

## India International Centre Library

### **List of Additions-2**

#### Archaeology

1. Ratnagar, Shereen. Understanding Harappa: civilization in the greater Indus Valley. New Delhi: Tulika, 2006. (Acc. No. 50932)  
934 RAT  
This volume is an attempt to rouse the interest of students and non specialists in the early civilization of the greater Indus valley and adjoining regions of Pakistan and India. The Indus civilization is moreover, set in the context of contemporary cultures of South Asia as well as relevant happenings in western and central Asia, in an attempt to cast an overall perspective. There are illustrations of site plans and of artifacts, and maps to assist the reader.  
Source:<https://www.amazon.in/Understanding-Harappa-Civilization-Greater-Valley/dp/8185229376>
2. Geary, David. Rebirth of Bodhgaya: Buddhism and the making of a world heritage site. New Delhi: Dev Publications, 2017. (Acc. No.51710)  
731.760954 GEA  
This multilayered historical ethnography of Bodhi Gaya - the place of Buddha's enlightenment in the north Indian state of Bihar - explores the spatial politics surrounding the transformation of the Mahabodhi Temple Complex into a UNESCO World Heritage site in 2002. The rapid change from a small town based on an agricultural economy to an international destination that attracts hundreds of thousands of Buddhist pilgrims and visitors each year has given rise to a series of conflicts that foreground the politics of space and meaning among Bodhi Gaya's diverse constituencies. David Geary examines the modern revival of Buddhism in India, the colonial and postcolonial dynamics surrounding archaeological heritage and sacred space, and the role of tourism and urban development in India.  
Source:<https://www.amazon.in/Rebirth-Bodhi-Gaya-Buddhism-Heritage/dp/0295742364>

#### Arts and Architecture

3. Chatterji, Shoma A. Women at the window: the material universe of Rabindranath Tagore through the eyes of Satyajit Ray. Noida: HarperCollins, 2017. (Acc. No. 51080)  
791.43 CHA  
Representations of women in Indian cinema are often warped and twisted. They are subjected to a series of gazes - voyeuristic, investigative and titillating. The controlling look is always with the male. One film-maker who consistently steered clear of this right through his career was Satyajit Ray. None of Ray's women on celluloid can be reduced to a cliché. They defy every imaginable stereotyping. This is particularly true of the women in his adaptations of Tagore's stories. Woman at the Window attempts a completely new

way of looking at Ray's films in general, and his films adapted from Tagore in particular, through contextualizing the women by objects they are surrounded by or are fond of, or are habituated to using or learning to use over time. What emerges is a one-of-its-kind book, indeed the first comprehensive study of this kind on the cinema of Ray which offers a greater understanding of the differences, or the absence thereof, between Tagore's original stories and Ray's celluloid readings of these stories, as also fascinating material for gender studies students, researchers, academics and scholars writing on cinema.

Source:<https://www.amazon.in/Woman-Window-Material-Universe-Rabindranath/dp/9351365026>

4. Behl, Benoy K. *The art of India: sculpture and mural painting*. Chennai: Kasturi, 2017.

(Acc. No. 52061)

709.954 BEH

Among the photographs are artefacts and seals of the Indus Valley, whose art has not yielded a single depiction of warfare and is characterised by their smallness of scale; the female chauri or whisk bearer of the Mauryan period (322 BCE-185 BCE) at Didarganj, in present-day Patna; a depiction of Shalabanjika, who represents fertility and abundance, in the East Gateway of Stupa I at Sanchi (1st century); the rock-cut caves of early western India and the later caves of western India in Ajanta and Ellora; the emergence of deities; the temples of the Chalukyas, the Pallavas, the Cholas, the Hoysala and so on.

Mr. Behl's travels took him far and wide: the 8th century Sun temple at Martand in Kashmir; the trans-Himalayan Buddhist monasteries; the Ramanathaswamy temple in Rameswaram; the rock-cut Jaina reliefs at Kazhugumalai; the Konark temple in Odisha; the Jaina temples in Rajasthan; and the Sun temple at Modhera in Gujarat.

Source: <https://www.thehindu.com/news/national/behls-book-on-indian-art-offers-visual-treat/article19525517.ece>

5. Nowell-Smith, Geoffrey. *The history of cinema: a very short introduction*. Oxford, United Kingdom: Oxford University Press, 2017. (Acc. No. 51904)

791.4 NOW

Cinema was the first, and is arguably still the greatest, of the industrialized art forms that came to dominate the cultural life of the twentieth century. Today, it continues to adapt and grow as new technologies and viewing platforms become available, and remains an integral cultural and aesthetic entertainment experience for people the world over.

Cinema developed against the backdrop of the two world wars, and over the years has seen smaller wars, revolutions, and profound social changes. Its history reflects this changing landscape, and, more than any other art form, developments in technology. In this *Very Short Introduction*, Nowell-Smith looks at the defining moments of the industry, from silent to sound, black and white to color, and considers its genres from intellectual art house to mass market entertainment.

Source:<https://www.amazon.com/History-Cinema-Short-Introduction-Introductions/dp/0198701772>

6. Bean, Jennifer M., ed. Silent cinema and the politics of space. Delhi: Prime Books, 2018. (Acc. No. 51776)  
791.4302 SIL

In this cross-cultural history of narrative cinema and media from the 1910s to the 1930s, leading and emergent scholars explore the transnational crossings and exchanges that occurred in early cinema between the two world wars. Drawing on film archives from around the world, this volume advances the premise that silent cinema freely crossed national borders and linguistic thresholds in ways that became far less possible after the emergence of sound. These essays address important questions about the uneven forces—geographic, economic, political, psychological, textual, and experiential—that underscore a non-linear approach to film history. The "messiness" of film history, as demonstrated here, opens a new realm of inquiry into unexpected political, social, and aesthetic crossings of silent cinema.

Source: <https://www.amazon.com/Silent-Politics-Directions-National-Cinemas/dp/0253012309>

## **Biography**

7. Potter, Lois. A preface to Milton. New York: Routledge, 2013. (Acc. No. 51938)  
928.2 N46 Q16  
A highly readable and illustrated introduction to the work of Milton, which provides both a biographical account of the poet and his influences, and a critical survey of his poetry.  
Source: <https://www.amazon.com/Preface-Milton-Revised-Books/dp/1138835870>
8. Woodward, Bob. Fear: Trump in the White House. London, England: Simon & Schuster, 2018. (Acc. No. 52293)  
923.73 N46 Q18  
The inside story on President trump, as only bob woodward can tell it. With authoritative reporting honed through eight presidencies from Nixon to Obama, author Bob Woodward reveals in unprecedented detail the harrowing life inside President Donald Trump's White House and precisely how he makes decisions on major foreign and domestic policies. Woodward draws from hundreds of hours of interviews with first-hand sources, meeting notes, personal diaries, files and documents. The focus is on the explosive debates and the decision-making in the Oval Office, the Situation Room, Air Force One and the White House residence. Fear is the most intimate portrait of a sitting president ever published during the president's first years in office.  
Source: <https://www.amazon.in/Fear-Trump-White-Bob-Woodward/dp/1471181294>
9. Pauling, Linus. Linus Pauling: scientist and peacemaker. Corvallis: Oregon State University Press, 2001. (Acc. No. 52439)  
925.4073 N01 P8  
One of the most brilliant scientists and most controversial individuals of the twentieth century, Linus Pauling was the only person to win two unshared Nobel Prizes. This

unique volume, first published to mark the centenary of Pauling's birth, gathers his words and those of his contemporaries and students, together with photographs, drawings, and reproductions from the Pauling Papers. Pauling (1901-1994) was known for being outspoken and for leaping over scientific boundaries—from physics to chemistry to biology to medical research. This collection draws a vivid portrait of a remarkable man—scientist, humanist, and activist—highlighting his larger-than-life personality and his singular achievements. As both scientist and citizen, Pauling was passionate and deeply thoughtful. He wrote *The Nature of the Chemical Bond*, one of the most cited sources in scientific history, and won the Nobel Prize in Chemistry in 1954. He risked his reputation during the McCarthy years as a vocal opponent of Cold War policies and nuclear proliferation. As a result, he was vilified by the press, investigated by the FBI, and awarded the 1962 Nobel Peace Prize. In the 1970s, Pauling again gained international recognition, this time for his advocacy of megadoses of vitamin C as a cure for cancer and cold prevention.

Source:<https://www.amazon.com/Linus-Pauling-Peacemaker-Clifford-Mead/dp/0870712942>

10. Sasidharan, Deepthi. *Indira: a life of courage*. Noida: Harper Collins, 2017. (Acc. No. 51684)

923.254 N17 Q17

This book is a collection of rare and some previously unseen photographs of Indira Gandhi. It is a record of her life from childhood to her untimely death in 1984. The photographs have been painstakingly collected from press archives, family albums, photographers and other sources. A collector's edition, this book is as much a record of the 1960s to the 1980s as a portrait of Indira Gandhi's life.

Source: <https://www.amazon.in/Indira-Courage-Gandhi-Memorial-Trust/dp/9352645006>

11. Akhtar, Jameel. *A singular voice: conversation with Qurratulain Hyder*. Karachi: Oxford University Press, 2017. (Acc. No. 51982)

928.954 N28 Q17

This is the first comprehensive and full-length interview of one of the most well-known Urdu novelists, Qurratulain Hyder. Intimate and free-wheeling, this extended dialogue between two prolific writers, Qurratulain Hyder and Jameel Akhtar, highlights Hyder's lesser known biographical details and creative aspects. This rare venture provides a panoramic view of what constitutes Qurratulain Hyder as it brings to light her other fields of interest such as music, journalism, film-making, and of course literature.

Source:<https://www.amazon.in/Singular-Voice-Conversations-Qurratulain-Hyder/dp/0199407355>

12. Kelkar, Aparna. *Desikaotam: Kamladevi Chattopadhyay*. Pune: Swadhar Prakashan, 2018. (Acc. No. 51833)

923.254 N03 Q18

13. *Mahatma Gandhi and Martin Luther King, Jr: a reappraisal*. New Delhi: International Centre of Gandhian Studies and Research (Gandhian Smriti and Darshan Samiti), 2016.

(Acc. No. 51834)

923.254 M69 Q16

14. Ray, Ashis. Laid to rest: the controversy over Subhas Chandra Boses's death. New Delhi: Lotus Collection, 2018. (Acc. No. 51777)  
923.254 M97 Q18

Laid to Rest: The Controversy over Subhas Chandra Bose's Death is the most comprehensive compilation of hard evidence ever presented on the still hotly-debated demise of one of the heroes of the Indian freedom movement. It pieces together a plethora of first-hand, eye-witness accounts of the plane crash at Taipei that resulted in Subhas Bose breathing his last in a Japanese military hospital, his cremation and the transfer of his ashes to Japan, where they remain till date. In a veritable tour de force, the book presents irrefutable, overwhelming testimonies from survivors of the crash, people who were at Bose's bedside when he passed away, attendees at the cremation and couriers of the mortal remains to Tokyo and ultimately to its current resting place at Renkoji temple. Indian, Japanese and Taiwanese nationals unite to provide an unimpeachable and unanimous verdict. The publication decimates conspiracy theories; and questions successive Indian governments for ignoring the plaintive cry of Bose's Austrian widow and economist daughter to apply closure to a needless and never ending controversy.

Source: <https://www.amazon.in/Laid-Rest-Controversy-Subhas-Chandra/dp/8193626036>

15. Ghosh, Arvin. Gandhi: birth of a Mahatma. Kolkata, India: Sampark, 2018. (Acc. No. 51968)  
923.254 M69 Q18

Book on Gandhi's life are a plenty. But for the first time a novel traces the making of the Mahatma. This novel follows Mahatma Gandhi's life from his childhood days to his return from South Africa in 1915. One would not meet an upright leader of un-free nation in this book, but someone who learned to stick to his ideal of truth amidst a thousand sufferings. Inspiring in its content and true to its facts, this novel would make the readers come face to face with a little man wholehearted to make his ways in hostile circumstances and adverse situation.

Source: From the book

16. Sanat, Aryel. The inner life of Krishnamurti: private passion and perennial wisdom. Ahmadabad: Jaico books, 2018. (Acc. No. 51969)  
921.954 M95 N99

Aryel Sanat's meticulously researched and cogently argued exploration of Krishnamurti's inner life and experiences explodes a number of popular myths about Krishnamurti, particularly that he denied the existence of the Theosophical Masters and disdained the esoteric side of the spiritual path. Rather, Sanat persuasively demonstrates, Krishnamurti had a rich and intense esoteric life. Moreover, the truths of the Ancient Wisdom, as revealed through the Masters, were a reality to Krishnamurti every day of his life, from his boyhood until his death. The real story of Krishnamurti's inner life is shown to have critical implications for our understanding of Krishnamurti's life and ideas and for our views of Theosophy, Buddhism, the teachings of Gurdjieff---indeed, the entirety of contemporary spiritual thought.

Source:<https://www.amazon.in/Inner-Life-Krishnamurti-Private-Perennial-ebook/dp/B00SKF0UPC>

17. Thomas, Rosy. *He, my beloved*. C. J. New Delhi: Women Unlimited, 2018. (Acc. No.51832)  
928.254 N27 Q18

18. Nasrin, Talima. *Split: a life*. Gurgaon:Penguin Random House,2018. (Acc. No. 51928)  
928.25492 N62 Q18

Taslima Nasrin is known for her powerful writing on women's rights and uncompromising criticism of religious fundamentalism. This defiance on her part led to her being born on the Bengali original of this book by the left front in West Bengal as well as the Government of Bangladesh in 2003. Bold and evocative, *split: a life* opens a window to the experiences and works of one of the bravest writers of our times.

Sources: From the book

19. Obama, Michelle. *Becoming*. New York: Penguin, 2018. (Acc. No. 52635)  
923.173 N26 Q18

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare.

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.

Source: <https://www.amazon.com/Becoming-Michelle-Obama/dp/1524763136>

20. Kulkarni, V. B. K.M. Munshi. New Delhi: Publications Division, 2014. (Acc. No. 50760)  
923.254 M87 Q14

K. M. Munshi was a frontline freedom fighter, closely involved with the Indian national movement. This book explores Munshi's engagement with the Indian national movement. It also delves into the context that preceded the mass movement during the freedom struggle of India.

Source: From the book

21. Khan, Daisy. *Born with wings: the spiritual journey of a modern Muslim woman*. Gurgoan: Penguin, 2018. (Acc. No. 51966)  
922.97 N58 Q18

Raised in a progressive Muslim family in the shadows of the Himalayan mountains, where she attended a Catholic girls' school, Daisy experienced culture shock when her family sent her to the States to attend high school in a mostly Jewish Long Island suburb. Ambitious and talented, she quickly climbed the corporate ladder after college as an architectural designer in New York City. Though she loved the freedom that came with being a career woman, she felt that something was missing from her life. One day a friend suggested that she visit a Sufi mosque in Tribeca. To her surprise, she discovered a home there, eventually marrying the mosque's imam, Feisal Abdul Rauf, and finding herself, as his wife, at the center of a community in which women turned to her for advice. Guided by her faith, she embraced her role as a women's advocate and has devised innovative ways to help end child marriage, fight against genital mutilation, and, most recently, educate young Muslims to resist the false promises of ISIS recruiters.

*Born with Wings* is a powerful, moving, and eye-opening account of Daisy Khan's inspiring journey—of her self-actualization and her success in opening doors for other Muslim women and building bridges between cultures. It powerfully demonstrates what one woman can do—with faith, love, and resilience.

Source:<https://www.amazon.com/Born-Wings-Spiritual-Journey-Modern/dp/0812995260>

22. Manjula, S., eds. *Lives that inspire*. New Delhi: Publications Division, 2016. 3 volumes (Acc. 50982,50983,50984)  
920.009 LIV

India has been a witness to some great personalities in her long history. These real life heroes have showed us what it takes to become an extraordinary human being with their courage, wisdom and dedication.

This volume of *Lives that inspire* is a collection of life sketches of such great men and women, who, with their compassion, zeal, acumen and love for their motherland, paved a meaningful path for youth to follow.

Source: From the book

23. Roy, Tathagata. *Syama Prasad Mookerjee: life and times*. New Delhi: Penguin, 2018. (Acc. No. 51917)  
923.254 N01 Q18

Syama Prasad Mookerjee was the founder of the Bharatiya Jana Sangh, the predecessor of the Bharatiya Janata Party (BJP). He is undoubtedly one of the most iconic and controversial leaders in India's recent history. In spite of his significant political and ideological differences with Jawaharlal Nehru, Dr Mookerjee was inducted to the first cabinet of independent India. However, following the Delhi Pact between the Prime Ministers of India and Pakistan, Dr Mookerjee resigned from the cabinet. His role during the Great Bengal Famine of 1943 and the Great Calcutta Killings and Noakhali Carnage of 1946 was historic. His premature death in custody--in Kashmir--remains one of the

unsolved mysteries of India's political history. Dr Mookerjee was an educationist, politician and patriot who often opposed the official narratives of his time but fought consistently for India's independence and pre-eminent position in the world. His life has remained largely unexplored till now. This biography aims to rectify that omission by examining his life in detail and shedding light on the turbulent and contentious events of his times.

Source: <https://www.amazon.in/Syama-Prasad-Mookerjee-Life-Times/dp/0670090417>

## **Economics**

24. Kaufmann, Stephen. Thomas Piketty's capital in the 21st century. London: Verso, 2017. (Acc. No. 51676)  
332.041 KAU

US Nobel Prize–winner Paul Krugman described Thomas Piketty's *Capital in the Twenty-First Century* as “perhaps the most important book of the last decade.” It has sparked major international debates, dominated bestseller lists and generated a level of enthusiasm—as well as intense criticism—in a way no other economic or sociological work has in a long time. Piketty has been described as a new Karl Marx and placed in the same league as the economist John Maynard Keynes.

The “rock star economist’s” underlying thesis is that inequality under capitalism has reached dramatic levels in the last few decades and continues to grow—and that this is not by chance. A small elite is making itself richer and richer and acquiring everincreasing levels of power.

Given the sensational reception of Piketty’s not-so-easily digested 800-page study, the question as to where the hype around the book comes from deserves to be asked. What does it get right? And what should we make of it—both of the book itself and of the criticism it has received? This introduction lays out the argument of Piketty’s monumental work in a compact and understandable format, while also investigating the controversies Piketty has stirred up. In addition, the two authors demonstrate the limits, contradictions and errors of the so-called Piketty revolution.

Source:<https://www.amazon.com/Thomas-Pikettys-Capital-Twenty-First-Century/dp/1784786144>

25. Goldin, Ian. Development: a very short introduction. Oxford, United Kingdom: Oxford University Press, 2018. (Acc. No. 51903)  
338.9 GOL

What do we mean by development? How can citizens, governments, and the international community foster development? The process by which nations escape poverty and achieve economic and social progress has been the subject of extensive examination for hundreds of years. The notion of development itself has evolved from an original preoccupation with incomes and economic growth to a much broader understanding of

development.

In this *Very Short Introduction* Ian Goldin considers the contributions that education, health, gender, equity, and other dimensions of human well-being make to development, and discusses why it is also necessary to include the role of institutions and the rule of law as well as sustainability and environmental concerns.

Source:<https://www.amazon.com/Development-Very-Short-Introduction-Introductions/dp/0198736258>

26. Chandra, Amiya. *The trade game: engaging with Central Asia*. New Delhi: Pentagon Press, 2017. (Acc. No. 51699)

338.954 CHA

This book is a revised extension of the previous edition, *India-Central Asia Relations: The Economic Dimension*, and delves deeper into the complex and intricate geopolitical, security and economic relationship of India with Central Asia. India considers Central Asia as its "extended neighbourhood" and has taken various initiatives like "Connect Central Asia" and full membership of Shanghai Cooperation Organisation (SCO) and views Central Asian Republics (CARs) as an answer to India's multiple objective: (a) to maintain its political influence in the region; (b) fulfil India's energy requirements (c) to develop a meaningful economic and trade relationship and (d) contribute in CARs development by expanding its bouquet of goods and services exports in areas where they benefit mutually. The book covers the detailed study of the issues involved, stakeholders, extent and pattern of the relationship, evaluates the current approach and suggests further possibilities to strengthen the Indo-Central Asia relationships.

Source:<https://www.amazon.com/TRADE-GAME-Engaging-Central-Asia/dp/9386618095>

27. Dua, H. K., ed. *Demonetization in the detail*. New Delhi: Palimpsest, 2017. (Acc. No. 51051)

332.4954 DEM

The demonetization decision, announced by Prime Minister Narendra Modi late on the evening of 8 November 2016 voiding the high-value banknotes from the economy, seen in perspective, was one of the most perplexing steps taken by any government since Independence. It set the stage for a period of chaos, confusion and suffering. As the months went by and the storm settled down, opinions were divided about the purpose and outcome of the stunning step. This collection of essays is an attempt to record the turmoil in all its dimensions. Different shades of opinion and views from every side of the table are put together for the audience to get acquainted with the strands of the debate.

Source:<https://www.amazon.in/Demonetization-Detail-HK-Dua-ebook/dp/B07352WR8Y>

28. Reddy, Prasada. *Global innovation in emerging economies*. New York: Routledge, 2011. (Acc. No. 51194)

338.064 RED

In recent decades, there have been significant changes in the way corporate innovation activities are performed. They include changes in the innovation process, flexibility to

outsource certain innovation activities, and by far, the most important one, wider choice in the location of innovation. What caught the most attention of is the trend towards globalization of research and development (R&D) and thereby performance of innovation activities away from the home countries.

The main concerns relate to the two new trends: First, the multinational corporations (MNCs) locating strategic innovation activities in some countries outside the industrialized world, which can be referred to as 'emerging economies'; and Second, since 2000, some companies from the emerging economies have started entering the global markets with innovative products and services, developed through their own R&D. Both these new developments have managerial implications for companies and policy implications for the host countries (where such R&D is performed), as well as for the home countries of the companies. Further, innovative products and services resulting from R&D activities in emerging economies seem to better address the needs of consumers at the bottom-of-the-pyramid in other developing countries. This book explores and analyzes these issues.

Source:<https://www.amazon.com/Innovation-Economies-Routledge-Organizations-Technology/dp/0415879663>

29. Mandal Commission, Rashtra Nirman ki sabse badi pahal (In Hindi). New Delhi: Leftword books, 2018. (Acc. No. 51896)  
331.6900954 MAN

भारतीय समाज और राजनीति को जिन घटनाओं ने सबसे ज्यादा बदला उनमें मंडल कमीशन की रिपोर्ट का स्थान बहुत ऊपर है। भारत में आजादी के बाद के इतिहास को मंडल कमीशन के पहले का भारत और मंडल कमिश्नरों के बाद का भारत जैसे कालखंडों में बांटा जा सकता है। यह रिपोर्ट सिर्फ सरकारी आफिसों तक ही सिमट कर रह गयी है। यह किताब उसी कमी को पूरा करने की कोशिश है।  
सोर्स: किताब से लिया गया है

## **Education**

30. Apoorvanand, ed. The idea of a university. Chennai: Westland Publication, 2018. (Acc. No. 52684)  
378.54 IDE

Universities are facing an existential crisis and are being forced to rethink and redefine their role. They are constantly being asked to explain their utility. Universities are not only centers of knowledge but also catalysers of social mobility. In a hierarchical and divided society like India, universities are the only spaces where young men and women can find occasions, and the confidence, to break social barriers. The Idea of a University is placed in a particular moment of history, where universities are struggling to come to terms with the demands of nationalism, being undermined for their nation building environment allowing different students to mix and grow together, ironically. Can the utility of an educational institution be quantified completely? Is the academic community grumbling and protesting because this shift in the societal and cultural norms is

demanding accountability from the universities for the money that taxpayers are spending on them? The Idea of a University discusses these pertinent issues. In these essays teachers and academics from different spaces, in terms of both subject interest and location, discuss how a university works, the historical evolution of central and state universities, the current state of different higher academic institutions in the country and the many challenges to academic freedom in contemporary India

Source: <https://www.flipkart.com/the-idea-of-a-university/p/itmfaagfs8zhzarg>

31. Chakrabarti, Sreemati, ed. Higher education in India and China: select perspectives.

Delhi: Aakar Books, 2018. (Acc. No. 52645)

378.54051 HIG

32. Ahmad, Aijaz. Sir Syed Aligarh Muslim university and national politics. New Delhi:

Concept Publishing, 2017. (Acc. No. 51562)

378.954 AHM

The present work titled, "Sir Syed, Aligarh Muslim University and National Politics" is intended for the general reader to explain the historical facts about Sir Syed Ahmad Khan, Aligarh and Aligarh Muslim University, and their role in the freedom movement of India. In this preface, I have given a detailed introduction of all the topics included in this book and also explained the aim, purpose and need of writing this book. While briefly describing the role of Sir Syed Ahmad Khan and Aligarh Movement, this work deals with a very crucial phase of the Indian Freedom Movement until the independence of India.

Source:<https://www.amazon.in/ALIGARH-MUSLIM-UNIVERSITY-NATIONAL-POLITICS-ebook/dp/B073ZG6PDC>

## **Environment**

33. Narain, Sunita. Conflicts of interest, my journey through India's Green movement. New

Delhi: Penguin, Viking, 2017. (Acc No. 51620)

363.70954 NAR

India's foremost environmentalist Sunita Narain gives a personal account of her battles as part of the country's green movement. While outlining the enormous environmental challenges that India faces today, Narain talks about how corporate lobbies and political interests often scuttle their effective resolution. She recounts some widely reported controversies triggered by research undertaken by her along with her team at the Centre for Science and Environment, such as a report on pesticides in colas, and a study on air pollution in Delhi, and includes a ringside view of global climate change negotiations. Conflicts of Interest also includes an 'environmental manifesto', a blueprint for the direction India must take if it is to deal with the exigencies of climate change and environmental degradation.

Source:<https://www.amazon.in/Conflicts-Interest-Journey-Through-Movement/dp/0670088889>

## **Folklore**

34. Cour, Ajeet, eds. Folklore, the intangible cultural heritage of SAARC Region. New Delhi: Foundation of SAARC Writers and Literature, 2009. (Acc. No. 52079)  
398 FOL

Folklore of SAARC countries is the collective consciousness of the people of this region. These two volumes on Folklore focus on the Folk Traditions of South Asia. The roots of all cultures lie in their folklore – in folk songs, fables, folktales, folk paintings, folk crafts, folk dances, folk theatre, myths, legends, and grandmother's tales. We, the people of South Asia, are connected at a deeper level through different forms of articulation; through our shared myths, traditions, cosmologies, rituals and folk knowledge systems that together constitute our cultural identity. It is this realisation of the multi-dimensional significance of Folklore that set the Foundation of SAARC Writers and Literature thinking of organising a Seminar-cum-Festival of SAARC Folklore. It turned out to be a huge event, with a focused Seminar at the Academy of Fine Arts and Literature, and scintillating folk performances from all the SAARC countries, including Afghanistan, the new member, at various venues, the chief of them being the Central Park, Connaught Place, and the Dilli Haat, besides universities, colleges and schools in Delhi. The Inaugural Address of the Seminar was delivered by Nihal Rodrigo, the Chief Advisor to the President of Sri Lanka, with a Keynote Address by Dr. Kapila Vatsyayan, the doyen of Cultural Awareness in the Region, under the Chairmanship of V.P. Singh, the former Prime Minister of India. Ambika Soni, Minister of Culture, and Sardarni Gursharan Kaur, wife of Prime Minister Dr. Manmohan Singh, graced the occasion with their elegant presence. Both the books : Volume I and Volume II, are the outcome of that memorable Seminar. Contributors to these Anthologies have succeeded in unravelling the elusive charm and eternal wisdom of folk culture. It is their effort which makes this book eminently readable and thought provoking.

Source: <https://www.amazon.in/Folklore-Intangible-Cultural-Heritage-Region/dp/B00PNI6MEM>

## **History**

35. Sharma, Parvati. Jahangir: an intimate portrait of a great Mughal. New Delhi: Juggernaut Books, 2018. (Acc. N. 52600)  
954.025 SHA

Jahangir was the fourth of the six Great Mughals - great grandson of Babur and grandfather of Aurangzeb - and the least known among them. His father, Akbar, transformed the Mughal kingdom into an empire, and his reign is often considered an epoch in itself. Jahangir's son Shahjahan built the tomb that Tagore famously described as a 'teardrop on the cheek of time', and was sometimes upheld as Akbar's true heir. Jahangir, on the other hand, has the reputation of a weak man, at best: an alcoholic with an eye for art and greed for pleasure, controlled by a powerful wife. But far from being a disinterested prince and insignificant ruler, Jahangir showed tremendous ambition and strength throughout his life. When his succession was threatened, Jahangir set up a rebel court in the face of the mighty Akbar himself. While he made no conquests to match his father's, Jahangir was the first Mughal to win the allegiance of the fearsome Ranas of

Mewar. And, for all his reputed frivolity, Jahangir was the emperor who won his dynasty its glorious association with things of beauty and splendour - and who wrote one of the most perceptive and entertaining imperial memoirs of all time. The man who is most often defined by his relationships is here presented holistically as a canny ruler and conscientious administrator, an astute observer of human society and a connoisseur with wide-ranging interests. In this marvellous work of popular history, Parvati Sharma tells a compelling story of one of the most fascinating and undervalued rulers of India.

Source: <https://www.amazon.in/Jahangir-Intimate-Portrait-Great-Mughal/dp/9386228912>

36. Karat, Prakash, ed. Revolution: Lenin in 1917. New Delhi: LeftWord, 2017. (Acc. No. 51711)  
947.0841 REV  
Lenin's entire corpus of writings in the eight months between the two revolutions offers a concrete lesson on the theory and practice of revolution. Some of the articles and lessons on the speeches are written with a cool analytical mind, and some are written feverish haste. Together they provide a unique view of how the revolution unfolded.  
Source: From the book.
37. Dalvi, J. P. Sharmanak Himalayi chook: 1962 ke Chin-Bharat ki purva-bhumika: bharat ki atyant dayaniya sainya prajay ke katu satya. Dehradun: Natraj Publishers, 2017. (Acc. No. 51167)  
954.04 DAL
38. Dale, Stephen Frederic. Babur-Timurid Prince and Mughal emperor 1483-1530. Cambridge: Cambridge University Press, 2018. (Acc. N. 52019)  
954.25 DAL  
This book is a concise biography of Babur, who founded the Timurid-Mughal Empire of South Asia. Based primarily on his autobiography and existential verse, it chronicles the life and career of a Central Asian, Turco-Mongol Muslim who, driven from his homeland by Uzbeks in 1504, ruled Kabul for two decades before invading 'Hindustan' in 1526. It offers a revealing portrait of Babur's Perso-Islamic culture, Timurid imperial ambition and turbulent emotional life. It is, above all, a humanistic portrait of an individual, who even as he triumphed in South Asia, suffered the regretful anguish of an exile who felt himself to be a stranger in a strange land.  
Source: <https://www.amazon.in/Babur-Timurid-Prince-Emperor-1483-1530/dp/1107107261>
39. Radha Kumar. Paradise at war: a political history of Kashmir. New Delhi: Aleph, 2018. (Acc. No. 52519)  
954.6 KUM  
A political scientist on Kashmir once said to me: "You cannot discuss Kashmir, or the Kashmir conflict, without starting with history." In this way begins Radha Kumar's political history of Kashmir, a book that attempts to give the reader a definitive yet accessible study of perhaps the most troubled part of India. Beginning with references to Kashmir as 'a sacred geography' in the Puranas, Kumar's account moves forward in time through every major development in the region's history. It grapples with the seemingly

intractable issues that have turned the state into a battleground and tries to come up with solutions that are realistic and lasting.

Situating the conflict in the troubled geopolitics of Kashmir's neighbourhood, Kumar unpicks the gnarled tangle of causes that have led to the present troubles in the region, from wars and conquest to Empire and the growth of nationalism; the troubled accession of the state to India by Maharaja Hari Singh amidst partition; Pakistani attacks and the rise of the Cold War; the politics of the various parts of the former princely state including Jammu and Kashmir, and the areas administered by Pakistan; the wars that followed and the attempts that Indian, Pakistani and Kashmiri leaders, starting with Sheikh Abdullah and Jawaharlal Nehru, made to find peaceful solutions, including taking the Kashmir issue to the UN, which had unintended consequences for India; the demand for plebiscite; the Simla Agreement, turning the ceasefire line into the Line of Control; communal riots in the 1980s and the growth of insurgency; increase in security forces in the state in the 1990s leading to public resentment; and the guerrilla occupation of Hazratbal, the fifteenth-century mosque. Showing that a changed Post-Cold War milieu offered new opportunities for peacemaking that were restricted by domestic stresses in Pakistan, Kumar analyses the Lahore Declaration and its undoing with the Kargil operation; the morphing of insurgency into an Islamist jihad against India; India's attempts to parley with separatist groups; and the progress made towards a Kashmir solution via peace talks by various Indian and Pakistani governments between 2002 and 2007.

Source:<https://www.amazon.in/Paradise-War-Political-History-Kashmir-ebook/dp/B07K317LQT>

40. Ghosh, Diptiman. *Footprints: a Bengali family's odyssey through three generations*. New Delhi: Heritage Publishers, 2018. (Acc. No. 52218)

954.04 GHO

During dinner table conversations, my father used to speak about current politics and about his father and grandfather and the role they played in the national and international arenas. I absorbed every detail with enthusiasm, but reading about their contributions in this narrative helped me discover and understand the evolution and intricacies of the politics of West Bengal and India from the early 1900's almost to the present day. The book is no doubt from my father's perspective. But his experiences and narrative of Bengal's decline from its pre-eminent position from the 50's and 60's, the militant trade unionism, the violent ultra-left movement of which my father was a victim, and the inner workings of the Congress Party in Bengal of that period all come to life in this book. Through this book my father effectively articulates the impact that my family had on Bengal and national politics. He also provides an inside view of the coalition era in Indian politics in which he was directly involved. The energy that my father injects into this book brings out his deep interest and passion for politics. This is an account in which the worlds of business, politics and diplomacy dramatically converge to bring a vivid picture of relatively undocumented times into the hands of every reader.

Source:<https://www.amazon.com/Footprints-Bengali-Familys-Odyssey-Generations/dp/8170263948>

41. Reed, John. *Ten days that shook the world*. New Delhi: Leftword books, 2017. (Acc. No. 51898)

947.0841 REE

An American journalist and revolutionary writer, John Reed became a close friend of Lenin and was an eyewitness to the 1917 revolution in Russia. *Ten Days That Shook the World* is Reed's extraordinary record of that event. Writing in the first flush of revolutionary enthusiasm, he gives a gripping account of the events in Petrograd in November 1917, when Lenin and the Bolsheviks finally seized power. Containing verbatim reports both of speeches by leaders and of the chance comments of bystanders, and set against an idealized backdrop of soldiers, sailors, peasants, and the proletariat uniting to throw off oppression, Reed's account is the product of passionate involvement and remains an unsurpassed classic of reporting.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Source: <https://www.amazon.in/Days-Shook-World-Penguin-Classics/dp/0141442123>

42. Ranade, Jayadeva. *Cadres of Tibet*. New Delhi: KW Publishers, 2018. (Acc. No. 51700) 951.5 RAN

There is a lot of information and data on the Tibet Autonomous Region (TAR) in China's official media, but information concerning the cadres who govern the Tibet Autonomous Region (TAR) and some key aspects of China's policies on Tibet is very scanty. When available, the information is piecemeal and scattered and, therefore, denied to most except those who make determined efforts.

This book is an initial attempt to make pertinent information on Tibet readily available to an interested reader. The emphasis is on presenting biographical sketches of the relatively more important cadres to enable the analyst and reader to form an impression about the individual, his future career prospects and possibly his affiliations.

The book briefly discusses the Aid Tibet Programme. The programme's importance lies in the fact that it has ensured the exposure of many CCP cadres across China to the conditions in Tibet and had an important influence in their career paths. Consequently, over the years it has built a cohort of CCP cadres with a stake in the CCP and Central Government's policies on Tibet.

Source: <https://www.amazon.com/Cadres-Tibet-Jayadeva-Ranade/dp/9386288923>

43. Morgan, Philip. *Hitler's collaborators: choosing between bad and worse in Nazi-occupied Western Europe*. London: OUP, 2018. (Acc. No. 52400)

940.5318 MOR

*Hitler's Collaborators* focuses the spotlight on one of the most controversial and uncomfortable aspects of the Nazi wartime occupation of Europe: the citizens of those countries who helped Hitler. Although a widespread phenomenon, this was long ignored in the years after the war, when peoples and governments understandably emphasized

popular resistance to Nazi occupation as they sought to reconstruct their devastated economies and societies along anti-fascist and democratic lines.

Author Philip Morgan moves away from the usual suspects and focuses instead on the businessmen and civil servants who felt obliged to cooperate with the Nazis. These were the people who faced the most difficult choices and dilemmas by dealing with the various Nazi authorities and agencies, and who were ultimately responsible for gearing the economies of the occupied territories to the Nazi war effort. It was their choices which had the greatest impact on the lives and livelihoods of their fellow countrymen in the occupied territories, including the deportation of slave-workers to the Reich and hundreds of thousands of European Jews to the death camps in the East.

Source: <https://www.amazon.com/Hitlers-Collaborators-Choosing-between-Nazi-occupied/dp/0199239738>

44. Motrescu-Mayes, Annamaria, ed. *Visual histories of South Asia*. Delhi: Primus Books, 2018. (Acc. No. 51725)  
954 VIS

This volume is one of the first comprehensive contributions to the rapidly developing cross disciplinary scholarship that connects visual studies with South Asian historiography. The key purpose of the book is to introduce scholars and students of South Asian and Indian history to the first in-depth evaluation of visual research methods as a valid research framework for new historical studies. The volume identifies and evaluates current developments in visual sociology and digital anthropology relevant to the study of contemporary South Asian constructions of personal and national identities.

Owing to its wide-ranging theoretical methodology, from concepts of visual perception to media semiotics, *Visual Histories of South Asia* covers a rich thematic agenda with contributions ranging from ethnographic research to gender studies, fine arts analyses, theoretical and methodological questions, economic structures, international politics and contemporary cultural patterns.

In charting the theoretical and historical advances in visual and historical studies dedicated to South Asia, and by addressing issues of private and national memory within regional, national, and contemporary South Asian iconography, from the mid-seventeenth century to the early twenty-first century, and the thirteen contributions selected for this volume are of immediate relevance to visual theorists and historians, sociologists and cultural anthropologists, as well as to students and scholars of South Asian history and culture.

Source: <http://www.primusbooks.com/showbookdetail.asp?bookid=202>

45. Langlois, Charles Victor. *Introduction to the study of history*. New Delhi: Life Span Publishers, 1918. (Acc. No. 51952)  
907.2 LAN

*Introduction to the Study of History* is presented here in a high quality paperback edition. This popular classic work by Charles Victor Langlois is in the English language, and may not include graphics or images from the original edition. If you enjoy the works of

Charles Victor Langlois then we highly recommend this publication for your book collection. urc

Source: <https://www.amazon.com/Introduction-History-Charles-Victor-Langlois/dp/B003YMO9NA>

46. Khalique, Harris. *Crimson papers: reflections on struggle, suffering, and creativity in Pakistan*. Karachi: Oxford University Press, 2017. (Acc. No. 51549)  
909.9549 KHA

The book provides insights into the society, polity, and literary ethos of Pakistan within the broader South Asian context. An attempt has been made to place the issues faced by Pakistan and South Asian Muslim societies in the current global human condition which is increasingly defined by terrorism, invasions, absolutism, and inequality. Although the essays encompass a broad canvas, they also possess a definite focus capturing Pakistans social and political history from the beginning to the present times, including how people are impacted by major political upheavals and social events, and how some individuals contribute in shaping both events and narratives. Within the broader narrative is woven an analysis of religious extremism, sectarianism, persecution of minorities, ethnic strife, provincial separatism, and shrinking of cultural and intellectual space.

Source: <https://www.amazon.in/Crimson-Papers-Reflections-Suffering-Creativity/dp/0199407320>

47. Saikia, Yasmin. *Women, war, and the making of Bangladesh: remembering 1971*. New Delhi: Kali for Women, 2011. (Acc. No. 51184)  
954.9205 SAI

Fought between India and what was then East and West Pakistan, the war of 1971 led to the creation of Bangladesh, where it is remembered as the War of Liberation. For India, the war represents a triumphant settling of scores with Pakistan. If the war is acknowledged in Pakistan, it is cast as an act of betrayal by the Bengalis. None of these nationalist histories convey the human cost of the war. Pakistani and Indian soldiers and Bengali militiamen raped and tortured women on a mass scale. In *Women, War, and the Making of Bangladesh*, survivors tell their stories, revealing the power of speaking that deemed unspeakable. They talk of victimization—of rape, loss of status and citizenship, and the “war babies” born after 1971. The women also speak as agents of change, as social workers, caregivers, and wartime fighters. In the conclusion, men who terrorized women during the war recollect their wartime brutality and their postwar efforts to achieve a sense of humanity. *Women, War, and the Making of Bangladesh* sheds new light on the relationship among nation, history, and gender in postcolonial South Asia.

Source: <https://www.amazon.com/Women-War-Making-Bangladesh-Remembering/dp/0822350386>

48. Gyan Prakash. *Emergency chronicles: Indira Gandhi and democracy's turning point*. Gurgaon: Penguin, 2018. (Acc. No. 52570)  
954.04 GYA

As the world once again confronts an eruption of authoritarianism, Gyan Prakash's *Emergency Chronicles* takes us back to the moment of India's independence to offer a

comprehensive historical account of Indira Gandhi's Emergency of 1975-77. Stripping away the myth that this was a sudden event brought on solely by the Prime Minister's desire to cling to power, it argues that the Emergency was as much Indira's doing as it was the product of Indian democracy's troubled relationship with popular politics, and a turning point in its history.

Prakash delves into the chronicles of the preceding years to reveal how the fine balance between state power and civil rights was upset by the unfulfilled promise of democratic transformation. He explains how growing popular unrest disturbed Indira's regime, prompting her to take recourse to the law to suspend lawful rights, wounding the political system further and opening the door for caste politics and Hindu nationalism.

Source:<https://www.amazon.in/Emergency-Chronicles-Indira-Democracys-Turning/dp/0670088242>

### **International Relations**

49. Cour, Ajeet, eds. The eight neighbours: together we survive. New Delhi: Foundation of SAARC Writers and Literature, 2011. (Acc. No. 51859)  
327.54 EIG

### **Information Technology**

50. Munshi, Usha Mujoo and Verma, Neeta, eds. Data science landscape: towards research standards and protocols. Singapore: Springer, 2018. (Acc No. 52646)  
044.3 DAT

The edited volume deals with different contours of data science with special reference to data management for the research innovation landscape. The data is becoming pervasive in all spheres of human, economic and development activity. In this context, it is important to take stock of what is being done in the data management area and begin to prioritize, consider and formulate adoption of a formal data management system including citation protocols for use by research communities in different disciplines and also address various technical research issues. The volume, thus, focuses on some of these issues drawing typical examples from various domains.

The idea of this work germinated from the two day workshop on “Big and Open Data – Evolving Data Science Standards and Citation Attribution Practices”, an international workshop, led by the ICSU-CODATA and attended by over 300 domain experts. The Workshop focused on two priority areas (i) Big and Open Data: Prioritizing, Addressing and Establishing Standards and Good Practices and (ii) Big and Open Data: Data Attribution and Citation Practices. This important international event was part of a worldwide initiative led by ICSU, and the CODATA-Data Citation Task Group.

In all, there are 21 chapters (with 21st Chapter addressing four different core aspects) written by eminent researchers in the field which deal with key issues of S&T,

institutional, financial, sustainability, legal, IPR, data protocols, community norms and others, that need attention related to data management practices and protocols, coordinate area activities, and promote common practices and standards of the research community globally. In addition to the aspects touched above, the national / international perspectives of data and its various contours have also been portrayed through case studies in this volume.

Source:<https://www.amazon.in/Data-Science-Landscape-Standards-Protocols/dp/981107514X>

## **Language**

51. McGilvray, James, ed. The Cambridge companion to Chomsky. Cambridge, United Kingdom, Cambridge University Press, 2017. (Acc. No. 51892)  
410.92 CAM

Noam Chomsky is one of the most influential thinkers of modern times. The most cited writer in the humanities, his work has revolutionized the field of linguistics, and has dominated many other disciplines including politics and the philosophy of mind and human nature. This Companion brings together a team of leading linguists, philosophers, cognitive scientists and political theorists to consolidate the disparate strands of Chomsky's thought into one accessible volume and an essential guide to one of the leading intellectual figures of our time.

Source:<https://www.amazon.com/Cambridge-Companion-Chomsky-James-McGilvray/dp/052178431X>

## **Law**

52. Olivelle, Patrick, ed. A dharma reader: classical Indian law. Ranikhet (India): Permanent Black, 2017. (Acc. No. 50926)  
340.954 DHA

Whether defined by family, lineage, caste, professional or religious association, village, or region, India's diverse groups did settle on a concept of law in classical times. How did they reach this consensus? Was it based on religious grounds or a transcendent source of knowledge? Did it depend on time and place? And what apparatus did communities develop to ensure justice was done, verdicts were fair, and the guilty were punished? Addressing these questions and more, A Dharma Reader traces the definition, epistemology, procedure, and process of Indian law from the third century B.C.E. to the middle ages. Its breadth captures the centuries-long struggle by Indian thinkers to theorize law in a multiethnic and pluralist society. The volume includes new and accessible translations of key texts, notes that explain the significance and chronology of selections, and a comprehensive introduction that summarizes the development of various disciplines in intellectual-historical terms. It reconstructs the principal disputes of a given discipline, which not only clarifies the arguments but also relays the dynamism of the fight. For those seeking a richer understanding of the political and intellectual origins of a major twenty-first-century power, along with unique insight into the legal interactions among its many groups, this book offers exceptional detail, historical precision, and expository illumination.

Source:<https://www.amazon.in/Dharma-Reader-Classical-Historical-Sourcebooks/dp/0231179561>

53. Collins, Ronald K. L. *The judge: 26 Machiavellian lessons*. New York, NY: Oxford University Press, 2017. (Acc. No. 51723)  
340.73 COL

There is no book of political strategy more canonical than Niccolò Machiavelli's *The Prince*, but few ethicists would advise policymakers to treat it as a bible. The lofty ideals of the law, especially, seem distant from the values that the word "Machiavellian" connotes, and judges are supposed to work above the realm of politics. In *The Judge*, however, Ronald Collins and David Skover argue that Machiavelli can indeed speak to judges, and model their book after *The Prince*. As it turns out, the number of people who think that judges in the U.S. are apolitical has been shrinking for decades. Both liberals and conservatives routinely criticize their ideological opponents on the bench for acting politically. Some authorities even posit the impossibility of apolitical judges, and indeed, in many states, judicial elections are partisan. Others advocate appointing judges who are committed to being dispassionate referees adhering to the letter of the law. However, most legal experts, regardless of their leanings, seem to agree that despite widespread popular support for the ideal of the apolitical judge, this ideal is mere fantasy.

This debate about judges and politics has been a perennial in American history, but it intensified in the 1980s, when the Reagan administration sought to place originalists in the Supreme Court. It has not let up since. Ronald Collins and David Skover argue that the debate has become both stale and circular, and instead tackle the issue in a boldly imaginative way. In *The Judge*, they ask us to assume that judges are political, and that they need advice on how to be effective political actors. Their twenty-six chapters track the structure of *The Prince*, and each provides pointers to judges on how to cleverly and subtly advance their political goals. In this Machiavellian vision, law is inseparable from realpolitik. However, the authors' point isn't to advocate for this coldly realistic vision of judging. Their ultimate goal is to identify both legal realists and originalists as what they are: explicitly political (though on opposite ends of the ideological spectrum). Taking its cues from Machiavelli, *The Judge* describes what judges actually do, not what they ought to do.

Source:<https://www.amazon.in/Judge-Machiavellian-Lessons-Does-Belong/dp/0190490144>

54. Garg, Shashank, eds. *Alternative dispute resolution: the Indian perspective*. New Delhi, India: Oxford University Press, 2018. (Acc. No. 51747)  
347.5409 ALT

Alternative Dispute Resolution (ADR) is a mechanism to resolve disputes outside the courtroom through mediation, arbitration, negotiation and conciliation. With the rapidly changing business and commerce landscape, the demand for efficient and time-bound methods of dispute resolution has increased. As a departure from the traditional adversarial system of dispensing justice, which is expensive, slow and often ineffective, ADR provides the panacea of early resolution of disputes to the warring parties. This book provides an insight into the contemporary aspects of the law and practice of

ADR in India. The volume, with contributions from eminent experts, sheds light on the usage of the best practices of dispute resolution in India and answers complex legal questions related to ADR. It equips the readers to understand the challenges associated with the ever-increasing ADR mechanism and addresses issues that have emerged following the enactment of the Arbitration and Conciliation (Amendment) Act, 2015.

Source:<https://www.amazon.in/Alternative-Dispute-Resolution-Indian-Perspective/dp/0199483612>

## **Literature**

55. Rosenstiel, Tom. *Shining city*. New York: HarperCollins, 2017. (Acc. No. 51835)  
823 ROS

Peter Rena is a “fixer.” He and his partner, Randi Brooks, earn their living making the problems of the powerful disappear. They get their biggest job yet when the White House hires them to vet the president’s nominee for the Supreme Court. Judge Roland Madison is a legal giant, but he’s a political maverick, with views that might make the already tricky confirmation process even more difficult. Rena and his team go full-bore to cover every inch of the judge’s past, while the competing factions of Washington D.C. mobilize with frightening intensity: ambitious senators, garrulous journalists, and wily power players on both sides of the aisle.

All of that becomes background when a string of seemingly random killings overlaps with Rena’s investigation, with Judge Madison a possible target. Racing against the clock to keep his nominee safe, the President satisfied, and the political wolves at bay, Rena learns just how dangerous Washington’s obsession with power—how to get it and how to keep it—can be.

Written with razor-sharp political insight and heart-pounding action, *Shining City* is a hugely impressive debut that announces a major new talent.

Source: <https://www.amazon.com/Shining-City-Novel-Tom-Rosenstiel/dp/0062475363>

56. Dickie, Tenzin, ed. *Old demons new deities: contemporary stories from Tibet*. New Delhi: Navyana, 2017. (Acc. No. 51614)  
823 OLD

Split between political occupation and exile, scattered across continents, languages, new professions and lifestyles, what common self can Tibetans muster today? With its appetite for and attentiveness to experience, *Old Demons New Deities* disarms the question. Tenuous belonging is the theme of choice in these stories, explored with warmth and style, worldly wisdom and sly humour. Choosing not to lean on the armature of nationalist cant or religious tradition, they embrace human variety and desire, the animating principle of the imagination. This is what makes the future viable, for the world at large no less than Tibet.

Source:<https://www.amazon.in/Old-Demons-New-Deities-Contemporary/dp/8189059823>

57. Dasgupta, Siddharth. The sacred sorrow of sparrows. New Delhi: Niyogi Books, 2017.  
(Acc. No. 51224)  
823 (Ind) DAS

Across lives, cities and continents, melancholy and its tentacles inhabit spaces that are often left unexplored. Through ten stories and ten main protagonists, this book paints a portrait of the universal emotion that strikes the deepest and lingers the longest—sorrow.

A nuanced narrative of the eternal human existence, this collection embraces light, laughter, hope and that silently pulsating craving called love, delivering a communal meditation on mortal failings and human persistence.

The stories traverse the length and breadth of the world picking up a train of melody from the sonorous sound of the Bosphorus to the resounding refrain of the Qawwali, from the quiet streets of Isfahan to a crowded city in Japan, from two lovers fraught with desire in Bombay to one man's spiritual awakening in Lebanon.

Each story, mired by the undercurrent of simple occurrences and profound epiphanies, also forms an unwitting part of a Sufi's journey as he navigates the world in his mystic inquiry of the unknown.

Source:<https://www.amazon.in/Sacred-Sorrow-Sparrows-Collection-Lives/dp/9385285688>

58. Satchidanandan. K, ed. The songs we share: poetry across borders. New Delhi: Foundation of SAARC Writers and Literature, 2011. (Acc. No. 51852)  
821 SON
59. Parajuly, Prajwal. The Gurkhas daughter stories. London: Quercus, 2013. (Acc. No. 51230)  
823 (Ind) PAR

A disfigured servant girl plans to flee Nepal; a Kalimpong shopkeeper faces an impossible dilemma; a Hindu religious festival in Darjeeling brings with it a sacrifice; a Nepali-Bhutanese refugee pins her hopes on the West; a Gurkha's daughter tries to comprehend her father's complaints; two young Nepali-speaking immigrants meet in Manhattan.

These are just some of the stories describing and dramatizing the experiences of the Nepalese people and the Nepalese diaspora - the people whose culture and language is Nepalese but who are dispersed to India, Bhutan and beyond.

From every perspective and on every page, Prajwal Parajuly blends rich colour and vernacular to paint an eye-opening picture of a unique world and its people.

Source: <https://www.amazon.in/Gurkhas-Daughter-Prajwal-Parajuly/dp/1780872968>

60. Pawar, Annasaheb B. Mulk Raj Anand's novel: a sociolinguistic study. New Delhi: Atlantic Publishers, 2017. (Acc. No.51106)  
823 (Ind) PAW
61. Meera. Meera rachana sanchyan. New Dehi: Sahitya Akademi, 2017. (Acc. No. 51506)  
821 (Ind) MEE (HIN)
62. Nagar, Amrit Lal. Manas ka Hans. New Delhi: Rajpal and Sons, 2017. (Acc. No. 51508)  
823 (Ind) NAG (HIN)
63. Lariosa, Ernesto D. Crack shot and other short stories. [Cebu City, Philippines]: USC Press, c2010. (Acc. No. 50902)  
823 LAR

One of the most important writers in contemporary Cebuano literature Ernesto D. Lariosa has been awarded on numerous occasions as a fictionist and as poet and renowned for his intense dedication to the promotion of the Cebuano language.

Source: From the book.

64. Wells, Stanley. Shakespeare's tragedies: a very short introduction. Oxford: Oxford University Press, 2017. (Acc. No.51123)  
822.33 WEL

Tragedy, including grief, pain and suffering, is a common theme in Shakespeare's plays, often leading to the death of at least one character, if not several. Yet such themes can also be found in Shakespearian plays which are classed as comedies, or histories. What is it which makes a Shakespearian tragedy, and what dramatic themes and conventions did the bard draw upon when writing them?

In this *Very Short Introduction* Stanley Wells considers what is meant by the word 'tragedy', and discusses nine of Shakespeare's iconic tragic plays. He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays, along with the literary influence of Seneca. Wells also considers Shakespeare's uses of the word 'tragedy' itself, analysing whether he had any overall concept of the genre in relation to the drama, and looking at the ways in which the theatrical conventions of his time shaped his plays, such as the use of boy players in women's roles and the physical structures of the playhouses. Offering a critical analysis of each of the nine plays in turn, Wells concludes by discussing why tragedy is regarded as fit subject for entertainment, and what it is about tragic plays that audiences find so enjoyable.

Source: <https://www.amazon.com/Shakespeares-Tragedies-Short-Introduction-Introductions/dp/0198785291>

65. Subramanian, Ravi. Don't tell the governor. Noida: Harper Collins, 2018. (Acc. No. 52676)  
823 (Ind) SUB

On 8 November, when the clock strikes 12, your money will be no good. Somewhere on the India-Nepal Border, a car full of passengers swerves off a highway and plunges into a valley, its trunk full of cash. In the UK, a Bollywood starlet wins Big Survivor, the most

popular reality TV show in the country. In Panama, Central America, a whistle-blower at a law firm brings down billionaires across the globe. And in India, a new RBI Governor is appointed. Aditya Kesavan is dynamic, charismatic and ambitious. And he's been handed the reins of the RBI on a platter. His only job: to make sure he doesn't rock the boat. But, unknown to him, the wheels have begun to turn, as the country heads towards the biggest financial event in modern Indian history. And Governor Kesavan is about to carry out the most brazen act of his life - and, perhaps, his most foolish. Will he be able to pull himself out of the mess he has got into or will he have to surrender to the manipulative forces behind the scenes? Running desperately out of time, the Governor must set things right.

Source: <https://www.amazon.in/Dont-Tell-Governor-Ravi-Subramanian/dp/9353024625>

66. Ansal, Kusum. Pilgrimage to a mysterious world. New Delhi: Roli books, 2012. (Acc. No. 50936)

821 (IND) ANS

67. Ponneelan. New dharshans. New Delhi: Sahitya Akademi, 2016. (Acc. No. 52538)

823 (Ind) PON

In this masterpiece, the author weaves a vivid portrayal of deep impact of socio, political, cultural conflicts and problems on the remote rural areas, affecting everyday life. Putting 'man' in the centre, this humanistic novel amplifies the declining levels of humanism, honesty, kindness and righteousness in the world at large.

Source: from the book

68. Raveendran, P.P., ed. The Oxford India anthology of modern Malayalam literature. New Delhi: Oxford University Press, 2017. 2 volumes (Acc. No. 51111, 51112)

823 (Ind) OXF

Showcasing a range of writers of diverse styles and sensibilities, this two-volume anthology constitutes a selection of the seminal works of innovative writing in Malayalam. The product of a fruitful alliance of writers and translators, this anthology represents a century and more of poetry, drama, fiction, and non-fictional prose by authors from varied social and cultural backgrounds.

Source: <https://india.oup.com/product/the-oxford-india-anthology-of-modern-malayalam-literature-2-volume-set-9780199465170>

69. Behari, Mridula. Padmini, the spirited queen of Chittor. New Delhi: Penguin Books, 2017. (Acc. No. 51606)

823 (Ind) BEH

At the beginning of the fourteenth century, an ambitious sultan, Ala-ud-Din Khilji, becomes infatuated with the famed beauty of Rani Padmini. He arrives at her doorstep in Chittor and lays siege to her fort. Padmini convinces her husband, Maharawal Ratan Singh, and his warriors to abandon any thought of surrender. Despite putting up a brave fight, when defeat seems imminent, Padmini chooses death by *jauhar* over dishonour. Narrated from Padmini's perspective, this moving retelling of the famed legend brings to life the atmosphere and intrigue of medieval Rajput courts. We cannot help but be swept

along as Padmini grapples with the matter of her own life and death, even as she attempts to figure out what it means to be a woman in a man's world.

Source:<https://www.amazon.in/Padmini-Spirited-Chittor-Mridula-Behari/dp/0143441337>

70. Ao, Tamsila. *These hills called home: stories from a war zone*. New Delhi: Zubaan, 2013. (Acc. No. 51633)  
823 (Ind) AOT

More than half a century of bloodshed has marked the history of the Naga people who live in the troubled northeastern region of India. Their struggle for an independent Nagaland and their continuing search for identity provides the backdrop for the stories that make up this unusual collection. Describing how ordinary people cope with violence, how they negotiate power and force, how they seek and find safe spaces and enjoyment in the midst of terror, the author details a way of life under threat from the forces of modernization and war. No one the young, the old, the ordinary housewife, the willing partner, the militant who takes to the gun, and the young woman who sings even as she is being raped is untouched by the violence. These are the stories that form the subtext of the struggles that lie at the internal faultlines of the Indian nation-state. These are stories that speak movingly of home, country, nation, nationality, identity, and direct the reader to the urgency of the issues that lie at their heart.

Source: <https://www.amazon.in/These-Hills-Called-Home-Stories/dp/8189013718>

71. Jalil, Rakhshanda, ed. *An uncivil woman: writings on Ismat Chughtai*. New Delhi, India: Oxford University Press, 2017. (Acc. No. 51554)  
823 (Ind) UNC

Ismat Chughtai—one of the most provocative and rebellious writers in Urdu—wrote voluminously until she was diagnosed with Alzheimer's disease in 1988. Her formidable body of work comprises several collections of short stories, novels, sketches, plays, reportage, radio plays, as well as stories, and dialogues and scenarios for the films produced by her husband Shahid Lateef as well as others. Much of her non-film writing was autobiographical; if not directly related to her own life, it certainly stemmed from her own experiences as a woman, especially a middle-class Muslim woman.

Chughtai is considered as one of the four pillars of modern Urdu short story, the other three being Saadat Hasan Manto, Krishan Chander, and Rajinder Singh Bedi. Her outspoken and controversial style of writing made her the passionate voice for the unheard, and she has become an inspiration for the younger generation of writers, readers, and intellectuals. This work is a collection of reflections on Ismat Chughtai from a variety of scholarly and other sources, especially people who knew her personally. It brings together literature on Ismat Chughtai that had been in scattered sources, many of them out of print, into a single volume. Some pieces have been translated for the first time for this volume. The essays vary in their scholarly approaches, ranging from the theoretically erudite to the thoughtful general overview and interview, shedding light on multiple aspects of Chughtai.

Source:<https://www.amazon.in/Uncivil-Woman-Writings-Ismat-Chughtai/dp/0199474877>

72. Raghavanka. *The life of Harishchandra*. Cambridge: Harvard University Press, 2017.  
(Acc. No. 51149)  
894.8 RAG

*The Life of Harishchandra*, Raghavanka's thirteenth-century masterpiece, is the first poetic rendering of one of ancient India's most enduring legends. When his commitment to truth is tested by a powerful sage, King Harishchandra suffers utter deprivation—the loss of his wife and son, his citizens and power, and, dearest of all, his caste status—but refuses to yield. The tale has influenced poets and readers through the ages. Mahatma Gandhi traced his own commitment to truth to the impact of a Harishchandra play seen in childhood.

A poet from northern Karnataka trained in the twin traditions of Sanskrit and Kannada, Raghavanka negotiates a unique space for himself in the Kannada literary canon through important thematic, formal, and stylistic innovations. The conflicts he addresses—of hierarchical social order, political power, caste, and gender—are as relevant to contemporary India as to his own times.

Accompanied by the original text in the Kannada script, this spirited translation, the first into any language, brings an elegant and energetic narrative to a global readership.

Source: <https://www.amazon.in/Harishchandra-Murty-Classical-Library-India/dp/0674545664>

73. Cour. Ajeet, ed. *Beyond borders: an anthology of SAARC poetry*. New Delhi: Foundation of SAARC Writers and Literature, 2003. (Acc. No. 51855)  
821 BEY

### **Medicine**

74. Udawadia, Farokh Erach. *Tabiyat: medicine and healing in India and other essays*. New Delhi: Oxford University Press, 2018. (Acc. No. 51909)  
610.954 UDW

### **Military Science**

75. Arielli, Nir. *From Byron to Bin Laden: a history of foreign war volunteers*. Cambridge: Harvard University Press, 2017. (Acc. No. 52481)  
355.02 ARI

What makes people fight and risk their lives for countries other than their own? Why did diverse individuals such as Lord Byron, George Orwell, Che Guevara, and Osama bin Laden all volunteer for ostensibly foreign causes? **Nir Arielli** helps us understand this

perplexing phenomenon with a wide-ranging history of foreign-war volunteers, from the wars of the French Revolution to the civil war in Syria.

Challenging narrow contemporary interpretations of foreign fighters as a security problem, Arielli opens up a broad range of questions about individuals' motivations and their political and social context, exploring such matters as ideology, gender, international law, military significance, and the memory of war. He shows that even though volunteers have fought for very different causes, they share a number of characteristics. Often driven by a personal search for meaning, they tend to superimpose their own beliefs and perceptions on the wars they join. They also serve to internationalize conflicts not just by being present at the front but by making wars abroad matter back at home. Arielli suggests an innovative way of distinguishing among different types of foreign volunteers, examines the mixed reputation they acquire, and provides the first in-depth comparative analysis of the military roles that foreigners have played in several conflicts.

Source: <http://www.hup.harvard.edu/catalog.php?isbn=9780674979567>

76. Thakur, Ramesh, ed. Nuclear weapons: the state of play. Canberra: Centre for Nuclear Non-Proliferation and Disarmament, 2013. (Acc. No. 51187)  
327.1747 NUC

The report documents small pockets of progress in each of the four areas it addresses - of nuclear disarmament, nuclear non-proliferation, nuclear security and security risks associated with peaceful uses of nuclear energy - significant in some cases, but nowhere on the scale and at the speed necessary to walk back from the nuclear precipice on which the world is precariously poised. ...The goal of Nuclear Weapons: The State of Play, and its successor reports, is not to criticise and castigate, but to advance helpfully the global nuclear policy debate by providing an authoritative analysis and advocacy tool for governments, organisations and individuals committed to achieving a safer and saner nuclear-weapon-free world.

Source: <https://www.amazon.com/Nuclear-Weapons-State-Ramesh-Thakur/dp/0987487906>

## **Philosophy**

77. Ahmad, Irfan. Religion as critique: Islamic critical thinking from Mecca to the marketplace. New Delhi: Oxford University Press, 2017. (Acc. No. 51955)  
181.04 AHM

Irfan Ahmad makes the far-reaching argument that potent systems and modes for self-critique as well as critique of others are inherent in Islam--indeed, critique is integral to its fundamental tenets and practices. Challenging common views of Islam as hostile to critical thinking, Ahmad delineates thriving traditions of critique in Islamic culture, focusing in large part on South Asian traditions. Ahmad interrogates Greek and Enlightenment notions of reason and critique, and he notes how they are invoked in relation to "others," including Muslims. Drafting an alternative genealogy of critique in

Islam, Ahmad reads religious teachings and texts, drawing on sources in Hindi, Urdu, Farsi, and English, and demonstrates how they serve as expressions of critique. Throughout, he depicts Islam as an agent, not an object, of critique.

On a broader level, Ahmad expands the idea of critique itself. Drawing on his fieldwork among marketplace hawkers in Delhi and Aligarh, he construes critique anthropologically as a sociocultural activity in the everyday lives of ordinary Muslims, beyond the world of intellectuals. *Religion as Critique* allows space for new theoretical considerations of modernity and change, taking on such salient issues as nationhood, women's equality, the state, culture, democracy, and secularism.

Source: <https://www.amazon.com/Religion-Critique-Critical-Marketplace-Civilization/dp/1469635097>

78. Beaney, Michael. *Analytic philosophy: a very short introduction*. London: Oxford University Press, 2017. (Acc. No. 51901)

146.4 BEA

Originating in the pioneering work of Gottlob Frege, Bertrand Russell, G. E. Moore, and Ludwig Wittgenstein in the four decades around the turn of the twentieth century, analytic philosophy established itself in various forms in the 1930s. After the Second World War, it developed further in North America, in the rest of Europe, and is now growing in influence as the dominant philosophical tradition right across the world, from Latin America to East Asia. In this *Very Short Introduction* Michael Beaney introduces some of the key ideas of the founders of analytic philosophy by exploring certain fundamental philosophical questions and showing how those ideas can be used in offering answers. Considering the work of Susan Stebbing, he also explores the application of analytic philosophy to critical thinking, and emphasizes the conceptual creativity that lies at the heart of fruitful analysis. Throughout, Beaney illustrates why clarity of thinking, precision of expression, and rigour of argumentation are rightly seen as virtues of analytic philosophy.

Source: <https://www.amazon.com/Analytic-Philosophy-Short-Introduction-Introductions/dp/0198778023>

79. Jahanbegloo, Ramin. *Letters to a young philosopher*. New Delhi, India: Oxford University Press, 2018. (Acc. No. 51547)

100 JAH

Every young apprentice delights in the opportunity to learn from a master. Philosophy apprentices are no different. Wouldn't it be wonderful if there was someone—a master philosopher—who could guide them through the maze of philosophy?

In *Letters to a Young Philosopher*, Ramin Jahanbegloo takes on the role of the master, and through sixteen foundational discourses takes the reader through the most essential philosophical concepts of life. Jahanbegloo begins with defining Philosophy itself, and then proceeds to discussing such diverse areas as love, death, truth, excellence, patriotism, education, technology, and films, among others.

These discourses take the form of letters that a seasoned philosopher writes to a young colleague. The simplicity of the form and its sensitive, personal treatment renders this work within the reach of every individual out there who has a small or a big philosophical quest.

Source:<https://www.amazon.in/Letters-Young-Philosopher-Ramin-Jahanbegloo/dp/0199480389>

## **Politics and Public Administration**

80. Dadoo, J. K. 100 ideas to improve governance in India. Mumbai: The Write Place, 2018.

(Acc. No.52724)

320.954 DAD

*100 Ideas to Improve Governance in India* is the culmination of a series of letters written by the author, JK Dadoo in 2017, for initiating practical improvements in day-to-day governance. These thoughts had been churning in his mind for several years, based on his intensive experience of about 35 years as a member of the Indian Administrative Service, posted in 5 different Union Territory governments and 2 long stints with the Government of India. Classified into 24 groups, these 100 ideas have been carefully selected from the 300 suggestions created by him in 2017 through his letters. They cover a wide range of subjects, touching every sector of the economy. The book is at once, both a wish-list and a ready-reckoner, that will be of use to educationists, members of the uniformed services, administrative services, foreign service, trade bodies, policy makers, civil services aspirants, and the corporate sector.

Source: <https://www.amazon.in/100-Ideas-Improve-Governance-India-ebook/dp/B07ML2LML9>

81. Panda, Baijayant 'Jay. Lutyens Maverick: ground realities, hard choices and tomorrow's India. New Delhi: Rupa, 2018. (Acc. No. 52741)

320.954 PAN

Would India be better served by 'One nation, two elections'? Why should Modi go boldly where no Indian politician has gone before, and reform political funding? Will the disinvestment of Air India erase doubts about NDA government's will to reform? Can Pakistan's new PM deliver a cooling of border tensions? Has the Supreme Court's triple talaq judgement set the country on course to a uniform civil code? Is death penalty the only answer to the horrific rapes across the country?

These contentious questions are just a few of the myriad political, economic and social issues that four-time Member of Parliament Baijayant 'Jay' Panda analyses in his latest book, Lutyens' Maverick.

Backed by hard facts and indisputable numbers, this publication is the opinion of one of the most articulate voices in the Parliament today. Written in impeccable prose, Panda presents a scholarly survey of various events, tracing their origins and offering answers to them.

Source:<http://rupapublications.co.in/books/lutyens-maverick-ground-realities-hard-choices-and-tomorrows-india/>

82. Pathak, Dev Nath, ed. Another South Asia. Delhi: Primus Books, 2018. (Acc. No. 51719)  
320.954 ANO

What does the idea/concept of South Asia mean in a time when borders have become absolute, predetermining our sense of self, culture and politics? In a critical and creative engagement with this question, Another South Asia! attempts to explore novel possibilities beyond the stratagem of nation states. Amidst the shrinking utopias in the various disciplinary discourses due to the predominance of cartographic reason, the essays in this book propose a new lease to the utopian imagination of the region. Grounded in history, civilization, culture and people across boundaries, located in the domain of post-disciplinary enquiries, this book enables a dialogue among the Sociologists and Social Anthropologists, students and scholars of International Relations, Literary and Performance studies, Art History, Diaspora studies, Historical and Civilizational studies and South Asian studies to name a few. This book will interest scholars as well as ordinary readers and persuade them to imagine another South Asia to ensure a better future of the region.

Source: <https://www.amazon.in/Another-South-Asia-Nath-Pathak/dp/9386552582>

83. Ghatate, N. M. Emergency, constitution, and democracy: an Indian experience. Delhi: Shipra Publications, 2012. (Acc. No. 51131)  
320.954 GHA

The book is a critical expose of emergency provisions of the constitution, the Constitutional Assembly Debates and India's experience in dealing with emergency situation. There have been three emergencies in the last six decades on the ground of grave threat to the sovereignty beyond the conditions for their imposition ceased to exist and preventive detention laws were employed to silence opposition.

Source: From the book.

84. Ranade, Jayadeva. Xi Jinping's China. New Delhi: KW Publishers, 2018. (Acc. No. 51697)  
320.951 RAN

The book examines how since his appointment to China's three top posts - simultaneously for the first time in 30 years - Xi Jinping has deftly used ideology and nationalism to accumulate power and ensure the Chinese Communist Party (CCP)'s legitimacy and monopoly on power. Xi Jinping has imposed progressively stricter domestic measures leading to the steady hardening and inflexibility of the Chinese state. It looks at the reforms in the Party, Government and Military and the unprecedentedly sustained and bruising drive against corruption in the People's Liberation Army (PLA). In the process, Xi Jinping has eliminated political rivals and whittled down opposition to the most extensive and far reaching reforms the PLA has witnessed in its 90 years. Developments related to Tibet are especially analysed. The book analyses China's 'One Belt, One Road' - now called the 'Belt and Road Initiative' - and the China-Pakistan Economic Corridor initiatives, intended to alter its strategic environment and expand power and influence well beyond its borders and up to Europe. It concludes that China will squeeze the strategic space of its neighbours. China's rise and bid to establish itself as the dominant power in the Indo-Pacific, however, will not be uncontested. India, Japan and the USA's response will be important.

Source: <https://www.amazon.in/XI-Jinpings-China-Jayadeva-Ranade/dp/9386288907>

85. Trivedi, Deep. Don't teach me tolerance - India: satire at its best. Mumbai :,Aatman Innovations, 2016. (Acc. No. 51467)  
320.954 TRI

The book examines how since his appointment to China's three top posts - simultaneously for the first time in 30 years - Xi Jinping has deftly used ideology and nationalism to accumulate power and ensure the Chinese Communist Party (CCP)'s legitimacy and monopoly on power. Xi Jinping has imposed progressively stricter domestic measures leading to the steady hardening and inflexibility of the Chinese state. It looks at the reforms in the Party, Government and Military and the unprecedentedly sustained and bruising drive against corruption in the People's Liberation Army (PLA). In the process, Xi Jinping has eliminated political rivals and whittled down opposition to the most extensive and far reaching reforms the PLA has witnessed in its 90 years. Developments related to Tibet are especially analysed. The book analyses China's 'One Belt, One Road' - now called the 'Belt and Road Initiative' - and the China-Pakistan Economic Corridor initiatives, intended to alter its strategic environment and expand power and influence well beyond its borders and up to Europe. It concludes that China will squeeze the strategic space of its neighbours. China's rise and bid to establish itself as the dominant power in the Indo-Pacific, however, will not be uncontested. India, Japan and the USA's response will be important.  
Source: <https://www.amazon.in/XI-Jinpings-China-Jayadeva-Ranade/dp/9386288907>

86. Vittal, N. Modi's miracle: shift to right. New Delhi: Manas publications, 2017. (Acc. No. 51154)  
320.954 VIT

Election results of 2014 are indeed very important in their long-term impact on the evolution of India as a modern democratic nation which is well-governed and fulfil its destiny as a great nation in all senses- social, economic, political in the comity of nations. The left of centre ideology that prevailed in the governance of our country was conspicuously cut off from any remote identification with our history, culture and religion of India and anything that can be remotely called Hindu. The most important meaning of 2014 election is that the people of our country after 70 years of experimenting with the left of centre have decided that we must try the politics of the right of centre for 2014 to 2019.

The Highly informative book is very useful for administrators, academics, students of public administration and general reader alike.

Source: From the book

## **Religion**

87. Bayne, Tim. Philosophy of religion: a very short introduction. London: Oxford University Press, 2018. (Acc. No. 51902)

200 BAY

Introduces the contentious and challenging field of philosophy of religion in clear, accessible prose; Examines the nature of religious language, and how this influences understandings of religious texts and beliefs; Discusses the concept of God, providing an overview of the most influential arguments for the existence of God; Explores the relationship between faith and reason, and considers what role reason should play in religious contexts; Part of the bestselling *Very Short Introductions* series - over 9 million copies sold worldwide.

Source: <https://global.oup.com/academic/product/philosophy-of-religion-a-very-short-introduction-9780198754961?cc=in&lang=en&>

88. Hildebeitel, Alf. *Freud's Mahabharata*. New Delhi: Oxford University Press, 2018. (Acc. No. 52480)  
294.5923 HIL

These volumes comprise the magnum opus of a distinguished historian of religions. It lovingly orbits around two cultural oeuvres of roughly the same length: the great Hindu epic of the *Mahābhārata* and the *Collected Works* of Sigmund Freud. It is as if Hildebeitel has treated the *Mahābhārata* as one immense psychoanalytic exploration of the maternal polytheisms of Indian Hindu culture and the *Collected Works* as an unintended but appropriate mythology of Western civilization and its male monotheisms. Behind this astonishing comparison haunts the question: 'Can psychoanalytic methods work in different ontological structures? Can they work here, for example, in the panpsychic nondualism of the Bengali founder of Indian psychoanalysis Girindrasekhar Bose?' The answer appears to be: 'Yes, they can, uncannily so. And the analysis goes both ways.

Source: <https://www.amazon.in/Freuds-Mahabharata-Alf-Hildebeitel-ebook/dp/B07G4FZ3RQ>

89. Haleem, M.A.S. Abdel, tr. *The Quran*. Oxford; New York: Oxford University Press, c2004. (Acc. No. 51870)  
297.1 QUR

The Qur'an is believed to have been revealed 1400 years back to prophet Muhammad. It is revered by Muslims, and is considered as the word of god. This masterpiece and holy scripture is meant for all irrespective of their age, gender, or class. The Qur'an (Oxford World's Classics) is one of the finest available translations of this holy book in English.

This book is written in the contemporary form of English, with minimal use of cryptic language, while retaining the original eloquence of the scripture. The author also explains the manner in which it is segregated into different topics for easy reference. The book also examines the issues pertaining to intolerance, combativeness, and oppression of women which are mentioned in the Qur'an.

The author's notes also explain the historical, geographical, and personal references made indirectly in the Qur'an. The Qur'an (Oxford World's Classics) is a satisfactory translation of the Qur'an. The reissue edition was published by Oxford University Press in 2008, and is available in paperback.

Source: <https://www.amazon.in/Quran-Oxford-Worlds-Classics/dp/0199535957>

90. Radhu, Abdul Wahid. *Tibetan caravans, journeys from Leh to Lhasa*. New Delhi: Speaking Tiger, 2017. (Acc. No. 51486)  
297.0951 RAD

Born into an eminent merchant family in Ladakh in 1918, Khwaja Abdul Wahid Radhu, often described as 'the last caravaner of Tibet and Central Asia', led an unusual life of adventure, inspiration and enlightenment. His family, and later he, had the ancestral honour of leading the biannual caravan which carried the Ladakhi kings' tribute and homage to the Dalai Lama and the Tibetan government. *Tibetan Caravans*, his memoir, is an unparalleled narrative about trans-Himalayan trade—the riches, the politics and protocol, the challenging yet magnificent natural landscape, altitude sickness, snow storms, bandits and raiders, monks and soldiers. The book also contains rare and fascinating details about the close connections between Ladakh, Tibet and Kashmir, the centuries-old interplay between Buddhism and Islam in the region, the Chinese occupation of Tibet, and life in Lhasa before and after its takeover by China.

In this rich and insightful memoir, Abdul Wahid Radhu reminisces about a bygone era when borders were fluid, and mutual respect formed the basis for trade relations across cultures and people. As his son, Siddiq Wahid, says in his introduction, *Tibetan Caravans* is a testimony to the organic relationships between 'societies who have learned how to hear each other out, argue, even do battle and yet remain hospitable to each other.'

Source: <https://www.amazon.in/Tibetan-Caravans-Journeys-Leh-Lhasa-ebook/dp/B072K719W9>

91. Dutta, Sutapa. *British women missionaries in Bengal, 1793-1861*. London: Anthem Press, 2017. (Acc. No. 52030)  
266.00954 DUT

*British Women Missionaries in Bengal, 1793-1861* looks at the arrival of the early British women missionaries in Bengal, especially when travelling to India or working in missions was neither a spontaneous nor an acceptable career decision for white women. The book aims to throw light on a key moment in colonial contact, a new interface between two races, religions and ways of life. From a hesitant beginning as 'helpmeets' to a more confident phase of mission activities in the form of setting up formal educational institutions, writing books and so on comprise a long legacy of white women's participation in overseas colonial encounters. Historicizing imperial feminism will enable those who choose to use the past to locate and interrogate its ramifications on more 'modern' notions of feminism. The advent of the Baptist missionary William Carey in

Bengal in 1793, followed by others, significantly altered how mission activity was perceived in India. From Hannah Marshman, who helped her more famous missionary husband Joshua Marshman to open schools for girls, to Mary Ann Cooke, the first single British woman missionary to come and work in India, to Hannah Mullens's contributions to zenana education, were all part of a long journey which helped professionalize women's missionary work in the colonies. With the death of Hannah Mullens in 1861, the 'early' phase of missionary work came to an end and then began a more proactive phase of evangelization and missionary activity in India.

Source:<https://www.amazon.com/British-Women-Missionaries-Bengal-1793-1861/dp/1783087269>

## **Science**

92. Narayanan, S. Nambi. Ready to fire: how India and I survived the ISRO spy case. New Delhi: Bloomsbury, 2018. (Acc. No. 51964)  
621.4356092 NAR

A top scientist is falsely accused of selling space technology secrets. A police inspector's misadventure with a Maldivian woman results in a fabricated espionage case. A faction within a political party capitalises on the case to bring down a government. An intelligence agency obligingly plays into the hands of vested interests to slow down India's space programme. And a complex investigation finally proves the allegations untrue.

In this riveting book, Isro scientist S Nambi Narayanan - who was falsely accused of espionage in ISRO spy case of the 1990s - and senior journalist Arun Ram meticulously unpick the ISRO spy case, revisit old material and discover new details to expose the international plot that delayed India's development of a cryogenic engine by at least a decade.

It took four years for the CBI to exonerate Nambi, but his fight for justice to ensure action against the officers who faked the case and tortured him in custody continues.

This book is as much a history of the early days of India's ambitious space programme as it is a record of one of the most sensational cases that enthralled the nation long before the era of online updates and 24-hour news cycles.

Source: <https://www.amazon.in/Ready-Fire-India-Survived-ISRO/dp/9386826267>

## **Security**

93. Gheciu, Alexandra, eds. Oxford handbook of international security. Oxford: Oxford University Press, 2018. (Acc. No. 52002)  
355.008 OXF (R)

Provides extensive and comprehensive coverage of the field; It is the 'go to' volume for students of international security; Features contributions from leading figures in the field; Combines theory and rich empirical analyses drawn from multiple issue-areas

Source: <https://global.oup.com/academic/product/the-oxford-handbook-of-international-security-9780198777854?cc=in&lang=en&>

### **Sociology**

94. Singh, Valay. Ayodhya: city of faith, city of discord. New Delhi: Aleph, 2018. (Acc. No. 52707)  
301.63509542 SIN

Ayodhya: City of Faith, City of Discord is the first comprehensive biography of a sleepy city in northern India, which has been a place of reverence for many faiths for millennia, but has also been a place of violence, bloodshed and ill-will.

Ayodhya lodged itself permanently in the national consciousness with the demolition of the Babri Masjid in 1992. The destruction of the mosque was the climax of the Ram Janmabhoomi movement that has been at the heart of Indian politics for a quarter century since the BJP first campaigned on the promise of building a Ram temple at the site of the mosque. The demolition was followed by large-scale riots that killed thousands of people and permanently communalized the polity of the country.

In the first section of the book, the author tells the complex story of a city holy to many faiths—Hinduism, Buddhism, Islam and Jainism. Through a comparative analysis of the various versions of the Ramayana in which it features, Valay Singh goes back almost 3,300 years in time to when Ayodhya is first mentioned. He then traces its history showing its transformation from being an insignificant outpost to a place sought out by kings, fakirs, renouncers and reformers. He looks at the propagation of an aggressive Hindu cultural and religious consciousness in the city that was exacerbated during the period in which the East India Company became a military power in north India in the eighteenth century.

The second section seeks to bring together the disparate events and developments after India's Independence in 1947 that were responsible for launching Ayodhya to centre stage in Indian politics and the political imagination. This section goes deep into the violent years leading up to the demolition and its aftermath through which the right wing gained decisive ground in electoral politics.

Source: <https://www.amazon.in/Ayodhya-City-Faith-Discord-ebook/dp/B07KZLVTMR>

95. Khandwalla, Pradip. Fast forward toward civilizational greatness: agenda for India. Ahmedabad: Academy of Human Resources Development, 2017. (Acc. No. 51837)

303.40954 KHA

When we waken, we are bombarded by negative news – of terrorism, bombing of civilians, murder and rape, scam, discord, corruption, incompetence. But is this really the world we inhabit? Isn't there also a world of goodness, constructive creativity and benign achievement that is waiting to be noticed and reported? This book tries to probe the civilizational mess we seem to be in, reveal the good world, and most important, propose what can be done to reverse the malignancy and restore health.

The book argues that advance towards civilizational greatness is possible for all nations. That is to say, any nation, given certain choices, can become progressively more humane, creative, and achievement excellence oriented. Examples of how several nations have advanced on the road to civilizational excellence have been provided.

Source:<https://www.linkedin.com/pulse/book-fast-forward-civilizational-greatness-agenda-india-khandwalla>

96. Naqvi, Farah. Working with Muslims: beyond Burqa and triple talaq : stories of development and everyday citizenship in India. Gurgaon: Three Essays Collectives, 2017. (Acc. No. 51712)

305.48 NAQ

Working with Muslims goes down to the ground in eight major states of India and investigates the reality of non-government organizations and their development work, with the largest marginalized minority in the world's largest democracy. It asks the simple questions (Who is working with Muslims? On which issues?), and the complex ones (What lens is deployed? How does this work navigate the mine field of identity?). With intellectual precision, it dissects the voluntary sector, interrogates identity, engages with many faces of 'development'; and tells stories of ordinary women and men, of clarity amid obfuscation, of fear mixed with immense hope.

Source:<https://www.amazon.in/Working-Muslims-Development-Everyday-Citizenship/dp/9383968249>

97. Basu, Sudeep. In diasporic lands: Tibetan refugees and their transformation since the exodus. Hyderabad: Orient Blackswan, 2018. (Acc. No. 51737)

362.87 BAS

A large number of Tibetans migrated to India following the Chinese occupation of Tibet in 1950. Till the end of the twentieth century, Tibetan studies focused primarily on Buddhism and pre-1950s Tibetan history in relation to Tibetan exiles, influenced largely by Western notions of Tibetan culture in an exotic 'Shangri-La'. In *Diasporic Lands* moves away from this norm to study the dynamics of Tibetan refugees' emergent culture in the midst of their hosts and in distinctly urban settings.

Based on the author's ethnographic fieldwork conducted in Darjeeling town, West Bengal, this volume looks at how places and identities are redefined and transformed by refugees negotiating their 'belonging' in an alien country over time. The earlier strategy of the 'myth of return' to their homeland has had to be reworked and in the process,

Tibetan refugees have moved away from the stereotyped ways in which they are portrayed to create plural identities of their own. The volume also looks at how the refugee host dynamic where the 'hosts' are Indians, Nepalis and 'Bhutia' Tibetans plays out in such a situation.

Tibetan refugees in India grapple with notions of what Tibet as the homeland stands for, what it means to truly belong to the host territory and to acquire Indian citizenship. The ethnographic analysis, which reflects on Tibet's past and the 'exile present', helps us to understand the 'lived meanings' that Tibetan refugees in Darjeeling attach to their life in exile and to the spaces they live and work in. It also shows how the experience of movement to and from a place alters the idea that people have of their relation to a specific place in the diaspora and how this 'sense of place' adds meaning and purpose to refugee lives.

Source:<https://www.amazon.in/Diasporic-Lands-Tibetan-Refugees-Transformation/dp/9352870859>

98. Langer, Avalok. In pursuit of conflict. New Delhi: Westland Publications Private Limited, 2018. (Acc. No. 51774)  
305.8009541 LAN

Parts of the Northeast have been engaged in a relentless war with the Indian State for more than seven decades, experiencing political and cultural alienation. Avalok Langer, a young conflict journalist, was drawn to it, because he thought it would make for great copy – tribal wars, separatist groups, drugs and illegal taxation.

He travels across the Northeast, home to numerous underground movements, gaining access to top separatist leaders. One such leader tells him their war had military patronage from China, Myanmar and Bangladesh; an ex-general of an underground group admits that he travelled to China disguised as a Christian missionary; and a former separatist cooks him a wonderful meal. He studies the people's rage against AFSPA; anger about the racial discrimination faced by youth who leave their homes to seek education and employment in mainland India; the widespread use of drugs and also the cultivation of narcotics for subsistence. Langer tells these and more stories of a long and difficult war.

A compulsively vivid account told with compassion and a lightness of touch, In Pursuit of Conflict is a call to the Indian State to wake up and take note of what is possibly one of the most geopolitically significant parts of its territory.

Source: <https://www.amazon.in/Pursuit-Conflict-Avalok-Langer/dp/9386850737>

99. Teltumbde, Anand. Republic of caste: thinking equality in the time of neoliberal Hindutva. New Delhi: Navayana, 2018. (Acc. No. 51910)  
305.56880954 TEL  
Commanding in its scope, revelatory and unsparing in argument, Republic of Caste amounts to a new map of post-Independence India. Anand Teltumbde identifies the

watershed moments of its journey: from the adoption of a flawed Constitution to the Green Revolution, the OBC upsurge, the rise of regional parties and up to the nexus of neoliberalism and hindutva in the present day. Joining the dots between a wide range of events on the ground and the prevailing structure of power, he debunks the pieties of state and Constitution, political parties and identitarian rhetoric, to reveal the pernicious energies they have unleashed and their dire impact on India's most marginalised people, the dalits.

Source:<https://www.amazon.in/Republic-Caste-Thinking-Equality-Neoliberal/dp/818905984X>

100. Jain, Rashmi. Women empowerment, the global scenario. New Delhi: Stadium Press, 2017. (Acc. No. 51899)  
305.4 JAI

101. Menon, Madhavi. Infinite variety: a history of desire in India. New Delhi: Speaking Tree, 2018. (Acc. No. 52185)  
396.2 MEN

The history of desire in India,' writes Madhavi Menon in this splendid book, 'reveals not purity but impurity as a way of life. Not one answer, but many. Not a single history, but multiple tales cutting across laws and boundaries.' In Bhakti poetry, Radha and Krishna disregard marital fidelity, age, time and gender for erotic love. In Sufi dargahs, pirs (spiritual guides) who were married to women are buried alongside their male disciples, as lovers are. Vatsyayana, author of the world's most famous manual of sex, insists that he did not compose it 'for the sake of passion' and remained celibate through the writing of it. Long hair is widely seen as a symbol of sexuality; and yet, shaved off in a temple, it is a sacred offering. Even as the country has a draconian law to punish homosexuality, heterosexual men share the same bed without comment. Hijras are increasingly marginalized; yet gender has historically been understood as fluid rather than fixed.

Source: <https://www.amazon.in/Infinite-Variety-History-Desire-India/dp/9387693236>

102. Tarar, Mehr. Do we not bleed: reflections of a 21st century Pakistani. New Delhi: Aleph Book, 2018. (Acc. No. 51775)  
300.95491 TAR

Do We Not Bleed? Reflections of a 21st-Century Pakistani is a passionate, illuminating book about contemporary Pakistan. Comprising original profiles of diverse Pakistanis—some of whom are internationally feted and many others who are relatively unknown—as well as essays that examine the major fault lines in Pakistani society, the book offers the reader an insider's perspective on the state of affairs in the country today. The book is divided into five thematic sections, each corresponding to a subject that the author feels strongly about. 'Religious Persecution and Other Discontents' delves into the killings and oppression generated by religious discord that are now a routine feature of life in Pakistan. In this section we find stories of people like Ambreen, the girl who dared to take on the patriarchy and repressive customs and was burned to death for her defiance and Qandeel Baloch, the self-proclaimed selfie queen, who was killed by her own brother, for daring to flaunt her sexuality and contempt for the hypocrisy that permeated the society she was part of; 'The Pakistan You Do Not Know' shows us little known aspects of everyday life in Pakistan; 'Remarkable Pakistanis' tells the story of, among

others, Muniba Mazari, a quadriplegic whose inspiring story proves the resilience of the human mind and spirit and Shazia Mushtaq, the selfless educator of Yahounabad; 'Family and Friends' contains personal narratives about members of the author's immediate circle; and 'The India Connection' crosses the border to profile aspects of India that the author cherishes, including Delhi and Amitabh Bachchan. Written in her inimitable style, Mehr Tarar's first book is a remarkably honest account of her beloved country.

Source: <https://www.amazon.in/Do-Not-Bleed-Reflections-Pakistani/dp/9386021870>

103. Singh, K. P. Working with elderly. New Delhi: Shipra, 2017. (Acc. No. 51823)  
305.26 SIN

104. Chanda, Ipsita. Selfing the city: single women migrants and their lives in Kolkata. New Delhi: Sage Publications, 2017. (Acc. No. 51213)  
305.40954 CHA

This ethnographical study explores the process of migration and its economic, social and psychological dimensions, throwing light on the connection between middle-class women migrants and city spaces. The study is based on a survey, discussions and interviews, and highlights the emergence of a gendered citizen in an unknown and then gradually made-known or 'selfed' city.

Through their narratives, these women share their experiences of the emergence of the embodied 'self' while negotiating a modern urban space. This includes challenging existing notions of empowerment, intimacy and security, suggesting how what women need brings forth changes in themselves and in the process shapes the future of cities.

Source: <https://www.amazon.in/Selfing-City-Single-Migrants-Kolkata-ebook/dp/B071L3NL77>

## **Terrorism**

105. Zaidi, S. Hussain. Dangerous minds: eight riveting profiles of homegrown terrorists. Gurgaon: Penguin Books, 2017. (Acc. No. 51223)  
363.3 ZAI

Dangerous Minds will delve into the complex and intricate lives of some of the most talked-about terrorists of the country. Dr Jalees Ansari, a doctor from Malegaon involved in eighty blasts, including some on railway tracks, was supposed to be a quiet, peace-loving medical professional. Fahmida Ansari, a housewife and mother of two from the Jogeshwari slums of north-west Mumbai, physically planted the bombs herself in a bus and taxis and returned home as if nothing had happened. What drove them to such violent designs? What were their compulsions? Can a human being be so ruthless and heartless, and why?

Source: <https://www.amazon.in/Dangerous-Minds-Riveting-Homegrown-Terrorists-ebook/dp/B0744K5ZBQ>

## **Travel and Descriptions**

106. Biswas, Ranjita. Notes from a Spanish diary. New Delhi: Niyogi Books, 2017. (Acc. No. 51824)  
914.604 BIS  
Personal account of discovering the aura and flavor of Spain; Solo woman traveler's story - traveling beyond her comfort zone; Excellent choice for a tourist as well as an armchair traveller; A journey of thousand miles must begin with a single step...'  
Source: <https://www.amazon.com/Notes-Spanish-Diary-Ranjita-Biswas/dp/9386906015>
107. Cour. Ajeet, ed. Cultural connectivity for peace in South Asia. New Delhi: Foundation of SAARC Writers and Literature, 2005. (Acc. No. 51858)  
915.4 CUL  
Cultural Connectivity For Peace in South Asia, edited by Ajeet Cour and Dr. Pankaj Bhan, is a compilation of papers presented at the 14th SAARC Writers Conference held in New Delhi. It comprehensively deals with issues of cultural connectivity which is a talisman for the establishment of peace in the region. The book was officially distributed by the Ministry of External Affairs to all participants and delegates in the SAARC Summit in Dhaka in 2005.  
Source: <https://www.amazon.in/Connectivity-Compilation-Presented-Fourteenth-Conference/dp/8188703095>
108. Nevile, Pran. India pilgrimage to the past: a selection of writings. Gurugram: Shubhi Publications, 2018. (Acc. No. 52161)  
915.4 NEV  
Pran Nevile has conjured up yet another masterpieces from his vast repertoire of memories and anecdotes that stretch for over 70 years when India and Pakistan were one country and the author was experiencing the bliss of youthful years.  
Source: From the bok
109. Nevill, H. R. The Gazetteer of Nainital. Dehradun: Natraj Publications, 2016. (Acc. No. 50817)  
915.452 NEV  
Nevill's Gazetteer of Nainital contains every little ounce of information about Nainital district from when it was discovered by the British as a perfect gateway from the habits and customs, administrative and social systems of every patwari and tehsil across the district.  
Source: From the book.

## **Water Resources**

110. Sharma, Ram Avatar. Jal: kal aaj aur kal. Delhi: Aakar Books, 2016. (Acc. No.50520)  
628.11 SHA  
जल जीवन की मूल आवश्यकता है और श्रष्टि का केंद्रीयतत्व भी. सभी चिंतन परम्पराओं में इसका प्रमुख स्थान रहा है. सभी धर्मों ने इसे पवित्र और शुद्धिकरण का प्रमुख साधन

मन है. न केवल जन्म बल्कि मृत्यु के समय भी इसका अबस्यक रहा है. इस पुस्तक में जल का जीवन में महत्व, उसका धार्मिक, सांस्कृतिक, एबम लौकिक पक्ष जल का संरक्षण अबम प्रबंधन भारतीय अबम अंतराष्ट्रीय परिद्रस्य जल का नीतिगत पक्ष आदि बिषयों को समाहित करने का प्रयास किया गया है.  
सोर्स: किताब से लिया गया है.

## **Women Studies**

111. Jafree, Sara Rizvi. Women healthcare and violence in Pakistan. Karachi: Oxford University Press, 2017. (Acc. No. 51984)

396.9547 JAF

Seeking to explore the plight of female healthcare practitioners in the country, Sara Rizvi Jafree's *Women, Healthcare, and Violence in Pakistan* is an examination of the South Asian cultural approach towards the traditional and historical working woman, particularly the healthcare professional. The book describes the laws that protect or harm such women in the workplace, and the real perils of physical and verbal harassment that they face during their service. Imbued with deep insights into the role of women in Islam, their socialization and the threats to the healthcare professionals like nurses, doctors, and lady health workers, this book presents anecdotes based on ethnographic research and factual knowledge which makes it an impressive resource for understanding this social issue. Exploring the perpetration of brutality through victims' testimonies, the author successfully paints a panorama on the theme of workplace cruelty, an important factor in the current discourse in Pakistan on this issue.

Source:<https://www.amazon.com/Women-Healthcare-Violence-Pakistan-Jafree/dp/0199406065>

112. Ramaswamy, Sushila. Women in political thought: the quest for gender equality and beyond. Hyderabad, Telangana, India: Orient Blackswan, 2018. (Acc. No. 51717)

396 RAM

Beginning with Greek political thought, this book traces the history of eighteenth-century liberalism, which carried the seed of modern feminism. Ramaswamy discusses the effects the philosophies of Plato, Hobbes, Locke, Rousseau and Hegel had on eighteenth-century feminists. She also focuses on women thinkers from various ideological standpoints - the early socialists, Marxists and social democrats. This is a comprehensive and detailed history of key women political thinkers and various schools of feminist thought.

Source:<https://www.amazon.in/Women-Political-Thought-Gender-Equality/dp/9386689588>