

## **Asian Women Look Through the Lens**

In the last five years, the IIC-Asia Project has focussed on the voices of Asian women through the word, the needle and thread and the lens. Each genre has encapsulated women's aspirations and hopes and has been a powerful instrument of inter-cultural communication. In continuation of the overall theme of communication, this publication surveys the five Asian Women's Film Festivals, 2005-2009, organized by the IIC-Asia Project and the IAWRT.

The festivals commemorated the International Women's Day with the creative vision of Asian women film makers. Bold in their themes the films documented events, explored relationships, questioned traditions and raised issues of human rights and gender to generate discussions on socio and contemporary concerns. Each film told 'herstory' powerfully and communicated her hopes and despair. Together the festivals provided a great learning experience. This report includes interviews with filmmakers and studies by media analysts through the prism of gender on women, society and media.