



THE IIC EXPERIENCE: A FESTIVAL OF THE ARTS
30TH OCTOBER TO 4TH NOVEMBER 2015

As on 15/10/2015

PROGRAMME SCHEDULE DAY-BY-DAY

	FRIDAY, 30 OCTOBER 2015
4:30 pm	<p>Exhibitions India's Best Kept Secret: Sarasvati Mahal Library, Thanjavur Manuscripts and text from the collection of the Library; musical instruments; Tanjore paintings; books; and digitised images</p> <p>Curator: Pradeep Chakravarthy</p> <p><i>Inauguration by Dr. Kapila Vatsyayan, Life Trustee & Chairperson, IIC-Asia Project</i></p> <p><i>On view in Conference Room I</i></p> <p>(Collaboration: Sarasvati Mahal Library, Thanjavur)</p>
5:30 pm	<p>Portraits of Childhood An exhibition of life-size sculptures of children By Christine Margotin, French contemporary artist based in Delhi</p> <p><i>Inauguration by Dr. Kapila Vatsyayan</i></p> <p><i>On view in the Gandhi-King Plaza</i></p> <p><i>The artist explores the concept of childhood and examines what characterizes this stage of life. The exhibition is an invitation to reconnect with our inner child</i></p> <p>(Collaboration: Seher)</p>
6:30 pm	<p>Inauguration of the Festival By Shri Soli J. Sorabjee, President IIC</p> <p>"Baees Khwaja ki Chaukhat": Celebrating the Sufi Heritage of Delhi Ustad Chand Afzal and his group will present an evening of Qawwalis from the Sufi shrines of the city</p> <p>(Collaboration: Seher)</p>
8:00 pm	<p>Food Festival: The Sufi Kitchen Prepared by Babso Kanwar and Pushpesh Pant</p>



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8:30 pm	When Comedy is King: A Festival of Films Sons of the Desert (USA; 68 min; 1933; dvd; b/w; English) Director: William A. Seiter
	SATURDAY, 31 OCTOBER 2015
10:00 am	When Comedy is King: A Festival of Films Sabrina (USA; 113 min; 1954; dvd; English) Director: Billy Wilder
11:00 am	Young German Photographers An exhibition of photographs curated from the Ostkreuz School of Photography, Berlin Photographers – Aras Goekten; Torben Geeck; Yana Wernicke; Katarzyna Mazur; and Katharina Ira Allenberg <i>Inauguration by Mr. Heiko Sievers, Director and Regional Director South Asia, Goethe Institut</i> <i>On view in the Annexe Art Gallery</i> (Collaboration: Goethe Institut/Max Mueller Bhavan)
1:30 pm	When Comedy is King: A Festival of Films Soul Kitchen (Germany; 99 min; 2009; dvd; English subtitles) Director: Fatih Akin
4:00 pm	Treasures of Sarasvati Mahal Library Illustrated lecture by Pradeep Chakravarthy, historian and author <i>Venue: Deshmukh Auditorium</i>
5:00 pm	Printmaking and Anupam Sud Prints and print making exhibition including a walk through with a special focus on the work of Anupam Sud, artist, teacher and mentor Curated by Dolly Narang and Ananda Moy Banerji <i>Inauguration by Air Marshal Naresh Verma, AVSM, VSM (Retd.), Director IIC</i> <i>On view in the Art Gallery, Kamaladevi Complex</i> <i>The exhibition will remain on view until 8th November 2015</i>



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6:30 pm	<p>Jazz Concert Presented by The Chrystal Farrell Ensemble from Goa – Chrystal Farrell (vocals); Sancho Menezes (keyboard); Joe Ferrao (bass guitar); Joaquim D’Souza (saxophone); and Bosco D’Souza (percussion)</p> <p>The Chrystal Farrell Ensemble travels across different sub genres in jazz and jazz influenced music to present jazz standards, new age swing and post-modern jazz grooves</p>
8:00 pm	<p>Food Festival: Selections from a French Repast Prepared by Chef Vijay Thukral</p>
8:30 pm	<p>When Comedy is King: A Festival of Films Jour de Fête (France; 70 min; 1949; Blu Ray; English subtitles) A film by Jacques Tati</p>
	<p>SUNDAY, 1 NOVEMBER 2015</p>
11:00 am	<p>From Thanjavur, With Music Carnatic Vocal presented by Sikkil C. Gurucharan, grandson of Sikkil Kunjumani, disciple of Shri S. Gnanaskandan</p> <p>Accompanists: V Sanjeev on violin; and Mannarkoil J. Balaji on Mridangam</p> <p>Venue: <i>Deshmukh Auditorium</i></p>
1:00 pm	<p>Food Festival: Thanjavur on a Plate (lunch) Based on recipes from Serfoji II’s kitchen</p>
2:00 pm	<p>When Comedy is King: A Festival of Films Adrift in Tokyo (Japan; 101 min; 2007; dvd; English subtitles) Director: Satoshi Miki</p>
4:00 pm	<p>Tribute: Don Quixote and His Epoch Quijote Riding Through Cinema (Spain; 86 min; 2005; dvd; English subtitles) Directors: Javier Rioyo & Ascen Marchena</p>
6:30 pm	<p>Duryodhana Vadham (90 min) A scene from the Mahabharata by Vayaskara Aryan Narayanan Moosad (1841-1902) Presented by Guru Sadanam Balakrishnan</p> <p>With artists from The International Centre for Kathakali, New Delhi – Sadanam Balakrishnan (<i>Duryodhanan</i>); Sadanam M.N. Harikumar (<i>Dussassanan</i>); Kalabharathy Kalyanankrishnan (<i>Dharmaputrar</i>); Divya Ramakrishnan (<i>Bhiman</i>); Mrinalini Nair</p>



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	<p>(<i>Arjuna</i>); Anaga Gireesh (<i>Nakulan</i>); Hemant Harikumar (<i>Sakuni</i>); Kalamandalam Anil Kumar (<i>Draupadi</i>); Thiruvattar Jagadeesan (<i>Srikrishnan</i>); Evoor Rajendran Pillai (<i>Roudra Bhiman</i>); and Hemant Harikumar (<i>Mumukshu</i>)</p> <p>Accompanists: Kottakkal Jayan & Kalamandalam Manikandan (vocal); Kalamandalam Unnikrishnan & Sadanam Abhishek Marar (chenda & edakka); Parassinikadavu Manoj & Sadanam Vijesh (maddhalam)</p> <p><i>Considered one of the best literary work in the entire Kathakali repertoire, the dance drama takes up from the well-known scene of the game of dice and the encounter between the Pandavas and Kauravas. It is one of the most dramatic scenes on the Kathakali stage</i></p> <p>(Collaboration: Sangeet Natak Akademi)</p>
8:00 pm	<p>Food Festival: A Taste of the Malabar-Konkan Coast Prepared by Dr. Kiran Bhushi</p>
8:30 pm	<p>When Comedy is King: A Festival of Films Daydreaming (Italy; 94 min; 2013; dvd; English subtitles) Directors: Patrizio Gioffredi & John Snellinberg</p>
	<p>MONDAY, 2 NOVEMBER 2015</p>
10:00 am	<p>Tribute: Don Quixote and His Epoch Don Quixote, Knight Errant (Spain; 119 min; 2001; dvd; English subtitles) Director: Manuel Gutiérrez Aragón</p>
1:30 pm	<p>When Comedy is King: A Festival of Films Buck Privates (USA; 84 min; 1941; dvd; English) Director: Arthur Lubin</p>
3:30 pm	<p>The French Minister (France; 113 min; 2013; Blu ray; English subtitles) Director: Bertrand Tavernier</p>
6:30 pm	<p>Don Quixote and His Epoch</p> <p>Waiting For Quixote (75 min) Presented by Yellowcat Theatre Dramaturgy & Direction: Sukesh Arora</p> <p>Performers: Gaurav Dewan, Piyush Kumar Lights: Gopal Verma</p>



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	<p><i>In a world filled with injustice and iniquity, a gentleman farmer is forced to take up arms and transforms into a knight-errant to defend the helpless and destroy the wicked. Waiting for Quixote is Yellowcat Theatre's take on the original story of Don Quixote and his adventures with his side-kick Sancho Panza</i></p> <p>(Collaboration: Cervantes Institute, New Delhi)</p>
8:00 pm	<p>Food Festival: Spain on a Plate Prepared by Chef Nuria Rodríguez Parra</p>
8:30 pm	<p>When Comedy is King: A Festival of Films Go for Zucker! (Germany; 95 min; 2004; dvd; English subtitles) Director: Dani Levy</p>
	<p>TUESDAY, 3 NOVEMBER 2015</p>
10:00 am	<p>When Comedy is King: A Festival of Films Chupke Chupke (India; 127 min; 1975; dvd; English subtitles) Director: Hrishikesh Mukherjee</p>
1:30 pm	<p>The Dog in the Manger (Spain; 107 min; 1996; dvd; English subtitles) Director: Pilar Miró</p>
3:30 pm	<p>The Man in the White Suit (UK; 85 min; 1951; dvd; b/w; English) Director: Alexander Mackendrick</p>
5:00 pm	<p>Release of the IIC Quarterly: Autumn 2015 Edited by Omita Goyal, Chief Editor IIC</p> <p>To be released by Shri Soli J. Sorabjee, President IIC</p> <p>Venue: Gandhi-King Plaza</p>
6:30 pm	<p>Concert of Baroque Music Presented by the Haydn Baryton Trio Budapest – Balázs Kakuk (violoncello, viola da gamba and barytongamba); József Spengler (violin); and András Kaszanyitzky (violoncello)</p> <p>The artists will present a concert of works by Haydn, Mozart, Beethoven, Tomasini, Burgsteiner, Naumann, Lidl and others</p> <p>(Collaboration: Hungarian Information & Cultural Centre)</p>



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8:00 pm	Food Festival: A Taste of Hungary Prepared by Chef Jai Ram Kumar
8:30 pm	My Man Godfrey (USA) (94 min; 1936; b/w; English) Director: Gregory La Cava Recipient of the National Film Registry, National Film Preservation Board, USA 1999
	WEDNESDAY, 4 NOVEMBER 2015
10:00 am	When Comedy is King: A Festival of Films It Happened One Night (USA; 105 min; 1934; dvd; b/w; English) Director: Frank Capra
12:30 pm	Steamboat Bill Jr. (USA; 70 min; 1928; dvd; b/w; silent; English title cards) Directors: Charles Reisner & Buster Keaton
2:30 pm	Cervantes Hens (Spain; 95 min; 1986; dvd; English subtitles) Director: Alfredo Castellón
4:30 pm	The Party (USA; 99 min; 1968; dvd; English) Director: Blake Edwards
6:30 pm	Ateet ki Parchhaiyan (Mahabharata Reinterpreted) Dance drama directed by Dr. Shama Bhate, Nad-Roop, Pune A scholarly reinterpretation of the great Indian epic, in the language of our classical dance idioms Principal artists - Dr. Kannan – Kathakali (<i>Bheeshma</i>); Ramli Ibrahim: Odissi (<i>Yudhishtira</i>); Gopika Varma: Mohiniattam (<i>Gandhari</i>); Vyjayanthi Kashi: Kuchipudi (<i>Kunti</i>); Vaibhav Arekar: Bharatnatyam (<i>Karna</i>); Rakesh Saibabu: Chhau (<i>Duryodhana</i>); and Ameera Patankar: Kathak (<i>Draupadi</i>) <i>The Great War is over now; the main characters are at the end of their journey. They look back and reflect on the events that led up to this great devastation. They try to understand what transpired in their minds and in their interactions with the other actors which ineluctably determined the course of history. The dance drama focuses on the differing perceptions of the main characters of the epic</i>



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8:00 pm	Food Festival: An Epic Banquet Food based on the cities and characters from the Mahabharata Prepared by Babso Kanwar and Pushpesh Pant
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Tea/Coffee and snacks will be served in the Gandhi-King Plaza from 11 am to 7 pm on payment

Admission to all the cultural programmes is free of charge. For the film screenings, entry passes will be issued 30 minutes before each screening. **Dinners for IIC Members only on payment**

Venues:

- Cultural performances - Fountain Lawns
- Film screenings - **Deshmukh Auditorium**
- Cuisine - Rose Garden

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