



THE IIC EXPERIENCE: A FESTIVAL OF THE ARTS  
7 TO 11 OCTOBER 2017

AS ON 14/09/2017

PROGRAMME SCHEDULE DAY-BY-DAY

	<b>SATURDAY, 7 OCTOBER 2017</b>
<b>11:00 am</b>	<p><b>Exhibitions</b> <b>The Russian State and India – Imperial Encounters to Contemporary Collaboration</b> Curated by Dr. Hari Vasudevan, to commemorate the 70<sup>th</sup> anniversary of the establishment of diplomatic relations between India and Russia. The exhibition includes archival photographs, maps, illustrations, copies of paintings, portraits and engravings</p> <p><i>Inauguration by</i></p> <p><b><i>On view in Conference Room I, 11 am to 7 pm</i></b></p> <p><i>The exhibition will remain on view until 21 October 2017</i></p> <p>(Collaboration: Institute of Foreign Policy Studies, Calcutta University; and Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata)</p>
<b>12 noon</b>	<p><b>Carrying Roots Around</b> Contemporary art curated by Manish Pushkale</p> <p>Participating artists: Ganesh Haloi; Atul Dodiya; Jaishree Chakraborty; V. Ramesh, Veer Munshi; Akhilesh; Nancy Adajania; Jagannath Panda; Mona Rai; and Manisha Parekh</p> <p><i>Inauguration by</i></p> <p><b><i>On view at the Art Gallery, Kamaladevi Complex, 11 am to 7 pm</i></b></p> <p><i>The exhibition will remain on view until 21 October 2017</i></p> <p>(Collaboration: Raza Foundation)</p>
<b>2:30 pm</b>	<p><b>A Cinematic Journey Through Cities: A Festival of Films</b> Italian cities presented by Italian Embassy Cultural Centre Cineclub – Incontri in Biblioteca</p> <p><b>Fort Apache Napoli</b> (Fortapàsc) (113 min; 2009; dvd; English subtitles) Director: Marco Risi</p> <p><b><i>Multiple award winner including FICE Award for Best Cinematography, FICE –</i></b></p>



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	<p><b><i>Federazione Italiana Cinema d'Essai 2009; Golden Pegasus for Best Director, Flaiano International Prizes 2009; Golden Globes, Italy 2009 for Best Director; Audience Award, Montpellier Mediterranean Film Festival, 2009; among others</i></b></p> <p>Set in Naples</p>
5:00 pm	<p><b>Rumbles in the Playpen</b> Contemporary work – Sculptures and Installations by young upcoming artists Curated by Tarini Sethi</p> <p>Participating artists: Harsh Nambiar (visual artist); Ishan Lamba (ceramist); Ayesha Singh (conceptual art); Mehr Chatterjee (artist &amp; designer); Aditya Dutta (artist); Jaiveer Singh (solar energy work); Nanaki Singh (conceptual art); Working Hours Collective (zines); and Tarini Sethi (metal shadow puppets)</p> <p><b>Inauguration by</b></p> <p>During the exhibition there will be performances, live drawing sessions and film screenings on</p> <p><b>8<sup>th</sup> October 2017 – 4 pm to 5 pm</b> <b><i>The Un-Recital</i></b> Classical and contemporary piano by Sahil Vasudeva The performance includes works by Rachmaninov, Chopin, Tchaikovsky, Debussy, Schumann and the artists own compositions. The performance will also feature collaborations with photographers, Sohrab Hura and Igor Posner</p> <p><b>9<sup>th</sup> October 2017 – 4 pm to 5:30 pm</b> <b>Live Drawing Sessions</b> Conducted by</p> <p><b>10<sup>th</sup> October 2017 – 11 am to 3 pm</b> <b>Film screenings</b></p> <p><b><i>On view at the Gandhi-King Memorial Plaza</i></b></p>
6:30 pm	<p><b>Inauguration of the Festival</b> By Shri N.N. Vohra, President IIC</p> <p><b>'Where the Streets are Fragrant with Sandal paste...'</b> New Ensemble works in Bharatanatyam</p> <p>Choreographed by Justin McCarthy</p> <p><b>Artists:</b> Abhinaya Penneswaran, Bharathi Penneswaran, Deeksha Nath, Justin</p>



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	McCarthy, Karuna Singla, Priya Srinivasan, Surabhi Barua, and Veena Kumar
8:30 pm	<p><b>A Cinematic Journey Through Cities: A Festival of Films</b> Italian cities presented by Italian Embassy Cultural Centre Cineclub – Incontri in Biblioteca</p> <p><b>The Girl by the Lake</b> (La Ragazza del Lago) (95 min; 2007; dvd; English subtitles) Director: Andrea Molaioli</p> <p><i>Multiple award winner Carmelo Rocca Award, Capri, Hollywood 2007; Isvema Award &amp; Pasinetti Award for Best Actor, Venice Film Festival 2007; Golden Globe for Best First Feature Film &amp; Best Screenplay, Golden Globes, Italy 2008; Silver Ribbon for Best Actor, Best New Director &amp; Best Screenplay, Italian National Syndicate of Film Journalists 2008; among others</i></p> <p>Set in Tarviso</p>
	<b>SUNDAY, 8 OCTOBER 2017</b>
11:00 am	<p><b>Carnatic Violin Duet</b> By the Mysore Brothers – Mysore Nagaraj and Dr. Mysore Manjunath</p> <p>Accompanied by Tumkur Ravishankar on mridangam; and Guruprasanna on kanjira</p> <p><b>Venue: C.D. Deshmukh Auditorium</b></p>
2:00 pm	<p><b>A Cinematic Journey Through Cities: A Festival of Films</b> Italian cities presented by Italian Embassy Cultural Centre Cineclub – Incontri in Biblioteca</p> <p><b>Quiet Bliss</b> (In grazia di dio) (127 min; 2014; dvd; English subtitles) Director: Edoardo Winspeare</p> <p>Set in Salento</p>
4:15 pm	<p><b>Red Desert</b> (Deserto rosso) (116 min; 1964; dvd; English subtitles) Director: Michelangelo Antonioni</p>



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	<p><b>Multiple Award winner including Fipresci Prize, Golden Lion &amp; New Cinema Award for Best Film, Venice Film Festival 1964; Golden Cup &amp; Golden Goblet for Best Actress, Golden Goblets, Italy 1965; Silver Ribbon for Best Cinematography – Colour, Italian National Syndicate of Film Journalists 1965; among others</b></p> <p>Set in Sardegna</p>
6:30 pm	<p><b>Mohan Se Mahatma</b> (Hindi; 60 min) Directed by Dr. M. Sayeed Alam Presented by Pierrot's Troupe</p> <p>With Ravi Raj Sagar (55 year old Mahatma Gandhi); M. Sayeed Alam (47 year old Mahatma Gandhi); Ayman Ansari (Pt. Raj Kumar Shukla); Manish Kumar (Babu Rajindra Prasad); Saman Salman (young girl from Champaran); Sahir Dagar (Babu Braj Kishore, Hycock); Pawnesh Kumar (Ram Navmi Prasad, Rajindra Prasad's servant); Asutosh Kumar (J.B. Kripalani, farmer); Sahil Jain (a school student from Muzaffarpur); Abhay Singh (Mazhar-ul Haque, Weston); and Laxmi Rawat (a middle aged woman from Champaran)</p> <p>To mark the centenary of the Champaran Satyagraha</p>
8:30 pm	<p><b>A Cinematic Journey Through Cities: A Festival of Films</b> Italian cities presented by Italian Embassy Cultural Centre Cineclub – Incontri in Biblioteca</p> <p><b>Miracle in Milan</b> (Miracolo a Milano) (100 min; 1950; dvd; English subtitles) Director: Vittorio de Sica</p> <p><b>Recipient of Grand Prize of the Festival, Cannes Film Festival 1951; Silver Ribbon for Best Production Design, Italian National Syndicate of Film Journalists 1951; and NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 1951</b></p> <p>Set in Milan</p>



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	<b>MONDAY, 9 OCTOBER 2017</b>
<b>10:30 am</b>	<p><b>A Cinematic Journey Through Cities: A Festival of Films</b> Italian cities presented by Italian Embassy Cultural Centre Cineclub – Incontri in Biblioteca</p> <p><b>I Knew Her Well</b> (Io la conoscevo bene) (122 min; 1965; dvd; English subtitles) Director: Antonio Pietrangeli</p> <p><i>Recipient of the Golden Goblet for Best Director, Golden Goblets, Italy 1966; Silver Ribbon for Best Director, Best Supporting Actor &amp; Best Screenplay, Italian National Syndicate of Film Journalists 1966; and Awards for Best Director &amp; Best Screenplay, Mar del Plata Film Festival 1966</i></p> <p>Set in Rome</p>
<b>2:00 pm</b>	<p><b>The Way We Laughed</b> (Così Ridevano) (124 min; 1998; dvd; English subtitles) Director: Gianni Amelio</p> <p><i>Recipient of the Golden Lion, Golden Osella &amp; Sergio Trasatti Award – Special Mention, Venice Film Festival 1998; Golden Ciak for Best Cinematography, Golden Ciak Awards 1999; and Golden Goblet for Best Actor, Best Producer &amp; Best Score, Golden Goblets, Italy 1998</i></p> <p>Set in Turin</p>
<b>4:30 pm</b>	<p><b>Ten Winters</b> (Dieci inverni) (99 min; 2009; dvd; English subtitles) Director: Valerio Mieli</p> <p><i>Multiple award winner including David for Best New Director, David di Donatello Awards 2010; FICE Awards for Best Cinematography &amp; Best New Director, FICE – Ferazione Italiana Cinema d'Essai 2009; Guglielmo Biraghi Award &amp; Silver Ribbon for Best New Director, Italian National Syndicate of Film Journalists 2010; Georges Award – Booker's Bulletin Special Prize, Russian National Movie Awards 2011; among others</i></p> <p>Set in Venice</p>



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6:30 pm	<p><b>A Tribute to Kishori Amonkar</b></p> <p><b>Hindustani Vocal Recital</b> By Nandini Bedekar, senior disciple of the late Vidushi Kishori Amonkar</p> <p>(Collaboration: The Raza Foundation)</p>
8:30 pm	<p><b>A Cinematic Journey Through Cities: A Festival of Films</b> Italian cities presented by Italian Embassy Cultural Centre Cineclub – Incontri in Biblioteca</p> <p><b>The Garden of the Finzi-Continis</b> (Il giardino dei Finzi-Contini) (93 min; 1970; dvd; English subtitles) Director: Vittorio de Sica</p> <p><b>Multiple award winner including Oscar Award for Best Foreign Language Film, Academy Awards 1972; UN Award, Bafta Awards 1973; Golden Berlin Bear &amp; Interfilm Award – Otto Dibelius Film Award, Berlin International Film Festival 1971; David for Best Film &amp; Special David, David di Donatello Awards 1971; among others</b></p> <p>Set in Ferrara</p>
	<p><b>TUESDAY, 10 OCTOBER 2017</b></p>
10:30 am	<p><b>A Cinematic Journey Through Cities: A Festival of Films</b> Italian cities presented by Italian Embassy Cultural Centre Cineclub – Incontri in Biblioteca</p> <p><b>One Hundred Steps</b> (I cento passi) (114 min; 2000; dvd; English subtitles) Director: Mario Tullio Giordana</p> <p><b>Multiple award winner including ‘CinemAvvenire’ Award for Best Film, Golden Osella, Little Golden Lion &amp; Pasinetti Award, Venice Film Festival 2000; David for Best Actor, Best Supporting Actor, Best Screenplay, Best Costume Design &amp; Scholars Jury David, David di Donatello Awards 2001; Audience Award, São Paulo International Film Festival 2001; among others</b></p> <p>Set in Palermo</p>



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2:00 pm	<p><b>A Cinematic Journey Through Cities: A Festival of Films</b></p> <p><b>Odd Man Out (UK)</b> (116 min; 1947; b/w; dvd; English) Director: Carol Reed</p> <p><i>Recipient of the Bafta Film Award for Best British Film, Bafta Awards 1948; and NBR Award for Top Ten Films, National Board of Film Registry, USA 1947</i></p> <p>Set in Belfast</p>
4:15 pm	<p><b>Chungking Express</b> (Chung Hing Sam Lam; Hongkong) (102 min; 1994; dvd; English subtitles) Director: Wong Kar-wai</p> <p><i>Recipient of the Golden Horse Award for Best Actor, Golden Horse Film Festival 1994; Hong Kong Film Awards for Best Actor; Best Director; Best Film Editing; and Best Picture, Hong Kong film Awards 1995; Best Actress Award &amp; Fipresci Prize, Stockholm Film Festival 1994</i></p> <p>Set in Hong Kong</p>
5:00 pm	<p><b>Release of the IIC Quarterly: Autumn 2017</b> Edited by Omita Goyal, Chief Editor IIC</p> <p>To be released by</p> <p><b>Venue: Gandhi-King Memorial Plaza</b></p>
6:30 pm	<p><b>Concert</b> By The Cremona Quartet</p> <p>Cristiano Gualco (violin Giovanni Battista Guadagnini Cremonensis, Torino 1767); Paolo Andreoli (violin Paolo Antonio Testore, Milano ca 1758); Simone Gramaglia (Viola Gioachino Torazzi ca 1680 ); Giovanni Scaglione (cello Don Nicola Amati (Bologna 1712)</p> <p>(Collaboration: Italian Embassy Cultural Centre)</p>
8:30 pm	<p><b>A Cinematic Journey Through Cities: A Festival of Films</b></p> <p><b>It Always Rains on Sunday (UK)</b> (92 min; 1947; dvd; b/w; English)</p>



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	Director: Robert Hamer  Set in London
	<b>WEDNESDAY, 11 OCTOBER 2017</b>
10:30 am	<b>A Cinematic Journey Through Cities: A Festival of Films</b>  <b>Wings of Desire</b> (Der Himmel über Berlin/Germany) (128 min; 1987; dvd; English subtitles) Director: Wim Wenders  <i>Multiple award winner including Best Director Award, Cannes Film Festival 1987; European Film Award for Best Supporting Actor &amp; Best Director, European Film Awards 1988; Audience Award for Best Foreign Film &amp; Critics Award for Best Foreign Film, SESC Film Festival, Brazil 1991; Audience Award for Best Feature Film, São Paulo International Film Festival 1988; among others</i>  Set in Berlin
1:30 pm	<b>The Last Metro</b> (Le dernier métro/France) (131 min; 1980; dvd; English subtitles) Director: François Truffaut  <i>Multiple award winner including Cèsar Awards for Best Film, Best Actor, Best Actress, Best Director, Best Screenplay, Original or Adaptation; Best Music, Best Cinematography, Best Production Design, Best Editing &amp; Best Sound, Cèsar Awards 1981; BSFC Award for Best Foreign Language Film, Boston Society of Film Critics Awards 1981; David for Best Foreign Actress, David di Donatello Awards 1981; among others</i>  Set in Nazi occupied Paris
4:00 pm	<b>Mahanagar</b> (The Big City/India) (122 min; 1963; dvd; b/w; English subtitles) Director: Satyajit Ray  <i>Recipient of the Silver Berlin Bear for Best Director, Berlin International Film Festival 1964; and All India Certificate of Merit for Third Best Feature Film, 11<sup>th</sup> National Film Awards 1963</i>  Set in Calcutta
6:30 pm	<b>Folk Dance and Music from Cambodia</b> Presented by the Cambodian Artist Troupe





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	<p>Led by Sok Sidony, Chief of Bureau, International Cultural Cooperation and ASEAN Affairs Department, Ministry of Culture and Fine Arts</p> <p><i>Artists:</i> Sao Min, Dem Samedy, Ros Dararith, Som Sophearom, Lam Virak, Van Dara, Khiev Chandara, Ken Leakhena, and Pok Panharoth</p> <p>(Collaboration: Indian Council for Cultural Relations)</p>

***Tea/Coffee and snacks will be served in the Gandhi-King Memorial Plaza from 11 am to 7 pm on payment***

**Admission to all the cultural programmes is free of charge. For the film screenings, entry passes will be issued 30 minutes before each screening.**

**Venues:**

- Cultural performances** - **Fountain Lawns**
- Film screenings** - **C.D. Deshmukh Auditorium**

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