



INDIA INTERNATIONAL CENTRE

Annual Report  
**2009**-2010



INDIA INTERNATIONAL CENTRE | New Delhi

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# Annual Report **2009**<sup>-2010</sup>

It is my privilege to present the forty-ninth Annual Report of the India International Centre for the year commencing 1 February, 2009 and ending on 31 January, 2010. It will be placed before the fifty-fourth Annual General Body Meeting of the Centre, to be held on 29 March, 2010.

Mr. L.K. Joshi and Professor S.K. Thorat were elected to the Board of Trustees, the former from the Individual Members' constituency and the latter from the Corporate segment. For the Executive Committee, Mr. Vipin Malik and Lt. Gen. V.R. Raghavan were elected representing the Individual Members Segment, Dr. K.T. Ravindran, the Corporate Members Segment, and Professor Rajasekharan Pillai from the Universities. Mr. Kisan Mehta and Mr. K.N. Desiraju were nominated to the Executive Committee by the Board of Trustees.

The Board of Trustees reconstituted the Finance Committee for the two year period April 2009 to March 2011 with Dr. Shankar Nath Acharya as Chairman, and Lt. Gen. V.R. Raghavan and Mr. Pradeep Dinodia as Members.

The Library and the House Committees tenures were also reconstituted for a period of two years, i.e. from May 2009 to April 2011.

In this year's national honours list, twenty-three of the Centre's distinguished members were vested with Padma awards.

## *Activities*

As we look at the activities of the year, it is time to recall that the Centre was established "to promote understanding and amity between the different communities of the world by undertaking or supporting the study of their past and present cultures, by disseminating or exchanging knowledge thereof, and by providing such other facilities as would lead to their universal appreciation."

Efforts are made to initiate national and international conferences, seminars, discussions, lectures, and illustrated presentations together with programmes in music, films, performing and visual arts keeping this aim in mind. Since the idea is to reach out widely, most of these programmes are offered not only to members but to the interested public. While everyone in the Centre tries to achieve the said objectives, three Divisions of the Centre are at the forefront in the efforts to pursue these aims, and these divisions are: Programmes, Library and Publications and their activities are interdependent.

After due consideration, and keeping the objectives of the Centre in mind, some core areas of concern with significant societal implications have been identified. These are:-

- a) Education
- b) Health and Healing Systems
- c) Environment and Climate Change
- d) Politics and Governance

These are kept in mind as the year's programmes are planned.

Apart from these programmes, the Centre also hosts events held in collaboration with institutions that have similar interests and concerns and with foreign missions. In addition to these, the Centre also facilitates the use of its venues for programmes such as cultural performances, conferences, seminars, book releases and so on. However, all programmes presented at the Centre have to bear the aims of the Centre in mind and strive towards excellence.

It has been felt that more young people have to be encouraged to participate in the programmes of the Centre. To this end, several new initiatives were taken in the year under review. Some were specially designed for school children and university students. Concerts, workshops on storytelling and projects on climate change brought together children from government and private

schools to present their work. It is intended to expand these activities so that the Centre can be a bridge between the different generations. Professor Narayani Gupta played an important role in helping with these.

In another initiative, a Youth Forum was launched and was attended by university students and young professionals. Professor Sidney Rebeiro as Chief Mentor, helped to coordinate this. As a pilot project, the Youth Forum would meet once a month to discuss, analyze and develop proposals on contemporary issues, such as National Youth Policy; Delhi and its Satellite Towns and environmental issues. The idea was to include young voices into matters of national and civilizational concern. An address, titled 'Strategizing the Youth Dividend', was given by Dr. Kavita A. Sharma, Director, IIC to launch this venture.

The programmes, organized between February 2009 and January 2010, consist of 266 seminars / talks / discussions and 327 performances, exhibitions, as well as documentary and feature films. Some were the annual flagship programmes of the Centre, such as the C.D. Deshmukh Memorial Lecture, the IIC Annual Day, the Mid-Year Review of the Indian Economy, the IIC Experience, the Durgabai Deshmukh Memorial Lecture in collaboration with the Council for Social Development and the programmes of the IIC Asia Project. The year was special as it marked the birth centenaries of both Smt. Durgabai Deshmukh and Dr. Malcolm Adiseshiah.

### **C.D. Deshmukh Memorial Lecture**

The annual C.D. Deshmukh lecture organized annually to honour the memory of the founding President of the IIC was delivered by the eminent film maker and Rajya Sabha M.P., Mr. Shyam Benegal. He spoke on 'Communications and Culture: Tradition, Modernity and Post Modernism in Indian Cinema', which covered virtually the entire history of Indian cinema from its earliest years to the present times. Since he was indisposed, he only briefly introduced the topic while the text of his lecture was read out by Dr. Shohini Ghosh

of Jamia Millia Islamia. The evening was presided over by Professor M.G.K. Menon, President IIC, who dwelt on the many remarkable aspects of Dr. C.D. Deshmukh's personality and the breadth of his vision in creating the India International Centre.

## **IIC Annual Day**

The forty-seventh Annual Day was celebrated on 22 January. It was on this day, in 1962, when the Centre moved to its newly-constructed premises. A tea for members was followed by a lecture 'Homi Bhabha – A Modern Leonardo da Vinci' by Professor M.G.K. Menon, President IIC, with Dr. Kapila Vatsyayan in the Chair. Other highlights were a special exhibition on Dr. Bhabha from the archival material drawn from the Tata Institute of Fundamental Research (TIFR) on view in the foyer to mark the centenary of Dr. Homi Bhabha. A film, *In Love With India*, directed by Vidyut Shah for Doordarshan, was also screened. Later, there was a contributory special continental dinner for members in the Dining Hall.

## **Mid-Year Review of the Indian Economy**

The Mid-Year Review of the Indian Economy, first published in 1975, had been initiated by Dr. Malcolm Adiseshiah (1910-94), a Life Trustee of the IIC and the Deputy Director-General of UNESCO. It continues with the help of the Malcolm and Elizabeth Adiseshiah Trust (MEAT) that conducts, among other activities, this annual seminar. This year, which marked the centenary of Dr. Adiseshiah, the lead presentation was made by Dr. Biswajit Dhar, Director-General, Research and Development Infrastructure System for Developing Countries (RIS). The discussants were Dr. Mathew Joseph, Senior Consultant, ICRIER, and Ms. Mythili Bhusnurmath, Consulting Editor, *The Economic Times*. Mr. Saumitra Chaudhuri, Member, Planning Commission, was in the chair.

After an introduction by Dr. Ajit Mozoomdar, which paid tribute to Dr. Malcolm Adiseshiah's vision, Dr. Dhar presented his review. It centred mainly on various structural changes taking place in the Indian economy in response

to the global economic situation. As every year, the presentations made at this seminar were published as a book in collaboration with MEAT.

## **Durgabai Deshmukh Memorial Lecture**

The annual Dr. Durgabai Deshmukh Memorial Lecture was held in collaboration with the Council for Social Development (CSD). Marking the birth centenary of Dr. Durgabai Deshmukh, this year's speaker, Dr. Shantha Sinha, Chairperson of the National Commission for the Protection of Child Rights, spoke on 'Deficit Children: Implications for India's Democracy'. Justice J.S. Varma, former Chief Justice of India, presided. Dr. Sinha advocated a rights-based approach that would lead to action with respect to all children. The lecture was published in the October issue of the *IIC Quarterly*.

## **The 2009 IIC Experience: A Festival of the Arts**

Instituted in 2004, The *IIC Experience* has become a much-awaited event. This year, for the first time, an attempt was made to focus on a particular theme: the different facets of Rivers. Held from 8-14 October, the Festival highlighted different aspects and moods of the River through exhibitions, performances, films and cuisine chosen from across the riverine areas of the world. The central idea, suggested by Dr. Kapila Vatsyayan, was to show how rivers are the lifelines of civilizations and cultures. We desecrate them at our own peril.

The IIC Experience inaugurated by Professor M.G.K. Menon, President, IIC, started with a procession—'Celebrating Sharad Utsav', in which Tagore's songs were presented by 'Robigeetika', conducted by Sudhir Chanda.

Several exhibitions were organized around the theme of the River. 'Along the Banks of the Volga River', from the collection of the National Library of Russia, St. Petersburg, displayed masterpieces of Russian photography from the second half of the nineteenth century. Other exhibitions on international rivers featured the Danube, Tiber, Yangtse, Iguazu Falls in Argentina and Vistula. 'The River Goddesses in the Sculptural Art of



India', conceptualized by Dr. Kapila Vatsyayan, had spectacular photographs from the collection of the American Institute of Indian Studies. From the Kailash Mansarovar region flow some of the major rivers of Asia. Some beautiful photographs of this area by Mr. Deb Mukharji were exhibited. The northeastern part of the country was to be seen in 'The Brahmaputra', 'People of the Siang', while photographs by Verrier Elwin and Gisela Mehta from the collection of Mr. Dalip Mehta, had some memorable pictures of Arunachal Pradesh and Nagaland. 'People of Majuli Island', Assam, was an exhibition of masks, metalware, textiles, costumes, musical instruments and photographs by Mr. Sumant Barooah. 'Along the Irrawaddy River – Pagan, Mandalay and Yangon' had archival photographs from the collection of the Archaeological Survey of India, and Dr. Navin Sakhuja.

The same theme was explored in an outdoor exhibition, '*Time, the Refreshing River*'. Curated by Mr. Keshav Malik, it displayed the works of Premalya Singh, Latika Katt, Neeraj Gupta, Shubhika Lal, and Arpana Caur.

A seminar, held in collaboration with the Centre for Science and Environment (CSE), titled 'Ganga: The Decline of a River,' addressed issues of pollution through chemical waste and sewage, dams, water management and steps for conservation. Two books were released—the Autumn issue of the *IIC Quarterly* and *Water: Culture, Politics and Management* (New Delhi, Pearson 2009). The latter was a collection of papers submitted at a seminar, held by the IIC in 2004. The river also inspired an evening of poetry, 'River Sutra', coordinated by Professor K. Satchidanandan, when several Indian poets read from poems on rivers in different languages.

Dance and music performances drawn from the cultures of the major rivers of the world highlighted the human expressions of devotion and gratitude to sacred rivers through music, dance and poetry. Eminent artistes and singers made the evenings memorable.

There was a vocal recital, 'Invocation to the Rivers', by Bhuvanesh Komkali, grandson of Pandit Kumar Gandharva. Other concerts included 'Voices from

the Brahmaputra' and 'Songs to the Kaveri' a Carnatic recital by Sudha Ragunathan. 'Narmada Parikrama' had *shlokas* from *Narmada Ashtak* by Pandit Jeetendra Sharma from Amarkantak. Bindu Juneja presented choreographic compositions in Odissi. The finale was a concert titled, '*Chalo Man Ganga Yamuna Tir*', which had poetry recitation by Saeed Naqvi while Pandit Birju Maharaj, Saswati Sen and troupe performed *kathak*.

A spectacular flamenco performance by a Spanish ensemble, and folk dances from the Aswan, Egypt, were other memorable performances. 'Mississippi Blues and Jazz from New Orleans' was presented by Sunny Side Up from Delhi.

A festival of feature films, titled 'The River in World Cinema', screened some great classics and drew large audiences.

The varied cuisines of the different river basins, each with its distinctive flavour, were presented and widely appreciated.

## **Festivals**

A four-day festival: '50 Years in Exile: Tibet Experience' was held in collaboration with the Bureau of H.H. the Dalai Lama. It focused on the lives of Tibetans in exile as they constantly attempt to rebuild and preserve the fabric of a community away from its homeland. It was inaugurated by Professor Samdhong Rinpoche, Kalon Tripa and Professor M.G.K. Menon, President, IIC.

The Festival featured a range of Tibetan art and crafts, as well as performances and discussions. There were photographic exhibitions from the collection of Tibet Museum and Vijay Kranti on 'Tibet's Journey in Exile', displays of contemporary art, and books on Tibet. The Annexe brought Tibetan medicine to visitors and was set up by the Men-Tse Khang in Dharamsala. Detailed drawings, herbs and minerals used in Tibetan medicine were on display, while the presence of doctors and an astrologer were added attractions. H.H. the Dalai Lama made an unscheduled visit to the IIC and visited all the

venues along with Professor M.G.K. Menon and Dr. Kapila Vatsyayan. The atmosphere that day was charged with emotion.

Another three-day festival, 'Samyukta: Collaborations in Creativity', held in collaboration with *Seher*, celebrated the coming together of four well-known artistes of Carnatic music and Bharatanatyam: vocalists T.M. Krishna and Bombay Jayashree, and renowned dancers Leela Samson and Priyadarsini Govind. The grand finale had all four artistes coming together to present a unique programme.

Spread over a weekend, another memorable festival celebrated the spirit of the poet-philosopher Kabir. Its core was a quartet of films by Shabnam Virmani on the world of Kabir, a complex network that encompasses music, faith and philosophy. Enchanting music by Prahlad Singh Tipanya and Mukhtiar Ali was a special feature.

## **IIC Asia Project**

During the year the IIC-Asia Project focussed attention on the dialogue between India and Asia, not restricted to women's issues. The Asia Project is exploring the affinities as also distinctiveness of the educational systems in Asia. Countries that have gone through the colonial experience, and that are today nation states, have a shared history. The challenge before many of these countries is how to arrive at a new and more relevant vision for the system of education, specially at the tertiary level. Although it was not possible to organize major seminars, the IIC-Asia Project has hosted distinguished scholars and academicians from Asian countries to share their experience with academics in India.

On 24 August, 2009, the Asia Project organized a lecture by an eminent scholar from Sri Lanka, Professor Jayadeva Tilakasiri, on the theme of Higher Education in Sri Lanka. Dr. Kavita A. Sharma, Director, IIC presided. Professor Tilakasiri provided an insight into the social and political processes by which higher education in Sri Lanka has evolved. He referred to the establishment

of the educational institutions during the colonial rule in the same manner as in India. He further brought to attention that the nationalist discourse in Sri Lanka was largely initiated to address the need for using the mother tongue as medium of instruction.

His paper is being circulated to Indian academics for their response.

Professor Tilakasiri, Professor Emeritus of Sanskrit, University of Peradeniya and an outstanding scholar of Asian Puppetry, is author of several books including *Religion, Language and Politics in the development of Higher Education in Sri Lanka*. His book on Asian puppetry is widely read. He was a guest of the IIC-Asia Project for a week in August during his stay in Delhi. The Asia Project arranged for him to see the collection of puppets made by Smt. Kamaladevi Chattopadhyaya and which are now in the Srinivas Malliah Memorial Theatre Crafts Museum as well as to visit the Sangeet Natak Akademi and the IGNCA. He talked to people in each of these institutions.

It will be recalled that in 1995, the IIC-Asia Project had organized a major symposium on 'Transmissions and Transformations: Learning through the Arts in Asia'. This had brought together people from different parts of Asia specially to explore the Asian methodologies of transmission of knowledge at the formal school level and otherwise. There was an emphasis on devising pedagogical tools for imparting education through the traditional arts of Asia. This initiative was welcomed by the international community and a world conference on Art Education: Creative Capacities for the 21st Century, held in Lisbon under the aegis of UNESCO in March 2006, where the Chairperson of the IIC-Asia Project in her capacity as member of the UNESCO Executive Board was elected as Vice-President of the conference.

Korea has planned to hold a similar conference. The initiative taken by the IIC-Asia Project has thus reached international dimensions. A publication based on the Delhi symposium is being brought out this year.

In this context it may be relevant to report that the Chairperson of the IIC-Asia Project, who was also a founder member of the institution CCRT (Centre for Cultural Resources and Training) was invited to deliver the first Kamaladevi Chattopadhyaya Memorial Lecture. In her lecture entitled 'Education through the Arts: Values and Skills', she gave an overview of the fields of education and culture during the last century and drew attention to the need for transformations and change for future.

The seminar on 'The Culture of Indigo: Exploring the Asian Panorama – Aspects of Plant, Product and Power' held two years back was another initiative to explore the many dimensions of Indigo, the plant and the dye, in Asia. The seminar and the exhibition and the workshop unfolded the botanical, technological, economic, social, political and artistic ramifications from antiquity to the present. The programme was received with much enthusiasm and acknowledged widely for its scientific and sensitive approach to a very complex subject. A major publication based on this programme is under preparation and will comprise not only the papers read at the seminar but also articles by specialists of different disciplines.

The IIC-Asia Project, as a culmination of its earlier initiatives and programmes, had released three publications in March 2009. One amongst these was *Speaking for Myself: An Anthology of Asian Women's Writing*. The publication had been well received and there were several reviews. Another launch of this publication took place in Kolkata on 31 January, 2010, at the initiative of the Prabha Khaitan Foundation, a social NGO devoted to the betterment in the area of education, culture, art and literature. Mr Sundeep Bhutoria, Trustee of the Foundation, had widely circulated copies of the volume amongst scholars and institutions.

The book was launched by Mr. Mrinal Sen, eminent film maker, with Dr. Kapila Vatsyayan in the Chair. Mr. Sunil Gangopadhyay, President, Sahitya Akademi, Ms. Nabaneeta Dev Sen, Founder President, West Bengal Women Writers Association, Mrs. Reba Som, Director, Tagore Centre, Kolkata, and

Dr. Kavita A. Sharma, Director, IIC also spoke at the function. Six contributors to the volume from abroad who were present for the launch—Donia Gobar (Afghanistan), Kishwar Naheed (Pakistan), Kunzang Choden (Bhutan), Manju Tiwari (Nepal), Putsata Raeng (Cambodia) and Shun Ling Agnes Lam (Hong Kong), read out their poems. The book launch was preceded in the forenoon by a round table discussion on 'Asian Women's Writing', moderated by Director, IIC. Participants included some eminent writers of Bengal, such as Mahashweta Devi, Amalendu Dey, Bani Basu, Bharati Ray, Dibyendu Palit, Geetesh Sharma and Jasohdara Bagchi, as also contributors to the volume from abroad. The editors of the volume—Professors Sukrita Paul Kumar and Malashri Lal—also spoke at the function.

The Anthology, a collection of stories and poems by women writers from thirty-two Asian countries, was highly appreciated as a unique one of its kind.

The second publication arose out of seminar and exhibition-cum-workshop on 'Sui-Dhaga: Crossing Boundaries through Needle and Thread'. This programme had made ripples in the whole field of the crafts. There was also wide appreciation among those related to women studies in the academia on looking at the humble 'needle and thread' as a vital instrumentality of cultural dialogue.

So far sociologists and cultural institutions had not addressed themselves to the role of the needle and the thread and embroidery in cross-cultural dialogue. The crafts people had concentrated only on technique and marketing. The initiative of the IIC-Asia Project resulted in bringing the two disciplines together. Further studies are expected.

The IIC-Asia Project has also been pursuing its special interest in Central Asian archaeology. As a follow up of the seminar organized in September 2009, where archaeologists from Central Asia had interacted with Indian archaeologists, attention of the University Grants Commission was drawn to

the paucity of Indian scholarship on early Central Asia. As a response, the UGC has decided to institute fellowships in a select number of universities. The Chairperson, IIC-Asia Project has also taken up with the Ministries of HRD and Culture that the university system must strengthen their departments of archaeology as also give greater support to excavations in Central Asia. The Chairperson has also drawn the attention of the Ministries to the need for nurturing another generation of scholars to read Indian scripts, which pervade the Asian continent from West Asia to South East Asia. She has pointed to the diminishing number of scholars for training people in languages ranging from Kharosti, Brahmi, old Grantha, Burunchi, Modi, Nastaliq, Kufi, Sharda, Teglari, etc. The Ministry of HRD is setting up a group to look into this issue.

Equally worrisome is the fact, which the Chairperson took up also in Parliament, that according to a recent UNESCO report, with 196 of the languages listed as endangered, India tops the UNESCO's list of countries having the maximum number of dialects on the verge of extinction. It is important to realize the magnitude of the problem, arrest this trend and ensure that the precious patrimony of India is not lost. These languages are the repository of precious knowledge so essential to preserve eco-societal balances. In this context it is mentioned that the Chairperson addressed an international seminar on 'Endangered Languages in India', organized by INTACH in collaboration with the Centre in October 2009.

The Chairperson also took part in an international seminar on 'India, China and Asia: Geo-civilizational Perspectives' organized by IIC in December 2009 in collaboration with the Institute of Chinese Studies and several other organizations.

An important programme of the IIC-Asia Project this year was on Dance Research. The Asia Project, in collaboration with the Dance Alliance—India Chapter of the World Dance Alliance, Asia Pacific, organized an international conference entitled 'Re-searching Dance', at IIC from 28 November to

1 December, 2009. The principal areas in focus at the conference were: Movement, kinetics and society; Presentation and representation; and Dance pedagogy of today. The conference comprised a seminar where papers were read, a workshop (from 21 to 27 November held at the Max Mueller Bhavan) and performances at IIC and the India Habitat Centre.

Inaugurating the conference, Dr. Karan Singh, President, Indian Council for Cultural Relations, spoke on the cultural dimensions of dance in both the contexts of practice and research. In her welcome address, Dr. Kapila Vatsyayan, who has been instrumental in the organization of the event, expressed her thoughts on the activities of the World Dance Alliance as a unit endeavouring to unify dancers around the globe. A brochure containing abstracts of the papers presented at the seminar was brought out on the occasion.

The event had evinced great interest. About a hundred scholars, dancers and choreographers from Bangladesh, Cambodia, Singapore, Australia, New Zealand, Philippines, Pakistan, UK, Belgium, Germany and USA, besides India, participated. The conference provided a platform for addressing the very problematic issues in relation to kinetics, society, pedagogy, historiography, representation, and other important research areas. It provided an opportunity to young generation of dancers and choreographers to explore different dimensions of practice-led research on dance.

Dr. Kapila Vatsyayan as the leading scholar on the performing arts of Asia, was requested to serve as President of the India Chapter of the WDA, Asia Pacific.

IIC-Asia Project will also collaborate with the Centre of Arabic and African Studies, School of Language, Literature and Culture Studies, JNU in a seminar on 'Reception of Arabian Nights in World Literature' in February 2010.



## **Seminars/Talks and Discussions**

As always, the year was a busy yet varied one. Several programmes were initiated by the Centre and for some we collaborated with other institutions and organizations. The Centre, as always, also facilitated programmes by providing venues free of charge or at subsidized rates to institutions and organizations that pursue similar objectives.

### ***Education***

IIC initiated discussions to draw attention to some issues in the field of education, and also collaborated with others in different areas of educational policy and planning.

A seminar on 'Liberal Education in Arts, Sciences and Humanities: Status, Role and Future' addressed issues related to the preparation for a liberal education at the secondary and senior secondary stage. Presentations were made by eminent teachers and educationists, ranging from school to the university stages, as well as education administrators.

A national consultation on 'Foreign Providers in Indian Higher Education – Issues of Entry, Regulation and Models of Engagement' was held in collaboration with the National University of Educational Planning and Administration (NUEPA). The participants were eminent educationists, including Professor Yash Pal and Mr. R.P. Agarwal, Secretary in the HRD Ministry.

Professor G.K. Chadha, Vice-chancellor of the SAARC University in Delhi, spoke to members of the IIC and the Education group on 'South Asian University: A Sharing of Higher Educational Aspirations'.

IIC collaborated with Tibet House to hold the Padmapani Lecture on 'Buddhist Humanism and Education at Nalanda Mahavihara: The Making of the Renaissance Men' was delivered at IIC by Dr. James G. Mullens of the Department of Religion and Culture, University of Saskatchewan.

A panel discussion, 'Beyond Numbers: Research in the People Sciences', based on Sage India's 2008 publication *Researching Families and Children*, focused on reducing the distance between real life phenomena and their formal study. The panelists were Professor Patricia Uberoi, Professor Girishwar Misra, Dr. Harsh Sethi and Dr. S. Anandalakshmy.

Dr. Krishna Kumar, Director, NCERT, and Mr. Gurcharan Das discussed the book *Indian Higher Education: Envisioning the Future* by Mr. Pawan Agarwal. The Chair was Dr. Narendra Jadhav, Advisor to the Planning Commission on Education.

### ***Health and Healing Systems***

Health is a complex issue and one that encompasses several aspects of life-style management and aspects of prevention as well as medical treatment. In 2008-2009, the Centre organized a monthly series, coordinated by Dr. Ranjit Roy Chaudhry, titled PREVENTION OF ILL-HEALTH. Spread over twelve months, the series featured some of the best-known experts in medicine and health care in the country. The range of topics was similarly wide and discursive: from caring for the heart and kidneys to the misuse of drugs and antibiotics. This important twelve lecture series has been concluded.

The Alzheimer's and Related Disorders Society of India held a meeting on World Alzheimer's Day. To Mark World Heart Day 2009, an interactive meeting on 'Wellness in the Workplace' was held in collaboration with All India Heart Foundation.

A discussion on 'Breast Cancer Awareness' was held with the help of Ms. Vijaya Goel. Leading radiologists and oncologists, many of them from the All-India Institute of Medical Sciences (AIIMS), talked on the necessity of prevention and importance of early detection of breast cancer. Dr. Kavita A. Sharma was in the chair.

A discussion on 'Awareness on Organ and Body Donation' had Dr. Aarti Vij, Dr. J.M. Kaul and Mr. Alok Kumar, President of Dadhichi Dehdan, an organization that promotes awareness about organ donation.

Two lectures on the fundamental principles of traditional Chinese medicine were delivered by Dr. Melitus Kwong, a practitioner of traditional Chinese medicine. Three workshops on 'Ayurvedic Lifestyle for Promoting Health and Preventing Ailments' were conducted by Dr. Vinod Verma. The idea was to focus on a lifestyle (*Aahar-Vyavhar*) that has placed importance on time and space (*desha and kala*). The workshops covered *Dinacharya* or the daily routine: *Ritucharya* or the programme for the seasons and the *Saptahacharya* or weekly routine.

Two workshops, designed to address the needs of parents of children with disability were conducted by Ms. Aparna Balasundaram, consultant and technical advisor, Samadhan.

### ***Environment and Climate Change***

Climate change has become an issue of global concern and diverse opinions. Two important programmes, inspired by the IIC Festival on Rivers, which raised concerns about the state of our rivers and water, have been initiated. Since these threaten the very life of this planet, the IIC Groups on Environment, and Science and Technology came together to address significant areas crossing disciplinary boundaries. In this endeavour, a new series of six lectures, 'Water', coordinated by Professor Ramakrishna Ramaswamy, of the School of Physical Sciences, JNU, was begun to discuss the various aspects of water from the perspectives of different disciplines, such as geology, agriculture and medicine. The first lecture, held in January 2010, was titled 'Water: How Well Do We Understand H<sub>2</sub>O?'. The speaker was Professor Charusita Chakravarty.

A discussion on 'Rejuvenation of the River Yamuna: A Blue-Print for Action' was also held. The speakers were Mr. Manoj Misra, Convenor, Yamuna Jiye

Abhiyaan; and Mr. Himanshu Thakkar, Coordinator, South Asia Network on Dams, Rivers and People. A lecture on 'Impact of Climate Change on Urbanscape: Sustainability Issue' too was presented. Further, Vikram Mishra's thought-provoking film, *The Final Tide*, was screened followed by a discussion.

ENVIRONMENT AND PUBLIC HEALTH LECTURES is a series in collaboration with Toxics Link, which holds monthly programmes that include lectures, seminars, discussions and film shows. A talk by Dr. Chandra Bhushan of the Centre for Science and Environment, was held around the film, *Hot as Hell*, by Mr. Paranjoy Guha Thakurta, on mining and an underground fire that has been raging in Jharia (Jharkhand) for over a century. Under the same series, there was a focus on 'Floods in India: A Recurring Nightmare'. The speakers were Dr. Dinesh Kumar Mishra, Convener, Barh Mukti Abhiyan, Bihar; Mr. Gopal Krishna, Convener, Water Watch Alliance and Mr. R.C. Jha, Member, Central Water Commission.

In another programme of this series, the focus was on Niyamraja. Two films—*Niyamgiri Voice* and *Mine*—were screened, followed by a discussion around the subject of the rights of indigenous people and the need for development.

The IIC has launched a programme called 'Children on Climate Change', to sensitize schoolchildren on issues of climate change. An exhibition of posters by children from schools in Delhi, coordinated by Dr. Narayani Gupta and Dr. Kamla Menon, was held under this project.

'Sustainable Mining' had Professor G.S. Roonwal, former Head, Department of Geology, University of Delhi and presently Visiting Professor of Nuclear Science Centre, as a moderator. The speakers included Dr. B. Sengupta, Mr. Orijit Dey, Dr. S.K. Agarwal as well as officials from the field of mining and environment.

The IIC-Navdanya collaboration holds the annual Howard Memorial Lecture. This year, it was a panel discussion dedicated to the memory of Mr. Edward Goldsmith, founder of the contemporary Ecological Movement, entitled 'The Right to Food, The Gift of Food'. The panelists were Mr. Mohammed Idris, founder Consumer Association of Penang and Third World Network; His Grace Most Rev. Vincent Concessao, Archbishop of India; Mr. Jatinder Bajaj, author of *Annam Bahu Kurvita*; and Ms. Vasavi Kiro, activist from Jharkhand Alternative Development Forum.

A discussion was also held on 'Environmental and Health Risks of G.M.O. Crops and Food', with presentations by Mr. Jeffery Smith, author of *Seeds of Deception and Genetic Roulette*, Dr. Vandana Shiva of Navdanya and Mr. Wafaa' Al-Natheema of the Institute of Near Eastern and African Studies, Cambridge, Massachusetts.

Two programmes on 'Swine Flu' were held. One was a talk on 'Swine Flu' by Dr. Naresh Gupta, Professor of Medicine at Maulana Azad Medical College. A related event was an illustrated lecture on 'A/H1N1 Influenza – The Facts You Should Know', organized by Toxics Link.

The monthly wildlife films, held by the IIC Environment Group in collaboration with the World Wildlife Fund (WWF) and the Bombay Natural History Society (BNHS), included two films by Suresh Elamon—*Angels in Tiger Land* and *Wild Periyar*. Other films were *Tarantula—Australia's King of Spiders* and *Why did the Turtle Cross the Road*. Five other films on wildlife were also screened. *Eco-Dharma* by Malgorzata Skiba was followed by a discussion between Dr. Savyasaachi of Jamia Millia Islamia, Dr. Sudhamahi Regunathan and the film maker.

Other films were: *Conserving the Landscape: A Tale from the Satpuras* by Praveen Singh, *Tiger: The Death Chronicles* by Krishnendu Bose and *Tiger Spy in the Jungle*, narrated by David Attenborough; *Not a Distant Beast*

directed by Douglas F. Williamson and *The Agony of the Ganges* made in 2008 by Sudhesh Unniraman.

Yann Arthus-Bertrand's film *Home*, with narration by Glenn Close, illustrated the planet's fragile state entirely from a bird's-eye view. With spectacular aerial views from more than fifty countries, the film was made available by the Embassy of France.

Lectures were also organized in collaboration with the BNHS. These included: 'Vanishing Birds – Tales from Two Continents'; 'Sariska: The Return of the Large Cat' by Dr. K. Sankar and 'Large Carnivore Conservation in Human Dominated Landscape: Is Co-existence the Answer?' by Dr. Yadvendradev V. Jhala. Among other lectures were: 'Birding in the Twenty-first Century' by Mr. Peter G. Kaestner, a well-known amateur ornithologist; 'Indian Birds and their Habitat and Osho Teerth Park' by photographer Amano Samarpan; 'The Impact of Climate Change on Himalayan Glaciers' by Professor Syed Iqbal Hasnain; 'Home Composting – An Individual Environmental Responsibility to Reduce Your Carbon Footprint' by Asit Nema, Foundation for Greentech Environmental Systems; and 'The Wonder World of Gardening – A Therapy' by Mr. Satish Mathur. 'African Wildlife' was an interesting illustrated lecture by Mr. Vivek Sinha, wildlife photographer, conservationist and author.

A photographic exhibition, 'A Silent Crusade – A Year of Chronicling one of the World's Richest Rainforests' displayed stunning photographs of the flora and fauna of the Silent Valley by Mr. N.P. Jayan, a photographer from Bangalore. Another photographic exhibition by Mr. Go Yamagata of Japan, 'Visions of Wild Africa', featured the wildlife and the lifestyles of the Kimba tribes of Namibia.

Other important discussions and lectures were: 'Malnutrition and Junk Food in India: Debunking Myths', a discussion between Ms. Naini Setalvad, Food and Health Consultant from Mumbai and Dr. Naresh Gupta, of the Maulana

Azad Medical College; an illustrated presentation by Mr. Vineet Narain of the Braj Foundation on their work for the integrated development of the Braj region in U.P.

Some notable lectures dealing with a variety of environmental and ecological issues were as follows: 'Approaches to Ecology: The Dogon Plateau, Mali and Khonoma, Nagaland' by Dr. Sasha Lima, and 'The Opium Valleys of Eastern Arunachal Pradesh' by Mr. Romesh Bhattacharji. 'Arts and Crafts of Andaman and Nicobar' was an illustrated lecture by Professor A.K. Das, Director, of the Lal Bahadur Shastri Memorial Museum. 'Status of Women and Goddess Lakshmi in a Rice Cultivated Economy' was delivered by Dr. Bidyut Mohanty, Head, Women's Studies, Institute of Social Sciences. 'How the Australian Rainforests were Saved – The influence of Gandhi' was delivered by the well-known environmentalist and ecologist Dr. John Reed. This lecture was held in collaboration with Toxics Link, the Australia-India Council and Kalpavriksh.

'Copenhagen Conference: Alternative Approaches That Must be Considered' had Maj. Gen. (Retd.) Vinod Saigal, Executive Director, Eco Monitors Society, and author of *Third Millennium Equipoise*, as the speaker. Dr. Kavita A. Sharma was in the chair.

A memorable film and discussion was 'Is Life Disposable?', based on a film by Mr. Vimalendu Jha, which highlighted the plight of indigent rag-pickers.

To mark the twentieth anniversary of the Himalayan Environment Trust, a seminar on 'Challenges of Climate Change' was held. The chief guest was Mr. Shyam Saran, Special Minister on Climate Change, and the Chair was Mr. A.K. Chauhan, Founder President, Amity Educational Trust. Other eminent participants were Mr. Jairam Ramesh, Hon'ble Minister of State for Environment & Forests, and Dr. Karan Singh, M.P. and Advisor, Himalayan Environment Trust.

## ***Science and Technology***

Under the banner of the IIC series, DIMENSIONS OF SCIENCE, Professor Jayant V. Narlikar spoke on 'The Amazing World of Astronomy: A Personal Tribute to the International Year of Astronomy'.

Professor Michael Balter, Professor of Science Journalism at Boston University spoke on 'What Made Humans Modern?' A talk on 'Scriptures, Science and Mythology: The Role of Astronomy in Indian Culture' was given by Professor Rajesh Kochhar, CSIR Emeritus Scholar. Dr. Kapila Vatsyayan chaired the lecture.

A discussion was held on 'Concepts of Science in Ancient Indian and Modern Western Civilizations: Does Matter Matter?' while 'Science and Indian Wisdom' was another important programme in this area. The speakers were Professor N. Mukunda, Vice President of the Indian Academy of Sciences and Dr. C.K. Raju.

A panel discussion was held in collaboration with the Euro-Asia Institute, Jamia Millia Islamia. Titled 'Science and Indian Wisdom', it had as speakers Professor Pierluigi Luisi, author and eminent biologist and Dr. Oscar Pujol, Director, Cervantes Institute, New Delhi. Mr. Come Carpentier de Gourdan was in the chair.

Dr. P. K. Iyengar's latest book, *Briefings On Nuclear Technology In India*, published by Rupa, was discussed by Professor Yashpal and Dr. Ashok Parthasarathi and chaired by Professor M.G.K. Menon.

## ***Politics and Governance***

A rich and varied number of programmes were held under this subject area. A three-day international seminar on the occasion of the centenary of 'Hind Swaraj' was held by the IIC in collaboration with the Council for Social Development, JNU, Nelson Mandela Centre for Peace and Conflict Resolution,



Jamia Millia Islamia, Institute of Social and Health Sciences, University of South Africa, REGGEN, Federal Flomenance University of Brazil and the Orfalea Center for Global and International Studies, University of California, Santa Barbara. The text of *Hind Swaraj* was analyzed in the context of various disciplines, current developmental economics, industrialization and its practices, and the consequences of the contemporary models of growth. The event was important for its wide participation, which included academicians from India and abroad, social scientists, grassroots workers, activists and students.

The IIC has been organizing an annual lecture on Governance since 2006 and the fourth Governance lecture, titled 'Governance for Ecological Security', was delivered by Mr. Jairam Ramesh, Hon'ble Minister of Environment and Forests. Professor M.G.K. Menon chaired the lecture.

The Rosalind Wilson Memorial Lecture 2009 was delivered by the well-known legal luminary, Professor Upendra Baxi, and the subject was 'Justice and Care'.

IIC and the I.C. Centre for Governance have initiated a series of talks on governance under the broad rubric 'Governance for Inclusive Growth'. The first was delivered by Mr. Suresh Prabhu, former Minister for Power, Government of India.

A series of seminars were organized in collaboration with Common Cause. These were: 'Making Our Police Effective and People-friendly'; 'Agenda for Administrative Reforms' and 'Ethics for Governance'.

A discussion on 'State of Parliamentary Democracy in India' had several eminent speakers, including Dr. Abhishek Manu Singhvi, while the discussants were interns from the Lok Sabha. Mr. Suhas Borker was in the chair.

Dr. S.Y. Quraishi, Election Commissioner of India, delivered a talk on 'The Diamond Jubilee of the Election Commission of India: Retrospect and Prospect'. Mr. B.G. Verghese was in the chair.

Professor Shail Mayaram of the Centre for the Study of Developing Societies spoke on 'Intellectual (de) Colonization: Revisiting the Svaraj in Ideas Debate'.

'Nobel Women's Peace Initiatives' was the title of a discussion between two Nobel laureates: Ms. Jody Williams (1997 Nobel Peace Prize), Ms. Mairead Corrigan-MacGuire (1976 Nobel Peace Prize). The moderator was Ms. Barkha Dutt of NDTV.

Maj. Gen. (Retd.) Vinod Saighal spoke on 'Reconciling Coalition Dharma, Good Governance and National Security'.

A talk on 'Corporate Social Responsibility and Companies: A Lot More Than Charity' was delivered by Ms. Naina Lal Kidwai, Group General Manager and Country Head of HSBC. This was the first in a series of talks and discussions the IIC is doing with the Business and Community Foundation. Another speaker in this series was Professor Ananya Mukherji Reed, who spoke on 'Ethics, Corporate Social Responsibility and Development'.

To mark the fiftieth anniversary of Martin Luther King's pilgrimage to Gandhi's India, his son Martin Luther King III visited the Gandhi-King Memorial Plaza. The IIC Working Group on Alternative Strategies and the Gandhi Peace Foundation marked the forty-first anniversary of Martin Luther King's assassination with a programme in the Gandhi-King Plaza, 'Celebrating the Power of Non-violent Action'. This was part of the programme series, 'Taking Children to Gandhi'.

### ***International Affairs***

In our series FOCUS ON AFRICA, initiated by the Centre, a discussion was held on 'China and India in Africa: The Emerging Scenario'. The speakers included Professor K. Mathews, distinguished Africanist currently teaching

at the Addis Ababa University and Professor Manoranjan Mohanty, Political Scientist and Sinologist.

Other Africa-related programmes included *Madiba: The Life and Times of Nelson Mandela*, a film directed by Robin Berger. Professor Paul Tiyambe-Zeleza, President of the African Studies Association and University of Illinois, spoke on 'Studying African Diasporas: Are there Different Atlantic and Indian Ocean Models?'.

A programme on Asia and Africa had as speakers: Dr. Roland Marchal, Senior Fellow, Centre d' Etudes et de Relations Internationales; Dr. Wang Suolao, Associate Professor, School of International Studies, Peking University; and Dr. Ajay Dubey, School of International Studies, JNU. A talk on South Africa was also delivered by Ms. Elizabeth Sidiropoulos, Director of the S. African Institute of International Affairs. The IIC screened a set of films, titled 'The Africans – A Triple Heritage.' Made by Ali Mazrui, the films explored various aspects of the African continent, from culture to wildlife and from conflicts to modes of governance.

The twenty second Wilhelm von Pochhammer Memorial Lecture 2010 was titled 'The Relations Between the Republic of India and Germany in Historical Perspective'. The speaker was Professor Dr. Dietmar Rothermund, Professor Emeritus of South Asian History, South Asia Institute, Heidelberg University. The lecture was held in collaboration with the Federation of Indo-German Societies in India and Hanns Seidel Stiftung.

The Fourteenth Prem Bhatia Memorial Lecture was delivered by Dr. Ayesha Siddiqa of Pakistan on 'Building Bridges in Unknown Lands: War and Peace in South Asia'.

Nepal was the focus of cluster of programmes held in collaboration with the Indian Council for World Affairs (ICWA). As part of this, the Prime

Minister of Nepal, Rt. Hon. Madhav Kumar Nepal, spoke on 'Nepal – India Relations in the Changed Context'. The talk was chaired by Mr. Soli Sorabjee. Other programmes included an exhibition of photographs; a film, *Frames of War* and a discussion led by Mr. Kunda Dixit, Editor of *Nepal Times*, followed. A seminar on 'Nepal Today and Nepal-India Relations', was also held.

A symposium on 'Remaking Afghanistan: Reconstruction and Social Development' since 2002 was organized in collaboration with the Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata. Indian and Afghan experts spoke at this function, and a film, *Love Letters from Kabul*, was also screened. IIC and the Institute of Peace and Conflict Studies organized a talk by the Foreign Secretary, Mr. Shiv Shankar Menon, on 'India and its Neighbours'. It was chaired by Mr. Salman Haider, former Foreign Secretary.

The recent political turbulence in Thailand prompted a discussion on 'Thailand: To what Direction is it Moving?'. The speakers were former Indian Ambassador, Mr. A.N. Ram and Professor Baladas Ghoshal. Mr. Harn Yawmghe, Director, Euro Burma Office (Brussels) spoke on 'Inside the Glass Palace: Crisis and Opportunity in Burma (Myanmar)'.

'The Paradox of India's New Prosperity' was the theme of a lecture delivered by Professor Sunil Khilnani, Director, South Asia Studies Program, SAIS, Johns Hopkins University, Washington D.C. The lecture dwelt on the rise of the Indian middle class and its implications for democratic institutions, such as elections.

A talk, held in collaboration with South Asian University, on 'A Crisis within the Crises in Pakistan: The Internally Displaced Persons of Swat and Buner' was given Professor Sohail Jehangir Malik. Professor G.K. Chadha was in the Chair.

The Gandhian Movement in Iran' had speakers Dr. Ramin Jahanbegloo, well-known scholar, Professor of Philosophy, University of Toronto, and Professor Ashis Nandy. Professor Shail Mayaram, Director, CSIS was in the chair.

'Language and Nationalism in Pakistan: The Case of Punjab' was delivered by Dr. Alyssa Ayres, author of *Speaking Like a State: Language and Nationalism in Pakistan*. Professor Alok Rai was in the chair.

## *Security*

Security concerns continue to be an area for deliberation as IIC and IDSA organized a discussion on 'Re-Visiting CSDT and FMCT'. The speakers were former Ambassadors Arundhati Ghose, Satish Chandra, and former Director of IDSA, Dr. K. Santhanam.

To mark the anniversary of the terror attacks on Mumbai, a seminar on 'India's Coastal and Internal Security Post 26/11: Review of Strategic Challenges and Preparedness' was held in collaboration with the National Maritime Foundation. On another occasion, Mr. Muktesh Chander, Additional Commissioner of Police, spoke of 'Combating Cyber Crimes and Information Security', chaired by Mr. P.S. Bawa. Another lecture titled 'Police Reforms' had Mr. Sankar Sen, IPS (Retd.) as speaker, with Mr. B.S. Das in the chair.

A round table discussion was held on 'Contemporary Political, Economic and Security Dynamics in West Asia' and the speaker was Mr. Talmiz Ahmad, Indian Ambassador to the UAE. Ambassador Carlos Pascual, Vice-President and Director, Foreign Policy, Brookings Institute, initiated a discussion on 'Managing Global Insecurity', chaired by former Foreign Secretary, Mr. Lalit Mansingh. This programme was held in collaboration with the Institute of Peace and Conflict Studies.

To mark the International Day of Peace, IIC and the UN Information Centre held a Students' March with the participation of several schools in Delhi and the NCR.

An exhibition of photographs on 'Women in Conflict Zones: Survivors and Peace Makers' was held in collaboration with Women's Feature Service.

### *Economics, Development and Societal Issues*

Apart from the 'Mid-Year Review of the Indian Economy', there were a fair number of lectures and seminars in which the interrelations between economics, society and development came to the fore.

Dr. Arjun Sengupta delivered the Wilhelm von Pochhammer Lecture organized by the Federation of Indo-German Societies in India, on 'The Other India'.

The annual S. Ranganathan Memorial Lecture 2009 on 'Life After Global Financial Crisis' was delivered by Dr. Y. V. Reddy, Professor Emeritus, University of Hyderabad and former Governor, Reserve Bank of India.

The IIC-AIS MONTHLY LECTURE SERIES was set up to promote academic interactions among fellows of the Institute and academics from other institutions. It covers a range of subjects from societal issues to Indian history and languages. Dr. Rashmi Sadan of the Department of Anthropology, Columbia University spoke on 'The Delhi Metro: An Ethnography of the 'New' India'. Another lecture under the same series was on 'Refashioning Selves, Re-imagining Futures: Media and Mobility in Call Centres' by Professor Akhil Gupta, from the University of California, Los Angeles. Other talks in this series were on 'Business and State in Post-Reform India Through the Lens of the Pharmaceuticals Sector' by Mr. Anil G. Jacob, and Dr. Ishwari Prasad Pandey's lecture on 'Ways of Writing: Composing (in) Global English, Globalization of Composition'.

The Human Rights Day Lecture focused on 'Discrimination Despite Laws: The Indian Experience' with Mr. Fali S. Nariman, eminent jurist, as the speaker. This was held in collaboration with United Nations Information Centre and O.P. Jindal Global University.

IIC and the Council for Social Development held a two-day national seminar on Society and State in 'Contemporary India: Intersectional Approach to Class and Caste Analysis'. Various aspects of this topic, ranging from class, caste, gender, national formations to social and political movements, were discussed.

A discussion was held on 'Kandhamal – Where are We?' and the speakers were Mr. K.P. Fabian, former Indian Ambassador, Mr. Anto Akkara, Bangalore-based writer and author of *Kandhamal – A Blot on Indian Secularism*, and Ms. Laxmi Parida, a grassroots activist in Kandhamal. An interactive discussion held on 'New Initiatives on Meeting Housing Needs of 50+' covered housing finance for the elderly, reverse mortgage loans in India, architectural challenge of building for the elderly, designing senior citizens communities, and planning with a human face.

'A Break in Time...The Argument for a New Time Zone for North East India' was an illustrated presentation by Mr. Jahnu Barua, renowned film maker. Mr. Sanjoy Hazarika was in the chair.

Professor Carmen Sarasua, Spanish economic historian, spoke on 'New Vulnerabilities of Women in a New World Order'. She expanded the definition of violence beyond the merely physical to other forms that damage social relations and impact the choices that women are forced to make.

Professor Pulin B. Nayak, University of Delhi and Dr. Rajiv Kumar, of ICRIER discussed *Keynes: The Twentieth Century's Most Influential Economist* by Peter Clarke (London: Bloomsbury, 2009). Dr. Shankar N. Acharya was in the chair. This programme was organized by IIC's Book Discussion Group.

A photo-exhibition also addressed the issues of women, and community life—'Hunger Free: Women Speak Out', organized by Action Aid and inaugurated by Ms. Shabana Azmi. In collaboration with the Guild of Service,

the IIC organized another exhibition of photographs 'Lonely Images, Lasting Impressions – Journey of Widows of Vrindavan and Varanasi', inaugurated by renowned photo-journalist, Raghu Rai.

The threat to the traditional lifestyle of pastoral nomads who rear pashmina goats in Ladakh was the subject of Irish film maker, Donagh Coleman's film, *Stone Pastures*.

### *History and Archaeology*

Three lecture series on history and archaeology were held over the year. These were INDIAN ARCHAEOLOGY, FRONTIERS OF HISTORY and THE IIC-AIIS MONTHLY LECTURE SERIES. In addition, the Centre also collaborated with the Alkazi Foundation to hold some programmes on history, particularly archival photography. Among these, was an excellent seminar on 'Possibilities from the Archives: Nineteenth Century Photography in India'.

In the lecture-series, INDIAN ARCHAEOLOGY, Mr. Jamal Hasan of the Archaeological Survey of India (ASI) spoke on 'Conservation of Monuments in Uttarakhand'. In the same series, a lecture on 'Buddhist Remains in Andhra Pradesh' was delivered by Mr. D.R. Gehlot, Joint Director-General of the ASI.

FRONTIERS OF HISTORY is an on-going series and twelve lectures have so far been held. This monthly lecture series, which began in 2008, was intended to present historians who have explored histories outside the conventional archives and whose work also incorporates oral accounts and ethnography.

The focus has been on Mughal India and lectures held were: 'Sense and Sensibility: The Cultivation of the Emotions and the Place of Music in Mughal India' by Dr. Katherine Brown, musicologist from King's College, London; 'Darshan, Art and Power of Kingship at the Mughal Court' by Dr. Ursula Weekes, School of Arts and Aesthetics, JNU; 'Conversations through the Night: Emperor Jahangir's Dialogue with Muslim and Christian Scholars' by Dr. Najaf



Haider, Centre for Historical Studies, School of Social Sciences, JNU; 'Paradise to Picturesque –Changing Design Vocabularies of Mughal Garden' by Dr. Priyaleen Singh; 'The Mughals Seen from the Netherlands' by Dr. Sanjay Surahmanyam and 'Fantasies of History in Indian Painting' by Dr. Kavita Singh.

Other lectures in the series were: 'Who Owns the Indian Past? The Case of the Indus Civilisation' by Professor Dilip Chakrabarti; two lectures on 19th century India: 'Theatres of Scandal: The Public Stage in Late Colonial Bengal' by Professor Tanika Sarkar, and 'Print and Pleasure: Bazaar Poets and Bestsellers of 19th Century Hindu/Urdu' by Dr. Francesca Orsini.

On contemporary Indian history, some interesting lectures were: 'God and Globalisation in India' by Dr. Meera Nanda and 'Memory as History: A Daughter's Testimony' by Dr. Nonica Datta.

In the IIC-AIIS MONTHLY LECTURES SERIES, Professor Allison Renee Busch spoke on 'Braj Beyond Braj: Classical Hindi in the Mughal World'. A talk on 'The Bhakti Movement: Excavations in a Master Narrative' was delivered by the eminent scholar and writer, Professor John Stratton Hawley. Ms. Mandavi Mehta spoke on 'The Mouse Who Would be King: Innovating Tradition in the State of Chamba'. Under the same series, Professor Bernard Bate of the Department of Anthropology at Yale University delivered a lecture on 'Speaking the Public Sphere: Tamil Oratory and Linguistic Modernity (1847-1919)'. Dr. Pappu Venugopala Rao spoke on 'The Lord of the Seven Hills—Tirumala Temple'.

Apart from these lecture series, other lectures of note are: a lecture by the distinguished Sikh historian, Professor J.S. Grewal on 'Jassa Singh Ahluwalia: From Sevak to Sovereign'. The eminent architect, Professor C.S.H. Jhabvala spoke on 'Delhi – Personal Views', which was followed by a discussion on a recent book on his work, titled *C.S.H. Jhabvala and the Rediscovery of Historic Delhi*. Dr. Vidya Dehejia, the eminent art historian spoke on 'Whose Taste? Indian Silver for the Raj.'

Two lectures were held on ancient India, 'The Language and Cultures revealed by the Rig-Veda: Immigration, Localization and Convergence' by Professor Michael Witzel, well-known Sankritist from Harvard, examined the new evidence from archaeology, language and genetics that questioned the nineteenth century theory of an 'Aryan Invasion'.

Dr. Rajmohan Gandhi spoke on 'Lincoln and Gandhi', to commemorate the 200th anniversary of Abraham Lincoln's birth. The lecture compared the two leaders who changed the destiny of their nations in ways that are both similar and divergent.

The distinguished Jain scholar, Professor Padmanabha S. Jaini, spoke on 'Heavens and Warfare in Buddhism and Jainism'. The lecture examined the canonical accounts and war chronicles that illustrated Buddhist and Jain perspectives on war as a marked contrast to the present-day rise of religious terrorism.

Distinguished historian Ahsan Raza Khan gave a lecture on 'Pathways of Imperialism: Philanthropic Justification of Akbar's Conquests'. 'Royal Tombs: Historical and Architectural Perspectives' was an illustrated presentation by Professor A.S. Bhalla, Visiting Professor, University of Nottingham, UK. The discussant was Professor Nalini Thakur, Professor of Architectural Conservation, School of Planning & Architecture, New Delhi. Dr. Abid Hussain chaired the programme. The talk traced the history of royal tombs from ancient Egyptian pyramids, Greek and Roman mausoleums and Chinese royal tombs, to the Islamic royal tombs of Central Asia, Pakistan and India.

'National Integration after Six Decades' was a discussion, with Professor Mukul Kesavan of Jamia Millia Islamia, Mr. Prashant Bhushan, eminent lawyer and Dr. Rudolf Heredia, Indian Social Institute, as speakers.

An international seminar on 'Ashoka and the Making of Modern India' was held in collaboration with the University of Texas, Austin; Jawaharlal Nehru

University; Indian Council for Historical Research and the American Institute of Indian Studies. As part of the public functions there were: 'For As Long as the Sun and Moon Exist: Looking at Ashoka's Traces', an exhibition from the collection of the American Institute of Indian Studies; 'Ashoka, A Retrospective', the keynote address by Professor Romila Thapar, Professor Emeritus, JNU; 'The Problem of the Origin and Early Development of Writing in India' by Professor Richard Salomon, renowned scholar of ancient Indian culture and history who teaches at the University of Washington, Seattle, USA; and 'The Difficulty of Being Good' by Mr. Gurcharan Das, acclaimed author and columnist.

A three-day seminar, 'India China and Asia: Geo-Civilizational Perspectives', was held in collaboration with CSDS. An exhibition, 'The Great Confucius', was also organized, with remarks by Mrs. Chen Yunqin, Secretary-General, Shandong People's Friendship Association.

Other important programmes included 'Authenticity of Ruins' by Professor Neils Gutschow, University of Heidelberg and Mr. Wim Denslagen; 'Sacred Heritage: Religions in Museums'. The latter was delivered by Mr. Crispin Paine, a well-known museologist. Dr. Kavita Singh was in the chair.

Mr. Keki N. Daruwalla spoke on his recently published book, *For Pepper and Christ*. Chaired by Professor Madhavan Palat, this interesting talk dealt with the writing of a historical novel and the balance between history and fiction.

A film, *The Sun Street Boys* by director György Szomjas, was screened to commemorate the fifty-third Anniversary of the Hungarian Revolution. In a similar programme, 'Forgotten Songs of the Independence Movement' was presented by Sumangala Damodaran (vocal), with Deepak Castelino (guitar) and Tapan Malik (cello).

## *Art, Architecture and the Urban Space*

IIC and the Alkazi Foundation for the Arts held a seminar on 'Frontiers of Photography'. The seminar looked at how early photography shaped Kashmir as a frontier zone, representation of communities, and other areas of early photography in India.

A two-day seminar was held as part of the Embassy of France sponsored India-France festival, called 'Bonjour India'. Titled 'Mapping the Present Building the Future: Global Challenges in the Twenty First Century', it featured several eminent speakers: Professor Balveer Arora, Dr. Christophe Jaffrelot, Dr. Bruce Lalonde, Mr. Jairam Ramesh, Dr. Patrick Weil, Professor Dipankar Gupta and Professor S. Thorat. Other important speakers were: Dr. Louis Schweitzer, Professor Rajeev Bhargava, Ms. Catheine de Wenden, Mr. M.J. Akbar, Ms. Catherine Clement, Dr. Sudhir Kakar, Mr. Hubert Vedrine and Mr. Kanwal Sibal.

'An Innocent Abroad: Joseph Stein in India' was the subject of Professor Jeffery M. Chusid's lecture, which showed the impact of Stein on the work of a whole generation of Indian architects.

Dr. Virindra Raina, Advisor to the UN and World Bank, gave an impressive presentation on 'Bridges and Aesthetics' covering the design, construction and preservation of some of the best known bridges of the world.

Mr. K. Bikram Singh, film maker, and author of the recently published book, *Maqbool Fida Husain*, gave an illustrated presentation on 'The Other Husain: Portraits, Poets and Music'.

Dr. Sudha Satyawadi spoke on 'Painted Ceilings of Ajanta', chaired by Mr. Benoy Behl.

Sam Miller, author of *Delhi: Adventures in a Megacity* published earlier this year by Penguin India, spoke on 'Delhi: Further Adventures in a Megacity'.

## *Spiritual Spaces*

In collaboration with The Foundation for Universal Responsibility of H.H. the Dalai Lama, monthly screenings of films on SPIRITUALITY AND FAITH were held at the Centre. Among them were: *The Wheel of Time* by the well-known German director, Werner Herzog; *The Unwinking Gaze: The Inside Story of the Dalai Lama's Struggle for Tibet*, on the recent uprising in Tibet. Other films included *Citizen King*, on the last years of Martin Luther King's life and efforts; Bhavna Talwar's film *Dharam* and Jan Kounen's film on Ma Amritanadamayi, *Darshan: The Embrace*; Mouspatha Akkad's *The Message*, based on the epic story of the prophet, Mohammed and Fabrizio Costa's *Mother Teresa*.

As part of H.H. the Dalai Lama's birthday programmes, the IIC and Foundation for Universal Responsibility also screened *Zen Buddhism: In Search of a Soul, Amongst White Clouds, To Lhasa and Shigatse* and *Mustang—Journeys to Transformation*.

Another on-going series with the Foundation is YOGIS/YOGINIS/THE MYSTIC MASTERS and the saint Sri Ramalingar Adigalar Vallalar of Tamil Nadu was the subject of a talk by Mr. N. Somasundaram, who spoke of his life and message of universal love and compassion.

Ms. Bijoylaxmi Hota, integrated yoga therapist, author of several books on yoga and food, spoke on 'Avoiding the Pitfalls of Meditation'. Another lecture, 'Religion, Violence and the (Im)possibility of Peace' was delivered by Professor Aditya Malik, Professor of Indian Religion, University of Canterbury, New Zealand.

In collaboration with the Ahimsa Trust, a talk, titled 'The Secular Buddha' was also held. The speaker was Dr. Stephen Batchelor, a contemporary Buddhist teacher and writer, best known for his secular or agnostic approach to Buddhism.

'The Encounter of Religions in a Global Age' had Mr. Joseph Prabhu, Member, Board of Trustees, Council for the Parliament of World's Religions, Chicago, as speaker. Dr. Karan Singh was in the chair. This programme was held in collaboration with The Temple of Understanding, India.

A book discussion was held on Sachidananda Mohanty's *Sri Aurobindo: A Contemporary Reader*. The discussants were Mr. Jagmohan, former Governor, Jammu and Kashmir; and Dr. Kavita A. Sharma, Director IIC. Dr. Karan Singh chaired the programme.

### ***Literature and Popular Culture***

A memorial meeting was held for Dr. B. Rajan, eminent Milton scholar and writer who passed away in 2009. Dr. Kapila Vatsyayan chaired the programme.

'Remembering Kamala Das', included a film by Mr. Suresh Kohli, *Kamala Das: An Introduction* followed by readings by Professor K. Satchidanandan, Mr. Suresh Kohli and Dr. Rukmini Bhaya Nair.

In the Eunic Lecture series, Mr. Oscar Pujol, Director of the Cervantes Institute, spoke on 'Six Images of India'.

Singer, composer and researcher, Moushimi Banerjee and sound recordist, Sukanta Majumdar, presented a programme entitled, 'Music as Absence, Memory and Desire: A Journey through *Biraha* in the Folk Repertoire of Bengal'. Through the art of narration and singing, they brought alive a rich and vibrant tradition of rural Bengal. Dr. Neeru Misra gave an illustrated talk on 'Splendours of Rajasthan Paintings: Gulistan of Alwar'.

'The Shape of an Elephant: The Publishing Over Long Years of Translations of Literature and Crime' had Mr. Christopher MacLehose, a leading publisher who was given the prestigious London International Bookfair Lifetime Achievement Award in 2006. Mr. Mukul Kesavan was in the Chair.

'Menopausal Palestine' consisted of a reading and conversation with Suad Amiry, Palestinian writer and author of the book of the same title. She was in conversation with Ms. Pamela Philipose and writer Ms. Manju Kapur. This event was a collaboration with Women Unlimited.

Winner of the 2009 Crossword-Vodafone award (Fiction) for his first novel, *Past Continuous* (Picador, 2008), Neel Mukherjee, was in conversation about 'Pasts and Continuities' with Brinda Bose, Associate Professor, Department of English, University of Delhi.

The Book Discussion Group, in collaboration with Sage Publishers, presented a discussion between Professor Shukla Savant, JNU; and Ms. Gayatri Sinha, art historian. They discussed *The Alternate Nation of Abhanindranath Tagore* by Debashish Banerji (New Delhi: Sage, 2010). Dr. Rajeev Lochan of the NGMA was in the chair.

The Centre's monthly poetry event in collaboration with the Indian Society of Authors invited Ms. Sagari Chhabra to read in the programme, *THE POEMS THAT I LIKE*. The same series also featured Dr. Madhu Pant, Professor Sharyar, and Oriya poet, Dr. J.P. Das, among others.

An 'Evening of Romanian Poetry' was held in collaboration with the Poetry Society and the Romanian Embassy. Other evenings held in collaboration with the Poetry Society of India were: 'Poems on Partition', and 'Dhanak' and an evening of Kashmiri Poetry and Vask'a of Lal Ded'. 'Departures, Arrivals and Some Love in Between' a poetry reading presented by Yatrik Theatre, designed by Dr. Lola Chatterji. Ms. Mandira Ghose, Ms. Sukrita Paul Kumar, Mr. Ganga Prasad Vimal, Ms. Uma Trilok, Ms. Lavlin Thadani and Ms. Rakhshanda Jalil presented a multi-lingual poetry reading, chaired by Mr. Jagmohan.

'Lyric, Reggae, Raga – Poetry Live' was a collaboration with The Poetry Society, India, *Atlas* magazine and Aark Arts Publishers. Continuing under the same genre, 'Nonsense Poetry: Sanskrit Translation and Anticipations of

Lewis Carroll's 'Jabberwocky' featured Professor Ashok Aklujkar, Indologist and renowned Sanskrit scholar.

A special programme, in collaboration with IPTA, was held to mark the death anniversary of the legendary poet Maulana Altaf Hussain Hali. The speakers were Dr. Syeda Hameed, Member Planning Commission and grand niece of Hali; Mr. Ashok Vajpeyi, Chairman, Lalit Kala Akademi and Urdu scholar, Khwaja Hasan Nizami. This was followed by a film *Hali – Bharat ka Saccha Sapoot* directed by Mr. Aziz Quraishi.

In the series, INFORMAL ENCOUNTERS, an evening of protest literature was held with readings by Ms. Ghazala Amin, Mr. Keki Daruwalla, Ms. Nirmalaya Samantha and Mr. Sunit Tandon.

IIC, IGNOU and the Embassy of France had a panel discussion on 'Contemporary European Literature in Indian Languages – Problematics in Translations'.

The Gujarat Vidyapeeth in Ahmedabad and the IIC held a Round Table on 'Copyright on Gandhiji's Writings', which ended in 2009.

Some memorable lectures were: 'Lexicography and the Role of Dictionaries in Acquiring a Language', by Dr. Elaine Higgleton, expert lexicographer and editorial director, Harper Collins, U.K. 'Ukiyo-e – Pictures of the Floating World', an illustrated lecture by Dr. Anu Jindal, artist, who is presently Visiting Research Scholar, International Research Centre for Japanese Studies, Kyoto.

Attic and IIC have commenced a series of 12 lectures called 'Along the Spice Routes of the World'. Dr. Pushpesh Pant, Ms. Shalini Devi Holkar, Dr. Gopal Guru, Dr. Nayan Chanda and Professor Zilkia Janer have so far delivered lively talks in this new series that ranges over the sociology, history and geopolitics of culinary knowledge.



## ***Media***

On the occasion of the Chameli Devi Jain Award, a discussion on 'Matching TV's Growing Power with Corresponding Responsibility' was held in collaboration with the Media Foundation. The panelists were Mr. Nitin Desai, Member of the NBA Regulatory Board; Mr. Uday Shankar, CEO, Star News, Mr. Phil Reeves, US National Public Radio, and Ms. Zohra Chatterjee, Joint Secretary, Ministry of Information and Broadcasting.

A discussion on 'Media, Conflict and Crisis' examined the way the media handled conflict, especially in the light of the terrorist attacks in Mumbai. The speakers were Mr. B.G. Verghese, veteran journalist, Mr. Salman Haider, former Foreign Secretary, Mr. P.S. Bawa, former Police Commissioner and Ms. Suhasini Haider, Senior Editor, CNN-IBN. Mr. S. Nihal Singh chaired the discussion.

Jan Prasar organized a seminar to mark the Anniversary of the Prasar Bharati Act on 50 Years of Doordarshan.

## **Performing and Visual Arts**

### ***Dance***

The Centre continued to provide a platform to new artists. It marked the World Dance Day by organizing a two-day festival with Natya Vriksha to present young, upcoming dancers. A seminar on 'Strengthening the Global Footprint: Strategies for Indian Classical Dance' was also held on the occasion.

The IIC presented several young dancers, disciples of eminent gurus. Artistes from across India represented both classical and contemporary styles.

*Dhvanya*, a Bharatanatyam recital was presented by Chitra Chandrasekhar Dasrathy, while Pratishtha Sharma gave a Kathak recital. Odissi by Sumina Das, and Kathak by Manjiri Kiran. Other dance programmes included an

Odissi recital by Pratibha Jena, daughter and disciple of Surendranath Jena; Sattriya Dance presented by Anwesa Mohanty, disciple of Guru Ghanakanta Bora 'Barbayan' and Dr. Jagannath Mahan. A Kathak recital was presented by Mohini Moghe from Jabalpur, disciple of Pt. Kartik Ram and Guru Ramlal of Raigarh and Kathak by Alpana Vajpeyi of the Raigarh Gharana. A Kathak recital was also given by Parwati Dutta from Aurangabad. Another young dancer was Debamitra Sengupta from Kolkata who presented an evening of Odissi. There was also an Odissi duet by Sasmita Panda and Bishwabhusan Mahapatra from Bhubaneswar. 'An Evening of Classical Dances' was presented by artists from Bangladesh in collaboration with Shadhona—A Center for Advancement of Southasian Music and Dance, Bangladesh.

Among other programmes was a stimulating talk, 'Indian Dance: Nationalism, Recovery and Reconstruction', which was delivered by Dr. Urmimala Sarkar of the Department of Art and Aesthetics, JNU. The two discussants were Ms. Leela Venkataraman, dance critic of *The Hindu* and Mr. Manna Srinivasan, Roving Editor of *Shruti* magazine. This highly informative programme was moderated by Dr. Sunil Kothari. Soraya Franco of the Dominican Republic presented a lecture demonstration and performance entitled 'Yoga Dance Therapy'.

'An Evening with Choreographers' had Navtej Johar and Anusha Lall, (India); Nahid Siddiqi, Pakistan (UK); Cynthia Lee, Taiwan; Chey Chankethya, Germany; and Ben J. Riepe, (Germany). The choreo-lab facilitator was Dr. Rustom Bharucha.

As every year, Uma Sharma and her disciples presented a programme for Janamasthami on 'Krishna the Playful Divine – Kathak Nrityabhinaya'. A lecture demonstration on Bharatanatyam was given by Guru Kanaka Sudhakar and her disciples; this also included a section on Yogic Aerobics. A video presentation by 'Dance Routes, The Making of a Tradition', gave perspectives on Odissi, and its roots as a spiritual discipline.

## *Music*

Indian classical music, as well as Western classical music and jazz were all given a place in this year's musical calendar.

DHRUPAD SAMAROH in collaboration with the Dhrupad Society had a special focus on upcoming artists. It included a film—*Dhrupad in the Times of Liberalization*, directed by Mr. Arvind Sinha followed by a discussion on: 'Past, Present and Future of Dhrupad'. IIC and the Dagar Brothers Memorial Trust held a concert of Hindustani music—a Sarangi duet by Ustad Kamal Sabri and Sohail Khan and a Dhrupad recital by Ustad F. Wasifuddin Dagar in memory of Ustad N. Faiyazuddin Dagar. A Flute recital by Pandit Ronu Majumdar was also presented by the Trust.

The Forty-first Sabrang Utsav, which IIC and the Bade Gulam Ali Yaadgar Sabha organize annually, was inaugurated by Mr. Vasant Sathe. The programmes included vocal recital by Vidushi Malti Gilani; Dhrupad by Ustad Fahimuddin Dagar; a vocal recital by Ustad Ghulam Mustafa Khan; and a Rudra Veena recital by Ustad Asad Ali Khan.

A two-day Carnatic music festival, Trimurthi Festival, was organized in collaboration with Venkateswara Fine Arts Trust. It opened with a vocal recital by Neyveli Santhanagopalan. The other programmes included 'Talavadhya' by disciples of T.R. Dhandapany and a flute recital by Sikkil Mala Chandrasekhar.

Dr. Aruna Chakravarti and Dr. Jayati Ghosh gave a lecture demonstration on 'Oral Traditions of Bengal: Songs of Worship and Livelihood'. Dr. T.V. Sairam presented a talk and demonstration on 'Raga Therapy: The Miracle of Microtones'.

Tributes were paid to the great doyen of Hindustani music, Ustad Ali Akbar Khan who passed away recently, by Ustads Asad Ali Khan, Rahim Fahimuddin Dagar, Smt. Girija Devi, Pandit Shiv Kumar Sharma, Pandit Birju Maharaj, Pandit Debu Chaudhuri, Mr. Vasant Sathe, Dr. Kapila Vatsyayan and Dr. Vinay Bharat Ram.

To mark the thirteenth *barsi* of Pt. Amarnath, a classical music concert was given by Pandits Rajan and Sajan Misra. Other notable concerts included: sitar recital by Amitabh Chatterjee, Carnatic vocal by Snigdha Venkataraman, sarod by Debanjan Bhattacharjee, and Hindustani vocal by Sulekha Bhat.

In memory of Mr. Amar Mishra, a Hindustani vocal recital was presented by Omkar Dadarkar, a disciple of Manik Verma and Pt. Ulhas Kashalkar.

K.L. Saigal Memorial Trust organized several programmes, including one called 'The Man Behind the Eternal Melody', on the genius of Khemchand Prakash.

Bijoya Sammelan included *Adhunik Banglaa Gaan* by poet-singer Mr. Kabir Suman, M.P.

Mr. Soli J. Sorabjee and Mr. Ratan Sehgal gave a lively talk on 'Jazz Music through the Ages'. A lecture on 'The Music of Tajikistan: Persian Cultural Heritage and the Soviet Legacy' was delivered by Hans Utter, a jazz musician from USA.

A jazz workshop was conducted by the Tony Overwater Trio. Regular visitors at the IIC, this Dutch Jazz group also presented a lively concert, 'Ellington Suites Far East Revisited'.

Another jazz concert had Eric Vloeimans' Quartet 'Gatecrash'—Eric Vloeimans (trumpet) with Jeroen van Vliet (keyboard); Gulli Gudmundsson (double bass); and Jasper van Hulten (drums).

To mark the bicentenary of Joseph Haydn, an exhibition of photographs, curated by Ms. Alka Raghuvanshi was held in collaboration with the Austrian Cultural Forum, and inaugurated by Raja and Radha Reddy.

Ulrika Tenstam and Mats Carlsson, well-known Swedish opera singers, were presented in collaboration with the Embassy of Sweden and *Seher*.

A violin and piano duet by Swiss artists—Thomas Schrott and Daniel Bosshard—presented an evening of Mozart, Gungl and Kreisler. ‘East meets West’ was another programme where Italian guitarist, Giuliano Modarelli performed with *santoor* maestro Sandip Chatterjee, *mridangam* player, N. Shankar and Soumen Sarkar on the tabla, to present an evening of jazz—Mediterranean flavours mixed with Hindustani and Carnatic music. Claudia Schaetzle on the alto saxophone and Monique de Margerie on the piano presented a lively concert, called ‘The Dancing Saxophone’. A piano recital by Adolovni Acosta of the Philippines brought several lovers of western classical music to the Centre. IIC, in collaboration with the Canadian High Commission and Delhi Music Society, held a concert of Violin and Cello by Julie-Anne Derome and Gabriel Pryn in a programme of works by Beethoven, Handel, Chopin and others.

Jehangir Cama, a young upcoming artist from Delhi, and Gilles Vonsattel, a well-known pianist from Switzerland, also presented piano recitals. A delightful concert was presented by Berthine van Schoor (violoncello), Professor Albie van Schalkwyck (piano) and Hanna van Niekerk (soprano and narrator) from South Africa.

A concert was presented by the Haydn Baryton Trio, Budapest-Vienna. This was held in collaboration with the Hungarian Information and Cultural Centre and the Austrian Cultural Forum.

Another interesting programme was a piano recital by Nancy Lee Harper from USA, who presented works by Mendelssohn, Haydn, Schumann, Maurice Emmanuel, Fragoso, Chopin and Liszt. This was held in collaboration with the Delhi Music Society.

To celebrate the festive season, ‘An Evening of Christmas Music’ was presented by The Canticle Choir with conductor Pramod Kingston.

## *Theatre*

To mark World Puppet Day, IIC and UNIMA India presented animation films and performances by puppeteers from Delhi.

Feisal Alkazi's 'Children of the Magic Pen' was the first in a series of four plays, NEW PLAYS NEW VOICES being organized by IIC and Ruchika Theatre Group. The second play was Anushka Shankar's 'Phoenix', while the third was Abhijit Bhattacharya's 'There can be nothing between us', directed by Feisal Alkazi.

A second show of Aziz Quraishi's 'Be-Libaas' was held in collaboration with IPTA. The other plays presented were 'Old Times', a tribute to Harold Pinter, conceptualized and directed by Ms. Sohaila Kapur.

IIC and the Embassy of Israel held a talk on 'Theatre Meets Religion – The Meeting Points and Clashes of Theatre and Religion', which examined the ethical conflicts in the Bhagavad-Gita in India and the Bible. The speaker was Mr. Guy Biran, well-known Israeli theatre director and writer.

*The Voice of a Woman is Nakedness*, was a multimedia presentation by Gabriella Lev, founder and artistic director, Theatre Company Jerusalem and shared evocative stories to restore the identities of 'nameless women' in a tradition that is often locked with male interpretations.

*Yearning* was presented by Ruth Wieder-Magan, Theatre Company Jerusalem, an internationally acclaimed vocal artist from Israel. This was a unique musical fusion of ancient Jewish prayers with the melodies and rhythms of oriental music.

Ms. Josefina Baez, a well-known actress, writer, theatre director from the Dominican Republic presented a dramatic enactment with film clips and in December, Katha-o-Theatre presented 'Raja Ki Khoj', a musical based on *Panchatantra* tales and rendered in the traditional *Kathavachan* style. This is the first of a three-part programme on animated story-telling.

'Valmiki Pratibha' was an opera by Rabindranath Tagore presented by the Tagoreans, UK and directed by Gairika Gupta. This was a collaboration with Impresario India.

### ***Exhibitions***

Mr. Rajmohan Gandhi, Mr. Ashok Vajpeyi and Mr. Haku Shah held a discussion around '*Maanush-Un Chinha—Aapa Chinha.*' Based on Haku Shah's life and philosophy, his art, design, writings, research and his life-long commitment to tribal and folk art, the event exhibited drawings and collages inspired by Haku Shah's poetry.

Archival photographs on Delhi from the Roli Books collection were exhibited in the main quadrangle in an exhibition titled, 'Delhi Then and Now'. The Centre's Art Gallery also held a similar exhibition on this theme in collaboration with the School of Planning and Architecture, New Delhi.

'The Ripple Effect: Kala Raksha Artisans Reflect on Water' was a display of narrative art by the women of Gujarat who use fabric and thread to express their experience of the importance of water. Held in the Gandhi King Plaza, this exhibition was curated by Ms. Judy Frater.

Abstract works by Padmini Mongia called 'Out of Blue', were displayed in the Art Gallery, and Kakoli Sen's paintings of oil on canvas and gouache on paper was another exhibition.

'Preoccupations – 40 Years of Imaging India' was an excellent exhibition of photographs by noted photographer Mr. Ram Dhamija and drew wide coverage in the press.

'Sind Haath Heart' was an exhibition of textiles, fabric, and costumes using traditional Japanese techniques, created by Ms. Ryoko Haraguchi. It was inaugurated by Mr. Masashi Mizukami, Deputy Chief of Mission, Embassy of Japan.

*Photos for Rato* was an exhibition of photographs by Nicholas Vreeland, a Buddhist monk and member of Rato Dratsang, and the grandson of the legendary Diane Vreeland. This was held in collaboration with the Windmill Art Gallery.

'India Through the Lenses of Alain Daniélou and Raymond Burnier (1936-1960)' was a selection of photographs by Raymond Burnier, renowned photographer from Switzerland and Alain Daniélou, Indologist, musician, painter and art historian from France. Inaugurated by H.E. Mr. Ion de la Riva, Ambassador of Spain, two films on by Werner Weick, were also screened, followed by a discussion.

### ***Documentaries***

To mark International Women's Day, the Fifth IAWRT Asian Women's Film Festival, 'Dialogues in Diversity', was organized. The festival presented a wide array of films, documentaries, short fiction and animation works made by women film makers of Asian origin.

A festival of ten films by Benoy Behl, 'The Journey Within', was inaugurated by Mrs. Ambika Soni, Minister for Information and Broadcasting. A festival of feature and documentary films from the Northeastern states of India celebrating the living arts was screened as part of a larger event held at other venues and organized by the Crafts Council of India.

The second edition of the festival, 'Persistence Resistance 2009: A Festival of Political Films' was organized in collaboration with the Magic Lantern Foundation. This presented a special focus on South Asia, its films, film makers and the resonance and dissonance of the cultures of the subcontinent.

'Midsummer Dream Nights: Operas, Ballets and Concerts', the popular annual film festival curated by Dr. R.P. Jain, was designed to mark three important anniversaries of famous musicians—George Handel, Joseph Haydn and Felix Mendelssohn.



*Out of Thin Air* about the 'film industry' in Ladakh, was directed by two first-time film makers, Shabani Hassanwalia and Samreen Farouqui.

*Gabhricha Paus* (The Damned Rain), directed by Satish Manwar was followed by a round table discussion on 'Farmer Suicides in Maharashtra'.

The screening of Anupama Srinivasan's *I Wonder* was followed by a discussion. *Indian Elections: A Mammoth Democratic Exercise* was directed by Laxmana Dalmia. Dr. S.Y. Quraishi, Chief Election Commissioner, introduced the film, and Mrs. Nirupama Rao, Foreign Secretary, was the Chief Guest.

*Gandhi's Children*, a film directed by David MacDougall, was introduced by Dr. Radhika Chopra, a sociologist from Delhi University. *10 Years with Guru Dutt: Abrar Alvi's Journey*, based on a book of the same name, had Ms. Sohaila Kapur and Mr. Ramesh Thakur read from the book along with screenings of clips from Guru Dutt's films.

The film and poetry programmes, called *Writers on Celluloid*, screened Suresh Kohli's film on Sardar Khushwant Singh. This was followed by readings by Mr. Sunit Tandon from *Closure*, Suresh Kohli's book of poems written with Kamala Das. The introduction was by Dr. Kavita A. Sharma, with Dr. Karan Singh as Chairperson.

A film and exhibition titled 'Nicholas Roerich in India – His Legacy and Quest' had several interesting events. Dr. Manju Kak introduced the film *Nicholas Roerich – Messenger of Beauty* produced by The Theosophical Society in America. This was followed by the presentation of the Banner of Peace by Professor A.V. Postnikov, President, Museum Nicholas Roerich, Moscow.

Director Sourav Sarangi introduced the screening of his film, *Bilal*. This film has won several awards, including the prestigious Golden Award.

Other notable film events were *Bhavai...Fading Memories* and *Kalakshetra* introduced by director V. Packirisamy. *Lila*, a recently completed docu-

feature on Leela Naidu, was directed and introduced by Bidisha Roy Das and Priyanjana Datta.

'Reading History: A Festival of Documentaries' was a festival presenting new ways of treating historical subjects on film with a screening of nine seminal documentaries followed by discussions around some of the key issues raised in the films. Largely British and American in origin, most of the films to be presented have not been accessible to viewers in India. The festival was curated by Christopher Mitchell, award-winning film maker and Managing Director, ORTV International Ltd., UK.

### ***Film Club***

The IIC Film Club was awarded the prestigious Pritiman Sarkar Memorial Award 2007–2008 for Best Film Society in the Northern Region. The award “for outstanding contribution in promoting awareness and promotion of film art” was presented by the Federation of Film Societies of India. This is the second time the award has been conferred on the IIC Film Club.

The Film Club presented screenings of world cinema classics by leading film makers as well as new features by contemporary directors from India and abroad. Retrospectives of three critically acclaimed directors were presented—Werner Herzog Retrospective, organized in collaboration with Max Mueller Bhawan, presented four seminal works. Each of the films was introduced by eminent film scholars and practitioners. A Tribute to Carl Theodor Dreyer, the Danish born film director of Swedish descent included his best known ground breaking silent film *The Passion of Joan of Arc* and the multiple award winner, *Ordet*. Mikio Naruse: A Retrospective of Films, organized in collaboration with The Japan Foundation, presented five path breaking works by the director who is often cited as the third master of classical Japanese cinema and whose work remains far less familiar to most cinephiles than that of his contemporaries, Yasujiro Ozu and Kenji Mizoguchi.

For the first time, the Film Club presented a special Focus on Africa. The first, Festival of Films from South Africa, presented five award-winning features that reflected on and explored contemporary realities pre- and post-apartheid. The festival drew capacity audiences for each of the screenings. The second Focus on Africa presented award winning contemporary Francophone Films from Africa with films from Tunisia; Senegal; Mauritania; Chad and Burkina Faso.

Films from Asia included a festival of award-winning films, Looking East! Cutting Edge Contemporary Cinema from Asia, organized in collaboration with Asia Society India Center and Global Film Initiative, which presented a wide range of films from Iran to Indonesia, Vietnam and the Philippines. A special Focus on Chinese Films presented the work of two iconic Chinese film makers, Wong Kar-Wai and Zhang Yimou.

To commemorate the fiftieth anniversary of the Cuban Revolution, Identity Beyond Images: A Festival of Contemporary from Cuba was organized in collaboration with the Embassy of Cuba, and the Department of Germanic and Romance Studies, University of Delhi. The festival, which was inaugurated by H.E. Mr. Miguel Angel Ramirez Ramos, Ambassador of Cuba, celebrated the versatility and creative expertise of contemporary Cuban film makers today presenting a rich and varied repertoire of films that portrayed the social challenges of its people in an ever changing world. Selections from New Portuguese Cinema presented five contemporary films including Belle Toujours, the latest oeuvre of Portugal's grand old man of cinema, Manoel de Oliveira.

Other new films included *A Touch of Spice* by Tassos Boulmeis and *Honey and the Pig* by Olga Malea from Greece, screened in collaboration with the Indo-Hellenic Society. Focus on Italian films presented three contemporary films: *Miss Effe* by Wilma Labate; *Don't Think About it* by Gianni Zanasi and *Private* by Saverio Constanzo.

Two excellent Konkani/Marathi films by Rajendra Talak were screened: the multiple award winner, *Anatarnad* (Music Never Heard) and *Saavariya.com*, which explored the highs and low points of marriages arranged through the internet. The just released feature by Amit Rai, *Road to Sangam*, was presented in collaboration with Film Trust India. The multiple award winning film was introduced by the Director who was present and screening was followed by a discussion.

## IIC Quarterly

The publication year was inaugurated by the launch of *The Great Divide*, the Winter 2008-Spring 2009 theme volume of the *IIC Quarterly*. As in the recent past, this issue of the journal was co-published as a hard-cover book with HarperCollins, India. The book, also titled *The Great Divide: India and Pakistan*, was launched on 11 May 2009, by Dr. Karan Singh before a distinguished gathering of writers, academicians, activists and political analysts. A panel discussion followed with contributions by Dr. Ashutosh Varshney, *Professor in Political Science*, Brown University, publisher-author Urvashi Butalia and Professor Indivar Kamtekar, historian, JNU.

The Summer volume was also widely appreciated. The Autumn issue, brought out in October at the time of the Annual Festival of the Arts, was launched by Professor M.G.K. Menon, in the Gandhi-King Plaza on 12 October.

## Occasional Publications

IIC has started publishing Occasional Papers based on the talks and lectures delivered at the Centre. So far, 13 Occasional Papers have been published. These are:

*'Environmental Security: Experience and Around the World'* by Professor Jeffrey A. McNeely; *'Africa, African Diaspora and the Prospect of Global Cultural Dialogue'* by H.E.M. Olabiyi Babalola Joseph Yai; *'The Magic of Prithviraj, Padmini and Pratap in the Vernacular Imaginaire: Revisiting the*

*Interface of Colonialism, Orientalism, and Nationalism*' by Shail Mayaram; *'Reading Manuscripts: Observations on Emergence of Medieval Society in South India as Revealed from the Change in Imprecations in Tamil Inscriptions'* by Noboru Karashima; *'Challenges to Democracy in Europe'* by David Marquand; *'Challenges in Higher Education: Perspectives on India and South Africa'* by Professor Russel Botman and Ayesha Fakie; *'Six Images of India'* by Dr. Oscar Pujol; *Ancient Gandhara Then and Now* by Dr. B.R. Mani; *'Reconciling Coalition: Dharma, Good Governance and National Security'* by Maj. Gen. (Retd.) Vinod Saigal; *'The Bhakti Movement - From Where? Since When?'* by Professor John Stratton Hawley; *'Who Owns the Indian Past? The Case of the Indus Civilization'* by Professor Dilip K. Chakrabarti; *'Braj beyond Braj: Classical Hindi in the Mughal World'* by Professor Allison Busch and *'Ashoka and the Making of Modern India'* by Professor Romila Thapar.

## **IIC Diary**

The *IIC Diary* was published in 2008-2009 with a new design. An 'In-Brief' insertion has also been introduced to give information on those month-end programmes that cannot be included due to production time constraints.

The Diary continues to keep our outstation members abreast of the Centre's programmes. Notices about our various divisions, and the obituary serve a useful function. It has been decided that since the Diary is uploaded on the IIC website, it is no longer necessary to send it by costly airmail to members residing abroad.

## **IIC Library**

The IIC Library, a home for several scholars and members, has had a complete facelift, achieved in record time between 20 April, 2009 and 22 June, 2009. It now has a properly designed air conditioning system whose air handling

unit enables uniform temperature throughout the library, particularly for the room housing the India Collection and the Himalayan Collection. An independent air conditioning system has been provided for the auditorium foyer to block noise filtration into the reading room.

With the replacement of the false ceiling and the provision of sophisticated lights, the quality of illumination has improved. The partition in one of the cubicles has been removed, creating an audio-video room. The existing stacks have been replaced by compactors for storing the books of the India and Himalayan collections in one room. The Reading Room too has been improved with new upholstery and a light carpet. Other features are a 'New Arrivals Corner' carved out of the Librarian's room and the conversion of the erstwhile Himalayan Collection into a Technical and Server Room.

Additionally, the Inter-Library Loan services provided to members for sharing of books and articles from other libraries have been appreciated by the members.

The Library has introduced JSTOR, an on-line system for archived academic journals, which includes broad subjects, i.e. Arts and Science, Ecology, Language and Literature, Music and Economics. On-line cataloguing is provided to members for browsing the bibliographic database of the Library. Web-OPAC, an online bibliographic database facility has been set up, whereby Members can get details of the bibliographic collection of the Library through Internet and also can check overdue books/fines and can reserve or renew a particular book. In addition, Wi-fi and Internet facilities, available free of charge to members and residents, have proved very popular.

There are 3572 members of the Centre who have registered to avail of its facilities. Besides this, permission was also given to 42 research scholars to use the Library facilities.

During the last year, 1195 books were added in the library. In addition, 226 periodicals and newspapers were received from different parts of the world through subscription, exchange and gift. The budget for books and periodicals was increased to Rs. 22.50 lakh.

The Library is a dynamic place that organizes programmes pertaining to poetry, book discussions and now even on aspects of Information Technology that are relevant to the functioning of a library. The IIC Library and delnet organized a talk on 'Information Literacy Competencies: New Directions' by Professor Caroline M. Stern, Professor, Ferris State University, MI, USA.

It also organized several poetry programmes in collaboration with the Poetry Society, (India). These included readings by Ms. Rachna Joshi, Mr. Rahman Rahi, Ms. Bimla Raina, Mr. Ghulam Nabi Khayal, Professor K. Satchidanandan, Mr. Suresh Kohli, Mr. Ashok Vajpeyi, Dr. Rita Malhotra, Dr. H.K. Kaul, Dr. Ranjit Saha, Ms. Mandira Ghosh, Dr. Sukrita Paul Kumar, Dr. Ganga Prasad Vimal, Dr. Uma Trilok, among others.

There were thirteen Book Discussion Programmes during the year. The authors whose books were discussed included Maj. Gen. (Retd.) Afsir Karim, Prof. T. K. Oommen. Mr. Arun Shourie, Maj. Gen. (Retd.) M. K. Paul, Prof. Ellison Banks Findly, Mr. Harsh Mander, Prof. Meenakshi Mukherjee, Prof. Sachidananda Mohanty, Dr. Farzana Shaikh, Mr. Pawan Agarwal, Prof. Sunanda Sen, Prof. Byasdeb Dasgupta, Prof. Peter Clarke and Prof. Debashih Banerji.

In a memorable programme organized by IIC and The Book Review Literary Trust, Professor Romila Thapar, Professor Sudhir Chandra, and Dr. Malavika Karlekar, discussed *An Indian For All Seasons: The Many Lives of R.C. Dutt* by Dr. Meenakshi Mukherjee. Professor Sabyasachi Bhattacharya chaired the discussion. Since Dr. Meenakshi Mukherjee passed away a day before the event, this book discussion was turned into a memorial for the late author when several of her admirers and colleagues paid moving tributes.

The 'Informal Encounters' Programme, which was organized in collaboration with the Poetry Society (India) was continued with a session entitled 'Protest Literature', under the Chairmanship of Mr. Soli J. Sorabjee.

## *Membership*

The composition of the Centre's membership is given in the table below:

<b>Class of Membership</b>	<b>Jan-08</b>	<b>Jan-09</b>	<b>Jan-10</b>
Honorary Members	13	12	12
Patrons	6	6	6
Foundation Members (Life)	3	3	3
Life Members	208	204	197
Members	2177	2214	2208
Associate Members	3111	3267	3102
Overseas Associate Members	328	428	463
Corporate Members (Universities)	45	44	41
Corporate Members (Others)	169	170	169
Corporate Associate Members	137	143	138
Corporate Overseas Associate Members	8	8	8
Short-Term Associate Members (STAM)	--	98	169
<b>TOTAL</b>	<b>6205</b>	<b>6597</b>	<b>6516</b>

## **Lowering of Subscription Fee for Outstation Members and Members Above 70 Years**

A long outstanding demand for a reduction in the subscription fee was considered by the Centre, on the suggestion of some members above the age of 70 who stay outside Delhi/NCR and unable to use the Centre's facilities. Thus, with effect from 1 April, 2009, the subscription fee for Associate and Individual Members who stay outside Delhi/NCR and are over 70 years, has been fixed at Rs.1500/- and Rs.1800/- respectively instead of Rs. 2400/- and



Rs. 3000/-. A little over 500 members will benefit from this decision. Any overpayment will be adjusted while collecting next year's subscription.

## **Amendments to the Memorandum of Association and Rules and Regulations**

The Board of Trustees has approved a Short Term Associate Membership. The Memorandum of Association and Rules and Regulations has been amended accordingly.

## ***The Gardens***

The gardens of the IIC are famous for their exotic collection of trees, planted during its initial development by Dr. C.D. Deshmukh, a keen botanist. To this collection a number of other exotic plants and creepers have been added over the years. The gardens this year were full of colour and the newly-acquired Clianthus with its parrot-like beak prompted several garden lovers to discover the name of this exotic flower.

Several new varieties of roses have been added. Our Chrysanthemum collection has also invited great admiration. We participated in the Bougainvillea Festival of India for the second time and more than ten prizes with five trophies and cups with certificate of appreciation were awarded to IIC in this festival.

A training programme was organized in the month of April 2009 for all our gardeners under the supervision of the Delhi Parks and Garden Society. Since they were not hitherto exposed to such activities, this has been a great motivator to our gardening staff.

## ***Security Measures***

With a view to beef up security all around, the following measures have been implemented:

- a) Members have been given the Vehicles' stickers to identify their vehicles.

- b) Material entry has been restricted from the designated gates only.
- c) Material in and out entry procedure has been put in place.
- d) All areas have been well lit for a clear distant visibility during nights.
- e) Fifteen CCTV cameras have been installed at strategic points in both Main Centre as well as Annexe and CCTV camera footages are being monitored live round the clock for stricter security vigilance.
- f) Membership Cards have been provided with photographs for easy identification of members.
- g) All gates are manned round the clock.

## *Financial Position*

The income of the Centre during the financial year, 1 April, 2008 to the 31 March, 2009, showed an increase to Rs.2640.96 lakhs from Rs. 2044.65 lakhs. The expenditure increased from Rs. 1814.57 lakhs to Rs. 2348.79 lakhs. The net surplus after providing for depreciation of Rs.130.43 lakhs was Rs. 292.17 lakhs. This surplus is carried to the General Reserve. While finalizing the accounts for the year 2008-09, the entire interest income from investments was taken as revenue income, as per the accepted accounting practice. The audited annual accounts were approved by the Board of Trustees.

The accounts continue to show a satisfactory position in spite of meeting the cost of new infrastructure and enhanced wages under the new Wage Agreement out of the Centre's internal resources. As a policy, the investments of the Centre continue to be placed in risk-free investments, which has enhanced the Centre's corpus and is not affected by the fluctuations in the market.

## *Computerization*

The new software and hardware has been made fully operational in the Library from June 2009. WEBOPAC (Web Open Public Access Catalogue) has

been made operational from August 2009. Five computers were replaced in the Library, and two new ones installed in the Audio-Video Section.

Work on re-designing the website is in progress and is targeted to be operationalized in 2010. WiFi services have been extended to the ten single hostel rooms in the new infrastructure. Fifteen new computers have been purchased to replace the older and slower computers, installed in various departments. A major exercise is being undertaken to implement a more comprehensive software to upgrade applications relating to all areas of activities of the centre.

## *Staff*

On the occasion of the forty-eighth Annual Day of the Centre a get-together of staff was organized on 21 January, 2010, at which Professor M.G.K. Menon, IIC President felicitated the employees and presented cash rewards, watches, and certificates to Mrs. S. Aggarwal, Mr. S.S. Patel, Mr. Prehlad Singh, Mr. Satish Babu, Mr. A.K. Jaggi, Mr. Bikram Chand, Mr. Devender Singh, Mr. Ram Gopal, Mr. Roshan Lal, Mr. Kanhaiya Lal, Mr. S.K. Raju, Mr. S.C. Sharma, Mr. Arvind Saxena, Mr. Govind Ram, Mr. Aslam Khan. These employees had completed 25 years of dedicated service to the Centre.

The Centre bade farewell to Dr. A.C. Katoch, Administration Officer on 31 March, Cmde. (Retd.) K.N. Venugopal, Consultant (G) on 29 June, Mr. Fateh Ram, Head Gardener on 31 July, Mr. Hempal, Driver on 30 September, Ms. Bela Butalia, Dy. Editor and Mr. W.R. Sehgal on 31 December, 2009.

## **Training of Staff**

### *Fire Emergencies*

In order to equip employees for handling fire-related emergencies, training courses on fire-fighting were organized at the Centre in May and September 2009. These courses were conducted by a senior official of the Delhi Fire Service.

A total of 110 employees have been given training through lectures and practical demonstrations on handling fire-fighting equipment. The September 2009 session was customized to give training in handling kitchen-specific fires. A special customized training programme in handling fire emergencies was arranged for the Kitchen Staff on 7 January, 2010.

The programme included classroom lectures on handling and preventing fire in kitchen. The session also comprised of a fire evacuation drill.

### ***First Aid***

First round of Training in First Aid was organized by the St. John Ambulance (Indian Red Cross Society) for the employees of the Centre in the month of May, 2009. The week-long programme was conducted by the faculty of Red Cross. In total, thirty employees representing all departments of the Centre, were imparted training in First Aid.

The second round of training session was held from 11-16 January, 2010, when fifty employees were trained.

## ***Upkeep and Maintenance***

### **Repair/Renovation of Guest Rooms**

All single rooms and one double room have been renovated and these rooms have become operational in the month of April 2009.

The toilets of the old wing double rooms have been renovated and limited maintenance work has been carried out in all twelve rooms. The twenty year-old hot water boiler for feeding hot water to the guest rooms, has been also replaced.

### **Repair and Maintenance of Centre's Building**

The problem of maintenance of the Centre's buildings was highlighted during the heavy rains in September 2009. It is proposed to take up repair work of

the Centre's building in a phased manner, after getting an assessment report from consultants.

### **Renovation of Main Kitchen**

The main kitchen of the Centre was developed twenty years ago. Due to the increased load on the main kitchen and normal wear and tear, an upgradation and replacement of the drainage system, the ventilation system and the equipments installed in the kitchen has become necessary. It is proposed to undertake this in April-May 2010.

### ***Progress of the Infrastructure Project***

The construction of terrace pergola and the construction of one single and nine double rooms of the Hostel Block has been completed and these facilities have become operational.

The work for the renovation and augmentation of the essential building services (viz. electrical supply system, energy power supply system and air-conditioning system) have been completed and become operational. These services have already been integrated with the new guest rooms of the hostel block and provisions have been made to integrate these with the facilities coming up in the conference block. The changeover of the electrical and air-conditioning services from the old to a new upgraded system has been accomplished with least inconvenience to the members.

The construction work of the conference block building is in progress, wherein it is proposed to provide one large multipurpose hall for 350 persons, two seminar rooms for 45 persons each, one conference room for 90 persons, art gallery, members' cafeteria, centralized booking office members' facilities consisting of internet, ATM, retiring room etc.

The fully furnished building is scheduled to be made operational by end August / early September 2010.

The estimated cost of Rs. 24.78 crore was approved by the Board of Trustees for the infrastructure project consisting of the construction of a terrace pergola, conference block building, programmes block extension building, facilitation centre and ten additional guest rooms over the single room hostel block, and that for the integration and augmentation of the building services. This amount also included the professional fees for the architect and consultants etc.

The work of construction of a terrace pergola, ten guest rooms and that of augmentation and integration of the building services is now complete. The construction of a conference block building is in progress. So far, Rs. 11.5 crore have been spent towards the above said works. Though in terms of individual segments, there are pluses and minuses, on the whole, the expenditure is in tune with the estimates as of now.

## *Management of the Centre*

I would like to place on the record valuable contribution made by Mr. P.R. Sivasubramanian, CFO, who retired at the end of February 2010, after a very successful tenure of about eight years. His contribution to managing of the finances of the Centre was exemplary.

Mr. M.P. Wadhawan, Hon. Treasurer, continued to favour the Centre with his valuable advice.

We are grateful to Mr. K.N. Rai, Hony. Technical Consultant, for his regular advice and involvement in the Infrastructure Project. We would also like to thank Mr. S.K. Mathur, garden consultant, for his advice and guidance on horticultural matters.

The Centre continued to benefit from the expert advice and guidance of its eminent trustees.

The Finance Committee, chaired by Dr. Shankar Nath Acharya, undertook detailed exercises to study, in depth, the finances of the Centre and provided guidance wherever necessary.

Members of Executive Committee provided valuable inputs and support to the management in operational activities. One member of Executive Committee has been nominated each in the House Committee, Library and Infrastructure Committee for better exchange of views / ideas.

The House Committee has been reconstituted under the chairmanship of Brig. Sukhjit Singh for a two year period.

The Library Committee has been reconstituted under the Chairmanship of Mr. Soli J. Sorabjee for two year period.

Finally, the Centre has benefited from the excellent suggestions made by members and the help many of them have given to bring these to fruition. Our gratitude to members, who comprise the finest and most talented people in our society and whose dedication and contribution to the Centre is, as always, invaluable.

All these bodies and individuals have orchestrated to produce a quality of excellence in an institution that we can all be justly proud of.

Dr. Kavita A. Sharma  
Director

# *Appendices*



## APPENDICES

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## APPENDIX I *Seminars*

February 2009

- To Mark the Centenary of Hind Swaraj**
- 12-14 **Hind Swaraj Seminar**
- 12 **Hind Swaraj Lecture**  
**World Order in a Changing Geopolitical Landscape: Dangers and Opportunities**  
Speaker: Prof. Richard Falk, UN Special Rapporteur for Palestine and Distinguished Professor of Global Studies, University of California, Santa Barbara  
Chair: Prof. Muchkund Dubey, President, Council for Social Development
- 13 **Hind Swaraj Lecture**  
**Swaraj, Justice and Self-determination in the Contemporary World**  
Speakers: Mr. Atilio A. Boron, Secretary General, Latin American Council of Social Sciences, Argentina; Mr. Afra Saib Khattak, President, Pakistan-India People's Forum for Peace and Democracy; Dr. Mohamed Seedat, University of South Africa, Johannesburg; and Prof. T.K. Oommen, Jawaharlal Nehru University  
Chair: Dr. S.K. Thorat, Chairperson, University Grants Commission
- 14 **Hind Swaraj Lecture**  
**Towards a Harmonious World Order**  
Speakers: Mr. Johan Galtung, former Director, SIPRI, Sweden; Mr. Mubashir Hasan, former Finance Minister, Pakistan; and Mr. A.T. Ariyaratne, President, Sarvodaya, Sri Lanka  
Chair: Dr. Kapila Vatsyayan, MP  
Organized in collaboration with Council for Social Development; Regional Countries Research Centre, University of Delhi; Centre for Political Studies, Jawaharlal Nehru University; Nelson Mandela Centre for Peace and Conflict Resolution, Jamia Millia Islamia University; Institute of Social and Health Sciences, University of South Africa; REGGEN, Federal Flomenance University of Brazil; and Orfalea Center for Global and International Studies, University of California, Santa Barbara
- 20 Seminar: **Possibilities from the Archive – 19th Century Photography in India**  
Presentations by Anita M. Jacob, Archivist, Alkazi Foundation; Deepthi Sasidharan, Chief Archivist, Tata Central Archives, Pune; Pramod Kumar KG, Associate Director, Alkazi Foundation; Meha Desai, Intern, Alkazi Foundation; Akshaya Tankha, Research Scholar, Alkazi Foundation; Suryananidini Sinha,

Doctoral Candidate, Jawaharlal Nehru University; and Rahaab Allana, Curator, Alkazi Foundation  
(Collaboration: The Alkazi Foundation for the Arts, New Delhi)

### March

19 **Symposium on Remaking Afghanistan: Reconstruction and Social Development Since 2002**

Speakers: Ms. Nasrine Gross, social activist and researcher and President of Kabultec and Roqia Center for Women's Right's, Studies and Education in Afghanistan; Mr. Shah Mahmood Miakhel, Governance Officer, United Nations Assistance Mission in Afghanistan (UNAMA) and formerly Deputy Minister of Interior, Govt of Afghanistan; and Prof. Alef Shah Zadran, Senior Professor, Faculty of Social Sciences, Kabul University and Mr. I.P. Khosla, former Ambassador to Afghanistan

Moderator: Mr. K. Srinivasan, former Foreign Secretary

***Love Letters from Kabul***

A film by Dr. Susan Andersen, Chair of Social Psychology Graduate Programme, New York University, was also screened

(Collaboration: Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata)

### April

4 **Sri Lanka: Future Prospects at Home and in its Neighbourhood**

Main Presentation: H.E. Mr. C.R. Jayasinghe, High Commissioner for Sri Lanka; the Discussants: Maj. Gen. (Retd.) Ashok Mehta, writer and commentator and Dr. N. Manoharan, Centre for Land Warfare Studies

Chair: Mr. Eric Gonsalves

13 **Liberal Education in Arts, Sciences and Humanities: Status, Role and Future**

Speakers: Dr. Vineet Joshi, Chairman, CBSE, Dr. Abha Adams, educationist, Mrs Reena Ray, Secretary, Education of the Delhi Government, Dr. Kamala Menon, Principal, Mirambika School; Mr. Suraj Pal; Professor Harish Trivedi, Dept of English, Delhi University; Professor Vijay Verma, Delhi University; Dr. Geetha Venkatraman, Dept of Mathematics, Delhi University; Dr. Anisha Mukherjee, School of Planning and Architecture; Dr. Kavita Singh, Faculty of Management, Delhi University; Dr. Sukrita Kumar, Dr. Zakir Husain College, Delhi University and Mr. Shahid S. Mahdi, former Vice-Chancellor, Jamia Millia Islamia

### July

4 Seminar: **Making Our Police Effective & People-friendly**

(Collaboration: Common Cause)

**August**

**Ashoka and the Making of Modern India**

**5-12 For as Long as the Sun and Moon Exist: Looking at Ashoka's Traces**

An exhibition from the collection of the American Institute of Indian Studies

**5-7 International Seminar**

**5 Ashoka, A Retrospective**

Keynote address by Prof. Romila Thapar, Professor Emeritus, Jawaharlal Nehru University

Chair: Prof. Martha Selby, University of Texas at Austin

**6 The Problem of the Origin and Early Development of Writing in India**

Speaker: Prof. Richard Salomon, renowned scholar of ancient Indian culture and history who teaches at the University of Washington, Seattle, USA

Chair: Mr. B.M. Pande

**7 The Difficulty of Being Good**

Speaker: Mr. Gurcharan Das, acclaimed author and columnist

Chair: Prof. T.N. Madan, University of Delhi

(Collaboration: University of Texas, Austin; Jawaharlal Nehru University; Indian Council for Historical Research; and American Institute of Indian Studies)

**17 National Consultation**

**Foreign Providers in Indian Higher Education – Issues of Entry, Regulation and Models of Engagement**

(Collaboration: NUEPA)

**20-21 Seminar: Society and the State in Contemporary India – Intersectional Approach to Class Analysis**

Keynote Address by Professor Manoranjan Mohanty

(Collaboration: Council for Social Development)

**September**

**12 Seminar: To Mark the Anniversary of the Prasar Bharati Act**

50 Years of Doordarshan: Writing a White Paper – Who Dumped the Transformative Vision? Achievements? Gains? Losses? Credibility Deficit? Present Imbroglio? What is to be Done?

Participants included broadcasting policy experts, broadcasters, social scientists, academicians and social activists

Discussion on **50 Years of Doordarshan: Reinventing a PSB – Pretender?**

Chair: Mr. Suhas Borker

(Collaboration: Jan Prasar)

**16 Seminar: Frontiers of Photography**

Introduction: Rahaab Allana, Curator, Alkazi Foundation for the Arts

Presentations by Ananya Jahanara Kabir, Professor of Post-Colonial Literature, University of Leeds; Akshaya Tankha, Research Scholar, Alkazi Foundation for the Arts; Meha Desai, Research Scholar, Alkazi Foundation for the Arts; Deepasri Baul & Anish Vanaik, Ph.D. candidates, Centre for Historical Studies, Jawaharlal Nehru University; Suryanandini Sinha, Ph.D. candidate, Centre for Historical Studies, Jawaharlal Nehru University; and Rahaab Allana

The seminar will close with the screening of a film

(Collaboration: Alkazi Foundation for the Arts)

**October**

**To Mark the 20th Anniversary of the Himalayan Environment Trust**

**15 Seminar: Challenges of Climate Change**

Chief Guest: Mr. Shyam Saran, Special Envoy to the Prime Minister on Climate Change

Chair: Mr. A.K. Chauhan, Founder President, Amity Educational Trust

**20th Anniversary Celebration**

Chief Guest: Mr. Jairam Ramesh, Hon'ble Minister of State for Environment and Forest

Chair: Dr. Karan Singh, M.P. and Advisor Himalayan Environment Trust

(Collaboration: Himalayan Environment Trust)

**22 International Seminar on Endangered Languages in India**

Introduction by Kamalini Sengupta

Talk: Mr. Agrahar Krishnamurthy, Secretary, Sahitya Akademi

Keynote Address: Christopher Moseley (Editor-in-Chief, World Atlas of Endangered Languages, UNESCO)

Address by Dr. Kapila Vatsyayan, Chairperson, Asia Project, IIC

Chair: Mr. S.K. Misra, Chairman, INTACH

**Films on Language**

22 October - **The Word**

Director: Kamalini Sengupta, The Surya Trust

**Bayasona** (Kannada)

23 October - **Fathako** (Maldives Islands)

**Jenu Kuruba** (Karnataka)

**Onge Seekho** (Andaman Islands)

(Collaboration: INTACH, CIIL, NUEPA, Sahitya Akademi)

**24 Seminar: Agenda for Administrative Reforms**

(Collaboration: Common Cause)

**31 IIC Youth Forum**

Address by Dr. Kavita A. Sharma, Director IIC

'Strategizing the Youth Dividend'

Speaker: Prof. Sidney Ribeiro, Chief Mentor, Youth Forum

**November**

**7 Malcolm Adiseshiah Centenary Seminar**

**Mid-Year Review of the Indian Economy 2009-10**

Lead presentation by Dr. Biswajit Dhar, Director-General, RIS

Discussants: Dr. Mathew Joseph, Senior Consultant, ICRIER; and

Ms. Mythili Bhusnurmath

Chair: Dr. Saumitra Chaudhuri, Member, Planning Commission

(Collaboration: Malcolm and Elizabeth Adiseshiah Trust, Chennai)

**14 Parenting that Works**

Conducted by Aparna Balasundaram, Consultant and Technical Advisor, Samadhan

The workshop addressed the needs of parents of children with disability as well as all parents. The workshop was designed to support and inform parents with practical activities and techniques in parenting styles, communication, discipline, self esteem, academic support and problem solving

(Collaboration: Samadhan)

**17 Seminar: National Convention on Climate Change in the Himalaya**

(Collaboration: Navdanya and Research Foundation for Science Technology and Ecology)

**21 Maximise Your Potential – Coping with Life's Challenges!**

Conducted by Aparna Balasundaram, Consultant and Technical Advisor, Samadhan

The workshop identified current coping patterns; explored strategies to develop constructive thinking to replace unhealthy coping patterns; and developed personalized coping skill patterns

(Collaboration: Samadhan)

**21 Sustainable Mining**

Moderator: Prof. G.S. Roonwal, former Head, Dept. of Geology, University of Delhi; and presently Visiting Professor of Nuclear Science Centre

**24 India's Coastal and Internal Security Post 26/11: Review of Strategic Challenges and Preparedness**

(Collaboration: National Maritime Foundation)

**December**

**2 Safe City**

Coordinator: Mr. Narinder Sharma, former CMD, MTNL

**4-6 India, China and Asia-Geo-Civilisational Perspectives**

Inauguration by Mr. Veerappa Moily, Minister of Law

**Exhibition: 4 –10**

**The Great Confucius**

An exhibition of photographs and text panels on the life and times of Confucius

Remarks by Mrs. Chen Yunqin, Secretary-General, Shandong People's Friendship Association

**Cultural Programme on 4th**

**Traditional Chinese Paper Cutting**

A demonstration by Mrs. Guo Xian, University of Geo-Sciences, China

The seminar, exhibition and demonstration were presented as part of the China South Asia Forum organized in Centre for the Study of Developing Societies

**12 & 17 Ayurvedic Life Style for Promoting Health and Preventing Ailments**

**12 – Ayurvedic *Dincharaya*** (The Daily Routine)

**17 – *Ritucharaya: Learning to Live with Time and Peace***

Two Workshops conducted by Dr. Vinod Verma, who is actively engaged in promoting Ayurvedic remedies and yoga therapy. She is the founder of the Charaka School of Ayurveda and NOW, an organization that spreads the message of holistic living and preventive health care

**18-20 International Conference on Contribution of Tibetan Culture to Global Understanding: Progress and Prospects**

Keynote address by Prof. Alexander Berzin, International Lecturer on Tibetan Buddhism, author of 17 books, including *Relating to a Spiritual Teacher*, *Taking the Kalachakra Initiation*, *Developing Balanced Sensitivity* and with H.H. the Dalai Lama, *The Gelug-Kagyü Tradition of Mahamudra*

**Cultural programmes on 18 and 19**

**18 Milarepa: The Hunter and the Deer**

By Gangjong Deoghar from Kalimpong

**19 Folk Songs and Dances from the Roof of the World**

By Gangjong Deoghar from Kalimpong  
(Collaboration: Tibet House)

**January 2010**

**9 Ayurvedic Life Style for Promoting Health and Preventing Ailments  
*Saptahcharya* or the Weekly Programme (for Strengthening the Body  
and Attaining Peace of Mind)**

Workshop conducted by Dr. Vinod Verma who is actively engaged in promoting Ayurvedic remedies and yoga therapies

**18-19 Mapping the Present Building the Future: Global Challenges in the  
21st Century**

Speakers: Mr. Louis Schweitzer, Chairman, High Authority for the Fight Against Discrimination and for Equality; Prof. Rajeev Bhargava; Ms. Catherine de Wenden, Senior Research Fellow, CNRI; Mr. M.J. Akbar; Ms. Catherine Clement, philosopher and writer; Dr. Sudhir Kakar, Psychoanalyst and writer; Mr. Hubert Vedrine, former French Minister of Foreign Affairs; and Mr. Kanwal Sibal, former Indian Foreign Secretary

(Organized as part of Bonjour India – Festival of France, in collaboration with the Embassy of France)



## APPENDIX II *Talks*

February 2009

**2 The Indian Diaspora Phenomenon**

Speaker: Prof. T.S. Rukmani, Sanskritist, presently at the Religious Studies Department, Concordia University, Montreal

Chair: Dr. Kavita A. Sharma

**3 Wilhelm von Pochhammer Memorial Lecture 2009**

**'The Other India'**

Speaker: Dr. Arjun K. Sengupta, MP, Chairman, National Commission for Enterprises in the Unorganised Sector, Chairman, Inter-Governmental Working Group on the Right to Development Human Rights Council, Geneva; and Chairman, Centre for Development and Human Rights, New Delhi

(Collaboration: Federation of Indo-German Societies in India)

**4 Splendours of Rajasthan Paintings: Gulistan of Alwar**

An illustrated presentation by Dr. Neeru Misra, author of the book of the same title

Chief Guest: Dr. Karan Singh, MP and President ICCR

**6 South Asian University – A Sharing of Higher Educational Aspirations**

Speaker: Prof. G.K. Chadha, Vice-Chancellor of the newly founded SAARC University

Chair: Mr. Syed Shahid Mahdi

**6 Jassa Singh Ahluwalia: From Sevvak to Sovereign**

Speaker: Prof. J.S. Grewal, an authority on Sikh history and author of book *The Sikhs of Punjab and others*

Chair: Brig. Sukhjot Singh

(Collaboration: Oxford and Cambridge Society of India)

**9 Managing Global Insecurity**

Speaker: Amb. Carlos Pascual, Vice President and Director, Foreign Policy, Brookings Institution

Chair: Mr. Lalit Mansingh

(Collaboration: IPSCS)

**9 Prevention of Ill Health**

Prevention of Heart Disease

Speaker: Dr. J.P. Sawhney, Sir Ganga Ram Hospital

(Collaboration: The Inclen Trust)

- 10 Social and Territorial Inequalities in Brazil, a Multi-scale Graphic Approach**  
Speaker: Prof. Hervé Théry, CNRS-Credal, Invited Professor at the Universidade de São Paulo-USP  
Chair: Dr. N. Sridharan, Head, Dept. of Regional Planning, School of Planning and Architecture  
(Collaboration: Centre de Sciences Humaines)
- 11 Environment and Health Public Lecture Series**  
*Hot as Hell* (2008)  
A film by Paranjoy Guha Thakurta who introduced the screening  
Speaker: Mr. Chandra Bhushan, Associate Director, Centre for Science and Environment  
Moderator: Mr. Satish Sinha, Associate Director, Toxics Link  
(Collaboration: Toxics Link)
- 16 Alexander Solzhenitsyn: Historian of Decline and Prophet of Resurrection**  
Speaker: Prof. Madhavan K. Palat, Distinguished Fellow, Institute of Peace and Conflict Studies, New Delhi  
Chair: Mr. K. Raghunath
- 17 Martin Luther King III's visit to Gandhi-King Memorial Plaza, IIC**  
(hereinafter referred to as GKMP-IIC)  
Jointly organized by India International Centre, Gandhi Peace Foundation and Working Group on Alternative Strategies in association with New Delhi Municipal Council and American Centre
- 17 Indian Archaeology: Conservation of Monuments in Uttarakhand**  
Illustrated lecture by Mr. S. Jamal Hasan, Archaeological Survey of India  
Chair: Mr. B.M. Pande
- 17 Public Library Revitalisation in India: New Hopes and Challenges**  
Speaker: Dr. Ajit K. Pyati, Assistant Professor, Faculty of Information and Media Studies, University of Western Ontario, Canada  
(Collaboration: DELNET)
- 18 So Good in Black**  
A book by Sunetra Gupta (New Delhi: Women Unlimited, 2009)  
Dramatic reading by Maya Krishna Rao, theatre artist  
The author was in conversation with Antara Dev Sen, Editor,  
*The Little Magazine*  
(Collaboration: Women Unlimited)

**20 Frontiers of History**

**Theatres of Scandal: The Public Stage in Late Colonial Bengal**

Speaker: Prof. Tanika Sarkar, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University

Chair: Prof. Neeladri Bhattacharya

**23 Braj Beyond Braj: Classical Hindi in the Mughal World**

Speaker: Prof. Allison Renee Busch, Assistant Professor of Hindi, Columbia University who is presently an AIIS Senior Research Fellow working on 'The Poetry of History: Responses to Mughal Power in Early Modern Hindi Literature'

Chair: Prof. Purushottam Agrawal, Professor of Hindi, Jawaharlal Nehru University

(Collaboration: American Institute of Indian Studies)

**March**

**2 Indian Archaeology: Buddhist Remains in Andhra Pradesh**

An illustrated lecture by Mr. D.R. Gehlot, Joint Director-General, Archaeological Survey of India

Chair: Mr. B.M. Pande

**3 The Life and Works of Dr. Balachandra Rajan, eminent scholar and writer**

Speakers: Mr. Ashok Vajpeyi, Chairman, Lalit Kala Akademi; Prof. Urmilla Khanna, formerly Head of the Department of English, University of Delhi; Prof. Tilotamma Rajan, FRCS, Director, Centre for Theory and Criticism, Canada and Canada Research Chair in English since 2001; and Prof. Krishan Baldev Vaid, novelist and former Professor of English

Chair: Dr. Kapila Vatsyayan, MP

**4 Environment and Health Public Lecture Series**

Film

***Eco Dharma***

Director: Malgorzata Skiba

Followed by a discussion

Panelists: Dr. Savyasaachi, Jamia Millia Islamia University; Ms. Malgorzata Skiba; and Ms. Sudhamahi Reghunathan, former Vice-Chancellor, Jain Vishva Bharati Institute, Rajasthan

Moderator: Mr. Satish Sinha, Associate Director, Toxics Link

(Collaboration: Toxics Link)

**5 DELNET Annual Lecture**

**Information Dissemination in New Generation Networks – Opportunities and Challenges**

Speaker: Dr. S.V. Raghavan, Professor, Dept. of Computer Sciences and Engineering, Indian Institute of Technology, Chennai  
(Collaboration: DELNET)

**9 Scriptures, Science and Mythology: The Role of Astronomy in Indian Culture**

Speaker: Prof. Rajesh Kochhar, CSIR Emeritus Scientist, IISER  
Chair: Dr. Kapila Vatsyayan, MP

**18 Whose Taste? Indian Silver for the Raj**

An illustrated lecture by Dr. Vidya Dehejia, Barbara Stoler Professor of Indian Art, Columbia University, New York who has recently put together a new book *Delight in Design: Indian Silver for the Raj* (Mapin Publishing)  
(Collaboration: Asia Society India Centre and Mapin Publishing)

**19 Frontiers of History  
God and Globalisation in India**

Speaker: Dr. Meera Nanda, a philosopher of science with initial training in biology, who is currently a Fellow of the John Templeton Foundation, USA and author of the award-winning book, *Prophets Facing Backward: Postmodernism, Science and Hindu Nationalism*  
Chair: Prof. Achin Vanaik

**20 The Interim Union Budget 2009-2010: An Analysis**

Speaker: Mr. Bishwajit Bhattacharyya, Senior Advocate, Supreme Court  
Chair: Dr. Abhishek Manu Singhvi

**20 Eunic Lecture Series – Instituto Cervantes En Nueva Delhi  
Six Images of India**

Speaker: Mr. Oscar Pujol, Sanskrit scholar and Director, Instituto Cervantes  
Chair: Dr. Bharat Gupta  
(Collaboration: The European Union National Institutions for Culture, India)

**21 Integrated Braj Development**

Illustrated lecture by Mr. Vineet Narain, well-known journalist  
(Collaboration: The Braj Foundation)

**22 Buddhist Ethics and Global Crisis**

Speaker: Prof. Robert Thurman  
Chair: Dr. Kapila Vatsyayan  
(Collaboration: Tibet House)

**23 The Bhakti Movement: Excavations in a Master Narrative**

Speaker: Prof. John Stratton Hawley, Professor and Chair, Barad College, Columbia University and AIFS Senior Research Fellow for the year 2008-2009 who has published more than 18 books on comparative religion including *Krishna, the Butter Thief* (1983); *Songs of the Saints of India* (2005); and *Three Bhakti Voices: Mirabai, Surdas and Kabir in their Time and Ours* (2005)  
(Collaboration: American Institute of Indian Studies)

**April**

**1 Bringing Real Development to the Real India**

Speakers: Dr. Prakash Amte and Dr. Mandakini Amte, winners of the Ramon Magsaysay Award 2008  
Chair: Mrs. Aruna Roy  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**2 Music as Absence, Memory and Desire: A Journey through Biraha in the Folk Repertoire of Bengal**

Illustrated lecture by Moushumi Bhowmik, singer–researcher with Sukanta Majumdar, sound recordist  
Singer–composer–researcher Moushumi Bhowmik has been journeying for five years with sound recordist, Sukanta Majumdar through a world of folk music of Bengal, recording voices and sings from an old, but living tradition  
(Collaboration: India Foundation for the Arts, Bangalore)

**2 The Great Hedge of India**

Illustrated lecture by Roy Moxham, author of books highlighting little known historical facts and author of the recently published book of the same title  
Chair: Dr. Narayani Gupta

**4 Celebrating the Power of Non-violent Action  
To Commemorate the 41st Anniversary of Dr. Martin Luther  
King, Jr.'s Assassination**

Reading of messages; songs; replay of a speech by Dr. King recorded by All India Radio during his visit to India in March 1959; and followed by a film screening

**Gandhi–King Paradigm – What it Means?**

Speaker: Mr. Suhas Borker

**King's Dream – Our Responsibility**

Speaker: Lalita Daikoku

Schools from Delhi NCR which are part of the Taking Children to Gandhi programme participated

**Remembering King**

Songs and music led by Rene Singh's Touch a Chord Choir and Jasmine Bhattacharya

(Collaboration: Working Group on Alternative Strategies and Gandhi Peace Foundation)

**4 What Made Humans Modern?**

Speaker: Prof. Michael Balter, Contributing Correspondent, Science, and Adjunct Professor of Journalism, Boston University

Chair: Prof. M.G.K. Menon, President IIC

**6 Combating Cyber Crimes and Information Security**

Speaker: Mr. Muktesh Chander, Additional Commissioner of Police, Traffic, Delhi Police

Chair: Mr. P.S. Bawa

**13 Environment and Health Public Lecture Series**

**The Politics of Environment**

Panelists: Mr. H.L. Fontaine III, Founder-Chairman, Vision India Foundation; Mr. Manoj Mishra, Director, Peace Initiative; Mr. C.V. Madhukar, Senior Fellow and Director, PRS Legislative Research

Moderator: Mr. Ravi Agarwal, Director, Toxics Link

(Collaboration: Toxics Link)

**15 Prevention of Ill Health**

**Preventing Backache**

Speaker: Dr. B.K. Dhaon, Hindustan Institute of Medical Sciences

Chair: Dr. Ranjit Roy Chaudhury

(Collaboration: The INCLLEN Trust)

**16 St. Helena: One Man's Island**

Illustrated lecture by Dr. Ian Baker, Geologist and formerly with the British Council Division

Chair: Dr. Lotika Vardarajan

**18 Indian Dance – Nationalism, Recovery, Reconstruction**

Speaker: Dr. Urmimala Sarkar, Department of Art and Aesthetics, JNU

Discussants: Mrs. Leela Venkataraman, Dance Critic, *The Hindu*; and Mr. Manna Srinivasan, Roving Editor, *Shruti Magazine*

Moderator: Dr. Sunil Kothari, dance critic

- 21 **Yogis/Yoginis – The Mystic Masters**  
**Sri Ramalingar Adigalar Vallalar**  
Introduction  
Mr. Manna Srinivasan  
**Sri Ramalingar Adigalar Vallalar’s Life and Message of Universal Love and Compassion**  
Speaker: Mr. N. Somasundaram  
**Songs for Humanity – Vallalar’s Voice of Compassion**  
Musical rendition by M. Kodilingam  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 22 **Frontiers of History**  
**Fantasies of History in Indian Painting**  
Illustrated lecture by Dr. Kavita Singh, Associate Professor, School of Arts and Aesthetics, Jawaharlal Nehru University  
Chair: Prof. Najaf Haider, Jawaharlal Nehru University
- 24 **Eunic Lecture Series – Italian Embassy Cultural Centre**  
**Italian Responses to the Indian Uprising of 1857**  
Speaker: Prof. Sharmista Lahiri, Professor of Italian Literature, University of Delhi  
Chair: Dr. Saswati Majumdar, University of Delhi  
(Collaboration: The European Union National Institutions for Culture, India)
- 27 **The Mouse who Would be King: Innovating Tradition in the State of Chamba**  
Illustrated lecture by Ms. Mandavi Mehta, a Doctoral Candidate from the University of Pennsylvania, Department of History of Art and Architecture; and an AIIS Junior Research Fellow for 2007-08  
Chair: Dr. Mridula Mukherjee, Director, Nehru Memorial Museum and Library
- 29 **Prevention of Ill Health**  
**Preventing Overuse of Medicines and Wrong Medicines Being Taken**  
Speaker: Dr. Ranjit Roy Chaudhury, INCLN  
Chair: Dr. K.V. Sharma  
(Collaboration: The INCLN Trust)
- May**
- 4 **India and its Neighbours**  
Speaker: Mr. Shiv Shankar Menon, Foreign Secretary  
Chair: Mr. Salman Haider  
(Collaboration: IPCS)

- 5 Health Awareness through Lifestyle Management**  
Speaker: Dr. Naresh Trehan, CMD, Global Health  
Chair: Prof. M.G.K. Menon, President, IIC
- 8 14th Prem Bhatia Memorial Lecture 2009**  
**Building Bridges in Unknown Lands: War and Peace in South Asia**  
Speaker: Dr. Ayesha Siddiqa, eminent scholar and author  
Chair: Mr. G. Parthasarathy, former Indian Ambassador to Pakistan  
(Collaboration: The Prem Bhatia Memorial Trust)
- 11 Environment and Health Public Lecture Series**  
**Is Life 'Disposable'?**  
Screening of a film followed by a discussion  
Film: *Disposable* (2008)  
Director: Vimalendu Jha  
(Collaboration: Toxics Link)
- 13 Approaches to Ecology: The Dogon Plateau. Mali and Khonoma, Nagaland**  
Speaker: Dr. Sasha Lima, Professor of Evolutionary Ecology of Arid Lands, Facultad de Ciencias, Universidad Autonoma de Madrid, Spain  
Chair: Prof. V.K. Jain, Registrar, JNU
- 18 Speaking the Public Sphere: Tamil Oratory and Linguistic Modernity (1847-1919)**  
Speaker: Prof. Bernard Bate, Department of Anthropology, Yale University  
Chair: Dr. Dilip Menon, Reader in Modern History, University of Delhi  
(Collaboration: American Institute of Indian Studies)
- 18 Sariska: The Return of the Large Cat**  
An illustrated lecture by Dr. K. Sankar, Professor and Research Coordinator, Wildlife Institute of India, Dehra Dun  
(Collaboration: Bombay Natural History Society)
- 19 Raga Therapy: The Miracle of Microtones**  
A presentation by Dr. T.V. Sairam, President, Nada Centre for Music Therapy, Chennai  
Moderator: Mr. Manna Srinivasan
- 20 Prevention of Ill Health**  
Preventing Diabetes  
Speaker: Dr. Ambrish Mithal, Indraprastha Apollo Hospital  
Chair: Dr. Ranjit Roy Chaudhury  
(Collaboration: The INCLLEN Trust)



- 20 Large Carnivore Conservation in Human Dominated Landscape. Is Co-existence the Answer?**  
Speaker: Dr. Yadvendradev V. Jhala, Professor and Scientist, Department of Animal Ecology and Conservation Biology, Wildlife Institute of India, Dehra Dun  
(Collaboration: Bombay Natural History Society)
- 21 Trauma and Emotional Resilience**  
Speaker: Dr. Meetu Khosla, Associate Professor DRC, University of Delhi  
Chair: Prof. Ashum Gupta, Professor, Department of Psychology, University of Delhi
- 22 The Opium Valleys of Eastern Arunachal Pradesh**  
An illustrated lecture by Mr. Romesh Bhattacharji, former Civil Servant, mountaineer and photographer  
Chair: Mr. A.P. Kala, Director-General, Economic Intelligence Bureau
- 25 Quantum Logic in Ayurveda**  
Speaker: Dr. Rama Jayasundar, Department of NMR, All India Institute of Medical Sciences  
Chair: Prof. Rajesh Kochhar, CSIR Emeritus Scientist, Indian Institute of Science Education and Research, Mohali
- 28 Frontiers of History**  
**Memory as History: A Daughter's Testimony**  
Speaker: Dr. Nonica Datta, author of *Violence, Martyrdom and Partition: A Daughter's Testimony* (OUP, 2009)  
Chair: Professor Dilip Menon
- 29 Value Based Governance in the Delhi Metro**  
Speaker: Mr. R.N. Joshi, Director (Finance, Personnel, Administration and Property Development), Delhi Metro Corporation Limited  
Chair: Dr. N. Sridharan, Head, Dept. of Regional Planning SPA

**June**

- 5 Prevention of Ill Health**  
**Preventing Depression**  
Speaker: Dr. Sandeep Vohra, Apollo Hospital  
Chair: Dr. Ranjit Roy Chaudhury  
(Collaboration: The INCLEN Trust)
- 6 Heavens and Warfare in Buddhism and Jainism**  
Speaker: Prof. Padmanabha S. Jaini, Professor Emeritus, Graduate School

University of California at Berkeley, USA; and renowned Indological scholar of Buddhist and Jain studies  
Chair: Prof. Lokesh Chandra

**8 Studying African Diasporas: Are There Different Atlantic and Indian Ocean Models?**

Speaker: Professor Paul Tiyambe Zeleza, President African Studies Association and Head, Department of African American Studies, University of Illinois, Chicago

Chair: Professor Ajay Dubey, General Secretary and Chair, African Studies Association of India, Centre for West Asian and African Studies, JNU

**11 Environment and Health Public Lecture Series**

**A/H1N1 Influenza – The Facts You Should Know**

Speakers: Dr. Gyanendra Gangol, Technical Officer, Communicable Diseases, Surveillance & Reponses, (WHO) Regional Office; Dr. Arvind Taneja, Director, Pediatric Services, Max Devki Devi Heart and Vascular Institute; and Dr. Koninika Ray, Biotechnologist

Chair: Dr. Alexander von Hildebrand, Regional Advisor, Environmental Health and Climate Change, WHO

(Collaboration: Toxics Link)

**15 De-Addiction from All Addiction**

Lecture with demonstration by Dr. Faheem Mohd. Khan, a practising homeopath who has developed a new pioneering method of treatment for those wishing to rid themselves of addictive habits like smoking, drinking, sleeping pills etc.

Introduction: Dr. Kavita A. Sharma

Chair: Justice Mr. O. P. Varma

(Collaboration: KLM Public Charitable Trust)

**16 Reconciling Coalition – Dharma, Good Governance and National Security**

Speaker: Maj. Gen. (Retd.) Vinod Saigal, Convenor, Movement for Restoration of Good Government

Chair: Dr. Kavita A. Sharma

**18 The Delhi Metro: An Ethnography of the ‘New’ India**

Speaker: Dr. Rashmi Sadana, Department of Anthropology, Columbia University and AIIS Senior Fellow

Chair: Prof. Sanjay Srivastava, Professor of Sociology, Institute of Economic Growth

(Collaboration: American Institute of Indian Studies)

- 20 Pathways of Imperialism: Philanthropic Justification of Akbar's Conquests**  
Speaker: Prof. Ahsan Raza Khan, former Professor of History  
Chair: Prof. Alok Bhalla
- 23 Dimensions of Science**  
**The Amazing World of Astronomy: A Personal Tribute to International Year of Astronomy**  
Speaker: Prof. Jayant V. Narlikar, Emeritus Professor, Inter-University Centre for Astronomy and Astrophysics, Pune  
Chair: Prof. Rajesh Kochhar, CSIR Emeritus Scientist, Indian Institute of Science Education and Research, Mohali
- 26 Vanishing Birds – Tales from Two Continents**  
Speaker: Mr. Chris Bowden, International Species Recovery Officer, Royal Society for the Protection of Birds, UK  
(Collaboration: Bombay Natural History Society)
- 30 Lincoln and Gandhi**  
Speaker: Prof. Rajmohan Gandhi, Visiting Professor, University of Illinois, Urbana-Champaign; and distinguished author  
Chair: Dr. Ashis Nandy

**July**

- 2 Birding in the 21st Century**  
Speaker: Mr. Peter G. Kaestner, American diplomat, amateur ornithologist and one of the most prolific birders in the world
- 2 Padmapani Lecture 2009**  
**Buddhist Humanism and Education at Nalanda Mahavihara: The Making of the Renaissance Men**  
Speaker: Dr. James G. Mullens, Department of Religion and Culture, University of Saskatchewan, Canada  
Chair: Mr. Jawahar Sircar, Secretary, Culture  
(Collaboration: Tibet House)
- 3 Ethics, Corporate Social Responsibility and Development**  
Speaker: Prof. Ananya Mukherjee Reed, Director, International Secretariat for Human Development; and Associate Professor, Department of Political Science and Social and Political Thought, York University, Canada  
(Collaboration: Business and Community Foundation)

- 6 The Union Budget 2009-2010**  
Speaker: Mr. Bishwajit Bhattacharyya, Senior Advocate, Supreme Court of India  
Chair: Mr. Hiranmay Karlekar
- 10 The Languages and Cultures Revealed by the Rig-Veda: Immigration, Localization and Convergence**  
Speaker: Prof. Michael Witzel, Department of Sanskrit & Indian Studies, Harvard University; Wales Professor of Sanskrit and Fellow, American Academy of Arts and Science  
Chair: Dr. Kapila Vatsyayan, MP
- 10 Indian Birds and their Habitat and the Osho Teerth Park**  
An illustrated lecture by Amano Samarpan, photographer
- 13 The Impact of Climate Change on Himalayan Glaciers**  
Speaker: Prof. Syed Iqbal Hassnain, Senior Fellow, TERI  
Chair: Maj. H. P. S. Ahluwalia
- 15 Dr. Durgabai Deshmukh Memorial Lecture 2009  
Deficit Children: Implications for India's Democracy**  
Speaker: Dr. Shantha Sinha, Chairperson, National Commission for Protection of Child Rights  
Chair: Justice J.S. Varma  
(Collaboration: Council for Social Development)
- 17 Environment and Health Public Lecture Series  
Discussion on - Floods in India: A Recurring Nightmare**  
Panelists: Dr. Dinesh Kumar Mishra, Convenor, Barh Mukti Abhiyan, Bihar; Mr. Gopal Krishna, Convenor, Water Watch Alliance and Member, Fact Finding Mission on River Kosi; and Mr. R.C. Jha, Member RM, Central Water Commission  
Moderator: Dr. Sudhirendar Sharma, Director, Ecological Foundation  
(Collaboration: Toxics Link)
- 17 Home Composting – An Individual Environmental Responsibility to Reduce Your Carbon Footprint**  
Speaker: Asit Nema, Foundation for Greentech Environmental Systems, Environmental sanitation and solid waste management specialist with over two decades of consulting experience in the urban and rural development sectors
- 20 Prevention of Ill Health  
Misuse of Antibiotics**  
Speaker: Dr. T. D. Chugh from Dr. B.L. Kapur Memorial Hospital; Dr. R. Pande, Head of Intensive Care, Emergency Medicine, BL Kapur Memorial Hospital; and

Dr. S. Arya, Sr Paediatrician, BL Kapur Memorial Hospital

Chair: Dr. Anita Motwani

(Collaboration: The INCLIN Trust)

**21 Frontiers of History/Indian Archaeology**

**Who Owns the Indian Past? The Case of the Indus Civilization**

Speaker: Prof. Dilip K. Chakrabarti, Emeritus Professor, Cambridge University and author of more than a dozen books on archaeology

Chair: Mr. B.M. Pande

**22 Refashioning Selves, Reimagining Futures: Media and Mobility in Call Centres**

Speaker: Prof. Akhil Gupta, Professor of Anthropology, University of California, Los Angeles

(Collaboration: American Institute of Indian Studies)

**24 New Liberal Order and Ethical Privacy: Aparna Sen's Feminist Cinema**

Speaker: Prof. Esha De, Professor of Comparative Literature, University of California, Los Angeles

Chair: Prof. Savita Singh, Director, Indira Gandhi National Open University

(Collaboration: School of Gender and Development Studies, IGNOU)

**25 New Vulnerabilities of Women in a New World Order**

Speaker: Prof. Carmen Sarascea, Professor of Economic History, Universitat Autònoma de Barcelona; Secretary, Spanish Association of Agrarian History and currently co-editor of *Historia Agraria*

Chair: Prof. Jayati Ghosh, Professor of Economics & Chairperson, Centre for Economic Studies and Planning, School of Social Sciences, Jawaharlal Nehru University

(Collaboration: Apne Aap)

**27 The Wonder World of Gardening – A Therapy**

An illustrated lecture by Mr. Satish Mathur, former Advisor/Chief Horticulturist, Rashtrapati Bhavan, Oberoi Group of Hotels, Garden of Five Senses and others

Chair: Dr. Avtar Pennathur

**28 Rosalind Wilson Memorial Lecture 2009**

**Justice and Care**

Speaker: Prof. Upendra Baxi

(Organized by the Rosalind Wilson Memorial Trust)

**August**

- 1 Corporate Social Responsibility and Companies: A Lot More than Charity**  
Speaker: Ms. Naina Lal Kidwai, Group General Manager and Country Head HSBC  
Vote of thanks: Dr. Kavita A. Sharma, Director IIC  
(Collaboration: Business & Community Foundation)
- 3 Kandhamal – Where are We?**  
Speakers: K.P. Fabian, former Indian Ambassador presented a situation report based on his recent visit to Khandamal; Anto Akkara, writer and author of *Kandhamal – A Blot on Indian Secularism*, Bangalore; and Laxmi Parida, Grassroots Activist, Kandhamal  
Introduction: Suhas Borker, Convenor, Working Group on Alternative Strategies  
(Collaboration: Working Group on Alternative Strategies)
- 6 Information Literacy Competencies: New Directions**  
Speaker: Professor Caroline M. Stern, Professor, Ferris State University, MI, USA  
(Collaboration: DELNET)
- 10 How to Take Care of Your Eyes**  
Illustrated lecture by Dr. Sushil Choudhry, ICARE Hospital and PG Institute  
Chair: Dr. Avtar Pennathur
- 17 Environmental Law**  
Speaker: Prof. Saligram Bhatt, former Honorary Professor of International Law and Professor of Space Law, Jawaharlal Nehru University  
Chair: Mr. Samar Singh
- 18 Bridges and Aesthetics**  
Speaker: Dr. Virindra K. Raina, Civil and Structural Engineer, Advisor with the UN and the World Bank  
Chair: Prof. K.T. Ravindran
- 19 An Innocent Abroad: Joseph Stein in India**  
Illustrated lecture by Prof. Jeffrey M. Chusid, Associate Professor, Historic Preservation, Department of City and Regional Planning, College of Architecture, Art and Planning, Cornell University  
Moderator: Prof. Nalini Thakur, School of Planning and Architecture, Delhi
- 20 Nepal-India Relations in the Changed Context**  
Speaker : Rt. Hon. Mr. Madhav Kumar Nepal, Prime Minister of Nepal  
Chair: Mr. Soli J. Sorabjee, Former Attorney General of India  
(Collaboration: Embassy of Nepal)

- 20 Road Traffic Safety**  
Presentations by Mr. K.K. Kapila and others from the International Road Federation, India Chapter
- 21 Environment and Health Public Lecture Series**  
**The Last Stand of Niyamraja**  
Screening of two short films followed by a discussion  
**Niyamgiri Voice**  
Director: Suma Joson  
**Mine**  
Narrated by Joanna Lumley and produced by Survival International  
Panelists: Ms. Suma Joson, film maker and activist; Mr. Ritwik Dutta, Lawyer Activist; and Ms. Bratindi Jena, Head of Tribal Rights, ActionAid  
Moderator: Prof. Virginius Xaxa, Sociologist  
Films and discussion around the rights of indigenous people and the so called need for development  
(Collaboration: Toxics Link and ActionAid)
- 24 Pre-University Educational and Political Movements and Their Influence on Higher Education in Sri Lanka**  
Speaker: Prof. Jayadeva Tilakasiri, Professor Emeritus; author of books on Sanskrit Literature, Rural Industries and Asian Puppet Theatre in Sri Lanka  
Chair: Dr. Kavita A. Sharma  
Organized by the IIC-Asia Project
- 28 Frontiers of History**  
**Sense and Sensibility: The Cultivation of the Emotions and the Place of Music in Mughal India**  
Speaker: Dr. Katherine Brown, Department of Music, King's College, London  
Chair: Dr. Radhika Chopra

**September**

- 1 The 4th Governance Lecture**  
**Governance for Ecological Security**  
Speaker: Mr. Jairam Ramesh, Hon'ble Minister for Environment and Forests  
Chair: Prof. M.G.K. Menon, President IIC
- 2 Climate Change Ecological Sustainability: The Positive Aspects**  
Speaker: Ms. Somi Tandon, former Secretary, Defence Finance and currently Consultant, Ministry of Information and Broadcasting  
Chair: Dr. Indira Kapoor

**4 Understanding Nature Series**

**Carnivores of the Skies: Falcons, Eagles, Owls and Vultures**

Speaker: Dr. Vibhu Prakash, Deputy Director, Bombay Natural History Society

**8 The Lord of the Seven Hills - Tirumala Temple**

Illustrated lecture by Dr. Pappu Venugopala Rao, Consultant with American Institute of Indian Studies, multilingual scholar and author specializing in religion, culture and tradition; and Contributing Editor, *Shruti*

The lecture addressed some of the intriguing questions, baffling details and intricate nuances of the temple. It also traced the origin and evolution of the temple from ancient times till today

(Collaboration: American Institute of Indian Studies)

**9 Climate Change and Sustainable Development**

Speaker: Dr. Y.K. Saxena, Chief, Environment, Health and Safety, Jubilant Organosys Ltd.

Chair: Prof. R.S. Roonwal

**11 Email Security**

Speaker: Mr. Muktesh Chander, IPS, Additional Commissioner of Police (Traffic), Delhi

Chair: Mr. B.J. Srinath, Senior Director, Department of Information and Technology, Govt. of India

**15 Avoiding the Pitfalls of Meditation**

Speaker: Mrs. Bijoylaxmi Hota, Integrated Yoga Therapist, author of several books on Yoga and food, including a best seller, *Yoga for Busy People*

**16 Frontiers of History**

**Darshan, Art, and the Power of Kingship at the Mughal Court**

Speaker: Dr. Ursula Weekes, School of Arts & Aesthetics, Jawaharlal Nehru University

Chair: Dr. Meena Bhargava, I.P. College

**18 Environment and Health Public Lecture Series**

**Rejuvenation of the River Yamuna: A Blue-Print for Action**

Speakers: Mr. Manoj Misra, Convenor, Yamuna Jiye Abhiyaan; Mr. Ramaswamy R. Iyer, former Secretary, Ministry of Water Resources; and Mr. Himanshu Thakkar, Coordinator, South Asia Network on Dams, Rivers and People

Chair: Mr. Samar Singh, Senior Advisor and Director, NHD, INTACH

(Collaboration: Toxics Link)



- 21 To Mark World Alzheimer's Day**  
Welcome address by Mrs. Nirmala M. Narula, President, ARDSI-Delhi Chapter  
(Collaboration: Alzheimer's and Related Disorders Society of India)
- 22 The Other Husain – Portraits, Poets and Music**  
Illustrated lecture by Mr. K. Bikram Singh, well-known film maker and author of the new book *Maqbool Fida Husain*, considered to be the definitive book on Husain's work  
Chair: Mr. Om Thanvi, Editor, *Jansatta*
- 23 Intellectual (de) Colonisation: Revisiting the Svaraj in Ideas Debate**  
Speaker: Prof. Shail Mayaram, Professor at Centre for the Study of Developing Societies  
Chair: Prof. Suresh Sharma
- 23 Painted Ceilings at Ajanta**  
Illustrated lecture by Dr. Sudha Satyawadi, artist, researcher and author who has worked for over thirty years on ancient Indian art forms  
Chair: Mr. Benoy K. Behl
- 24 For Pepper and Christ: Writing a Historical Novel**  
Speaker: Mr. Keki N. Daruwalla, well-known poet and author of the recently published book  
Chair: Prof. Madhavan Palat
- 25 A Crisis Within the Crises in Pakistan: The Internally Displaced Persons of Swat and Buner**  
Speaker: Prof. Sohail Jehangir Malik, Chairman of Innovative Development Strategies (Pvt.) Ltd., Islamabad  
Chair: Prof. G.K. Chadha  
(Collaboration: South Asian University)
- 25 Delhi: Further Adventures in a Megacity**  
An illustrated talk with music, videos and photographs by Mr. Sam Miller, author of *Delhi: Adventures in a Megacity*  
Chair: Mr. Roshan Seth
- 27 To Mark World Heart Day 2009  
Wellness in the Workplace**  
An interactive meeting  
(Collaboration: All India Heart Foundation)

- 29 Theatre Meets Religion – The Meeting Points and Clashes of Theatre and Religion**  
Necessities and dangers in context of time, place, and tradition (Bhagavad-Gita in India, Bible in Israel)  
Speaker: Mr. Guy Biran, well-known Israeli theatre director and writer  
Chair: Mr. Bhaskar Ghose  
(Collaboration: Embassy of Israel)
- 29 Understanding Nature Series**  
**Diving with the River Dolphins**  
Speaker: Dr. Sandeep Behera, Senior Coordinator, Freshwater and Wetlands Programme, WWF-India
- 30 Swine Flu**  
Panelists: Dr. V.M. Katoch, Professor of Medicine at Maulana Azad Medical College  
Chair: Dr. Shahid Jameel, Group Leader, Virology, ICGEB  
Organized by the IIC Group on Science and Technology

## October

- 1 Royal Tombs: Historical and Architectural Perspectives**  
An illustrated presentation by Prof. A.S. Bhalla, Visiting Professor, University of Nottingham, UK  
Discussant: Prof. Nalini Thakur, Professor of Architectural Conservation, School of Planning & Architecture, New Delhi  
Chair: Dr. Abid Hussain  
(Collaboration: Mapin Publishing)
- 2 The Albert Howard Lecture 2009**  
**The Right to Food, The Gift of Food**  
Panelists: Mr. Mohd. Idris, founder Consumer Association of Penang & Third World Network; His Grace Most Rev. Vincent Concessao, Archbishop of India; Mr. Jatinder Bajaj, author of *Annam Bahu Kurvita*; and Ms Vasavi Kiro, activist from Jharkhand Alternative Development Forum  
The Howard Lecture 2009 was dedicated to the memory of Mr. Edward Goldsmith, the founder of the contemporary Ecological Movement  
(Collaboration: Navdanya)
- 23 Environment and Health Lecture Series**  
Film: ***Land of Vanishing Lakes***  
Followed by a discussion  
Speakers: Ms. Ishani K. Dutta, Director, *The Land Of Vanishing Lakes*;

Mr. R.K. Srinivasan, Senior Research Officer, Centre of Science and Environment; and Mr. R.P. Balwan (Retd. Forest Officer), Haryana Govt.  
(Collaboration: Toxics Link)

**28 A Break in Time...The Argument for a New Time Zone for North East India**

Illustrated presentation by Mr. Jahnu Barua, renowned film maker  
Chair: Mr. Sanjoy Hazarika  
(Collaboration: Centre for North East Studies and Policy Research)

**29 Nobel Women's Peace Initiative**

Speakers: Ms. Jody Williams (1997 Nobel Peace Prize); and Ms. Mairead Corrigan-MacGuire (1976 Nobel Peace Prize)  
Moderator: Ms. Barkha Dutt  
(Collaboration: Bureau of H.H. the Dalai Lama and Foundation for Non-Violent Alternatives)

**29 Along the Spice Routes of the World  
Seasons, Rasas and Food**

Speaker: Prof. Pushpesh Pant, former Dean, School of International Studies, JNU and Consulting Editor and Contributor to 'Man's World' as well as regular contributor to 'Asia Cuisine' and 'Wine Scene'. He is the author of several books on Cuisine, Environment and Culture  
Introduction: Ms. Mrinal Pande  
(Collaboration: The Attic)

**30 Frontiers of History  
Conversations Through the Night: Emperor Jahangir's Dialogue with  
Muslim and Christian Scholars**

Speaker: Dr. Najaf Haider, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University  
Chair: Prof. Simon Digby

**31 African Wildlife**

An illustrated lecture by Mr. Vivek Sinha, wildlife photographer, conservationist and author  
Chair: Mr. Krishnendu Bose

**November**

**3 Lexicography and the Role of Dictionaries in Acquiring a Language**

Speaker: Dr. Elaine Higgleton, expert Lexicographer and Editorial Director, Harper Collins, UK  
(Collaboration: Ratna Sagar)

- 7 Ukiyo-e—Pictures of the Floating World**  
Illustrated lecture by Dr. Anu Jindal, artist who is presently Visiting Research Scholar, International Research Centre for Japanese Studies, Kyoto  
(Collaboration: Embassy of Japan)
- 10 Along the Spice Routes of the World**  
**Food as a Metaphor for Cultural Hierarchies**  
Speaker: Dr. Gopal Guru, Professor, Centre for Political Studies, Jawaharlal Nehru University who has worked on and has teaching interests in cultural politics, issues of social justice, self-respect and dignity  
(Collaboration: The Attic)
- 16 Authenticity of Ruins**  
Speaker: Prof. Neils Gutschow, University of Heidelberg  
Chair: Prof. A.G.K. Menon  
(Collaboration: INTACH, Delhi Chapter)
- 17 Frontiers of History**  
Paradise to Picturesque – Changing Design Vocabularies of Mughal Gardens  
Illustrated lecture by Prof. Priyaleen Singh, School of Planning and Architecture, Delhi  
Chair: Prof. A.G.K. Menon
- 18 Introduction to the Fundamental Principles of Chinese Medicine**  
**Part I - The Concepts of Chi and the System of Meridians (Energy Pathways)**  
Speaker: Ms. Melitus Kwong, practitioner of traditional Chinese medicine, currently associated with the Deer Park Institute, Himachal Pradesh  
Chair: Dr. Ravni Thakur, University of Delhi
- 19 Introduction to the Fundamental Principles of Chinese Medicine**  
**Part II – Pathogenesis: Causes of Illness and the Treatment Methods Based on Traditional Chinese Medical Theory**  
Speaker: Ms. Melitus Kwong  
Chair: Mrs. Raji Ramanan
- 19 Business – State Relations in Post-Liberalization India**  
Speaker: Mr. Anil Jacob from Department of Political Science, Rutgers University and currently AIIS Junior Fellow  
(Collaboration: American Institute of Indian Studies)
- 20 The Sacred and the Heritage: Religions in Museums**  
Speaker: Mr. Crispin Paine, Museologist who teaches at University College, London and is one of the Editors of 'Material Religion'

Chair: Dr. Kavita Singh  
(Collaboration: School of Arts and Aesthetics, Jawaharlal Nehru University)

**20 Environment and Health Public Lecture Series**

**Impact of Climate Change on Urbanscape: Sustainability Issue**

Screening of film followed by a discussion

Film: **The Final Tide**

Director: Vikram Mishra

Discussion

Speakers: Dr. A.K. Gosain, Head, Department of Civil Engineering, IIT Delhi;  
Mr. K.T. Ravindran, Head, Dept. of Urban Design, School of Planning and  
Architecture; and Mr. Vikram Mishra, film maker

(Collaboration: Toxics Link)

**21 Unstructured Journey in Central Asia**

Illustrated lecture by Rita Bhatia and Madhavi Sanghamitra Bhatia, intrepid  
travellers who spent seven weeks travelling through Uzbekistan, Tajikistan  
and Kyrgyzstan

Chair: Ms. Nilima Chawla, Communications Consultant

**23 The Paradox of India's New Prosperity**

Speaker: Prof. Sunil Khilnani, Director, South Asia Studies Program, SAIS, Johns  
Hopkins University, Washington DC

Chair: Mr. T.N. Ninan, Chairman and Editor, *Business Standard*

(Collaboration: Sanskriti Pratishthan)

**24 Inside the Glass Palace: Crisis and Opportunity in Burma (Myanmar)**

Speaker: Mr. Harn Yawmghe, Director, Eco Burma Office, Brussels

(Collaboration: Centre for North East Studies and Policy Research)

**30 S. Ranganathan Memorial Lecture 2009**

**Life After Global Financial Crisis**

Speaker: Dr. Y. Venugopal Reddy, Emeritus Professor, University of Hyderabad  
and former Governor, Reserve Bank of India

Chair: Dr. J.N. Banerjee, former Chairman, Sandoz (India) Ltd. and Trustee,  
S. Ranganathan Charitable Foundation

(Collaboration: S. Ranganathan Charitable Foundation)

**30 Copenhagen Conference: Alternative Approaches That Must be Considered**

Speaker: Maj. Gen. (Retd.) Vinod Saigal, Executive Director, Eco Monitors  
Society, and author of *Third Millennium Equipoise*

Chair: Dr. Kavita A. Sharma

**December**

- 2 Indian Police, the Citizen and National Security**  
Speaker: Dr. K.S. Subramanian, IPS (Retd.)  
Chair: Mr. Suhas Borker
- 3 Asia Redux: Conceptualising Region of our Times**  
Speaker: Prof. Prasenjit Duara, Raffles Professor of Humanities and Director of Research, Humanities and Social Sciences, National University of Singapore  
Chair: Prof. Mushirul Hasan  
(Collaboration: Euro Asia Institute, Jamia Millia Islamia)
- 3 A Summer in Antarctica**  
Illustrated presentation by Dr. Sudhir K. Khandelwal, Professor of Psychiatry, All India Institute of Medical Sciences who spent five months in Antarctica as a member of the Indian Scientific Antarctic Expedition  
Chair: Mr. Akhil Bakshi
- 4 Conserving Wildlife in Agricultural Areas**  
Illustrated presentation by Mr. K.S. Gopi Sundar, Research Associate (India), International Crane Protection Foundation; and Principal Coordinator, Indian Cranes and Wetlands Working Group
- 5 Along the Spice Routes of the World**  
Cooking of the Maharajas  
Speaker: Ms. Shalini Devi Sally Holkar, Co-author *Cooking of the Maharajas*  
(Collaboration: The Attic)
- 8 Nonsense Poetry: Sanskrit Translation and Anticipations of Lewis Carroll's Jabberwocky**  
Speaker: Prof. Ashok Aklujkar, Indologist and renowned Sanskrit scholar who is currently, Professor Emeritus, Department of Asian Studies, University of British Columbia, Vancouver  
Chair: Dr. Chandra Rajan
- 9 Human Rights Day Lecture**  
Discrimination Despite Laws: The Indian Experience  
Speaker: Mr. Fali S. Nariman, eminent jurist  
(Collaboration: United Nations Information Centre and O.P Jindal Global University)
- 11 Environment and Health Public Lecture**  
**GM Food: Is India Ready?**  
Film: *Poison on the Platter*

Directed by Ajay Kabchan and presented by Mahesh Bhatt  
Discussion: Mr. Rajesh Krishnan, Green Peace India; and Dr. P. Ramasundaram,  
Principal Scientist, National Centre for Agricultural Economics and Policy  
Research  
(Collaboration: Toxics Link)

- 14 Altruism and War: How Humans Came to be Both Nasty and Nice**  
Speaker: Prof. Samuel Bowles, Research Professor and Head, Behavioral Sciences  
Programme, Santa Fe Institute, Professor of Economics, University of Siena; and  
Distinguished Visitor, Indian Statistical Institute  
Chair: Prof. Mukul Eswaran, Professor of Economics, University of  
British Columbia  
(Collaboration: Indian Statistical Institute)
- 16 Frontiers of History**  
**The Mughals Seen from the Netherlands**  
Illustrated lecture by Prof. Sanjay Subrahmanyam  
Chair: Prof. Farhat Hasan
- 17 Ways of Writing: Composing (in) Global English, Globalizing Composition**  
Speaker: Dr. Iswari Prasad Pandey, AIIS Senior Fellow and Assistant Professor of  
Writing and Rhetoric, Syracuse University  
Chair: Prof. G.J.V. Prasad, Professor of English, Centre for English Studies, JNU  
(Collaboration: American Institute of Indian Studies)
- 18 Shopping for Sabzi**  
Readings by Nitin Deckha from his debut collection of short stories  
Chair: Mr. Samrat Choudhury, Deputy Editor, *The Hindustan Times*
- 19 Religion, Violence and the (Im)possibility of Peace**  
Speaker: Prof. Aditya Malik, Professor of Indian Religion, University of  
Canterbury, New Zealand  
Chair: Prof. Ashok Kumar Vohra, Dept. of Philosophy, University of Delhi
- 21 The Quest for Genghis Khan: Travels in Secret Mongolia**  
Illustrated presentation by Mr. Ravi Bhoothalingam on the sites associated  
with Genghis Khan's life through some of the most spectacular and isolated  
landscapes on the planet  
Chair: Prof. Madhavan K. Palat
- 30 Pastoral Nomads of Ladakh**  
Speaker: Mr. Donagh Coleman, film maker

Followed by screening of the film

***Stone Pastures***

Director: Donagh Coleman

**January 2010**

- 2 Along the Spice Routes of the World**  
**Spicing up the European Imagination: The Impact of Indo Arab Trade on the European Kitchen**  
Speaker: Dr. Nayan Chanda, Director of Publications, Yale Centre for the Study of Globalisation and Editor, Yale Global Online  
Chair: Mr. Suman Bery  
(Collaboration: The Attic)
- 5 The 22nd Wilhelm von Pochhammer Memorial Lecture 2010**  
The Relations Between the Republic of India and Germany in Historical Perspective  
Speaker: Prof. Dr. Dietmar Rothermund, distinguished Professor Emeritus of South Asian History, South Asia Institute, Heidelberg University  
(Collaboration: Federation of Indo-German Societies in India and Hanns Seidel Stiftung)
- 6 The Gandhian Moment in Iran**  
Speakers: Dr. Ramin Jahanbegloo, well-known scholar, Professor of Philosophy, University of Toronto; and Prof. Ashis Nandy  
Chair: Prof. Shail Mayaram, Director, Centre for the Study of Developing Societies
- 7 Language and Nationalism in Pakistan: The Case of Punjab**  
Speaker: Dr. Alyssa Ayres, Mclarty Associates and formerly with the State Department and Assistant Director, Centre for Advanced Study of India, University of Pennsylvania; and author of *Speaking Like a State: Language and Nationalism in Pakistan*  
Chair: Prof. Alok Rai
- 8 Governance for Inclusive Growth**  
Inaugural lecture delivered by Mr. Suresh Prabhu, former Minister for Power, Govt. of India  
(Collaboration: IC Centre for Governance)
- 8 Back to the Future**  
Neel Mukherjee in conversation about Pasts and Continuities with Brinda Bose; and readings from *Past Continuous*



Mukherjee is the Crossword Fiction Award winner in 2009 for his first novel *Past Continuous* (Picador, 2008)

Brinda Bose is Associate Professor, Dept. of English, University of Delhi

**11 Status of Women and Goddess Lakshmi in a Rice Cultivated Economy**

Speaker: Dr. Bidyut Mohanty, Head, Women's Studies, Institute of Social Sciences

Chair: Dr. J.P. Das

**12 Water: The Stuff of Life**

**Water: How Well Do We Understand H<sub>2</sub>O?**

Speaker: Prof. Charusita Chakravarty, Dept. of Chemistry, IIT Delhi

Chair: Prof. N. Panchapakesan

**13 Frontiers of History**

**Print and Pleasure: Bazaar Poets and Bestsellers of 19th Century Hindi/Urdu**

Speaker: Dr. Francesca Orsini, Reader in Literatures of North India, Dept. of Languages and Cultures of South Asia, and Chair, Centre for South Asian Studies, SOAS

Chair: Prof. Vasudha Dalmia

**14 Dr. C.D. Deshmukh Memorial Lecture 2010**

**Tradition, Modernity and Post-Modernism in Indian Cinema**

Speaker: Mr. Shyam Benegal, MP and distinguished film maker

Chair: Prof. M.G.K. Menon, President IIC

**15 Being Indian, Being Israeli: Migration, Culture and Identity Among Indian Jews in Israel**

Illustrated lecture by Dr. Maina Chawla Singh

Chair: Dr. Gopa Sabharwal, Lady Sri Ram College for Women

**16 The Secular Buddha**

Speaker: Dr. Stephen Batchelor, a contemporary Buddhist teacher and writer, best known for his secular or agnostic approach to Buddhism

Chair: Mr. Shantum Seth

(Collaboration: Ahimsa Trust)

**18 Along the Spice Routes of the World**

**Indian Cuisine and the Geopolitics of Culinary Knowledge**

Speaker: Prof. Zilkia Janer, Associate Professor of Global Studies, Hostra University, New York

(Collaboration: The Attic)

**18 The Shape of an Elephant: The Publishing Over Long Years of Translations of Literature and Crime**

Speaker: Mr. Christopher MacLehose, formerly Literary Editor of the Scotsman and leading publisher who has worked with P.G. Wodehouse, George MacDonald Fraser, Bernard Malamud, Toni Morrison, and Patrick O'Brian. MacLehose was given the London International Bookfair Lifetime Achievement Award in 2006  
Chair: Mr. Mukul Kesavan

**19 Menopausal Palestine**

Reading and conversation with Suad Amiry, Palestinian writer and author of the book of the same title who is founder and Director of RIWAQ, the Centre for Architectural Conservation at Ramallah. Her latest book, *No Sex in the City* will be published by Women Unlimited  
In conversation with Ms Pamela Philipose and Ms. Manju Kapur  
(Collaboration: Women Unlimited)

**20 The Diamond Jubilee of the Election Commission of India: Retrospect and Prospect**

Speaker: Dr. S.Y. Quraishi, Election Commissioner of India  
Chair: Mr. B.G.Vergheese

**21 Police Reforms**

Speaker: Mr. Sankar Sen, IPS (Retd.)  
Chair: Mr. B.S. Das

**22 IIC Annual Day  
To Mark the Centenary of Dr. Homi Bhabha**

Exhibition; film and talk

**Exhibition**

An exhibition on Homi Bhabha based on material from TIFR Archives and Dept. of Atomic Energy

**Film**

**In Love with India**

Director: Vidyut Shah  
Produced by Doordarshan

**Talk**

**Homi Bhabha – A Modern Leonardo da Vinci**

Speaker: Prof. M.G.K. Menon, President IIC  
Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project

**23 The Encounter of Religions in a Global Age**

Speaker: Mr. Joseph Prabhu, Member, Board of Trustees, Council for the Parliament of World's Religions, Chicago

Welcome: Dr. A.K. Merchant, General Secretary, The Temple of Understanding—India

Chair: Dr. Karan Singh

(Collaboration: The Temple of Understanding—India)

**27 Arts and Crafts of Andaman and Nicobar**

Illustrated lecture by Prof. A.K. Das, Director, Lal Bahadur Shastri Memorial Museum

Chair: Dr. T.M. Pandit

**28 Environment and Health Public Lecture Series**

**How the Australian Rainforests were Saved – The Influence of Gandhi**

Speaker: Dr. John Seed, well-known environmentalist and ecologist

(Collaboration: Toxics Link, Australia-India Council and Kalpavriksh)

## APPENDIX III *Discussions*

### February 2009

#### 3 **Book Discussion Group**

Mr. B.R. Lall, former Director, CBI; and Prof. Kalim Bahadur, Jawaharlal Nehru University discussed *Militancy and Islam* edited by Afsir Karim (New Delhi: Har-Anand Publications, 2008)

Chair: Mr. Ved P. Marwah

#### 4 **Environmental and Health Risks of GMO Crops and Food**

Speakers: Dr. Vandana Shiva, Founder Navdanya; Mr. Jeffery Smith, author of *Seeds of Deception and Genetic Roulette*; and Mr. Wafaa' Al-Natheema, Director, Institute of Near Eastern and African Studies, Cambridge, Massachusetts

(Collaboration: Navdanya)

#### 13 **Surrogacy – Bane or Boon**

Speakers: Dr. Justice A.R. Lakshmanan, Chairman, Law Commission of India; Mr. Anil Malhotra, Advocate and Senior Partner, Malhotra and Malhotra Associates; and Mr. Ranjit Malhotra, Honorary Consular Representative, Embassy of Italy

Chair: Mr. Soli J. Sorabjee

#### 19 **Book Discussion Group**

Dr. K. S. Subramanian, former Director General of Police; and Dr. Meenakshi Gopinath, Principal, Lady Shri Ram College discussed *Reconciliation in Post-Godhra Gujarat: The Role of Civil Society* by T.K. Oommen (New Delhi: Pearson Longman, 2008)

Chair: Justice (Retd.) Mr. Rajinder Sachar

### March

#### 3 **Delhi - Personal Views**

Speaker: Prof. C.S.H. Jhabvala, eminent Architect, educationist and author of the new book *Old Delhi - New York*

Followed by a discussion on: C.S.H. Jhabvala and *The Rediscovery of Historic Delhi*. Speakers included leading architects of Delhi and former colleagues and students

Moderator: Prof. Nalini Thakur

(Collaboration: Roli Books)

#### 5 **Fifty Years of Reporting South Asia**

A discussion around the new book edited by John Elliott, Bernard Imhasly and Simon Denyer (New Delhi: Penguin, 2009)

Speakers: Mr. John Elliott, President, Foreign Correspondent's Club of South Asia and formerly India Correspondent for *Fortune* magazine; and Mr. Bernard Imhasly, former President Foreign Correspondent Club of South Asia and South Asia Correspondent for the Swiss daily *Neue Zuercher Zeitung*  
Chair: Mr. S. Nihal Singh

- 17 Dragon's Shadow Over Arunachal – Challenge to India's Polity**  
Discussion around the new book of the same title by R.D. Pradhan (New Delhi: Rupa & Co., 2009)  
Panelists: Mr. K.S. Bajpai, former Indian Ambassador to USA; and Mr. Inder Malhotra  
Chair: Dr. Karan Singh, MP
- 18 Book Discussion Group**  
Mr. Mohan Guruswamy, Chairman, Centre for Policy Alternatives; and Prof. Mira Sinha Bhattacharjee, University of Delhi discussed *Are We Deceiving Ourselves Again* by Arun Shourie (New Delhi: Rupa & Co., 2008)  
Chair: Mr. Jagmohan
- 24 Malnutrition and Junk Food in India: Debunking Myths**  
Speakers: Naini Setalvad, well-known Health and Food Consultant, Mumbai and Naresh Gupta, Prof. of Medicine, Maulana Azad Medical College, New Delhi  
Moderator: Suhas Borker, Convener, Working Group on Alternative Strategies (Collaboration: Working Group on Alternative Strategies)
- 27 Chameli Devi Jain Award 2008**  
Presentation of awards for an Outstanding Woman Mediaperson  
Followed by a panel discussion on  
**Matching TV's Growing Power with Corresponding Responsibility**  
Panelists: Mr. Nitin Desai, Member, NBA Regulatory Commission; Mr. Uday Shankar, CEO, Star News; Mr. Phil Reeves, US National Public Radio and Mrs. Zohra Chatterjee, Joint Secretary, Ministry of Information and Broadcasting  
Moderator: Ms. Shailaja Bajpai, Media Critic  
(Organized by Media Foundation)
- 31 Release of IIC-Asia Project Publications**  
By Prof. M.G.K. Menon, President IIC  
***Speaking for Myself – An Anthology of Asian Women's Writings***  
Edited by Sukrita Paul Kumar and Malashri Lal  
Co-published with Penguin Books India

***Sui-Dhaga – Crossing Boundaries Through Needle and Thread***

Co-published with Wisdom Tree

***Women and Media***

A survey of the Asian Women's Documentary Film Festival held from 2005–2008 in association with the International Association of Women in Radio and Television (IAWRT)

Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project

**April**

**20 Book Discussion Group**

Maj. Gen. (Retd.) Ashok Mehta; and Mr. Deb Mukharji, former Ambassador to Nepal discussed *Little Man from the East: Marching Through Tumultuous Decades* by M.K. Paul (New Delhi: Harman Publishing House, 2009)

Chair: Mr. Jagmohan

**May**

**11 Launch of IIC Publication**

***The Great Divide – India and Pakistan***

Book launch by Dr. Karan Singh, MP

Edited by Ira Pande

Followed by a discussion

Speakers: Dr. Indivar Kamtekar, Ms. Urvashi Butalia and Dr. Ashutosh Varshney

Co-published with HarperCollins Publishers India Limited, 2009

**12 Thailand: To What Direction is it Moving?**

Speakers: Professor Baladas Ghoshal, Distinguished Fellow, IPC and Mr. A.N. Ram, former Ambassador to Thailand

Chair: Mr. Ranjit Gupta, former Ambassador to Thailand

**26 Media, Conflict and Crisis**

Speakers: Mr. B.G. Verghese, senior journalist; Mr. Salman Haider, former Foreign Secretary; Mr. P. S. Bawa, former Police Commissioner; and Mrs. Suhasini Haider, Senior Editor, CNN-IBN

Chair: Mr. S. Nihal Singh, senior journalist

**27 Book Discussion Group**

Dr. P.R. Ramesh, Chief Medical Officer and Superintendent of Arya Vaidyasala Kottakkal, Delhi; and Prof. H.Y. Mohan Ram discussed *Plant Lives: Borderline Beings in Indian Tradition* by Ellison Banks Findlay (New Delhi: Motilal Banarsidass Publishers, 2008)

Chair: Dr. Kapila Vatsyayan

**June**

**23 Maanush-Un Chinhā -Aapa Chinhā**

Ashok Vajpeyi, Dr. Rajmohan Gandhi and Haku Shah in conversation

In 2008, Haku Shah embarked on a journey to put down the many hued experiences of his life and philosophy – his art, design, writings, research and his lifelong commitment and passion to folk and tribal art. The process took him nearly a year through conversations and discussions with writer Piyush Daiya – a journey which culminated in a book *Maanush-Un Chinhā-Aapa Chinhā* (Rajkamal Prakashan)

The programme also included an exhibition

**Maanush**

An exhibition of drawings and collages inspired by poetry from across the world

By Haku Shah

(Collaboration: Centre for Media and Alternative Communication)

**July**

**29 Citizen's Concerns and Expert's Responses – I**

**New initiatives on Meeting Housing Needs of 50 – Plus**

Panelists: Mr. K.L. Dhingra, Chairman, HUDCO/Mr. H.K. Dubey, Exe Dir, HUDCO; Mr. S. Sridhar, Chairman NHB/Mr. P.R. Jaishankar, AGM, NHB; Mr. Ashish Ganju, Senior Architect; Mr. Hitesh Ahuja, GM, Impact Senior Living Estates; Mr. A.K. Jain, Member of the UN Human Settlements Networks and Advisor to DDA

Moderator: Dr. Mala Kapur Shankardass, Sociologist, Gerontologist, Health and Development Social Scientist

(Collaboration: Development, Welfare and Research Foundation and International Network for Prevention of Elder Abuse)

**August**

**4 Power, Knowledge, Medicine: Ayurvedic Pharmaceuticals at Home and in the World**

Panel discussion around the book written by Madhulika Banerjee (Orient Blackswan, 2009)

Panelists: Mr. Harsh Sethi; Dr. Ritu Priya; Dr. V.N. Pande; and Ms. Shailaja Sunder  
Chair: Prof. T.N. Madan

(Collaboration: Orient Blackswan)

**11 Focus on Africa**

**Things Fall Apart and Chinua Achebe's Work**

Speakers: Dr. Veena Sharma, Vice-President, African Studies of India; Dr. Nandini Sen, Assistant Professor, Bharati College, University of Delhi; and Dr. Shreya Bhattacharji, Rajiv Gandhi University, Arunachal Pradesh

- 13 Book Discussion Group**  
Prof. Upendra Baxi, former Vice-Chancellor, University of Delhi; and Prof. Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia discussed *Fear and Forgiveness: The Aftermath of Massacre* by Harsh Mander (New Delhi: Penguin, 2009)  
Chair: Mrs. Syeda Hameed
- 25 Re-Visiting CBDT and FMCT**  
Speakers: Ms. Arundhati Ghose; Mr. Satish Chandra; and Dr. K. Santhanam  
(Collaboration: Institute of Defence Studies and Analyses)
- 26 Awareness on Organ and Body Donation**  
Speakers: Dr. Aarti Vij, Associate Professor, Hospital Administration and Additional Medical Superintendent (ORBO), Dr. J.M. Kaul, Head, Department of Anatomy, Maulana Azad Medical College, and Mr. Alok Kumar, President, Dadhichi Dehdan  
Moderator : Mr. Unmesh Pahade, Sr. Official, Delhi Government
- 29 Round Table**  
**Contemporary Political, Economic and Security Dynamics in West Asia**  
Speaker : Mr. Talmiz Ahmad, Ambassador of India to the UAE  
Chair: Cmde. C. Uday Bhaskar  
(Collaboration: National Marine Foundation)

## September

- 3 China and India in Africa – The Emerging Scenario**  
Speakers: Prof. K. Mathews, Africa specialist and currently, Professor of Political Science and International Relations, Addis Ababa University; and Prof. Manoranjan Mohanty, China Specialist and Durgabai Deshmukh Chair, Council for Social Development  
Chair: Mr. Vinod C. Khanna
- 5 Discussion on: Reception of Contemporary European Literature in Indian Languages – Problematics in Translations**  
Speakers: Ms. Sharat Chandra; Ms. Neeta Gupta; and Prof. Harish Trivedi  
Chair: Mrs. Ira Pande  
(Collaboration: Embassy of France and IGNOU)
- 10 Caretaking Democracy: Political Process in Bangladesh 2006 – 2008**  
A discussion around Dr. Sreeradha Dutta's book  
Speakers: Mrs. Leela Ponappa, Deputy National Security Advisor; Mr. Deb Mukharji, former Indian High Commissioner to Bangladesh; and Mr. Hiranmoy Karlekar, Consulting Editor, *The Pioneer*  
(Collaboration: IDSA)



- 12 Panel discussion on: **Beyond Numbers: Research in the People Sciences**  
Panelists: Prof. Patricia Uberoi; Prof. Girishwar Misra; Mr. Harsh Sethi; and Dr. S. Anandalakshmy  
Based on Sage India's 2008 publication *Researching Families and Children* (Collaboration: Sage India)
- 14 **National Identity and Foreign Policy**  
Discussion based around the new book by Tobias F. Engelmeier (Foundation Books/CUP, 2009)  
Speakers: Mr. Manoj Joshi, senior journalist; Dr. Philipp Ackermann, Minister Counsellor, Embassy of Germany; Mr. Prem Shankar Jha, senior columnist; and Mr. Omair Ahmad, writer and political analyst  
Moderator: Ms. Nilova Roy Chaudhury, *The Hindustan Times*
- 17 **Book Discussion Group**  
Prof. Romila Thapar, Jawaharlal Nehru University; Prof. Sudhir Chandra, Jamia Millia Islamia; and Dr. Malavika Karlekar, social activist and writer discussed *A Man from All Seasons: Many Lives of R.C. Dutt* by Meenakshi Mukherjee (New Delhi: Penguin, 2009)  
Chair: Prof. Sabyasachi Bhattacharya  
(Collaboration: The Book Review Literary Trust)
- 19 **The Relevance of Sustainability Reporting**  
A round-table discussion featuring Business School faculty, MBA students and civil society  
(Collaboration: Business and Community Foundation)
- 25 **Citizen's Concerns and Expert's Responses – II**  
**Health Insurance for Seniors**  
Speakers: Dr. S. P. Goswamy, National Consultant (Health Insurance), Ministry of Health and Family Welfare, Govt. of India; Mr. Mayank Misra, National Head, Govt. Solutions of ICICI Lombard; Mr. Chandrakant Mishra, GM of Cholamandalum, Head-Govt. and Rural Business-Delhi, Chola MS General Insurance Company  
Moderator: Dr. Mala Kapur Shankardass, Sociologist, Gerontologist, Health and Development Social Scientist  
(Collaboration: Development, Welfare and Research Foundation; and International Network for Prevention of Elder Abuse, Asia and India Chapter)
- 29 **Book Discussion Group**  
Mr. Jagmohan, former Governor, Jammu and Kashmir and Dr. Kavita A. Sharma, Director IIC discussed *Sri Aurobindo: A Contemporary Reader* by Sachidananda Mohanty (New Delhi: Routledge, 2008)  
Chair: Dr. Karan Singh

- 29 Briefings on Nuclear Technology in India**  
Introduction: Dr. P.K. Iyengar, author of the book  
Discussants: Prof. Yashpal; and Dr. Ashok Parthasarathi  
Chair: Prof. M.G.K. Menon  
(Collaboration: Rupa Publishers)

**October**

- 6 How will the Cookie Crumble? Getting to India's Black Money stacked in Banks Abroad**  
Speakers: Dr. Amit Bhaduri, Prof Emeritus, JNU and Professor of Political Economy, University of Pavia; Prof. Arun Kumar, Professor of Economics, JNU and author of *Black Economy in India*; and Mr. Arvind Kejriwal, Right to Information activist and winner of Magsaysay Award  
Chair: Prof. Muchkund Dubey  
Introduction: Mr. Suhas Borker  
(Collaboration: Working Group on Alternative Strategies)
- 27 Discussion on Breast Cancer Awareness**  
Speakers: Dr. Ramesh Sarin, Senior Consultant, Apollo Hospital; Dr. C.S. Pant, a pioneer in the field of breast cancer; Dr. G.K. Rath, Head, Radiation Dept, AIIMS; Dr. P.K. Julka, Professor of Radiology and Oncology, AIIMS  
Chair: Dr. Kavita A. Sharma  
(Collaboration: KLM Public Charitable Trust)
- 29 Book Discussion Group**  
Dr. Krishna Kumar, Director, NCERT and Mr. Gurcharan Das discussed *Indian Higher Education: Envisioning the Future* by Pawan Agarwal (New Delhi: Sage Publications, 2009)  
Chair: Dr. Narendra Jadhav
- 31 National Integration after Six Decades**  
Speakers: Mr. Mukul Kesavan, Professor of History, Jamia Millia Islamia; Mr. Prashant Bhushan, eminent lawyer; and Dr. Rudolf Heredia, Indian Social Institute  
Chair: Air Vice Marshal Vir Narain  
(Collaboration: Indian Humanist Union)

**November**

- 10 Concepts of Science in Ancient Indian and Modern Western Civilizations Does Matter Matter?**  
Speakers: Prof. N. Mukunda, Vice President, Indian Academy of Sciences; and Dr. C.K. Raju, Computer Scientist, mathematician, educator, physicist, and currently affiliated with the Centre for Studies in Civilisation  
Chair: Mr. Come Carpentier de Gourdon

- 11 Book Discussion Group**  
Prof. T.K. Oommen, Jawaharlal Nehru University; and Prof. Utsa Patnaik, Jawaharlal Nehru University discussed *Unfreedom and Waged Work: Labour in India's Manufacturing Industry* by Sunanda Sen and Byasdeb Dasgupta (New Delhi: Sage Publications, 2009)  
Chair: Prof. Mushirul Hasan
- 11 Asia and Sudan – New Engagement for Energy Resources**  
Speakers: Dr. Roland Marchal, Senior Fellow, Centre d' Etudes et de Relations Internationales; Dr. Wang Suolao, Associate Professor, School of International Studies, Peking University; and Dr. Ajay Dubey, School of International Studies, Jawaharlal Nehru University  
(Collaboration: African Studies Association)
- 12 Fourth Annual Discussion on State of Parliamentary Democracy in India**  
Speakers: Prof. Manoranjan Mohany, Durgabai Deshmukh Professor of Social Development, Council for Social Development; Prof. Achin Vanaik, Professor of Political Science, University of Delhi; and Mr. Vijay Naik, Consulting Editor, Sakal Group of Newspapers  
Discussants: Interns from Lok Sabha  
Chair: Mr. Suhas Borker  
(Collaboration: Working Group on Alternative Strategies)
- 23 Panel discussion on: The Market and its Effect on Art Production and Consumption**  
Panelists: Mr. Gopal Mirchandani; Ms. Roshni Vadhera; Mr. Dilip Narayan; Mr. Kapil Chopra; Ms. Shivaji Paniker; and Mr. Atul Bhalla  
Moderator: Mr. Anshuman Dasgupta  
(Collaboration: Art and Deal Magazine)
- 30 Panel discussion on: Relevance of Mainstreaming Corporate Social Responsibility in Management Education**  
Panelists: Mr. K.T. Chacko, Director, Indian Institute of Foreign Trade; Dr. H. Chaturvedi, Director, BIMTECH; Prof. Ashok Kapoor, MDI; and Prof. Vasanthi Srinivasan, IIM Bangalore  
(Collaboration: Business and Community Foundation)

**December**

- 1 Human Development Report 2009: Situating Migration**  
Panelists: Dr. Amitab Kundu, Professor, Centre for the Study of Regional Development, School of Social Science, Jawaharlal Nehru University; Dr. Nasim Tumkaya, Representative, UNFPA; and Dr. Tulsi Patel, Professor, Dept. of

Sociology, University of Delhi

Chair: Prof. T.K. Oommen, Emeritus Professor, Jawaharlal Nehru University

**4 Book Discussion Group**

Mr. B.G. Verghese, senior journalist; Mr. T.C.A. Rangachari, former Ambassador to Pakistan; and Ms. Sadia Dehlvi, writer discussed *Making Sense of Pakistan* by Farzana Shaikh (London: Foundation, 2009)

Chair: Mr. Satish Chandra

**8 SAARC Day of the Girl Child**

Looking Back and Looking Forward: Status of the Girl Child in Today's India

Special Guest: Dr. C. Chandramouli, Registrar General of India

Speakers: Prof. Janaki Rajan, Honorary Director, Sarojini Naidu Centre for Women's Studies, Jamia Millia Islamia; and a panel of activists and experts

Chair: Dr. C.P. Sujaya, former Additional Secretary, Govt. of Himachal Pradesh (Collaboration: Women's Coalition Trust)

**9 Water Security in the Neighbourhood – Cooperation or Conflict?**

Speakers: Mr. Rajiv Sikri, former Secretary, Ministry of External Affairs; Dr. Arvind Gupta, Lal Bahadur Shastri Chair, IDSA; Prof. K. Warikoo, JNU; and Dr. Uttam Sinha, IDSA

(Collaboration: Institute of Defence Studies and Analyses)

**18 Meeting**

With Ms. Elizabeth Sidiropoulos, National Director of the South African Institute of International Affairs (SAILA)

A discussion and exchange of views on how India sees Africa and South Africa and how both India and South Africa view some of the global challenges at the multilateral level

**22 The Economics Nobel Prizes 2009: The Transformation of Economics by the Global Crisis?**

Panelists: Dr. Bina Agarwal, Director, Institute of Economic Growth; and Prof. Sanjeev Prakash, Senior Researcher and Professor, University of Bergen, Norway

Chair: Mr. Nitin Desai, former Under Secretary-General for Social and Economic Affairs, United Nations and Chair of the IASC Conference, Hyderabad 2010

**January 2010**

**5 Book Discussion Group**

Prof. Pulin B. Nayak, University of Delhi; and Dr. Rajiv Kumar, Director and CEO, ICRIER discussed *Keynes: The Twentieth Century's Most Influential Economist* by Peter Clarke (London: Bloomsbury, 2009)

Chair: Dr. Shankar N. Acharya

**9 Concepts of Science in Ancient Indian and Modern Western Civilizations  
Quantic Physics, Erwin Schrodinger and the Upanishads**

Speakers: Prof. Pierluigi Luisi, eminent Biologist from the University of Rome, Visiting Professor, Swiss Polytechnic Institute, Zurich, and author of several popular books on science and spirituality; and Dr. Oscar Pujol, Director, Cervantes Institute, New Delhi

Chair: Mr. Come Carpentier de Gourdon

(Collaboration: The Euro-Asia Institute, Jamia Millia Islamia)

**21 Book Discussion Group**

Prof. Shukla Savant, Jawaharlal Nehru University; and Ms. Gayatri Sinha, Art Historian discussed *The Alternate Nation of Abhanindranath Tagore* by Debashish Banerji (New Delhi: Sage, 2010)

Chair: Dr. Rajeev Lochan

(Collaboration: Sage)

## APPENDIX IV *Cultural*

February 2009

- 1 Compositions of Guru Mayadhar Raut**  
Presented by Kiran Segal's Pallavi Odissi Nritya Sangeet Vidy  
Dedicated to the memory of the late Mr. Dharendra Patanaik
- 2 The Making of a Tradition**  
Perspectives on the creation of Odissi dance and its roots as a spiritual discipline  
A video presentation by Dance Routes, Bhubaneswar  
Research: Rekha Tandon  
Videography: Michael Weston  
(Collaboration: The KAI Trust and Dance Routes)
- 3 Concert – Violin and Piano Duet**  
Presented by Thomas Schrott (violin); and Daniel Bosshard (piano), well-known artists from Switzerland  
(Collaboration: The Neemrana Music Foundation)
- 5 East Meets West**  
An evening of jazz, Mediterranean flavours mixed with North and South Indian Sounds  
Virtuoso guitarist Giuliano Modarelli with Sandip Chatterjee, Santoor maestro;  
N. Shankar, renowned Mridangist; and Soumen Sarkar on the Tabla  
(Collaboration: Italian Embassy Cultural Institute)
- 6 Crossing the Vaitarani – Poetry Readings**  
By Rachna Joshi  
Comments by Dr. Kavita A. Sharma and Mr. Keki N. Daruwala  
Chair: Dr. Kapila Vatsyayan, MP  
(Collaboration: The Poetry Society, India)
- 7 In Memory of Ustad N. Faiyazuddin Dagar**  
**Hindustani Classical Music – Sarangi Duet**  
Presented by Ustad Kamal Sabri and Sohail Khan  
**Dhrupad Recital**  
By Ustad F. Wasifuddin Dagar  
(Collaboration: Dagar Brothers Memorial Trust)
- 9 Comrade, Bliss Ain't Playing – Dialogue with a Dominican – York Artist**  
Readings and a dialogue; performance theatre text; poetic journal of an urban devotee; a Dominican—York's inner diary

Presented by Josefina Baez, well-known actress, writer, theatre director from the Dominican Republic  
(Collaboration: Embassy of the Dominican Republic)

**10 Dhvanya – Bharatanatyam Recital**

Chitra Chandrasekhar Dasarathy from Bangalore, daughter and disciple of Guru Prof. C.V. Chandrasekhar and Mrs. Jaya Chandrasekhar

**17 Kathak Recital**

By Pratishtha Sharma from Delhi, disciple of Guru Pt. Rajendra Gangani

**21 Jazz Music Through the Ages**

Presented by Soli J. Sorabjee and Ratan Sehgal

**March**

**2 Odissi Recital**

By Pratibha Jena from Delhi, daughter and disciple of Guru Surendranth Jena

**5 Jazz Workshop**

Conducted by Tony Overwater Trio – Tony Overwater; Erwin Vann; and Wim Kegel and Calefax Reed Quintet – Oliver Boekhoorn; Ivar Berix; Raaf Hekkema; Jelte Althius; and Alban Wesly

**6 Ellington Suites Far East Revisited – Jazz Concert**

Presented by Tony Overwater Trio – Tony Overwater (double bass); Erwin Vann (tenor saxophone); and Wim Kegel (drums)  
And Calefax Reed Quintet – Oliver Boekhoorn (oboe); Ivar Berix (clarinet); Raaf Hekkema (saxophone); Jelte Althius (bass clarinet); and Alban Wesly (bassoon)  
(Collaboration: Royal Netherlands Embassy and Nederlands Fonds voor Podiumkunsten)

**6 ‘Dhanak’ – An Evening of Kashmiri Poetry and Vaks’a of Lal Ded**

Readings by leading Kashmiri poets – Prof. Rahman Rahi, Mrs. Bimla Raina, Mr. Ghulam Nabi Khayal, Mr. Vijay Saqi, and Mr. Brij Nath Betab  
(with translations in Hindi and Urdu)  
(Collaboration: The Poetry Society, India; Samvedana Culture and Heritage Trust; and The Academy of Art, Culture and Languages, Jammu & Kashmir)

**9 To Mark the 13th Barsi of Pt. Amarnath**

Film: *Sufiana Kalam*

Kafis and Sufi songs sung by Pt. Amarnath

**Hindustani Classical Vocal**

By Pts. Rajan and Sajan Mishra

(Collaboration: Pandit Amarnath Memorial Foundation)

- 12 **The Music of Tajikistan: Persian Cultural Heritage and the Soviet Legacy**  
An illustrated lecture by Hans Utter, jazz musician/guitarist from USA who has studied and plays other eastern instruments – sitar and oud
- 13 **‘Urdu Poetry’ – A Presentation**  
By Saeed Naqvi with explanations in English  
Justice Markanday Katju, of the Supreme Court introduced the subject  
Special Guest: Mr. Mahesh Bhatt, distinguished film maker
- 14 **Oral Traditions of Bengal: Songs of Worship and Livelihood**  
A lecture demonstration in English by Dr. (Ms.) Aruna Chakravarti  
Songs in Bengali by Ms. Jayati Ghosh  
(Collaboration: Impresario India)
- 15 **Carnatic Classical Music – Veena Recital**  
By Anuradha Rao from Delhi, disciple of Mr. Vadalli Venkataraman Naidu and Mrs. Kalyani Lakshminarayanan  
(Collaboration: Gayathri Fine Arts)
- 16-18 **Samyukta: Collaborations In Creativity – A Festival of Carnatic Vocal and Bharatanatyam**
- 16 **Carnatic Vocal** by T.M. Krishna with  
**Bharatanatyam** by Priyadarsini Govind
- 17 **Bharatanatyam** by Leela Samson with  
**Carnatic Vocal** by Bombay Jayashri
- 18 **Carnatic Vocal Jugalbandhi**  
By T.M. Krishna and Bombay Jayashri  
Followed by  
Leela Samson and Priyadarshini Govind; with T.M. Krishna and Bombay Jayashri  
(Collaboration: Seher)
- 17 **Poems I Like**  
Mr. J.P. Das, eminent Oriya poet  
(Collaboration: Indian Society of Authors)



- 18 Piano Recital**  
By Adolovni Acosta, Piano virtuoso from the Philippines  
(Collaboration: Delhi Music Society)
- 19 Sattriya Dance from Assam**  
Presented by Anwesa Mahanta from Guwahati, disciple of Guru Ghanakanta Bora 'Barbayan' and Dr. Jagannath Mahanta
- 21 To Mark World Puppet Day 2009**  
Screening of films and short puppet performances
- Films**  
**Handmade Puppet Dreams – III**  
Presented by Heather Henson
- Performances**  
Short performances by puppeteers from Delhi and around  
(Collaboration: UNIMA India)
- 24 Hindustani Vocal Recital**  
By Malini Awasthi from Delhi, disciple of Mr. Shujat Hussain Khan, Ustad Rahat Ali Khan and Mrs. Girija Devi

**April**

- 4 On the Occasion of K.L. Saigal's 105th Birth Anniversary**  
Pran Nevile paid tribute to the immortal singer  
Musical Homage  
By Ajit Singh and Gaurav Sood  
(Collaboration: K.L. Saigal Memorial Circle)
- 6 Hindustani Classical Vocal Recital**  
By Rahul Gupta from Delhi, disciple of the late Pt. Nawal Kishore, late Rajkumar Pandit and presently Guru Pt. Bholanath Mishra
- 7 Songs of the Bauls and Fakirs of Birbhum**  
Presented by Paban Das Baul with Nimai Goswami, Halim Fakir and Mimlu Sen
- 8 To Mark the 200th Death Anniversary of Joseph Haydn Concert**  
By Auer String Quartet from Hungary – Vilmos Oláh (violin); Gábor Berán (violin); Csaba Gálfi (viola); and Ákos Takács (cello)  
(Collaboration: Hungarian Information and Cultural Centre)

**9 Poetry Readings**

Pankaj Singh read from *Nahi* – a collection of Hindi poems

Pankaj Singh has been awarded 'Shamsher Samaan', 'Nai Dhara Samaan' and Maithili Sharan Gupt Awards

Translations in English read by Dr. Sukrita Paul

Chair: Mr. Ashok Vajpeyi

(Collaboration: The Poetry Society, India)

**A Panorama of Bengal's Performing Arts Heritage**

Organized in collaboration with Impresario India and Nrityanandan Dance Centre, Dhaka

**10 Inauguration**

By Mr. Jawahar Sircar, Secretary, Ministry of Culture and Dr. Kavita A. Sharma, Director, IIC

**Traditional Epic of Bengal – Manasa Mangal in Kathakatha Style**

Presented by Dr. Ashis Ghosh and group from Delhi

**Theaterer Gaan – Immortal Songs of Classic Bengali Plays**

By Suranjana Dasgupta and group from Kolkata

**Sufi Tradition of Bengal – Songs of Lalan Fakir, Bauls etc.**

By Chandana Majumdar from Dhaka

**11 Proside Mato Mahishashur Mardini**

An episode taken from *Sri Sri Chandī*, a religious discourse based on the Goddesses Kali and Durga

Presented by Su Sammanaya group from Kolkata

**Dramatic Presentation of the Works of Legendary Poets**

By Bhaswar Banerjee from Dhaka

**Chandalika**

Rabindranath Tagore's dance drama on untouchability

Presented by Nrityanandan group from Dhaka

**12 Biyer Gaan – Traditional Marriage Songs of Bengal**

By Jayati Ghosh and group from Delhi

**Nostalgia Songs of Legendary Poets-Composers**

By Keya Chattopadhyay from Kolkata

**Banglar Adhunik Gaan**

Presented by Swapan Basu, ethnic singer from Kolkata

- 13 Manipuri Classical Dance Recital**  
Presented by Sovanbrata Sircar and Nutan Sovan Sircar from Gurgaon, disciples of Guru Bipin Singh, Guru Darshana Jhaveri and Guru Ranjeet Adhikari Sharma
- 15 Folk and Tribal Songs of Madhya Pradesh and Bengal**  
Presented by Nageen Tanvir from Bhopal, disciple of Mrs. Sharbori Mukherjee, Mrs. Dipali Nag, Mrs. Sulochana Brahaspati and Gundecha Bandhu
- 17 Poems I Like**  
Speaker: Brajendra Tripathi, Editor, *Samakaleen Bharatiya Sahitya*  
(Collaboration: Indian Society of Authors)
- 20 Kathak Recital**  
By Mohini Moghe from Jabalpur, disciple of Pt. Kartik Ram and Guru Ramlal of Raigarh
- 27 Madhavi**  
By H. S. Shivaprakash, based on Ilango's classic, *Silapatthikaram*  
A dance-theatre performance choreographed by Anjana Rajan and Directed by K.S. Rajendran  
(Collaboration: New Delhi Theatre Workshop)
- 28 Concert – Guitar Recital**  
By Madhavan Somanathan from Delhi  
The artist presented works by Bach, Manuel Maria Ponce; H. Villa-Lobos; Gaspar Sanzl; Alonso Mudarra; Isaac Albeniz; Jose Luis Merlin and others
- 29 Carnatic Vocal – Recital of Bhajans of Tulsidas and Meerabai**  
By G. Elangovan from Delhi, son and disciple of the late Guru K.J. Govindarajan and disciple of Gurus Sri Shankaranarayanan and T.K. Govindarao
- 29 10 Years with Guru Dutt: Abrar Alvi's Journey**  
Readings from the book by Sathya Saran (Penguin India)  
Sohaila Kapur and Ramesh Thakur read excerpts from the book, accompanied by a screening of clips from Guru Dutt's classic films, followed by an interactive session with the author
- 30-1 Be-Libaas (Denuded)**  
**May** Presented by IPTA  
Directed by Aziz Quraishi

May

**To Mark World Dance Day 2009**

**2 Natya Vriksha Dance Festival Seminar: Strengthening Our Global Footprint: Strategies for Indian Classical Dance**

Speakers: Mrs. Shanta Serbjeet Singh, Chairperson, Asia-Pacific Performing Arts Network, author and celebrated culture columnist; Mr. Jayant Kastuar, Secretary, Sangeet Natak Akademi; and Mr. Sanjoy Roy, Managing Director, Teamwork/International Festival Director

Moderator: Ms. Anita Ratnam, performer, choreographer and cultural activist

**Bharatanatyam Recital**

By Ragini Chander Shekar from Delhi

**Kuchipudi Recital**

By Arunima Kumar from Delhi

**3 Mohiniattam Recital**

By Jayaprabha Menon from Delhi

**Kathak Recital**

By Vidha Lal from Delhi

(Collaboration: Sangeet Natak Akademi and Natya Vriksha)

**6 Yoga Dance Therapy**

Lecture-demonstration and performance by Soraya Franco from the Dominican Republic

(Collaboration: Embassy of the Dominican Republic)

**7 In Memory of Ustad Nasir Zahiruddin Dagar**

**Dhrupad Recital**

By Ustad F. Wasifuddin Dagar

**Hindustani Flute Recital**

By Pt. Ronu Majumdar

(Collaboration: Dagar Brothers Memorial Trust)

**9 To Celebrate the 148th Birth Anniversary of Rabindranath Tagore  
Rabindra Sangeet**

By Soumitra Bandopadhyay, noted singer from Kolkata and disciple of the late Hemant Kumar

(Collaboration: Impresario India)

**12 Bharatanatyam Recital**

By Sneha Chakradhar, disciple of Mrs. Geeta Chandran

- 15 An Evening of Romanian Poetry**  
Translations in English and Hindi read by Mr. Ashok Vajpeyi, Dr. Rita Malhotra, Dr. H.K. Kaul and Dr. Ranjit Saha  
Chair: H.E. Mrs. Valerica Epure, Ambassador of Romania who also read Romanian poetry  
(Collaboration: The Poetry Society, India and Embassy of Romania)
- 20 Hindustani Vocal Recital**  
By Bishnumurari Chattopadhyay, disciple of Prof. Subhash Chakladar
- 23 Kathak Recital**  
By Shambhauvi Shukla from Sagar, disciple of Guru Rajendra Gangani
- 26 A Tribute to Harold Pinter, Legendary Playwright and Nobel Laureate Old Times**  
Dramatized readings with live jazz and blues  
Lata Bhasin introduced the playwright  
Readings by leading stage actors of Delhi – Sunit Tandon, Nandini Sra and Sohaila Kapur  
Reuben Israel sang jazz and blues at intervals between the readings  
Conceptualised and directed by Sohaila Kapur
- 26 Carnatic Classical Music – Veena Recital**  
By Kaza Subhashini Sastry from Hyderabad, disciple of Gurus Sri Vasa Krishnamurthy, Sri Manchala Jagannadha Rao and Mr. Emani Shankara Sastry
- 29 New Plays, New Voices**  
**Children of the Magic Pen**  
Written by Nilima Sinha, Nita Berry, Devika Rangachari and Girija Rani Asthana  
Presented by Ruchika Theatre Group  
Directed by Faisal Alkazi
- June**
- 8 Hindustani Classical Music – Vocal Recital**  
By Priya Kanungo from Delhi, disciple of Mrs. Shubha Mudgal and Pt. Deepak Chatterjee
- 12 Odissi Recital**  
By Itishree Mohanty from Bhubaneswar, disciple of Sudhakar Sahu and Manoj Kumar Behera

- 16 Hindustani Music- Khayal Recital**  
By Shampa Ghosh Dastidar from Kolkata, disciple of Pt. Arun Bhaduri,  
Pt. Mohonlal Mishra and Mrs. Sipra Bose
- 19 Poems I Like**  
By Sagari Chhabra, film maker, scholar and poet  
(Collaboration: Indian Society of Authors)
- 19 Kathak Recital**  
By Aditi Bhagwat from Mumbai, disciple of Dr. Roshan Kumari, Nandita Puri  
and Pt. Kalinath Mishra
- 22 Hindustani Classical Vocal Recital**  
By Kumar Mukherjee from Kolkata, disciple of the late Ustad  
Munnawar Ali Khan
- 26 Bharatanatyam Recital**  
By Lavanya Ananth from Chennai, disciple of S.K. Rajarathnam, K.J. Sarasa and  
Kalanidhi Narayanan

**July**

- 1 The Dancing Saxophone**  
Concert presented by Claudia Schaetzle on alto saxophone; and Monique de  
Margerie on piano  
(Collaboration: Canadian High Commission and Delhi Music Society)
- 2 Hindustani Classical Music – Sitar Recital**  
By Amitabh Chatterjee from Delhi, disciple of Pt. Manilal Nag
- 3 In Memory of Ustad Ali Akbar Khan (1922-2009)**  
Tributes by Ustad Asad Ali Khan; Ustad Rahim Fahimuddin Khan Dagar,  
Smt. Girija Devi, Pt. Shiv Kumar Sharma, Pt. Birju Maharaj; Pt. Debu Chaudhuri;  
Mr. Vasant Sathe, Dr. Kapila Vatsyayan and Mr. Vinay Bharat Ram  
There was a screening of audio-visual clips and recordings  
(Collaboration: Kala Vihar; Sri Ram Kala Kendra; Bharatiya Kala Kendra; and  
Bharatiya Sangeet Sadan)
- 8 Nrityabhar – Contemporary Dance**  
Presented by Dhiman Sankar and troupe from Kolkata and  
Bharatiya Sangeet Sadan

- 10 Carnatic Classical Vocal Recital**  
By Snigdha Venkataramani from Delhi, disciple of N.N. Sashikiran and Chitravina P. Ganesh
- 16 Odissi Recital**  
By Sumina Das from Delhi, disciple of Guru Mayadhar Raut
- 20 Hindustani Classical Music – Sarod Recital**  
By Debanjan Bhattacharjee from Kolkata, disciple of Ustad Dyanesh Khan, Ustad Ashish Khan and Mrs. Ameena Pereira
- 22 In Memory of Khemchand Prakash**  
The Man Behind the Eternal Melody 'Ayega Aanewala'  
Mr. Pran Nevile, author-scholar spoke about the genius of Khemchand Prakash, the creator of the 'Lata' phenomenon and classics such as *Tansen* and *Mahal*  
**Concert**  
Presented by Prof. Jyotsna Rana  
(Collaboration: K.L. Saigal Memorial Circle)
- 24 Bharatanatyam Recital**  
By Padmaja Suresh from Bangalore, disciple of Gurus K. Kalyanasundaram, Mahalingam Pillai and Chakyar Rajan
- 24 Poems on Partition**  
Readings by Ms. Mandira Ghosh (Bengali); Dr. Sukrita Paul Kumar (English); Dr. Ganga Prasad Vimal (Hindi); Dr. Uma Trilok (Punjabi); Ms. Lavlin Thadani (Sindhi); and Ms. Rakshanda Jalil (Urdu)  
Chair: Mr. Jagmohan, former Union Minister for Tourism and Culture  
(Collaboration: The Poetry Society, India)
- 25 New Plays, New Voices**  
**Phoenix**  
Written by Anushka Shankar  
Presented by Ruchika Theatre Group  
Director: Feisal Alkazi
- 27 Hindustani Classical Vocal Recital**  
By Sulekha Bhat from Bhopal, disciple of Smt. Veena Sahasrabuddhe
- 31 Kathak Recital**  
By Manjiri Kiran from Jaipur, disciple of Guru Smt. Rohini Bhate

**August**

- 4 Hindustani Classical Vocal Recital**  
By Pt. Bholanath Mishra, senior artist from Delhi
- 10 Odissi Duet**  
By Sasmita Panda and Bishwabhusan Mahapatra from Bhubaneswar
- 11 Forgotten Songs of the Independence Movement**  
Presented by Sumangala Damodaran (vocal), with Deepak Castelino (guitar) and Tapan Malik (cello)
- 13 Hindustani Classical Music – Guitar Recital**  
By Rhitom Sarkar from Kolkata, disciple of Pt. Debashish Bhattacharya, Pt. Shyamal Chatterjee and Mr. Madhu Mukherjee
- 14 To Celebrate Janamastami**  
Krishna The Playful Divine – Kathak Nrityabhinaya  
Presented by Uma Sharma and her disciples
- 17 Bharatanatyam – Lecture-Demonstration**  
Presented by Guru Kanaka Sudhakar, senior artist and Guru from Delhi with her disciples  
**Bharatanatyam** demonstration by Aparajita Sarma, Renuka, Vipanshi, Parvathi, Arya and Sadhvi  
**Yogic Aerobics** demonstration by Lakshika, Tripti and Swati
- 21 Poems I Like**  
Dr. Madhu Pant, writer, thinker and administrator  
Chair: Ms. Shovana Narayan  
(Collaboration: Indian Society of Authors)
- 26 Kathak Recital**  
By Alpana Vajpeyi from Bhopal, disciple of Pt. Kartikram and Pt. Ramlal (Raigarh gharana)
- 26 Poetry Reading**  
By Prof. Shahryar, well-known Urdu poet  
English translations by Rakshanda Jalil  
(Collaboration: The Poetry Society, India)
- 28 New Plays, New Voices**  
**There Can be Nothing Between Us**



Written by Abhishek Bhattacharya  
Presented by Ruchika Theatre Group  
Visual enactment selected and directed by Feisal Alkazi

**30 Utsaver Gaan – Lokosangeet o Agomanir Gaan**

Presented by Dohar Gaaner Dal from Kolkata  
Led by Kalika Prasad  
(Collaboration: Impresario India)

**September**

**1 Informal Encounters**

**An Evening of Poetry – Protest Literature**

Presented by Ghazala Amin, Keki N. Daruwalla, Nirmalya Samantha and Sunit Tandon  
Chair: Mr. Soli J. Sorabjee  
(Collaboration: The Poetry Society, India)

**2 Concert – Violin and Cello Duet**

By Julie-Anne Derome (violin); and Gabriel Pryn (cello)  
The artists presented a concert of works by Beethoven, Handel and Halvorsen, Chopin, Sokolovic, Schubert, Frehner, and Ravel  
(Collaboration: Canadian High Commission and Delhi Music Society; and with the support of Canada Council for the Arts; and Conseil des Arts et des Lettres du Québec)

**3 Carnatic Vocal Recital**

By Vijayalakshmy Subramaniam from Chennai, disciple of Gurus K. Krishnaswamy and S. Rajam  
Accompanists: V.S.K. Chakrapani (violin); and Kumbakonam S. Padmanabhan (mridangam)

**8 Kathak Recital**

By Parwati Dutta from Aurangabad, disciple of Pt. Kartik Ram and later of Guru Munnalal Shukla and Pt. Birju Maharaj  
Accompanists: Yogesh Gangani (tabla); Manoj Desai (vocal); Ahsan Ali (sarangi); Mahavir Gangani (pakhawaj); and Dhiraj Pandey (flute)  
(Collaboration: Seher)

**9-11 Dhrupad Samaroh: 9th to 11th September 2009**

Special focus on upcoming artists and closed with a recital by the doyenne of the Dagar gharana

Film – ***Dhrupad in the Times of Liberalization***

Directed by Arvind Sinha who introduced the film

Followed by a discussion on: **Past, Present and Future of Dhrupad**

Panelists: Arvind Sinha, documentary film maker; Faiyaz Wasifuddin Dagar, President, Dhrupad Society and Dhrupad exponent; Mrinal Pande, journalist and author; and Dagmar Bernstorff, German scholar and author

**10 Dhrupad Samaroh**

**Dhrupad Jugalbandhi**

By S. Nafeesuddin and S. Aneesuddin Dagar

**Vocal Recital**

By Harinath Jha

**Veena Recital**

By Suvir Misra

**11 Dhrupad Samaroh**

**Vocal Recitals**

By Prashant and Nishat Mallik

**Violin Recital**

By R.S. Tiwari

**Vocal Recital**

By Ustad R. Fahimuddin Dagar

Pakhawaj accompaniment: Pt. Mohan Shyam Sharma; Ravi Shankar Upadhyaya; and Pravin Arya

(Collaboration: Dhrupad Society)

**13 Western Melodies and Tagore**

Renditions of Rabindrasangeet by Sinjini Acharya Mazumdar from Shantiniketan, West Bengal

Accompanists: Raina Dutta (synthesizer and keyboard); and Kamalesh Roy (tabla)

(Collaboration: Impresario India)

**17 Piano Recital**

By Jehangir Cama, young upcoming artist from Delhi

Piano courtesy: Max Mueller Bhawan

Works by Bach, Mozart, Chopin, Beethoven, Brahms and others

**18 Poems I Like**

By Dr. (Prof.) Kamal Kumar, poet and novelist

Chair: Prof. Malati Mathur, poet, scholar and musicologist

(Collaboration: Indian Society of Authors)

**18-19 Trimurthi Festival**

**18 Carnatic Vocal Recital**

By Neyveli Santhanagopalan

Accompanists: Sanjeev (violin); Kartik Narayanan (mridangam);  
and K. Ramamurthy (ghatam)

**19 Talavadhya**

Presented by disciples of Mr. T.R. Dhandapany

Followed by

**Carnatic Flute Recital**

By Sikkil Mala Chandrasekhar

Accompanists: Sanjeev (violin); Kartik Narayan (mridangam); and  
K. Ramamurthy (ghatam)

(Collaboration: Mr. Venkateswara Fine Arts Trust, New Delhi)

**22 To Mark International Day of Peace 2009**

**Students March for International Day of Peace**

(Collaboration: United Nations Information Centre)

**22 Piano Recital**

By Gilles Vonsattel, renowned pianist from Switzerland

Works by Bach, Beethoven, Liszt, Honegger and Ravel

(Collaboration: Pro Helvetia and Delhi Music Society)

**24 Odissi Recital**

By Debamitra Sengupta from Kolkata, disciple of Gurus Kelucharan Mahapatra  
and Smt. Sanjukta Panigrahi

Accompanists: Sukanta Kundu (vocal); Banamali Maohana (mardala); Bijay  
Barik (mardala/gini); Jyotindra Prasad Mishra (sitar); and Aviram Nanda (flute)

(Collaboration: East Zone Cultural Centre)

**29 An Evening of Classical Dances**

Presented by artists from Bangladesh

**Bharatanatyam Recital**

By Arpita Shome and Amit Chowdhury

**Kathak Recital**

By Tahmina Anwar Anika

**Manipuri Dance**

Presented by Warda Rihab and Samina Hossain Prema

(Collaboration: Shadhona – A Center for Advancement of Southasian Music and  
Dance, Bangladesh)

**October**

- 1 Remembering Gandhi**  
A tribute by school children  
Chief Guest: Prof. M.G.K. Menon, President IIC  
(Collaboration: Sarvodaya International Trust, New Delhi Chapter)
- 16 Poems I like**  
By Mekhala Dutta, Scholar and Editor  
Chair: Dr. L.S. Vajpayee, poet and broadcaster  
(Collaboration: Indian Society of Authors)
- 24 Be-Libaas (Denuded; 80 min)**  
A play presented by IPTA  
Directed by Aziz Quraishi  
With Zeshaan, Rasika, Poonam, Laxmi Rawat, Gulista, Raghvendra Tiwari,  
Shyam Sunder and Aziz Quraishi
- 25 Bijoya Sammelan**  
**Adhunik Bangla Gaan**  
By Poet-Singer Mr. Kabir Suman, M.P.  
(Collaboration: Impresario India)
- 30 Concert**  
By Ulrika Tenstam and Mats Carlsson, well-known Opera singers  
Accompanied by Michael Engström on the piano  
(Collaboration: Embassy of Sweden and Seher)
- 31 Homage to Celebrated Lyricists of Hindi Cinema**  
Mr. Pran Nevile, author-scholar pays tribute to D.N. Madhok and Kedar Sharma,  
followed by a concert by Gaurav Sood and Renee Singh  
(Collaboration: K.L. Saigal Memorial Circle)

**November**

- 6 Hindustani Classical Music – Sitar Recital**  
By Gagandeep Hothi from Shimla, son and disciple of Mr. R.K. Singh,  
Pt. Bimalendu Mukherjee and Pt. Buddhaditya Mukherjee
- 6 Writers on Celluloid**  
**Khushwant Singh**  
Director: Suresh Kohli  
Followed by  
**Readings from 'Closure'**

Readings by Sunit Tandon from Suresh Kohli's new book of poems written with Kamala Das

Introduction: Dr. Kavita A. Sharma

Chair: Dr. Karan Singh, MP

(Collaboration: the Poetry Society, India)

**12 To Mark Public Broadcasting Day**

**62nd Anniversary Commemoration Service**

Readings from Gandhiji's broadcast and presentation of songs by choirs from different schools of Delhi

**Recalling Usha Mehta's Tryst with Freedom**

Quit India Movement and the Underground Radio Transmitter in Bombay

Usha Mehta was arrested on 12 November 1942 and the Radio Transmitter confiscated

Discussion on **Swarajvani: Airwaves as a Public Resource**

Core presentation: Suhas Borker

Speakers: Devdutt and Hemant Joshi

(Collaboration: Jan Prasar)

**12 Bharatanatyam Recital**

By Shweta Prachande from Pune, disciple of Priyadarsini Govind

Accompanists: K.S. Balkrishnan (vocal and nattuvangam); Shaktivel

Muruganandam (mridangam); and M.S. Kannan (violin)

**13 Concert – Violoncello, Piano and Voice**

Presented by Berthine van Schoor (violoncello); Prof. Albie van Schalkwyck (piano) and Hanna van Niekerk (soprano & narrator) from South Africa Works by Haydn; Beethoven; Vevek Ram; Saint-Saens; Koapeng; and Mendelssohn

(Collaboration: Delhi Music Society)

**19 Madhumay Shyam – Popular Melodies from Hindustani and Carnatic Forms of Classical Music**

Presented by Sumitra Guha, senior artist from Delhi

Accompanists: Aniruddha Mukherjee (tabla); Paromita Mukherjee (harmonium); and Padmaja Mukherjee (tanpura)

**20 Poems I Like**

Shailendra Shail, poet and culture activist

Chair: Ms. Mamta Kalia, distinguished fiction writer

(Collaboration: Indian Society of Authors)

**22 Carnatic Classical Music – Vocal and Instrumental**

Presenting young upcoming artists from Delhi

Vocals by Aruna Satyanarayanan; Vaishnavi M.; Parvathy Neelakandhan; Sruthi R.; and Swathi Narayanan

**Violin recital** by Bharat Sriraman

**Sarod recital** by N. Sashank

Accompanists: R.Sridhar (violin); B.Manohar, Gopal Narayanan, K. Srinivasan and J. Vignesh (mridangam); M. Harinarayanan (ghatam); and Rohit Khan (tabla)

(Collaboration: Gayathri Fine Arts)

**25 Jazz Concert**

Presented by Eric Vloeimans' 'Quartet Gatecrash' – Eric Vloeimans (trumpet) with Jeroen van Vliet (keyboard); Gulli Gudmundsson (double bass); and Jasper van Hulten (drums)

(Organized with the support of Nederlands Fonds voor Podiumkunsten; Netherlands China Arts Foundation; and Megatravel, Amsterdam)

**26 Kathak Recital**

By Swati Subodh Siddharth from Delhi, disciple of Guru Kishen Kumar and Guru Ram Kumar

**28 'Re-Searching Dance' – An International Dance Event**

**An Evening with Choreographers**

Participating choreographers: Navtej Johar and Anusha Lall, India; Nahid Siddiqi, Pakistan (UK); Cynthia Lee, Taiwan; Chey Chankethya, Germany; and Ben J. Riepe, Germany

Choreo-lab Facilitator: Dr. Rustom Bharucha

(Collaboration: World Dance Alliance – India, School of Arts and Aesthetics, Jawaharlal Nehru University, and Max Mueller Bhawan)

**December**

**1 Katha -o -Theatre**

**Raja ki Khoj** (In Search of a king)

A musical based on Panchatantra tales and rendered in *Kathavachan* (traditional storyteller) style

Written and Directed by Ashish Ghosh

Presented by Anant

With Choiti Ghosh; Joyoti Roy; Imran Khan; Brij Bhushan Shukla; Animesh Guha; Pawan Sharma; Mutish Lakhani; and Puja De

Musicians: Kamaljeet Singh and Maneesh Kulshrestha

**Inauguration of Katha-o-Theatre**

By Prof. Krishna Kumar, Director, NCERT

(Collaboration: ASSITEJ – India)

**3 Hindustani Classical Vocal Recital**

By Moumita Mitra from Kolkata, disciple of the late Pt. A. Kanan and Ayan Majumdar

Accompanists: Pritam Polley (tabla); and Devender Verma (harmonium)

**4 Concert**

Presented by the Haydn Baryton Trio, Budapest-Vienna – Kakuk Balázs (violoncello, viola da gamba and barytongamba); Kakuk Anna Magdaléna (violin, viola); and Kaszanyitzky András (violoncello)

(Collaboration: Hungarian Information and Cultural Centre; and Austrian Cultural Forum)

**7 Lyric, Reggae, Raga – Poetry Live**

Kwame S.N. Dawes, the Emmy Award Pushcart Prize winning distinguished American poet, read from his work

Moderator: Sudeep Sen

(Collaboration: The Poetry Society, India, *Atlas* magazine and Aark Arts Publishers)

**9 Departures, Arrivals and Some Love in Between**

Poetry reading presented by Yatrik Theatre

Participants: Joy Michael, Bhaskar Ghose, Kusum Haider, Avijit Dutt and Sunit Tandon

Designed by Lola Chatterji

**10 An Evening of Baroque Music**

Presented by Christine Matovich (soprano) and Justin McCarthy (piano)

With Sara Chatterjee

The artists presented works by Purcell, Strozzi, Handel, Cavalli, Couperin, Vivaldi and Clerambault

**14 Odissi Recital**

By Moumita Ghosh from Delhi, disciple of Madhavi Mudgal

Accompanists: Prashant Behera (vocal); Prafulla Mangaraj (pakhawaj); Sunil Kant Saxena (sitar); and Gopinath Swain (violin)

**15 Ghazals that Never Die**

Mr. Pran Nevile, author-scholar spoke on the Ghazal Gayaki, Followed by a Concert by Rashmi Agarwal

(Collaboration: K.L. Saigal Memorial Circle)

**18 Poems I Like**

Ms. Mamta Kiran, poet and broadcaster

Chair: Uday Pratap Singh, poet and thinker

(Collaboration: Indian Society of Authors)

- 18 An Evening of Christmas Music**  
Presented by The Canticle Choir  
Conductor: Pramod Kingston  
Artists: Amy Carolyn; Beula Francis, Sujaya Kingston, Lavina Dutta Nag, Mercy Mirabel Nimal, Susan Pope and Pinki Solomon (sopranos); Vanaja Gabriel, Valentina Muthumani and Rajni Massey (altos); Christhudoss, Simon, Richard Muthumani, Wilson Solomon; and Rajiv Rufus (basses)
- 19 'Zindagi Jab bhi Teri Bazm Mei'n Laati Hai Hamei'n' – The Scintillating Journey of the Ghazal in Films**  
Ghazals by Radhika Chopra and Sudeep Banerjee with Anis Bazmi and Reshma Farouqi from World Space Radio presented a journey down 'Nostalgia'  
Presented by Indira Varma and Noorjahan Sarwat  
(Collaboration: Shaam-e-Ghazal)
- 21 Hindustani Classical Music – Sarod Recital**  
By Sachin Patwardhan from Indore, disciple of Ustad Amjad Ali Khan
- 22 Songs of Love and Destiny**  
Music and poetry of Rabindranath Tagore in the transcription of Prof. Alain Danielou for voice and piano  
Concert presented by Francesca Cassio (voice) and Ugo Bonessi (piano)  
(Collaboration: Italian Embassy Cultural Centre)
- 23 Gaudiya Nritya**  
By Ruma De, Sudeshna Majumdar and Ayan Mukherjee from Kolkata, disciples of Dr. Mahua Mukherjee

### January 2010

- 1 To Mark the Death Anniversary of the Legendary Poet Maulana Altaf Hussain Hali**  
Chief Guest: Mr. I.K. Gujral, former Prime Minister of India  
Guest of Honour: Mrs. Aruna Sharma, Director-General, Doordarshan  
Dr. Syeda Hameed, Member Planning Commission and grand niece of Hali;  
Mr. Ashok Vajpeyi, Chairman, Lalit Kala Akademi; and Khwaja Hasan Nizami, Urdu Scholar spoke on Hali  
Followed by a film  
**Hali – Bharat ka Saccha Sapoot**  
Director: Aziz Quraishi  
Produced by Doordarshan  
(Collaboration: Indian People's Theatre Association)



- 4 Piano Recital**  
By Nancy Lee Harper from USA  
Works by Mendelssohn, Haydn, Schumann, Maurice Emmanuel, Fragoso, Chopin and Liszt  
(Collaboration: Delhi Music Society)
- 13 Hindustani Classical Vocal Recital**  
By Omkar Dadarkar from Mumbai, disciple of Mr. Manik Verma and Pt. Ulhas Kashalkar  
Accompanists: Milind Pote (tabla); and Ustad Mehmood Dholpuri (harmonium)  
Concert organized in memory of Mr. Amar Mishra
- 15 Celebration of the Power of Non-Violent Action and the Life of Martin Luther King, Jr.—15 January 1929 – 4 April 1968**  
**81st Birthday Commemoration**  
**Songs of the Civil Rights Struggle and Peace Movement**  
Presentation by Deepalaya Choral Group  
**Sharing of Thoughts and Ideas**  
By activists including Indu Prakash Singh, Lalita Daikoku, Ramesh Sharma and Suhas Borkaer  
**Playback of King's Speeches**  
**Bhajans**  
By Rene Singh and Touch a Chord  
An exhibition of rare photographs of the inauguration of the Gandhi-King Memorial Plaza held on 21 January 1971; and a display of books by Martin Luther King Jr. including the one gifted by Coretta Scott King to the Gandhi Peace Foundation in 1969  
**Candle Light Vigil**  
Programme organized as part of Taking Children to Gandhi series in collaboration with Gandhi Peace Foundation and Working Group on Alternative Strategies)
- 15 Poems I Like**  
By Rachna Joshi, poet  
Chair: Ms. Sagari Chhabra, poet and film maker  
(Collaboration: Indian Society of Authors)
- 18 Hindustani Classical Vocal Duet**  
By Abha and Vibha Chaurasia from Indore, disciples of Dr. Leelawati Adsule and Mrs. Kalpana Zokarkar
- 25 Odissi Recital**  
By Monalisa Ghosh from Kolkata, disciple of Guru Ramani Ranjan Jena, Guru Kelucharan Mohapatra and the late Sanjukta Panigrahi

Accompanists: Shubhankar Chatterjee (vocal); Ramchandra Bahera (mardala); and Sunando Mukherjee (sarod)

**28 & 30 Two performances by Theatre Company Jerusalem**

**28 'The Voice of a Woman is Nakedness' Kol Bisha Erva**

A multimedia presentation by Gabriella Lev, founder and Artistic Director, Theatre Company Jerusalem who shared evocative stories and restored the identities of 'nameless women' in a tradition that is often locked with male interpretations

**30 Yearning**

Presented by Ruth Wieder-Magan, Theatre Company Jerusalem, who is an internationally acclaimed vocal artist from Israel

With Mark Eliyahu-Dagestan on kamance, ancient Persian and Turkish instrument; and Daniel Jakobson on clarinet, drum and movement

The India tour of Theatre Company Jerusalem is supported by The Israel Ministry of Foreign Affairs; The Israel Lottery Council for the Arts; and Embassy of Israel in India

**29 Poetry Reading**

Readings in Punjabi with English translations by Prof. Sutinder Singh Noor, Vice-President, Sahitya Akademi

Chair: Mr. Jagmohan, former Minister for Tourism and Culture, Govt. of India  
(Collaboration: The Poetry Society, India)

**29 Carnatic Classical Music – Veena Recital**

By Jayalakshmi Shekhar from Chennai, disciple of Vidwan Pudukkotai Jayarama Iyer

**30 Long Night of Literature – Readings from Prose and Poetry**

An evening of contemporary writing in German, authors read from the original, with translations and the sessions moderated in English by local literary experts

**Welcome** by Marilen Daum, Max Mueller Bhawan, New Delhi

**Readings** by Arnold Stadler; Peter Rosei; Nora-Eugenie Gomringer; Peter Pannke; Stephan Thorne; Bas Boettcher; and Dalibor Markovic

Moderators: Puneet Kaur; Dr. Brinda Bose; Dhritabrata Bhattacharjya Tato; and Mridula Koshy

(Collaboration: Pro Helvetia; Max Mueller Bhawan; German Book Office; and the Austrian Cultural Forum)

**31 Valmiki Pratibha**

An opera by Rabindranath Tagore presented by the Tagoreans, UK

Directed by Gairika Gupta

(Collaboration: Impresario India)

## APPENDIX V *Festivals*

### March 2009

#### 26-30 **50 Years in Exile: Tibet Experience**

To mark 50 years in exile, the festival focused on the lives of Tibetans in exile and the re-building and preserving the fabric of a community away from their homelands.

Organized in collaboration with Department of Information and International Relations, Dharmasala; and Bureau of His Holiness The Dalai Lama, New Delhi

#### 26 **Inauguration of the Festival**

By Prof. Samdhong Rinpoche, Kalon Tripa and Prof. M.G.K. Menon, President IIC

#### **Exhibitions**

- Thangka Paintings; Thangka in Appliqué Work; Metal Craft; and Wood Carving  
Exhibition of works and live-demonstrations by artisans from the Norbulingka Institute of Art and Craft
- Carpet Weaving by Tibetan Women's Centre, Rajpur
- The Art of Apron Weaving by Delyiling Tibetan settlement
- Tibet's Journey in Exile: An exhibition of photographs from the collection of Tibet Museum and Vijay Kranti
- Contemporary Paintings by Sonam Lhundup, Kalsang Diki, Tenzin Namgyal and Tsering Gonpo
- Books on Tibet from Paljor Publications
- Living Tibetan Buddhism: A photographic journey by Tibet House (held at Tibet House)
- Intellectual and Cultural Heritage of India: Preserved and Restored by Tibet  
An exhibition of translations of Buddhist texts; the work of Indian scholars; indigenous Tibetan scholars; palm leaf manuscripts; illuminated manuscripts; and examples of restored manuscripts  
From the collection of Central University of Tibetan Studies, Sarnath and Tibetan Cultural Printing Press
- Sand Mandala and Butter Sculpture  
By Monks from Gyuto Tantric University created a sand mandala and butter sculptures on site which was completed during the festival
- Tibetan Medicinal Herbs and Products  
An exhibition by Men-Tsee-Khang, Tibetan Medical and Astrological Institute, Dharamsala depicting the traditional Tibetan medical systems. On view were samples of traditional medicines; medical thangkhas used

for teaching and diagnosis; and instruments.

Tibetan doctors and astrologers were present at the exhibition for consultations

- Musical Instruments and Traditional Costumes from the Three Different Regions of Tibet from the collection of the Tibetan Institute of Performing Arts

**27 Tibet: Recipient, Preserver and Restorer of Indian Wisdom**

Seminar organized by Central University of Tibetan Studies, Sarnath

Public Lecture by Prof. Geshe Nawang Samten, Vice-Chancellor, Central University of Tibetan Studies, Sarnath

Moderator: Mr. Rajiv Mehrotra

**Films**

**Kundun (1997)**

A feature film by Martin Scorsese

**28 Films**

**The Tibetans: A Life in Exile**

Director: Robb Bradstock

**Tibet: Cry of the Snow Lion**

Director: Tom Piolet

**A Stranger in my Native Land (1998)**

Directors: Ritu Sarin and Tenzing Sonam

**Panel discussion: Tibet and the Tibetan People's Struggle**

Human Rights in Tibet

Speaker: Mr. Soli J. Sorabjee

Non-violent Nature of the Tibetan Struggle

Speaker: Mr. Rajiv Vora, Gandhi Peace Foundation

Why Tibet Matters

Speaker: Dr. Brahma Chellaney, Professor of Strategic Studies, Centre for Policy Research

Indo-Tibet Relations: Past and Present

Speaker: Mr. Arun Shourie, prominent Indian journalist, author and politician

Moderator: Mr. Dalip Mehta

**Monastic Chanting**

By monks from Gyuto Tantric University

Cham - Masked Dances

Presented by artists of the Tibetan Institute of Performing Arts

**29 Films**

**Leaving Fear Behind (2008)**

Directors: Dhondup Wangchen and Jigme Gyatso

**Distorted Propaganda** (2006)

Director: Jeff Loda

**Diaspora in Refuge** (2002)

Director: Harshwardhan Varma

**Ocean of Wisdom** (1990)

Director: Rajiv Mehrotra

**Talks**

Harmony of Head and Heart

Speaker: Ven. Geshe Lhakdor, translator to His Holiness The Dalai Lama for over 16 years, and presently, Director, Library of Tibetan Works and Archives

World Peace and Youth

Speaker: His Eminence Gyalwa Karmapa

Moderator: Mr. Rajiv Mehrotra

Panel discussion on: **Re-building in Exile**

Central Tibetan Administration

Speaker: Mr. Tenzin Geyshe Tethong, former Minister for Education and Secretary to His Holiness The Dalai Lama

**Rehabilitation**

Speaker: Mr. Anupam Dhar, IAS (retd.) who was in charge of the Tibetan Refugee rehabilitation desk in the Dept. of Rehabilitation, Govt. of India

Education of Tibetan Children

Speaker: Mrs. Jetsun Pema, former Minister of Education & formerly President, Tibetan Children's Village

**30 Panel discussion on: Tibet's Environment**

**State of Tibet's Environment**

Speaker: Mrs. Tsering Yangkey, Founder/Director, Tesi Environmental Awareness Movement (TEAM)

**Global Impact of Tibet's Environment**

Speaker: Mr. Claude Arpi from Auroville who writes regularly on the geopolitics of the region, environment Indo-French relations

**Water Systems of Tibet**

Speaker: Mr. Rajendra Singh, well-known water conservationist and winner of the Ramon Magsaysay Award for community leadership in 2001

Moderator: Mr. Ranjit Gupta

**Dances from the Roof of the World**

Presented by artists of the Tibetan Institute of Performing Arts

## September

### 4-6 **Festival of Kabir in Film and Song**

A journey into the contemporary spaces touched by the music and poetry of the 15th century mystic weaver-poet, Kabir. The festival included screening of documentary films; discussions; and concerts

Conceptualised and presented by Shabnam Virmani

#### **Inaugural Concert**

By Prahlad Tipanya, one of the most compelling folk voices of Kabir in India today who combines singing and explanation of Kabir in the Malwi folk style of Madhya Pradesh

### 5 **Chalo Hamara Des: Journeys with Kabir and Friends**

Film by Shabnam Virmani who introduced the screening and led a discussion following with Prahlad Tipanya, Linda Hess, and Vidya Rao

#### **Had-Anhad: Journeys with Ram and Kabir**

Film by Shabnam Virmani who introduced the screening and led a discussion  
Discussant: Dilip Simeon

#### **Book Reading and Discussion**

With Purushottam Agrawal on the book **Akath Kahani Prem Ki: Kabir ki Kavita aur Unka Samay** (Rajkamal Prakashan, Delhi)

Discussant: Suman Keshari

#### **Concert**

By Mukhtiar Ali, Mirasi folk singer from Bikaner who blends Rajasthani folk idiom with refined classicism, singing the poetry of Kabir, Meera and other Sufi poets like Bulleh Shah

### 6 **Kabira Khada Bazaar Mein: Journeys with Sacred & Secular Kabir**

Film by Shabnam Virmani who introduced the screening and led a discussion following with Prahlad Tipanya; and Purushottam Agrawal

#### **Koi Sunta Hai: Journeys with Kumar and Kabir**

Film by Shabnam Virmani who introduced the screening and led a discussion following

#### **Poetry Recitation, Book Reading and Discussion**

With Linda Hess on the book *Singing Emptiness* (Seagull Press, Kolkata)

#### **Concert**

By Prahlad Tipanya and Mukhtiar Ali

(Organised in collaboration with the Kabir Project, Ford Foundation, Ambedkar University, Aga Khan Trust for Culture and Aman Trust)

**26-27 41st Sabrang Utsav 2009**

**26 Inauguration**

Chief Guest: Mr. Vasant Sathe

**Vocal Recital**

By Vidushi Malti Gilani

Accompanists: Ustad Ghulam Sabir (sarangi); Ustad Rehman Qureishi (harmonium); and Ustad Nawab Ali (tabla)

**Dhrupad**

By Ustad Fahimuddin Dagar

Accompanied by Pt. Lakshmi Narayan Pawar on pakhawaj

Compere: Mrs. Uma Vasudev

**27 Vocal**

By Ustad Ghulam Mustafa Khan

Accompanists: Ustad Mehmood Dholpuri (harmonium); and Ustad Rashid Mustafa (tabla)

**Rudra Veena Recital**

By Ustad Asad Ali Khan

Accompanied by Pt. Mohan Shyam Sharma on pakhawaj

Compere: Mrs. Uma Vasudev

(Collaboration: Bade Ghulam Ali Khan Yaadgar Sabha)

**October**

**8-14 The IIC Experience: A Festival of the Arts**

**The River**

**Exhibitions**

**Along the Banks of the Volga River**

Masterpieces of the Russian photography of the second half of the 19th century

From the collection of the National Library of Russia, St. Petersburg

Inaugurated by Mr. Soli J. Sorabjee

(Collaboration: Russian Centre for Science and Culture)

**Along the Rivers of the World**

The Cradle of Rivers – Kailas and Manas

Photographs by Deb Mukharji

**Along the Irrawaddy River – Pagan, Mandalay and Yangon**

Archival photographs from the collection of Archaeological Survey of India; and Navin Sakhuja

**From the Amazon Basin and other Rivers**

Recent travels through Iguazu Falls and Argentina

Photographs by Angus McDonald

**Kamo and the Floating World**

Photographs of Kyoto by David Puig

**Temples of the Malaprabha River**

Photographs by Indira Menon

**On the Banks of the Tungabhadra – Hampi**

Photographs by Nalini Thakur

**Danube – The Magyar River**

Presented by Hungarian Information and Cultural Centre

**The Eternal City on the Tiber**

Presented by the Italian Cultural Institute

**The Yangste River**

Photographs by Sumant Barooah

**Vistula River: Life Line of Poland**

Photographs by Andrezej Gajewski, Jacek Wozniak, C. Dziecielski, K. W—jcik, Zbigniew Pan— and Daniel Rch

**Cairo – City on the Nile**

Photographs from Embassy of Egypt

**Kaveri: Brihadeswara Temple**

Photograph by Clare Arni

**108 Names of the Ganga**

Compiled by Raji Ramanan

**The Confluence**

Calligraphic work by Qamar Dagar

**Narmada Parikrama**

Photographs on the circumambulation of the river by Rajendra Janglay

**Time, the Refreshing River**

Works by Premalya Singh, Shubhika Lal, Latika Katt, Neeraj Gupta and Arpana Caur

Curated by Mr. Keshav Malik

Inaugurated by Prof. M.G.K. Menon, President, IIC

**9 The River Goddesses in the Sculptural Art of India**

Photographs from the collection of the American Institute of Indian Studies

Conceptualised by Dr. Kapila Vatsyayan

(Collaboration: American Institute of Indian Studies)



**The Brahmaputra**

People of the Siang, Arunachal Pradesh

Photographs by Verrier Elwin and Gisela Mehta from the collection of Dalip Mehta

**People of Majuli Island, Assam**

An exhibition of masks, metal ware, textiles, costumes, musical instruments; and photographs by Sumant Barooah

Inaugurated by Dr. Kapila Vatsyayan

**8 Opening Procession – Celebrating Sharad Utsav**

Tagore's songs presented by Robigeetika

Conducted by Sudhir Chanda

Inauguration of the Festival

By Prof. M.G.K. Menon, President, IIC

Invocation to the Rivers

**Vocal Recital**

By Bhuvanesh Komkali, grandson of Pt. Kumar Gandharva

Accompanists: Sanjay Deshpande (tabla); and Suryog Kundalkar (harmonium)

Chief Guest: Mrs M.G.K. Menon

**Food Festival: From the Land of the Five Rivers, Punjab**

Inauguration of Food Festival by L.K. Joshi

**Film Festival: The River in World Cinema – A Festival of Films**

**Steamboat Bill, Jr. (USA)**

Director: Charles Reisner

With Buster Keaton

**9 Film Festival: The River in World Cinema**

**A River Runs Through it (USA)**

Director: Robert Redford

**Buffalo Boy (Mua Len Trau; Vietnam)**

Director: Minh Nguyen-Vo

**Folk Dance from Egypt**

Presented by Aswan Folklore Group

Artists: Shaban Mohamed Hussein Soliman; Mohamed Ibrahim Hassan Ahmed, Mostafa Mohamed Sayed Nasr; Ahmed el Mahdy Shaker Mohamed; Ossama Mahmoud Ahmed Kalous; Hashem Khedr Siam Gabal; Taysir Abdel – Tawwab Abdel-Maged; Sawsan Ahmed Galal Ali; and Hagar Gamat Amin Abdel Meguid

Accompanists: Omar Mostafa Mohamed Abdel Sayed (vocal); and Adel Wahby Abdou Abdel-Maguid

Choreography: Shaban Mohamed Hussain Soliman

Director: Shaaban Hussein Moustafa Daoud

Chief Guest: Mr. Virendra Gupta, Director-General, ICCR

(Collaboration: ICCR)

**Food Festival: From the Banks of the Nile**

**Film Festival: The River in World Cinema**

**Matir Moina** (The Clay Bird; Bangladesh)

Director: Tareque Masud

**10 Seminar on Ganga: The Decline of A River**

Opening Address: Dr. Kapila Vatsysyan

Speakers: Mr. Himangshu Thakkar, Mr. R.K. Srinivasan, Mr. Manoj Joshi,  
Mrs. Kiron Wadhera and Mr. Rajendra Singh

Chair: Mr. Ramaswamy R. Iyer

(Collaboration: Centre for Science and Environment)

**Film Festival: The River in World Cinema**

**Titas Ekti Nadir Naam** (A River Called Titas; India)

Director: Ritwik Ghatak

**Food Festival: From the Brahmaputra, Assam**

**Film Festival: The River in World Cinema**

**A Struggle on the Nile** (Egypt)

Director: Atif Salem

**Voices from the Brahmaputra**

**Borgeet**

Presented by Uruli, Assamese Ladies Association

Followed by

**Sattriya Dance**

Presented by Bhabananda Barbayan

**Mississippi Blues and Jazz from New Orleans**

Presented by Sunny Side Up from Delhi – Vasudhara Vidalur (vocal); and Adil  
Manuel (guitar);

With Rainer Pusch (saxophone); Abhishek Mangla (bass guitar); and  
Joshua (drums)

Chief Guest: Mr. Soli J Sorabjee

**Food Festival: Cajun Food of the Mississippi**

**Film Festival: The River in World Cinema**

**Jestem** (I am; Poland)

Director: Dorota Kedzierzawska

- 11 **The Music of Banaras – Thumri, Dadra, Chaiti and Kajri**  
By Purnima Chaudhuri  
Accompanists: Ujjwal Bharati (tabla); and Debaprosad Dey (harmonium)  
Chief Guest: Dr. Kavita A. Sharma
- Film Festival: The River in World Cinema**  
**The Adventures of Huck Finn** (USA)  
Director: Stephen Sommers
- Hkhagoroloi Bohu Door** (A Long Way to the Sea; Assam)  
Director: Jahnu Barua
- Confluence of Cultures: Flamenco Gala** (Spain)  
Presented by Antonio Rey (Flamenco guitar); Mara Rey (vocal, hand clap & dance); Bernardo Parilla (violin & hand clap); and Isidro Suarez (percussions)  
Special Guest Artist: Farruco, choreography and dance  
Artistic Producer: Fernando Casas Granadino  
Belen Castres, Production Manager  
Pepe Carnacea, Sound Engineer  
David Perez, Light Engineer  
(Collaboration: Embassy of Spain and ICCR)  
Chief Guest: Justice Leila Seth
- Food Festival: Food from the Mekong, Thailand**  
**Film Festival: The River in World Cinema**  
**Young Adam** (UK)  
Director: David Mackenzie
- 12 **Film Festival: The River in World Cinema**  
**Fitzcarraldo** (Germany)  
Director: Werner Herzog
- Padma Nadir Majhi** (Boatmen of the River Padma; India/Bangladesh)  
Director: Gautam Ghose
- IIC Quarterly Release**  
Release of the **Autumn** Issue of the *IIC Quarterly*  
By Prof. M.G.K. Menon
- Songs to the Kaveri – Carnatic Vocal**  
By Sudha Ragunathan  
Accompanists: Embar Kannan (violin); Neiveli Skandasubramanian (mridangam) and R. Raman (morchang)  
Chief Guest : Justice B.N. Srikrishna
- Food Festival: Dining Along the Kaveri River**  
**Film Festival: The River in World Cinema**

**The Childhood of Maxim Gorky** (USSR)

Director: Mark Danskoy

**13 Film Festival: The River in World Cinema**

**Claire's Knees** (Le Genou de Claire; France)s

Director: Eric Rohmer

**A River** (Um Rio; Portugal)

Director: José Carlos de Oliveira

**Release of the IIC Book**

**Water: Culture, Politics and Management** (New Delhi, Pearson 2009)

The book released by Prof. P.S. Ramakrishnan

Followed by **River Sutra: An Evening of Poetry**

Readings and recitations by Keki Daruwalla and Sudeep Sen (English); Raji Ramanan (Sanskrit); Kunwar Narain, Anamika and Ashok Vajpeyi(Hindi); Shantiveer Kaul (Kashmiri); Vanita (Punjabi) Ashish and Ruma Ghosh (Bengali); J.P. Das (Oriya); K. Satchidanandan (Malayalam); Mahmood Farooqui and Rehman Musawwir (Urdu)

Coordinated by Prof. K. Satchidanandan

Chief Guest : Mrs. Kamla Singhvi

**Narmada Parikrama**

**Shlokas from 'Narmada Ashtak'**

By Pandit Jeetendra Sharma from Amarkantak

**A Choreographic Composition in Odissi**

by Bindu Juneja

Co-dancers: Piyali De and Somali Bose Atrey

Concept Advisor and Composition of lyrics: Prof. Ajita Trivedi

Accompanists: Prashant Maharana (pakhawaj); Vishal Moghe (vocal); Abhay Phagre (flute); Sunil Saxena (sitar); and Shambhunath Bhattacharya (manjira)

Lights: Anup Buntty Joshi

Chief Guest: Mr. P.C. Sen

(Collaboration: Madhya Pradesh Tourism)

**Food Festival: From the Heart of India, Madhya Pradesh**

**Film Festival: The River in World Cinema**

**Ugetsu Monogatari** (Tales of Ugetsu; Japan)

Director: Kenji Mizoguchi

**14 Film Festival: The River in World Cinema**

**The African Queen** (UK/USA)

Director: John Huston

**Death on the Nile (UK)**

Director: John Guillermin

**Confluence of Cultures: 'Chalo Man Ganga Jamuna Tir'**

Interweaving poetry with dance to present the composite culture of north India

Recitation by Saeed Naqvi

Kathak by Pt. Birju Maharaj and his students

Chief Guest: Dr. Kapila Vatsysyan

**Food Festival: The Cuisine of the Doab, Rampur**

## APPENDIX VI *Films and Exhibitions*

### February 2009

**1-6 Visions of Wild Africa**

Nature and people of Southern Africa seen through the eyes of a Japanese photographer, Go Yamagata

**4 Films on Spirituality and Faith  
The Wheel of Time**

A film by Werner Herzog

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**7-8 Uttar Poorva Utsav**

A festival of feature and documentary films from the North Eastern states of India – Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura celebrating the living art cultures of this region

**7 Juye Poora Xoon** (Assam, 2003)

Director: Sanjib Sabhapandit

Winner of the National Film Awards 2003 for Best Film on Environment Conservation

**And Silently the Drums Wait** (Arunachal Pradesh/Nagaland, 2004)

Director: Moji Riba

**8 Sonam** (The Fortunate One; Arunachal Pradesh, 2006)

Director: Ahsan Mazid

**Konikar Ramdhenu** (Ride on the Rainbow; Assam, 2002)

A film by Jahnu Barua

Winner of the National Films Awards 2003 for Best Feature Film in Assamese

**Idus of Dibang** (Arunachal Pradesh, 2002)

A film by Pramod & Neelima Mathur

**The Nagas** (Nagaland)

Director: Rongsenla Marsosang

**Yarwng** (Roots; Tripura, 2008)

Director: Father Joseph Pulinthanath

Winner of the Special Jury Award at the 3rd Eye Asian Film Festival, Mumbai

(Collaboration: Crafts Council of India)

**15-22 Out of Blue**

An exhibition of works on handmade paper and canvas

By Padmini Mongia from Delhi, Mr. Keshav Malik and Mr. Bill Hutson

**21 Films on Wildlife and Environment**

**After us The Heavens Can Fall** (2006)

Director: David Martin

**Achieved in Ice: Rescuing the Climate Record**

Director: Leigh Morfoot

**Arctic Expedition**

Director: Gail Osherenko

(Collaboration: World Wide Fund for Nature-India)

**23-25 Delhi Then and Now**

An exhibition of photographs from the collection of Roli Books

**Planning and Architecture of New Delhi**

An exhibition from 'Imagining Delhi' by Delhi Urban Arts Commission and from the collection of Mahatta Studios

(Collaboration: Modern Asian Architectural Network, New Delhi)

**23-1 The Ripple Effect: Kala Raksha Artisans Reflect on Water**

**March** An exhibition of narrative art by women artisans of Kala Raksha

The women artisans demonstrated their embroidery curated by Judy Frater

**24 Voice Lessons**

A film on the development of a narrative tradition in Kutch

**26 Talk**

By Judy Frater and the women artisans

**27 Gujarati Folk Music**

(Collaboration: Kala Raksha and Seher)

**March**

**1-7 A Silent Crusade – A Year of Chronicling one of the World's Richest Rainforests**

An exhibition of photographs on the flora and fauna of the Silent Valley National Park by N.P. Jayan from Bangalore

Inauguration by Prof. M.G.K. Menon, President IIC

**6 Films on Spirituality and Faith**

**The Unwinking Gaze: The Inside Story of The Dalai Lama's Struggle for Tibet** (2008)

Director: Joshua Dugdale

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**To Mark International Women's Day**

**Dialogues in Diversity: The Fifth IAWRT Asian Women's Film Festival  
7-8 March 2009**

The festival hosted a wide array of films – documentaries, short fiction, and animation – made by women film makers of Asian origin

Inauguration

**Mukand and Riaz** (2005; India)

Director: Nina Sabnani

**Dam/Age** (2002; India/UK)

Director: Aradhana Seth

**View from a Grain of Sand** (2006; USA)

Director: Meena Nanji

**Say No to Plastic** (2008; India)

Director: Priyanka Chhabra

**The Furnished Room** (2008; India)

Director: Priyanka Chhabra

Followed by a discussion with the Director

**The Clap Trap** (1993; India)

Director: Jill Misquitta

**Notes on Man Capture** (2008; India)

Director: Nandini Bedi

**The Shillong Chamber Choir and the Little Home School** (2008; India)

Director: Urmi Juvekar

**Our Family** (2007; India)

Directors: Anjali Monteiro and K.P. Jayasankar

**Rhythms** (2007; USA)

Director: Megha Subramanian

**Cosmopolis: Two Tales of a City** (2004; India)

Director: Paromita Vohra

**Women Behind the Camera** (2002; USA)

Director: Alexis Krasilovsky

**8 In Quest of Life** (2005; Bangladesh)

Director: Shabnam Ferdousi

**Iraq: The Lost Generation** (2008; UK/Syria/Jordan)

Directors: E. Robbins and Sharmeen Obaid-Chinoy

**Understanding Trafficking** (2009; India)

Director: Ananya C. Chakraborti



Followed by a discussion with the Director

**Rehana: A Quest for Freedom** (2007; India)

Directors: Gargi Sen & Priyanka Mukherjee

Followed by a discussion with the Directors

**This is Me...Is this Me?** (India/USA)

Director: Siri Devi Khandavilli

**Skin Deep** (1998; India)

Director: Reena Mohan

Followed by a discussion with the Director

**Naach** (2008; India)

Director: Saba Dewan

Followed by a discussion with the Director

**Defiant Art** (1 Segment)

(2003; Sri Lanka)

Director: Sharni Jayawardana

**There Was a Queen** (Yi as Akh Padshah Bai; 2007; India)

Director: Kavita Pai & Hansa Thapliyal

(Collaboration: International Association of Women in Radio and Television, India Chapter with the support of PSBT; JDCA and Magic Lantern Foundation)

**8-15 To Mark International Women's Day**

**HungerFree – Women Speak Out**

An exhibition of photographs; texts; and multimedia to celebrate women's struggles across India towards empowering themselves and the community through accessing land entitlements

Photographs by Ganesh Muthu; Lakshman Anand; Tom Pietrasik; and Srikanth Kolari

Inauguration by Ms. Shabana Azmi

(Collaboration: ActionAid)

**13-20 Girangaon Kal – Aaj aur Kal**

An exhibition of photographs on Girangaon, the Village of the Mills in Mumbai

(Collaboration: Pukar)

**20 Films from Azerbaijan**

**Baku – The Secrets of Ancient Fires** (2002)

Director: Nonna de Gubek

**Qobustan** (2005)

Director: Nizami Abbas

(Collaboration: Embassy of the Republic of Azerbaijan)

- 21 **Film**  
**King Corn** (2007)  
Director: Aaron Woolf  
(Collaboration: World Wide Fund for Nature-India)
- April**
- 9-15 **Lyrics of Life**  
An exhibition of paintings – oil on canvas and gouache on rice paper  
By Kakoli Sen from Baroda  
Inaugurated by Smt. Aruna Bhargava
- 9 **Film**  
**Vettaikku Oru Magan** (A Son for Hunting, 2008)  
Directed by Soudhamini who introduced the film
- 17-19 **Persistence Resistance 2009: A Festival of Contemporary Political Films  
Special Focus South Asia**  
Organised in collaboration with Magic Lantern Foundation, this festival celebrated the diverse nature of films and showcased the range of subjects and forms that films work with, and interrogated the emerging aesthetics of political filmmaking. This edition of the festival presented a special focus on South Asia, its films, film makers and the resonance and dissonance of the cultures of the sub-continent.  
  
The festival presented nearly 150 films in multiple ways of seeing, interacting and engaging through installations, theme parlour screenings, video library and film displays.
- 17 **Inauguration**  
By Mrs. Vijaya Mulay  
Felicitation of Ms. Mulay by Mr. Kuldeep Sinha, Director, Films Division  
**Hidden History of the Indian Documentary**  
Presenting a selection of the best historical films of the fifties produced by Films Division  
Presentation and discussant: Paromita Vohra  
Screened in three parts  
**Theme: Locating Resistance**  
Diverse tales of search, by the film maker or by the subjects in the film, for moving beyond boundaries  
**Mahua Memories** (India) Director: Vinod Raja  
**Manipur Song** (India) Director: Pankaj Butalia  
**Listener's Tale** (India) Director: Arghya Basu

**Ujle Safed Kabootar**

Poetry on Palestine by the Jana Natya Manch

**Theme: Circumscribed**

Situations of conflict, violence and denials that traverses a vast spectrum of human experiences

**Invisible** (UK) – Director: Roz Mortimer

**Shit** (India) – Director: Amudhan R.P

**Moksha** (India) – Director: Pankaj Butalia

**Who is Afraid of Little Girls** (India) Director: Sehjo Singh

**A Season Outside** (India) Director: Amar Kanwar

**Day in the Life of Ponga Pandit** (India) Directors: Sanjay Maharishi and Sudhanva Deshpande

**Autumn's Final Country** (India) Director: Sonia Jabbar

**I Live in Behrampada** (India) Director: Madhusree Dutta

**Tales from the Margins** (India) Director: Kavita Joshi

**Temporary Loss of Consciousness** (India) Director: Monica Bhasin

**Seminars**

**Cinema South Asia – Is South Asia a Cinematic Reality?**

Film screening: excerpts from **We Home Chaps**, by Kesang Tseten (Lama)

Speakers: Pooja Sood, Founder & Chairperson, KHOJ; Sanjay Kak, Film maker, India; and Kesang Tseten (Lama), Film maker, Nepal

Moderator: Kanak Mani Dixit, Editor & Publisher, Himal Southasian

**Inauguration of South Asian Cinema**

By Aruna Vasudev

Introduction: Rashmi Doraiswamy

**View From a Grain of Sand** (USA) Director: Meena Nanji

**18 Nusrat Has Left the Building, But When?** (Pakistan) Director: Farjad Nabi

**Theme: Locating Resistance**

**Bishar Blues** (India) Director: Amitabh Chakraborty

**Scribbles on Akka** (India) Director: Madhusree Dutta

**Word Within the Word** (India) Director: Rajula Shah

**Imagine Peace**

Workshop organised by KHOJ International Artists Association in collaboration with Design2context

**Theme: Circumscribed**

**A Human Question** (India) Director: T. Jayashree

**Waiting...**(India) Director: Atul Gupta and Shabnam Ara

**Q2P** (India) Director: Paromita Vohra

**Seminar:** Watching the 'Real' – Voyeurism, Polemic and Documentary

Speakers: Meena Nanji, Film maker, USA; Yasmine Kabir, Film maker, Bangladesh;

Paromita Vohra, Film maker, India; and Prasanna Vithanage, Film maker, Sri Lanka

Moderator: Madhusree Dutta, Film maker, India;

Film screening:

**Nusrat Has Left the Building, But When?** (Pakistan)

Director: Farjad Nabi

**Machhendranath: On the Road with the Red God** (Nepal)

Director: Kesang Tseten

**My Migrant Soul** (Bangladesh) Director: Yasmine Kabir

**Theme: Locating Resistance**

**Call of the Bhagirathi** (India) Director: Anwar Jamal

**Words on Water** (India) Director: Sanjay Kak

**Life** (India) Director: Altaf Mazid

**A Certain Liberation** (Bangladesh) Director: Yasmine Kabir

**The Bond** (India) Director Anjali Monteiro & K.P. Jayasankar

**Sona Maati: A Very Ordinary Gold** (India) Director: Sehjo Singh

**Hot Off the Press** (India) Director: Bishaka Datta

**Annapurna: Goddess of Food** (India) Director: Paromita Vohra

**Last Family** (India) Director: R.V. Ramani

**My Village is Theatre** (India) Director: Sanjay Maharishi and Sudhanva Deshpande

**Kamlabai** (India) Director: Reena Mohan

**19 Theme: Locating Resistance**

**A Million Steps** (India) Director: Pankaj Butalia

**Cosmopolis: Two Tales of a City** (India) Director: Paromita Vohra

**Salata Baladi: An Egyptian Salad** (Egypt) Director: Nadia Kamel

**Rewind** (India) Director: Atul Taishete

**Death on a Full Moon Day** (Sri Lanka) Director: Prasanna Vithanage

**Cinema City: Bombay/Mumbai**

A curtain raiser of an interdisciplinary project to archive timelines of cities in cinema and cinemas in the city By Majlis Production

**Theme: Circumscribed**

**Breathing Without Air** (India) Director: Kapilas Bhuyan

**Born at Home** (India) Director: Sameera Jain

**Notes on Man Captured** (India) Director: Nandini Bedi

**Every Good Marriage Begins with Tears** (UK) Director: Simon Chambers

**Theme: Inscribed**

**I'm the Very Beautiful** (India) Director: Shyamal Karmakar

**Gender Trouble** (UK) Director: Roz Mortimer

**Our Family** (India) Director: Anjali Monteiro and K.P. Jayasankar

**Manjuben Truckdriver** (India) Director: Sherna Dastur

**Sundari: An Actor Prepares** (India) Director: Madhusree Dutta

**Milind Soman Made me Gay** (USA) Director: Harjant Gill

**The Pink Mirror** (India) Director: Sridhar Rangayan

**Many People, Many Desires** (India) Director: T. Jayashree

**Discussion on Article 377**

Sridhar Rangayan led the discussion and also screened clips from **Breaking Free**, a work in progress

**When Are Films Independent? Rethinking Ownership/Authorship/Viewership**

Speakers: Hansa Thapliyal, Majlis – presentation on GODAM and Public Access Digital Media Archive; Gunjan Jain, NDTV; Ayesha Gazdar, NDTV; Manak Matiyani, IPR in the realm of the production of knowledge and culture; Guilia Batagli, Ph.D candidate SOAS, London

Moderator: Sabeena Gadihoke, Film maker, film scholar & Associate Professor, AJK MCRC, Jamia Millia Islamia

**Akasa Kusum** (Sri Lanka) Director: Prasanna Vithanage

At the six parlours there were focuses on the following film makers:

Sanjay Kak, India, Madhusree Dutta, India, Paromita Vohra, India, R.V. Ramani, India, Tanvir Mokammel, Bangladesh and Kesang Tseten, Nepal

**Installations: Quadrangle Garden and Fountain Lawns**

**Saa** (India)

**Brahma, Vishnu, Shiva** (India)

Films by R.V. Ramani

**Setu** (India)

By Shyamal Karmakar

**18-24 Street Dogs**

An exhibition of photographs by Ranjit Oberoi from Delhi

**22 Films on Spirituality and Faith**

**Dharam** (2007)

Director: Bhavna Talwar

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**25 Films**

**Melting Ice, Rising Seas**

Director: Leigh Morfoot

**The Nature of Rebirth**

Director: Johanna Lampi

**Requiem**

Director: Bryce Groark

**Sharks! Why Should we Care**

Director: Sandra Schroth

(Collaboration: World Wide Fund for Nature-India)

**28 Film**

**Gandhi's Children** (2008)

A film by David MacDougall

Introduction: Dr. Radhika Chopra

**May**

**2-8 Play**

Paintings in oil and mixed media by Anja Palombo from Germany

**2 Film**

**Stone Pastures** (Ireland,2008)

Director: Donagh Coleman

The film will be introduced by Bindu Chawla

**10-14 Over a Life Time**

An exhibition of paintings by Atreyee Ghose

Inauguration by Prof. Yashpal

**21 Films on Spirituality and Faith**

**The Message** (1976)

Director: Mouspatha Akkad

(Collaboration: Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

**23 Films on Wildlife and Environment**

**Angels in Tiger Land** (2006)

Director: Suresh Elamon

Winner of the Best Cinematography Award, CMS Vatavaran 2007

**Wild Periyar**

Director: Suresh Elamon

(Collaboration: World Wide Fund for Nature-India)

**28-2 June Lonely Images, Lasting Impressions – Journey of Widows of Vrindavan and Varanasi**

An exhibition of photographs by Brian Harmon and Erik Boker from USA; Tamara Farnetani from Italy; and Vanessa Tang and Leong Sheu Ying from Singapore

Screening of film : **The White Rainbow**

**Widows of Vrindavan**

Speaker: Dr. V. Mohini Giri, Chairperson, Guild of Service  
Inauguration of the exhibition by Mr. Raghu Rai, well-known  
photographer  
(Collaboration: Guild of Service)

**30 Midsummer Dream Nights: Operas, Ballets and Concerts**

Screening of films, curated and introduced by Dr. R.P. Jain

**Joseph Haydn – The Creation (1990)**

With Emma Kirkby; Anthony Rolfe Johnson; Michael George; and Kym Ampf  
The Choir of New College, Oxford - Edward Higginbottom, Master of Music  
Directed by Christopher Hogwood

**June**

**1 Midsummer Dream Nights: Operas, Ballets and Concerts**

Screening of films, curated and introduced by Dr. R.P. Jain

**George Frideric Handel – Water Music and Fireworks Music**

With Capella Istropolitana, conductor: Bohdan Warchal  
Discovering Masterpieces of Classical Music – Mendelssohn Violin Concerto  
Concerto for Violin and Orchestra in E minor op. 64  
With Gewandhaus Orchestra, Leipzig, conductor: Kurt Masur, soloist:  
Frank-Michael Erben

**2 Film – Madiba, The Life and Times of Nelson Mandela (2004)**

Director: Robin Benger

Biopic on Nelson Mandela, one of the world's most revered statesman, who led the struggle to replace the apartheid regime of South Africa with a multi-racial democracy. His charisma, self-deprecating sense of humour and lack of bitterness over his harsh treatment, as well as his amazing life story, partly explains his extraordinary global appeal

**3 Midsummer Dream Nights: Operas, Ballets and Concerts**

**Carlos Kleiber – New Year's Concert 1992**

With Wiener Philharmoniker, conductor: Carlos Kleiber

**4 Midsummer Dream Nights: Operas, Ballets and Concerts**

**Giselle**

Adolphe Adam's Ballet-pantomime in two acts; with Svetlana Zakharova, Roberto Bolle; Vittorio D'Amato; choreography: Jean Coralli and Jules Perrot; Ballet Corps and Orchestra of La Scala Theatre

- 4-9 Dawn of the Dusk**  
An exhibition of paintings – acrylic on paper by Champa Vaid from Delhi  
Inaugurated by Arpita Singh
- 9 Midsummer Dream Nights: Operas, Ballets and Concerts**  
**Coppélia**  
Léo Delibes' ballet in two acts (three scenes); choreographed and staged by Oleg Vinogradov; with Irina Shapchits, Mikhail Zavialov, Petr Rusanov and the Corps and Artists of the Kirov Ballet  
Maryinsky Theatre Orchestra conducted by Alexandre Viliumanis
- 10 Films on Spirituality and Faith**  
**Mother Teresa** (2003)  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 17 Midsummer Dream Nights: Operas, Ballets and Concerts**  
**The Firebird**  
Igor Stravinsky's ballet  
Presented by The Royal Ballet with Margot Fonteyn and Michael Somes  
**Marguerite et Armand**  
Sir Frederick Ashton's ballet set to Franz Liszt's Piano Sonata in B Minor  
Choreography: Frederick Ashton; Designs: Cecil Beaton; Piano: Philip Gammon
- 20 Films on Wildlife and Environment**  
**Tarantula – Australia's King of Spiders**  
Director: Gisela Kaufmann  
**Why Did the Turtle Cross the Road?**  
Director: Leigh Morfoot  
(Collaboration: World Wide Fund for Nature-India)
- 24 Midsummer Dream Nights: Operas, Ballets and Concerts**  
**Un Ballo in Maschera**  
Giuseppe Verdi's well-known opera with Luciano Pavarotti, Leo Nucci, Aprile Millo, Florence Quivar  
The Metropolitan Opera Orchestra and Chorus conducted by James Levine
- 27 Midsummer Dream Nights: Operas, Ballets and Concerts**  
**Portrait of Pavarotti**  
1. Pavarotti and the Italian Tenor  
2. The Essential Pavarotti



**30 Midsummer Dream Nights: Operas, Ballets and Concerts**

**Tosca**

Giacomo Puccini's best loved opera with Eva Marton, Giacomo Aragall, Ingvar Wixell

Orchestra and Chorus of the Arena di Verona, conducted by Daniel Oren

**July**

**4-10 To Mark H.H. The Dalai Lama's Birthday**

**Exhibition and Festival of Films**

**Tibetan Voices in Exile: Exhibition of Paintings and Photographs**

Paintings by Tenzin Dhargyal and Ngawang Tseten

Photographs by Gyalpo Tashi on 'The Portrait of Life: Tibetan Nomads in Exile'

'Love and Compassion Through Photography' by *Tibetoday* Magazine

'Tibetan Opera: A Heritage in Motion' – photographs by Yeshe Samdup

'Art Refuge' by Lhamo

Inaugurated by Arpana Caur, Raghu Rai and Tempa Tsering

**4 Festival of Films**

**Zen Buddhism – In Search of Self** (South Korea)

Director: Gong Jae Sung

**Amongst White Clouds**

Director: Edward A. Burger

**6 To Lhasa and Shigatse (1935; silent)**

Directors: C. Sudyam Cutting and Arthur Vernay

**Mustang – Journey to Transformation**

Director and Producer: Will Parrinello

Narration: Richard Gere

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**9 Remembering Kamala Das**

Screening of a film followed by readings

Film: **Kamala Das: An Introduction**

Director: Suresh Kohli

**Readings** by K. Satchidanandan, Rukmini Bhaya Nair and Suresh Kohli

Chair: Mr. Keki N. Daruwalla

(Collaboration: The Poetry Society, India)

**13-21 A People War**

An exhibition of Images of the Nepal Conflict, 1996-2006

**Other events:**

**16 Film: Frames of War**

Directors: Kesang Tseten and Prem B.K.

Followed by a discussion led by Mr. Kunda Dixit, Editor, *Nepal Times*

**17 Seminar: Nepal Today and Nepal – India Relations**

Speakers: Mr. Khimlal Devkota, Member of the Nepali Constituent Assembly and Legal Advisor and Member of Central Committee of the Unified Communist Party of Nepal (Maoist); Mr. Shekhar Koirala, Member, Nepali Constituent Assembly (Nepali Congress); Mr. Kanak Mani Dixit, Himal Southasian; and Mr. Prashant Jha, freelance journalist from Nepal

Chairpersons: Mr. M.K. Rasgotra and Mr. Deb Mukharji

(Collaboration: Indian Council of World Affairs)

**18 Films on Wildlife and Environment**

**Lemurs of Madagascar: Surviving on an Island of Change**

Director: Leigh Morfoot

**Wild at Heart: The Plight of Elephants in Thailand**

Director: Leigh Morfoot

**Climate Matters: Working with a Cooler Planet**

A series of short programmes that show young viewers how to effect environment change

**Carbon Nation**

Director: Natalee Villa

**The Kid**

Director: Fernando Pinheiro

(Collaboration: World Wide Fund for Nature-India)

**21 Film: You Can Heal Your Life – The Movie**

Director: Michael Goorjian

(Collaboration: Hay House India)

**August**

**3 Out of Thin Air (2009)**

Directed by Shabani Hassanwalia & Samreen Farooqui who introduced the film

Supported by India Foundation for the Arts and Sir Ratan Tata Trust Draw-Down Fund

(Collaboration: India Foundation for the Arts, Bangalore)

- 5-12 To Mark the Bicentenary of Joseph Haydn**  
An exhibition of photographs curated by Alka Raghuvanshi  
Inauguration by Raja and Radha Reddy  
(Collaboration: Austrian Cultural Forum)
- 19 Films on Spirituality and Faith**  
**Darshan: The Embrace** (2006)  
Director: Jan Kouunen  
Darshan, the Embrace is a powerful and moving look at Amma, Mata Amritanandamayi  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 21 The Story of Tagore's Gitanjali**  
Film: **The Story of Gitanjali**  
Director: Malay Bhattacharya; Script and Research: Reba Som  
Commissioned by Public Diplomacy Division, Ministry of External Affairs  
Talk: **Singer and the Song**  
Speaker: Dr. Reba Som  
Chair: Justice Leila Seth  
The evening concluded with a short **Concert of Rabindra Sangeet** presented by Reba Som
- 22 Films on Wildlife and Environment**  
**Conserving the Landscape: A Tale from the Satpuras**  
Director: Praveen Singh  
**Tiger: The Death Chronicles**  
A film by Krishnendu Bose  
**Tiger Spy in the Jungle**  
Narrated by David Attenborough  
(Collaboration: World Wide Fund for Nature-India)
- 28-31 Between Legend and History**  
An exhibition of photographs on the heritage sites in Greece  
Photographs by Agendra Kumar  
(Collaboration: Indo-Hellenic Friendship League)
- 29-30 The Journey Within – A Festival of Films**  
Films by Benoy K. Behl who introduce the films  
Inauguration By Mrs. Ambika Soni, Union Minister for Information and Broadcasting

**The Search Beyond** (2008)

Film on continuing Buddhism in the Himalayas

**5,000 Years of Sculpture – Part I and Part II** (2007)

**Pan-Asian Art** (2002)

The tradition of classic paintings in China, Japan, Sri Lanka, Burma, Thailand and Indonesia

**The Confluence of Cultures** (2003)

The art of the Mughal court during Emperor Akbar's period

**Poetry of the Hills** (2003)

Film on Pahari paintings – Kashmir and Kangra

**Magic of the Deccan** (2003)

Miniature paintings of the Deccan

**Development of the Modern Idiom – Part I and Part II** (2003)

**2,000 Years of Paintings** (2003)

**The Art of India** (2003)

**The Dance of Shiva** (2007)

Film on the Chola Temples

**Chola Bronzes** (2007)

Films courtesy: Doordarshan

**September**

**3-10 T—lom**

An exhibition of sculptures, drawings, paintings, photographs and films  
By Balazs Csepregi, Norbert Kotorman, Gergo Kovach; and Adam Szabo, well-known artists from Hungary  
Inaugurated by Mr. Keshav Malik, poet and critic  
(Collaboration: Hungarian Information & Cultural Centre)

**16 Lila**

Directed by Bidisha Roy Das and Priyanjana Datta  
The film was introduced by Bidisha Roy Das  
Screening was followed by a discussion

**19 Farmer Suicides in Maharashtra**

Film screening followed by a round-table discussion

Film: **Gabhricha Paus** (The Damned Rain)

Director: Satish Manwar

The story of a Kisna who like farmers elsewhere in the country struggles to eke out a living from the soil. He does what he knows best, toil hard, harvest his

crop and pray that the rains will be on his side at least this year and prepare for the next season...

Followed by a discussion

(Collaboration: Maharashtra Development and Promotion Centre)

**21-26 Women in Conflict Zones: Survivors and Peace Makers – Images from all over India**

An exhibition of photographs presented by Women's Feature Service

(Collaboration: Women's Feature Service)

**26 Films on Wildlife and Environment**

**Not a Distant Beast**

Director: Douglas F. Williamson

**The Agony of the Ganges**

Director: Sudhesh Unniraman

(Collaboration: World Wide Fund for Nature-India)

**October**

**23 To Commemorate the 53rd Anniversary of the 1956 Hungarian Revolution**

**Film - The Sun Street Boys** (A Nap Utcai Fiúk; Hungary)

Director: György Szomjas

(Collaboration: Hungarian Information and Cultural Centre)

**24 About Water**

Director: Udo Maurer

(Collaboration: World Wide Fund for Nature-India)

**27 Films on Spirituality and Faith**

**Citizen King**

Director: Orlando Bagwell and W. Noland Walker

The film explored the last few years of Martin Luther King's life and efforts

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**29-2 Preoccupations – 40 Years of Imaging India**

**Nov.** An exhibition of photographs by Ram Dhamija

**30-31 Children on Climate Change**

An exhibition of posters by children from schools in Delhi

Coordinated by: Dr. Narayani Gupta and Dr. Kamla Menon

Based on a project to sensitize school going children on issues of Climate Change

**28 Oct- The Africans – A Triple Heritage**

**1 Nov.** A nine part BBC series that looked at specific issues facing Africa. This classic series of films was made in 1986 with Ali Mazrui who focuses especially on the conflicts of interest created by having a triple heritage of cultures

**Part 1: The Nature of a Continent**

discusses African developments from the perspective of its heritage. Showed how geography influences history

**Part 2: A Legacy of Lifestyles**

addressed what constitutes 'family' in African culture

**30 Part 3: New Gods**

examined the factors that influence religion in Africa,

**Part 4: Tools of Exploitation**

looked at the manner in which Africa's human and natural resources have been exploited before, during and after the colonial period

**31 Part 5: New Conflicts**

examined urbanization, warrior traditions, European created national boundaries, the Islamic jihad tradition, and nationalist movements of Africa's postcolonial period

**Part 6: In Search of Stability**

examined how to govern a continent where 70 coups have taken place in Africa during the last 25 years

**1 Nov. Part 7: A Garden of Eden in Decay**

examined economic and agricultural failures and successes in Algeria, Ghana, and Zimbabwe. Although 70 million Africans suffer from malnutrition, their countries export food to Europe

**Part 8: Clash of Cultures**

the struggle to evolve new, effective, and essentially African ways of doing things is the topic of this episode

**Part 9: Global Africa**

focused on Africa's role in international politics and economics, from U.N. participation to cobalt production and the political crisis in South Africa. Examined the continuing influence of the superpowers on the affairs of the continent

**November**

**3 I Wonder...**

Director: Anupama Srinivasan who introduced the film

Produced by Public Service Broadcasting Trust  
Screening followed by a discussion

**5 Indian Elections, A Mammoth Democratic Exercise**

Director: Laxmana Dalmia

Introduction: Mr. J.C. Sharma, former Secretary, Ministry of Overseas Indians

Dr. S.Y. Quraishi, Chief Election Commissioner will introduce the film

Chief Guest: Mrs. Nirupama Rao, Foreign Secretary

Guest of Honour: Mrs. Aruna Sharma, Director-General, Doordarshan

Screening followed by a discussion

(Collaboration: Indian People's Theatre Association)

**7 Home**

A film by Yann Arthus-Bertrand

Narration by Glenn Close

Film courtesy: Embassy of France

(Collaboration: World Wide Fund for Nature-India)

**10 Nicholas Roerich in India – His Legacy and Quest**

**Nicholas Roerich – Messenger of Beauty**

Produced by The Theosophical Society in America

Introduction: Dr. Manju Kak

Presentation of the Banner of Peace

By Prof. A.V. Postnikov, President, Museum Nicholas Roerich, Moscow

**11-17 Nicholas Roerich: Central Asiatic Expedition 1923 – 28**

An exhibition of archival photographs on Nicholas Roerich's historical journey through India, Central Asia, Tibet, China and Mongolia which shaped his art and philosophy

(Collaboration: International Roerich Memorial Trust, Naggar, Kullu and Sarayu Initiative)

**17 Films on Spirituality and Faith**

**A Force More Powerful**

A Steve York film

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**19-26 Shrinking Spaces**

An exhibition of black and white and colour photographs by Yask Desai

Inaugurated by Dr. Lachlan Strahan, Deputy High Commissioner,

Australian High Commission  
(Collaboration: Australian High Commission)

**24 Bilal**

Directed by Sourav Sarangi who introduced the screening  
Multiple award winner including Golden Award, Al Jazeera International Documentary  
Film Festival, 2009; Best Documentary (Horizons), DOK.FEST, Munich 2009; Best  
Documentary, We Care Film Festival, India 2009; among others  
Screening followed by a discussion  
(Collaboration: Magic Lantern Foundation)

**27 Bhavai...Fading Memories**

Director: V. Packirisamy  
**Kalakshetra**  
Director: V. Packirisamy  
Produced by Films Division

**December**

**3-10 Sind Haath Heart**

An exhibition of textiles, fabric, and costumes using traditional Japanese  
techniques such as parsimmon tannin overdyed on fine Indian silks; Itajime  
dyeing process and Kamiko - paper clothing with Indian dyeing and stitchwork  
Created by Ryoko Haraguchi  
Inaugurated by Mr. Masashi Mizukami, Deputy Chief of Mission, Embassy of Japan

**17 Films on Spirituality and Faith  
Into the Great Silence**

A Philip Gršning film  
Recipient of the European Film Award 2006; and Special Jury Prize at Sundance  
(Collaboration: Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

**19 Films on Wildlife**

Films by Susan Sharma who introduced the screening and led a  
discussion following  
**Living with the Park – Ranthambhore National Park**  
**To Corbett with Love**  
(Collaboration: World Wide Fund for Nature-India)

**23 Ladakh, the Centre of the Passes**

Award winning documentary by Gaia Ceriana and Marian Colonna



**January 2010**

**14-18 Photos for Rato**

An exhibition of photographs by Nicholas Vreeland who worked with photographers such as Irving Penn and Richard Avedon. A Buddhist monk and member of Rato Dratsang, he is the grandson of the legendary Diane Vreeland (Collaboration: Windmill Art Galley)

**15-17 Reading History: A Festival of Documentaries**

A festival presenting new ways of treating historical subjects on film with a screening of nine seminal documentaries followed by discussions around some of the key issues raised in the films. Largely British and American in origin, most of the films presented have not been accessible to viewers in India.

Curated by Christopher Mitchell, award-winning film maker and Managing Director, ORTV International Ltd., UK

**Introduction**

By Christopher Mitchell

Followed by

**The Lost World of Communism**

The series took a retrospective look at private life behind the Iron Curtain between 1945 and 1989. The episode screened focused on Romania, which is revelatory both about Ceausescu and his subjects

Discussant: Prof. Madhavan Palat

**16 Iran's Rebel Voices**

Directors: Dimitri Collingridge and Charlie Smith

Executive producer: Christopher Mitchell

World premier screening of two episodes from a new three-part series telling the personal stories behind today's reform movement, from its origins in the diverse coalition that originally supported Khomeini's revolution of 1979

The Rise of Radical Movements in the Third World

Speaker: Mr. Siddharth Varadarajan, *The Hindu*

**A History of Britain**

Written and presented by Simon Schama

Directed by Jamie Muir

Schama's 15-part history of the British Isles is widely seen as a landmark in the history revival on television. Episode 14, *The Empire of Good Intentions*, which charts the chequered life of the liberal empire from Ireland to India was screened

**The Story of India**

Written and presented by Michael Woods

Directed by Jeremy Jeffs

A six-part adventure chronicling the incredible richness and diversity of India and its peoples, cultures and landscape. The first episode was screened which reaches back to the time of the subcontinent's very first inhabitants and concludes with the era of Aryan migrations

Panel discussion on: **The Strategies of Narrative History and the Changing Role of the Presenter**

Panelists: Mr. Pankaj Kumar Jha, historian, Lady Shri Ram College; Ms Shohini Ghosh, Jamia Millia Islamia; and Mr. Pankaj Butalia, film maker

Chair: Dr. Brinda Bose, Dept. of English, University of Delhi

**The Seven Sins of England**

Director: Joseph Bullman

**The Varied Use of Dramatization**

Speaker: Ms. Saba Dewan, film maker

**17 The Fog of War: Eleven Lessons from the Life of Robert S. McNamara (USA)**

Director: Errol Morris

**The Last Days of the Raj**

Director: Carl Hindmarch; written and produced by Mark Hayhurst

What was intended as an exemplary withdrawal from the Indian subcontinent turned into uncontrollable carnage and the deaths of over a million people

**Of Time and the City**

Director: Terence Davies

A love song and eulogy to Liverpool

Panel discussion on: **Creative Use of Archive Film**

Speakers: Dr. Malavika Karlekar, author who has worked on archiving photographs; Mr. Sanjay Kak, film maker; and Dr. Radhika Chopra, Dept. of Sociology, University of Delhi

Chair: Dr. Partho Datta

**The Thirties in Colour**

Directors: Nicky Illis and Christina Lowry

The 30s was a decade that erupted into colour, as photographic technology really came of age. Episode 1, which featured the work of Rosie Newman, a pioneering cinematographer who filmed all over India in 1935, was screened

**20 India Through the Lenses of Alain Daniélou and Raymond Burnier (1936-1960)**

Films, exhibition and discussion

**Around the River**

Director: Arnaud Mandagaran

Film on the making of Jean Renoir's *The River*

Followed by

**The River** (Le Fleuve; USA/France)

A film by Jean Renoir

Introduction: Dr Anne Tual, Artistic Coordinator, Alain Daniélou India Committee

**21-28 India Through the Lenses of Alain Daniélou and Raymond Burnier**

(1936-1960)

A selection of photographs by Raymond Burnier, renowned photographer from Switzerland and Alain Daniélou, Indologist, musician, painter and art historian from France. Burnier and Daniélou lived in Varanasi for almost twenty years (1936-54) and documented temple sculpture and recorded Indian music. The photographs on view revealed life in India from the middle of 1930s to the end of the 1950s

Inaugurated by H.E. Mr. Ion de la Riva, Ambassador of Spain

**23 Two films by Werner Weick, Switzerland**

**Alain Daniélou, The Voice of God**

**Alice Boner, The Inner Vision**

Introduction: Dr. Dagmar Bernstorff

**27 The Future of Indian Classical Music**

The discussion took off from Alain Daniélou's book *The Situation of Music and Musicians in the Countries of the Orient* (Florence, 1971)

Panelists: Ustad Asad Ali Khan; Ustad Debu Chowdhury; Dr. Lakshmi Subramaniam, Professor of Cultural History, Jamia Millia Islamia; Dr. Vibodh Parthasarathy, Professor and Head, Dept. of Culture, Media and Governance, Jamia Millia Islamia; and Mr. S. Kalidas, musicologist and critic

Chair: Dr. Dagmar Bernstorff, Sociologist South Asia

(Collaboration: Alain Daniélou India Committee; Alliance Francaise de Chittagong; and Pro Helvetia Swiss Arts Council)

**23 Films on Wildlife and Environment**

**Ahmed and the Return of the Arab**

**Last Season: Portrait of a Trawler**

(Collaboration: World Wide Fund for Nature-India)

**24 Films on Spirituality and Faith**

**The Mahabharata**

A film by Peter Brook

Based on the RSC/CICT stage production adapted by Jean-Claude Carrière

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**27 Forever Young**

A film by Ranjan Palit who introduced the screening

Screening was followed by a discussion

Film on the celebrated rock musician from Shillong, Lou Majaw

**28 Road to Sangam**

Written and directed by Amit Rai

Recipient of the Best First Film of a Director, International Film Festival of South Africa 2009; Best Feature Film Award, Radar Hamburg Film Festival 2009; and Audience Choice Award for Best Film, Mami 2009

Introduction: Mr. Saibal Chatterjee, film critic; and Mr. Amit Rai

(Collaboration: Film Trust India)

## APPENDIX VII *Film Club*

### February 2009

#### Focus on Chinese Films

- 11 **As Tears Go By** (Wang Gok ka moon, 1988)  
Director: Wong Kar-wai  
Recipient of the Hong Kong Film Award for Best Art Direction; and Best Supporting Actor, Hong Kong Film Awards 1989
- 16 **Chungking Express** (Chung Hing Sam Lam, 1994)  
Director: Wong Kar-wai  
Recipient of the Golden Horse Award for Best Actor, Golden Horse Film Festival 1994; Hong Kong Film Awards for Best Actor; Best Director; Best Film Editing; and Best Picture, Hong Kong Film Awards 1995; Best Actress Award & FIPRESCI Prize, Stockholm Film Festival 1994
- 18 **Happy Together** (Chun Gwong Cha Sit, 1997)  
Director: Wong Kar-wai  
Recipient of the Award for Best Director, Cannes Film Festival 1997; Golden Horse Award for Best Cinematography, Golden Horse Film Festival 1997; and Hong Kong Film Award for Best Actor, Hong Kong Film Awards 1998
- 27 **Raise the Red Lantern** (Da Hong Deng Long Gao gao Gua, 1991)  
Director: Zhang Yimou  
Multiple award winner including BAFTA Film Award for Best Film Not in the English Language, BAFTA Awards 1993; Elvira Notari Prize and Silver Lion, Venice Film Festival 1991; NSFC Award for Best Cinematography and Best Foreign Language Film, National Society of Film Critics Awards, USA 1993
- 28 **The Road Home** (Wo de Fu Qin Mu Qin, 1999)  
Director: Zhang Yimou  
Recipient of the Prize of the Ecumenical Jury; Silver Berlin Bear, Berlin International Film Festival 2000; Audience Award World Cinema, Sundance Film Festival 2001; and Golden Rooster Best Art Direction; Best Director; Best Film, Golden Rooster Awards 2000

### March

#### Focus on Award Winning Films

- 11 **Cinema Paradiso** (Italy/France, 1988)  
Director: Giuseppe Tornatore

Multiple award winner including Oscar for Best Foreign Language Film, Academy Awards 1990; Grand Prize of the Jury, Cannes Film Festival 1989; and multiple BAFTAs including for Best Actor, Best Actor in a Supporting Role, Best Film Not in the English Language, BAFTA Awards 1991; among many others

**12 Underground** (Yugoslavia, 1995)

Director: Emir Kusturica

Multiple award winner including Golden Palm, Cannes Film Festival 1995; BSFC Award for Best Foreign Film, Boston Society of Film Critics Awards 1997; and Lumiere Awards for Best Foreign Film, Lumiere Awards, France 1996

**16 The Celebration** (Fasten; Denmark, 1998)

Director: Thomas Vinterberg

Multiple award winner including Special Jury Prize, Cannes Film Festival 1998; European Discovery of the Year, European Film Awards 1998; NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 1998; among many others

**17 Russian Ark** (Russkiy Kovcheg; Russia, 2002)

Director: Alexander Sokurov

Recipient of the Silver Condor for Best Foreign Film, Argentinean Film Critics Association Awards 2004

**23 Waiting for Happiness** (Heremakono; Mauritania/France, 2002)

Director: Abderrahmane Sissako

Multiple award winner including France Culture Award for Foreign Cineaste of the Year & Fipresci Prize, Cannes Film Festival 2002; Best Film Award, Buenos Aires International Festival of Independent Cinema 2003; and Youth Jury Emile Cantillon Award, Namur International Festival of French-Speaking Films 2002; among others

**April**

**Werner Herzog: A Retrospective**

**14 Aguirre, the Wrath of God** (Aguirre, Der Zorn Gottes, 1972)

Presented by Shuddhabrata Sengupta, Raqs Media Collective

**16 Fata Morgana** (1970)

Presented by Rashmi Doraiswamy, Jamia Millia Islamia

**21 Kaspar Hauser – Every Man for Himself and God Against All**

(Jeder Für Sich und Gott Gegen Alle, 1974)

Presented by Pankaj Butalia, film maker

- 23 **My Best Fiend – Klaus Kinski** (Mein Liebster Feind, Klaus Kinski, 1999)  
(Collaboration: Max Mueller Bhawan)

May

**Focus on Africa**

**Festival of Films from South Africa**

- 18 **Sarafina**  
Director: Darrell James Roodt  
Recipient of the Audience Prize, Durban Film Festival 2006
- 19 **Cry, The Beloved Country** (1995)  
Director: Darrell James Roodt  
Recipient of the Best Actor Award, Kansas City Film Critics Circle Awards 1996;  
Award for Performance as Outstanding Lead Actor, Screen Actors Guild and  
Image Awards 1996
- 22 **Yesterday** (2004)  
Director: Darrell James Roodt  
Recipient of the EIUC Award, Venice Film Festival 2004; Independent Spirit  
Award, Seattle Film Festival 2005; Gracie Award for Best Outstanding Drama,  
Gracie Allen Awards 2005
- 25 **Red Dust** (2004)  
Director: Tom Hooper  
Recipient of the Audience Award, Miami International Film Festival 2005; Silver  
Peacock, International Film Festival of India 2005
- 27 **Dollars and White Pipes** (2005)  
Director: Donovan Marsh  
(Collaboration: Federation of Film Societies of India)

June

**Film Club**

**A Tribute To Carl Theodor Dreyer** (1889-1968)

Carl Theodor Dreyer, Danish born film director of Swedish descent is best known for his ground-breaking silent film *The Passion of Joan of Arc*. Dreyer made only a handful of films in his 45-year career, and only four acknowledged sound films: *Vampyr*, *Day of Wrath*, *Ordet* (The Word), and *Gertrud*. More than any director, Dreyer's films now belong among the most daring in cinema, with a visionary power that makes them unique.

- 5 **The Passion of Joan of Arc** (France)  
(La Passion de Jeanne d'Arc, 1928, silent)

- 11 **The Day of Wrath** (Vredens Dag; 1943, Denmark)
- 18 **Ordet** (The Word; 1955, Denmark)  
Multiple award winner including Golden Lion, Venice Film Festival 1955; Golden Globe for Best Foreign Film, Golden Globes 1956; and NBR Award for Best Foreign Film, National Board of Review 1957
- 25 **Gertrud** (1964, Denmark)  
Recipient of the FIPRESCI Prize, Venice Film Festival 1965; and Bodil Award for Best Film, Bodil Awards 1965  
Special Screenings:
- 15 **The Dead** (USA)  
Director: John Huston
- 29 **The Flowers Of St. Francis** (Italy, 1950)  
(Giullare di Dio Francesco)  
Director: Roberto Rossellini

## July 2009

### Films From France

- 7 **L'esquive** (2003)  
Director: Abdel Kechiche  
Multiple award winner including César for Best Director; Best Film; Best Writing-Original or Adaptation; & Most Promising Actress, César Awards 2005; Fipresci Prize & Special Prize of the Jury, Istanbul International Film Festival 2005; Special Award, Buenos Aires International Festival of Independent Films 2005; and Lumiere Award for Best Screenplay, Lumiere Awards 2005
- 13 **A Common Thread** (Brodeuses, 2003)  
Director: Elénore Faucher  
Recipient of the Critics Week Grand Prize and SACD Screenwriting Award, Cannes Film Festival 2004; Critics Award for Best Film, French Syndicate of Cinema Critics 2005; and Lumiere Award for Most Promising Young Actress, Lumiere Awards 2005
- 14 **Not Here To Be Loved** (Je ne suis pas là pour être aimé, 2005)  
Director: Stéphane Brize  
Recipient of the CEC Award for Best Film, San Sebastian International Film Festival 2005; and Special Prize of the Jury, Verona Love Screens Film Festival 2006



- 17 **Change of Address** (Changement d'adresse, 2006)  
Director: Emmanuel Mouret  
(Collaboration : French Cultural Centre)

**Films From Greece**

- 29 **A Touch of Spice** (Politiki Kouzina, 2003)  
Director: Tassos Boulmetis  
Multiple award winner at the Thessaloniki Film Festival 2003 including Audience Award; Awards for Best Director, Best Screenplay, and Best Fiction Film among others
- 30 **Honey and the Pig** (Loukoumades me meli, 2005)  
Director: Olga Malea  
(Collaboration: Indo-Hellenic Friendship Society)

**August**

**Looking East! Cutting Edge Contemporary Cinema from Asia**

- 12 **Opera Jawa** (Indonesia, 2006)  
Director: Garin Nagruho  
Recipient of the Asian Film Award for Best Composer, Asian Film Awards 2007; and Silver Screen Award for Best Film, Singapore International Film Festival 2007
- 18 **Buffalo Boy** (Mua Len Trau; Vietnam, 2004)  
Director: Minh Nguyen-Vo  
Multiple award winner including Silver Hugo, New Directors Competition, Chicago International Film Festival 2004; Youth Jury Award, Locarno International Film Festival 2004; FIPRESCI Prize for Best Foreign Language Film, Palm Springs International Film Festival 2006; among others
- 20 **Stolen Life** (Sheng si Jie; China, 2005)  
Director: Li Shaohong  
Recipient of the Award for Best Narrative Feature Film, Tribeca Film Festival 2005
- 27 **The Bet Collector** (Kubrador; Philippines, 2006)  
Director: Jeffery Jeturian  
Multiple award winner including the Best Actress Award, Amiens International Film Festival 2005; Fipresci Prize, Moscow International Film Festival 2006; Netpac Award, Brisbane International Film Festival 2007; among others
- 31 **Border Café/café Transit** (Gaveh Kaneh; Iran, 2005)  
Director: Kambozia Partovi

Recipient of the Crystal Simorgh for Best Actress & Best Screenplay, Fajr Film Festival 2005; FIPRESCI Prize, Dhaka International Film Festival 2006; and Acca Jury Prize for Best Film & Special Mention, Mar del Plata Film Festival 2006

**Special focus:**

**Films on Disability Issues**

Screening of award-winning short one to five minute films on disability

**Dark** (India)

Director: Indranil Goswami

**Chal** (Come, India)

Directors: Jayesh S. Pillai & Harvesh Vemuri

**Disability Awareness: SONAL** (India)

Director: Arjna Gaurisaria

**Still Waiting** (India)

Director: Ashutosh Narayan

**Impossible** (India)

Director: Ch. Inaobi

(Collaboration: Asia Society India Centre and Global Film Initiative)

**September**

**Focus on Africa – Award Winning Contemporary Francophone Films**

**7 The Silences of the Palace**

(Samt el Qusur/Les Silences du Palais; Tunisia/France; 1994)

Director: Moufida Tlatli

Multiple award winner including Golden Camera – Special Mention, Cannes Film Festival 1994; Sutherland Trophy, British Film Institute Awards 1995; International Critics Award (Fipresci), Toronto International Film Festival 1994; among others

**14 The Price of Forgiveness**

(Ndeysaan/Prix du Pardon; Senegal/France; 2001)

Director: Mansour Sora Wade

Multiple award winner including Special Jury Award, Amiens International Film Festival 2001; Audience Award & E-Changer Award, Fribourg International Film Festival 2002; Best New Director, Kerala International Film Festival 2003; among others

**15 Waiting for Happiness**

(Heremakono/En Attendant le Bonheur; Mauritania/France; 2002)

Director: Abderrahmane Sissako

Multiple award winner including France Culture Award – Foreign Cineaste of the Year & Fipresci Prize, Cannes Film Festival 2002; Best Film Award, Buenos Aires International Festival of Independent Cinema 2003; Best Sets & Grand Prize, Quagadougou Panafrican Film and Television Festival 2003

**23 Our Father** (Abouna; Chad/France; 2002)

Director: Mahamet-Saleh Haroun

Recipient of the Firebird Award – Special Mention, Hong Kong International Film Festival 2003; Fipresci Prize & Golden Crow Pheasant, Kerala International Film Festival 2003; and Baobab Seed Award, Best Cinematography, INALCO Award & UNICEF Award for Childhood, Quagadougou Panafrican Film and Television Award 2003

**30 The Fire** (Tasuma/Le Feu; Burkina Fasso/France; 2004)

Director: Kollo Daniel Sanou

Recipient of the Coup de Coeur and RTBF Award, Mons International Festival of Love Films 2004

(Collaboration: Embassy of France)

**Special focus:**

**Films on Disability Issues**

Screening of award-winning short one to five minute films on disability from India

**7 September**

**Girl Star: Anuradha the Medical Student**

Director: Pallavi Arora

**14 September**

**Sparsh**

Director: Vrishnika

**15 September**

**Shri Rakum School for the Blind**

A film by Miditech

**23 September**

**Advitya**

Director: Ridhesh Sejpal

**30 September**

**Dream it Do it**

Director: Ashutosh Narayan

**November**

**Identity Beyond Images: A Festival of Contemporary Films From Cuba**

**4 Inauguration**

By H.E. Mr. Miguel Angel Ramirez Ramos, Ambassador of Cuba

**Dancing Chachacha** (Bailando Chachacha; 2005)

Director: Manuel Herrera

**9 The Silly Age** (La Edad de la Peseta; 2006)

Director: Pavel Giroud

Recipient of the Golden India Catalina Award for Best Film, Cartagena Film Festival 2007; Feature Film Trophy for Best Art Direction; Best Director; and Best Original Score, Cine Ceará-National Cinema Festival 2007; and Elcine Second Prize for Audience Award, Lima Latin American Film Festival 2007

**11 Madrigal** (2006)

Director: Fernando Pérez

Recipient of the Silver Dolphin Award for Best Cinematography, Festival International Film Festival 2006; and Award for Best Direction and Special Jury Prize, Havana Film Festival 2007

**16 Mauricio's Diary** (Páginas del Diario de Mauricio; 2006)

Director: Manuel Pérez

Recipient of the Special Jury Award, Huelva Latin American Film Festival 2006

**18 Broken Gods** (Los Dioses Rotos; 2008)

Director: Ernesto Daranas

Recipient of the Feature Film Trophy for Best Actress and Best Art Direction, Cine Ceará-National Cinema Festival 2009

(Collaboration: Department of German and Romance Language, Delhi University; and Embassy of Cuba)

**December**

**Selections from New Portuguese Cinema – A Festival**

**7 Noise** (Entre os Dedos; 2008)

Directors: Tiago Guedes & Frederico Serra

Recipient of the Golden India Catalina Awards for Best Actor & Best First Work, Cartagena Film Festival 2009; Award for Best Film, Coimbra Caminhos do Cinema Português 2009; and Cipputi Award for Best Film, Torino International Festival of Young Cinema 2008

**9 Judgement** (O Julgamento; 2007)

Director: Leonel Vieira

**11 Call Girl** (2007)

Director: Antonio Pedro Vasconcelos

Recipient of the Golden Globes for Best Actor; Best Actress; and Best Film, Golden Globes, Portugal 2008

**16 20, 13: Purgatory (2008)**

Director: Joaquim Leitão

**18 Belle Toujours (2006)**

A film by Manoel de Oliveira

(Collaboration: Portuguese Embassy Cultural Centre)

**Special screenings**

**13 Focus on Italian Films**

**Miss Effe** (Signorina Effe; 2007)

Director: Wilma Labate

**Don't Think About It** (Non Pensarci; 2007)

Director: Gianni Zanasi

Recipient of the FEDIC Award, Pasinetti Award, and Young Cinema Award, Venice Film Festival 2007; Sergio Leone Award, Annecy Italian Cinema Festival 2007; and David for Best Supporting Actor, David di Donatello Award 2009

**Private** (2004)

Director: Saverio Costanzo

Multiple award winner including David for Best New Director, David di Donatello Awards 2005; Bronze Leopard for Best Actor, Golden Leopard for Best Director, and Prize of the Ecumenical Jury – Special Mention, Locarno International Film Festival 2004; Fipresci Prize, San Francisco International Film Festival; 2005; among others

(Collaboration: Asian Film Festival, Italy)

**29 Dam Street** (Hong Yan; China; 2005)

Director: Yu Li

Recipient of the CICA Award, Venice Film Festival 2005; and Award for Best Director, Flanders International Film Festival 2005

(Collaboration: Asia Society India Centre and Global Film Initiative)

**January 2010**

**Mikio Naruse: A Retrospective of Films (Japan)**

**5 Drifting/A Wanderer's Notebook** (Hourou-ki; 1962)

**6 Husband and Wife** (Fufu; 1953)

Recipient of the Mainichi Film Concours Award for Best Actor, Mainichi Film Concours 1954

**7 Mother** (Okasan; 1953)

Recipient of the Blue Ribbon Awards for Best Director & Best Supporting Actor,

Blue Ribbon Award 1953; and Mainichi Film Concours Awards for Best Film Score; Best Supporting Actor; and Best Supporting Actress, Mainichi Film Concours 1953

- 11 **The Echo/Sound of the Mountain** (Yama no Oto; 1954)  
Recipient of the Mainichi Film Concours Award for Best Actor, Mainichi Film Concours 1955
- 12 **Two in the Shadow** (Midaregumo; 1967)  
(Collaboration: The Japan Foundation)

**Special screenings**

- 3 **Antarnad** (Music Never Heard; Konkani/Marathi; 2006)  
Director: Rajendra Talak  
Recipient of the Awards for Best Film and Best Direction in Konkani Language; and National Awards for Best Child Artist; Best Music Direction; and Best Female Playback Singer, National Film Awards 2007
- 10 **Saavariya.com** (Konkani/Marathi; 2008)  
Director: Rajendra Talak  
(Collaboration: Goenkarancho Ekvot)

## APPENDIX VIII *Collaborative Support*

### **Indian and Foreign Institutions that Provided IIC Collaborative Support During the Year**

Alain Danielou India Committee  
Alliance Francaise de Chittagong  
Aark Arts Publishers  
Asian Film Festival, Italy  
Asia Society India Centre  
Atlas Magazine  
ASSITEJ-India  
Art and Deal Magazine  
Austrian Cultural Forum  
Australia-India Council  
Ahimsa Trust  
All India Heart Foundation  
American Centre  
American Institute of Indian Studies  
Alzheimer's and Related Disorders Society of India  
Action Aid  
Apne Aap  
Alternative Communication  
Asia Society India Centre  
Austrian Cultural Forum  
Bade Ghulam Ali Khan Yadgar Sabha  
Bombay Natural History Society  
Bureau of H.H. the Dalai Lama and Foundation for Non-Violent Alternatives  
Bharatiya Kala Kendra  
Bharatiya Sangeet Sadan  
Business and Community Foundation  
Centre de Sciences Humaines  
Centre for North East Studies and Policy Research  
Centre for Political Studies, Jawharlall Nehru University  
Centre for Media  
Council for Social Development  
Common Cause  
CIIL  
Craft Council of India  
Dance Routes

Dagar Brothers Memorial Trust  
Development Welfare and Research Foundation  
Dexign2context  
Dhrupad Society  
DELNET  
Department of German and Romance Language, Delhi University  
Delhi Music Society  
Doordarshan  
Euro Asia Institute, Jamia Millia Islamia  
East Zone Cultural Centre  
Federation of Indo-German Societies  
Federal Flomenance University of Brazil  
Foundation for Universal Responsibility of His Holiness The Dalai Lama  
Federation of Film Societies of India  
French Cultural Centre  
Federation of Indo-German Societies in India  
Film Trust India  
Goenkarancho Ekvot  
Gayathri Fine Arts  
Gandhi Peace Foundation  
German Book Office  
Global Film Initiative  
Guild of Service  
Hay House India  
Hanns Seidel Stiftung  
Himalayan Environment Trust  
Hungarian Information and Cultural Centre  
IGNOU  
I.C. Centre for Governance  
India Foundation for the Arts, Bangalore  
IDSA  
Indian Society of Authors  
Indian Council of World Affairs  
Indian Council for Historical Research  
Indian Statistical Institute  
International Network for Prevention of Elder Abuse  
International Association of Women in Radio and Television, India Chapter  
Institute of Peace and Conflict Studies  
Institute of Social and Health Sciences, University of South Africa  
INTACH  
Indian Humanist Union



## *Appendices*

Impresario India  
Indian People's Theatre Association  
Italian Embassy Cultural Institute  
Institute of Defence Studies and Analyses  
IIC Asia Project  
Indo-Hellenic Friendship Society  
International Roerich Memorial Trust, Naggar, Kullu  
Jan Prasar  
JDCA  
Jamia Millia Islamia University  
Jawaharlal Nehru University  
Kala Vihar  
Kala Raksha  
Kalpavriksh  
Khoj International Artist  
KLM Public Charitable Trust  
K.L. Saigal Memorial Circle  
Malcolm and Elizabeth Adiseshiah Trust, Chennai  
Maharashtra Development and Promotion Centre  
Mapin Publishing  
Magic Lantern Foundation  
Max Mueller Bhawan  
Media Foundation  
Modern Asian Architectural Network, New Delhi  
Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata  
National Marine Foundation  
Natya Vriksha  
Navdanya  
New Delhi Municipal Council  
New Delhi Theatre Workshop  
Nelson Mandela Centre for Peace and Conflict Resolution  
Netherlands Fonds voor Podiumkunsten  
NUEPA  
Nriyandan Dance Centre, Dhaka  
Orient Blackswan  
O.P. Jindal Global University  
Orfalea Center for Global & International Studies, University of California  
Oxford & Cambridge Society of India  
Pandit Amarnath Memorial Foundation  
Pro Helvetia  
PSBT

PUKAR  
Ratna Sagar  
Rosalind Wilson Memorial Trust  
REGGEN  
Research Foundation for Science Technology and Ecology  
Regional Countries Research Centre, University of Delhi  
Roli Books  
Rupa Publishers  
Sarayu Initiative  
S. Ranganathan Charitable Foundation  
Sarvodaya International Trust, New Delhi  
Sahitya Akademi  
Sage India  
Shaam-e-Ghazal  
Shadhona—A Center for Advancement of Southasian Music and Dance, Bangladesh  
Samadhan  
Samvedana Culture and Heritage Trust  
Sangeet Natak Akademi  
Sanskriti Pratishthan  
School of Gender and Development Studies, IGNOU  
School of Arts and Aesthetics, Jawharlal Nehru University  
Seher  
Sri Ram Kala Kendra  
South Asian University  
Swiss Arts Council  
The Attic  
The INCLEN Trust  
The Alkazi Foundation for the Arts, New Delhi  
The Book Review Literary Trust  
The European Union National Institutions for Culture, India (EUNIC)  
The KAI Trust  
The Prem Bhatia Memorial Trust  
The Japan Foundation  
The Neemrana Music Foundation  
The Poetry Society, India  
The Academy of Art, Culture & Languages, Jammu & Kashmir  
Tibet House  
Toxics Link  
UNIMA India  
United Nations Information Centre  
University of Texas, Austin  
Venkateswara Fine Arts Trust, New Delhi

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Windmill Art Gallery  
World Dance Alliance - India  
Working Group on Alternative Strategies  
World Wide Fund for Nature-India  
Women Unlimited  
Women's Coalition Trust  
Women's Feature Service

**Embassies/High Commissions**

Australian High Commission  
Canadian High Commission  
Cuban High Commission  
Embassy of the Dominican Republic  
Embassy of France  
Embassy of Japan  
Embassy of Israel  
Embassy of Nepal  
Embassy of the Kingdom of the Netherlands  
Portuguese Embassy Cultural Centre  
Embassy of Sweden  
Embassy of Romania

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