occasion of *Janmashtami*  
Dance Choreography: Uma Sharma; Music: Pt. Jwala Prasad

**19 Kathak Recital**

By Rachna Yadav from Delhi, disciple of Mr. Ravi Jain, Mrs. Aditi Mangaldas and Pt. Jaikishan Maharaj

**22 Readings**

By Mr. Laxmi Shankar Bajpai  
Chair: Mrs. Indu Jain  
(Collaboration: The Poetry Society, India)

**23 Informal Piano Recital**

By Abhiraj Darbari; Rohan Samuel; Wilson Samuel; Samuel Peter;  
Aubhik Mazumdar; Manasvi Gupta; Meher Nandrajog

**25 Keys to India – Where the Piano Meets the Piano**

A piano duet with Anil Srinivasan, Chennai-based western classical pianist; and  
Sharik Hasan, eminent jazz pianist  
(Collaboration: Aalaap)

**27 ON THE OCCASION OF BIRTH CENTENARY OF THE ICONIC THESPIAN,  
SHOMBHU MITRA**

**Chand Baniker Pala**

A bi-lingual presentation of the maestro's magnum opus by Bengali Theatre  
groups of Delhi  
Directed by Santanu Bose  
Music: Kajal Ghosh  
(Collaboration: Impressario India)

**28 Bharatanatyam Recital**

By Lakshmi Parthasarathy Athreya from Chennai, disciple of  
Mrs. Chitra Visweswaran

**30 Maharashtra Sanskritik Diwas**

**An Evening of Film Songs**

By Samir Date and Dipalee Somaiya, Marathi playback singers from Mumbai  
(Collaboration: Maharashtra Sanskritik ani Rananniti Adhyayan Samiti)

**September 2013**

**3 Radha – Krishna Leela (Maharaas)**

Presented by Vandana Singh and troupe from Braj Kala Kendra, Mathura  
(Collaboration: Braj Kala Kendra)

**4 Kathak Recital**

By Srishti Gupta from Bhopal, disciple of Mrs. Alpana Vajpeyi  
(Collaboration: SEHER)

**6 Vocal Recital**

By Omkar Dadarkar from Kolkata, disciple of Pt. Ulhas Kashalkar  
(Collaboration: Sanskriti-Madhobi Chatterji Fellowship)

**8 A Feast of Ghazals**

Pran Nevile spoke on the importance of ghazal on people's music followed by a concert

By Dr. Meelu Verma  
(Collaboration: K. L. Saigal Memorial Circle)

**10 Carnatic Vocal Recital**

By Mrs. Sumithra Vasudev from Chennai, disciple of Sangita Kalanidhi Vidushi Mrs. R. Vedavalli

(Collaboration: Shanmukhananda Sangeetha Sabha)

**11 Musings N Melodies: A Charismatic Poetry Evening with Musical Interludes**

This literary evening is a common platform for an enthusiastic exchange and awareness of cross-cultural poetic and music genres. The main themes of the evening were Nationalism, Nature-Scape and Colours of Love. The dominant feature was the rendition of Hungarian and Indian poetry interspersed with music

(Collaboration: Hungarian Information and Cultural Centre and Poetry Across Cultures and Universal Poetry)

**12 MEHFIL**

With Jaipur-Atrauli gharana maestro Vidushi Vijaya Jadhav Gatlwar (Khayal)  
(Collaboration: Mr. Suresh Neotia and Naad Saagar Archives and Documentation Society for South Asian Music)

**17 Tamasha in Colour**

Directed by Avinash Kumar and Shamsul and presented by Kathkatha Puppet Arts Trust

Supported by a Production Grant from the Ministry of Culture, Govt. of India

**17 Sarangi Recital**

By Murad Ali from Delhi, son and disciple of Ustad Ghulam Sabir Khan and of his grandfather, Ustad Siddique Ahmad Khan

**20 Celebrating Legendary Poets: Mirza Ghalib**

Speakers: Prof. Shamim Hanfi; Dr. Aqil Ahmad and Janaab Farhat Ehsas

Chair: Dr. Tarannum Riyaz  
(Collaboration: The Poetry Society, India; and The Ghalib Academy)

**46th SABRANG UTSAV – 20th AND 21st SEPTEMBER 2014**

**20 Vocal Recital**

By Gokulutsav Maharaj  
Accompanists: Akhtar Hasan (tabla) and Kaushik Mitra (harmonium)

**21 Vocal Recital**

By Himani Dalmia  
Accompanist: Ustad Ghulam Sabir (sarangi); Ustad Zamir Ahmed (harmonium)  
and Nawab Ali (tabla)

**Vocal Recital**

By Ustad Mazhar and Javad Ali Khan, grandsons of Ustad Bade Ghulam Ali  
Accompanists: Ustad Rafiuddin Sabri (tabla), Murad Ali (sarangi) and  
Vinay Misra (harmonium)  
(Collaboration: Bade Ghulam Ali Yadgaar Sabha)

**24 Veer, Bhakti, Sringer: An Evening of Kuchipudi Dance**

By Vanashree Rao from Delhi

**25 Begum Akhtar Centenary Concert**

Rekha Surya, the youngest shaagird of Begum Akhtar presented a concert of  
ghazal, dadra and sufiana kalaam  
With the support of Tata Services

**October 2014**

**26 TO MARK BIJOYA SAMMELAN**

**Banglar Gaan**

Presented by Srikanto Acharya, Kolkata based modern Bengali singer, song  
writer and music director  
(Collaboration: Impresario India)

**27 Spreading the Art of Jazz Vocals**

Workshop on Jazz conducted by Deborah J. Carter Quartet from The Netherlands  
The workshop included a presentation on the major movements and evolution  
in style and content of jazz music through the ages  
Introduction: Mrs. Marielle van Miltenburg, Head, Dept. of Political Affairs and  
Public Diplomacy, Embassy of the Netherlands

(Collaboration: Embassy of The Netherlands; Nederlands Fonds voor Podiumkunsten; and ASB)

**28 Mystery and Magic of Ghalib**

Pran Nevile spoke on the all time favourite ghazals of Ghalib followed by a concert by Dr. Gaurav Sood

(Collaboration: K.L Saigal Memorial Circle)

**30 Readings**

Dr. Karan Singh read his favourite poems

Chair: Dr. Kavita A. Sharma

(Collaboration: The Poetry Society, India)

**31 Piano Recital**

By Sergey Markarov

First Russian UNESCO Artist for Peace, Markarov has been performing at prestigious halls such as the Carnegie Hall in New York. He is presently Professor at l'Ecole Normale de Musique de Paris

(Collaboration: Cultural Department of the Embassy of the Russian Federation)

**November 2014**

**5 Sarod Recital**

By Joydeep Mukherjee from Kolkata, disciple of Pt. Pranab Kumar Naha

**7 Shah Turab Ali Qalandar: A Tribute**

**Sufi Kathak**

By Manjari Chaturvedi

With Qawwal Janaab Shabi Ahmed from Khairabad, Awadh

Ms Shephali Frost, vocalist from Delhi

Mr. Rohit Anand, flautist from Delhi and

Mr. Mohit Lal, percussionist from Delhi

Under the '22 Khwaja Project' series conceptualised and directed by Manjari Chaturvedi

(Collaboration: Sufi Kathak Foundation)

**13 Bharatanatyam Recital**

By Janaki Rangarajan from Chennai, disciple of Mrs. Madhavi Chandrasekhar and Dr. Padma Subrahmanyam

**14 Poetry Reading**

By Arundhathi Subramaniam, well-known Indian poet writing in English

Jeet Thayil, well-known poet and musician joined Arundhati in the reading of her poems

Chair: Mr. Keki N. Daruwalla

(Collaboration: The Poetry Society, India and HarperCollins)

**17 Hindustani Vocal Recital**

By Upama Roy Sharma from Mumbai, disciple of Pt. Jasraj

**19 Informal Piano Recital**

Presenting young upcoming Western musicians – Abhiraj Darbari, Nevin Manuel A, Eric Mervin A, Rohan Samuel, Meher Nandrajog and Manasvi Gupta

**20 Concert – Piano Recital**

By Maestro Christian Leotta, Italian pianist

(Collaboration: Italian Cultural Centre)

**21 Kamaladevi Puraskar**

Presentation of awards to young crafts persons

Chief Guest: Mrs. Gulshan Nanda, former Honorary Chairperson, Central Cottage Industries

There was a display of craft made by the awardees

(Collaboration: Delhi Crafts Council)

**23 Carnatic Music – Vocal Recitals**

Presenting young upcoming artists – Krishnan Ramarathinam; Sreya Hari; and Vishnu Priya

(Collaboration: Gayathri Fine Arts)

**27 Odissi Recital**

By Janhabi Behera from Bhubaneswar, disciple of Guru Mrs. Aruna Mohanty and Orissa Dance Academy

**29 MEHFIL**

With Dagar bani exponent Mrs. Nancy Lesh-Kulkarni on Cello

(Collaboration: Mr. Suresh Neotia and Naad Saagar Archives and Documentation Society for South Asian Music)

**December 2014**

**3 Carnatic Vocal – Padams and Javalis of Smt. T. Muktha**

A tribute by Dr. Subhashini Parthasarathy to mark the birth centenary of her

Guru, Smt. T. Muktha  
(Collaboration: Alap)

**3 Sitar Recital**

By Dhruv Bedi from Delhi, disciple of Pt. Budhaditya Mukherjee

**4 Kristijonas Donelaitis : Celebrating 300 years of the Classical Poet of Modern Lithuanian Literature**

Speakers: H. E. Laimonas Talat-Kelpša, Ambassador of Lithuania; Mr. Ashok Vajpeyi, eminent Hindi Poet and Writer; Prof. Elena Jolanta Zabarskait, Director of Lithuanian Language Institute (Lithuania); and Dr. Vidya Shankar Aiyar, former Executive Editor of CNN-IBN

Chair: Dr. H.K. Kaul, President, The Poetry Society, India

(Collaboration The Poetry Society, India; and Embassy of Lithuania)

**6 Bharatanatyam Recital**

By Amrita Bewoor Sen from Delhi, disciple of Guru Smt. Mythili Kalyanasundaram

**15 Hindustani Vocal Recital**

By Gauri Pathare from Mumbai, disciple of the late Pt. Jitendra Abhisheki and Mr. Arun Dravid

(Collaboration: Sanskriti Pratishthan)

**23 Odissi Duet**

By Manoranjan Nayak and Rajeswari Nayak from Bhubaneswar, disciples of Guru Durgacharan Ranbir and Guru Pitamber Biswal

**27 RAZOR SHARP: PROVOCATIVE PLAYS FROM AROUND THE WORLD**

**The Dining Room**

Directed by Feisal Alkazi

A visual enactment of A.R. Gurney's play, with Radhika Alkazi, Nandini Sra, Jagmohan, Meenakshi Arora, Gayatri Khanna, Ashish, Rashmi and Jahanara

(Collaboration: Ruchika Theatre Group)

**29 Malika-e-Ghazal: Begum Akhtar Centenary Celebrations**

Pran Nevile paid tribute to the immortal ghazal queen, Begum Akhtar

Concert By Smt. Rashmi Agarwal

(Collaboration: K. L. Saigal Memorial Circle)

**January 2015**

**6 Slide Guitar Recital**

By Rhitom Sarkar from Kolkata, disciple of Pt. Debasis Bhattacharya and Pt. Shyamal Chatterjee

**9 In Memory of Sahir Ludhianvi and Fayyaz Hashmi – prolific lyricists and poets**

Pran Nevile paid tribute to the eminent lyricists and poets for their outstanding contribution to Indian popular music followed by a concert by Simrat Chhabra (Collaboration: K.L. Saigal Memorial Circle)

**12 Bharatanatyam Recital**

By Navia Natarajan from Bangalore, disciple of Smt. Padmini Ramachandran and Guru A. Lakshman

**13 Sitar Recital**

By Pt. Shubhendra Rao, senior artist and disciple of Pt. Ravi Shankar  
Accompanied by Shailendra Mishra on tabla  
Concert organised in memory of the late Amar Mishra

**16 Images of Life in Changing Times: Poetry from 'The Seventh Quarry'**

Readings by Dr. H.K. Kaul, Mr. Keki N. Daruwalla, Dr. J.P. Das, Mandira Ghosh, Ms Rachna Joshi, Ms Sagari Chhabra, Dr. J. Bhagyalakshmi, Dr. Tarannum Riyaz, Dr. Rita Malhotra, Dr. LavlinThadani, Ms Mamta Agarwal, Dr. Tanuka Endow, Dr. Rumki Basu, Abhay Kumar, Ms Rashmi Anand, Ms Sanjula Sharma, Mrs. Ruma Sharma, Ms Kavita Singhal; Smt. Usha Malik; Prof. Parimal K. Brahma, Mrs. Nibedita Sen and Ms Mayura Tiwari  
Chair: Dr. Sukrita Paul Kumar  
(Collaboration: The Poetry Society, India)

**23 Hindustani Vocal Recital**

By Radha Govind Das from Delhi, disciple of Pt. Vidur Malik

**24 Concert**

By Janos Palojtai on piano and David Simon on flute  
(Collaboration: Hungarian Information and Cultural Centre)

**28 Poetry Connections Europe – India**

A multilingual poetry performance with Tsead Bruinja (Netherlands), Sian Melangell Dafydd and David Greenslade (Wales, United Kingdom), Heike Fiedler



(Switzerland), Miguel Manso (Portugal), and Sampurna Chattarji and Mamta Sagar (India)

Produced by Literature Frontiers, with support from the Camoes Institute, Douwe Kalma Foundation, Dutch Literature Foundation, Pro Helvetia – Swiss Arts Council, Wales Arts International and Arts Council Wales

**Poetry from Poland**

By three leading Polish poets Julia Fiedorczuk, Dariusz Sosnicki and Jerzy Jarniewicz

Produced by Literature Across Frontiers and Biuro Literackie with support from the Polish Institute New Delhi, the Adam Mickiewicz Institute and the Polish Book Institute

Coordinator: Alexandra Buechler

(Organised in collaboration with Literature Across Frontiers, the programme brings together poets from Europe and India to explore each other's work through translation and to create a multilingual poetry performance with the support of the Camoes Institute; Douwe Kalma Foundation; Dutch Literature Foundation; Pro-Helvetia Swiss Arts Council; Wales Arts International; and The Polish Institute)

## APPENDIX V *Festivals*

### February 2014

#### 17-19 **Persistence Resistance 2014: 17th to 19th February 2014**

Interrogating collaborative practices in cinema, Persistence Resistance 2014 focussed on an in-depth conversation with practitioners on their craft and collaborations. The documentary filmmaker and their subjects are positioned in a matrix of power, ethics, desire and trust that is constant yet shifting. How do filmmakers approach this complex relationship, how do they create a relationship of trust and then determine its parameters, both on and off-camera. These and other issues were discussed in conversations with filmmakers, editors and cinematographers – Deepa Dhanraj with Navroze Contractor; Ritu Sarin and Tenzing Sonam; Anjali Monteiro and K.P. Jayashankar; Surabhi Sharma; Sanjay Kak; R.V. Ramani, Anupama Srinivasan; Spandan Banerji; Subasri Krishnan; and Jabeen Merchant. 18 Documentary films were screened with a focus on film-makers: Deepa Dhanraj, Anjali Monteiro and K.P. Jayashankar, Sanjay Kak and Ritu Sarin/Tenzing Sonam  
(Organised in collaboration with Magic Lantern Movies LLP)

#### 21-23 **'Consider Yourself at Home': Celebrating Charles Dickens**

A three-day festival celebrating the life and work of Charles Dickens. The festival includes talks, discussions, workshop, readings, concert, quiz, film screenings of adaptations and an exhibition  
Films courtesy British Council Division  
Charles Dickens: Pictures from Italy  
An exhibition of contemporary paintings based on Charles Dickens' 1840 travelogue to Italy and France  
Paintings by Livia Signorini  
Courtesy – Istituto Italiano di Cultura and Tara Books  
Charles Dickens Collection  
An exhibition on posters, frontispiece

#### 21 **Dickens and India**

Inaugural lecture by Mr. Girish Karnad  
Chair: Mr. Soli J. Sorabjee, President IIC

#### 22 **Film screenings**

**A Tale of Two Cities** (UK, 1958)  
Director: Ralph Thomas  
With Dirk Bogarde; Dorothy Tutin; Cecil Parker; Stephen Murray

**The Pickwick Papers** (UK, 1952)

Director: Noel Langley

**Dickens ki Dilli – Through the Eyes of Children: How do the streets of Delhi reflect the world of Charles Dickens?**

Rediscovering the classic author through an illustration workshop by artist Atanu Roy with glimpses of Dickens's famous child characters by author Deepa Agarwal

**‘What the Dickens!’**

An open quiz conducted by Aryapriya Ganguly

**Of Frogs Expiring and Other Marvels: An Evening of Dickens Reading**

Readings by Yatrik – Sunit Tandon, Christopher Daruwala and Shyama Haldar  
Coordinator: Giti Chandra

**23 Film**

**Nicholas Nickleby** (UK, 2002)

Director: Douglas McGrath

***Recipient of the Award for Best Acting by an Ensemble, National Board of Review, USA 2002***

**Round table discussion on Dickens and His Afterlives**

Panelists: Prof. Regenia Gagnier, Professor, University of Exeter; Prof. Baidik Bhattacharya, Assistant Professor, University of Delhi; and Prof. Sambudha Sen, University of Delhi

**‘Please Sir, May I Have Some More?’ – An Evening with Oliver Twist and Other Worthies**

Presented by Aching Shaiza, Minoo Manekshaw, Reuben Israel

Accompanied on the piano by Kyoko Ito

**March 2014**

**TO MARK INTERNATIONAL WOMEN’S DAY 2014**

**10th IAWRT Asian Women’s Film Festival 2014**

The 10th edition of the festival of films showcased the work of women filmmakers of Asian origin in a range of genres – documentary, short fiction, animation, experimental and feature fiction. Films from 15 countries including Afghanistan, Bangladesh, Hong Kong, India, Iran, Israel, Lebanon, Myanmar, Pakistan, Russia, South Korea, Sri Lanka, Taiwan, Turkey and UK. The festival includes Soundphiles – a curation of sound works; as well as panel discussions; and three exhibitions. Organised in collaboration with International Association of Women in Radio and Television (IAWRT) India Chapter; Goethe-Institute/Max Mueller Bhavan; ActionAid; Sangat South Asia; Jagori; Taipei Economic and Cultural Center; Korean Cultural Centre, India; IDRC; Zubaan; and PSBT

**Memory of Water**

Installation by Jenny Pinto

**Andaaz-e-Bayaan: Words and Images**

An exhibition celebrating diverse expressions...

By Anandana Kapur; Geeta Sahai; Debjani Bandyopadhyay; Paromita Vohra; Samina Mishra; Smriti Nevatia; Uma Tanuku; Usha Bhasin; and Vani Subramanian

**5 Exhibition**

**Cycle of Sovereignty**

An installation and artist's book

By Zenki Collective

This project celebrates the spirit of resistance and commitment to social and political change of the Tinsukia District Mohilla Committee, a women's collective in Assam

**Screenings**

**Nyonya's Taste of Life** (2007; fiction/feature; Taiwan)

Director: Wen Chih-Yi

Soundphiles: Many Echoes, Many Worlds

A celebration of listening

Followed by discussions with sound artists

**I Too Have a Voice** (2013; short fiction; Sri Lanka)

Director: Suba Sivakumaran

**White Van Stories** (documentary; India)

Director: Leena Manimekalai

Followed by a discussion with the filmmaker

**Aisa Nahin Hua Tha Tahira** (2013; short fiction; India)

Director: Rajula Shah

Followed by a discussion with the filmmaker

**Carpet Weavers** (2013; documentary; Afghanistan)

Director: Batul Moradi

**...And the Unclaimed** (2013; documentary; India)

Director: Debalina

Followed by a discussion with the filmmaker

**6 Watermelon, Fish and Half Ghost** (2013; short fiction; India)

Director: Payal Kapadia

**Haze** (2013; experimental; India)

Director: Kanika Gupta

Followed by a discussion with the filmmaker

**Bandish** (2013; experimental; India)

Director: Adwaita Das

Followed by a discussion with the filmmaker

**For You and Me** (2013; experimental; India)

Director: Tanushree Das

Followed by a discussion with the filmmaker

**Ingirinthu** (2013; feature fiction; Sri Lanka)

Director: Sumathy Sivamohan

Followed by a discussion with the filmmaker

**Crossings Love** (2012; documentary; Taiwan)

Director: Kuo Shiao-Yun

Followed by a discussion with the filmmaker

**The Breadfruit Tree** (2013; short fiction; India)

Director: Priyamvada Narayanan

Followed by a discussion with the production designer, Jenny Pinto

**A Summer Flu** (2013; short fiction; India)

Director: Priyanka Chhabra

**Sleepless Nights** (2012; documentary; Lebanon)

Director: Eliane Raheb

**Womb on Rent** (2013; documentary; India)

Director: Ishani Dutta

Followed by a discussion with the filmmaker

**The Bamboo Grove** (2011; short fiction; Myanmar)

Director: Khin Khin Hsu

Soundphiles: Many Echoes, Many Worlds

A celebration of listening

Followed by discussions with sound artists

**An Almost Perfect Day** (2012; short fiction; Bangladesh)

Director: Humaira Bilkis

Followed by a discussion with the filmmaker

**Have you Seen the Arana?** (2012; documentary; India)

Director: Sunanda Bhat

Panel discussion on **'Through the Looking Glass: Post Conflict Sri Lanka and Its Dilemmas'**

Panelists: Sumathy Sivamohan; Anomaa Rajakaruna, Leena Manimekalai; and Priya Thangarajah

7 **I am Micro** (2012; experimental; India)

Director: Shai Heredia and Shumona Goel

**Grandmother** (2011; experimental; India)

Director: Oorvazi Irani

**My Grandfather's House** (2013; documentary; Myanmar)

Director: Shunn Lei Swe Yee

**Madly in Love** (2013; animation; Japan)

Director: Ikue Sugidono

**Hint** (2012; short fiction; Israel)

Director: Adi Bar Yossef

**True Love Story** (animation; India)

Director: Gitanjali Rao

Followed by a discussion with filmmaker

**Such a Girl Like Me** (2012; short fiction; Hong Kong)

Director: Man Uen Ching

**My Fancy High Heels** (2010; documentary; Taiwan)

Director: Ho Chao-Ti

**Jaadui Machchi** (2013; short fiction; India)

A film by Ektara Collective

Followed by a discussion with crew members Maheen Mirza and Hassath

**Aabida** (2013; short fiction; United Kingdom)

Director: Maaria Sayed

Followed by a discussion with the lead actress, Lubna Salim

**Voices of Orchid Island** (1994; documentary; Taiwan)

Director: Hu Tai-Li

Followed by a discussion with the filmmaker

**My No-Mercy Home** (2013; documentary; South Korea)

Director: Aori

Followed by a discussion with the filmmaker

#### **April 2014**

**26-27 TO MARK WORLD DANCE DAY 2014**

**26 Film – The Unseen Sequence (2013)**

Director: Sumantra Ghosal

Screening was followed by a discussion with Malavika Sarukkai and Sumantra Ghosal

Chair: Geeta Chandran

**Natya Vriksha Young Dancers Festival**

**Bharatanatyam Recital**

By Sharanya Chandran, Delhi

**Kathak Recital**

By Anuj Mishra from Lucknow

- 27      **Lighting Dance: Dancing Light**  
Illustrated lecture by Gautam Bhattacharya
- Costuming for Dance**  
Illustrated lecture by Sandhya Raman  
Chair: Geeta Chandran
- Natya Vriksha Young Dancers Festival**
- Mohiniattam Recital**  
By Vinaya Narayanan from Bangalore
- Kuchipudi Recital**  
By Prateeksha Kashi from Bangalore  
(Collaboration: Natya Vriksha; UNESCO; Sangeet Natak Akademi; and Ministry of Culture)
- 26-27    **PANORAMA OF INDIA'S ART HERITAGE**
- 26      **Maa Sharada – Divine Life**  
Presented by Avereer Chaurey  
Padabali Kirtan  
By Suman Bhattacharyya
- 27      **Tomaro Asime – Rabindra Sangeet**  
By Jayati Chakraborty
- Ramayana**  
A multimedia presentation in Odissi choreography  
By Kiran Segal and troupe  
(Collaboration: Impresario India)
- June 2014**
- 24-25    **SUMMER FESTIVAL OF MUSIC AND DANCE**
- 24      **Sitar Recital**  
By Debajit Chakraborty from Kolkata, disciple of Pt. Manilal Nag and Mr. Santosh Banerjee
- Hindustani Vocal Recital**  
By Shalini Ved from Kanpur, disciple of Smt. Girija Devi
- 25      **Odissi Recital**  
By Rajib Bhattacharya and group from Kolkata, disciple of the late Guru Kelucharan Mohapatra and Guru Ratikant Mohapatra
- Kathak Recital**  
By Namrata Rai from Dehradun, disciple of the late Dr. Madhukar Anand and Pt. Udai Mazumdar

**July 2014**

**24-25 MONSOON FESTIVAL OF MUSIC**

**24 Carnatic Veena Recital**

By Gayatri Govindarajan Ajay from New York, USA, disciple of Guru Smt. Bhagirathi Narayanaswamy, Guru Smt. Mangalam Muthuswamy and Guru Smt. Shyamala Sajnani

**Sarod Recital**

By Debanjan Bhattacharjee from Kolkata, disciple of Ustad Ashish Khan, late Ustad Dhyanes Khan and Smt. Amina Pareira

**25 Carnatic Duet Vocal Recital**

By Usha Shankar and Deepa Namboodiri from Coimbatore, disciple of the late Mr. T. K. Govinda Rao

**Hindustani Vocal Recital**

By Saswati Bagchi from Kolkata, disciple of the late Pt. A. Kanan and Pt. Bibhuti Bhushan Acharya

**30 July- 2 August TRAVELLING FILM SOUTH ASIA 2014 – A FESTIVAL OF SOUTH ASIAN DOCUMENTARIES**

A festival of 10 exceptional nonfiction films from South Asia. The festival encapsulated a flavor of the Subcontinent with films from Afghanistan, Bangladesh, Burma, India, Nepal, Pakistan, and Sri Lanka. The festival included the award winners of Film South Asia Festival 2013, Kathmandu as well as other films selected to showcase the variety, treatment and intensity that marks the world of Southasian documentary and non-fiction

**30 Introduction**

By Ms Mallika Aryal, Film South Asia, Kathmandu

**My Punjabi Love for You** (Pakistan; 2013)

Director: Adnan Malik

**No Burqas Behind Bars** (Afghanistan; 2012)

Director: Nima Sarvestani

**31 No. 62 Pansodan Street (Burma; 2013)**

Director: Cho Phyoone

**Recipient of the Tareque Masud Award for Best Debut Film, Film South Asia 2013**

**5 Short Films Made by Students**

Creative Documentary Course at SACAC (Sri Aurobindo Centre for Arts and Communication)



**Dhyaan Dein** (Attention Please) by Ansh Vohra and Satendra Singh  
**We Came Walking** by Humaira Bilkis  
**Rooh** by Rachita Singh and Radhika Fatania  
**B-22** by Akshika Chandna and Shilpi Saluja  
**Khala ke Yahan** (At Khala's) by Varhun Trikha and Varun Ajrawat  
Sameera Jain, Course Director and Anupama Srinivasan, Associate Course Director were present at the screening, as were some of the student directors

1 **The Story of One** (Sri Lanka; 2012)

Director: Kannan Arunasalam

**Who Will Be a Gurkha** (Nepal; 2012)

Director: Kesang Tseten

2 **Invoking Justice** (India; 2011)

Director: Deepa Dhanraj

**Recipient of the QFX Jury Award, Film South Asia 2013**

**No Fire Zone** (Sri Lanka; 2013)

Director: Callum Macrae

**Special Mention of the Jury, Film South Asia 2013**

**Miss Nikki and the Tiger Girls** (Burma; 2012)

Director: Juliet Lamont

**Algorithms** (India; 2012)

Director: Ian McDonald

**Recipient of the Ram Bahadur Trophy for Best Film, Film South Asia 2013**

(Collaboration: The South Asian Trust, Kathmandu)

29-2 **Open Frame Film Festival and Forum**

The fourteenth edition of Open Frame 2014 showcased 40 documentaries by independent filmmakers – from first time to those widely celebrated and applauded. The films reflected on and engaged with a variety of themes ranging from deep personal explorations to social commentaries on the worlds we inhabit. The festival included workshops, discussions, and conversations.

1 **Open Frame Film Festival and Forum**

The following screenings and discussions moderated by Shabani Hassanwalia and Samreen Faruqui

**Delhi Diary 2001** (2001)

Director: Ranjani Mazumdar

**Sagolgi Eigi Wari** (Pony and Me, 2014)

Screenings and Discussions moderated by Subasri Krishnan

**Accounts and Accountability** (2001)

Director: Radhika Kaul Batra

**The Hunt** (2014)

Director: Biju Toppo

**First Cry** (2014)

Director: Ajay T.G.

**Passive Euthanasia: Kahaani Karuna Ki** (2014)

Director: Chetan Shah

**Candles in the Wind** (2014)

Director: Kavita Bahl and Nandan Saxena

2 Screenings and discussions moderated by Manak Matiyani

**The F Word** (2014)

Director: Saba Rahman

**Keep Talking** (2014)

Director: Radhika Murthy

**Bol Ki Lab Aazad Hain Tere** (2014)

Director: Sania Hashmi and Mohan Kumawat

**Long Hair Short Ideas** (2014)

Director: Pallavi Paul

**Can't Hide Me** (2014)

Director: Madhuri Mohindar

**Through the Looking Glass** (2006)

Director: Sheetal Gokhale and B. Prasad

**Shame was a Place Inside** (2014)

Director: Priyanka Chhabra

**Purple Skies** (2014)

Director: Sridhar Rangayan

Films introduced by Prof. Shohini Ghosh

**Mardistan (Macholand): Reflections on Indian Manhood** (2014)

Director: Harjant Gill

**Bhaijaan** (2014)

Director: Shabani Hassanwalia and Samreen Farooqui

(Collaboration: Public Service Broadcasting Trust; Doordarshan; and External Publicity and Public Diplomacy Division, Ministry of External Affairs)

**October 2014**

1 **BHOOMI 2014**

**Annapurna: Feeding the World**

Discussions, film screenings and music

Opening: Smt. Ela Bhatt, SEWA

Concert: Vidya Rao

(Collaboration: Navdanya)

**THE IIC EXPERIENCE 2014: 9TH TO 15TH OCTOBER**

**9 EXHIBITIONS**

**Pahari Imli – Window to a Lost World**

An exhibition of photographs, books, frontispieces and objects from the collection of the Hazrat Shah Waliullah Public Library; and from the private collections of Abdul Sattar and Naseem Beg Khan Changezi

Photographs by Neeraj Singh and Saurabh Kumar; and photographs of Matia Mahal by Ram Rahman

Demonstration by Mr. Ammeenur Rahman, calligrapher from Pahari Imli

Inauguration by Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project and Life Trustee, IIC

**Emergence**

A multi-media installation by Pierre Legrand and Anuradha Majumdar

The installation invited the viewer to walk through light, translucent architecture, made of poetry and experience, a porous, luminous and musical space

Inauguration by Dr. Kapila Vatsyayan

**INAUGURATION OF THE FESTIVAL**

By Mr. Soli J. Sorabjee, President, IIC

**Concert**

Presented by Rida and The Musical Folks from Meghalaya

Rida Gatphoh (songwriter and vocals); Bah Rojet Buhphang and Bah S. Malngiang (duhalias – traditional folk musicians); Peter Marbaniang (duitara and guitar); Amarnath Hazarika (composer and guitar); Sean Menzies Nongrum (percussion and bass); Benedict Skhemlang Hynniewta (flute); Bahduh Risingbor Kurkalang (duhalia artist; duitara, maryngod and sitar); and Shaun Nonghuloo Morehead (percussion and ksing)

The artists presented an evening of music, story-telling and recitations from the Khasi and Jaintia traditions

**PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**The Grand Illusion** (La Grande Illusion; France, 1937)

Director: Jean Renoir

***Recipient of the NBR Award for Best Foreign Film & Top Foreign Films, National Board of Review, USA 1938; Award for Best Overall Artistic Contribution, Venice Film Festival 1937; and NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 1939***

**FOOD FESTIVAL: A Taste of Europe and the Swedish Smorgasbord**

Prepared by Vijay Thukral, Executive Chef, IIC and Embassy of Sweden

**10 The Stilwell Road**

An exhibition of photographs

By Findlay Kember who travelled the length of the Stilwell Road from Ledo in Assam to northern Myanmar and to Kunming in the south-western Chinese province of Yunnan

Inauguration by Mr. P. C. Sen, former Director, IIC

**PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**The Blue Max** (UK, 1966)

Director: John Guillermin

**Recipient of the BAFTA Award 1967 for Best British Art Direction**

**Passchendaele** (Canada, 2008)

Director: Paul Gross

**Multiple award winner including CSC Award for Best Cinematography in Theatrical Feature, Canadian Society of Cinematographers Awards 2009; DGC Craft Award for Production Design – Feature and DGC Team Award for Feature Film, Directors Guild of Canada 2009; Genie for Best Motion Picture, Best Achievement in Art Direction/Production Design, Best Achievement in Costume Design, Best Achievement in Overall Sound, Best Achievement in Sound Editing and Golden Reel Award, Genie Awards 2009; and Audience Award, Sudbury Cinéfest 2008; among others**

**Jaisalmer Yellow**

An exhibition of paintings by twenty-five leading artists from eight SAARC countries—Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan and Sri Lanka

Works by Abdul Shokoor Khasrawe and Dr. Yousof Asefi from Afghanistan; Abdus Shakoor Shah and Murtaja Baseer from Bangladesh; Tshewang Tenzin from Bhutan; Akhilesh; Anjana Mehra; Anupam Sud; Bandeep Singh; Gopi Gajwani; Jatin Das; Manish Pushkale; Manisha Gera Baswani; S. Harshavardhana; Shamshad Husain; and Yogendra Tripathi from India; Ragini Upadhyay from Nepal; Afzal Hasab Shaafiu (Afu) from Maldives; Ali Raza; Roohi Shafiq Ahmed; Saba Khan; and Waseem Ahmed from Pakistan; Anoma Wijewardene; Anup Vega; and Jagath Ravindra from Sri Lanka

Conceptualised and curated by Sanjeev Bhargava

Inauguration by Mr. Satish Mehta, Director-General, ICCR

The exhibition remained on view until 26 October 2014

(Collaboration: Indian Council for Cultural Relations; and SEHER)

**Koto Recital**

Concert by Noriko Matsuzaka and Tomoya Nakai from Japan  
The artists presented a concert ranging from classical to contemporary  
(Collaboration: The Japan Foundation)

**PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**Forty Thousand Horsemen** (Australia, 1941)

Director: Charles Chauvel

**FOOD FESTIVAL: Japanese Cuisine - Seasonality and Variety**

Prepared by Kuuraku Restaurant

**11 PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**Tribute: Suchitra Sen** (1931 – 2014)

**Deep Jwele Jaai** (To Light a Lamp; Bengali, 1959)

Director: Asit Sen

**Saat Paake Badha** (Marriage Circle; Bengali, 1963)

Director: Ajoy Kar

***Silver Prize for Best Actress, Moscow International Film Festival 1963***

**The Great War: Poetry from the Trenches**

Readings by Bhaskar Ghose, Rukmini Bhaya Nair, Keki N. Daruwalla, Sunit Tandon and Soumya Dasgupta who will read from War Poets of England, Australia, Canada and Germany. Letters from Indians who fought in Europe and Mesopotamia was also read

**An Evening of Classical Jazz**

Presented by Aditya Balani Group from Delhi – Smiti Malik (vocal); Aditya Balani (guitar and voice); Pawan Benjamin (saxophone); Jayant Manchanda (bass); Kartikeya Srivastava (drums); and Rohit Gupta (piano)

**PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**Tribute: Suchitra Sen** (1931 – 2014)

**Aandhi** (Storm; India, 1975)

A film by Gulzar

***Filmfare Awards 1976 for Best Actor and Best Film-Critics***

**FOOD FESTIVAL: Brazil on a Plate**

Prepared by Embassy of Brazil

**12 Carnatic Vocal Recital**

By Lalitha and Haripriya, The Hyderabad Sisters  
Accompanists: R. Dinakar (violin); D.S.R. Murthy (mridangam); and  
P. V. Ramanamurthy (ghatam)

**FOOD FESTIVAL: A Taste of South India**

**PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**Tribute: Gabriel Garcia Márquez** (1927-2014)

**No One Writes to the Colonel** (El coronel no tiene quien le escriba; Mexico, 1999)

Director: Arturo Ripstein

**Recipient of the Latin American Cinema Award, Sundance Film Festival 2000**

**Folk Dance and Songs of the Cossacks**

Presented by Stanitsa Cossack Dance Ensemble from Krasnodar, Russia

Director of the ensemble: Anatoly Krugly

Dancers: Manakova Maria, Buneeva Julia, Moiseenko Anzhela, Chekemes Maria, Volkova Iuliia, Pogorelaia Anastasia, Buneev Dmitry, Kovalev Andrey, Kopitun Aleksandr, Kanashian Sarkis, Zheltonoga Vladislav, Nichegovskii Aleksandr, and Kruglyy Dmitry

Vocalists: Borisenko Anastasia, Gorokhova Liliya, Gorokhov Andrey and Pinchuk Andrey

(Collaboration: Embassy of the Russian Federation; and Russia Beyond the Headlines)

**PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**Tribute: Gabriel Garcia Márquez** (1927-2014)

**Of Love and Other Demons** (Del amor y otros demonios; Colombia, 2009)

Director: Hilda Hidalgo

**Recipient of the Feature Film Trophy for Best Art Direction, Cine Ceará – National Cinema Festival 2010**

**FOOD FESTIVAL: Russkaya Kukhnya**

Prepared by Embassy of the Russian Federation

**13 PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**La France** (France, 2007)

Director: Serge Bozon

**Recipient of the Prix Jean Vigo 2007 for Feature Film; Festival Award for Best Director-Fiction, Mexico City International Contemporary Film Festival 2008**

**Between Wars** (Australia, 1974)

Director: Michael Thornhill

**Winner of the Cinematographer of the Year, Australian Cinematographer's Society 1976**

**The Woman and the Stranger** (Die frau und der Fremde; Germany, 1985)

Director: Rainer Simon

**Recipient of the Golden Berlin Bear, Berlin International Film Festival 1985; Jury Prize for Best Direction, Best Young Actress, Best Cinematographer, Best Film Score and Best Art Direction, Eberswalde Film Festival 1986**

**Natwari Kathak Nritya**

By Vishal Krishna from Benaras

Accompanists: Pt. Mohan Krishna (bol padhant); Kushal Krishna (tabla); Brijesh Mishra (vocal and harmonium); Sanish Gyawali (flute)

**PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**Oh! What a Lovely War** (UK, 1969)

Director: Richard Attenborough

**Multiple award winner including Golden Globes, USA 1970 for Best English Language Foreign Film; BAFTA Awards 1970 for Best Supporting Actor; Best Art Direction; Best Cinematography; Best Costume Design; and Best Sound Track; among others**

**FOOD FESTIVAL: Jaunpuri Dastarkhwan**

Prepared by Atiya Zaidi

14 **PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**Tribute: Robin Williams** (1951-2014)

**Dead Poets Society** (USA, 1989)

Director: Peter Weir

**Multiple award winner including Oscar for Best Writing, Screenplay Written Directly for the Screen, Academy Awards, USA 1990; BAFTA Film Award for Best Film and Best Original Film Score, BAFTA Awards 1990; César for Best Foreign Film, César Awards, France 1991; and David for Best Foreign Film, David di Donatello Awards, Italy 1990; among others**

**Good Will Hunting** (USA, 1997)

Director: Gus Van Sant

**Multiple award winner including Best Actor in a Supporting Role; Best Writing, Screenplay Written Directly for the Screen, Academy Awards, USA 1998; Golden Globe for Best Screenplay-Motion Picture, Golden Globes, USA 1998; Silver Berlin Bear for Outstanding Single Achievement, Berlin International Film Festival 1998; ALFS Award for Best Supporting Actress of the Year, London Critics Circle Film Awards 1999; among others**

**Release of the IIC Quarterly: Autumn 2014**

Edited by Omita Goyal, Chief Editor, IIC

Released by Dr. Karan Singh, MP

**Hindustani Vocal Recital**

By Manjusha Kulkarni Patil, Gwalior Gharana, disciple of Pt. Ulhas Kashalkar  
Accompanists: Shriram Hasabnis (harmonium); and Mayank Bedekar (tabla)

**PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**The Poll Diaries** (Poll; Germany, 2009)

Director: Chris Kraus

*Multiple award winner including Bavarian Film Awards 2011 for Best Production Design, Best Actor and Best Young Actress; Film Award in Gold for Best Performance by an Actor in a Supporting Role; Best Cinematography; Best Production Design and Best Costume Design, German Film Awards 2011; Politeama Catanzaro Award and Special Jury Prize, Rome Film Festival 2010; among others*

**FOOD FESTIVAL: Maharashtra on a Plate**

Prepared by Machindra Kasture, Executive Chef, Ashok Group of Hotels

**15 PEOPLE, PLACES AND A WAR: A FESTIVAL OF FILMS**

**Paris 1919: Un Traité pour la paix** (Canada, 2008)

Director: Paul Cowan

*Recipient of the Banff Rockie Award for Best History and Biography Programme, Banff Television Festival 2009; Gemini Awards 2010 for Best History Documentary Programme*

**War Horse** (USA, 2011)

Director: Steven Spielberg

*Multiple award winner including AFI Awards USA 2012 for Movie of the Year; NBR Award for Top Film of the Year, National Board of Review, USA 2011; NYFCO Award for Top Films of the Year, New York Film Critics, Online 2011; among others*

**Draupadi**

Adaptation of Mahasweta Devi's short story 'Draupadi'

Presented by Kalakshetra, Manipur

Director: Heisnam Kanhailal

**FOOD FESTIVAL: A Naga Table**

Prepared by Karen Yepthomi, Dzükou Restaurant

**November 2014**

**10-12 ON THE OCCASION OF THE 90TH BIRTH ANNIVERSARY OF THE LEGENDARY MUSICIAN, PT. KUMAR GANDHARVA**

**10 Hindustani Vocal Recital**

By Kalapini Komkali, daughter of Pt. Kumar Gandharva and Bhuvanesh Komkali, grandson of Pt. Kumar Gandharva



- 11 Hindustani Vocal Recital**  
By Madhup Mudgal, disciple of Pt. Kumar Gandharva
- 12 From Sound to Images...and Back**  
Speaker: Professor B.N. Goswamy, eminent art historian  
(Collaboration: Raza Foundation; Sangeet Natak Akademi; Sanskriti Pratishthan; and Gandharva Mahavidyalaya)
- 21-22 Ek-Anant – The Unending One**  
A festival of solos focusing on the different styles of solo formats in Indian classical dance. The festival will look at both performative as well as the educative aspects of solo choreographies. Organised in collaboration with Sudhaaya Dance Foundation  
Conceptualised and curated by Shagun Bhutani and Priya Venkataraman
- 21 Ek-Anant ...Dialogues: The Substance of Solos**  
Speakers: Mr. Ashok Vajpeyi; Ms Malavika Sarukkai; and Dr. Kiran Seth  
Moderator: Dr. Subas Pani
- Odissi**  
By Shagun Bhutani, leading exponent of Odissi and Seraikella Chhau who has trained under Smt. Aloka Panikar and the late Guru Gangadhar Pradhan; and in Seraikella Chhau under the late Guru Lingaraj Acharya and Guru Shashadhar Acharya
- Mohiniattam**  
By Neena Prasad, well-known artist who has trained under Kalamandalam Suganthi and Kalamandalam Kshemavathy
- Bharatanatyam**  
By A. Lakshmanaswamy who has trained under Guru K.J. Sarasa
- 22 Ek-Anant ...Dialogues: The Substance of Solos**  
Speakers: Smt. Leela Venkataraman; Ms Aditi Mangaldas; and Smt. Sujatha Vijayaraghavan  
Moderator: Dr. Sunil Kothari
- Manipuri**  
By Bimbavati Devi, daughter and disciple of Gurus Bipin Singh and Guru Kalavati Devi
- Bharatanatyam**  
By Priya Venkataraman, well-known artist and disciple of Guru A. Lakshman and Smt. Bragha Bessell

**Kathak**

By Prashant Shah, senior disciple of Smt. Kumudini Lakhia

**December 2014**

**1-2 Mohiniyattam Collective - A Global Festival of Mohiniyattam**

A festival of Mohiniyattam presenting artists from abroad

**1 Mohiniyattam Recitals**

By Alexandra Vodopyonova from Russia

By Anna Dietrich from Germany

**2 Mohiniyattam Recitals**

By Olga Stoliarova from Russia

By Kieko Okana from Japan

(Collaboration: Centre for Mohiniyattam)

**5-6 QUOTES FROM THE EARTH: AN ENVIRONMENT FILM FESTIVAL 2014**

A festival of 23 documentaries, shorts and animation films from India and abroad that focuses on different aspects of the environment. The films address issues of biodiversity, climate change, water, sustainability; and livelihoods. The festival also includes a panel discussion. Organised in collaboration with Toxics Link

**5 Inauguration**

Chief Guest: Smt. Shovana Narayan

Introduction: Mr. Ravi Agarwal, Director, Toxics Link

**Life Force 2** – Director: S. Nallamuthu

**Belonging**

Student film workshop conducted by Ankit Pogula

**Dammed** – Directors: Kavita Bahl and Nandan Saxena

**The Human Cost** – Director: Alexandra de Blas

**Gaon Chodab Nahi** – ‘We Will Not Leave Our Village’ (musical)

Director: K.P. Sasi

**Ningal Aranaye Kando** – ‘Have You Seen the Aranaye?’

Director: Sunanda Bhat

Panel discussion on Shaping Contemporary Environmental Discourse – The Role of Media

Speakers: Pradip Saha, Director, Damage Control; Maneesh Pandey, Chief of National Bureau, Mail Today; and others

**When Every Drop Counts** – Director: Rishu Nigam

**The Song of Niyamgiri** (musical) – Director: Nirvi Kalpa

**The Forgotten Tigers** – Director: Krishnendu Bose  
**Curse of Karna** – Directors: Nirvi Kalpa & Pranab Doley  
**Earth Witness** – Director: Akanksha Joshi

- 6 **The Lost Years – A Sea Turtle Odyssey** – Director: Jeremy Hogarth  
**The Forest Man of India** – Director: Ankur Didwania  
**Walking the Mountains: The Gaddis of Himachal Pradesh** – Directors: Doel Trivedi and Gautam Pandey  
**Losing Nemo (animation)** – Director: Douwe Van De Waf  
**Shifting Undercurrents: Women Seaweed Collectors of the Gulf of Mannar** – Director: Rita Banerji  
**Dharani** – Directors: Rintu Thomas and Sushmit Ghosh  
**City's Step Child and The Dump Hill Dreams** – Director: Pranab K. Aich  
**Education for Sustainable Development (animation)** – Director: Ankit Pogula  
**The Silent Epidemic** – Director: Ankita Bhasin  
**Malaria Solutions (animation)** – Director: Carina Weber, PAN  
**Chilika: Jewel of Odisha** – Director: Shekar Dattatri  
**A Story (animation)** – Director: Laxmikanta Jena  
**Three Characters in Search of a Forest** – Director: Krishnendu Bose  
(Collaboration: Toxics Link)

## APPENDIX VI *Films and Exhibitions*

### February 2014

#### 1-8 **The Wonderful Life of Orchids**

An exhibition of live orchid plants and blooms from North-Eastern States of the Himalaya and their rapid multiplication techniques

Coordinator: Prof. H.Y. Mohan Ram

Inauguration by Dr. S. Ayappan, Secretary, DARE and Director-General talk on Thursday, 6th February 2014

#### **The Splendour of Orchids**

Illustrated lecture by Dr. Satish Kumar, Scientist, Jawaharlal Nehru Tropical Botanic Garden and Research Institute, Thiruvananthapuram, Kerala

Chair: Prof. H.Y. Mohan Ram

#### 2 **Meet Commitment to Kashmir**

To introduce and garner support for Commitment to Kashmir (Ctok), an exciting new venture that supports young Kashmiri craftspersons. Ctok grantees of 2012 will display and present designs developed for the contemporary market based on their traditional crafts

Inauguration by Dr. Karan Singh, MP

(Collaboration: Commitment to Kashmir)

#### 4-11 **Painted Fables: Panchatantra Chitra**

An exhibition of paintings depicting stories from the Panchatantra. Depicted in different styles – Madhubani, Patachitra of West Bengal and Odisha, Sanjhi, Sikki grass, Santhal, Phad, Contemporary, Gond and Kalamkari styles

Inauguration by Dr. Syeda S. Hameed, Member Planning

As part of this exhibition, there was story telling by Gurupada (Patachitra)

(Collaboration: Delhi Crafts Council; and Craft Revival Trust)

#### 7 **Open Futures – Filmit India**

A festival of films made by school children on the culture of Delhi

(Collaboration: INTACH)

#### 11 **Film: The Devil's Wind** (UK, 2009)

Produced by Phillip Geddes, former BBC Producer and writer

Introduction: Rajesh Rampal

**12-18 The Camera as Witness: Capturing Mizo Pasts**

An exhibition of photographs from Mizoram, sourced from private collections and family albums depicting aspects of Mizo life in the 20th century

Curated by Joy L.K. Pachau, Jawaharlal Nehru University and Willem van Schendel, University of Amsterdam

Following the opening, there was a discussion:

**Understanding Northeast India Through Images**

Panelists: Aditya Arya; Berenice Ellena; Janaki Nair; Sailothangi; and Axel Harneit-Sievers

Moderator: Dr. Rosey Sailo

(Collaboration: Heinrich Böll Stiftung India)

**13 FILMS ON SPIRITUALITY AND FAITH**

**Raw Faith: Love...Even if it Takes a Lifetime** (USA, 2010)

Director: Wm. Peter Wiedensmith

Recipient of the Human Spirit Award, Nashville Film Festival

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**15-26 Time, Space, Direction – Diversities in Cognitive Approach**

A cartographic exhibition of the Indian Ocean region and the subcontinent, using digital prints of rare and unique maps and charts, along with artefacts, and interactive digital exhibits

Curator: Dr. Lotika Varadarajan

As part of the exhibition talks were held by:

Dr. Manosi Lahiri

Dr. Susmita Basu Majumdar: Bay of Bengal and the Monetary Scenario

Ms Nilza Angmo: Tibetan Buddhist Cartography

Ms Zuha Saeed: Mapping of Old Delhi based on people's narratives

Mr. C. Shingwang, Mon, Nagaland: Konyak Origin Stories and mapping of the landscape

Mr. Rajesh Mor, Dahanu, Maharashtra: Codes, Patterns and cartographic conventions in Warli tribal artwork

(Collaboration: Indian Council for Historical Research; Centre for Community Knowledge, Ambedkar University, Delhi; and Bibliothèque Nationale, France)

**March 2014**

**12-19 Namaste India**

An exhibition of paintings and sculptures by two leading artists from Bolivia – Roberto Mamani (painter); and Giancarla Muñoz (sculptor)

Inauguration by H.E. Mr. Jorge Cardenas, Ambassador of Bolivia  
(Collaboration: Embassy of Bolivia)

**13 From Behind the Barricade** (1993; English and with subtitles)

Directed by Tapan Bose who introduced the film

Screening was followed by a discussion

Speakers: Prof. S.S. Jodka, Centre for Social Systems, JNU and Ms Nitya Ramakrishnan, Advocate, Supreme Court of India

**15-29 Gitanjali and Sea Inside: Parallel Journeys**

Prose, verses and paintings by Nibedita Sen

Inauguration by Mr. Keshav Malik

24th March 2014

Journeys and Reflections: A Discussion

Speakers: Mr. Keshav Malik, eminent poet, art historian and critic; Dr. Suresh K. Goel, former Director-General, ICCR; Dr. Reba Som, former Director, Tagore Centre, ICCR Kolkata, eminent writer, historian and vocalist; and Mr. Nawaid Anjum, poet, writer and journalist, *The Indian Express*

**20-29 Public Art**

An exhibition of sculptures and maquettes by leading artists – Ratnabali Kant; Shashi Arora; M. Dharamani; Satish Gujral; Biman Bihari Das; Asurvedh; and others

**20 Panel discussion on Art in Public Spaces**

Speakers: Mr. Keshav Malik, art critic; Mr. Rajeev Sethi, designer, scenographer and art curator; Mr. Neeraj Gupta, sculptor; Mr. Goh Beng Kwan, Mr. Poh Siew Hua, artists from Singapore; Mr. Terrence Teo Chin Keong, President, Singapore Art Society; Ms Latika Katt, sculptor; Mr. Ravi Agarwal, installation artist; and others

Responses from officials of NDMC and DDA

Chair: Mr. A.G.K. Menon, Convenor, INTACH Delhi Chapter

(Collaboration: Art Spice Gallery)

**22 Films on Wildlife and Environment**

1. Climate Fever Earth Report

2. Sink or Swim – Earth Report

(Collaboration: World Wide Fund for Nature-India)

**26 March - Hana – The Lotus**

**1 April** An exhibition of works in accumulated watercolour brush strokes

By Yuriko Ando Lochan  
Inauguration by Dr. Kapila Vatsyayan

**26 FILMS ON SPIRITUALITY AND FAITH**

**The Women of Tibet and The Tibetan Nuns Project**

Introductory talk by Rinchen Khando Choegyal, Director of the Tibetan Nuns Project, Founding Member and former President, Tibetan Women's Association and former Minister of Education in the Tibetan Cabinet

**Films**

**Dolma Ling Institute and Nunnery: Educating for the Future**

A film by Tibetan Nuns Project, Dolma Ling

**Women of Tibet: A Quiet Revolution**

Director: Rosemary Rawcliffe

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**April 2014**

**2-12 Millennium Dreams**

A photographic project presenting eleven photographers presenting interpretations of Gurgaon through distinctive artistic, documentary styles  
Photographs by Vaibhav Bhardwaj; Chandan Gomes; Manoj Bharti Gupta; Vinit Gupta; Arvind Hoon; Saumya Khandelwal; Natisha Mallick; Aparna Mohindra; Vicky Roy; Ajay Sood; and Monica Tiwari

Curator: Aditya Arya

Inauguration by Mr. Raj Rewal

Guest of Honour: Mr. Tripurari Sharan, Director-General, Doordarshan

(Collaboration: Neel Dongre Awards/Grants for Excellence in Photography; and India Photo Archive Foundation)

**10-17 At War with the Obvious**

An exhibition of art works created using waste materials like plastic bags, tyre tubes, and scrape leather

by Anita Ahuja, Conserve India

Inauguration by Mr. Ravi Aggarwal

**16 FILMS ON SPIRITUALITY AND FAITH**

**The Art of Happiness** (L'Arte della Felicità; Italy, 2013)

Director: Alessandro Rak

**Recipient of the Young Cinema Award, Venice Film Festival**

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**23-29 Jal Anand**

Impressions from the Maha Kumbh Mela 2013

Photographs by Cord Meier-Klodt, Jean-Pierre Muller, and Lalit Verma

Inauguration by Dr. Karan Singh, MP

(Collaboration: Embassy of Germany)

**24-30 Treasures of Egyptian Antiquities**

An exhibition of photographs and replicas

Inauguration by Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project and

Dr. Karan Singh, President, ICCR

(Collaboration: Embassy of the Arab Republic of Egypt)

**29 Fire in the Blood (2013)**

Director: Dylan Mohan Gray

Narrated by William Hurt

***Recipient of the Feature Documentary Award, DOXA Documentary Film Festival 2013; Critics Award – Political Film Prize, Hamburg Film Festival 2013; Justice Matters Award, Washington DC Filmfest 2013***

Introduction to film by Ms Sagri Negi, Public Health Foundation of India

**May 2014 FILMS ON INDIAN CLASSICAL MUSIC**

**5 Golden Age of Classical Music** (Sangeetache Suwarna Yug)

(70 min; dvd; English subtitles)

Director: Anjali Kirtane who introduced the film

**6 Gaan Yogi: Pt. D.V. Paluskar**

(140 min; dvd; English subtitles)

Director: Anjali Kirtane who introduced the film

(Collaboration: M/s RKBK Fiscal service Pvt. Ltd)

**7-13 Rabindranath Tagore: 1861-1941 – His Life and Work**

An exhibition of photographs and text

Conceptualised and curated by Dr. Uma Dasgupta

On display was a selection of photographs from the collection of Rabindra-Bhavana Archives of Visva-Bharati University, Santiniketan. An extensive version of this exhibition with more photographs and curated texts are on permanent display at the Indian Institute of Advanced Study, Rashtrapati Bhawan, Shimla



- 6 Rabindra Sangeet by Mr. Sudhir Chanda**  
Introduction by Prof. Andre Beteille, noted sociologist followed by  
A talk on the exhibition by Dr. Uma Dasgupta
- 14-24 Invoking The Goddess: Pattini – Kannaki Devotion in Sri Lanka**  
An exhibition of photographs and text  
By Sharni Jayawardena and Malathi de Alwis
- 19 Devotion and Syncretism: Pattini-Kannaki Worship in Sri Lanka**  
Illustrated lecture by Dr. Malathi de Alwis, Consultant Socio-  
Cultural Anthropologist  
Chair: Dr. Amrit Srinivasan  
(Collaboration: Women Unlimited)
- 15 FILMS ON SPIRITUALITY AND FAITH**  
**Sama – Muslim Mystic Music of India**  
Director: Shazia Khan
- One Day With Rinpoche**  
Directors: Ritu Sarin and Tenzing Sonam  
(Collaboration: Foundation for Universal Responsibility of His Holiness the  
Dalai Lama)
- 17-23 The Maverick's Palette**  
An exhibition of illustrations, drawings and paintings  
By Atanu Roy
- 17 Gandhi in Mexico: A Look at Nonviolence**  
Director: Sonia Deotto who will introduce the film  
Screening was followed by a discussion
- 24 FILMS ON WILDLIFE AND ENVIRONMENT**  
**Race to Save the Albatross**  
**Cold Coral Deep**  
Both films from the series Earth Report  
(Collaboration: World Wide Fund for Nature-India)
- 29-1 June Chinese Paintings**  
An exhibition of traditional Chinese paintings  
Group show by artists from China

(Collaboration: Indian Association of Friendship with Foreign Countries – India-China Friendship Association)

**June 2014**

**2 SUMMER SONATA: FILMS ON BALLET AND OPERA**

Curated and introduced by Dr. R.P. Jain

**Giselle** (2005)

The well-known ballet in two-acts with music by Adolphe Adam

Production: La Scala

Conductor: David Coleman

**4 SUMMER SONATA: FILMS ON BALLET AND OPERA**

Curated and introduced by Dr. R.P. Jain

**L'Elisir d'Amore** (2005)

Gaetano Donizetti's comic opera in two acts

Production: Vienna State Opera

Conductor: Alfred Eschwe

**10 SUMMER SONATA: FILMS ON BALLET AND OPERA**

Curated and introduced by Dr. R.P. Jain

**Cinderella** (1969)

Sergei Prokofiev's ballet

Production: The Royal Ballet

Conductor: John Lanchbery

Choreography: Frederick Ashton

**12 FILMS ON SPIRITUALITY AND FAITH**

**Monk with a Camera** (2014)

Directors: Tina Mascara and Guido Santi

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**13 SUMMER SONATA: FILMS ON BALLET AND OPERA**

Curated and introduced by Dr. R.P. Jain

**Albert Herring** (2011)

Benjamin Britten's comic opera in three acts

Production: Glyndebourne Festival Opera

Conductor: Bernard Haitink

- 18 **Bansuri Guru** (2013)  
Director: Rajeev Chaurasia  
Film courtesy: Films Division
- 20-26 **Thathwamasi – Eye on Periyar Tiger Reserve and Sabarimala**  
An exhibition of photographs by N.P. Jayan from Bangalore  
Curator: Mrs. Uma Nair  
Inauguration by Mr. Suresh Gopi
- 21-26 **Longing to Belong: Refugees in India**  
An Exhibition of photographs by Raghu Rai on the occasion of World Refugee Day 2014  
(Collaboration: United Nations High Commission for Refugees, India)
- 21 **Khayal Darpan** (A Mirror to Imagination, 2006)  
Director: Yousuf Saeed, who introduced the film  
Screening was followed by a discussion
- 23 **Bhavantarana** (1991)  
Director: Kumar Shahani
- 28 **FILMS ON WILDLIFE AND ENVIRONMENT**  
1. **Changing Currents: Net Profits**  
2. **Green Fish**  
(Collaboration: World Wide Fund for Nature-India)
- July 2014
- 1 **Gulabi Gang** (2012)  
Directed by Nishtha Jain who introduced the film  
***Multiple award winner including awards for Best Film (Social Issue) and Best Editing, National Film Awards, India 2014; Best Director, International Feature Documentary, MIFF, Mumbai 2014; Best Film, Muhr Asia/Africa Documentary, Dubai International Film Festival 2012; and Best Documentary, Kortfilm Festivalen, Norway 2012 among others***  
The screening was followed by a discussion
- 5 **FILMS ON SPIRITUALITY AND FAITH**  
**Rangzen** (2013)  
Director: Gaurav Saxena

**The Giant Buddhas** ( 2005)

Director: Christian Frei

**Recipient of the Silver Dove Award, DOK Leipzig 2005; First Prize Ex Aequo, Dokufest Prizren 2006; Silver Gentian, Trento Film Festival 2006; Best of the Fest–Documentary, Tahoe/Reno International Film Festival 2006**

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**9-15 Srishti** (Creation)

An exhibition of paintings in oil by Sanjoy Majumder from Kolkata

**11 The Taxi Owner** (Bale Taxiw; Ethiopia, 2009)

Director: Yonas Berhane Mewa

(Collaboration: Embassy of Ethiopia)

**12-23 THE HIMALAYA: A TIMELESS QUEST**

**Geographies – Physical and Sacred**

An exhibition of photographs, paintings, maps and sacred objects

Curator: Mr. Deb Mukharji

Curator for Buddhist Himalaya: Mr. Kishore Thukral

Inauguration by Dr. Karan Singh, President, ICCR

As part of this exhibition, there were talks and screening of films on

**17 Kailash and Manas**

Illustrated lecture by Mr. Deb Mukharji, author of *A Quest Beyond the Himalaya*

**19 Deciphering the Thangka**

Illustrated lecture by Mr. Kishore Thukral, writer-photographer based in Delhi

**21 Film: Where the Clouds End** (2013)

Director: Wanphrang K. Diengdoh who introduced the film

Screening was followed by a discussion

**26 FILM ON WILDLIFE AND ENVIRONMENT**

**God on the Edge**

(Collaboration: World Wide Fund for Nature-India)

**August 2014**

**14 FILMS ON SPIRITUALITY AND FAITH**

**Scared Sacred** (2004)

Director: Velcrow Ripper

***Recipient of the Genie Awards 2006 for Best Documentary Film; and Best Canadian Feature Film – Special Jury Citation, Toronto International Film Festival 2004***

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**21-31 Amoolya**

A collection of textile art and scarves in silk using innovative resist-dyeing techniques  
Created by Neha Puri Dhir  
Inauguration by Mr. Rajeev Sethi

**21 A House from Kerala (2014)**

Director: Sudhesh Unniraman who introduced the film  
Screening was followed by a discussion with Sudhesh Unniraman and Pradeep Sachdeva, well-known architect

**23-29 Apertures and Shutters**

An exhibition of photographs of architectural structures  
By Jyotica Sikand

**23 FILMS ON WILDLIFE AND ENVIRONMENT**

**Global Warning!**

**Camps: The Earth We See and The Earth We Want**

Films courtesy: Terravision, The Tata Energy Resource Institute, New Delhi  
(Collaboration: World Wide Fund for Nature-India)

**September 2014**

**4-15 Salt: The Great March II**

Re-contextualising Ajrakh textile traditions on Khadi in contemporary art and craft. Textile installations, art works, clothing and spoken poetry video art  
By Shelly Jyoti  
Inauguration by Mrs. Tara Gandhi Bhattacharjee  
Gallery walk by the artist on Saturdays 6 and 13

**5 White Robes, Saffron Dreams (2013)**

Directed by Teena Amrit Gill who introduced the film  
Screening was followed by a discussion

**10-16 Greece-India, Cultural Crossroads**

An exhibition of paintings and sculptures by Ntina Anastasiadou who is

presently based in Santiniketan  
Inauguration by Mr. Prabhakar Kolte, well-known artist  
(Collaboration: Embassy of Greece)

**11 FILMS ON SPIRITUALITY AND FAITH**

**Naqoyqatsi - Life As War (2002)**

Director: Godfrey Reggio

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**18-21 Recycling Desire**

Art Installation by Raphael Perret, Switzerland

The exhibition reinterprets the Smara-hara Yantra, an ancient tool for meditation that embodies control of desire to restore the lost harmony between humans and nature. The presentation recontextualises questions regarding sustainability in a consumer oriented society

Inauguration by Mr. Ravi Singh, CEO, WWF and Ms Arpana Caur

(Collaboration: Tantra Foundation, New Delhi; Georges and Jenny Bloc Foundation, Switzerland)

**24-30 Movement...Essence of Life**

An exhibition of sculptures

By Usha Ramachandran from Trivandrum

Inauguration by Mr. K.S. Radhakrishnan

**October 2014**

**26 FILMS ON WILDLIFE AND ENVIRONMENT**

**1. Learning to Dream Again**

**2. Forests**

Films courtesy: Terravision, The Tata Energy Research Institute, New Delhi

(Collaboration: World Wide Fund for Nature-India)

**29 FILMS ON SPIRITUALITY AND FAITH**

**With one Voice: Awaken to the Reality that Unites us All (2009)**

Directed by Eric Temple

***Winner of Telly Award, Best Overall Documentary and Best Spiritual/Religious documentary (2009); Sun Valley Spiritual Film Festival (2009); Chesapeake Film Festival (2009); and Global Peace Film Festival (2009)***

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**13-23 The Tree of Life**

An exhibition of hand painted Kalamkari textiles from Srikalahasti, Andhra Pradesh

Curated by Bina Rao, Creative Bee Foundation

This special collection is based on the original Tree of Life pieces which were produced in the late 18th and 19th century

Inauguration by Mr. Dinesh Kumar, Development Commissioner for Handlooms

(Collaboration: Delhi Crafts Council; and Creative Bee Foundation)

**18-25 ‘...This is my body’**

A series of photographs by Mari Schirmer from Brazil

A series of photographs from an artistic perspective on the acts of faith. The images register the moment in which people seek a contact with the invisible body of God, presenting fragments of visible bodies that express different concepts and intentions

(Collaboration: Embassy of Brazil)

**19 FILMS ON SPIRITUALITY AND FAITH**

**Of Life and Death** (2004)

Director: K. Bikram Singh

Official Selection – Mumbai International Film Festival

Death and Transformation: The Personal Reflections of Huston Smith (2006)

Director: Virginia Gray Henry-Blakemore

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**21-27 Mother India**

An exhibition of paintings by Eleanor Wright

Inauguration by H.E. Mr. Grahame Morton, New Zealand High Commissioner and Mrs. Shobha Broota, well-known artist

**26-30 Jazz in India**

An exhibition that traced the early years of Jazz in India using the Taj Mahal Foxtrot archives from the collection of Naresh Fernandes, author; and moves on to the ‘Yatra Years’ of the iconic Jazz Yatra Festivals held from 1978 to 2003 from the collection of Niranjana Jhaveri, impresario and organiser of the Yatras. The exhibition also included drawings by Mario Miranda; archival material, posters and photographs; audio kiosks of old recordings; and video recordings of concerts

The exhibits were from the Archives and Research Centre for Ethnomusicology of the American Institute of Indian Studies

Inauguration by Mr. Soli J. Sorabjee, President, IIC

As part of this exhibition:

**26 MUSIC APPRECIATION PROMOTION**

**A Short History of How Jazz Became an Indian Music**

Presentation by Mr. Naresh Fernandes, author of the book, *The Taj Mahal Foxtrot: The story of Bombay's Jazz Age*

**27 Jazz in the Swing Era**

By Rohit Gupta Trio – Kartikeya Srivastava (drums); Abhinav Khokar (upright and electric bass) and Rohit Gupta (piano/keyboard)

(Collaboration: Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies)

**December 2014**

**3-9 In Mountain Light: Journeys Within**

An exhibition of paintings in watercolour by Kunal Batra from Delhi

Inauguration by Mr. Rajeev Lochan, Director, National Gallery of Modern Art

**5-14 Ratnabali Kant – In Retrospect: 1972-2014**

An exhibition of sculptures, paintings, recorded videos of installations/performances and reproductions of different phases of Ratnabali Kant's artistic journey from the academic period to the present

Inauguration by Dr. Kapila Vatsyayan, Chairperson IIC-Asia Project

**9 FILMS ON SPIRITUALITY AND FAITH**

**On a Express Highway (2003)**

Directed by Reena Mohan

**Autumn in the Himalayas (2008)**

Directed by Malgorzata Skiba

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**17-24 Teaching Odyssey**

An exhibition of ceramic creations – flora, fauna and cityscapes

By Sharmishtha Roy



**19-30 THE HIMALAYA: A TIMELESS QUEST**

**Monks, Traders and Travellers**

The exhibition focused on trade and the movement of people, goods and ideas in the Himalaya. Photographs and text on Indian travellers and pilgrims; and western explorers by Deb Mukharji; text and photographs by Chhaya Bhattacharya Haesner on the interactions between Kashmir, Ladakh and Khotan; artifacts, objects of trade from the collection of Kargil Museum; salt traders of Kumaon by Manju Kak; and trading families of Kalimpong by Vidura Jang Bahadur Inauguration by Dr. Janet Rizvi

As part of this exhibition, the following programmes were organised:

**20 FILMS ON WILDLIFE AND ENVIRONMENT**

**Once a Nomad – Life Apps** (Namibia, 2013)

Director: Abius Akwaake

**Mobile Harvest** (2013)

Director: Arjun Pandey

(Collaboration: World Wide Fund for Nature-India)

**23 Links between the art of India and Central Asia with special reference to Alchi and Khotan**

Illustrated lecture by Dr. Chhaya Bhattacharya Haesner, expert on Central Asian Art and Tagore National Fellowship Awardee, National Museum

Film and talk: 26 December

**26 They Who Walked Mountains** (2002)

Directed by Manju Kak

**Munshi Aziz Bhat Museum of Central Asian and Kargil Trade Artifacts**

Speaker: Mr. Muzammil Hussain Munshi, Director – Outreach, Resource and Design of the museum

**January 2015**

**4-13 Salvaged Shadows**

An exhibition of recycled metal design, art and installations

By Robin Passi from Delhi

**7 THE OTHER DIMENSION**

Yoga: An Ancient Vision of Life (2014)

Directed by Benoy K. Behl

The screening was followed by a discussion with the Director

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**8-14 Ashwatha – The Sacred Tree**

An exhibition of mixed media works

By Sarla Chandra from Delhi

Inauguration by H.E. Mr. Freddy Svane, Ambassador of Denmark

**8 Film**

**Sulh-e-Kul** (Peace to All, 2013)

Director: Zorawar Shukla

Followed by a discussion

**17-27 Diversity and Strength – Photographs of Women in India**

By Nicolaus Schmidt from Germany

Inauguration by H.E. Mr. Michael Steiner, Ambassador of the Federal Republic of Germany

Speakers: Ms Kamla Bhasin, Women's Rights Activist and author; Ms Danuta Sacher, Chair, Executive Board, Terre des Hommes, Osnabrück, Germany; and Ms Shalini Yog, Deputy Director, Heinrich Böll Foundation, New Delhi

As part of this exhibition, there were two related programmes in the Art Gallery on:

**17 January 2015**

**Subaltern Women Writers**

Ms Yashoda Singh and Ms Baby Haldar will share their experience as writers

Chair: Ms Urvashi Butalia

**21 January 2015**

**Extraordinary Women Ushering in Change**

Ms Savita, taxi driver from Delhi; Ms Chanda Yadav, former District Panchyat Pramukh from Ghazipur, Uttar Pradesh; and Ms Seema Khan, women group leader from Gwalior, Madhya Pradesh will share their struggles, experiences and their challenges

Chair: Ms Jaya Shrivastava, children and women's rights activist and gender trainer

(Collaboration: Ankur Society for Alternatives in Education, New Delhi; HAQ Centre for Child Rights, New Delhi; Azad Foundation, New Delhi; Dr. A.V. Baliga Memorial Trust, New Delhi; Terre des Hommes Germany – India Programme, Pune; and Heinrich Boell Foundation, New Delhi)

**21-28 The Seduction of Delhi**

An exhibition of poetry and paintings – poetry by Abhay K; with paintings by Tarshito

Inauguration by Mr. Dinkar Asthana, Deputy Director-General, ICCR  
(Collaboration: Indian Council for Cultural Relations)

**22 IIC ANNUAL DAY 2015**

Revisiting Shakespeare: A Festival of Films by Vishal Bhardwaj  
Special focus on adaptations of William Shakespeare's well-known works

**Maqbool** (2003)

***Multiple award-winner including Silver Lotus for Best Supporting Actor, National Film Award 2004; Filmfare Award for Best Actor-Critics, Filmfare Awards 2005; Award for Technical Excellence–Best Dialogue and Best Screenplay, Awards of the International Indian Film Academy 2005; and Critics Choice Award for Best Actor and Technical Award for Best Dialogue and Best Screenplay, Zee Cine Awards 2005***

An adaptation of Macbeth

**Omkara** (2006)

With Ajay Devgan, Saif Ali Khan, Vivek Oberoi, Kareena Kapoor  
Multiple award winner including Silver Lotus Awards for Best Supporting Actress; Best Audiography; and Special Jury Award, National Film Award 2008; Swarovski Trophy for Best Cinematography, Asian First Film Festival 2006; Filmfare Awards for Best Supporting Actress; Best Actor in a Negative Role; Best Costume Design; Best Choreography; Best Playback Singer (Female); and Best Actress – Critics, Filmfare Awards 2007; among others

An adaptation of Othello

**Haider** (2014)

With Shahid Kapoor, Tabu, Shradha Kapoor, Kay Kay Menon  
An adaptation of Hamlet

**30 MARTYRS DAY**

**Mahatma Gandhi : 20th Century Prophet**

A.K. Chettiar's documentary film on Gandhi is unique in many ways. It is credited to be the first documentary on Mahatma Gandhi. Mr. Chettiar, travelogue writer, journalist and documentary film maker from Tamil Nadu, started working on this project in 1937. With the 50,000 feet film he collected he started editing in the year 1940. The first version was released on 23 August 1940. The documentary was dubbed into Hindi and re-released on the eve of Indian independence on 15th August 1947 under the Presidentship of Dr. Rajendra Prasad. Mr. A.K. Chettiar re-edited the film in Hollywood with a commentary in English and screened it in the U.S. in 1953. The film was digitised recently

Dr. Aparna Basu, well-known historian and Chairperson, National Gandhi

## *Appendices*

Museum introduced the film

(Collaboration: Sarvodaya International Trust, Delhi Chapter and National Gandhi Museum)

### **31-15 Feb Lusophonies | Lusofonias**

Works of art from a wide range of artists of different generations, from Portugal, Angola, Brazil, Cape Verde, Mozambique and India. The works that are presented in the exhibition come from the cited collection of lusophonia from Perve Gallery (Lisbon), and is jointly curated by Carlos Cabral Nunes and Miguel Amado (Collaboration: Perve Gallery, Lisbon and Embassies of Portugal, Angola, Brazil and Mozambique)

## APPENDIX VII *Film Club*

February 2014

### **STARDUST MEMORIES: A TRIBUTE**

A tribute to Joan Fontaine (1917-2013); Peter O'Toole (1932-2013) and Farooq Sheikh (1948-2013) – three seminal actors who passed on in 2013

3 **Rebecca** (1940; dvd; b/w; English)

A film by Alfred Hitchcock with Laurence Olivier, Joan Fontaine, George Sanders  
**Recipient of the Oscar Award for Best Picture; and Best Cinematography, Black and White, Academy Awards 1941; National Board of Review, USA 1940 Award for Top Ten Films**

4 **Becket** (1964; dvd; English)

Director: Peter Glenville with Richard Burton, Peter O'Toole, John Gielgud  
**Multiple award winner including Oscar for Best Writing, Screenplay based on Material from Another Medium, Academy Awards 1965; Golden Globes 1965 for Best Motion Picture-Drama and Best Motion Picture Actor – Drama; BAFTA Awards 1965 for Best British Art Direction; Best British Cinematography; and Best British Costume; among others**

8 **Lawrence of Arabia** (1962; dvd; English)

A film by David Lean with Peter O'Toole, Alec Guinness, Anthony Quinn  
**Multiple award winner including Oscar for Best Picture; Best Director; Best Cinematography, Colour; Best Sound; Best Film Editing; and Best Music Score, Academy Awards 1963; BAFTA Film Awards 1963 for Best British Actor; Best British Film; Best British Screenplay; and Best Film from Any Source; David di Donatello Awards 1964 for Best Foreign Production; and Best Foreign Actor; among others**

24 **Man of La Mancha** (1972; dvd; English)

Director: Arthur Hiller with Peter O'Toole, Sophia Loren, James Coco, Ian Richardson  
**Recipient of the National Board of Review, USA 1972 Award for Best Actor; and Top Ten Films**

25 **Garam Hava** (Scorching Winds, 1973, dvd, English sub-titles)

A film by M.S. Sathyu with Balraj Sahni, Farooq Sheikh, Shaukat Kaifi, A.K. Hangal  
**Recipient of the Nargis Dutt Award for Best Feature Film on National**

***Integration, National Film Awards, India 1974; Filmfare Awards 1975 for Best Screenplay; Best Story; and Best Dialogue Writer***

- 26 **Gaman** (Departure, 1978; dvd; English sub-titles)  
Director: Muzaffar Ali with Farooq Sheikh, Smita Patil, Jalal Agha  
***Recipient of the Silver Lotus Award for Best Music Direction and Best Female Playback Singer, National Film Awards, India 1979***
- 27 **Chashme Buddoor** (1981; dvd; English subtitles)  
Director: Sai Paranjpye with Farooq Sheikh, Deepti Naval, Rakesh Bedi, Ravi Vaswani

March 2014

**Illusion and Reality: Khwaja Ahmad Abbas A Tribute  
– Impact of cinema on society and society on cinema**

- 11 **Neecha Nagar** (The Lower Suburbs, 1946 dvd; b/w; Hindi)  
Director: Chetan Anand  
Story: K.A. Abbas  
With Kamini Kaushal, Uma Anand, Rafiq Anwar, Rafi Peer, Zohra Segal  
***Recipient of the Palme d'Or (Grand Prix du Festival International du Film), Cannes Film Festival 1946***
- 14 **Dharti Ke Lal** (Children of the Earth; 1946; dvd; Hindi)  
Directorial debut film of K.A. Abbas  
Co-written with Bijon Bhattacharya  
With Balraj Sahni, Tripti Mitra, Sombhu Mitra, Zohra Segal
- 18 **Awara** (Tramp; 1951; dvd; Hindi)  
Director: Raj Kapoor  
Written by K.A. Abbas  
With Prithviraj Kapoor, Nargis, Raj Kapoor, Leela Chitnis
- 21 **Aadhi Haqeeqat, Aadha Fasana** (Part Illusion and Reality; 2014; dvd; Hindi)  
A film by Bobby Bedi who will introduce the screening
- 24 **Shree 420** (1955; dvd; Hindi)  
Director: Raj Kapoor  
Written by K.A. Abbas  
With Raj Kapoor, Nargis, Nadira

***Recipient of the National Film Awards 1956, Certificate of Merit for the Second Best Feature Film in Hindi; and Filmfare Awards 1956 for Best Cinematography and Best Editing***

- 27 **Saat Hindustani** (Seven Indians; 1969; dvd; Hindi)  
Written and directed by K.A. Abbas  
With Utpal Dutt, Madhu, Amitabh Bachchan, Jalal Agha  
***Recipient of the Award for Best Feature Film on National Integration; and National Film Award for Best Lyrics, National Film Awards 1969***
- 31 **Do Boond Pani** (Two Drops of Water; 1971; dvd; Hindi)  
Written and directed by K.A. Abbas  
With Jalal Agha, Simi Garewal, Kiran Kumar, Madhu Chanda  
***Recipient of the Award for Best Feature Film on National Integration, National Film Awards 1972***  
(Collaboration with K. A. Abbas Centenary Celebrations Committee and Varsha and Bobby Bedi)

April 2014

**FESTIVAL OF CONTEMPORARY FILMS FROM IRAN**

- 2 **The Song of Sparrows** (Avaze gonjeshk-ha, 2008)  
Director: Majid Majidi  
***Multiple award winner including Asia-Pacific Screen Award 2008 for Best Performance by an Actor; Silver Berlin Bear for Best Actor, Berlin International Film Festival 2008; National Competition – Best Director, Fajr Film Festival 2008; among others***
- 4 **The Child and Angel** (2009)  
Director: Masud Naqqashzadeh  
***Recipient of the Golden Elephant Award, International Children's Film Festival, India 2009; and Best Film Award, 23rd Hamedan International Film Festival for Children and Young Adults 2009***
- 5 **Forty Years Old** (2010)  
Director: Alireza Raisian
- 11 **Here Without Me** (Inja Bedoone Man, 2011)  
Director: Bahram Tavakoli  
***Recipient of the Best Actress Award, Montréal World Film Festival 2011***
- 22 **Family Bond** (Ertebate Khanevadegi, 2011)  
Director: Nader Moghaddas

*Appendices*

- 28 **Beloved Sky** (Aseman-e-Mahboub, 2011)  
Director: Dariush Mehrjui  
***Recipient of the Best Director Award, Fajr Film Festival 2011***  
(Collaboration: Iran Cultural House)

**May 2014**

- MURDER MOST FOUL: AGATHA CHRISTIE AND ALFRED HITCHCOCK**  
**AGATHA CHRISTIE: HERCULE POIROT**
- 12 **The ABC Murders** (1992)  
Director: Andrew Grieve
- 16 **Hickory Dickory Dock** (1995)  
Director: Andrew Grieve
- 19 **Murder in Mesopotamia** (2001)  
Director: Tony Clegg
- 20 **Five Little Pigs** (2003)  
Director: Paul Unwin
- ALFRED HITCHCOCK**
- 22 **Murder!** (1930)
- 23 **The Man Who Knew Too Much** (1934)  
***Recipient of the NBR Award for Top Foreign Films, National Board of Review 1935; NYFCC 2nd Best Director Award, New York Film Critics Circle Awards 1936***
- 26 **The 39 Steps** (1935)  
***Recipient of the NYFCC Award for Best Director, New York Film Critics Circle Awards 1936***
- 28 **The Lady Vanishes** (1938)  
***Recipient of the NYFCC Award for Best Director, New York Film Critics Circle Awards 1939***

**June 2014**

- Films from Argentina**
- 11 **Son of the Bride** (El Hijo de La Novia, 2001)  
Director: Juan José Campanella



*Multiple award winner including eight awards of the Argentinean Film Critics Association Awards 2002 for Best Film, Best Director, Best Supporting Actor and Actress, Best Screenplay and Best Editing; Audience Award and OCIC Award, Havana Film Festival 2001; Best Latin American Film and Special Grand Prize of the Jury, Montréal World Film Festival 2001; among others*

**16 Chinese Take-Out** (El Cuento Chino; Argentina, 2011)

Director: Sebastián Borensztein

*Multiple award winner including for Best Film, Best Actor and Best Supporting Actress, Academy of Motion Picture Arts and Sciences of Argentina 2011; Best Iberoamerican Film, Goya Awards 2012; Prize of the Ecumenical Jury – Special Mention and Special Prize in Memorium R.W. Fassbinder, Mannheim-Heidelberg International Film Festival 2011; among others*

(Collaboration: Embassy of Argentina)

**Films from the Dominican Republic**

**Organised to mark the 170 Anniversary of Dominican Independence**

**19 Perico Ripiao** (Dominican Republic, 2003)

Director: Ángel Muñiz

**20 The Curse of Father Cardona** (La maldición del Padre Cardona; Dominican Republic, 2005)

Director: Felix Germán

**26 Jean Gentil** (Dominican Republic, 2010)

Directors: Israel Cárdenas, Laura Amelia Guzmán

*Multiple award winner including Kikito Critics Prize (Latin Film Competition), Gramado Film Festival 2011; Critics Award and Special Jury Prize, Lima Latin American Film Festival 2011; Golden Lady Harimaguada Award, Las Palmas Film Festival 2011; among others*

(Collaboration: Embassy of the Dominican Republic)

**July 2014**

**Films from Canada**

**2 Passchendaele** (2008)

Director: Paul Gross

*Multiple award winner including Canadian Society of Cinematographers Awards 2009 for Best Cinematography in Theatrical Feature; DGC Craft*

***Awards for Production Design and Feature Film, Directors Guild of Canada 2009; a recipient of five Genie Awards 2009 including for Best Motion Picture and Best Achievement in Art Direction/Production Design; and Golden Reel Award; among others***

- 3 **The Dog Who Stopped a War** (La guerre des Tuques; Canada, 1984)  
Director: André Mélançon  
***Genie Awards 1985 for Best Achievement in Film Editing; and Golden Reel Award***  
(Collaboration: Canadian High Commission)

**Films from France**

- 7 **Little Senegal** (Algeria/France, 2001)  
Director: Rachid Bouchareb  
***Multiple award winner including Best Actor Award and Jury Prize, Cologne Mediterranean Film Festival 2001; Jury Special Prize and OCIC Award Festróia-Tróia International Film Festival 2001; Fipresci Prize for Best Film, Valladolid International Film Festival 2001; among others***
- 9 **In Mom's Head** (La tête de Maman; France, 2007)  
Director: Carine Tardieu
- 16 **All Is Forgiven** (Tout est pardonné; France, 2007)  
Director: Mia Hansen-Løve  
***Recipient of the Best Actress Award, Gijón International Film Festival 2007; and Prix Louis Delluc 2007 for Best First Film***
- 19 **Silent Voice** (Qu'un seul tienne et les autres suivront; France, 2009)  
Director: Léa Fehner  
***Recipient of the Lumiere Award for Most Promising New Actress, Lumiere Awards 2010; Prix Louis Delluc 2008 for Best First Film; and Étoile d'Or 2010 for Best Female Newcomer***
- 23 **Liberte** (Korkoro; France, 2010)  
Director: Tony Gatlif  
***Recipient of the Grand Prix des Amériques Award; Most Popular Film of the Festival; and Prize of the Ecumenical Jury – Special Mention, Montréal World Film Festival 2009***  
(Collaboration: Embassy of France)

August 2014

**Revisiting the Masters of German Cinema**

- 5 **Great Freedom No.7** (Große Freiheit Nr. 7, 1944)  
Director: Helmut Käutner
- 6 **Cock-Master** (Katzelmacher, 1969)  
A film by Rainer Werner Fassbinder  
**Multiple award winner including Film Awards in Gold for Outstanding Feature Film; Shaping of Feature Film; Best Performance by an Ensemble; Best Screenplay; and Best Cinematography, German Film Awards 1970; German Film Critics Association Awards 1970 for Best Film; Interfilm Award, Mannheim-Heidelberg International Film Festival 1969; among others**
- 13 **Goodbye America** (Auf wiedersehen Amerika; Germany/Poland, 1994)  
Director: Jan Schütte  
**Recipient of the Film Award in Silver for Outstanding Feature Film, German Film Awards 1994; and Best Screenplay Award, Bavarian Film Awards 1995**
- 20 **Winter Sleepers** (Winterschläfer, 1997)  
Director: Tom Tykwer  
**Multiple award winner including Film Award in Gold for Best Cinematography; and Film Award in Silver for Outstanding Feature Film, German Film Awards 1998; Awards for Best Art Direction and Best Director, Gijón International Film Festival 1997; Audience Award and Fipresci Prize, Thessaloniki Film Festival 1997; among others**
- 22 **M** (Germany, 1931)  
A film by Fritz Lang
- 26 **The Edge of Heaven** (Auf der anderen Seite, 2007)  
Director: Fatih Akin  
**Multiple award winner including Film Awards in Gold for Outstanding Feature Film; Best Direction; Best Screenplay; and Best Editing, German Film Awards 2008; Best Screenplay Award, Cannes Film Festival 2007; Best Editing, Best Screenplay, Best Supporting Actor, and Best Supporting Actress, Ankara International Film Festival 2008; 2009 Vancouver Film Critics Circle Award for Best Foreign Language Film; among others**  
(Collaboration: Goethe Institute Max Mueller Bhavan)

September 2014

**BEST OF DHARAMSHALA INTERNATIONAL FILM FESTIVAL**

**9 Introduction**

By Ms Ritu Sarin, Festival Director, DIFF

**Siddhartha** (Canada/India, 2013)

Director: Richie Mehta

***Recipient of the Tiantian Award for Best Picture, Beijing Film Festival 2014; Signis Award – Special Mention, Hong Kong International Film Festival 2014; and Grand Jury Prize for Best Film and Best Director, South Asia International Film Festival, New York 2013***

**15 Menstrual Man** (India, 2013)

Director: Amit Virmani

**16 The Voice of the Voiceless** (La Voz de los Silenciados; USA, 2013)

Director: Maximón Monihan

***Recipient of the Mumbai Young Critics Award, Bombay International Film Festival 2013***

**18 Mapa** (Spain, 2012)

Director: León Siminiani

***Recipient of the Audience Award, IBAFF International Film Festival 2013***

**19 Roots** (Senzo ni Naru; Japan, 2012)

Director: Kaoru Ikeya

***Recipient of the Prize of the Ecumenical Jury-Special Mention, Berlin International Film Festival 2013; and Golden Firebird Award, Hong Kong International Film Festival 2013***

**22 The Act of Killing** (Denmark/Norway/UK, 2012)

Director: Joshua Oppenheimer

***Recipient of over 40 major international awards including BAFTA Film Award for Best Documentary, BAFTA Awards 2014; Panorama Audience Award for Documentary Film and Prize of the Ecumenical Jury, Berlin International Film Festival 2013; Best Documentary Award, European Film Awards 2013; among others***

(Collaboration: Dharamshala International Film Festival )

**A TRIBUTE TO LAUREN BACALL: 1924-2014**

- 26 **The Big Sleep** (1946)  
Director: Howard Hawks  
*Recipient of the National Film Registry, National Film Preservation Board, USA 1997*
- 29 **How to Marry a Millionaire** (1953)  
Director: Jean Negulesco

**November 2014**

**INDIAN CINEMA TODAY: FOCUS ON THE NORTH EAST**

- 10 **Ri - Homeland of Uncertainty** (Meghalaya, 2013)  
Director: Pradip Kurbah  
*Recipient of the Rajat Kamal Award for Best Feature Film in Khasi Language, 61st National Film Awards 2013*
- 11 **The Raid of Khawnglung** (Khawnglung run; Mizoram, 2013)  
Director: Mapuia Chawngthu
- 12 **Crossing Bridges** (Arunachal Pradesh, 2013)  
Director: Sange Dorjee Thongdok  
*Recipient of the Rajat Kamal Award for Best Feature Film in Sherdukpen Language, 61st National Film Awards 2013*
- 18 **Invincible** (Ajeyo; Assam, 2014)  
A film by Jahnu Barua  
*Recipient of the Rajat Kamal Award for Best Feature Film in Assamese Language, 61st National Film Awards 2013; and Prag Cine Awards 2014 for Best Feature Film*
- 25 **A Silent Way** (Ko: Yad; Assam, 2012)  
Director: Manju Borah  
*Recipient of the Rajat Kamal Award for Best Feature Film in Mising Language; and Best Cinematography, 60th National Film Awards 2012*

**December 2014**

**RUTH JHABVALA: HER THREE CONTINENTS – 50 YEARS WITH  
MERCHANT IVORY**

Conceptualised and curated by Renana Jhabvala and Meera Dewan

- 8 Introduction By Renana Jhabvala and Wahid Chowhan**  
**The Householder** (Gharbar; India, 1963)  
Director: James Ivory
- 10 Shakespeare Wallah** (India, 1965)  
Director: James Ivory  
**Recipient of the Berlin Silver Bear for Best Actress, Berlin International Film Festival 1965; and NBR Award for Top Ten Films, National Board of Review, USA 1967**
- 12 A Room With A View** (UK, 1985)  
Director: James Ivory  
**Multiple award winner including Oscar Awards for Best Writing, Screenplay Based on Material from Another Medium; Best Art Direction – Set Decoration; and Best Costume Design, Academy Awards, USA 1987; Golden Globe for Best Performance by an Actress in a Supporting Role in a Motion Picture, Golden Globes, USA 1987; Bafta Film Awards for Best Actress; Best Actress in a Supporting Role; Best Film; and Best Production Design, Bafta Awards 1987; ALFS Award for Film of the Year, London Critics Circle Film Awards 1987; among others**
- 15 Ruth: Destined to Write**  
Discussion and readings  
Introduction by Ms Renana Jhabvala followed by a short film interview with Ruth Jhabvala  
Readings from Ruth Jhabvala's work by Ms Avereer Chaurey and Ms Minoti Chatterjee  
Introduction to Ruth Jhabvala's fiction writing by Smt. Aruna Chakravarty  
An Interpretation of the last two works – *My Nine Lives* and *Love Song for India*  
Speaker: Mr. Ramesh Chandra Shah, well-known Hindi writer
- 16 Mr. & Mrs. Bridge** (USA, 1990)  
Director: James Ivory  
**Multiple award winner including Golden Ciak for Best Film; Pasinetti Award for Best Film, Venice Film Festival 1990; NYFCC Award for Best Actress and Best Screenplay; 3rd Place NYFCC Award for Best Film, New York Film Critics Circle Awards 1990; NBR Award for Top Ten Films, National Board of Review, USA 1990; among others**

- 17 **The Remains of the Day** (UK, 1993)  
Director: James Ivory  
**Multiple award winner including David for Best Foreign Actor; and Best Foreign Actress, David di Donatello Awards 1994; ALFS Award for Actor of the Year; Director of the Year; British Film of the Year, London Critics Circle Film Awards 1994; NBR Award for Best Actor; and Top Ten Films, National Board of Review, USA 1993; among others**
- 18 **Jefferson in Paris** (France, 1995)  
Director: James Ivory
- 22 **The Golden Bowl** (USA/France/UK, 2000)  
Director: James Ivory
- 8-18 **Ruth Praver Jhabvala Memorabilia**  
An exhibition of film posters, photographs, notebooks, scripts, sketches drawn by Ruth Jhabvala's architect husband, Cyrus Jhabvala, her beloved well-worn typewriter, an old German model from her school days, copies of her published works and other objects to provide viewers with glimpses into different facets of her life and work  
**The Festival was possible through the kind support of Merchant Ivory Productions and Sony Pictures Entertainment**

January 2015

**TWO FEATURE FILMS ON THE FIRST WORLD WAR**

- 6 **The Blue Max** (UK, 1966)  
Director: John Guillermin  
**Recipient of the BAFTA Award 1967 for Best British Art Direction**
- 21 **The Admiral** (Russia, 2008)  
Director: Andrei Kravchuk  
**Recipient of the MTV Movie Awards for Best Film; Best Actor; Best Actress; Best Action Sequence, MTV Movie Awards, Russia 2009; Golden Capital Award for Best Picture-Premiere Section, Sannio film Fest 2009; and Golden Eagle for Best Sound, Golden Eagle Awards, Russia 2009**

A FOCUS ON FEATURES AND DOCUMENTARIES PRODUCED BY NEIL MCCARTNEY, Chairman of The Independent Film Trust, UK and Co-Chairman of The Cambridge Film and Media Academy

- 15 **Seasons of Mists** (Sezon Tumanov; UK/Russia, 2009)  
Director: Anna Chernakova  
**Recipient of the Best Actress Award, Kinoshok-Open CIS and Baltic Film Festival 2009; Grand Prix and Best Actor Prize, Russkoye Zarubezhye International Film Festival, 2009; Award for Outstanding Achievement, and Best Actress Award, Faithful Heart Film Festival, Moscow 2008**
- 16 **Finding Family** (UK/Bosnia, 2013)  
Directors: Chris Leslie, Oggi Tomic  
**Recipient of the Bafta Scotland New Talent Award for Factual Production; and Recognition Award for Best New Work, Bafta Awards, Scotland 2014; Golden Apple Awards – Jury Award for Best Documentary and Audience Award for Best Picture, Bosnia-Herzegovinian Film Festival, New York 2014**
- 19 **The Empty Home** (Pustoy Dom; Kyrgyzstan/Russia/France/UK, 2012)  
Director: Nurbek Egen  
**Recipient of the Award for Best Director, 10th Almaty International Film Festival, Kazakhstan 2012; Prize of the UN High Commissioner for Refugees, 'Stalker' International Film Festival on Human Rights, Moscow 2012**



## APPENDIX VIII *Collaborating Institutions*

### **Indian and Foreign Institutions that Provided IIC Collaborative Support During the Year**

Aakar Books  
Aalaap  
Aleph Books  
All India Heart Foundation  
American Institute of Indian Studies  
Archives and Research Centre for Ethnomusicology  
Association of Retired IPS Officers  
ASB for the Arts  
An Lanntair Arts Centre, Scotland  
Asia Project, IIC

Bade Ghulam Ali Yadgaar Sabha  
BCF, PRAXIS, CA, NFI, SMA, AA, CRB & Partners  
Bobby Bedi  
B.R. Publishing Corporation  
Braj Kala Kendra  
British Council Division  
British Broadcasting Corporation (BBC)  
Bureau of His Holiness The Dalai Lama  
Business and Community Foundation

Cellular Operators Association of India  
Centre for Mohiniyattam  
Centre for Public Affairs  
Centre for Women's Development Studies  
CFTV Public Service Communications  
Citizens Alliance  
Consumers Forum  
Consumers India  
Council for Social Development  
Commitment to Kashmir  
Craft Revival Trust  
Creative Bee Foundation  
Cultural Department of the Embassy of the Russian Federation

## *Appendices*

Dagar Brothers Memorial Trust  
Deakin University, Australia  
Delhi Crafts Council  
Delhi Music Society  
Delegation of the European Union  
DELNET  
Dharamshala International Film Festival (DIFF)  
Doordarshan

External Publicity and Public Diplomacy Division, Ministry of External Affairs

Federation of Indo-German Societies in India  
Forum for Good Governance  
Foundation for Indian Contemporary Art  
Foundation for Universal Responsibility of His Holiness the Dalai Lama  
Friedrich-Ebert-Stiftung, New Delhi  
Friends of Bangladesh, New Delhi  
Frankfurter Buchmesse

Gandhi Peace Foundation  
Gandharva Mahavidyalaya  
Gayathri Fine Arts  
Georges and Jenny Bloc Foundation, Switzerland  
German Book Office New Delhi  
Goethe Institute Max Mueller Bhawan  
Green Circle of Delhi  
Gujarati Club

Har Anand Publications, New Delhi  
Harvard University Press  
Heidelberg Centre for South Asia  
Heinrich Boll Stiftung India  
Helpage India  
Himal Southasian, Kathmandu  
Hungarian Information and Cultural Centre

IC Centre for Governance  
ICCR  
Impresario India  
International Melody Foundation  
Iran Cultural House, New Delhi

Indian Humanist Union  
Indian Council for Cultural Relations  
Indian Association of Foreign Correspondents  
Indian Society of Authors  
Indira Gandhi National Centre for Arts (IGNCA)  
Institute of Applied Manpower Research  
Institute of Chinese Studies  
Institute of Human Behaviour & Allied Sciences  
International Buddhist Confederation  
INTACH  
Italian Cultural Centre  
  
Jan Prasar  
  
K.A. Abbas Centenary Celebrations Committee  
K.L. Saigal Memorial Circle  
  
LeftWord Books  
Lila Foundation for Translocal Initiatives  
  
M/s RKBK Fiscal Service Pvt. Ltd  
Maharashtra Sanskritik ani Rannaniti Adhyayan  
Mapin Publishing Pvt. Ltd  
Marg Publications  
Ministry of Culture  
  
Naad Sagar Archives and Documentation Society for South Asian Music  
National Council of Applied Economic Research (NCAER)  
National Gallery of Modern Art (NGMA)  
National Film Development Corporation  
National Law University  
National Monuments Authority  
Natya Vriksha  
Navdanya  
Nederlands Fonds voor Podiumkunssten  
Niyogi Books  
Orient Blackswan  
Oxford University Press  
Panandikar Trust  
Parzor Foundation

## *Appendices*

Poetry Across Cultures and Universal Poetry

Pravar

Pratham Books

Prem Bhatia Memorial Trust

Public Service Broadcasting Trust

Pt. Amarnath Memorial Foundation

Prohelvetia Swiss Arts Council

Raza Foundation

Rashtriya Jagriti Sansthan

Roli Books

Rosalind Wilson Memorial Trust

Ruchika Theatre Group

Rupa Publications, Delhi

Sage Publications

Sarvodaya International Trust, Delhi Chapter

Sahitya Akademi

Sahitya Kala Parishad

SAHMAT

Sangeet Natak Akademi

Sanskriti Pratishthan

Sanskriti-Madhobi Chatterji Fellowship

SEHER

Shri Kunja – A Rural Centre for Eco-Heritage and Green Consciousness, West Bengal

Shri Suresh Neotia

Society for Rural, Urban and Tribal Initiative – Shruti Celebrating Social Movements

Spirit of India

Srishti School of Design

Stree Shakti

Sufi Kathak Foundation

Sunday Guardian

Tantra Foundation, New Delhi

Temple of Understanding

The Ghalib Academy

The Japan Foundation, New Delhi

The Poetry Society, India and Embassy of Lithuania

Tibet House  
Tibet Policy Institute  
The Media Foundation  
The National Gallery of Modern Art  
The Palestine Solidarity Committee in India  
The Polish Institute  
The Poetry Society, India  
The Southasian Trust, Kathmandu  
The Welcome Trust/DBT India Alliance  
Toxics Link  
  
UNESCO  
United Nations Information Centre  
United Nations High Commission for Refugees, India  
  
Varsha  
  
Wellcome Trust/DBT India Alliance  
World Wide Fund for Nature-India  
Working Group on Alternative Strategies  
Women Unlimited

**Embassies / High Commissions**

Argentina  
Bangladesh  
Bolivia  
Brazil  
Canada  
Colombia  
Ecuador  
Egypt  
Ethiopia  
France  
Germany  
Greece  
Netherlands  
Russia

## **Advisory Council Members for the year 1st January 2013 to 31st December 2015**

Shri T.R. Andhyarujina  
Ms Situ Singh Buehler  
Shri Maja Daruwala  
Shri Sudheer Devare  
Smt. Gita Dharmarajan  
Shri Shyam Divan  
Shri Colin Gonsalves  
Prof. Dipankar Gupta  
Dr. Naresh Gupta  
Shri Neeraj Gupta  
Lt. Gen. Syed Ata Hasnain  
Shri Ramaswamy R. Iyer  
Ms Devaki Jain  
Dr. Bimal N. Jalan  
Ms Malavika Karlekar  
Prof. Krishna Kumar  
Shri Rajiv Kumar  
Dr. (Ms) Sukrita Paul Kumar  
Dr. Ajay Lall  
Prof. Shobit Mahajan

Shri Ved P. Marwah  
Shri Ajay Mehra  
Shri Rajiv Mehrotra  
Justice Shri Mukul Mudgal  
Shri Vijay P. Naik  
Shri Suresh Neotia  
Shri Brij Mohan Pande  
Prof. Deepak Pental  
Prof. Ved Prakash  
Shri K.V. Rajan  
Shri P.P. Rao  
Dr.(Ms) Himanshu Prabha Ray  
Prof. Sachidananda Sahai  
Ms Ritu Sethi  
Justice Shri Ajit Prakash Shah  
Shri Sunit Tandon  
Smt. Leela Venkataraman  
Shri Pavan K. Verma  
Ms Ameeta M. Wattal

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## **Library Committee**

Shri Soli J. Sorabjee  
Cmde. Ravinder Datta, Officiating Director/Secretary  
Dr. Arup Ranjan Banerji  
Dr. Upinder Singh  
Dr. Radha Chakravarty  
Shri Najeeb Jung  
Prof. Malashri Lal  
Dr. Ranjit Roy Chaudhury

Shri Krishnan Raghunath  
Shri Deb Mukharji  
Shri Keki N. Daruwala  
Ms Madhavi Goradia Divan  
Shri Ashok Kumar Chopra, CFO  
Dr. S. Majumdar, Chief Librarian

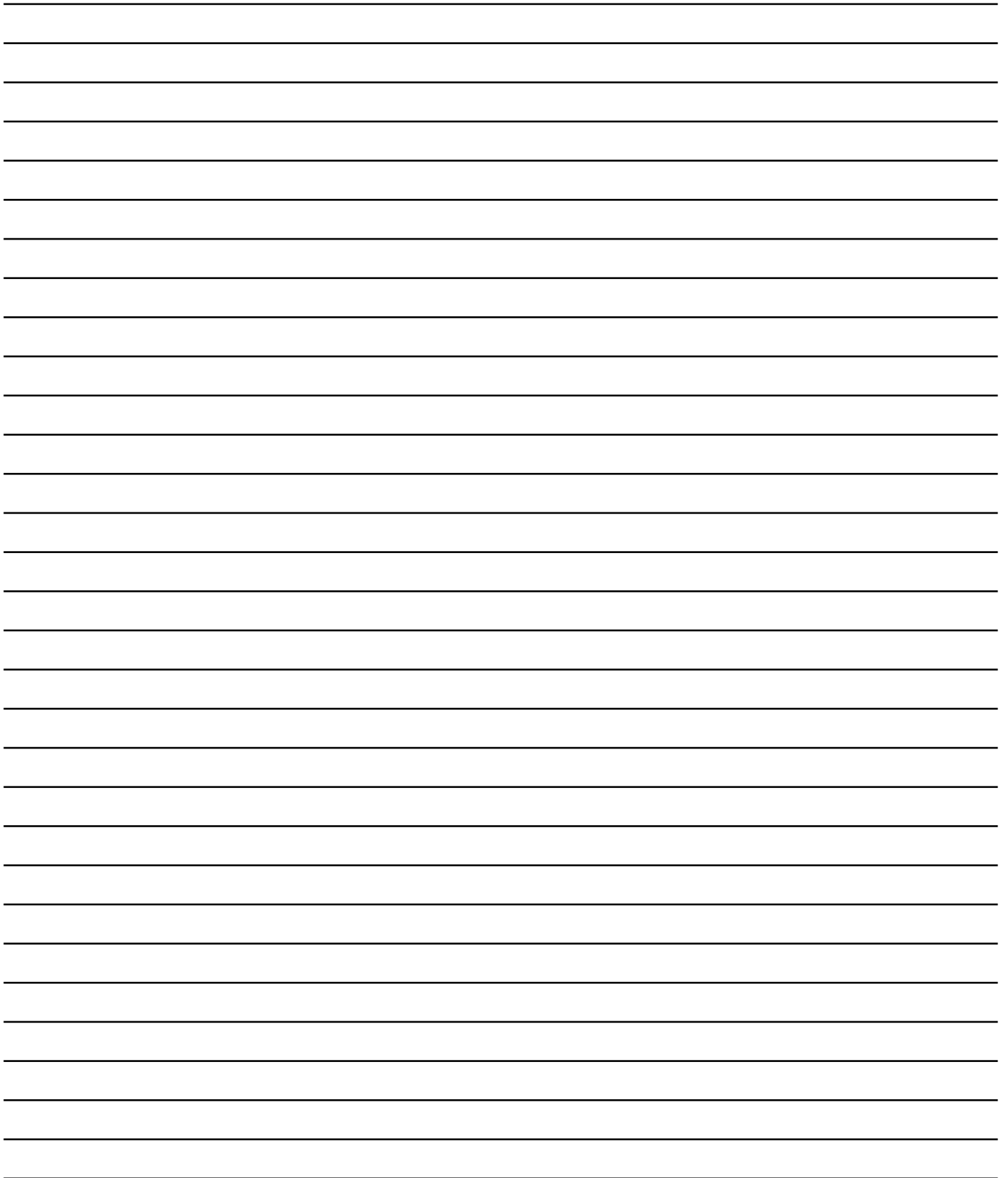
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## **House Committee**

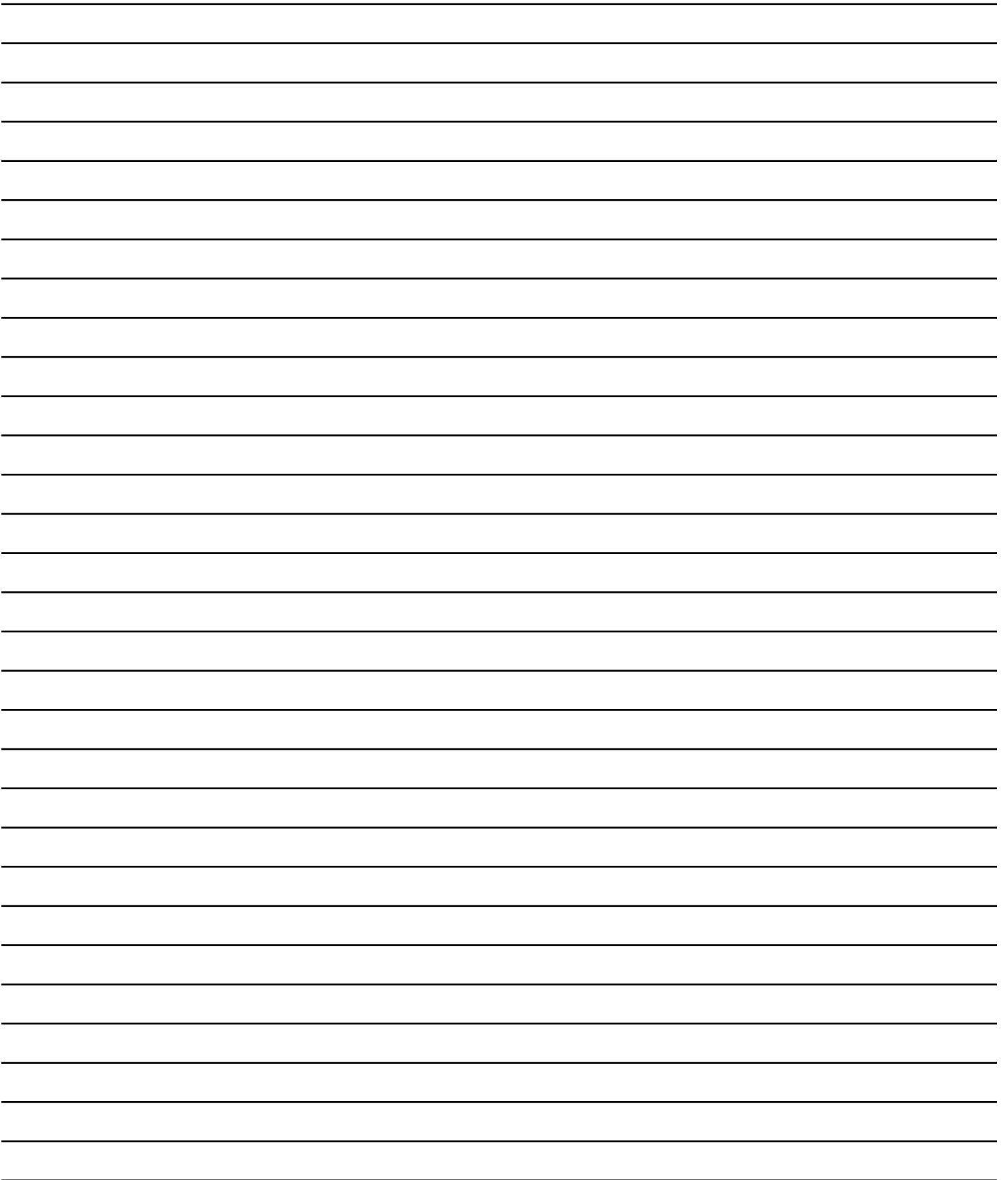
Shri L.K. Joshi, Chairman  
Cmde. Ravinder Datta, Officiating Director/Secretary  
Prof. Sydney R. Rebeiro  
Smt. Meera Bhatia  
Dr.(Ms) Sukrita Paul Kumar

Shri Ravinder Nath Joshi  
Shri Gian Chand Modgil  
Shri K.V. Rajan  
Ms Anjali Capila  
Mr. Ashok Kumar Chopra, CFO















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