



INDIA INTERNATIONAL CENTRE

Annual Report  
**2010**-2011



INDIA INTERNATIONAL CENTRE | New Delhi

**INDIA INTERNATIONAL CENTRE** Annual Report  
**2010-2011**



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# Annual Report **2010**<sup>-2011</sup>

It is my privilege to present the 50<sup>th</sup> Annual Report of the India International Centre for the year commencing 1<sup>st</sup> February 2010 and ending on 31<sup>st</sup> January 2011. It will be placed before the fifty-fifth Annual General Body Meeting of the Centre to be held on 29<sup>th</sup> March 2011.

In this year's national honours list, 25 of the Centre's distinguished members were vested with Padma awards.

The Centre attempted to plan its programmes keeping in mind the essential vision of its founders, which was 'to promote understanding and amity between the different communities of the world by undertaking or promoting the study of their past and present cultures, by disseminating or exchanging knowledge thereof, and by providing such other facilities as would lead to their universal appreciation.' The approach was from the near to the far; hence the core issues of education, health and healing systems, environment and climate change, and politics and governance were seen from local, national and international perspectives. These were also brought together in different formats and genres; through lectures, discussions, illustrated presentations, exhibitions, music, films and performing and visual arts – often on a holistic integrated format, such as in the IIC-Experience and the IIC-Asia Project. This is not only a part of the vision of the Centre where the three strands of the intellectual, the cultural and the social meet, but also of the cultural traditions and knowledge systems in which communication and articulation takes place simultaneously in different formats and genres revealing depths and complexities not possible in single format presentations and lighting up facets that tend to get ignored.

In its attempts to do so, the Centre initiated, planned and presented programmes on its own with the help of its members, reached out to collaborate with institutions with similar interests and concerns; facilitated those individuals, institutions and organizations articulating similar concerns; and requested

foreign missions among others for support for the international component. In all these, the members have given immense support, responding to requests to actively plan and help in implementation.

## *Annual Programmes*

### **C.D. Deshmukh Lecture**

Among the important annual programmes of IIC are: the C.D. Deshmukh Lecture, on the 14<sup>th</sup> of January; the Annual Day, on the 22<sup>nd</sup> of January; the Mid-Year Economic Review and the IIC-Experience. This year The C.D. Deshmukh lecture was delivered by Shri N.N. Vohra, Life Trustee of the Centre and currently Governor of J&K. He spoke on 'National Security Concerns', a subject that is on everybody's mind. The President of IIC, Professor M.G.K. Menon, presided. Shri N.N. Vohra, who has had a long and distinguished career in the civil service and held the important portfolios of Home and Defence among many others, gave a comprehensive analysis of this complex topic. He touched upon several issues of concern: Centre-State relations, law and order, deployment of Central forces and the army to areas of insurgency, the rising threat of terrorism and political and bureaucratic apathy. He also dwelt upon some measures that must be undertaken to reform police recruitment and the need to make states aware of their responsibility towards maintaining law and order with their own resources, rather than relying on the Home Ministry to deal with local insurgencies and violence. A question and answer session followed this stimulating lecture and the President proposed a vote of thanks at the conclusion.

### **Annual Day**

The Annual Day in 2011 saw the release of the IIC Book *The Golden Boat: River Poems* edited by Professor K. Satchidanandan followed by 'A Synthesis of Strings – Sitar and Cello', presented by Shubhendra Rao and Saskia Rao de Haas, respectively. The book is the outcome of the IIC Experience of 2009 and is in some ways a pioneering effort as it brings together a vast range

of Indian languages with translations from Tamil, Kannada, Malayalam, Oriya, Bangla, Punjabi, Urdu and Dogri. The text is laid out as a parallel rendering and is a unique effort at displaying the rich linguistic diversity of Indian languages.

Our Occasional Publication series presents important lectures delivered at the Centre as monographs. Among some important ones are: *Life After Global Financial Crisis* by Dr. Y. Venugopal Reddy; *Discrimination Despite Laws: The Indian Experience* by Fali S. Nariman; *Violence and Memory in the Andes: The Case of the Truth and Reconciliation Commission of Peru* by Professor Felix Reategui-Carrillo; *World's Religions After September 11: Some Philosophical Reflections* by Arvind Sharma; *Agrarian Crisis and Farmers' Suicide* by P. Sainath and *Acharya J.C. Bose and Gurudev Rabindranath: The Tale of a Great Friendship* by Dr. Sibaji Raha.

## **Mid-Year Review**

The Mid-Year Review of the Indian Economy that had been initiated by Dr. Malcolm Adiseshiah, a Life Trustee of the Centre and the Deputy Director General of UNESCO, has been continued after his passing away with the help of the Malcolm and Elizabeth Adiseshiah Trust (MEAT). This year, the Mid Year Review of the Economy was delivered by Mythili Bhusnurmath who analyzed the buoyant and steady recovery of the Indian economy in the worst global economic meltdown in the post World War II period. She attributed this to India's relatively large domestic market, the fact that India is less globalized still and the government's fortuitous fiscal expansion shortly before the crisis. The Report has just been published.

## **Remembering Smt. Kamaladevi Chattopadhyaya**

This year we also recalled the 'turning of the sod' by Smt. Kamaladevi Chattopadhyaya on the 14<sup>th</sup> April 1961 at a small in-house function. Efforts will be made to articulate the areas with which Kamaladevi ji was concerned, such as women in the freedom struggle, issues of gender parity, and areas of

the crafts, performing arts, cooperative movement and environment among others. These are areas of ongoing concern that need to be continuously negotiated and articulated as a nation dialogues with itself and attempts to accommodate multiple competing visions.

## **Reaching out to the Youth**

In the last couple of years, the IIC has consciously tried to reach out to young people as they are the torch-bearers of the future and also to try and bridge the gap between generations, so that values and cultural heritages can be passed on from one generation to another. On World Puppet Day in March, a workshop was held on how to use recycled paper to make puppets. This was followed by a Puppet Collage by local puppet groups. 'Amar Singh Rathore', a Rajasthani puppet play, was the outcome of a year-long workshop to train young string puppeteers and reintroduce them to their traditional skills. It was conducted by the Sangeet Natak Awardee, Puran Singh Bhatt. New puppets were created, manipulation techniques were learnt and traditional tents created to 'revive' the art of this dying form.

Three plays were held for schools and colleges, based on traditional Indian stories. One was 'The Rabbit King!' presented by Khilona. This was an amalgamation of two famous stories, 'The Hare and the Lion' and the 'The Hare and the Tortoise'. 'Gotya' presented by Purvabhyas was a play by N.D. Tamhankar, which told the story of an orphan boy and his relationship with 'his parents' and a sister together with his penchant for enacting historical characters. Woven into it was his friendship with a cricket bat and directed by Imran Khan was a non-verbal enactment based on the Puranic story of Bhasmasur who pleases Lord Shiva and acquires the power to destroy anyone by placing his hand on their head.

Further there were 'Telling Tales – Flights of Fantasy', a quiz and story telling session. Children's Day saw a long whole day workshop with Deepa Aggarwal, writer and theatre actress and Loveleen Mishra, a writer of reading and creating stories. This was organized in collaboration with Friends of Books.

History came alive through a puppet and mixed media presentation in Kathkatha's 'Gulbadan Begum's Humayunama'. Using different types of puppets, including those of toilet paper, live actors, a live video camera and film, Anurupa narrated the memoirs of Princess Gulbadan – Babur's daughter, Humayun's half sister and Akbar's aunt – on her times.

Justice Leila Seth's book *We the Children of India: The Preamble to our Constitution*, was released followed by a dramatized reading by children. It was significant as it brought the fundamental aspects of the Constitution, the bedrock of Indian democracy and polity, alive for the children.

The regular series of programmes of taking children to Gandhi continued to transmit Gandhian values through music and talks, as always, it brought large numbers of schools to remember the martyrs and apostles of non-violence such as Gandhiji, Martin Luther King and Nelson Mandela.

## **Environment**

For several years now, the Centre has been concerned with issues pertaining to environment, ecology and eco-systems, climate change and their connections with scientific inventions and means of production, creation of wealth for the individual and society, political decisions and globalization, together with economic, cultural and societal implications. A beginning was made in 2004 with a small festival on 'Water' that finally resulted in a book *Water, Culture, Politics and Management* published by Pearson in 2010 with an introduction by Dr. Kapila Vatsyayan, Life Trustee of the Centre. It is a collection of papers presented at the 'Festival of Water' in 2004 and is truly interdisciplinary in its approach with articles ranging from the various rivers in the Vedas and Hindu mythology, their geo-political and political aspects, the formation of communities on their banks with their health and livelihood requirements, cultural encounters, maritime histories and much else. It has received very favourable reviews.



The concern for the River led the Centre to organize the Yamuna Mela in collaboration with ACCORD, a multi-format event which through films, theatre, quiz and poetry reading highlighted the pollution of the Yamuna and citizens' initiatives in its cleansing. It was an attempt not only to create awareness among the citizens of Delhi about the deteriorating condition of Yamuna but also to help them in envisaging their role in mitigating the situation of the river.

There was a discussion on Michel Danino's book, *The Lost River: On the Trail of the Sarasvati*, which highlighted the first urban society that flourished on its banks and the causes of its decline. A truly multi-disciplinary book, it drew upon geology, climatology, history, archaeology and literature to highlight the rich Harappan legacy in technologies, arts and culture that sowed the seeds of Indian civilization.

The focus on water and rivers naturally led to the forests, their animal and plant life and the people. This became the theme of the IIC Experience in 2010, but several interrelated events took place both before and after the Experience. An interactive seminar was held in early 2010 involving experts and officers from UP on 'Urban Forests and Biodiversity', which dealt with a variety of subjects like conservation, enabling policies, legislations and reforms. It was accompanied by photographs and video documentation. A focus on the Suhelwa Wild Life Sanctuary that stretches along the terai regions of India and Nepal once again led to a discussion on conservation enabling policies through an exhibition and a seminar.

'Bhoomi', in collaboration with Navdanya, presented an exhibition on varieties of grains. It began with a Declaration on the Rights of the Earth in which, among others, Ambassadors of the Bolivarian Alliance participated. Feature films, such as *Jhing Chik Jhing* in Marathi and *Do Beegha Zamin* in Hindi were a reminder of what happens to people who till the land and have to face the challenges of industrialization and commercialization. There was a documentary on Niyamgiri followed by a discussion, the folk music of

Jharkhand and thumris by Vidya Rao; and Shakti Maira's paintings, 'Earth Spirit and Bija'. A unique feature was an interaction through an exhibition, 'Seed and Nature', with the farmers themselves who talked through their first-hand experienced realities rather than mere academic theorizing.

There were three important policy discussions post Copenhagen. These were: 'After Copenhagen: A People-Centred Agenda'; 'Post Copenhagen: Reassessing the Science and Policy Options'; and 'Prospects of Low Carbon Economic Growth in India'. 'Awareness and Capacity Building in Sustainable Development', a seminar where CSIR Emeritus Scientist Scheme collaborated with the Centre to focus on global warming, the energy needs of India and the imperative to promote alternate technological options that could lead to the sustainability of the energy environment and system.

Industrial disasters and their horrendous consequences on environment and people was the subject of a film made in 1986, *Bhopal: Beyond Genocide* that marked the twenty-five years of the Bhopal tragedy. The exhibition 'Hard Rain: Our Headlong Collision with Nature', in collaboration with British Council, used the lyrics of Bob Dylan's song, 'Hard Rain', with a photographic exhibition to bring alive the terrible consequences of unchecked climate change and the competition for natural resources that is destroying livelihoods, creating refugees and stoking conflicts around the world.

There were several other programmes in this area. Collaboration with Tibet House resulted in two lectures on 'Spiritual Ecology' by Maulana Wahiduddin Khan and Acharya Srivatsa Goswami. 'Quotes of the Earth: The Environment Film Festival 2010 – For Ecological Citizenship' focused on different issues, regions, and struggles to give audiences a better chance to understand and engage with environmental issues. Initiating, propagating and absorbing the idea of 'Eco-Citizens', the films threw light through four categories: Earth, Water, Wildlife and Sustainability. The Festival was organized in collaboration with Toxics Link. Other programmes included a panel discussion and a talk on 'Radioactive Hazards and Water System in Delhi'.

Following up on 'Water', were a series of six lectures which were proposed by the Science and Technology Group. These were 'Water: The Stuff of Life', presenting speakers of different disciplines, such as biology, geology, medicine, agriculture, environment, etc. (an IIC initiative); Jan-June 2010. The lectures were : 'Water: How well do we understand H<sub>2</sub>O' by Dr. Charusita Chakravarty; 'Water and Biology by Professor D. Balasubramanian'; 'Earth, Water and Humans' by Professor S.N. Tandon; 'Wetland Ecology and the Yamuna Biodiversity Park' by Professor C.R. Babu; 'Water and the Environment' by Shri Anupam Misra; and 'Water for Food, Water for Life' by Dr. Bharat Sharma.

The unique culture and environment of the Western Himalayas was brought out through a mixed-media presentation on wilderness with dance, video films, images and reminiscences. Ten years ago, Digital Himalaya was founded as a strategy for salvaging, archiving and disseminating the products of historical ethnographic collections on the Himalayas – both for posterity and for heritage communities. Increasingly digital humanities research initiatives are providing a platform to bring together archivists, libraries, scholars and perhaps most importantly, the source communities as partners in collaborative work. World Environment Day was marked by a discussion on 'A Full Season of Butterflies: Butterfly Conservatories and Community Ecological Responsibility'. Monthly films continued with documentaries from World Wide Fund for Nature on climate change and environment.

## **The IIC Experience**

After Water and River, the IIC Experience celebrated 'The Forest' in multiple ways showing how it has nurtured and sustained human, animal and organic life on this planet. The centre of attraction was, of course, India but several other 'forest' civilizations participated to focus on the world's green wealth and its people. The festival was opened by His Majesty, King Jigme Khesar Namgyel Wangchuck, the King of Bhutan together with Professor M.G.K. Menon, the President of the Centre. The first evening

saw Chennai's famous Kalakshetra dance troupe performing *Aranyani* a ballet in the traditional Bharatanatyam style. Bhutan's Royal Academy of Performing Arts brought a dance theatre, *Milarepa and the Hunter*. Kapila Venu presented *Sitaparityagam*, in the oldest surviving Sanskrit theatre tradition of Kerala, the Kutiyattam. From the mangroves of Bengal, came *Bonbibi*, a dance drama presented by the Sunderban Chetana Sanskriti Natya Samstha. *Kunjaraas* an important segment of the vast Vaishnav Sankirtana tradition by the students of the Jawaharlal Nehru Academy of Manipuri Dance, brought some of the best performers of this lyrical, graceful dance form to the IIC. A unique aspect of this rich fare is that some of these dance and drama performances were seen for the first time in Delhi.

The glory of Carnatic Music was presented by Savita Narasimhan (Vocal) and Mala Chandrasekhar (on the flute) in a concert aptly titled 'Thinai Isai: Jasmine Song'. Among the foreign cultural items were *Warsawianka*, folk song and dances from Poland, and music and dance from Myanmar. '*Musica en el Museo*', a concert by musicians from Brazil with their national composer, Hector Villa Lobos, brought the hypnotic music of the Amazonian region to the IIC.

In addition, there were a range of exhibitions across many venues: these include Chameli Ramachandran's Chinese ink and watercolours of trees; photographic exhibitions on forests from across the world, as well displays of tribal Gond art from the forest regions of Central India.

Story-telling by Anupa Lal and a puppet storytelling by UNIMA were some 'forest' treats for children.

Talks, illustrated lectures and a seminar on Forests by eminent scholars brought forth the implications of interventions on the forest eco-systems and on the livelihoods and modes of life of the people of the forest.

'Forest Talkies' was the film festival that screened feature films that used the forest as a backdrop or metaphor from India, China,

Japan, Spain, France, Brazil, Peru, Italy and Bhutan, as well as a section on documentary films.

Finally, cuisine from across the world rounded up each evening: Food from the Himalayan Forests; Forgotten Foods; Lemon grass flavours from Myanmar; Bhutanese Food and Food from the Amazonian region together with a hearty barbeque could be savoured.

### *Health*

Environment has a direct impact on health. IIC tried to not only provide information, knowledge, prevention and cure with but also emphasized positive health and the means to attain in. Therefore, apart from focusing on diseases that occur commonly, IIC attempted to bring together the various healing systems individually and in conversation with each other.

For instance, there was a talk by Dr. Atul Kumar on diabetic retinal blindness and how it could be holistically managed. Apart from allopathic interventions, it was also seen how the disease is perceived in Ayurveda, the importance of a proper diet and yoga and *pranayam* exercises. Other talks were on Epilepsy and the need for greater awareness, Multiple Sclerosis, and Insidious Blindness. It was amazing to find, through the talk by Dr. Mamta Bhushan Singh, of AIIMS, that India has at a conservative estimate, 8-10 million people suffering from epilepsy. Of these about 75-80 per cent suffer from neglect, which severely affects the quality of their lives. Besides issues of medical aid, what is equally important is awareness about the disease and misconceptions about it that lead to discriminatory and even cruel treatment. A practising neurologist, Dr. J.D. Mukherji of Max Hospital, highlighted the importance of timely diagnosis and cure of Multiple Sclerosis. Dr. Navin Sakhuja talked of the relentlessly progressive irreversible and bilateral eye ailments that crept up surreptitiously on unsuspecting patients. He too emphasized the need for regular eye exams and appropriate and timely interventions to save the eyesight.

How different healing systems come together could be seen in the talks given by Dr. Vijay Mohan on 'Allopathic, Ayurvedic and Homeopathy for Management of Common Heart Disease' and 'Cancer: Allopathic, Ayurvedic and Homeopathic Perspectives'. In the former, he examined the modalities of treatment and the use of antibiotics. The general consensus that emerged was the importance of prevention. For this, more than allopathy, one had to turn to homeopathy and ayurveda with their stress on proper diet and spiritualism. What was really being emphasized was the necessity for harmony between body, mind and spirit that could be achieved through yoga and meditation. Similarly, Dr. Kohli emphasized that while allopathy, ayurveda and homeopathy had a lot to offer cancer patients, yoga and meditation too were also very useful as, ultimately, all diseases could be traced back to stress and disharmony within and without. The need of the hour was to integrate all the systems of medicine and perhaps a board could be formed to advise patients as to what was best for them.

The theme of Professor B.M. Hegde was similar. He made a useful distinction between disease care reforms that policy makers seem to emphasize and health care reforms. By shifting the emphasis from disease to health, he brought in all the life style issues and tried to make the audience aware that hi-tech equipments and expensive medical care did not necessarily lead to a better cure. Therefore, inexpensive methods in other systems of medicine needed to be researched and put together in a future system incorporating the best in all the systems working together which could be called a system of Meta Medicine.

In keeping with the idea of healthy living there was a talk on 'Healing Foods' as part of the series, *ALONG THE SPICE ROUTES OF THE WORLD*. Other programmes were a discussion on 'Wellness in the Workplace' and a talk on the spiritual perspectives to prevent and cure disease.

Policy issues of health care came up for discussion in the lack of medical services for the homeless. Another very important issue was 'Organ, Tissue

and Stem Cell Transplants’, organized with the help of Professor P.N. Tandon. Prominent doctors from AIIMS participated and not only talked of kidney, heart, liver and cornea transplants but also presented case studies. A cause for concern was how to strengthen organ donation together with the connected legislative measures that were required. In addition, there was an overview of stem cell research, both its current status and future plans.

### *Science and Technology*

Both environment and health issues are naturally connected to science and technology, research and its practical applications together with their societal implications. Distinguished scientists were invited to speak on the great men of science who had not only made great discoveries and inventories but had given a new direction to thought itself. Professor M.G.K. Menon began the series when he spoke on Homi Bhabha as a man of many parts on the Annual Day of January 2010. He was followed by Professor Swaminathan on Darwin and Professor Sibaji Raha on J.C. Bose and his interactions with Tagore.

Referring to Bhabha as a modern Leonardo de Vinci, Professor Menon’s emphasis was on the characteristics that made Bhabha an outstanding personality – intensity, deepest commitment to nationalism, realization of the importance of energy for development and vision of abundant economic nuclear power. Later in the year there was also a book discussion and readings from *A Masterful Spirit: Homi Bhabha, 1905-1966*.

The 150<sup>th</sup> anniversary of Darwin’s *On the Origin of Species* that shook the very foundation of the ideas of creation in the West by rolling out a blueprint of evolution, prompted Professor Swaminathan to talk of ‘Darwinism in a Warming Planet’. Among other things, he stressed the importance of identifying plants that could grow and survive in difficult terrain and under unfavourable conditions. Of equal importance was the preservation of variability for posterity through gene banks.

J.C. Bose, a pioneer of modern science in India was remembered on his hundredth death anniversary in conjunction with Gurudev Rabindranath, on the occasion of Tagore's 150<sup>th</sup> Birth Anniversary, in a lecture delivered by Dr. Sibaji Raha. Raha described the close friendship between the two men through fascinating anecdotes culled from their letters and the writings of Syed Murtaba Ali and Pramathanath Bishi among others. While Bose's scientific achievements were touched upon, even more significant was Bose's aversion to the concept of patents because he believed that the benefits of science should be freely available to the world.

'Nuclear Renaissance and India's Nuclear Programme' was the subject of Dr. Anil Kakodkar's talk in which he discussed India's nuclear programme in the backdrop of the global nuclear renaissance. Other issues of concern were reflected in the subjects covered by talks of GM crops and their safety and utility; 'Upcoming Telescopes in this Century'; 'Robotics and Artificial Intelligence', and 'Setting the Doomsday Clock'. Interesting pathways were taken by Science in talks on Rahu and Ketu in mythological and 'astronomical' contexts.

## ***Education***

Issues of Health, Environment and Science are directly related to those pertaining to Education. Education always begins at home and then moves out into the formal systems of schools and colleges. Both aspects were looked at. Workshops were held that focused on the interface between parents and children and the vital importance of strengthening communication between them. The attempt was to explore how to bridge the generation and communication gap because without it, it was not possible to raise secure and stable young adults.

IIC also examined systems of formal education from school to university. It collaborated with the Centre for Civil Society to analyze the proposed model rules under the Right to Education Act and to provide a feedback. Several anomalies and glitches were examined together with practical difficulties in implementation.



It has now been accepted that Higher Education in India is in a state of crisis. A slew of reforms were announced by the government through a plethora of proposed legislations. The Centre, in collaboration with SEED, held several roundtables on the proposed Bills. The first Round Table was on the Draft Bill for the establishment of the National Council of Higher Education chaired by Professor G.D. Sharma. Each chapter of the Bill was discussed clause by clause. The broad conclusion was that the proposed Bill needed to be re-examined from a conceptual and philosophical framework keeping in view both, the recommendations of the Knowledge Commission and the Yashpal Committee Report.

Four roundtables were held on 'Unfair Practices Bill', 'Educational Tribunal Bill'; 'Foreign Education Providers Bill' and the 'Accreditation Authority Bill'. These constituted a day long seminar in which nearly fifty eminent persons participated from Delhi and outside. Chaired by Professor Anandkrishnan, a detailed analysis of each of these Bills was undertaken. The recommendations were sent to the Ministry of HRD and to the relevant committees. The day ended with the University of Gulbarga presenting the D.Litt degree to Professor Yashpal, which it had earlier conferred on him. Dr. Kapila Vatsyayan was in the chair for the ceremony. In her Presidential Address, she pointed out that we were not yet free of the legacy of Macaulay and Sergeant and so were not seeking answers rooted in our genius but were only looking at the structures and systems of education in the other countries of the world.

Lack of relevance and quality in higher education together with inadequate access made a large number of Indian students seek admission abroad raising several different kinds of concerns, one of the significant ones being of their security. This became the central theme of the talk by Professor Simon Marginson, Professor of Higher Education in the Graduate School of Education at the University of Melbourne. It was particularly topical as it came during the physical attacks on Indian students in Australia.

## ***Governance***

Apart from the paucity of resources and challenges of development in different spheres and regions, a common thread of implementation and governance runs through all the issues. These were explored through lectures, panel discussions, films and others. Shri Gopal Gandhi looked at the country at large in his talk on 'Hukumat-e-Hind: Reflections on the Governance of India'. Using sarcasm, irony, symbolism and humour, Gandhi covered a wide range of issues: crime, food rotting in open air warehouses; corruption, political deformity, elections propelled by money and muscle power, honour killings, insecurities of the minorities; violence in troubled areas and their causes; the culture of weapons; unjustified police firings; black money and a whole range of other issues. Each one of these was a focus in other panels, discussions and talks.

Shri Gurcharan Das was concerned with similar issues but approached them through his reading of the *Mahabharata*. He attempted to bring out the varied concepts of *dharma* and whether they could be used as touchstones in what was happening in contemporary India.

IPTA, which has always been a people's movement, marked its golden jubilee by dealing with the broad issues of concern in the Indian polity, such as communication, Partition and its consequences, gender, interfaith partnership and others in a series of six programmes on 'Transforming India', using the multiple formats of film, theatre and discussions. 'Breaking Boundaries: Shared Spaces – The 6<sup>th</sup> IAWRT Asian Women's Film Festival' also brought many of these issues to the fore with a strong emphasis on gender. Apart from films, the festival included seminars and exhibitions. The Persistence Resistance Film Festival addressed issues of political and societal concerns through screenings and seminars, attracting a lot of young people.

An attempt was made by Gen. Vinod Saighal to see whether the Constitution itself had ambiguities that had led to a million mutinies and if so how the process could be reversed. Elections, an integral part of the democratic

process, were the focus of discussion by the Delhi Administration Officers Academic Forum in their discussion on Electoral Reforms in India.

Was the right to information a powerful enough tool in the hands of the people to bring about accountability? This was the theme of 'Right to Information', a talk given by Hemant Goswami, social activists from the RTI Users' Association. Had the crisis of governance aggravated the regional movements as in Nagaland? Shri Raghav Pandey, the Chief Interlocutor for Nagaland, tried to present an analysis in 'Managing the Crisis of Governance: A Nagaland Story'.

Following the 2002 violence in Gujarat, Narayan Desai's response was a non-violent one. He was determined to bring about awareness, remorse and transformation by transmitting the soul force of Mahatma Gandhi through the traditional *katha* mode of narration and song.

Agriculture, farmers, food production, deprivation due to policies and their implementation were a serious concern and were explored in different formats at different times. The lack of availability of food was closely linked to poverty which could not only lead to deprivation in most spheres of life but even make survival impossible in the midst of plenty. P. Sainath presented a fascinating array of facts and figures to draw attention to the surging numbers in farmer suicides in Maharashtra, arguably one of India's most 'prosperous' states. He placed responsibility on the shortcomings of all the dramatis personae from the corporate world to the politicians, from the regional satraps to the bureaucrats. Similar was the focus of Shri N.C. Saxena and Shri Harsh Mander in their discussion on the 'Right to Food and the work of Poverty Commission', organized in collaboration with the Business and Community Foundation. The objective of the session was to understand the gravity of the food shortage and associated problems like malnutrition, starvation deaths, hunger and penury on the streets of India and the misgovernance of public schemes like PDS and ICDS, which fail in their very purpose in many states. The effort was to sensitize the community,

civil society, Judiciary and the government. Anwar Jamal's film *Harvest of Grief* brought the tragic images of small and marginal farmers driven to suicide.

Issues of food link up with those of poverty and the policies and schemes of the Government. The core concern is whether high rates of economic growth necessarily mean prosperity for all or do they widen disparities leading to wealth for some and exploitation and impoverishment for others. The major concern was about inclusive growth which alone could enable all sections of society to share in the fruits of development and growth. Discussions on 'Urban Poverty and Homelessness'; Dr. Anil Gupta's talk on 'Mining Minds of the Masses for Inclusive Growth Through Innovations in Governance' and Smt. Aruna Roy's 'Who is Afraid of Social Audits?' suggested that poverty was pervasive both in rural and urban areas. Industrialization and the rural urban divide in terms of development had created rural migrations and urban homelessness.

Since many of these challenges had arisen in the wake of the liberalization of the economy and the accompanying commercialization and globalization, the Centre collaborated in a series of programs with Business and Community Foundation. A number of speakers talked of evolving 'Corporate Social Responsibility Guidelines'. Shri S. Sen, the Principal Adviser to CII, looked at the very fundamentals as he tried to define Corporate Social Responsibility, a much bandied about term. In order to do this, he pointed to certain guidelines that could be evolved and how those companies which actually did take their responsibility seriously could be recognized. Other speakers were Professor Dhume from the Delhi School of Economics, Ashish Shah, Assistant Professor DBS, Shri Virat Mehta, CEO Partners in change and Dr. Agnel Khan from ASK. Another talk asked the question, 'Whether Corporate Social Responsibility was only a Public Relations Exercise or Did it Really Work?'. The Annual Lecture of the Business and Community Foundation was on 'The issues with accounting today; and tomorrows' opportunity'. It was emphasized that Accountancy itself would have to broaden its scope into

green accounting in order to help solve one of the biggest problems today; the sustainability of society and even of earth itself. There was another talk on the Global Development of ESG Reporting and Implications for India.

There were a series of discussions on the theme of 'Governance for Inclusive Growth' in collaboration with the IC Centre of Governance and another series has been started in January in collaboration with the same organization on Corruption-Free Governance.

Issues of globalization were not just economic but also extended to areas of identity and diluted notions of citizenship. While these were discussed in 'Globalisation and National Identity', an attempt was also made to compare the Indian experience with that of other countries. This was done in a Roundtable on 'Globalisation and Development – The Rise of BRICS', 'India's Economic Relations and the Future of Globalisation'. A book by Milica Uvalic, *Serbia's Transition: Towards a Better Future*, was also released. Uvalic, Professor of Economics at University of Perugia, Italy has provided an evaluation of the achievements and failures of the transition to a market economy in Serbia, and explains why the process has been more complex than in the former communist world and in many ways unique.

An important seminar was held in collaboration with the Council for Social Development on the occasion of the concluding session of the birth centenary of Smt. Durgabai Deshmukh on 'Social Movements in Contemporary India: Emerging Issues'. It was felt that this would be an appropriate tribute to her memory as throughout her life she was committed to the cause of women, especially the girl child and the welfare, development and dignity of the dalits, adivasis and the poor in general. It is remarkable that today major social people's movements have developed in these areas. It took stock of the current state of the major social movements in India and discussed the emerging issues so that certain perspectives could be articulated as a basis for policy making, social action and academic research. Dr. Gail Omvedt delivered the annual Durgabai Deshmukh lecture on the Caste Census,

outlining the debate in print media on the proposal for enumeration of caste in the Census 2011.

Dr. Peter Ronald de Souza presented 'A Humanist Message in Three Episodes'. He took three episodes from the lives of Mahatma Gandhi, Nelson Mandela and Aung San Su Kyi and although the messages were varied, he emphasized, they shared the same belief of standing by their ethical perceptions whatever may be the consequences.

Rehman Sobhan's book, *Challenging the Injustice of Poverty*, released at the Centre, drew on research inputs from studies across various South Asian countries, and redefined poverty as a process that excludes certain segments of society from equitable participation in development opportunities as well as decision making. It further identified a variety of operational ideas which can be used by policy makers, political activists and civil society advocacy groups committed to build a more just, inclusive and poverty free society in South Asia.

### ***International Affairs***

From national to international affairs, the dominant focus was on India seen in relation to South Asia, South East Asia and Africa. While a broad view of India's foreign policy was the focus in the Round Table on 'The Long View from Delhi: Defining India's Grand Strategy' there were several clear areas focus of interaction.

One of the major thrust areas of the Centre in the last two years has been Africa. This year Africa was the theme of three seminars: 'Partnership for Capacity Building and Human Resource Development'; 'India and South Africa: Political, Strategic, Economic and Diaspora Relations'; 'Me and My Writings: Women Writers from Africa'.

The first seminar looked at the historical dimensions of cooperation with its strong focus on empowerment of people and institutions of the African

countries through capacity building and human resource development to effect rapid development. It addressed issues related to current India and Africa partnership for capacity building and human resource development broadly under four sub-themes. One was developing human and social resources and covered areas like education training and focusing on science and technology, e-education, media, health, water and sanitation. The second was concerned with democratizing development and included areas like governances and civil society, peace and security, media and communication. The third talked of delivering development and covered areas of mass investment like Agriculture, Trade, Small and Medium Scale Enterprises, Finance and Tourism. The fourth was concerned with harnessing the diasporic and cultural resources including diasporic networks and resources in developing cultural ties as exercise in soft power.

The Centre for African Studies, JNU, the African Studies Association of India and the India International Centre collaborated in a two-day seminar on 'India and South Africa: Political, Economic, Strategic and Diaspora Relations'. In the key focus areas, political relations covered the historical goodwill and current issues; and Economic relations the challenges of South-South Cooperation; then there were sessions on strategic partnerships and compelling interests; and the ramifications of 150 years of Indian migration to South Africa.

The seminar on 'Women Writers from Africa' was held in collaboration with Sahitya Akademi, Indian Institute of Advanced Studies, Shimla, and Bharati College, Delhi University. Noted women writers spoke about their journeys towards becoming writers as also their responses to the socio-cultural and political environment in which they are placed. Writings it was seen, of women in post independence Africa and India have often been a response to marginalization, oppression and humiliation due to tradition exacerbated by colonial policies and the process of globalization. This has resulted in both radicalizing and enriching the literary cannon – in content as well as form – of these areas. The participating writers were, Ms. Yaba Badoe

(Ghana), Ms. Joy Kwesiga (Uganda), Ms. Karen King Aribasala (Nigeria), Ms. Yashodhara Misra (Oriya), Ms. Vaidehi (Kannada), Ms. Urmila Pawar (Marathi), Ms. Mridula Garg (Hindi).

A three day programme was held to commemorate the 150<sup>th</sup> anniversary of Indians in South Africa, in which there was a panel discussion on 'India and South Africa: Role of Women in the Liberation Struggle and Nation Building', a discussion led by Ms. Amina Cachalia, distinguished political activist from South Africa and Dr. Devaki Jain, economist; a film by Shyam Benegal, *The Making of the Mahatma*; and a play directed by Rajesh Gopie, *The Coolie Odyssey*.

The panel discussion brought out the proactive role played by woman in India and South Africa, in both cases being inspired by Gandhiji's concept of Satyagraha. It also dealt with how they contribute to reconstruction and development of their nation, the Constitution space provided to them to participate in the political process but how they still lag behind in exercising their rights.

Other programmes on Africa included: 'Approaches to Migration Research' by Dr. Peggy Levitt, Sociologist from Harvard University; Professor Denis Venter, Nelson Mandela Chair at JNU, spoke on 'The Imperatives of Good Governance for a Revitalised South Africa'; 'Music Defines Culture and Culture Shapes Music: Selected Musics from Uganda'.

An exhibition 'Lessons from Rwanda', in collaboration with the UN Information Centre, presented an account of the events taking place before, during and after the genocide. Its purpose was to raise awareness about the lessons to be learnt from those events. It focused on the work of the International Criminal Tribunal for Rwanda and other judicial mechanisms in ending impunity and the lasting impact of genocide on survivors. A documentary was also shown concerning the lives of two Rwandan Women coming face to face with the men who slaughtered their families during the 1994 genocide. The film shows both the power and pain of genocide.



Another area of interest is South East Asia. The other focus of interest was Asia. Asia has been of special interest to the Centre in the last few years as can be seen in the special research project, the IIC Asia Project.

A significant seminar was organized with the support of the Ministry of External Affairs and the SAARC Secretariat on 'SAARC @ 25'. Inaugurated by the Minister for External Affairs, Shri S.M. Krishna, it concentrated on the headway made by the organization in regional cooperation in the twenty-five years of its existence. It not only looked back but also on issues pertaining to progress and impediments in trade in goods. The current status prospects and challenges in trade in services; ensuring energy security and steps for the consolidation and growth of SAARC. All these were also seen in the light of the Thimpu Declaration.

A festival of outstanding documentaries from the sub-continent was held. First screened at the South Asia Festival, Kathmandu, 2009, these were organized at the Centre in collaboration with Himal South-Asian.

A seminar was held on 'Enhancing Intra Regional Connectivity Issues and Approach in South Asia'. This focused on how Track II level could stimulate Track I process and produce synergy without any duplication and overlap. The issue was the importance of intra-regional connectivity in South Asia. It was seen that multilateral agencies like the World Bank and the Asian Development Bank, the UN Economic and Social Council and some South Asian Think Tanks have carried out studies that have established beyond doubt its economic benefits. Talks were also delivered by Dr. Veena Ravikumar on the 'Politics of Terrorism' and on 'Nepal: Peace Process and Constitution Building on the Edge' by Shri Kanak Mani Dixit. There was also a discussion on 'The Constitutional Crisis in Nepal, Sri Lanka – One Year After the War, and The Challenge of Nuclear Security'.

Roundtables were also held on 'Elections in Myanmar: Issues and Implications' and 'Glimpses of Contemporary Afghanistan'. The relations between India and Myanmar are not widely discussed because recent international events have

drawn more attention to changing relations between India and Pakistan. However, in the light of India's changing foreign policy over the last decade, Indo-Myanmar relations have changed radically. The discussion focused on the issues of economic development of India's North East; India's increased interest in trade with ASEAN; India's search for energy security and increased Chinese involvement in Myanmar. There was also a talk on Myanmar by Dr. Marie Lall on India's Relationship with Myanmar: 'Why Fence Sitting is not a Strategic Option'.

The roundtable on Afghanistan was concerned with several questions pertaining to contemporary Afghanistan: the foreign intervention on its soil and its impact on its people and their lives; changes in the urban life of the country; gender issues; political issues and the change in its social fabric; youth and Afghanistan in the international community.

Fundamentalism and its impact were seen not only in the area of the subcontinent but also in the context of Indonesia. While there was a roundtable 'Jihad to Jihadism: Lessons for Southern Asia', Sadanand Dhume discussed 'Indonesia at the Crossroads: Democracy and Fundamentalism'.

China occupied attention in several discussions. There were two roundtables, one was on 'China and the US Nuclear Posture Review: From Strategic Trust to Strategic Stability'. Lora Salomon, Beijing-based associate in the Nuclear Policy Program at the Carnegie Endowment, explored the convergence and divergence of Chinese and Indian security concerns in land-based, naval, aerospace and nuclear areas. The special issue of the *IIC Quarterly* 2009-10, *India China: Neighbours Strangers*, also addressed these two regional super-powers.

In the second roundtable on 'China's Tibet Policy: Reconstructing the 2008 Crackdown', a senior researcher at the Hong Kong based Human Rights Watch led the discussion on the report on the Chinese crackdown on the protesting Tibetans in March 2008. Some key recommendations pertaining to the human rights of Tibetans especially of those held under detention

were also discussed. China was also the subject of the 15<sup>th</sup> Prem Bhatia Memorial Lecture 2010 on 'Rising China Emerging India and The Rest of the World' by Shri Chandrasekhar Dasgupta.

Another area of the IIC's concerns is Latin America and for the last 3-4 years attempts have been made to present the politics and cultures of the different nations in the region. A talk on 'Violence and Memory in the Andes: The Case of the Truth and Reconciliation Commission of Peru' was delivered by Professor Felix Reategui-Carrillo, Professor of Sociological Theory and Political Sociology at the Social Sciences Department, Pontifical Catholic University of Peru who worked in the Truth and Reconciliation Commission of Peru (2001–2003).

### *History, Art and Culture*

All the above areas concern not only the individual but also society and the relationship between the two. Human beings do not live only in their physical and political environments but also in a societal and cultural environment, which is a consequence of their history and their particular genius as it has evolved through time. It conditions their responses to contemporary issues and the paths that they choose to tread for the future. It is a complex interplay of ideas, memories, practices, customs, world views and assumptions that manifests in political and economic spheres but is embedded in history, art and culture, especially the latter which deals with all that concerns man from his physical being to the spiritual.

In this context, IIC continued with its on-going FRONTIERS OF HISTORY series begun in July 2008, conceptualized and co-ordinated by Dr. Partho Datta, Fellow, Nehru Memorial Museum and Library. The series brings historians together to address themes like caste, family, gender, environment, medicine and history of the arts; the historians attempt to explore histories outside the conventional archives; and also incorporate oral accounts and ethnography. The Lectures delivered were: 'Sex and the Archive in Colonial India'; 'A Choice of Crises: Jawaharlal Nehru and Early Indian Foreign Policy'; 'Dharmanand

Kosambi: The Essential Writings – Discussion on Dharmanand Kosambi';  
'The Mental Hospital: A Story of Lunatic Asylums in India'.

Colonialism and the struggles of the people against it has always been of interest whether it was in India or elsewhere. The use of religion and culture as an instrument of mass mobilization through Ganesh Chaturthi was the theme of the Maharashtra Sanskritik Diwas while Rajmohan Gandhi compared the 1857 Revolt and the American Civil War, based on his book on the subject.

'The Forgotten Songs of IPTA of the 1940s and 1950s' by Sumangala Damodaran covered a wide range of historical events such as the Bengal Famine of 1943, the Jallianwala Bagh massacre, the Telengana and Tebhaga peasant movements in Andhra Pradesh and Bengal respectively, the Second World War, the trauma of communal violence and the Partition of India. The movement brought together some of the best-known musicians of the time, among them Pt. Ravi Shankar, Salil Chowdhury, Sahir Ludhianvi, Prem Dhawan, Jyotindra Moitra, Benoy Roy to name a few. The songs covered a wide range of themes and styles as varied as Heer, and Bengali folk tradition. The National Archives brought three exhibitions to the Centre: 'Making of Modern India: 1857', 'Making of Modern India: Maulana Azad' and 'The Fort William Collection'.

Colonial struggles from elsewhere included a talk by Manuel Joao Ramos, from ISCTE Lisbon University Institute about a series of interesting cultural misunderstandings between Europeans and Ethiopians in his 'The Myth of Prester John and Iberian Visions of Ethiopia'. Professor Shail Mayaram talked of 'Colonization, History and Memory in Israel and Palestinian Territories'.

A monthly EUNIC lecture series, involving the European Union countries commenced in October, 2010. The lectures were: 'Satyagraha: An Exploration of Polish Poetics' by Shri Ashok Vajpeyi; 'Tagore and Spain' by Professor S.P. Ganguly; 'Poor Like a Cat Living at the Coliseum: Reflections on Pier Paolo

Pasolini and the City' by Maria Carla Battelli; and 'Contemporary Literature in France' by Ms. Anne Solange Noble.

IIC collaborated with the Aga Khan Trust for Culture and the Ford Foundation to set up Jashn-e-Khusru, through a range of activities including performances by well known qawwals from India and Pakistan, lectures and film screenings on Sufi music and Qawwali, heritage walks in the Nizamuddin Basti and Humayun's Tomb and a festival of local cuisine in the basti. The celebration was undertaken at multiple venues that included the India International Centre, the recently landscaped Chaunsath Khamba and Musafir Khana Park in the Nizamuddin basti. This served to acquaint the people with the restoration work being done in this area.

Urban spaces and the growth of cities was the theme of an illustration lecture by Professor Miriam Dossal on 'Mumbai – Theatre of Conflict, City of Hope'. She focused on the changing pattern of land use across four centuries, tracing the evolution of Mumbai from seven agrarian islands to an industrial and financial megapolis with a diversity of cultures and interests.

In a series of six lectures on the 'Ancient Indian Terracotta', Dr. Naman Ahuja presented a scholarly overview of the major discourses on the India terracotta. The research was presented in a manner that could be equally enjoyed by an expert and a lay person. The rich visual material that formed a part of the lectures presented a consortium of images from major terracotta collections from across the world. An exhibition displayed select highlights, some of which had never been published before.

Two exhibitions have been organized in collaboration with the Maulana Abul Kalam Azad Institute of Asian Studies. There was the one on 'Stilwell Road – a Forgotten History: Tracing the old World War II road from Kunming to Arunachal' brought visuals that showed traces of the Second World War absorbed in the landscape in the form of trenches and abandoned vehicles, countries both landscaped and overgrown, institutes like Dr. Seagrave's

hospital and veterans of the war together with the ethnic groups living by the side of the road.

The second was on 'The Northern Reach of Buddhism in Asia – Connections between India, Tibet and the Buddhists of Northern Asia'. This brought together photographs and documents, which detail the story of the complex relationship of the 19<sup>th</sup> and 20<sup>th</sup> centuries. It drew on India traditions, the Tibet state and the Russian resources together, to highlight the powerful set of initiatives that took place before the October Revolution in Russia that touched several aspects of thought and practice – philosophical, administrative, cultural and social and also touching on immensely practical subjects, such as medicinal and pharmaceutical wisdom. The exhibition will reflect on India's Asian connections and exciting aspects of the medieval, modern and contemporary history of the region.

A talk was also given by Professor Giuseppe Basile, from the well known Institute Centrale del Restauro, on the study on restoration of Caravaggio's paintings by Cesare Brandi. The event was organized through multiple collaborations between the Istituto Italiano di Culture, of the Embassy of Italy, Istituto Centrale del Restauro, Italy.

There were another exhibition dealing with the trade routes through Central Asia: 'Munshi Aziz Bhat Museum of Silk Route and Central Asian Trade, Kargil'. This charming museum is truly a people's museum and a treasure trove of Silk Route memorabilia, focusing on the Indian and Central Asian trader culture of the 19<sup>th</sup> and 20<sup>th</sup> centuries. On display were objects of everyday use, caps, costumes, wall hangings, carpets together with photographs from the museum collection. Continuing this theme, Dr. Arup Banerji talked of the 'Bankers and Nomads in Afghanistan and the Uzbek Khannates in the 19<sup>th</sup> Century'. He dealt with the Sindhi bankers who were the principal source of capital for this trade even as Afghan nomadic caravaneers constantly served as the carriers of goods in this commercial quadrant.

Other interesting exhibitions were on U-Thant, the former UN Secretary General and an unusual one titled 'Marathon-2500 years', which focused on how international ideological movements of the 18<sup>th</sup> and 19<sup>th</sup> centuries as well as poets, writers and artists of the same period from the Battle of Marathon that occurred in 490 B.C. It shows how an event even from such a distance can shape ideas and responses over a continuous period of time.

Greece figured in 'Classical Greek Dramas – A Festival' presented by the IIC Film Club. It included early filmic adaptation of *Antigone* directed by Yorgos Javella; *The Trojan Women and Iphigenia*, both directed by Michael Cacoyannis, as well as a contemporary take on *Medea* by the Danish filmmaker Lars von Trier.

The lecture series with the American Institute of Indian Studies begun in 2009 continues to be popular. It is an attempt to bring research by American and Indian scholars out from the confines of academia to a wider audience. It addresses areas little known or of new research interest in Indian history both ancient and modern. Lectures were delivered on 'Why is Durga Sleeping?', 'Poetry and Prayer: Stotras in the Religious and Literary History of Kashmir', 'Humanizing Animals and Animalizing Humans in Modern India', and 'Rama, the Lover: Agrades and the Ram-rasik Tradition'.

Two interesting theme based documentary festivals were 'Reading History'; 'Zone of Conflict – Contemporary Documentaries on Culture and Politics in the Middle East' and a festival of documentaries on the Middle East. Using the medium of films the festivals explored historical themes that covered a span of subjects from historical individuals to current affairs, made in styles that ranged from the quirkily personal to the forthrightly political. Some of the screenings were followed with lively discussions by specialists in different fields and drew capacity audiences.

Europe figured prominently through two painting exhibitions in collaboration with the Hungarian Cultural Centre to mark the centenary of Elizabeth

Brunner: 'Infinite Journey' and 'Be Ye Light Unto Yourselves'. The former was in collaboration with the Hungarian Cultural Centre and the latter with Tibet House. A talk on the 'Life and Art of Brunners' was delivered by Dr. Imre Lazar at the time of the first exhibition. This brought together photographs and documents that detailed the story of the complex relationship of the 19<sup>th</sup> and 20<sup>th</sup> century.

### ***Performing Arts***

As always, performances of both dance and music formed an integral part of the Centre's programmes. Since July, monthly lectures have been introduced on music which are both educational and provide for an appreciation of the different genres of Indian and International classical and popular music. Moderated by 'Manna' Srinivasan, the programmes held in this series were: 'Amir Khan and the Modernity of the Khayal' by Professor Amlan Dasgupta; 'The Carnatic Music Scene' by Professor T.K. Venkatasubramaniam; 'My Name is Gauhar Jaan! – The Story of the Empress of Music' by Shri Vikram Sampath; 'The Unfettered Song (Vedic to Modern): Bhakti Through the Ages' by Subhadra Desai; an 'Overview of Christmas Music as it has Evolved over the Past 2000 Years' by Dr. Punita Singh and 'Mallikarjun Mansur: Gharana and Gayaki' by S. Kalidas. The lectures were delivered by experts in the different genres who drew material from archival and other sources in interactive sessions with audiences to highlight the landmark developments in the field, significant and impact making contributions of the pioneers, the enriching nuances and innovative flourishes, the history, the context, the social and cultural dimensions and other relevant aspects.

A similar idea lay behind the film on *Ustad Asad Ali Khan – A Portrait*. It presented the life of Ustad Asad Ali Khan, one of the last musicians left to have dedicated his life to this instrument. The film followed the artist from the Rampur court to New Delhi and shared with the viewers the difficulties and complexities of playing this ancient instrument and musical moments at his home and in private concerts.



Seasons have always been an integral part of Indian thought and have inspired great poetry and music. Hence a two day festival, celebrating the Monsoon season was held with Hindustani Flute Recital by Pravar Tandon; Hindustani Classical Vocal Recital by Geetesh Mishra; Kathak Recital by Anuradha Thakur and Odissi Recital by Ayona Bhaduri and Shashwati Gerai Ghosh. The scintillating range of monsoon ragas like Megh, Megh Malhar, Gaud Malhar and Miyan ki Malhar led the gods to send down the long awaited rains.

World Dance Day was marked by a seminar and a festival of dances by young dancers in collaboration with Natya Vriksha, when gurus presented their best shishyas. There was a seminar on 'Classical Dance and Creation of Value', in which the keynote address was delivered by renowned dancer and choreographer Dr. (Smt.) Kumudini Lakhia, Director, Kadamb, Ahmedabad. The programme included: Odissi Recital by Pravat Kumar Swain, disciple of Guru Aruna Mohanty and Kuchipudi Recital by Shloka Vaidialingam, disciple of Gurus Raja and Radha Reddy and Kaushalya Reddy.

'Approaches to Ethnomusicology' included presentations by American scholars Denise Nuttall and Stefan Fiol as well as Shubha Chaudhuri of the AIIS. It introduced the audience to work being done all over the world to document and preserve rare musical forms. 'Music and Dance Heritage of Himachal Pradesh', an audio-visual presentation by Dr. Vijay Stokes brought alive the vanishing culture of the Kotgarh area.

A rarely seen dance form, Vedic Abhinava Natyam was displayed by Thottam Shankaran Namboothiripad, grandson of Guru Sankaran Namboothiripad, guru of Uday Shankar and the Uday Shankar India Culture Centre, Almora, was also presented.

Another unique presentation was the Buzhen Sword Dance which was done as part of the Sacred Arts Festival in Delhi in March. The Buzhen Sword dancers live near the Kungri Gumpa in Spiti. They are wandering monks who belong to the Nyimgmapa Sect and today there are only twenty-five

surviving Buzhens in a cluster of villages in the remote Pin Valley in Spiti. This was a rare occasion indeed.

Other heritage programmes included a talk on 'Mumbai – Theatre of Conflict, City of Hope' by Professor Miriam Dossal; 'New Challenges to the World Heritage Convention' the Sir Bernard Fielden Lecture 2010; 'Temples: Traditional and Modern' on the conservation of temples delivered by Dr. M. Nagaswamy. A thousand years of Brihadeswara Temple in Thanjavur, were celebrated by a Bharatnatyam recital by Rama Vaidyanathan using architectural slides, music and lyrics composed for the temple.

The international sphere provided a rich fare. The Centre collaborated with the Polish Embassy to celebrate the bicentenary of Frederic Chopin with concerts by Adolovni Acosta (March), Chopin: Notes and Colours (September) and a Chopin-Liszt Concert by Adrienne Hauser (December). The latter piano recital ushered in the Ferenc Liszt year and several concerts are being planned for 2011.

To mark the International Roma Day a film on gypsies by Tony Gatlif, *Latcho Drom* (Safe Journey, 1993), was screened with an introduction by Dr. Punita G. Singh. Hungary's Muzsikas Group is considered one of the true faces of Hungarian culture; *Muzsikas Story* a documentary film by Peter Pal Toth was screened.

Lectures covering the culture of Europe were: Ferenc Erkel (1810-1893) and the Hungarian National Opera by Dr. R.P. Jain. This was in conjunction with a concert, 'My Homeland, My Homeland', to commemorate the 200<sup>th</sup> birth anniversary and 117<sup>th</sup> death anniversary of Ferenc Erkel, outstanding Hungarian composer and father of the Hungarian Opera presented by the Capital City Minstrels. 'Architecture and Power in the Age of Enlightenment', an illustrated lecture by Dr. Basile Baudez was another treat.

The Princes Ensemble from The Netherlands gave a concert with instrumental and vocal music and had music by several prominent composers. Other

memorable concerts were by the Kodaly String Quartet of Hungary; a guitar recital by Pirai Vaca, well-known guitarist from Bolivia; concert by the Dutch Schulhoff Trio with Sergey Smirnov and 'Bridging the World with Music' Viola da Cunha (mezzo soprano) and Justin McCarthy (piano) presented an evening of lieder, English and Spanish songs.

Theatre too was quite a popular activity and several plays held were *Jaisi Karni Waisi Bharni* by the Wings Cultural Society which was a play in Urdu based on a Roald Dahl story, *Vengeance is Mine*. Dedicated to the late Habib Tanvir, the play examined the unholy nexus between the media and big business.

*In the Shadow of the Glen*, a one-Act play by the 19<sup>th</sup> C Irish poet and playwright, J.M. Synge was presented by Shaw's Corner in collaboration with the Embassy of Ireland.

The world premiere of *The Agony and Ecstasy of Steve Jobs*, was held at the IIC. This is a monologue created and presented by Mike Daisey, master storyteller from USA. It told the story of Steve Jobs's rise, fall and rise again. Woven into it are issues of technology through technical design and computers and the cost to human beings caught at the cusp of new technologies. *Chai Bagan* by Asha Chopra and Sinia Duggal is an autobiographical account of a shy young bride's journey from a *chota memsahib* to a *Burra Mem* in the Tea Gardens of North Bengal. The presentation incorporated slides and mime. *Everything Personal*, a play by Nilanjan Mukhopadhyay and directed by Bhaskar Ghose, revolves round a radio reality show with listeners phoning in. They use made up names but answer questions very truthfully as their concealed identities throw a veil of anonymity over them. Two married couples listen in because one of them, Vivek, becomes fascinated by the show and goes on it under a disguised name. The terrible gap between the two of them becomes clear and the play ends with Vivek in his fantasy world of the 'reality' show presented by Yatrik.

## *Literature*

The written and spoken word is an essential part of the cultural landscape. Several programmes were held to mark the 150<sup>th</sup> birth anniversary of Tagore. In the annual Bengal festival organized jointly with Impresario India in April the events included: 'The Great Sentinel', a compilation of Tagore's songs and writings with English narration, presented by Rabigeetika; 'Muktir Path', dance choreographies with live music from Tagore's creations: *Bhanusingher Padabali*, *Chitarangada* and *Taser Desh* produced by Rabindra Bharati University, Kolkata

In May, two programmes were held: *Divya Namaskar*, an Odissi recital based on Rabindranath Tagore's compositions, choreographed and presented by Kiran Segal, and *Gitanjalir Gaan*, a compilation of songs with narrations from *Gitanjali*, presented by Jayati Ghosh.

'Limitless Within Limits – Homage to Tagore's Songs', was an exhibition of paintings by Nike Borghese and Karen Shah from Italy who were inspired by the songs of Tagore to create an entire series of paintings.

Professor Ramin Jahanbegloo spoke on 'Tagore's Value Pluralism' in January. In increasingly intolerant times it is salutary to recall Tagore's ideas on pluralism. For him it was not a religious idea but a philosophical altitude based on the rejection of moral and cultural monism. Tagore explicitly denied the position that there was only one way of life that was best.

A similar search for values in a completely different context was the theme of Stephen Batchelor's talk 'Confessions of a Buddhist Atheist'. He spoke of his thirty-eight year engagement with Buddhism, including his six year training as a Tibetan Buddhist monk, disillusionment, three year Zen training in South Korea and finally a return to lay life in Europe.

IIC had a very rich season of poetry. The series, *Poems that I like*, begun two years ago, featured selections by Shaheena Khan, Vivek Gautam,

Padma Sachdev, Subhash Neerav, K. Satchidanandan, Anil Joshi, Divik Ramesh, Dinesh Misra, Varsha Das, Manoj Kumar and Vishnu Nagar. The Poetry Society of India presented evenings of Urdu, Hindi, Iranian, Oriya, Rajasthani poetry, with readings by Kailash Vajpeyi, Keshav Malik, Agnes Lam, Sudeep Sen, among others.

Poetry reading was organized in collaboration with Almost Island, a young group of writers who meet at IIC every year. These included Vivek Narayanan, Eliot Weinberger, Vahni Capildeo, Joy Goswami, Anita Agnihotri, Xu Xi, Charu Nivedita, Sharmistha Mohanty and Tomaz Salamun.

Other popular programmes were: *Close-Up: Memoirs of a Life on Stage and Screen*, a discussion around Zohra Segal's recently published book and 'A Writer's Evening: William Dalrymple in conversation with Tabish Khair'.

An area that has become increasingly vital is that of translation as a mode of communication across cultures and disciplines. In a multi-lingual country like India, translation acquires a special significance in the formation of a shared cultural and literary identity. Hence, a three-day workshop on 'Postcolonial Translation: Multidisciplinary Perspectives from South Asia', organized by Newcastle University, SOAS, Delhi University and Jawaharlal Nehru University was facilitated by the India International Centre.

Shakespeare, the perennial favourite, was the subject of a festival in June among the six films presented were two seminal works by Sir Laurence Olivier, *Hamlet* and *Richard III*. The centennial death anniversary of Leo Tolstoy was marked with the cinematic adaptations of two of his most celebrated works, *Anna Karenina* and the magnum opera, *War and Peace* directed by Sergei Bondarchuk, shown over three consecutive evenings.

## **IIC Asia Project**

IIC-Asia Project continued with tenacity its programmes taking many initiatives. The Project confronts and explores a fairly sustained and

continuous debate on whether there is a specific entity called 'Asian Civilization and Culture'. While some scholars have clearly identified a coherent body of thought – philosophy, political theories and cultural expressions – called 'western civilization', there have been doubts in regard to Asia. The geographical span of Asia is vast – extending across Central Asia, West Asia, South Asia, Southeast Asia, East Asia and the Asia-Pacific. Each of these nomenclatures is an indicator of some natural boundaries, but is recognized today as a political unit comprising many nation states. The dominant discourses in regard to these nation states or countries have largely been in the context of socio-economic developments and sometimes in regard to political affiliations. Seldom has there been a serious effort to identify the diverse roots of communication between and amongst these countries for centuries.

Today, understandably but not necessarily convincingly, these countries are grouped as either the developing world or members of the developed world. There is scope for reinvestigating the socio-cultural fabric of the groups as also the countries within these groups. Has there been a continuity of dialogue transcending political boundaries? Has there been communication across borders at the very moments of war and conflict in peace?

The IIC Asia Project explores these dimensions outside the forums of international organizations where these countries are represented as member states.

As briefly reported in the last report, the IIC-Asia Project collaborated with the Jawaharlal Nehru University in a major international symposium on 'Reception of Arabian Nights in World Literature' from 21<sup>st</sup>-23<sup>rd</sup> February 2010. Scholars from Afghanistan, Algeria, Bulgaria, Egypt, France, Malaysia, Tunisia, Jordan, Pakistan, Iran and Turkey, besides India participated.

The concept and the structure of the symposium focused attention on the many forms of dialogue between and amongst Asian countries.

One amongst these was the comprehensive survey of certain narratives. *The Arabian Nights* is a classical example. By some accounts the seeds of this narrative lay in India in the stories of the *Panchatantra* and particularly the *Hitopadesa*. The narrative spread all over Asia and also permeated into Europe.

At the international symposium many aspects of this narrative called the *Arabian Nights*, or the *Alaf Layla wa Layla* as it is named in Arabic, which has profusely influenced literature, art and culture all over the world, were explored. For example, there were interpretations on the impact of *Arabian Nights* on Sufi literature; on Hans Christian Andersen; in Kashmiri literature; on medieval Spanish literature; on Western literature; study of the symbols of the Asian civilization through the Arabian Nights, etc.

The reference in the concluding remarks by the Chairperson, IIC-Asia Project that the category of literature known as fables – *Panchatantra*, *Hitopadesa* and the *Arabian Nights* – as noted examples of ‘fluid/floating texts’, was greeted with applause and was accepted as a theoretical proposition.

It is proposed to publish the discussions held in English by the Asia Project and the discussions held in Arabic by the JNU.

To continue the focus on Central Asia, it was decided to hold lectures, followed by discussions. It will be remembered that in 2008 Professor Gerard Fussman, Professor of History of India and Greater India at the College de France, had been invited to participate in a seminar on Central Asia. This year Professor Fussman was invited to deliver an important lecture on ‘New Data on the Origin of the Gandharan Buddha Image’. For more than a century historians of art used to disagree on the origin of Gandharan art and the Buddha image. The name Gandharan art was even coined not to choose between the two contradictory concepts of Indo-Roman art and the Indo-Greek or Graeco-Buddhist art. According to Professor Fussman, there were two main difficulties in solving the crux of the origins: the lack of

precise chronology and the lack of data on the Greek and Kushan art of Bactria. Inscriptions and excavations have helped to fill these lacunae.

We now know that Gandharan art is part of Graeco-Iranian art, with many Roman influences. But that tells us nothing about the origin of the Buddha image that appears at about the same time, but with very different shapes, in Mathura and in Gandhara. Professor Fussman said that new finds show that its canonical Gandharan shape dates to c.50 AD, pre-dating Kanishka, some of them quite influenced by Greek art, others copies of Mathuran statues. As for the idea to represent the Buddha in anthropomorphic shape, Professor Fussman said, the Greeks were used to doing it. The anthropomorphic Buddha statues are, therefore, linked to the great cultic change that happened in the whole of Northern India around the Common Era.

The lecture was attended by a record number of distinguished archaeologists and scholars. A meaningful discussion took place after the lecture at a highly academic level.

The seminar and the lecture in 1998 with the participation of Professor Fussman, who is one of the greatest authorities on Kharosthi, had raised concern about the paucity of Indian scholarship on early Central Asia. We now have very few specialists whereas fifty years ago there were some reputable scholars. This was a tragic situation since there was a substantial Indian presence in Central Asia. These concerns were taken up with the University Grants Commission and the Archaeological Survey of India, so that there would be a younger generation of people who would be interested in the University system on Central Asia. Also, both in the Departments of Archaeology and in the University system there would be greater emphasis on study of inscriptions or the whole discipline of epigraphy.

Asia Project had also taken up with the Government of India and with University Grants Commission the need to address the imminent danger of



many old languages and dialects in India, along with it the local specific identity, disappearing fast. If indigenous languages are lost, the cultural heritage of India will be lost. This was also the situation in other parts of Asia. This issue had also been highlighted in the seminar on 'Endangered Languages in India' held with INTACH in 2009.

It is heartening to know that these initiatives taken by the Asia Project have received positive response. The University Grants Commission has instituted fellowships on Central Asia in select universities. The UGC has also set up two groups with Dr Vatsyayan as chairperson on (1) Indigenous Languages and (2) Revitalization of Epigraphy in the University system.

These issues have also been taken up at other levels when the Chairperson held a series of dialogues with people of eminence in international organizations when they visited Delhi. The visitors included Sir Davidson L. Hepburn, President of the General Conference of UNESCO. Dr. Vatsyayan also took up with him how to further the programme of 'education through the arts'. It may be recalled that the Asia Project had some time back organized a symposium on 'Transmissions and Transformations: Learning through the Arts in Asia'. This initiative had been followed by a world conference organized by UNESCO in Lisbon on 'Art Education: Creative Capacities for the 21<sup>st</sup> Century'. A publication based on the Asia Project symposium will be published this year.

The second important visitor who came for a special discussion was Mr. Adama Samassekou, President of the International Council for Philosophy and Humanistic Studies and President of MAAYA Network (World Network for Linguistic Diversity), and former Minister of Education of Mali. Dr. Vatsyayan had this year participated in the Asian Philosophy Congress organized by the Indian Council of Philosophic Research. It is hoped that these exchanges will work out in a programme on philosophic systems in Asia.

The second lecture which Professor Fussman delivered was on 'History and Meaning of Secularization in France', a subject which has relevance for

India in terms of the majority and minority issue. Professor Fussman said that France boasts being the most secularized country in the world since the famous 1905 law which begins by saying that 'the French Republic maintains and guarantees to everybody full freedom of thought and faith', then adds as a consequence that 'the Republic neither recognizes nor salaries nor subsidizes any cult'. That law is the result of a centuries-long struggle against the Catholic Church (not faith) which till 1789 was the state Church and had the monopoly of education and thought orthodoxy. The beginnings of this struggle may be traced to deeply religious people like Luther and later Galileo. The French Revolution and the 19<sup>th</sup> century political struggles led to the climax of the 1905 law, which nevertheless did not cut every tie between Churches and States. Secularization was entered into the French 1948 Constitution and is now agreed upon by almost all French political parties, even the Catholic ones.

Up to c. 1960, secularization meant mainly separation from the State and the Catholic Church. Since the 1990s, Catholics, Protestants, Jews and Agnostics use it as a tool against some aspects of the Muslim religion, now practiced by more than three million people, most of them French citizens. The targets are not the Muslim faith, but customs linked to it and which deeply run against the acceptance of full equality between men and women, now a French political consensus acquired after long and difficult struggles. Everything Muslim or not, which goes against that consensus, and which is done in the name of religion, becomes thus a target in French opinion: niqab, burqa, but also proselytism in French State schools, enforced marriages, polygamy, so-called honour crimes, excision etc. Reaction against terrorism linked to Islamic fundamentalism also played a role.

One of the areas the Asia Project has been exploring is to identify alternative systems of medicine prevailing in different parts of Asia. One amongst these is known as Acupuncture. It is said that the origins of this medical system were in India, but it travelled to China where it developed. Acupuncture is a system today recognized in many parts of the world and there are

specialists who subscribe to the Chinese system of acupuncture. Amongst this system is a highly specialized system known as Auriculotherapy. This was taken up by Dr. Vidal Pascal, a specialist in acupuncture, rural medicine and homoeopathy, when he spoke on 'Ear Acupuncture: An Innovative Diagnostic and Therapeutic System'. Dr. Pascal is President, International College of Auriculomedicine and Auriculotherapy Review, Paris and has practised in India through the Auroville Health Centre.

Auriculotherapy is based on the fact that every part of the human body has a corresponding point in the ear as all meridians are represented here, similar to 'marma' points of Ayurveda. These reflex points can be used for diagnosis and treatment of many diseases, pertaining to psychiatry, neurology, musculoskeletal system, allergies, asthma, hypertension, etc. Dr. Pascal traced the history of this method from ancient China to Europe and finally to France where it is taught in various Universities.

Another important lecture organized in this context was by Dr. Venessa Pascal, teacher in energetic and body arts, and a specialist on 'Chi'. She spoke on 'Taijiquan: a Way of Self Transformation'. She traced the history of Taijiquan from ancient Chinese periods to the present and discussed its principles. It is a combination of exercises, breathing exercises, meditation and various postures resembling combat postures. It is based on the principle of the flow or circulation of 'Chi', the vital energy (called *prana* in yoga), a proper flow of which brings about harmony in the body. It is essentially a spiritual discipline as it brings about a balance of the microcosm (the human body) with the Macrocosm (the Universe). Dr. Pascal gave a practical demonstration of the various postures in Taijiquan.

Both the lectures were well received.

One of the concerns has been to examine the whole question of the body, mind and the spirit. Asia has been known as the place for what is called 'meditation and contemplation'. With this in view the Asia Project had been invited to participate in a conference organized in Delhi in November 2010

by the Mind and Life Institute, Boulder, USA, entitled 'Contemplative Science: The Scientific Study of the Effect of Contemplative Practice on Human Biology and Behaviour', specially in the context of the Asian region. The conference has been investigating through neurosciences the contributions of meditation and contemplation known to different streams of thought in Asia. The conference brought together scholars and practitioners from Vedanta, Yoga, Buddhist and Jain traditions, as well as leading scientists working in the field. Professor P. N. Tandon, President, National Brain Research Centre and Dr. Ramamurthy and Dr. Vijayalakshmi Ravindranath of the Indian Institute of Science, from India and Professor Richard Davidson and Professor Wolf Singer from abroad were some of the leading scientists who participated in the conference. Jain Muni Mahendra Kumar, Swami Atmapriyananda and Professor Geshe Ngawang Samten were among the scholars who took part.

The Chairperson, Asia Project conducted more than two dialogues amongst scientists and persons from the fields of contemplation. In the final session she had a dialogue with His Holiness the Dalai Lama. This was a very important piece of creative approach to communication between the domains of science and contemplation.

There was active participation in an inter-disciplinary seminar on 'Myths and Scientific Studies' organized by the Banaras Hindu University in November 2010. Dr. Vatsyayan gave a keynote address on the subject 'Does Indian Myth have Scientific Basis?'

As is abundantly clear, there has been a physical and cultural proximity between North-East India and South-East Asia. The IIC-Asia Project has been doing active advocacy of interesting institutions to hold seminars and discussions in this area. Two such major programmes were an international symposium on 'Inter-Cultural Dialogue between North East India and South East Asia' organized by IGNC and a 'North-Eastern and Northern Writers Meet' organized by the Sahitya Akademi.

The Chairperson also participated in a conference 'Greece beyond Greece' (with special reference to Vedic, Greek and Iranian Parallels: the Cultural Triangle) organized by the JNU.

The Asia Project is scheduling a series of two lectures by Professor Sachchidananda Sahai, eminent scholar in Southeast Asian Studies, at the end of March 2011. He will speak on 'Rediscovering Angkor and The Dance of Shiva in the Theatre State of Angkor'.

It is proposed to hold two major conferences in 2011, one of which will be a seminar tentatively titled 'Asian Encounters: Cultural Dialogue'.

The Asia Project publication *Speaking for Myself: An Anthology of Asian Women's Writing*, released in March 2009, with another launch in Kolkata last year, continues to receive appreciative comments. In fact it has been suggested that there should be a second anthology of Asian women's writings. Although difficult, this suggestion will be pursued.

The publication 'Sui-Dhaga: Crossing Boundaries through the Needle and Thread', comprising papers and essays presented at the seminar organized by IIC-Asia Project, has been well received. Shri Ashoke Chatterjee, former Director, National Institute of Design, has called it 'a stimulating and essential collection of craft experience, relevant to all those who work with artisans, who use the products and services artisans create, and who love and respect the traditions and capacities that India's artisans carry in their minds and hands'. Dr. Lotika Varadarajan, a renowned authority on the Indian craft tradition, has said that the volume will fulfil the need to generate further interaction and increase cross-cultural discourses.

After many years of work it was possible to persuade Professor Tan Chung and Professor Ravni Thakur to compile a collection of papers on 'Chinese Quest for Understanding India'. This volume will be brought out this year.

## Membership

The composition of the Centre's membership is given in the table below:

As on January 2011

### MEMBERSHIP PROFILE

<b>Class of Membership</b>	<b>Jan-09</b>	<b>Jan-10</b>	<b>Jan-11</b>
Honorary Members	12	12	11
Patrons	6	6	6
Foundation Members (Life)	3	3	3
Life Members	204	197	188
Members	2214	2208	2201
Associate Members	3267	3102	3063
Overseas Associate Members	428	463	483
Corporate Members (Universities)	44	41	42
Corporate Members (Others)	170	169	168
Corporate Associate Members	143	138	139
Corporate Overseas Associate Members	8	8	7
Short Term Associate Members	98	169	234
<b>TOTAL</b>	<b>6597</b>	<b>6516</b>	<b>6545</b>

Membership of IIC was opened from October to December, 2005. 624 individual candidates and 33 institutions were selected by the Admissions Committee at its meeting held on 30<sup>th</sup> September, 2006 for enrolment as members. These selected candidates were inducted in a phased manner over a period of three years namely, 2006, 2007 and 2008.

## Amendments to the Memorandum of Association and Rules and Regulations

The Board of Trustees approved the following amendments under Rule 18 to the Memorandum of Association and Rules and Regulations of the Centre:

- (d) The term of office of the elected members of the Board shall be two years. They would be eligible for re-election provided however, that

such elected Member shall not be eligible to seek re-election in case he/she has held office as such member for the preceding two consecutive terms.

- (dd) An Elected Member of the Board shall cease to be such a Member, if he fails to attend three consecutive meetings of the Board without reasonable cause.
- (e) The Term of Office of the elected /nominated Members of the Committee shall be two years. They would be eligible for re-election/re-nomination provided, however, that such an elected Member shall not be eligible to seek re-election/ be re-nominated in case he/she has held office as such Member for preceding two consecutive Terms.
- (ee) An elected/nominated Member of the Committee shall cease to be such a Member if he fails to attend three consecutive meetings of the Committee without reasonable cause.

## *Advisory Council*

The Advisory Council has been reconstituted for a three year period, covering 1<sup>st</sup> January 2011 to 31<sup>st</sup> December 2013, by the Board of Trustees.

## *Golden Jubilee*

The Centre shall complete five decades of active functioning in the year 2012. As in any institution of this vintage, the Centre has a number of dates associated with its origin. The concept of the Centre emerged in 1958. On 15<sup>th</sup> April 1960 the first sod of earth was turned by Smt. Kamaladevi Chattopadhyay. The Centre legally came into existence in 1959, when it was registered under the Societies Registration Act. On 30<sup>th</sup> November 1960 the foundation stone was laid by Crown Prince Akihito (now Emperor of Japan). The buildings were formally inaugurated on 22<sup>nd</sup> June 1962 by President Radhakrishnan.

A Golden Jubilee Committee has been formed to look at the activities that could be organized to mark this event. The President of the IIC is the Chairman of this Committee. A letter was sent to all members requesting suggestions. Suggestions have been received which have been placed before the Committee. The programme will be finalized after due consideration by Committee/Board of Trustees.

The Board of Trustees of the India International Centre have decided to observe the year starting 22<sup>nd</sup> January 2012 as the Golden Jubilee Year.

## *The Gardens*

The re-laying of some lawns was undertaken in a phased manner this year and weeding out was done in the other lawns. The entire green area continues to look lush and green. Best quality rooted cuttings of Chrysanthemum plants of different varieties were procured and these bloomed well.

Similarly, winter annuals, such as Marigold, Pansy, Carnation, Oriental and Asiatic Liliium, Gladiolus, Freesia, Hyacinth, Petunia, Cineraria, Nasturtium, Ranunculus, were in full bloom in January and February, and are expected to continue blooming. The Rose plants produced their first bloom in December. The next flowering will take place in February/March.

## *Financial Position*

The income of the Centre during the financial year, 1 April 2009 to 31 March 2010, showed an increase to ₹ 3123.95 lakhs from ₹ 2640.96 lakhs. The expenditure increased from ₹ 2348.79 lakhs to ₹ 2644.20 lakhs. The net surplus after providing for depreciation of ₹ 166.65 lakhs was ₹ 479.75 lakhs as compared to ₹ 292.17 in the year 2008-09. The Audited Accounts for the year 2009-10 show a satisfactory position. The investments at the end of the year 2009-10 were ₹ 53.00 crore as against ₹ 52.22 crore at the ending of 2008-09 after spending ₹ 529.55 lakhs on infrastructure and Modification/



replacement of assets. The investment policy of the Centre as in the previous years continues with placing of funds in risk-free investments.

The Centre during the financial year 2009-10 spent ₹ 407.07 lakhs on Infrastructure Project and ₹ 122.48 lakhs on modification / replacement of assets, in addition, ₹ 49.76 lakhs was spent on maintenance of buildings. An extensive repair and maintenance of the buildings in the Main complex has been undertaken at a cost of ₹ 363.01 lakhs in March 2010 and is likely to be completed by September 2011. The kitchen (Main) is also being extensively modified / renovated after 1988 at a cost of ₹ 180.70 lakhs, the modification work has since been completed in October 2010.

## *Computerization*

The website of the IIC that had been hacked some time ago, is now up and running. The revamped website, in addition to its more contemporary look and updated material, also offers some new features.

### **Website**

The IIC website has been upgraded in collaboration with National Informatics Centre (NIC). Besides a smart new look and feel, it introduces some important features and includes a montage of the Centre's activities along with revised and updated contents. The new IIC website has provision for showing the schedule of current and forthcoming programmes, details of various services and related rules and regulations. It also provides useful information about the various publications of the IIC. In addition, it has several new features, such as a payment gateway and a provision for uploading audio files of talks and lectures held at the IIC.

### **Enterprise Resource Planning**

The IIC has decided to implement 'Enterprise Resource Planning' (ERP) software for integrating various activities of the Centre. The ERP software will

help in automating manual activities of store, purchase, housekeeping and catering along with billing and other financial activities. It will also provide an improved Management Information System (MIS) for optimal utilization of resources. The ERP system is expected to be operational with effect from the 1<sup>st</sup> April, 2011. A new advanced Computer Server, touch screens, PDAS, printers and new network operating software with database have been procured for running the system. The Local Area Network (LAN) of the Centre's Main, Annexe and new Conference Building has also been replaced by a new one Giga bit speed LAN to enable us to implement network related applications, e.g. ERP, network storage, security and other advanced features.

## **Internet Facility**

Internet speed has been enhanced to 10 mpbs for the kiosks provided in the Library and hostel for members.

## ***Staff***

A staff get-together was organized on 21<sup>st</sup> January 2011, at which Professor M.G.K. Menon President, IIC felicitated the employees and presented cash rewards, watches and certificates to Shri Dev Ram, Shri Suresh Paul, Shri Vinod Sharma, Shri Ajay Kumar, Shri Ram Dev, Shri Salig Ram Sharma, Shri Kausar Ali, Shri Hari Kishan, Shri Shankar Ram and Shri Mangal Singh Rawat. These employees had completed 25 years of dedicated service to the Centre.

The Centre bade farewell to Smt. S. Aggarwal (DGM-H/HK), Smt. Sushma Zutshi (Librarian) and Shri S.K. Saxena (Assistant Accounts Officer). The Centre would like to place on record its appreciation of the valuable services rendered by them.

The Centre also bade farewell to Shri Ratti Ram (Chinese Cook), Shri Mahohar Ram (Indian Cook), Shri Mahesh Dutt (Senior Technician) and Shri J.S. Rana (Driver). Their contribution is also noteworthy.

## **Training of Staff**

### ***Fire Emergencies***

In order to equip employees for handling fire-related emergencies, training courses on fire-fighting were organized at the Centre by an expert faculty in the Institute of Fire Engineers, New Delhi on 14<sup>th</sup> July 2010 and 50 officers, supervisors and employees attended the training. More such courses will be conducted in the ensuing year.

### ***First Aid***

Training in First Aid for the employees of the Centre was organized by St. John's Ambulance (Red Cross). A total of 30 employees, representing all departments of the Centre, were imparted First Aid training in a week-long programme, conducted by the Red Cross.

## ***Upkeep and Maintenance***

### **Renovation / Refurbishing of Conference and Catering Venues**

In order to restore the ambience and décor of various venues following repair/renovations have been under taken. These cover almost all the important venues of the Centre.

The C.D. Deshmukh Auditorium was refurbished and a new carpet and curtains were put in. New carpets and curtains were also provided in the Annexe Dining Hall, Main Dining Hall and Private Dining Hall. Other areas that received similar treatment were the Main Lounge and Annexe Lounge, where the old upholstery, curtains and carpets were replaced with new ones.

In addition, various venues of the Main Centre as well as Annexe (Conference Room I, Conference Room II, Annexe Auditorium, Conference Hall-III, Committee Rooms III and IV) were also given a fresh look. A new

Buffet counter (with a bamboo finish) was set up at the Annexe Lounge/ Terrace, used for parties as well as the Sunday Brunch. The old carpet of the Annexe Reception was replaced with a new one. This is a continuous process, especially in extensively used and much frequented areas and venues.

## **Repair and Maintenance of Centre's Building**

The proposal to undertake extensive repair / maintenance of the Centre's building was approved by the Board in its meeting held on 5<sup>th</sup> February 2010. M/s SDB Consultants Pvt. Ltd., the original architects of the Centre's existing building have been appointed as consultant for this work. The following items of work were identified by the consultant for carrying out major repair and renovation work:-

- (a) Waterproofing of all roof tops and terraces of Administrative Block, Hostel Block, Dining Hall, Rockefeller wing and Fellows' Flat using latest technique and materials.
- (b) Restoration of the portion of RCC where corrosion damage is noted.
- (c) Treatment of exposed aggregate (hollow brick) wall of the building including sealing of joints and providing silicon treatment.
- (d) Restoration and chemical treatment of exposed Delhi blue stone walls and providing silicone water repellent.
- (e) Replacement of aluminum glazing of hostel reception area and C.D. Deshmukh Auditorium foyer area.
- (f) Repainting of column / beams which were earlier painted.
- (g) Cleaning of terrazzo floor / steps.
- (h) Dismantling and replacement of fire brick *jali*.
- (i) Replacement of fibre glass sheet partition in hostel block (old wing)

The work is in progress w.e.f. April 2010. It is being carried out in a phased manner, keeping in mind the availability of the venues and causing minimum inconvenience to the Members using the Centre's facilities.

### **Renovation of Main Kitchen**

The renovation and development of the Main Kitchen was undertaken on the basis of the design and plans submitted by the kitchen consultant and completed in October 2010. In the newly developed kitchen, the following work has been undertaken:-

- (a) Major civil / structural repair work of the roof and floor
- (b) Replacement of water supply and drainage system
- (c) Upgraded ventilation and exhaust system
- (d) Replacement of major kitchen and refrigeration equipments and cold rooms
- (e) Installation of new fire detection and alarm system
- (f) Installation of additional dumb waiter for material movement

The kitchen has been made operational since October 2010.

### ***Progress of the Infrastructure Project***

The civil construction work is completed and the external site development and landscaping work is in progress. Internal services work, viz. air-conditioning, ventilation, plumbing, lift installation, electrical work, networking, audio-video system and fire detection / protection work is nearing completion.

The Interior work on upper basement, ground floor and first floor is in progress.

The completion of the conference block building had to be rescheduled due to various constraints. Vigorous efforts are being made to commission the conference block building at the earliest.

## *Management of the Centre*

At the outset I would like to place on record the cooperation I have received from my team of IIC officers and staff. They have worked very hard and with sincerity to upgrade and maintain the high standards of programmes and operational activities.

I would like to place on record valuable contribution made by Shri M.P. Wadhawan, Honorary Treasurer at the end of August 2010 after a very successful tenure of about 26 years. His contribution in managing the finances of the Centre was enormous.

I would also like to welcome Shri P.R. Sivasubramanian who was appointed Honorary Treasurer and look forward to his valuable advice.

We are grateful to Shri K.N. Rai, Honorary Technical Consultant for his regular advice and involvement in the Infrastructure Project. We would also like to thank Shri S.K. Mathur, garden consultant, for his advice and guidance on horticulture matters.

The Centre continued to benefit from the expert advice and guidance of its eminent trustees.

The Finance Committee, chaired by Dr. Shankar Nath Acharya, undertook a detailed exercise to study, in depth, the finances of the Centre and provided guidance wherever necessary.

We are also grateful to Brig. Sukhjit Singh for steering the House Committee.

Members of the Executive Committee provided valuable inputs and support to the management in operational activities.

Finally, the Centre has benefited from the excellent suggestions made by the members and the help many of them have given to bring these to fruition. Our gratitude to members, who comprise the finest and most talented people in our society and whose dedication and contribution to the Centre is, as always, invaluable.

Kavita A. Sharma  
Director

# *Appendices*



## APPENDICES

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## APPENDIX I *Seminars*

### February 2010

**9-10 International Seminar: India and Africa: Partnership for Capacity Building and Human Resource Development**

Inaugurated by Dr. Karan Singh, M.P.

(Collaboration: African Studies Association of India, and ICCR)

**14-16 Enhancing Intra-regional Connectivity (2010-2020): Issues and Approaches in South Asia**

(Collaboration: Centre for Policy Studies (SACEPS) and Association of Management Development Institutes of South Asia (AMDISA) in cooperation with Friedrich Ebert-Stiftung, New Delhi)

**25-26 Urban Forests and Biodiversity: Policies, Practices and Challenges**

(Collaboration: Centre for Urban Forests, Aravalli Foundation for Education; Department of Botany, Panjab University)

### March 2010

**15-16 Seminar: Sanghol and the Archaeology of the Punjab**

Release of the book *Sanghol and the Archaeology of Punjab*, published by Aryan Books

Discussants: Dr. Gautam Sengupta, Director-General, Archaeological Survey of India; Dr. B.M. Pande on the book

Chair: Dr. (Smt.) Kapila Vatsyayan, M.P.

(Collaboration: Centre for Historical Studies, Jawaharlal Nehru University)

**16 Round Table: Right to Education: Model Rules Consultation**

(Collaboration: Centre for Civil Society)

**20 Round Table: National Council of Higher Education and Research**

(Collaboration: Society for Education and Economic Development)

### April 2010

**28 Round Table: Globalization, Higher Education and International Student Security**

Speaker: Prof. Simon Marginson, Professor of Higher Education in Centre for the Study of Higher Education at University of Melbourne

Chair: Prof. Amitabh Mattoo, School of International Studies, Jawaharlal Nehru University

**May 2010**

**13 The Challenge of Nuclear Security**

The seminar began with a Felicitation of Mr. K. Subrahmanyam by Prof. Yashpal, Chancellor, Jawaharlal Nehru University, the doyen of strategic studies in India who made the inaugural comments

Speakers: Prof. K. Subrahmanyam, Ms Arundhati Ghose, Dr. Rajiv Nayan, Dr. Rajesh Rajagopalan and Dr. Anupam Shrivastava

Chair: Prof. Amitabh Mattoo

(Collaboration: Indian Association of International Studies, India International Centre, IDSA and SIS-Jawaharlal Nehru University)

**22 The Book in the 21st Century: A National Seminar**

Inaugurated by Mr. Jawhar Sircar, Secretary, Ministry of Culture, Government of India

(Collaboration: Raja Rammohun Roy Library Foundation, Kolkata)

**June 2010**

**4-6 Focus on Suhelwa Wildlife Sanctuary**

Seminar, exhibition and workshop to highlight the conservation status of the sanctuary

**4 Suhelwa Wildlife Sanctuary 2000 to 2010 and Beyond – Planning for the Future**

The seminar focused on the conservation-enabling policies, legislations and reforms of various Central and State Government departments

Speakers: Dr. A.J.T. Johnsingh, formerly Dean, Faculty of Wildlife Sciences, Wildlife Institute of India, Dehradun; Dr. K. Ramesh, Faculty Member, Wildlife Institute of India; Dr. Bivasha Pandava, Field Biologist, WWF-Nepal; Presentations by the Indira Gandhi Conservation Monitoring Centre, WWF – India; Uttar Pradesh Participatory Forest Management and Poverty Alleviation Programme; Department of Tourism, Government of Uttar Pradesh; Media spokesperson: Balrampur District; spokesperson, Forest Fringe Community of Suhelwa Wildlife Sanctuary; and others

**Suhelwa Wildlife Sanctuary (2000-2010)**

An exhibition of photographs and video-documentation that highlighted the condition of the wildlife and habitat of the sanctuary in the last decade

**5 Workshop on Suhelwa Wildlife Sanctuary (2000-2010)**

An interactive session which included experts from the field and those who lived and worked in and around the protected areas of the Terai Arc Landscape to share experiences. The sessions also included screening of films

(Collaboration: Raghvendra Rural Development and Research Organization)

**7 Round Table**

Proposed Bills: Foreign Educational Institutions (Regulation of Entry and Operations); National Accreditation Regulators Authority for Higher Education; Probation of Unfair Practices in Technical Educational Institutions and Educational Tribunals  
(Collaboration: Society for Education and Economic Development)

**11 Arise and Awake to a Newer You**

A workshop on life skills with parents and children  
(Collaboration: Prabhaav Learnings Pvt. Ltd.)

**July 2010**

**15 Durgabai Deshmukh Birth Centenary Programmes**

**National Seminar on Social Movements in Contemporary India:  
Emerging Issues**

Keynote Address: Prof. G. Haragopal, Department of Political Science, Hyderabad Central University  
Chair: Justice J.S. Verma, former Chief Justice of India

**15 19<sup>th</sup> Durgabai Deshmukh Memorial Lecture**

**Caste in The Census**

Speaker: Prof. Gail Omvedt  
Chair: Prof. S. K. Thorat  
(Collaboration: Council for Social Development)

**August 2010**

**6 Awareness and Capacity Building on Sustainable Energy**

(Collaboration: CSIR Emeritus Scientist Scheme, Centre for Studies in Science, Jawaharlal Nehru University)

**11 The Long View from Delhi: Defining India's Grand Strategy**

Round Table based on a study by Admiral K. Raja Menon and Dr. Rajiv Kumar  
(Collaboration: Institute of Peace and Conflict Studies and the National Maritime Foundation)

**21 Discussion on Report on Human Development in India: Challenges for a Society in Transition**

Report prepared by NCAER  
Lead Presentation: Dr. Sonalde B. Desai, author of the Report, Senior Fellow, National Council of Applied Economic Research, and Professor of Sociology, University of Maryland College Park, USA

Discussants: Dr. Himanshu, Centre for Regional Development, Jawaharlal Nehru University; and Dr. Ashwini Deshpande, Delhi School of Economics, University of Delhi

Chair: Dr. Ajit Mozoomdar

(Collaboration: National Council for Applied Economic Research)

### September 2010

#### 10 **Workshop on Bonding through Communication**

Speakers: Anjali Gogia, Parul Kumar and Simi Srivastava

(Collaboration: Prabhaav Learnings Pvt. Ltd.)

#### 12 **To Mark the Anniversary of the Prasar Bharati Act Prasar Bharati – Face of Subversion of Public Service Broadcasting Ghettoisation of the Airwaves: Where are we Headed?**

Chair: Mr. Suhas Borker

The White Paper on '50 Years of Doordarshan' was released at the seminar

(Collaboration: Jan Prasar)

#### 16-17 **International Conference on SAARC @25**

Inauguration: Mr. S.M. Krishna, Minister for External Affairs

Chair: Dr. (Smt.) Kapila Vatsyayan, M.P.

(Organized in collaboration with RIS and with the support of Ministry of External Affairs, Government of India; SAARC Secretariat)

### November 2010

#### 6 **Mid-Year Review of the Indian Economy 2010**

Lead Presentation by Ms Mythili Bhusnurmath, Consulting Editor,  
*The Economic Times*

Discussant: Dr. M. Govinda Rao, Director General,  
National Institute for Public Finance and Policy; and Mr. Pronab Sen,  
Advisor, Planning Commission

Chair: Mr. M.S. Verma, former Chairman, SBI and TRAI

(Collaboration: Malcolm and Elizabeth Adisesiah Trust)

#### 13 **Respect for Child's Dignity**

(Collaboration: Parents' Forum for Meaningful Education)

#### **Strength of a Happy Family**

(Collaboration: Prabhaav Learnings Pvt. Ltd.)

**15 Round Table**

**From Jihad To Jihadism: Lessons For Southern Asia**

Lead Presentation by Prof. Ishtiaq Ahmed, Professor Emeritus of Political Science, Stockholm University. He is also Honorary Senior Fellow of the Institute of South Asian Studies, National University of Singapore  
(Collaboration: Sunday Forum)

**16 Round Table**

**China and the US Nuclear Posture Review: From Strategic Trust to Strategic Stability**

By Ms Lora Salmon, Beijing-based associate in the Nuclear Policy Program at the Carnegie Endowment  
(Collaboration: Sunday Forum)

**20 Me and My Writings: Women Writers from Africa**

Sindiwe Magona (South Africa); Joy Kwesiga (Uganda); Yaba Badoe (Ghana) and Karen King-Aribisela (Nigeria); Indian writers: Mridula Garg, Yashodhara Misra, Urmila Pawar, Vaidehi and Sukrita Paul Kumar

**Readings**

Readings by Sindiwe Magona (South Africa); Joy Kwesiga (Uganda); Yaba Badoe (Ghana) and Karen King-Aribisela (Nigeria)  
(Collaboration: Indian Institute of Advanced Studies, Shimla; Sahitya Akademi and Bharati College, Delhi University)

**December 2010**

**2-3 India and South Africa: Political, Strategic, Economic and Diaspora Relations**

Keynote Address: Prof. Rajen Harshe, President, African Studies Association of India (ASA India), and former Vice-Chancellor, Allahabad Central University, Allahabad  
(Collaboration: Jawaharlal Nehru University and African Studies Association of India)

**6-8 International Conference on Public Security in Federal Polities: Exploring the Global-National-Local Continuum**

(Collaboration: Centre for Public Affairs, Forum of Federations)

**7-9 India-France Joint Seminar**

**On the Politics of Ethnicity on the Margins of the State: Janajati/Adivasis in India and Nepal**

(Collaboration: Centre des Sciences Humaines and ICSSR)

**January 2011**

**15 Workshop on Patriotism: Then and Now**

(Collaboration: Prabhaav)

**27 Round Table**

**How to Achieve Comprehensive Peace in South Asia: Insights from International Relations Scholarship**

Lead Presentation by Prof. T.V. Paul, Director (Founding) of the McGill University/Université de Montreal Centre for International Peace and Security Studies (CIPSS) and James McGill Professor of International Relations in the Department of Political Science at McGill University, Montreal, Canada

## APPENDIX II *Talks*

### February 2010

**1 The Politics of Terrorism**

Speakers: Dr. Veena Ravikumar, Associate Professor, Lady Shri Ram College for Women  
Chair: Prof. Amitabh Mattoo

**2 Epilepsy: Need for Greater Awareness**

Speakers: Dr. Mamta Bhushan Singh, MD DM, Assistant Professor, Department of Neurology, All India Institute of Medical Sciences  
Chair: Dr. Ranjit Roy Chaudhury  
(Collaboration: The Attic)

**3 What's Behind the Song in Hindi Film?**

Screening of a film *The Golden Years of Indian Cinema*  
A film by Nasreen Munni Kabir, film historian followed by a presentation  
Chair: Prof. Shohini Ghosh, Sajjad Zaheer Chair, AJK MCRC, Jamia Millia Islamia

**3 Is the Constitution being Constitutionally Undermined. If Affirmative, How can the Process be Reversed?**

Speaker: Maj. Gen. (Retd.) Vinod Saighal, Executive Director, Eco Monitors Society  
Chair: Dr. Kavita A. Sharma

**4 Rahu and Ketu in Mythological and 'astronomical' Contexts**

Speaker: Prof. Rajesh Kochhar, CSIR Emeritus Scientist, Indian Institute of Science Education and Research, Mohali  
Chair: Prof. Bharat Gupt

**5 Mumbai – Theatre of Conflict, City of Hope**

Illustrated lecture by Prof. Miriam Dossal, an expert on the city of Mumbai and its history, and author of *Mumbai: Theatre of Conflict, City of Hope – 1660 to Present Times*  
Chair: Mr. A.G.K. Menon  
(Collaboration: Oxford University Press, 2010)



**8 Along the Spice Routes of the World**

**Healing Foods: The Ayurvedic Tradition**

Speaker: Dr. Vinod Verma, Director, The New Way Health Organization (NOW), and author of *Ayurvedic Food, Culture and Recipes*

Chair: Dr. (Smt.) Kapila Vatsyayan, M.P.

(Collaboration: The Attic)

**11 Nepal: Peace Process and Constitution-Building on the Edge**

Speaker: Mr. Kanak Mani Dixit, Editor, *Himal Southasian*

Chair: Mr. Shiv Shankar Mukherjee, former Indian Ambassador to Nepal

**12 Water: The Stuff of Life**

**Water and Biology**

Speaker: Prof. D. Balasubramanian, President, Indian Academy of Sciences, Bangalore

Chair: Dr. Ramakrishna Ramaswamy

**15 After Copenhagen: A People-Centered Action Agenda**

Speaker: Mr. Praful Bidwai, Independent Columnist, Environmental Activist and author of the recently published book, *An India that Can Say Yes – A Climate Change Responsible Development Agenda for Copenhagen and Beyond*

Introduction: Mr. Suhas Borker

(Collaboration: Working Group on Alternative Strategies)

**16 Diseases, Prevention and Cure: The Spiritual Perspective**

Speaker: Dr. Vijay Mohan Kohli, MS MCH FIACS, Consultant Genesis Biogen, New Delhi; Senior Consultant Cardiac Surgeon, Metro Heart Institute; and Visiting Consultant Cardiovascular Surgeon, University Hospital, Uppsala, Sweden

Chair: Dr. Avtar Pennathur

**16 One of the All Time Greats, Anton ‘Toni’ Hiebeler**

Illustrated lecture by Andre Hiebeler, son of the legendary mountain explorer who spoke about the life and exploits of ‘Toni’ Hiebeler

Introduction: Sudhir Sahi

**19 Frontiers of History**

**Sex and the Archive in Colonial India**

Speaker: Dr. Charu Gupta, Associate Professor, Department of History, Faculty of Social Sciences, University of Delhi

Chair: Dr. Brinda Bose, Associate Professor, Department of English, University of Delhi

**22 Governance for Inclusive Growth**

Speakers: Mrs. Rita Sharma, Secretary, Rural Development and Mr. Chandan Mitra, Chief Editor, *The Pioneer*  
(Collaboration: IC Centre for Governance)

**23 'Post Copenhagen: Reassessing the Science and Policy Options'**

Speakers: Dr. S. Fred Singer, Director, Science and Environment Policy Project, USA and co-author of *Unavoidable Global Warming*; and Dr. Benny Peiser, Director, Global Warming Policy Foundation, UK

Commentators: Dr. Prodipto Ghosh, senior advisor to Government of India on Climate Change Policy; and Dr. Dev Raj Sikka, former Director, Indian Institute of Tropical Meteorology

Chair: Prof. M.G.K. Menon

(Collaboration: The Liberty Institute)

**24 Violence and Memory in the Andes: The Case of the Truth and Reconciliation Commission of Peru**

Speaker: Prof. Felix Reategui-Carrillo, Professor of Sociological Theory and Political Sociology at the Social Sciences Department, Pontifical Catholic University of Peru who worked in the Truth and Reconciliation Commission of Peru (2001–2003)

Chair: Dr. Nandini Sundar

**March 2010**

**2 Globalization and National Identity**

Speaker: Prof. Peter Catterall, Professor of Imperial History, University of London and also Director, Public Policy Unit, Queen Mary, University of London

Chair: Prof. D.N. Panigrahi

**8 Bones of the Buddha Ancestors: A Zen Approach to Calligraphy and Poetry**

Presentations by Marlow Brooks, calligrapher and practitioner of Chinese medicine; and Andrew Schelling, poet and translator of Sanskrit

Chair: Mr. Sudeep Sen

**9 Setting the Doomsday Clock**

Speaker: Prof. R. Rajaraman, Emeritus Professor, Jawaharlal Nehru University and Co-Chair, International Panel on Fissile Materials

Chair: Mr. Salman Haidar

- 9 World Religions After September 11: Philosophical Perspectives**  
Speaker: Prof. Arvind Sharma, Eminent Professor of Religious Studies at McGill University with expertise in comparative religions and civilizations  
(Collaboration: Shastri Indo-Canadian Institute)
- 11 Kalpana Pramana: In Defence of Imagination as a Source of Moral Knowledge**  
Speaker: Prof. Arindam Chakrabarty, Department of Philosophy, University of Hawaii  
Chair: Dr. (Smt.) Kapila Vatsyayan, M.P and Chairperson, IIC-Asia Project  
(Collaboration: IIC – Asia Project, Indian Council of Philosophical Research)
- 12 Water: The Stuff of Life  
Earth, Water and Humans**  
Speaker: Prof. S.N. Tandon, Pro-Vice Chancellor, University of Delhi  
Chair: Cmdr. Sureshwar Sinha, Pani Morchha
- 16 Indian Astronomy and Astrology in Japan**  
Speaker: Prof. Michio Yano, Faculty of Cultural Studies, Kyoto Sangyo University, Japan  
Chair: Dr. A.K. Bag, Advisor, History of Science Programme, Indian National Science Academy (INSA), New Delhi  
(Collaboration: IIC-Asia Project, National Mission for Manuscripts, IGNCA)
- 18 Indonesia at the Crossroads: Democracy and Fundamentalism**  
Speaker: Mr. Sadanand Dhume, author of *My Friend the Fanatic*  
Chair: Mr. Dileep Padgaonkar
- 19 Frontiers of History  
A Choice of Crises: Jawaharlal Nehru and Early Indian Foreign Policy**  
Speaker: Prof. Srinath Raghavan, Professor at King's College, London  
Chair: Dr. Mahesh Rangarajan
- 30 Prospects of Low Carbon Economic Growth in India**  
Speaker: Prof. Ramprasad Sengupta, Professor of Economics, Jawaharlal Nehru University  
Chair: Mr. Nitin Desai

**April 2010**

- 6 Wellness – A New Concept (Be the Change)**  
Speaker: Prof. B.M. Hegde, Editor -in-Chief, 'The Journal of Science of

Healing Outcomes', Chairman, State Health Society's Expert Committee,  
Government of Bihar

Chair: Dr. Ranjit Roy Chaudhury

(Collaboration: IIC-Asia Project)

**6 Life and Art of the Brunners**

Speaker: Dr. Imre Lazar, Director, Hungarian Information and Cultural Centre

(Collaboration: Hungarian Information and Cultural Centre)

**12 Water: The Stuff of Life**

**Wetland Ecology and the Yamuna Biodiversity Park**

Speaker: Prof. C.R. Babu, University of Delhi

Chair: Dr. Ram Ramaswamy

**13 Governance for Inclusive Growth**

Speakers: Mr. Sudarshan Agarwal; Mr. Jagmohan; Mr. B.G. Verghese

(Collaboration: IC Centre for Governance)

**15 A Romantic Journey Through a Valley; The Splendour of Chamba Rupal:  
A Priceless Pahari Heritage Art**

Presentation by Ms. Vidhu Ganjoor and Mr. Buzz Burzza

An illustrated lecture by Prof. B.N. Goswamy

(Collaboration: Samvedana Culture and Heritage Trust; and Samvedana  
Foundation)

**16 Along the Spice Routes of the World**

**Raj Cooking and the Spread of Indian Cuisine in Britain**

An illustrated lecture by Mr. David Housego, formerly Bureau Chief, The Financial  
*Times* and Founder and Chairman, Shades of India

(Collaboration: The Attic)

**26 Darwinism in a Warming Planet**

Speaker: Prof. M.S. Swaminathan, pre-eminent scientist

Chair: Prof. M.G.K. Menon

**May 2010**

**1 Along the Spice Routes of the World**

**Turkish, Persian and Afghan Cooking and its Influence on  
Mughal Cuisine**

Illustrated lecture by Ms. Salma Husain, Persian scholar and food historian

(Collaboration: The Attic)

- 6 Trends in the World Nuclear Industry: Renaissance or Technology Geriatrics?**  
Speaker: Mr. Mycle Schneider, Independent International Consultant on Energy and Nuclear Policy based in Paris  
Chair: Mr. Praful Bidwai
- 11 DELNET Annual Lecture 2010  
Robotics and Artificial Intelligence**  
Speaker: Dr. S.S. Mantha, Chairman (Acting), All India Council for Technical Education  
Chair: Prof. (Dr.) Subir Kumar Saha, Professor and Associate Dean of Students, IIT Delhi  
(Collaboration: DELNET)
- 12 Water: The Stuff of Life  
Water and the Environment**  
Speaker: Anupam Misra, Gandhi Peace Foundation  
Chair: Prof. Vinod Jain, School of Environmental Studies, Jawaharlal Nehru University
- 14 Ferenc Erkel (1810-1893) and the Hungarian National Opera**  
Illustrated lecture by Dr. R.P. Jain, musicologist  
(Collaboration: The Hungarian Information and Cultural Centre)
- 20 Along the Spice Routes of the World  
Aphrodisiac Foods**  
Speaker: Prabeen Singh, an active member of the women's and crafts movements. In recent years, she has worked on HIV/AIDS, gender disparity and the rights of eunuchs as well as viable economic programmes for the poor  
(Collaboration: The Attic)
- 22 A Tale of Two Revolts**  
Speaker: Prof. Rajmohan Gandhi, presently Research Professor at the Center for South Asian and Middle Eastern Studies, University of Illinois at Urbana-Champaign, USA  
Chair: Mr. Lalit Mansingh  
(Collaboration: IC Centre for Governance)
- 23 Gaining Confidence in our Innate Wisdom**  
Speaker: Sogyal Rinpoche, world renowned Buddhist teacher from Tibet, and author of the highly acclaimed *The Tibetan Book of Living and Dying*  
(Collaboration: Rigpa, Delhi)

**June 2010**

**7 Socio-Economic Renaissance in Bihar**

Speaker: Mr. Satish C. Jha, formerly Chief Economist at the Asian Development Bank and a Member of the PM's Advisory Council who is currently, Chairman of the Special Task Force on Bihar

Chair: Dr. Arjun Sengupta, MP

**8 Music Defines Culture and Culture Shapes Music: Selected Music from Uganda**

Illustrated lecture by Dr. Sylvia Nannyonga-Tamusuza, Ethnomusicologist, Senior Lecturer, Music and Dance Department, Makerere University, Kampala, Uganda

Introduction: Ms. Shubha Chaudhuri

(Collaboration: American Institute of Indian Studies)

**11 Water the Stuff of Life**

**Water for Food, Water for Life**

Speaker: Dr. Bharat Sharma, Head, International Water Management Institute

Chair: Prof. N. Panchapakesan

**25 Environment and Health Public Lecture Series**

**Radioactive Hazards**

Speakers: Dr. A.K. Chaturvedi, Medical Director, Rajiv Gandhi Cancer Institute; Ms. Karuna Raina, Climate Change and Energy Campaigner, Greenpeace; and Dr. Arun Sehdeo, National Institute of Disaster Management

Introduction: Mr. Ravi Agarwal

(Collaboration: Toxics Link)

**July 2010**

**1 Agrarian Crisis and Farmer's Suicide**

Speaker: Mr. P. Sainath, Rural Affairs Editor, *The Hindu* and recipient of the 2007 Ramon Magsaysay Award

Chair: Mr. Gopal Subramaniam, Solicitor General of India

(Collaboration: Business and Community Foundation)

**10 Birds and Butterflies of Delhi – A Field Guide**

Illustrated presentation by Mehran Zaidi, author of the book

Chief Guest: Smt. Sheila Dikshit, Chief Minister of Delhi

Chair: Dr. Narayani Gupta

(Collaboration: Tara Press)

**16 Why is Durga Sleeping?**

Speaker: Prof. Ralph W. Nicholas, Board Chair, American Institute of Indian Studies; William Rainey Harper Professor Emeritus of Anthropology at the Social Sciences, University of Chicago. Prof. Nicholas received the prestigious Rabindra Puraskar in 2006 for his book *Fruits of Worship: Practical Religion in Bengal*

Chair: Prof. Andre Beteille

(Collaboration: American Institute of Indian Studies)

**17 New Challenges to the World Heritage Convention**

Speaker: Prof. Herb Stovel, Associate Professor, School of Canadian Studies, Carleton University and Co-ordinator, Heritage Conservation Program

Chair: Mr. Jawhar Sircar, Secretary Culture, Government of India

(Collaboration: Agha Khan Foundation)

**19 Business of Social Enterprise – Growth, Governance and Greed**

Speaker: Mr. Vineet Rai, Co-founder – Aavishkaar and Intellectap group of companies

Chair: Mr. Amitabha Pande

**20-21 Lectures on Jaina Studies**

Two lectures delivered by Dr. Jitendra B. Shah, Director, L.D. Institute of Indology, Ahmedabad

**Jain Way of Living**

Chair: Dr. (Smt.) Kapila Vatsyayan, M.P

**Jain Art/Painting/Manuscriptology**

Chair: Mr. Godavresh Mishra, Member Secretary, ICPR

(Collaboration: Motilal Banarsidas)

**22 The World of GM Crops – Their Safety and Utility**

Speaker: Prof. Sivramiah (Shanthu) Shantharam, veteran Agricultural Biotechnologist and Executive Director, The Association of Biotech Led Enterprises – Special Interest Group on Agriculture Biotechnology

Chair: Dr. Swapan Dutta, Deputy Director General of ICAR

**24 Krishna in Indian Art: Sursagar Paintings of Awadh School**

Author: Dr. Neeru Misra

Release of book by Dr. Karan Singh, M.P. and President ICCR

Followed by vocal music by Dr. Radhika Chopra

(Collaboration: Shubhi Publications)

- 27 Close-Up: Memoirs of a Life on Stage and Screen**  
Discussion around Zohra Segal's recently published book (New Delhi: Women Unlimited, 2010)  
(Collaboration: Women Unlimited)
- 28 Rosalind Wilson Memorial Lecture 2010**  
**Dharma in the Public Place: Morality Tales in a Rising India**  
Speaker: Mr. Gurcharan Das  
(Organized by the Rosalind Wilson Memorial Trust)
- 30 The Global Development of ESG Reporting and the Implications for India**  
Speaker: Mr. Ernst Ligteringen, Chief Executive, Global Reporting Initiative  
(Collaboration: Business and Community Foundation)
- 30 Music Appreciation Promotion**  
**Amir Khan and the Modernity of the Khayal**  
Illustrated lecture by Prof. Amlan Dasgupta, Professor and Head, Department of English, and Joint Director, School of Cultural Texts and Records, Jadavpur University, Kolkata; and Shri Tejpal Singh, disciple of Ustad Amir Khan  
Introduction: Mr. `Manna' Srinivasan, Coordinator of the new series

**August 2010**

- 4 Cancer in Old Age**  
Speaker: Dr. Lalit Kumar, Prof. of Oncology, AIIMS  
Chair: Mrs. Harmala Gupta  
(Collaboration: Cansupport)
- 5-6 Padmapani Lecture 2010**  
Two lectures delivered by Prof. Geza Bethlenfalvy, eminent Hungarian scholar who has taught Tibetan and Buddhist Studies, Department of Inner Asian Studies, ELTE University and Guest Professor at Vienna University  
**Message of Buddhism for the 21st Century**  
Chair: Dr. Lokesh Chandra  
**Aspects of Buddhist Meditation**  
Chair: Dharma Acharya Shantum Seth  
(Collaboration: Tibet House)
- 7 Spiritual Ecology**  
**Spiritual Lifestyle**  
Speaker: Maulana Wahiduddin Khan, Islamic scholar  
Introduction: Dr. A.K. Merchant  
Chair: Lama Doboomb Tulku  
(Collaboration: Tibet House)



- 7 Along the Spice Routes of the World**  
**Sacred Food**  
Speaker: Dr. Bharat Gupt, Associate Professor in English, College of Vocational Studies, University of Delhi  
(Collaboration: The Attic)
- 9 Putting Ideas First: The Indian Loom – A Forgotten Episode**  
Speaker: Dr. Lotika Varadarajan, art and cultural historian and an author of international repute  
(Collaboration: Craft Revival Trust)
- 9 The Carnatic Music Scene**  
Speaker: Prof. T.K. Venkatasubramaniam  
Moderator: Mr. 'Manna' Srinivasan
- 11 15th Prem Bhatia Memorial Lecture 2010**  
**Rising China Emerging India and The Rest of the World**  
Speaker: Mr. Chandrashekhar Dasgupta, distinguished diplomat  
Chair: Dr. V.P. Dutt  
(Collaboration: Prem Bhatia Memorial Trust)
- 12 Mining Minds of the Masses for Inclusive Growth Through Innovations in Governance**  
Speaker: Prof. Anil Gupta, Indian Institute of Management, Ahmedabad  
Chair: Mr. Amitabha Pande
- 17 Multiple Sclerosis in India**  
Speaker: Dr. D.J. Mukherji, Max Hospital  
Chair: Dr. Narayani Gupta
- 18 Transnational Approaches to Migration Research**  
Speaker: Prof. Peggy Levitt, Professor of Sociology, Wellesley College; Research Fellow, The Weatherhead Center for International Affairs and Co-Director, The Transnational Studies Initiative, The Hauser Center for Nonprofit Organization, Harvard University  
Chair: Prof. Ajay Dubey  
(Collaboration: African Studies Association of India)
- 19 Colonization, History and Memory in Israel and the Palestinian Territories**  
Speaker: Prof. Shail Mayaram, Professor, Centre for the Study of Developing Societies  
Chair: Prof. Mushirul Hasan

**25 Insidious Blindness**

Speaker: Dr. Navin Sakhuja, MD

**27 Architecture and Power in the Age of Enlightenment**

Illustrated lecture: Dr. Basile Baudez, Associate Professor of Art History and Heritage Studies, Paris-Sorbonne University

Chair: Dr. Parul Pandya Dhar, art and architecture historian, presently, Associate Professor, Department of History, University of Delhi

**28 Music Appreciation Promotion**

**'My Name is Gauhar Jaan!' – The Story of the Empress of Music**

An illustrated lecture with images and clips from old recordings

By Mr. Vikram Sampath, author of the recently published book *'My Name is Gauhar Jaan!' – The Life and Times of a Musician*

Introduction: Mr. Partha Chatterjee

**September 2010**

**1 The 5th Governance Lecture 2010**

**Hukumat-e-Hind: Reflections on the Governance of India**

Speaker: Shri Gopalkrishna Gandhi, former Governor, West Bengal

Chair: Shri N.N. Vohra, Governor of Jammu and Kashmir

**3 Frontiers of History**

**The Mental Hospital: A Story of Lunatic Asylums in India**

Speaker: Dr. Alok Sarin, MBBS, Consultant Psychiatrist, Sitaram Bhartia Institute and Senior Fellow, Nehru Memorial Museum and Library

Chair: Dr. Hari Sen, Ramjas College, University of Delhi

**6 Upcoming Telescopes in this Century**

Speaker: Prof. Ranjan Gupta, Interuniversity Centre for Astronomy and Astrophysics, Pune

Chair: Dr. Bimala Buti

(Collaboration: SAHAS)

**7 Along the Spice Routes of the World**

**Vegetarian Food**

Speaker: Dr. R.P. Jain, former Professor of German Language and Literature, Jawaharlal Nehru University who received his Ph.D in Indology, with special emphasis on Jain Studies from the University of Hamburg, Germany

(Collaboration: The Attic)

- 8 India-Australia Relations: The Way Ahead**  
Speaker: HE Mr. Peter Varghese, Australian High Commissioner  
Chair: Mr. Lalit Mansingh  
(Collaboration: IPCS)
- 13 A Rare Journey to the South Pole and Back**  
Illustrated presentation by Mr. Thomas Davenport, a keen outdoors person and presently Senior Manager, IFC in Delhi  
Introduction: Mr. Sudhir Sahi
- 15 Environment and Health Public Lecture Series**  
**Water System in Delhi**  
Speaker: Mr. Sohail Hashmi, Mr. A.K. Bajaj, Chairman,  
Central Water Commission  
Moderator: Mr. Ravi Aggarwal  
(Collaboration: Toxics Link)
- 16-18 Ancient Indian Terracotta Art**  
Six lectures and an exhibition focusing on the Art history and Aesthetics of 200 BC – AD 300  
Speaker: Dr. Naman P. Ahuja, Associate Professor  
of Indian Art and Architecture, School of Arts and Aesthetics,  
Jawaharlal Nehru University
- 16 Introduction**  
1. From Protohistoric to Post-Mauryan Terracottas and Minor Arts; their Legacy on 'Gupta' styles and imagery  
2. Questioning the historiography of Technology and Mass – Production; Chronology and Styles; Material religion
- 17 A Pantheon Rediscovered? The Problems in Decoding the Major Iconographies and Narratives**  
3. Ancient Indian Goddesses, their rituals and their shrines  
4. Symbolic and Talismanic imagery
- 18 Can we Posit a Date for the Development of Indian Visual Aesthetics?**  
5. The origins and development of Erotic iconography  
6. Performativity and Mood  
The lectures were accompanied by an exhibition of photographs from Dr. Naman Ahuja's archive  
(Collaboration: IGNSA)

- 21 Nuclear Renaissance and India's Nuclear Programme**  
Speaker: Dr. Anil Kakodkar, eminent Nuclear Scientist and former Chairman, Atomic Energy Commission  
Chair: Mr. H.K. Dua, MP
- 22 Prester John of the Indies: Ancient Sources of European Ideologies**  
Illustrated lecture by Prof. Manuel Joao Ramos, Associate Professor, Department of Anthropology, ISCTE-Lisbon University Institute, Lisbon and Member of the Board, Centro de Estudos Africanos of ISCTE-IUL  
Chair: Dr. Lotika Varadarajan  
(Collaboration: Instituto Camoes, Portuguese Cultural Centre)
- 24 Music Appreciation Promotion**  
**The Unfettered Song (Vedic to Modern) – Bhakti Through the Ages**  
Speaker: Subhadra Desai, noted singer and musicologist based in Delhi
- 27 Translating Cultures: Pictorial and Literary Representation of India in William Hodges's (1744 – 1797) Paintings and Travel Book**  
An illustrated lecture by Prof. (Dr.) Dieter Riemenschneider, specialist in Indian writing in English and Visiting Fellow, Department of English, University of Delhi  
Chair: Dr. Narayani Gupta
- 29 Subjects into Citizens: India and the Post – Colonial Challenge**  
Speaker: Prof. Subroto Bose, Professor and Head, Department of Political Science, South Asia Institute, University of Heidelberg  
Chair: Cmdr. C. Uday Bhaskar

**October 2010**

- 6 UNIC Literary Lectures**  
Inaugural Lecture: **Satyagraha – An Exploration of Polish Poetics**  
Speaker: Mr. Ashok Vajpeyi, Chairman, Lalit Kala Akademi  
(Collaboration: EUNIC)
- 11 Poetry and Prayer: Stotras in the Religious and Literary History of Kashmir**  
Speaker: Mr. Hamsa Stainton, AIIS Fellow from the Department of Religion, Columbia University, New York  
(Collaboration: AIIS)

- 18 New Data on the Origin of the Gandharan Buddha Image**  
Speaker: Prof. Gerard Fussman, Professor of History of India and Greater India at the College de France, Paris  
Chair: Dr. (Smt.) Kapila Vatsyayan, Chairperson, IIC-Asia Project  
(Collaboration: IIC-Asia Project)
- 19 History and the Meaning of Secularization in France**  
Speaker: Prof. Gerard Fussman  
Chair: Prof. Zoya Hasan  
(Collaboration: IIC-Asia Project)

**November 2010**

- 1 Managing the Crisis of Governance: A Nagaland Story**  
Speaker: Mr. Raghaw Pandey, Chief Interlocutor for Nagaland  
Chair: Shri Sanjoy Hazarika  
(Collaboration: Centre for Northeastern Studies and Policy Research)
- 1 The Art of Sonabai Rajawar**  
An illustrated presentation by Dr. Stephen Huyler, cultural anthropologist, photographer and writer, author of **Sonabai: Another Way of Seeing**  
(Collaboration: Mapin India)
- 2 Modern Science and Ancient Wisdom: A French Prophet of India's resurgence in the 19th Century: Saint Yves d'Alveydre and his Mission de l'Inde**  
An illustrated presentation by Dr. Come Carpentier de Gourdon, writer, traveler, editor and Convener of the Editorial Board, *World Affairs Journal*  
Chair: Dr. Bharat Gupt
- 4 A Journey with the Buddha**  
Release of a two volume book by Dr. Utpal K. Banerjee  
Chair: Dr. Karan Singh, Chairperson, ICCR  
(Collaboration: Shubhi Publications)
- 8 Music and Dance Heritage of Himachal Pradesh**  
An audiovisual presentation by Dr. Vijay Stokes based on documentation of a rapidly vanishing culture of Kotgarh which lies along the Hindustan-Tibet road  
Introduction: Ms Anshu Dogra  
(Collaboration: Manana)

**16 Right to Information**

Speaker: Mr. Hemant Goswami, distinguished legal activist  
(Collaboration: RTI Users Association)

**Humanizing Animals and Animalizing Humans in Modern India**

Speaker: Ms. Radhika Govindrajan, AIIS Junior Fellow from the Department of Anthropology, Yale University CT

Chair: Dr. Mahesh Rangarajan, Department of History, University of Delhi  
(Collaboration: American Institute of Indian Studies)

**22 India's Relationship with Myanmar: Why Fence sitting is not a Strategic Option**

Speaker: Dr. Marie Lall, FRSA, and a South Asia specialist at the University of London

Chair: Mr. Rajiv Sikri

**23 Acharya J.C. Bose and Gurudev Rabindranath: The Tale of a Great Friendship**

Speaker: Dr. Sibaji Raha, Director, Bose Institute, Kolkata

Chair: Prof. M.G.K. Menon

**24 Caravaggio 400: Study on Restoration of Caravaggio's Paintings by Cesare Brandi**

An illustrated presentation by Prof. Giuseppe Basile, Istituto Centrale del Restauro

Chair: Mrs. Rupika Chawla, Painting Conservator

(Collaboration: Italian Cultural Institute)

**26 EUNIC Lecture  
Tagore and Spain**

Speaker: Prof. S.P. Ganguly, distinguished scholar of Hispanic Studies

Chair: Dr. Imre Lazar

(Collaboration: EUNIC and Instituto de Cervantes)

**30 Health Matters: An Introduction to Homeopathy for Children**

Speaker: Dr. Mohammed Qasim, well-known homeopath

Chair: Dr. K.P. Mathur

**30 Music Appreciation Promotion**

**Hazrat Amir Khusrau and the Tradition of Khanqahi Qawwali**

An illustrated presentation by Irfan Zuberi, a cultural consultant with the Aga Khan Trust for Culture and a researcher with the newly launched digital

repository Naad Saagar and Archives and Documentation Society for South Asian Music, based in Delhi

**December 2010**

**1 In memory of the late Prof. P. Lal**

Well-known poet; essayist; translator; publisher; and calligrapher

Chair: Mr. K. N. Daruwalla

(Collaboration: The Poetry Society, India)

**Spiritual Ecology**

**Dalliance of Spirituality and Ecology: A Hindu Perspective**

Speaker: Acharya Shrivatsa Goswami, Vrindavan

Chair: Rev. Isaac Malekar

(Collaboration: Tibet House)

**9 Holistic Approach to Managing Diabetic Retinal Blindness**

Speaker: Dr. Atul Kumar, Professor in Ophthalmology, AIIMS

Chair: Dr. Ranjit Roy Chaudhury

**10 EUNIC Lecture Series**

**Poor Like a Cat Living at the Coliseum: Reflections on Pier Paolo Pasolini and the City**

Illustrated lecture by Maria Carla Battelli, Visiting Lecturer of Italian at the University of Delhi

Introduction: Dr. Angela Trezza, Director, Italian Cultural Institute

(Collaboration: Italian Cultural Institute)

**14 Forgotten Songs of IPTA of the 1940s and 1950s**

An Illustrated talk with music by Sumangala Damodaran

**15 Rāma, the Lover: Agradās and the Rām-rasik Tradition**

Speaker: Mr. Patton Burchett from Department of Religion, Columbia University, New York

Chair: Dr. Molly Kaushal, Professor, Janapada Sampada, Indira Gandhi National Centre for the Arts (IGNCA)

(Collaboration: American Institute of Indian Studies)

**18 Collect, Protect, Connect: Reflections on the Digital Himalaya Decade**

Illustrated Lecture By Dr. Mark Turin, Linguistic Anthropologist who is Presently Research Associate, Museum of Archaeology and Anthropology, University of Cambridge

Chair: Mr. Ravi Bhoothalingam

**IHU 50th Anniversary Lecture**

**A Humanist Message in Three Episodes**

Speaker: Prof. Peter Ronald deSouza, Director, Indian Institute of Advanced Study, Shimla

(Collaboration: Indian Humanist Union)

**21 Sir Bernard Feilden Lecture 2010**

**Conservation of Temples: Traditional and Modern**

Speaker: Dr. M. Nagaswamy

(Collaboration: INTACH)

**22 Ear Acupuncture: An Innovative Diagnostic and Therapeutic System**

Speaker: Dr. Vidal Pascal, specialist in acupuncture, rural medicine and homoeopathy based in Paris; President, International College of Auriculomedicine and Auriculotherapy Review (ICAMAR)

Chair: Smt. Jalaja, Secretary, AYUSH

(Collaboration: IIC-Asia Project)

**23 Taijiquan: A Way of Self-Transformation**

Speaker: Dr. Venessa Vidal, Teacher in Energetic and Body Arts; President and Founder of Somatic (Scientific Organization on Medical Application and Therapeutic Investigation of Chi) based in Paris

Chair: Dr. (Smt.) Kapila Vatsyayan, M.P.

(Collaboration: IIC-Asia Project)

**Music Appreciation Promotion**

**An Overview of Christmas Music as it Evolved over the Past 2000 Years**

Illustrated lecture by Dr. Punita Singh, musicologist and author

**January 2011**

**3 To Mark the 150th birth anniversary of Rabindranath Tagore**

**Tagore's Value and Pluralism**

Speaker: Dr. Ramin Jahanbegloo, noted intellectual and philosopher from Iran, author of *Beyond Violence*, *The Spirit of India* and others

Chair: Dr. Suresh Sharma

**4 The Hindu Origins of the Malay-Indonesian Keris Ceremonial Dagger**

An illustrated lecture by Dr. Farish A. Noor, eminent Malaysian Scholar, currently with the Rajaratnam School of International Studies, Singapore

Chair: Smt. Veena Sikri

(Collaboration: Academy of Third World Studies, Jamia Millia Islamia and Craft Revival Trust)



**6 Wilderness – A Celebration**

A mixed-media presentation with dance, video, images and reminiscences of the unique culture and environment of the Western Himalayas, in particular Himachal Pradesh's Great Himalayan National Park

Illustrated lecture by Mr. Anthony Gaston, well-known Environmental Scientist from Canada

Dance by Anne-Marie Gaston (Anjali)

**Bankers and Nomads in Afghanistan and the Uzbek Khanates:  
The Nineteenth Century**

Speaker: Dr. Arup Banerji, Professor of Russian and Soviet History, Department of History, University of Delhi

Chair: Prof. Mushirul Hasan

**11 The Kumarajiva Expedition: Circumnavigating the Taklamakan Desert**

Illustrated lecture by Ravi Bhoothalingam, Chairman and Founder, Manas Advisory; an independent director and consultant, he travels extensively in China, Mongolia and High Asia to promote cultural and business ties and is Fellow, Royal Geographical Society, London

Chair: Prof. Madhavan Palat

**12 23rd Wilhelm von Pochhammer Memorial Lecture 2011**

**India and Pakistan: Retrospect and Prospect**

Speaker: Shri Mani Shankar Aiyar, MP, former Cabinet Minister

Chair: Shri Satinder K. Lambah, President, Federation of Indo-German Societies in India

(Collaboration: Federation of Indo-German Societies in India and Hanns Seidel Stiftung)

**14 Dr. C. D. Deshmukh Memorial Lecture 2011**

**National Security Concerns**

Speaker: Shri N.N. Vohra, Governor of Jammu and Kashmir

Chair: Prof. M.G.K. Menon, President IIC

**17 The Human Factor in Food**

Speaker: Mrs. Lynne Chatterton author of the recently published book *From the Ground Up – Home Cooking without Fear* who has been involved in dryland farming and practical food production all her life

Chair: Ms Maya Goburdhun, Navdanya

- 19 **Race of the Politics of Position: Above and Below in Frank Moraes' *The Importance of Being Black***  
Speaker: Prof. Antoinette Burton, distinguished historian, author and presently Professor of History, Catherine C. and Bruce A. Bastian Professor of Global and Transnational Studies, University of Illinois, USA  
Chair: Dr. Malavika Karlekar
- 20 **Music Appreciation Promotion  
Mansur, Gharana and Gayaki**  
An illustrated lecture by S. Kalidas, noted music critic  
Chair: Dr. Partho Datta
- 24 **Confessions of A Buddhist Atheist**  
Speaker: Mr. Stephan Batchelor, well-known Buddhist scholar and translator  
Chair: Dharmacharya Shantum Seth  
(Collaboration: Ahimsa Trust)
- 25 **Corruption – Free Governance**  
Speaker: Justice Shri J.S. Varma, former Chief Justice of India  
First in a new series of lectures being organized with IC Centre for Governance
- 27 **The Imperatives of Democracy and Good Governance for a Revitalised Africa**  
Speaker: Prof. Denis Venter, Nelson Mandela Chair and Co-Editor, *Africa Review*, School of International Studies, Jawaharlal Nehru University  
Chair: Mr. Shashank  
(Collaboration: African Studies Association, India and Centre for African Studies, Jawaharlal Nehru University)
- 28 **EUNIC Lecture Series  
Promoting Authors in Translation Worldwide**  
Ms Anne-Solange Noble, Foreign Rights Director, Gallimard Publishers in conversation with Ms Patricia Stansfield, International Rights Director, Flammarion Publishers  
(Collaboration: Alliance Française de Delhi and Embassy of France)
- 31 **The British Media, Lord Mountbatten and Indian Independence, August 1947**  
Speaker: Dr. Chandrika Kaul, University of St. Andrews, Scotland, UK  
Chair: Ms Sevanti Ninan

## APPENDIX III *Discussions*

February 2010

**8 Corporate Social Responsibility Guidelines**

Panelists: Dr. Aqueel Khan; Mr. Viraf Mehta; Mr. Asheesh Shah; Mr. S.Sen; and Ms Amita Joseph, Director BCF

Chair: Dr. Sri Ram Khanna

(Collaboration: Business and Community Foundation)

**13 Book Discussion Group**

Dr. Ved Pratap Vaidik, senior journalist; and Dr. Satish D. Pandey, former IPS discussed *The Hindu Book of the Dead* by Trinath Mishra (New Delhi: Vitasta Publishing, 2010) and *Tulsi Ramayan in English Verse* by Satya Dev (New Delhi: Vitasta Publishing, 2010)

Chair: Dr. Karan Singh, M.P.

**17 Book Discussion Group**

Prof. Amita Baviskar, Institute of Economic Growth; and Prof. Shekhar Pathak, Kumaun University discussed *The Unquiet Woods* by Ramachandra Guha (Ranikhet: Permanent Black, 2010)

Chair: Dr. Mahesh Rangarajan

**18 Conceptualising Subaltern Medicine**

Speakers: Professor David Hardiman, University of Warwick; Dr. Helen Lambert, Bristol University and Jawaharlal Nehru University; Dr. Projit Mukherjee, McMaster University; Prof. Shail Mayaram, CSDS and Prof. Shahid Amin, University of Delhi

Chair: Prof. Ashis Nandy, CSDS

(Collaboration: Centre for the Study of Developing Societies)

**23 Book Discussion**

*What is Man? Selected Writings of Sri Madhav Ashish (Penguin India)*

Speakers: Mr. Seymour Ginesburg and Mr. S. D. Pandey, Editors of the book

Chair: Dr. Karan Singh, M.P.

**24 The Basic Questions of Origin, Identity and Destiny of Mankind**

Speakers: Mr. Seymour Ginesburg; Dr. Michael Jackson, former Professor at Pantnagar; and Dr. Trinath Misra, writer and former Director-General, CRPF

Chair: Dr. Karan Singh, M.P.

**March 2010**

**4 Let there be Light**

By Henryk Skolimowski, (New Delhi: Wisdom Tree, 2010)

Guest of Honour: Prof. Lokesh Chandra

(Collaboration: Wisdom Tree)

**5 Book Discussion Group**

Ms Malini Saran, author discussed *In Search of Sita: Revisiting Mythology* edited by Malashri Lal and Namita Gokhale, (New Delhi: Penguin, 2009)

Chair: Dr. Dinesh Singh

**9 News Up for Sale: Paid News and Electoral Subversion**

Speakers: Prof. Upendra Baxi, Professor Emeritus of Law, Warwick University and University of Delhi; Mr. T.N. Chaturvedi, former Comptroller and Auditor General of India and Governor of Karnataka; Ms Jayanthi Natarajan, M.P. and former Union Minister; Mr. Kumar Ketkar, Editor, 'Loksatta', and Mr. Om Thanvi, Editor, *Jansatta*

Discussants: Mr. Mahendra Ved, President, Commonwealth Journalists Association – India; and Mr. Vijay Naik, Convenor, South Asia Free Media Association, Delhi Chapter

Moderator: Mr. Suhas Borker

Dr. S.Y. Quraishi, Election Commissioner was present during the discussion

(Collaboration: Jan Prasar and Commonwealth Journalists Association – India)

**15 Governance for Inclusive Growth: Education and Health**

Speakers: Prof. Pradip N. Khandwalla, former Director, IIM Ahmedabad, and Dr. Amarjit Singh, Executive Director, Population Stabilization Fund, New Delhi

Chair: Dr. Kavita A. Sharma, Director IIC

(Collaboration: IC Centre for Governance)

**17 Chameli Devi Jain Award 2010**

Presentation of awards to Outstanding Woman Mediaperson

Followed by panel discussion on:

**The Influence of Public Relations on Journalism**

Panelists: Mr. Santosh Desai, CEO, Future Brands; Mr. Vinod Mehta, Editor, 'The Outlook'; Mr. Pankaj Pachauri, NDTV-India; and Mr. Dilip Cherian, Perfect Relations

Moderator: Mr. Paranjoy Guha-Thakurta

(Collaboration: Media Foundation)

- 21 **Commemorating 50 Years of Tibetans in Exile (March 1959-March 2010)**  
'Pray for India' an Interfaith Service led by HH The Dalai Lama. This concluded the year-long programme 'Thank you India'  
(Collaboration: Bureau of HH The Dalai Lama)
- 22 **Book Discussion Group**  
Mr. Gurcharan Das, author; and Mr. Jatin Das, artist discussed *A Time Elsewhere* by J.P. Das, (New Delhi: Penguin, 2009)  
Chair: Prof. Sudhir Chandra

April 2010

- 8 **Political Hinduism: The Religious Imagination in Public Spheres**  
(New Delhi: Oxford University Press, 2010)  
Discussion around the new book edited by Vinay Lal  
Speakers: Dr. Prabhu Mahapatra; Prof. Vinay Lal; and others  
Chair: Prof. Ashis Nandy  
(Collaboration: Oxford University Press)
- 9 **Book Discussion group**  
Mr. S.P. Jakhanwal, Director General, Amity School of Urban Development; and Prof. E.F. Rebeiro, Consulting Urban Regional Planner discussed *Challenges for a Mega City: Delhi – A Planned City with Unplanned Growth* by U.S. Jolly  
(New Delhi: Concept Publishing, 2010)  
Chair: Mr. Jagmohan
- 14 **We the Children of India: The Preamble to our Constitution**  
A discussion on the book by Justice Leila Seth  
Speakers: Sudeshna Shome Ghosh, Editorial Director, Puffin India; Bindia Thapar, Illustrator; and Abha Adams, Educationist; Reading and comments by Noida Amateur Dramatics Society children  
Chief Guest: Mr. Kapil Sibal  
(Collaboration: Penguin India)
- 21 **Book Discussion Group**  
Mr. M.J. Akbar, Senior Journalist; Dr. Ashis Nandy Social Scientist; and Mr. K. Raghunath, former Foreign Secretary discussed *The Tryst Betrayed: Reflections on Diplomacy and Development* by Jagat S. Mehta, (New Delhi: Penguin, 2010)  
Chair: Sir William Mark Tully
- 29 **Launch of IIC Publication**  
***India China: Neighbours Strangers***  
Special issue of the *IIC Quarterly* co-published with HarperCollins India Limited, 2010

Edited by Ira Pande

Dr. Karan Singh, M.P released the volume

Followed by a panel discussion

Panelists: Mr. Prem Shankar Jha, economist and columnist; Prof. Patricia Uberoi, Sinologist; and Dr. C. Raja Mohan, columnist

**29 The Lost River: On the Trail of the Sarasvati**

Discussion on the new book by Michel Danino, (Delhi: Penguin, 2010)

Speakers: Dr. B.R. Mani Deputy Director General, Archaeological Survey of India; Mr. K.N. Dikshit, Former Joint Director General, Archaeological Survey of India and General Secretary, Indian Archaeological Society; Dr. R.S. Bisht, former Joint Director General, Archaeological Survey of India; Ms R. Sivapriya, Senior Editor, Penguin India; Mr. Michel Danino, author

**May 2010**

**1 To Mark 50 Years of the Statehood of Maharashtra**

**Discussion on: *Gulamgiri to Asmita* – Jyotiba Phule and Social Reform Movement**

Speakers: Justice V.S. Sirpurkur, Judge, Supreme Court of India; Prof. Gail Omvedt, Ambedkar Chair on Social Change and Development, Indira Gandhi National Open University, New Delhi; Dr. Thom Wolf, Professor of Global Studies, University Institute, New Delhi; and Dr. Y.S. Alone, Assistant Professor, School of Arts and Aesthetics, Jawaharlal Nehru University

Moderator: Mr. Suhas Borker

(Collaboration: The Working Group on Alternative Strategies)

**3 To Mark World Press Freedom Day 2010**

**Discussion on: Press Freedom – Fettered by Paid News?**

Panelists: Mr. Ravi Shankar Prasad, MP and Spokesman, Bharatiya Janata Party; Mr. B.G. Verghese, former editor and columnist; Mr. N. Bhaskara Rao, Chairman, Centre for Media Studies; Mr. Sumit Chakravartty, Editor, *Mainstream*; Mr. Pankaj Pachauri, Managing Editor, Special Projects, NDTV; Ms Pamela Philipose, Director, Women's Features Service; and Ms C. Jayanti, Director, Communications and New Initiatives, Rai Foundation

Moderator: Mr. R. Sukumar, Editor, MINT

(Collaboration: Rai Foundation and U.N. Information Centre, New Delhi)

**4 Book Discussion Group**

Prof. Amitabh Mattoo, Jawaharlal Nehru University; and Ms. Madhu Bhandari, former Indian Ambassador discussed *Underdogs End Empires: A Memoir* by I.P. Khosla, (Delhi: Konarak Publishers, 2010)

Chair: H.K. Dua, M.P.

The author was present at the discussion

**10 Book Discussion Group**

Prof. Namwar Singh, Professor Emeritus of Hindi, Jawaharlal Nehru University and Chancellor, Mahatma Gandhi International Hindi University, Wardha discussed *Tatya Tope's Operation Red Lotus* by Parag Tope (New Delhi: Rupa, 2010)

Chair: Dr. Harish Trivedi

The author was present at the discussion

**17 The Constitutional Crisis in Nepal**

Speakers: Mr. K.V. Rajan, former Ambassador to Nepal; and Dr. Ram Saran Mahat

Chair: Maj. Gen. (Retd.) Ashok Mehta

**26 Round Table**

**The Copyright (Amendment) Bill, 2010 – Authors, Publishers and Reprography**

(Collaboration: The Federation of Indian Publishers)

**June 2010**

**3 Sri Lanka – One Year After the War**

Panelists: Mr. Mohan Tikku, journalist and Director, Centre for Future Studies; Mr. N. Manoharan, Centre for Air Power; and Mr. Alok Bansal, National Maritime Foundation

Chair: Maj. Gen. (Retd.) Ashok Mehta

**4 Book Discussion Group**

Mr. Dileep Padgaonkar, senior journalist; and Mr. Abhijit Bhattacharyya, Security and Defence Analyst discussed *Songs of Blood and Sword: A Daughter's Memoir* by Fatima Bhutto (New Delhi, Penguin, 2010)

Chair: Mr. K.P. Fabian, former Ambassador

**5 To Mark World Environment Day 2010**

**A Full Season of Butterflies: Butterfly Conservatories and Community Ecological Responsibility**

Panelists: Dr. Mahesh Buch, Chairman, National Centre for Human Settlements and Environment, Bhopal and former Vice-Chairman, National Urbanization Commission; Dr. Arun Pratap Singh, Senior Scientist, Forest Research Institute, Dehradun and Dr. Salim Ali National Wildlife Fellowship Awardee; Prof. Sanjeev Deshmukh, Director, Atal Bihari Vajpayee Indian Institute of Information

Technology, Gwalior; Prof. Naresh Gupta, Professor of Medicine, Maulana Azad Medical College, New Delhi; Dr. M. Shah Hossain, Scientist-in-Charge, Aravalli Biodiversity Park, New Delhi; and Mr. Subhash Chandra, IFS, Director Horticulture, NDMC

Chair: Mr. Suhas Borker, Founder Member, Green Circle of Delhi  
(Collaboration: Green Circle of Delhi)

**19 Electoral Reforms in India**

Speakers: Mr. Navin Chawla, Chief Election Commissioner; Mr. Ram Jethmalani, President, Supreme Court Bar Association; and Dr. Rajeev Dhavan, Senior Advocate

Chief Guest: Justice Arijit Passayat, Chairman, Competition Commission of India

Chair: Mr. N. Ram, Editor, *The Hindu*

(Collaboration: Delhi Administration Officers' Academic Forum)

**July 2010**

**12 Allopathic, Ayurvedic and Homeopathic Systems for Management of Common Heart Diseases**

Panelists: Dr. S.K. Parashar, Senior Consultant Cardiologist and formerly President, Cardiological Society of India; Dr. V.M. Kohli, Senior Consultant Cardiac Surgeon and Visiting Consultant, University Hospital, Uppsala, Sweden; Dr. Y.K. Gupta, Head, Department of Pharmacology, AIIMS; Dr. Ramesh Babu, Director General, Council of Research in Ayurveda and Siddha; and Dr. Sunil Kumar, Deputy Director, Pharmacology, Central Research Institute for Homeopathy, New Delhi

**24 Approaches to Ethnomusicology**

**Fieldwork, Ethnography and Ethnomusicology: Reflections on the project 'A Biography of Tabla: Following the Masters'**

Speaker: Mr. Denise Nuttall, Department of Anthropology, School of Humanities and Sciences, Ithaca College, Ithaca

**Making 'Lok Sangeet' without the 'Lok Kalaakaar'?: Schizophonia and Social Mobility in the Music Industry of Uttarakhand**

Speaker: Mr. Stefan Fiol, Department of Ethnomusicology, Eastman College of Music, Rochester University, New York

**Changing spaces in ethnomusicology: Archives and Community partnership**

Speaker: Ms Shubha Chaudhuri, Associate Director General (Academic), Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies

(Collaboration: American Institute of Indian Studies)



**August 2010**

**2 Celebrating Delhi**

Edited by Mala Dayal (New Delhi: Viking-Ravi Dayal, 2010)

Speakers: Prof. Upinder Singh, History Department, University of Delhi; Shri Pradip Krishen, 'ecological gardener' and author of *Trees of Delhi – A Field Guide*; and Ms Rakhshanda Jalil, editor and translator and columnist on issues of faith, culture and literature

Chief Guest: Mr. Khushwant Singh

(Collaboration: The Attic and Penguin India)

**3 A Masterful Spirit: Homi Bhabha 1909–1966, (Penguin, 2010)**

*A Masterful Spirit* by Indira Chowdhury and Ananya Dasgupta presented the life and achievements of Homi Jehangir Bhabha, one of India's outstanding scientists, through previously unpublished letters, photographs and paintings; and the recollection of his family, friends, colleagues and students

Talk and Readings: Ms Indira Chowdhury, Historian and Consultant Archivist; Ms Ananya Dasgupta, Consultant Editor, Tata Institute of Fundamental Research Archives and Ms Sarita Sunder, designer of the book

Chair: Prof. M.G.K. Menon

(Collaboration: Penguin India Ltd.)

**13 Im4change** (Inclusive Media for Change)

A free, web-based resource centre of ideas, concerns and information on India's rural crises for media persons, researchers and policy makers

Presentation: Dr. Vipul Mudgal, Director, Inclusive Media Project, Centre for the Study of Developing Societies, Delhi

Introduction: Mr. Paranjoy Guha-Thakurta

**23 Frontiers of History**

***Dharmanand Kosambi: The Essential Writings – A Discussion on Dharmanand Kosambi***

Speakers: Prof. Meera Kosambi, sociologist and formerly Professor and Director, Research Centre for Women's Studies, SNDT Women's University, Mumbai and Prof. Romila Thapar, eminent historian

Chair: Prof. Kunal Chakraborty

(Collaboration: Permanent Black)

**25 Communalism in India**

Inaugural of an interactive and demonstrative series to celebrate 50 years of India People's Theatre Association, Delhi

**Ek Aur Manthan**

Produced by Ministry of Human Resource Development

Lead presentations by Prof. Randhir Singh

Moderator: Dr. Pramod Kumar

**Mammo** (1994)

Film by Shyam Benegal who introduced the screening

**Recipient of the National Film Awards 1995 for Best Feature Film in Hindi; National Award for Best Supporting Actress; and Filmfare Critics Award for Best Performance**

Film curated by Film Trust India

(Collaboration with Indian People's Theatre Association, Doordarshan and Institute of Development and Communication, Chandigarh)

**31 Right to Food and the Work of the Poverty Commission**

Speakers: Dr. N.C. Saxena; and Mr. Harsh Mander

Chair: Mr. Mathew Cherian, CEO, Helpage India

(Collaboration: Business and Community Foundation; and Helpage India)

**September 2010**

**4 Organ, Tissue and Stem Cell Transplants: Myths and Realities**

Speakers: Dr. Arti Vij; Dr. Sandeep Guleria; Dr. Sanjay Agarwal; Dr. Balram Airan;

Dr. Sujatha Mohanty; Dr. Arvinder S. Soin; and Dr. Radhika Tandon

Introduction: Dr. P.N. Tandon

Chair: Prof. M.G.K. Menon

(Collaboration: ORBO; Stem Cell Facility and National Eye Bank, AIIMS)

**10 Book Discussion Group**

Dr. Bishnu N. Mohapatra, The Ford Foundation; and Mr. N.K. Bhattacharjee, Director, K.K. Birla Foundation discussed *Call of the Village* by Bhubaneswar Behera (New Delhi: Anamik Publishers, 2010)

Chair: Mr. Lalit Mansingh

**16 Release of *Challenging the Injustice of Poverty***

By Rehman Sobhan (New Delhi: Sage, 2010)

Panelists: Dr. Kaushik Basu, Chief, Economic Advisor; Dr. Bina Agarwal, Director, Institute of Economic Growth; Dr. Akmal Hussain, Distinguished Professor, Beacon House University, Lahore; Dr. Saman Kelegama, Executive Director, Institute for Policy Studies, Sri Lanka; Prof. Sridhar K. Khatri, Executive Director, South Asia Centre for Policy Studies, Nepal

Chair: Prof. Muchkund Dubey

(Collaboration: Sage Publications India Pvt. Ltd.)

**22 Round Table Discussion**

**China's Tibet Policy: Reconstructing the 2008 Crackdown**

Speaker: Mr. Nicholas Bequelin senior researcher on China at Human Rights Watch, based in Hong Kong, and a fellow at the Universities Service Centre for Chinese Studies, the Chinese University of Hong Kong  
Chair: Mr. Ajai Shukla, senior journalist and columnist

**26 To Mark World Heart Day 2010**

**Wellness in the Workplace**

An interactive meeting  
(Collaboration: All India Heart Foundation)

**28 Transforming India: Ek Aur Manthan**

An interactive and demonstrative series  
Film: **Whose India (Partition)**  
Produced by Doordarshan  
Followed by an interactive session  
Play: **Ek Aur Sachh**  
Director: Aziz Quraishi  
(Collaboration: Indian People's Theatre Association)

**28 Urban Poverty and Homelessness**

Speakers: Mr. Miloon Kothari and Ms Indu Prakash Singh  
(Collaboration: Business and Community Foundation)

**30 Power Cloth of the Commonwealth**

Introduction: Suzanne Davies Director R M I T Gallery, Melbourne, co-curator of the eponymous exhibition currently on view in the Crafts Museum  
Speakers: Ms Maree Clarke, practicing artist, Senior Curator and Exhibitions Manager, Koorie Heritage Trust, Melbourne; Vicki Couzens, prominent artist and Keeray Wurrong/Gunditjmara woman from the Western Districts of Victoria; Prof. Kay Lawrence, tapestry artist, Professor and Director, South Australian School of Art; Ms Sara Lindsay artist and Studio Manager, Australian Tapestry Workshop; William White, weaver and designer, born into the Raven clan of the Git-wil-gyoots tribe of the Tsimshian nation originating from the north coast of British Columbia; and Mr. Brian Mac Farlane, iconic designer of Carnival costumes, Tobago and Trinidad  
Concluding Remarks: Ms Jasleen Dhamija, well-known textile historian, conceptualizer and co-curator of the exhibition 'Power Cloth of the Commonwealth'  
(Collaboration: Craft Revival Trust, RMIT, Australia)

**November 2010**

**3 Who is Afraid of Social Audits?**

Speakers: Ms. Aruna Roy, Ms Sowmya Kidambi and Mr. Nikhil Dey  
(Inclusive Media for Change, Centre for the Study of Developing Societies)

**12 Commemoration of Public Service Broadcasting Day**

12 November – the day on which Mahatma Gandhi made his first and only live broadcast on All India Radio in 1947 is commemorated as Public Service Broadcasting Day

**Reading from Gandhiji's Broadcast and Presentation of songs**

by choirs from different schools of Delhi NCR

Recalling the role of Usha Mehta's Underground Radio in the Quit India Movement and her arrest on 12 November 1942

**Asserting peoples ownership of the Airwaves**

Core Presentation: Mr. Suhas Borker

Participants included broadcasting policy experts, broadcasters, social scientists, academicians, activists, media persons and students of broadcast journalism from media institutions in Delhi and NCR

(Collaboration: Jan Prasar)

**Fifth Annual Discussion on State of Parliamentary Democracy in India**

Speakers: Prof. Gopal Guru, Professor of Political Science, Jawaharlal Nehru University; Mr. Praful Bidwai, Independent Columnist and Activist; and Mr. Sumit Chakravartty, Editor, *Mainstream*

Discussants: Interns, Lok Sabha

Moderator: Mr. Suhas Borker

(Collaboration: Working Group on Alternative Strategies)

**15 Cancer: Allopathic, Ayurvedic and Homeopathic Perspectives**

Speakers: Dr. Y.K. Gupta, Head of Pharmacology, AIIMS; Dr. Shruti, Central Council for Research in Ayurveda and Siddha; Dr. Sammer Bakshi, Professor Pediatric Oncology, AIIMS; and Dr. B.R. Manchanda, Central Council for Research in Homeopathy

Chair: Dr. Vijay Mohan Kohli

**22 Communal Profiling: Misappropriating History**

Film: **Communal Profiling**

(Produced by Doordarshan)

Interactive session

Speakers: Dr. Asghar Ali Engineer, Mr. Tahir Mahmood, Dr. Dilip Simeon, and Prof. Harbans Mukhia

Followed by the film

**Naseem**

Director: Saeed Mirza  
(Collaboration: IPTA)

**23 Building Inclusive Cities**

Panelists: Ms. Pregs Govender from South Africa works locally and globally with Parliaments, Governments and Civil Society to build an alternative politics and leadership through writing, policy and education. A recipient of the first Ruth First Fellowship 2004 for courageous writing and activism; Dr. Elkin Velasquez, Coordinator, Safer Cities Programme and Advisor to the Secretary, Government of Bogota, and Consultant for the European Union in Civil Safety, the UNDP and UN-Habitat for Local Citizen Safety and Decentralization; and Dr. Margaret Shaw, sociologist and criminologist and Director of Analysis and Exchange, International Centre for the Prevention of Crime, Montreal, Canada  
Moderator: Ms Pamela Philipose, veteran journalist and Director, Women's Feature Service  
(Collaboration: Jagori and Women in Cities International, Montreal, Canada)

**25 Insights from a Transition Economy: The Case of Serbia**

A distinguished lecture by Prof. Milica Uvalic, University of Perugia, Italy  
Comments by Dr. Radha Kumar, Jamia Millia Islamia; and Dr. Charan Wadhwa, former President, Centre for Policy Research  
Chair: Dr. Bina Agarwal, Director and Professor of Economics, Institute of Economic Growth  
(Collaboration: Institute of Economic Growth)

**29 Is CSR a PR exercise or does it work?**

A debate by Management Students  
(Collaboration: BCF and Deakin University)

**December 2010**

**1 Launch of CSD Report: India Social Development Report 2010**

The Land Question and the Marginalized  
Chief Guest: Mr. Mani Shankar Aiyar, M.P.  
Speakers: Prof. Bina Agarwal, Director, Institute of Economic Growth; and Prof. Zoya Hasan, Professor of Political Science, Centre for Political Studies, Jawaharlal Nehru University

**3 Book Discussion Group**

Dr. Bettina Baumer, Indologist and Director, Alice Boner Foundation; Prof. Sharad Deshpande, University of Pune discussed *Aesthetic Theories and*

*Forms in Indian Tradition* edited by D. P. Chattopadhyay and Dr. (Smt.) Kapila Vatsyayan, M.F (New Delhi: PHISPC, 2008)  
Chair: Dr. Bhuvan Chandel

**10 Elections In Myanmar: Issues And Implications**

Panelists: Mr. Rajiv Sikri, former Indian Ambassador; Mr. Alok Sen, former Indian Ambassador; Prof. Jayanta Kumar Ray, former Centenary Professor of International Relations, Calcutta University; and Mr. Sanjay Pulipaka, Fellow, MAKAIAS  
(Collaboration: Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata)

**29 Transforming India: Ek Aur Manthan**

An interactive and demonstrative series  
Docu-drama: Aligarh Communal Riots, 10th March 1995. A true story of Mithlesh Yadav who saved 40-45 Muslim Baraatis  
Directed by Aziz Quraishi and Laxmana Dalmia and produced by Doordarshan Film

**Whose India Who is an India? Is being Indian synonymous with being Hindu?**

Gender Codes of Conduct in Religion  
Panelists: Dr. Syeda Hameed, Member, Planning Commission; and Ms. Madhu Kishwar, Editor, *Manushi* and social activist  
Play: **Aur Ek Sacch**  
Written and directed by Aziz Quraishi  
(Collaboration: IPTA; Doordarshan; and Film Trust of India)

**January 2011**

**5 India and South Africa: Role of Women in the Liberation Struggle and Nation Building**

Speakers: Ms Amina Cachalia, distinguished political activist from South Africa; and Dr. Devaki Jain, eminent Feminist Development Economist  
Chair: Mr. Anand Sharma, Union Minister for Commerce and Industry  
(Collaboration: ICCR)

**7 Glimpses of Contemporary Afghanistan**

Panelists: Mr. Shahmahmood Sayed Miakhel, Country Head, United States Institute of Peace, Kabul; Mr. Jamal Rehman, Advisor to the office of the President; Ms Mariam Safi, Head CAPS; Mr. Abdul Rehman Ulfat Mahmoodi, Governance Officer, UNAMA; Mr. Sayed Mohammad Shah, Officer, Afghan Research and Evaluation Unit; and Mr. Sanaullah Tasal, Research Officer, USIP  
Discussant: Ms Aunohita Majumdar, freelance journalist, Kabul  
Chair: Mr. I. P. Khosla  
(Collaboration: Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata)

- 13 Book Discussion Group**  
Dr. K.S. Subramanian, IPS (Retd.) and Senior Fellow, ICSSR; and Shri E.N. Rammohan, former Director General, BSF discussed *Naxalism: Causes and Cure* by P. K. Agrawal (New Delhi: Manas Publications, 2010)  
Chair: Mr. Suhas Borker
- 20 Roundtable**  
**Globalisation and Development**  
**The Rise of the BRICs, India's Economic Relations and the Future of Globalisation**  
Panelists: Prof. Ashutosh Varshney, Brown University, Providence, USA; Mr. Mani Shankar Aiyar, M.P.; and Mr. Nitin Pai, Takshashila Institution, Chennai  
Moderator: Prof. Vivek H. Dehejia, Carleton University, Ottawa
- 27 Below Count: Medical Services for the Homeless in Delhi**  
Speakers: Mrs. Suryakanthi Tripathi, Trustee, India Foundation and Director, Free Medical Clinic, Lodhi Colony; Dr. Anoop Saraya, Professor of Gastroenterology, AIIMS; Dr. Amod Kumar, Head, Department of Community Medicine, St. Stephen's Hospital, Delhi; and Mr. Miloon Kothari, former UN Special Rapporteur on the Right to Adequate Housing  
Moderator: Mr. Suhas Borker  
(Collaboration: Working Group on Alternative Strategies)
- 28 Communalism in India**  
An interactive and demonstrative series  
Docu-Drama Film: **Ahmedabad Riots, January 8, 1992**  
Directed by Aziz Quraishi and Laxmana Dalmia  
Produced by Doordarshan  
Interactive Session: **Interfaith Partnership**  
Panelists: Mr. Akhtarul Wasey; Swami Agnivesh; and Mr. Vinod Sharma  
Play: **Belibaas**  
Director: Aziz Quraishi  
(Collaboration: IPTA)

## APPENDIX IV *Cultural*

February 2010

- 1 **Hindustani Classical Music – Violin Recital**  
By S.L. Kandara from Bhopal, disciple of Pt. Ram Narayan
  
- 2 **Katha-o-Theatre**  
**The Rabbit King!**  
Play presented by Khilona; written and directed by V.K.  
(Collaboration: ASSITEJ India)
  
- 3 **Celebrating the Work for Community**  
Release of six illustrated story-books for young children written by Rami Chhabra  
Chief Guest: Smt. Sheila Dikshit, Chief Minister of Delhi  
(Collaboration: Streebal)
  
- 7 **In Memory of Ustad N. Faiyazuddin Dagar**  
**Dhrupad Recital**  
By Ustad F. Wasifuddin Dagar  
**Hindustani Music - Flute Recital**  
By Pt. Rajendra Prasanna with Rishab Prasanna  
(Collaboration: Dagar Brothers Memorial Trust)
  
- 13 **On the Occasion of the 99th Birth Anniversary of Faiz Ahmad Faiz–  
Centenary Year**  
Mr. Pran Nevile, author-scholar paid tribute to the illustrious poet  
**Kathak Recital**  
Presented by Rani Khanam who presented a vibrant fusion of Faiz's  
verses and dance  
(Collaboration: K.L. Saigal Memorial Circle)
  
- 16 **Bharatanatyam Recital**  
Presented by Navia Natarajan from Bangalore, disciple of Smt. Padmini  
Ramachandran, Guru A. Lakshman and Smt. Bagha Bessell
  
- 19 **The Poems I Like**  
Prof. Shaheena Khan, poet and broadcaster  
Chair: Renu Mohan Bhan, writer  
(Collaboration: Indian Society of Authors)



- 19 Hindustani Vocal Recital**  
Presented by Madhumita Ray from Delhi, disciple of Ustad Ghulam Taqi Khan, Ustad Ghulam Hussain Khan and Smt. Naina Devi
- 20 Telling Tales under Trees**  
Storytelling, an environmental quiz, a nature walk with Ranjit Lal  
Environmental magic with a young magician, Ishaan as well as dances, poems and posters  
Organized with Deepa Agarwal and Devika Rangachari, children's writers
- 21 Sonai Dighee**  
A traditional Jaatra of Palasamrat Brojen Dey  
Presented by Rangon Theatre Group, Delhi, directed by Gautam Ganguly  
(Collaboration: Impresario India)
- 23 Kathak Recital**  
Presented by Shila Mehta from Mumbai, disciple of the late Pt. Prahalad Das, Smt. Kumudini Lakhia and Smt. Kalanidhi Narayanan
- 24 Poetry Reading in Urdu**  
Presented by Dr. Rehman Musawwir and Smt. Indira Varma  
(Collaboration: The Poetry Society, India)
- 26 Integral Asia – Music Goes Regional in a Global World**  
Lecture-demonstration with performance by T.M. Hoffman on flute, shakuhachi, zither, koto and vocal

**March 2010**

- 3 Bharatanatyam Recital**  
By Ganna Smirnova from Kiev, disciple of Guru Jayalakshmi Eshwar
- 5 Concert – Instrumental and Voice**  
Presented by Prinses Ensemble from the Netherlands – Rianne Jongsma (flute); Bas Treub (violin); Nora Fischer (soprano); and Andrea Vasi (piano), laureates of the Prinses Christina Concours  
(Collaboration: Embassy of The Netherlands; KLM Royal Dutch Airlines; Furtados; and Prinses Christina Concours)
- 9 To Mark the 14th Barsi of Pt. Amarnath**  
Inauguration by Pt. Ram Narayan  
**Sarangi Recital**  
By Pt. Ram Narayan who was accompanied by his grandson Harsh Narayan  
(Collaboration: Pandit Amarnath Memorial Foundation)

- 11 Sword Dances**  
Presented by Buzhen Sword Dancers from Kungri Gompa, Spiti. Wandering monks who belong to the Nyingmapa sect of Buddhism  
Organized as part of The International Festival of Sacred Arts  
(Collaboration: The Attic)
- 17 Poetry Reading in Hindi**  
By Dr. Kailash Vajpeyi, recipient of the Sahitya Akademi Award 2009 who read his poems in Hindi with translations in English  
Chair: Dr. (Smt.) Kapila Vatsyayan, M.P. and Chairperson, IIC-Asia Project  
(Collaboration: The Poetry Society, India)
- 18 Yamuna Mela**  
Part of the Yamuna Action Plan II – “Clean Yamuna Manch”  
Introduction on the river Yamuna by ACORD Senior Team  
Performance of a street play: **Ek Boond Paani Ki Yamuna Quiz** – Interactive session with adults  
Screening of Raga Rocks and Shankar Sahney’s performance of Arpit Yamuna Ko  
(Collaboration: ACORD)
- 18 To Celebrate Chopin’s Bi-centenary Year – Concert**  
Presented by Adolovni Acosta, well-known Pianist  
(Collaboration: Embassy of Poland; ‘Chopin 2010’ Committee; and Delhi Music Society)
- 18-21 Poetry Readings**
- 18 Poetry Readings**  
Presented by Vivek Narayanan and Eliot Weinberger
- 19 Poetry Readings**  
Presented by Vahni Capildeo and Joy Goswami
- 20 Poetry Readings**  
Presented by Anita Agnihotri, Xu Xi and Charu Nivedita
- 21 Poetry readings**  
Presented by Sharmistha Mohanty and Tomaz Salamun  
(Collaboration: Almost Island)
- 19 The Poems I Like**  
Vivek Gautam, poet and educationist  
Chair: Dr. A.K. Pande, scholar and educationist  
(Collaboration: Indian Society of Authors)

- 20 To Mark World Puppet Day 2010**  
**Workshop on using recyclable waste material to make puppets**  
Conducted by puppeteers from all over India
- Films**  
**Puppetry: World of Imagination** – a film on three contemporary American puppeteers  
**Puppet Collage**  
Presenting the works of young puppeteers – Anurupa Roy, Varun Narain, Shamim, Umesh, Eric Finck and others  
(Collaboration: UNIMA)
- 18 Baithak**  
**Hindustani Classical Music – Mohan Veena Recital**  
Presented by Salil Bhatt, son and disciple of Pt. Vishwa Mohan Bhatt  
Smt. Anita Singh introduced the artist and the programme  
First in a new series of concerts presenting young upcoming musicians
- 21 Carnatic Classical Vocal Recital**  
Compositions of Mysore Vasudevachar presented by Subhasri Ramamurthy from Delhi, disciple of Dr. K. Vaghese  
(Collaboration: Gayathri Fine Arts)
- 22 Hindustani Vocal Recital – Thumris**  
Presented by Kumud Dewan from Delhi, disciple of Smt. Shanti Hiranand, Pt. Bholanath Mishra and Pt. Channu Lal Mishra
- 25 Concert**  
Presented by José de Oliveira Lopes (baritone) and Carla Seixas (piano)  
(Collaboration: Portuguese Embassy Cultural Centre)
- 26 Kamaladevi Puraskar**  
Presentation of scholarship awards to young Craftspersons  
Instituted in memory of the late Smt. Kamaladevi Chattopadhyaya, the awards are given to encourage talented young children and young adults to continue to practise their craft and eventually to take it up as a means of livelihood  
(Collaboration: Delhi Crafts Council)
- 30 Concert: My Homeland, My Homeland – Erkel Memorial**  
The concert commemorated the 200th birth anniversary and 117th death anniversary of Ference Erkel, outstanding Hungarian composer and father of the Hungarian Opera

Presented by Situ Singh Buehler (soprano); Maruoan Benabdallah (piano); Yanis Benabdallah (tenor); and members of the Capital City Minstrels  
Conductor: Gabriella Boda-Rechner  
(Collaboration: Hungarian Information and Cultural Centre)

**31 Hindustani Classical Vocal Recital**

Presented by Sitanath Biswas from Delhi, disciple of the late Pt. Vinaya Chandra Maudgalya, Pt. Vinod Kumar and Pt. Madhup Mudgal

**April 2010**

**1 Kathak Recital**

Presented by Alakananda from NOIDA, disciple of Guru Munna Lal Shukla

**2-4 Panorama of Bengal's Art Heritage: A Festival**

**2 Inauguration**

Chief Guest: Mr. Kshiti Goswami, Hon'ble Minister of P.W.D., Government of West Bengal; Guest of Honour: Prof. Karuna Sindhu Das, Vice-Chancellor, Rabindra Bharati University

**The Great Sentinel**

A compilation of Tagore's Songs and writings with English narration

Presented by Rabigeetika, Delhi

Script: Dr. R.K. Dasgupta

Direction: Sudhir Chanda

**Raas Leela**

Dance choreography in Odissi style based on Padabali Kirtan

Choreography: Debamitra Sengupta

Production: Mayur Lalit, Kolkata

**3 'Banglar Kabita'**

Recitation of Bengali Poems by Bisakha Mukherjee from Kolkata

**'Banglar Gaan'**

Bengali songs presented by Srikanto Acharya from Kolkata

**4 Anamni Angana**

Play based on a story taken from the *Mahabharata*

Story: Buddhadeb Basu

Director: Bijolakshmi Barman

Production: Gandhar, Kolkata

**Muktir Path**

Dance choreographies with live music from Tagore's creations: *Bhanusingher Padabali, Chitarangada* and *Taser Desh*

Choreography: Kalavati Devi

Production: Rabindra Bharati University, Kolkata

(Collaboration: Impresario India, Rabindra Bharati University and Indian Council for Cultural Relations)

**4 On the Occasion of 106th Birth Anniversary of K.L. Saigal**

Author-scholar, Pran Nevile paid tribute to Ghazal King K.L. Saigal

Concert by Rashmi Agarwal and Subir Mallick

(Collaboration: K.L. Saigal Memorial Circle)

**5 To Commemorate Martyrdom Day of Dr. Martin Luther King Jr.**

Gandhi-King-Mandela Katha Mala for Children

Speakers: Dr. (Smt.) Kapila Vatsyayan; Mr. Devdutt; Mr. Ramesh Sharma; and Mr. Suhas Borker

**Dashrath Manjhi aur Mushahars ki Katha**

Presented by Dr. Hemant Joshi; Children from schools of Delhi NCR participated

Organized as part of the Taking Children to Gandhi series

(Collaboration: Gandhi Peace Foundation and Working Group on Alternative Strategies)

**8 Concert**

Presented by Kodály String Quartet from Hungary – Attila Falvay (violin); Erika Tóth (violin); János Fejérvári (viola); and György Éder (violoncello)

(Collaboration: Hungarian Information and Cultural Centre)

**9 Hindustani Classical Vocal Recital**

Presented by Bharthi Prathap from Bangalore, disciple of Guru Pt. Maruti Rao Inamdar, Pt. Rama Rao Naik; and Smt. Lalith J. Rao

**16 The Poems I Like**

Padma Sachdev, well-known poet and author

Chair: Ajit Kumar, poet and scholar

(Collaboration: Indian Society of Authors)

**17 Baithak**

**Hindustani Classical Vocal Recital**

Presented by Mashkoo Ali Khan

Introduction by Anita Singh

- 21 Poetry Reading in Oriya**  
Mr. Amarendra Khatua and Smt. Pravasini Mahakud read poems in Oriya with translations in English and Hindi  
Chair: Dr. J.P. Das  
(Collaboration: The Poetry Society, India)
- 23 Hindustani Classical Music – Sitar Recital**  
Presented by Subho Chakraborty from Kolkata, disciple of Shri Debiprasad Chatterjee and Shri Partha Chatterjee
- 24 NOW – Nomadic Orchestra of the World**  
A concert of nomadic folk songs and performances presented by the Nomadic Orchestra of the World  
Directed by Meenakshi Vinay Rai

**May 2010**

- 3 The Hindustani Classical Vocal Recital**  
By Basavi Mukerji from Shantiniketan, disciple of Pt. Kashinath Bodas, Pt. A. Kanan and Dr. Prabha Atre
- 5 Divya Namaskar**  
Odissi recital based on Rabindranath Tagore's compositions  
Choreographed and presented by Kiran Segal  
Artists: Anuradha Verma, Sumelika Bhattacharya, Supriya Nayak, Arushi Sen, Madhyama Segal and Yamini Pandey  
Music Direction: Neel Dutt
- 6 In Memory of Ustad Nasir Zahiruddin Dagar**  
**Hindustani Classical Music – Sitar Recital**  
Presented by Ustad Saeed Zafar, Delhi Gharana  
**Dhrupad Recital**  
Presented by Ustad F. Wasifuddin Dagar  
(Collaboration: The Dagar Brothers Memorial Trust)
- 8-9 Gulbadan Begum's Humayun-nama**  
Play using puppets based on one of the official biographies of Humayun written by his sister, Gulbadan Begum  
Presented by Kathkatha and directed by Anurupa Roy  
A performance created with the support of India Foundation for the Arts

- 9 To Mark the 150th birth anniversary of Rabindranath Tagore–  
Gitanjalir Gaan**  
A compilation of songs with narrations from Gitanjali, presented  
by Jayati Ghosh  
Chief Guest: Mr. Shekhar Dutt, Governor of Chattisgarh  
(Collaboration: Impresario India and Rabindra Bharati University)
- 13 Baithak**  
**Hindustani Classical Vocal Recital**  
Presented by Ustad Iqbal Ahmed Khan, who presented rare *Bandishes* of  
the Delhi Gharana  
Introduction by Anita Singh
- 14 Colours – Kathak Recital**  
By Asavari Pawar from Delhi, daughter and disciple of Pratap Pawar and  
Pt. Vijay Shankar
- 19 Hindustani Classical Vocal Recital**  
By Neeta Mathur from Delhi, disciple of Prof. Krishna Bisht and Acharya  
Goswami Gokulotsavji Maharaj
- 19 The Poems I Like**  
Subhash Neerav, poet and fiction writer  
Chair: Lakshmi Shankar Bajpayee, poet and broadcaster  
(Collaboration: The Indian Society of Authors)
- 20 Romance and Resistance**  
Readings in Hindi  
By Upendra Kumar and Vijaya Goel  
Chair: Dr. Kailash Vajpeyi  
(Collaboration: The Poetry Society, India)
- 26 Katha-O-Theatre**  
**Gotya**  
Play in Hindi by N.D. Tamhankar, presented by Purvabhyas  
Directed by Vijay Kumar  
(Collaboration: ASSITEJ India)
- 28 Bharatanatyam Recital – Duet**  
By Rukmini Vijayakumar and Parshwanath Upadhye from Bangalore, disciples  
of Guru Padmini Rao and Guru Narmada Rao; and of Gurus, The Kirans and  
Rekha Hegde and Ravindra Sharma

- 31 Hindustani Classical Music – Violin Recital**  
By Johar Ali Khan from Delhi, son and disciple of the late  
Ustad Gohar Ali Khan

**June 2010**

- 2 Poetry from Iran**  
Readings in Persian with translations in English and Hindi  
By Prof. Mehmood Sajjadi; Hamid Reza Shekar Sari; Dr. Behroz Yasmeni;  
Dr. Ghurban Waliya; Murtaza Amiri and Dr. Ali Reza  
Chair: Prof. Chander Shekhar, Department of Persian, Arts Faculty, University  
of Delhi  
(Collaboration: The Poetry Society, India)
- 4 Kuchipudi Recital**  
By K. Neelima Raju from Chennai, disciple of Dr. Vempati Chinna Satyam and  
Guru Hari Rama Murthy
- 11 Jaisi Karni Waisi Bharni**  
Play in Hindi based on a short story by Roald Dahl  
Script: Rashid Ali  
Presented by Wings Cultural Society  
Directed by Firoz Z. Khan
- 16 Odissi Recital**  
By Vani Madhav from Delhi, disciple of the late Guru  
Deba Prasad and Guru Gajendra Panda
- 18 Amar Singh Rathore**  
Puppet performance presented by a new generation of traditional Rajasthani  
puppeteers from Shadipur Depot, trained by Puran Singh Bhatt
- 18 The Poems I Like**  
Prof. K. Satchidanandan, poet and educationist  
Chair: Mr. Ashok Vajpeyi, poet and critic  
(Collaboration: Indian Society of Authors)
- 18 Hindustani Classical Music – Sitar Recital**  
By Abhik Mukherjee from Kolkata, disciple of Tarit Mukherjee, Pt. Kashinath  
Mukherjee and Pt. Arvind Parikh
- 25 Kathak Recital**  
By Astha Dixit from Delhi, disciple of Harish Gangani



**26 Hindustani Classical Vocal Recital**

By Deepali Chandra from Delhi, disciple of Pt. Deepak Chatterjee, the late Smt. Tanima Thakur; and Smt. Shanti Hiranand

**July 2010**

**1-2 Monsoon Festival**

**1 Hindustani Flute Recital**

By Pravar Tandon from Delhi, disciple of Pt. Bholanath Prasanna, Pt. Prem Kumar Malik and Mr. Ameer Bahadur Khare

**Hindustani Classical Vocal Recital**

By Geetesh Mishra from Delhi, disciple of Pt. Mahesh Prasad Mishra, Ustad Shafi Ahmed Khan and the late Pt. Kumar Prasad Mukherjee

**2 Kathak Recital**

By Anuradha Thakur from Delhi, disciple of Pt. Rajendra Kumar Gangani

**Odissi Recital – Duet**

By Ayona Bhaduri and Shashwati Gerai Ghosh from Odissi Vision and Movement Centre, Kolkata. Ayona and Shashwati are disciples of Sharmila Biswas  
(Collaboration: Seher)

**16 The Poems I Like**

Anil Joshi, poet and activist  
Chair: B.K. Sharma  
(Collaboration: Indian Society of Authors)

**17 Telling Tales – Flights of Fantasy**

Story telling; fantasy quiz; and a short play  
Coordinated by Deepa Agarwal and Devika Rangachari

**18 To Mark Nelson Mandela International Day 2010**

Mandela Katha Mala for Children  
Speakers: H.E. Rev. Harris Majeke, High Commissioner of South Africa; Mr. Mani Shankar Aiyar, M.P.; and Mr. Suhas Borker  
Organized as part of Taking Children to Gandhi series  
(Collaboration: Gandhi Peace Foundation and Working Group on Alternative Strategies)

**22 Bharatanatyam Recital**

By Namita Bodaji from Mumbai, disciple of Guru G. Vasantkumar

- 23 In the Shadow of the Glen**  
A one-act play by J.M. Synge  
Presented by Shaw's Corner  
(Collaboration: Shaw's Corner and Embassy of Ireland)
- 24 Vedic Abhinava Natyam**  
By Thottam Shankaran Namboothiripad, grandson of Guru Sankaran Namboothiripad, guru of Uday Shankar and the Uday Shankar India Culture Centre, Almora
- 27 Hindustani Vocal Recital**  
By Shuchisree Ray from Kolkata, disciple of Smt. Purnima Chowdhury and Smt. Reba Muhuri

**August 2010**

- 1 Odissi – Compositions of Guru Mayadhar Raut**  
Presented by Kiran Segal's Pallavi – Odissi Nritya Sangeet Vidyalaya  
Artists: Nibedita Mohapatra, disciple of Guru Alok Paniker; Sumelika Bhattacharyya and Supriya Nayak, disciple of Guru Kiran Segal  
(Collaboration: Pallavi Odissi Nritya Sangeet Vidyalaya)
- 4 Kuchipudi Recital**  
Presented by Sreelakshmy Govardhanan from Kerala, disciple of Guru Vyjayanthi Kashi, Guru Vasudevan Namboothiri and Smt. Manju Bhargavee
- 10 A Writer's Evening: William Dalrymple in conversation with Tabish Khair**  
Well-known novelist, poet and academic, Tabish Khair talked to William Dalrymple on the occasion of his newly-released books, *The Thing About Thugs* and *Man of Glass* (New Delhi: HarperCollins, 2010)
- 17 Hindustani Classical Vocal Recital**  
Presented by Parthapratim Das from Kolkata, disciple of Pt. A.T. Kanan and Pt. Prasun Banerjee
- 18 Brahadisvara Millennium – Commemoration of 1000 Years of the 'Big Temple' at Thanjavur**  
**Nritya Seva**  
A Devotional Offering in Bharatanatyam Style by Rama Vaidyanathan
- 19 The Agony and Ecstasy of Steve Jobs**  
World premiere of a monologue created and presented by Mike Daisey, master storyteller from USA

Directed by Jean-Michele Gregory  
(Collaboration: The American Center, New Delhi)

**20 The Poems I Like**

Dr. Divik Ramesh, Poet and Educationist  
Chair: Dr. Ganga Prasad Vimal, Poet and critic  
(Collaboration: Indian Society of Authors)

**20 Poetry Reading**

By Mr. Keshav Malik, well-known poet and art critic  
Chair: Mr. M.K. Kaw, former Education Secretary  
(Collaboration: The Poetry Society, India)

**20 Chai Bagan**

An autobiographical account of a shy young bride's journey from a Chotta Memsahib to a Burra Mem in the Tea Gardens of North Bengal  
Illustrated with slides and mime  
Script and narration: Asha Chopra  
Design and direction: Sinia Dugal

**26 In Memory of Eminent Poets – Makhdoom Mohiuddin and Ahmad Faraz  
Poetry and Music**

Mr. Pran Nevile, author-scholar spoke on the works of Makhdoom and Faraz, interspersed with rare recordings and video clips

**Concert**

By Deepali Chandra  
(Collaboration: K.L. Saigal Memorial Circle)

**26 Music From Both Worlds – Guitar Recital**

By Madhavan Somanathan

**27 Bharatanatyam Recital**

By Justin McCarthy from Delhi, senior artist and Guru, disciple of Shri Subbarayan Pillai and Smt. Leela Samson

**30 Hindustani Classical Vocal Recital**

By Priya Purushothaman from Bangalore, disciple of Smt. Aditi Upadhyaya and Pt. Dinkar Kaikini

**31 Concert**

Presented by The Tontrio – Julia Kraus (piano); Eva-Maria Vischi (violin); and Daniel Haverkamp (cello)  
(Collaboration: Delhi Music Society)

**September 2010**

**2 Radha-Madhav**

Presented by Uma Sharma and group

Accompanists: Pt. Jwala Prasad and Madho Prasad (gayan); Khalid Mustafa (sitar); Mubarak Khan (tabla); and Rajat Prasanna (flute)

**4 To Celebrate Chopin's Bi-centenary Year**

**Chopin: Notes and Colours with Children**

A programme celebrating Frederic Chopin's bi-centenary year with children through quiz programmes, painting competition, film screenings and short piano recitals by Paweł Sobowiec and Krzysztof Trzaskowski  
(Collaboration: Embassy of Poland; and INTACH)

**5 An Evening of Banglar Gaan**

By Lopamudra Mitra from Kolkata

(Collaboration: Impresario India)

**14-15 Dhrupad Samaroh**

**14 Film: Tanpura**

Followed by

**Rudra Veena Recital**

By Asit Banerjee, disciple of Ustad Zia Mohiuddin Dagar

**Dhrupad Vocal**

By Ustad F. Wasifudin Dagar

**15 Dhrupad Vocal**

By Dr. Madhu Bhatt, daughter and disciple of Pt. Lakshman Bhatt Tailang and of the late Ustad N. Faiyazuddin Dagar

**Tanpura Tuning and Harmonics**

Illustrated lecture by Ustad R. Fahimuddin Dagar

(Collaboration: Dhrupad Society)

**16 Piano Recital**

By Julian Clef

(Collaboration: Delhi Music Society)

**18 World Fusion Music**

Presented by Srishtii from Pune – Cleo Karabelias on harp and Hindol Deb on sitar  
Combining two traditional, vibrant string instruments of the East and the West, the harp and sitar, Srishtii presents a subtle blend of Indian ragas with contemporary western and Nu jazz music

- 23 Avatar – Bharatanatyam Recital**  
By Pallavi Saran Mathur from Delhi, disciple of Smt. Sonal Mansingh
- 24 The Poems I Like**  
Mr. Dinesh Misra, poet and educationist  
Chair: Prof. K. Satchidanandan, poet and critic  
(Collaboration: Indian Society of Authors)
- 24 Poetry Recitation**  
By Manoj Kumar, well-known Rajasthani Hindi poet  
Chair: Dr. Ganga Prasad Vimal  
(Collaboration: The Poetry Society, India)
- 27 In Memory of Naina Devi on Her 93rd Birth Anniversary**  
**A Feast of Ghazals from the Seventy-Eight Rpm Era**  
Pran Nevile author-scholar spoke on the life and times of Smt. Naina Devi and her favourite singer, Kamla Jharia  
Followed by  
**Concert**  
By Rashmi Agarwal  
(Collaboration: K.L. Saigal Memorial Circle)
- 29 Carnatic Classical Music – Vocal Recital**  
By Bombay Lakshmi Rajagopalan from Mumbai, disciple of Smt. T.R. Balamani

**October 2010**

- 15 The Poems I Like**  
Dr. Varsha Das, Poet and Art Critic  
Chair: Dr. Rajee Seth, Novelist and Poet  
(Collaboration: Indian Society of Authors)
- 31 Rabindra Sangeet**  
By Manoj Murali Nair and Manisha Nair of Santiniketan  
(Collaboration: Impresario India)

**November 2010**

- 1 Concert**  
Presented by Czech Ladies String Trio from Prague, Czech Republic Kristyna Kleinova on violin; Kristyna Kolarova on violin and Marketa Berouskova on viola  
(Collaboration: Embassy of Czech Republic)

**2 Hindustani Classical Music: Vocal Recital**

By Revati Kamat from Pune, disciple of Shri Mohan Darekar, Dr. Ashwini Bhide Deshpande and Dr. Arawind Thatte  
Accompanists: Vinay Mishra (harmonium) and Bharat Kamat (tabla)

**8 Odissi Recital**

By Abhijit Deb from Agartala, Tripura, disciple of Guru Kelucharan Mohapatra  
Accompanists: Dhiraj Mohapatra (vocal), Kalandi Charan Parida (Mardala)  
Sanjiv Kundu (violin) and Somya Joshi (flute)

**10 In memory of Tushar Pandit**

**Prerna**

Vocal: Meeta Pandit  
Sitar: Shubhendra Rao  
(Collaboration: Pt. Krishnarao Shankar Pandit Centre for Traditional Music)

**14 Carnatic Classical Music – Vocal and Instrumental**

Presenting young upcoming artists from Delhi  
Vocals by Sneha Krishnamurthy; Anaka A; Navaneetha Krishnan; Nandita Hari  
and Violin recital by Anusha Sridhar  
(Collaboration: Gayathri Fine Arts)

**Peaceful Mind, Open Heart**

Day of Mindfulness with monks, nuns and lay teachers of Thich Nhat Hanh's Sangha  
(Collaboration: Ahimsa Trust)

**Children's Day Programme**

Mindfulness workshop for children and parents  
Reading and creating stories workshop with Deepa Aggarwal, writer and  
Loveleen Mishra, theatre actress and writer  
(Collaboration: Friends of Books)

**15 Guitar Recital**

By Pirai Vaca, well-known guitarist from Bolivia  
(Collaboration: Delhi Music Society)

**19 Ethical Imagination**

Poets: Agnes Lam; Sudeep Sen; Subodh Sarkar  
Chair: Prof. Alok Bhalla  
(Collaboration: The Poetry Society of India)

**20 Poems I Like**

Leeladhar Mandloi, poet and critic  
Chair: Vishnu Nagar, poet and satirist  
(Collaboration: Indian Society of Authors)

**24 Bharatanatyam**

By Jyotsna Jagannathan from Chennai, disciple of Guru Shri A. Lakshman  
Accompanists: A. Lakshman (nattuvangam), Sudha Raghuraman (vocal),  
M.V. Chandershekhar (mridangam) and G. Raghuraman (flute)

**26-30 Gandhi Katha**

By Narayan Desai  
The Gandhi Katha conveys the story of Mahatma Gandhi, providing an insight into his inner recesses as well as an analysis of his role in history through storytelling with appropriate songs composed by him. The Gandhi Katha started six years ago as reparative acts of creative non-violence after the violence in Gujarat in 2002  
Songs rendered by Sardar Patel Vidyalaya  
(Collaboration: Gandhi Peace Foundation and Working Group on Alternative Strategies)

**December 2010**

**4 Hindustani Flute Recital**

By Abhiram Nanda from Bhubaneswar, disciple of Pt. Hari Prasad Chaurasia

**6-7 Everything Personal**

Play by Nilanjan Mukhopadhyay  
Presented by Yatrik – with Sunit Tandon, Sinia Dugal and Ramesh Thakur  
Directed by Bhaskar Ghose

**9 Kuchipudi Recital – Duet**

By senior artist, Vyjayanthi Kashi and her daughter and disciple Prateksha Kashi from Bangalore

**13 Avadhi Lok Geet**

By Usha Srivastava from Lucknow, disciple of Guru Smt. Ajita Srivastava

**14 Bhasmasur**

A Play in Hindi, directed by Imran Khan

With Imran Khan, Narendra Kumar and Sandeep Salaria  
Based on a Puranic tale, this non-verbal play recreates the story of demon Vasmasur who pleases Lord Shiva to acquire the power to destroy anyone with the gesture of placing his hand on any individual's head  
(Collaboration: ASSITEJ India)

**15 Chopin-Liszt Concert**

Presented by Adrienne Hauser, eminent and internationally acclaimed pianist from Hungary  
(Collaboration: Hungarian Information and Cultural Centre; Embassy of Poland and Delhi Music Society)

**16 Christmas Carols**

An evening of Christmas music presented by The Canticle Choir  
Conductor: Pramod Kingston  
Guitar: Joseph Kennedy Emmanuel

**17 The Poems I Like**

Mr. Vishnu Nagar, poet and satirist  
Chair: Mr. Leeladhar Mandloi, poet and critic  
(Collaboration: Indian Society of Authors)

**28 Odissi Recital**

By Pallabi De from Delhi, disciple of Smt. Kanan Sen and Pt. Birju Maharaj

**January 2011**

**4 Concert**

By Schulhoff Trio with Sergey Smirnov, leading artists from The Netherlands  
Christopher Bouwman (oboe), Wouter van Diepen (clarinet); Bram van Sambeek (bassoon), and Sergey Smirnov on piano  
(Collaboration: Delhi Music Society)

**5 Hindustani Violin Recital**

By Santosh Kumar Nahar from Allahabad, disciple of Prof. Prahlad Prasad Mishra and Shri T. M. Patnaik

**8 The Coolie Odyssey**

A play from South Africa  
Directed by Rajesh Gopie  
(Collaboration: ICCR)



- 10 Eternal Presence**  
Poetry reading in Punjabi and Hindi by Imroz  
Chair: Dr. Lavlin Thadani  
(Collaboration: The Poetry Society, India)
- 11 Kathak Recital**  
By Isabelle Anna from France, disciple of Pt. Birju Maharaj
- 15 Celebration of the Power of Non-Violence and the Life of Martin Luther King, Jr. – 15 January 1929 - 4 April 1968**  
**Sharing of Thoughts and Ideas**  
Speakers: Suhas Borker on the Gandhi-King-Mandela Paradigm; Indu Prakash Singh on Homeless Citizens; Ramesh Sharma on Revisiting Naokhali; Rajendra Ravi on Environment and Transport; and Satyanarayana Sahu on Violence, Poverty and Illiteracy  
Students from Schools of Delhi NCR participated
- Exhibition on King's Life and Mission**  
**Songs and Candle Light Vigil**  
Programme organized as part of *Taking Children to Gandhi* series in collaboration with Gandhi Peace Foundation; and Working Group on Alternative Strategies
- 18 Poetry Readings**  
Readings from the new book, *Jamali-Kamali: A Tale of Passion in Mughal India* By Karen Chase, award-winning author of two collections of poetry and the non-fiction book, *Land of Stone*  
Moderator: Mr. Aman Nath  
(Collaboration: Mapin Publishing Pvt. Ltd. and Sanskriti)
- 22 IIC Annual Day**  
Release of the IIC Book **The Golden Boat: 50 Indian River Poems**  
(New Delhi, Yoda Press 2011)  
Edited by Prof. K. Satchidanandan  
The book was released by Prof. M.G.K. Menon, President IIC  
*Followed by*  
**Synthesis of Strings – Sitar and Cello**  
Presented by Shubhendra Rao on sitar and Saskia Rao de Haas on cello
- 27 Bharatanatyam Recital**  
By Sunita Menon and group from Delhi, disciples of Justin McCarthy – Bharati Pennesiwaran; Madhushree Dutta; Pragya Tiwari; Suhail Bhan; and Sandeep Kumar

**29 Bridging the World with Music – Concert**

Presented by Viola da Cunha (mezzo soprano) with Justin McCarthy (piano)  
(Collaboration: Delhi Music Society)

**31 Hindustani Vocal recital**

By Mita Haldar from Kolkata, disciple of Pt. Ajoy Chakraborty

## APPENDIX V *Festivals*

### February 2010

#### 25-27 **Persistence Resistance 2010 – A Festival of Contemporary Political Documentaries**

Persistence Resistance 2010 examined the notion of boundaries by bringing together films that lie on the borderlines, constantly negotiating between the centre and the periphery. The films shift between questions of territorial, social, historical and personal identities, observing, reflecting and discovering sometimes that which is concealed behind fixed definitions and paradigms. The films position themselves on the threshold of what is and what lies behind.

This year the festival presented 89 films that engage with the aesthetics of cinema and politics of our everyday lives. It included two invited packages of films, films by pioneers of the Indian independent documentary; student films from the Film and Television Institute of India; and the National Institute of Design. Using multiple sites of screening and viewing practices: films were screened in two auditoria; outdoors, in simulated video parlours, at a multi-hub video library, and as installations

Inauguration by Ms Jai Chandiram

Keynote Address by The Hoot, represented by Ms Sevanti Ninan

Release of Vijaya Mulay's book *From Rajahs and Yogis to Gandhi and Beyond: Images of India in International Films of the 20th Century*

Release by Ms Aruna Vasudev

Inaugural film: **Wagah** (India/Pakistan/Germany; 2008)

Director: Supriyo Sen

**Sacrifice of Babulal Bhuiya** (India; 1988) – Director: Manjira Datta

**The Many Faces of Madness** (India; 2000) – Director: Amar Kanwar

Discussion with Manjira Datta and Amar Kanwar

**The Advocate** (India; 2007) – Director: Deepa Dhanraj

**Kya Main Qaafir Hoon?** (India; 2009) – Director: Sandhir Flora

**Bilal** (India; 2008) – Director: Sourav Sarangi

Discussion with Deepa Dhanraj and Sandhir Flora

**We Homes Chaps** (Nepal; 2002) – Director: Kesang Tseten

*Conversation with the Filmmaker*

Kesang Tseten with Samina Mishra

*Conversation with Filmmaker*

Manjira Dutta with Brinda Bose

*Outdoor night screenings*

**Rishte** (Relationship; India/USA; 1994) – Director: Manjira Datta

**Naach** (The Dance; India; 2008) – Director: Saba Dewan

The filmmakers were present to introduce their films

**26 Student Films from National Institute of Design**

**Sarai** (2009) – Director: Prachi Mokashi

**Pollena Kathe** (2008) – Director: Udayraj P.J.

**Bride Wanted** (2008) – Director: Sarah Da'Costa

**Kapi** (2008) – Director: Prahlad Gopakumar

**Tran Eka Tran** (2008) – Director: Aastha Gohil

**Antardvandva** (2008) – Director: Ujjwal Utkarsh

**Allah-o-Akbar** (2008) – Director: Ahsam K.R.

**Purna Virama** (2008) – Director: Ujjwal Utkarsh

**What's the Point of Telling Stories when**

**they Aren't Even True?** (2008) – Director: Aditi Banerjee

**Nodir Gan** (2009) – Director: Prachi Mokashi

**Chattalmazha** (Drizzle; 2009) – Director: Ahsam K.R.

**Sarkhej** (2009) – Director: Shraddha Sakhalkar

**Dopahar** (2009) – Director: Siddharth Gautam Singh

**Gullak** (2009) – Director: Manish Saini

**Chaah** (2009) – Director: Prem Gunjan

**Adha Aasman: Women's Access to Healthcare** (India; 1996)

Director: Samina Mishra

**Silent Hues** (India; 2007) – Director: R. Rohini

**I Ranu Gayen** (India; 2002) – Director: Shyamal Karmakar

**Arxoo** (India; 2008) – Director: Shashi Ghosh Gupta

Discussion with Samina Mishra, R. Rohini and Shashi Ghosh Gupta

**Goddesses** (India; 2007) – Director: Leena Manimekalai

**Life of the Law** (India; 2004) – Director: Manjira Datta

**Something Like a War** (India; 1991) – Director: Deepa Dhanraj

**Tales from the Margins** (India; 2006) – Director: Kavita Joshi

Discussion with Manjira Datta and Kavita Joshi

Films by Bishakha Datta

**In the Flesh** (India; 2002)

**Hot Off the Press** (Taza Khabar; India)

Films of Saba Dewan

**Sita's Family** (India; 2003)

**Delhi Mumbai Delhi** (India; 2006)

*Conversations with Filmmakers*

Bishakha Datta with Veena Hariraharan

Saba Dewan with Sabeena Gadihoke

*Outdoor night screenings*

**The Last Rites** (Bangladesh; 2008) – Director: Yasmine Kabir

**In Search of the Riyal** (Nepal; 2009) – Director: Kesang Tseten

The filmmakers were present to introduce their films

27 **Student Films from Film and Television Institute of India**

**Padaav** – Director: Abhinav Gupta

**Thread** – Director: Lillium Leonard

**Swayambhu Sen Foresees his End** – Director: Debashish Medhekar

**Narmeen** – Director: Dipti Gogna

**Turbulence** – Director: Gulam Shaffi Khan

**Ramoshi** – Director: Tathagata Singha

**Vaishnav Jan Toh** – Director: Kaushal Oza

**In the Garden** – Director: Mahashweta Burma

**Chiviya** – Director: Rohit Sawakhande

**Kal 15 August Dukan Band Rahegi** – Director: Pratik Vats

**Journey of Snow Flake** – Director: Rahat Jiloha

**The Light and Her Shadow** – Director: Andrea Lannetta

**Dhin Tak Dha** – Director: Shraddha Pasi

**Ekti Kaktaliyo Golpo** – Director: Tathagata Singha

**3 Cheers** – Director: Promod Jainarian

**Bhagwan Das: In Pursuit of Ambedkar** (India; 2008)

Director: S. Anand

**Sarpat** (India; 2008) – Director: Abhay Tiwari

**Hunting Down Water** (India; 2003) – Directors: Sanjay Barnela and

Vasant Saberwal

**The Latent City** (India; 2009) – Director: Krishnendu Bose

Discussion with S. Anand, Sanjay Barnela, Vasant Saberwal and Krishnendu Bose

**ML 05 B 6055** (India; 2008) – Directors: Ruchika Negi, Amit Mahanti,

Subhashim Goswami

**Out of Thin Air** (India; 2009) – Directors: Samreen Farooqui and Shabani

Hassanwalia

**.in for Motion** (India; 2008) – Director: Anirban Datta

Discussion with Frame Works, Samreen Farooqui and Ranu Ghosh  
Films shot by Avijit Mukul Kishore

**John and Jan** (India; 2005) – Director: Ashim Ahluwalia

**Made in India** (India; 2002) – Director: Madhusree Dutta

Films by Supriyo Sen

**Hope Dies Last in War** (India; 2007)

**Rupban – The Beautiful** (India; 2008)

*Conversation with Cinematographer*

Avijit Mukul Koshore with Shankhajeet De

*Conversation with Filmmaker*

Supriyo Sen with Ira Bhaskar

*Outdoor night screenings*

**Wagah** (India/Pakistan/Germany; 2008) – Director: Supriyo Sen

**Sound of Tibet: Awakening Kindness** (Korea; 2010)

Director: Kim Joon-Nyeon

The filmmakers were present to introduce their films

The filmmakers were present to introduce their films

**Video Parlours: 25 – 27 February**

**Video Parlour 1 – Retrospective of Deepa Dhanraj**

**Video Parlour 2 – Retrospective of Krishnendu Bose**

**Video Parlour 3 – Retrospective of Saba Dewan**

**Video Parlour 4 – Retrospective of Krishnendu Bose**

**Video Parlour 5 – Retrospective of Sanjay Barnela**

**Video Parlour 6 – Retrospective of Supriyo Sen**

**Installations: 25 – 27 February**

**Dialogue Remains** by Ranu Ghosh

**Disconnect** by Frame Works

**Films on Installation: 25 – 27 February**

**Looking for Amitabh** (India; 2003) – Director: Meenakshi Shedde

**Baba Black Beard** (India; 2006) – Director: Sanghamitra Karmarkar

**Erased** (India; 2009) – Director: Neha Raheja Thakker

**Video Library: 25 – 27 February**

Films on demand with viewing facility

(Collaboration: Magic Lantern Foundation)

**March 2010**

**4-14 Jashn-e-Khusrau**

A festival of the kalaam of Hazrat Amir Khusrau performed by khanqahi qawwali singers of India and Pakistan. Talks, recitations, performances, film screenings and exhibition, organized in collaboration with Aga Khan Trust for Culture; and The Ford Foundation

**4 Structure and Aesthetics of Qawwali**

Speaker: Prof. Regula Burckhardt Qureshi, University of Alberta, Canada  
(Collaboration: Canadian High Commission)

**10 Inauguration of Festival**

**Humayun's Tomb, Sundar Nursery and Nizamuddin Basti**

An exhibition on the urban renewal project that showcased the various conservation, socio-economic, cultural revival and urban renewal initiatives being implemented by the Aga Khan Development Network through a public private partnership with the Archaeological Survey of India, Municipal Corporation of Delhi; and the Central Public Works Department

**Qurankhani** – Hafiz Nasir recited the **sura**

**Naat** recited by Meraj Ahmed Nizami

**Manqabat** and **Salaam** recited by Ghulam Hussain Niazi

**Dua**

**Amir Khusrau and the Significance of Qawwali**

Presented by Pir Ahmed Nizami, Sajjadah Nashin, Dargah Hazrat Nizamuddin Auliya

**Poetry Reading – Recitation of Amir Khusrau's Persian Poetry**

Selected by Dr. Sunil Sharma

Recited by Mr. Syed Shahid Mahdi, former Vice Chancellor, Jamia Millia Islamia and Vice-President, ICCR

**11 Literary Aspects of Amir Khusrau's Poetry**

Speaker: Dr. Sunil Sharma, Boston University, USA

**12 Films**

**Sufi Soul: The Mystic Music of Islam** (UK; 2006)

Director: Simon Broughton and narrated by William Dalrymple

**Nusrat Fateh Ali – A Voice from Heaven** (USA; 2001)

Director: Giuseppe Asaro

**Qawwali**

Presented by Ifteqar Ahmed and party from Amroha, Uttar Pradesh

**13 Qawwali**

Presented by Farid Ayaz and Abu Muhammad and party from Pakistan

**14 Qawwali**

Presented by Mohammed Ahmed Warsi Nasiri and party from Rampur, UP  
As part of this festival, there were other related programmes at Chaunsath Khamba, Urs Mahal, Nizamuddin Basti and Humayun's Tomb

**6-8 To Mark International Women's Day 2010**

**Breaking Boundaries: Shared Spaces – The 6th IAWRT Asian Women's Film Festival**

The festival showcased the works of Asian women filmmakers in a range of genres – fiction, non-fiction, animation and television features; and included the work of non-Asian women filmmakers whose works focused on Asia. Apart from films, the festival included seminars and exhibitions. Organized in collaboration with International Association of Women in Radio and Television

**Exhibitions:**

**'I' Celebrate 'Me'**

An exhibition of photographs on the transgender community of Tamil Nadu  
Photographs by Srikant Kolari  
(Collaboration: ActionAid)

**I am – Women of India: From Vedic Times to the Present**

An exhibition presented by Sahitya Kala Parishad, Government of NCT of Delhi  
Concept: Bhanu Bharti  
Research, text and photo selection: Suryakanthi Tripathi  
(Collaboration: Sahitya Kala Parishad)

**Poster Women**

An exhibition of posters from the Women's Movement in India  
Curated by Zubaan  
(Collaboration: Zubaan)

**6 Seminar on Changing Representation: Are we confronting 'Real' Issues**

The session looked at the so-called changing dynamics of serials and reality shows and examined whether the change was real and meaningful  
Chair: Poonam Saxena, Associate Editor, *The Hindustan Times*

**Opening Remarks:** Shailaja Bajpai, Media critic and Consulting Editor, *The Hindustan Times*

**Panelists:** Reoti Dev Sharma, Script writer; Rameet Arora, Marketing Head, Colours; Pankaj Mishra, Scriptwriter, *Ladies Special*, Shivani, Pragya TV; Anuradha Prasad, Bag Films; Shubhra Gupta, Film Critic, *Indian Express*



**Reality Shows: The Real Pictures**

Miditech; Bhaskar Sitholey; and Chandramouli Basu

**Seminar: Caught in a Madding Mass Media**

The seminar presented a three-way interaction between media makers, especially those producing highly watched soaps and reality shows; viewers of these programmes; and experts in the area of psychology, media research, development communication and film making

Chair: Smt. Aruna Vasudev

Interaction and presentations by Media Students, Viewers Forum, (representing middle class viewers, Basti, people with Disability); Ms Shubhra Gupta, Film Critic, *Indian Express*; Arpita Singh, Clinical Psychologist

Tribute to Minal Hazarika

**7 Breaking Boundaries: Shared Spaces – The 6th IAWRT Asian Women's Film Festival**

Inauguration by Smt. Mrinal Pande, Chairperson, Prasar Bharati

**The Stitches Speak** (Tanko Bole Chhe; India; 2009)

Director: Nina Sabnani who introduced the film

**Supermen of Malegaon** (Japan, Singapore, South Korea)

Director: Faiza Ahmad Khan

Followed by discussion with the director

**Escape** (Malaysia; 2008)

Director: Charlotte Lom

**In Transit** (India; 2008)

Director: Arunima Sharma

**Rock Heart Beijing** (Norway; 2009)

Director: Karen Winther

**Focus on a Filmmaker: Nilita Vachani**

Presentation with extracts from her films **Eyes of Stone**; **Diamonds in a Vegetable Market**; and **When Mother Comes Home for Christmas**

**Virgin** (Iran; 2009)

Director: Tahereh Hassanzadeh

**Resilience** (S.Korea; 2009)

Director: Tammy Chu

**8 Our Story: Women who Love Women** (Sri Lanka)

Director: Anoma Rajakaruna

**The Last Rites** (Bangladesh; 2009)

Director: Yasmine Kabir

**Jailing the Innocent** (Australia; 2008)

Director: Yaara Bou Melhem

**How Green was Our Valley** (Iran; 2009)

Director: Fereshteh Joghataei

Followed by a discussion with the director

**Afghan Girls Can Kick** (UK; 2007)

Director: Bahareh Hosseini

**Tran Eka Tran** (India; 2008)

Director: Aastha Gohill

**Animation shorts:**

**Aparajita – Ek Numaish** (India; 2006)

Director: Kanupriya Vijay Vargiya

**The Red Window** (India; 2006)

Director: Rituparna Sarkar

**For the Moment** (India; 2007)

Directors: Subhangi Subramanian and Priyanka Kaushal

**Sattala Bari** (The Seven Storey House; 2008)

Director: Debjani

**The Futile Seed** (India; 2009)

Director: Piyali Barua

**Bhaj Daud** (India; 2009)

Director: Amaranta Nehru

**Pech** (Tangle; India; 2009)

Director: Mrinalini Kannan

**A Small Dream** (Pakistan; 2008)

Director: Gulnar Tabassum

Followed by a discussion with the director

**I Wonder** (India; 2009)

Director: Anupama Srinivasan

Followed by a discussion with the director

**Z'har** (France; 2009)

Director: Fatma - Zohra Zamoun

**Had Anhad: Journeys with Ram and Kabir** (India; 2008)

Director: Shabnam Virmani

**May 2010**

**1-2 To Mark World Dance Day**

Seminar and festival showcased young dancers in different classical dance styles in which Gurus presented their best shishyas

**1 Seminar on Classical Dance and Creation of Value**

Introduction: Smt. Geeta Chandran

Keynote address: Dr. (Smt.) Kumudini Lakhia, renowned dancer/choreographer and Director, Kadamb, Ahmedabad

Participants: Mr. Jawhar Sircar, Secretary, Ministry of Culture; Smt. Shanta Serbjeet Singh, Chairperson, APPAN; Dr. Malabika Mitra, dancer; Ms. Meera Ramachandran, Principal, Gargi College; Smt. Lata Vaidyanathan, Principal, Modern School; and Dr. Krishna Menon, Associate Professor, Lady Shri Ram College for Women

**Odissi Recital**

Presented by Pravat Kumar Swain, disciple of Guru Aruna Mohanty

**Kuchipudi Recital**

Presented by Shloka Vaidialingam, disciple of Gurus Raja and Radha Reddy and Kaushalya Reddy

**2 Bharatanatyam Recital**

Presented by Sneha Chakradhar, disciple of Guru Geeta Chandran

**Kathak Recital**

Presented by Saurav Roy, disciple of Guru Malabika Mitra

(Collaboration: Natya Vriksha; Sangeet Natak Akademi; and UNESCO)

**June 2010**

**Summer Carnival of Music - Operas, Ballets and Concerts**

Screening of films curated and introduced by Dr. R.P. Jain

**1 Arturo Benedetti-Michelangeli plays Chopin**

Sonata in B flat minor, op.35

Ballade in G minor, op. 23

Andante Spianato and Grande Polonaise Brillante, op.22

**Chopin Celebration at the Palace of Łańcut, Poland**

Piano Concerto No: 1 in E minor, op. 11

Pianist: Marek Drewnowski accompanied by the Polish National Radio Symphony  
Orchestra of Katowice  
Conductor: Antoni Wit

**3 Swan Lake** (1982)

The Royal Ballet Covent Garden with Natalia Makarova and Anthony Dowell  
Music: Pyotr Ilyich Tchaikovsky

**7 Turandot** (1989)

Giacomo Puccini's well-known opera with Eva Marton, Placido Domingo, Leona Mitchell, Paul Plishka  
The Metropolitan Opera Orchestra and Chorus  
Conductor: James Levine  
Director: Franco Zeffirelli

**10 Schumann: Symphony No: 3, in E flat major, op. 97 – 'The Rhenish'**

Vienna Philharmonic Orchestra  
Conductor: Leonard Bernstein

**Schumann: Piano Concerto in A minor, op. 54**

Pianist: Martha Argerich accompanied by the Gewandhaus Orchestra, Leipzig  
Conductor: Riccardo Chailly

**14 Spartacus** (1984)

The Bolshoi Ballet with Irek Mukhamdov, Mikhail Ganovich, Natalya Bessmertnova, Maria Bylova  
Music: Adam Khachaturian  
Choreography: Yuri Grigorovich

**17 Falstaff**

Giuseppe Verdi's well-known opera with Paul Plishka, Mirella Freni, Marilyn Horne, Barbara Bonney, Susan Graham  
The Metropolitan Opera Orchestra and Chorus  
Conductor: James Levine  
Directed by Franco Zeffirelli

**21 Franz Schubert – Winterreise** (2005)

Schubert's monumental song cycle to poems by Wilhelm Müller  
With Thomas Quasthoff (baritone) and Daniel Barenboim (piano)

**24 Ludwig van Beethoven: Fidèlio** (2002)

Opera in two acts with Robert Lloyd, Falk Struckmann, Ben Heppner, Karita Mattila  
Libretto by Joseph von Sonnleithner

The Metropolitan Opera Orchestra and Chorus  
Conductor: James Levine

- 29 **Lady of the Camellias** (1987)  
Ballet by John Neumeier with Marcia Haydée, Ivan Liška, François Klaus,  
Colleen Scott  
Music: Frédéric Chopin

**July 2010**

16-21 **Traveling Film South Asia 2010: A Festival of South Asian Documentaries**

A festival of twelve outstanding documentaries from the subcontinent which were also screened at Film South Asia Festival, Kathmandu 2009 organized in collaboration with Himal Southasian

**Afghan Girls Can Kick** (Afghanistan, 2007)  
Director: Bahareh Hosseini

**Sammam** (The Music, India, 2009)  
Director: Ramachandran K.

- 17 **The Salt Stories** (India, 2008)  
Director: Lalit Vachani  
*Joint Winner of the Second Best Film Award, Film South Asia 2009*

**The Battle for Pakistan** (Pakistan, 2009)  
Director: Maheen Zia

**Mayomi** (Sri Lanka, 2008)  
Director: Carol Salter

**Children of God** (Nepal, 2008)  
Director: Yi Seung-jun

**Come to My Country: Journeys with Kabir and Friends** (India, 2008)  
Director: Shabnam Virmani

Panel discussion on **Who Watches the Documentary?**  
Speakers: Ms. Gargi Sen and Ms. Samina Mishra  
Moderator: Mr. Pankaj Butalia

- 19 **The Promised Land** (Swapnabhumi; Bangladesh, 2008)  
Director: Tanvir Mokammel  
*Joint Winner of the Second Best Film Award, Film South Asia 2009*

- 20 **The Way of the Road** (Nepal, 2009)  
Directors: Ben Campbell, Cosmo Campbell
- Out of Thin Air** (India, 2009)  
Directors: Samreen Farooqui, Shabani Hassanwalia
- 21 **In Search of the Riyal** (Nepal, 2009)  
Director: Kesang Tseten
- The Last Rites** (Bangladesh, 2008)  
Director: Yasmine Kabir  
*Winner of the Ram Bahadur Trophy for Best Film, Film South Asia 2009*

### September 2010

- 18 **Maharashtra Sanskritik Diwas**  
Inauguration by Prof. Ashis Nandy  
Seminar: **Ganesh Chaturthi, Bal Gangadhar Tilak and the Anti-Imperialist Struggle**  
Speakers: Justice V.S. Sirpurkar, Judge, Supreme Court of India; Prof. Ashis Nandy, Honorary Senior Fellow, Centre for the Study of Developing Societies; Prof. G.P. Deshpande, writer, playwright and critic, Pune; and Dr. Rinku Lamba, Assistant Professor, Centre for Political Studies, Jawaharlal Nehru University  
Discussants: Prof. Pradip Datta, Professor of Political Science, University of Delhi; and Mr. Vijay Naik, Consulting Editor, Sakal Group of Newspapers  
Moderator: Mr. Suhas Borker
- Nritya Tarang: An Evening of Dances from Maharashtra**  
Presented by Radhika Sathe and group, Akola; and Rujuta Soman and group, Pune  
Introduction: Smt. Hema Devare  
(Collaboration: Maharashtra Sanskritik ani Rananiti Adhyan Samiti)
- 25-26 **42nd Sabrang Utsav: 25th and 26th September 2010**
- 25 **Inauguration by Smt. Gursharan Kaur**  
Introduction: Ms Ranjana Narayan
- Vocal Recital**  
Presented by Smt. Malti Gilani
- Vocal Recital**  
Presented by Ustad Raza Ali Khan
- 26 **Vocal Recital**  
Presented by Bhaveen Gossain

**Vocal Recital**

Presented by Ustad Iqbal Ahmed

Accompanists: Ustad Ghulam Sabir (sarangi); Ustad Rashid Mustafa (tabla);  
Ustad Nawab Ali (tabla); Ustad Ghulam Ali (sarangi); Ustad Zamir Ahmed  
(harmonium); and Ustad Murad Ali (sarangi)

(Collaboration: Bade Ghulam Ali Khan Yaadgar Sabha)

**October 2010**

**2 Bhoomi – The Earth Festival**

**Plenary Session: Rights of the Earth**

Speakers: Ms Vandana Shiva and other environmentalists with country  
Ambassadors of the Bolivarian Alliance

**Jhing Chik Jhing** (Marathi, 2010)

Written and directed by Nitin Nandan

**Do Bigha Zameen** (Two Acres of Land; Bengali, 1953)

A film by Bimal Roy

*Recipient of the International Prize, Cannes Film Festival 1954*

**Niyamgiri The Forest Speaks**

A film by Surya Dash

Followed by a discussion

**Mahatma and the Poetess**

Reading of letters by Tom Alter and Mrinalini Sarabhai

**Jiva Concerts**

Folk Musicians from Jharkhand

**Thumris**

Presented by Vidya Rao

**Exhibitions:**

**Earth Spirit**

Paintings by Shakti Maira, well-known painter

29 September – 2 October 2010

**Bija: the Art of the Seed**

A day-long exhibit and interaction with Seed Keepers

(Collaboration: Navdanya)

**21-27 The IIC Experience: The Forest**

**21 Inauguration of exhibitions by Prof. M.G.K. Menon**

**Trees**

Chinese Ink and watercolours by Chameli Ramachandran

**The Forest in the City**

Photographs by Ravi Agarwal

**The Scrub Forests of the Thar Desert**

Photographs by Pradip Krishen

**The Bishnois of the Desert**

Presented by Rupayan Sansthan and the Archival and Research Centre of Ethnomusicology, American Institute of Indian Studies

**In search of the Jungle and its Spirit**

Photographs by Akash Das

**Women of the Mekong**

Photographs by Oh Soon-Hwa

**From Anai Mudi to Sri Pada: Reflections on the Forest Ecology and Landscapes of India's Western Ghats and Sri Lanka's Central Highlands**

Photographs by Ian Lockwood

**Conservation of Forests for Gross National Happiness**

Presented by the Department of Forest and Park Services, Ministry of Agriculture and Forest, Royal Government of Bhutan

**Niyamgiri**

Video installation by ActionAid

**Call of the Wild**

World Wide Fund for Nature-India

**Aranya Darshan: Edible Plants of the Himalayas**

Photographs and texts by Pushpesh Pant

**Secret Abode of the Fireflies**

Presented by Youthreach

Inauguration of Exhibitions by Prof. M.G.K. Menon and Mr. Shekhar Dutt, Governor of Chhattisgarh

**Sacred groves of the Khasi hills**

Installation by Northeast Zone Cultural Centre

**Contemporary Art and Traditional Crafts of Chhattisgarh**

Presented by the Government of Chhattisgarh



**Aranyani**

Chants from forest traditions of Central India by Venkat Singh Shyam; the Rig Veda by students of the Veda Pathshala, Delhi; the Pali Tripitaka; and the Prakrit Gaha Satsai, by Dr. Anekant Jain and Dr. Indu Jain

**Opening procession**

By artists of the Royal Academy of Performing Arts, Bhutan

**Inauguration of the Festival**

**By H.M. King Jigme Khesar Namgyel Wangchuck, The King of Bhutan in the presence of Prof. M.G.K. Menon**

**Aranyani**

Dance-drama in Bharatanatyam with extracts from the *Ramayana* and *Kannapar Kuravanji* choreographed by Smt. Rukmini Arundale  
Presented by artists of Kalakshetra Foundation, Chennai

**Food Festival: A Taste of Datschi – Bhutan**

**Forest Talkies: A Festival of Films**

**Rashomon** (Japan; 1950)

A film by Akira Kurosawa

*Recipient of the Golden Lion and Italian Film Critics Award, Venice Film Festival 1951; NBR Award for Best Director and Best Foreign Film, National Board of Reviews, USA 1951*

**22 Opening of the exhibitions by Dr. (Smt.) Kapila Vatsyayan, M.P.**

**Discovering the Amazonas Basin**

**Yanomami: Spirit of the Forest** (Brazil)

Photographs by Claudia Andujar

**Lost Amazon** (Colombia)

Photographs by Nicolas van Hemelryck

**Birth of the Amazon River** (Peru)

Photographs from Prompero

**Sons of the Sacred Waterfalls** (Ecuador)

Photographs by Nicolas Kingman

**Forest of Stories of Central India**

**Paintings of the Pardan Gond**

**The Indigenous People of Central India**

Photographs from the collection of the Tribal Research Institute, Bhopal

**The Forest of Stories: Video Installation**

Designed and curated by Surajit Sarkar

**The Central Indian Forests**

Photographs by Pradip Krishen

**Forest Talkies: A Festival of Films**

**El Laberinto del Fauno** (Pan's Labyrinth, Mexico/Spain; 2006)

Director: Guillermo del Toro

*Recipient of 3 Oscar Academy Awards for Best Direction, Best Cinematography, Best Make-up, 2007; BAFTA Award for Best Foreign Language Film, 2007; Goya Awards for Best Cinematography, Original Screenplay, Sound and Special effects 2007; Ariel Award for Best Movie and Best Director, 2007*

(Collaboration: Embassy of Spain)

**House of Flying Daggers** (Shi Mian Mai Fu; China/Hong Kong; 2004)

Director: Zhang Yimou

*Recipient of the NSFC Award for Best Cinematography; and Best Director, National Society of Film Critics Award, USA 2005; Golden Rooster for Best Art Direction, Golden Rooster Awards 2004; LAFCA for Best Foreign Language Film, Los Angeles Film Critics Association Awards 2004*

**The Virgin Spring** (Jungfrukallan; Sweden; 1960)

Director: Ingmar Bergman

*Recipient of the Oscar Award for Best Foreign Language Film, Academy Awards 1961; Special Mention, Cannes Film Festival 1960; Samuel Goldwyn Award for Best Foreign Language Film, Golden Globes, USA 1961*

**Milarepa and the Hunter**

A dance theatre from Bhutan

Presented by artists of the Royal Academy of Performing Arts, Bhutan

**Food Festival: Aranya Bhoj**

Food from the forests of India, presented by Pushpesh Pant

**Forest Talkies: A Festival of Films**

**The Man Behind the Bridge** (Paltadacho Munis; Konkani/India; 2009)

Director: Laxmikant Shetgaonkar

*Recipient of the International Critics Award (FIPRESCI) for Discovery, Toronto International Film Festival 2009*

**23 Seminar: Myths of the Forest Peoples**

Panelists: Dahyabhai Vadhu; Kanajibhai; Narayanbhai Rathwa; Desing Rathwa; and Nagin Rathwa

Coordinator: Dr. G.N. Devy

**Forest Talkies: A Festival of Films**

**Spirited Away** (Sen to Chihiro no Kamikakushi; Japan; 2001)

Director: Hayao Miyazaki

*Recipient of the Oscar for Best Animated Feature, Academy Awards 2003; Golden Berlin Bear, Berlin International Film Festival 2002; Award of the Japanese Academy for Best Film and Best Song, Awards of the Japanese Academy 2002*

**Tainá** (Brazil; 2004)

Director: Mauro Lima

*Recipient of the Children's Jury Award for Live Action Feature Film or Video, Chicago International Children's Film Festival 2004; Kids Audience Award, Munich Film Festival 2005*

**Sitaparityagam**

Nangiar Koothu or the solo acting technique in Kutiyattam, traditional Sanskrit theatre of Kerala

By Kapila Venu

Based on excerpts from Raghuvamsa by Kalidasa

**Warsawianka: Folk Song and Dances from Poland**

Choreography: Malgorzata Losakiewicz

Director: Jan Losakiewicz

(Collaboration: Embassy of Poland)

**Food Festival: A Taste of Wild Mushrooms – Poland**

**Forest Talkies: A Festival of Films**

**Les Egares** (Strayed; France; 2005)

Director: Andre Techine

*Nominated for Cesar Awards for Best Cinematography, Sound and Most Promising Actors, 2004; Etoiles d'Or, 2004*

(Collaboration: Embassy of France)

24 **Angel of the Aborigines – Dr. Verrier Elwin** (India; 2010)

Director: Biswajeet Bora who will introduce the film

**The Many Lives of Verrier Elwin**

Speaker: Dr. Ramchandra Guha, historian and biographer of Elwin

**Forgotten Foods of the Forest People**

Lunch arranged by Navdanya

**Forest Talkies: A Festival of Films**

**The Adventures of Goopy and Bagha** (Goopy Gyne Bagha Bayne; India; 1968)

Director: Satyajit Ray

*Recipient of the Golden Lotus for Best Director, National Film Awards, India; 1969*

**Round table**

**Hotting Up? Climate Change and the Debate on India's Forests and People**

Speakers: Ms Madhu Sarin, Fellow, Rights and Resources Initiative and an expert

on Forest Rights Act; and Mr. Jagdish Kishwan, Principal Chief Conservator of Forests, Jammu and Kashmir

Moderator: Dr. Amita Baviskar

**Bhajans of the Bishnois of Rajasthan**

By Lakha Khan Manganiyar

**Thinai Isai: Jasmine Song**

Traditional Tamil music of the woods presented by Savita Narasimhan (vocal); and Mala Chandrasekhar (flute)

Accompanists: Ranjani Ramakrishnan (violin); and Kallidakurichi Sivakumar (mridangam)

**Food Festival: Barbeque**

**Forest Talkies: A Festival of Films**

**Padre Padrone** (Italy; 1977)

Directors: Paolo and Vittorio Taviani

*Recipient of the Golden Palm and FIPRESCI Prize, Cannes Film Festival 1977; Interfilm Grand Prix, Berlin International Film Festival 1977; and Special David, David di Donatello Awards 1978*

(Collaboration: Italian Cultural Institute)

**25 Forest Talkies: A Festival of Films**

**City of Sadness** (Bei Qing Cheng Shi; Hong Kong/Taiwan; 1989)

Director: Hou Hsio-hsien

*Recipient of the Golden Lion and Unesco Awards, Venice Film Festival 1989; Golden Horse Awards for Best Actor and Best Director, Golden Horse Film Festival 1989; Mainichi Film Concours Award 1991 for Best Foreign Language Film*

**Dersu Uzala** (Japan; 1975)

A film by Akira Kurosawa

*Recipient of the Oscar Award for Best Foreign Language Film, Academy Awards 1976; David for Best Director-Foreign Film; Special David Award, David di Donatello Awards 1977; FIPRESCI Prize and Golden Prize, Moscow International Film Festival 1975*

**Rainforest Etiquette in a World Gone Wrong**

Illustrated talk by Suprabha Seshan, gardener and educator from Gurukula Botanical Sanctuary, Kerala

Chair: Mr. Carlos Yrigoyen, Deputy Chief of Mission, Embassy of Peru

**Dances from Myanmar**

Presented by the Myanmar Cultural Troupe in a programme of traditional dances

Leader of the Troupe: U Min Kyaw Wai  
(Collaboration: Embassy of Myanmar)

**Bonbibí – The Lady of the Forest**

A dance drama based on the *Bonbibí Johuranamah*

Presented by Sunderban Chetana Sanskriti Natya Samstha, West Bengal

Director: Debdas Bhakta

With Anita Mondal, Binoy Mandal, Shibpada Mridha, Barun Mondal and others

Music Director: Baroda Sardar

Accompanists: Baroda Sardar (harmonium); Tapan Sardar (khanjani); Supada Sarkar (tabla and dhole)

(Collaboration: National Human Settlement)

**Food Festival: A Taste of Lemon Grass – Myanmar**

**Forest Talkies: A Festival of Films**

**Electric Moon** (India; 1992)

Director: Pradip Krishen

**26 Forest Talkies: A Festival of Films**

**Captain Pantoja and the Special Services** (Pantaleón y las Visitadoras/ Peru; 2000)

Director: Francisco J. Lombardi

*Recipient of the Golden India Catalina Award for Best Actor, Cartagena Film Festival 2000; Audience Award for Best Latin Film; Golden Kikito for Best Actor, Best Director; Best Editing; Best Film; Best Screenplay; and Kikito Critics Prize, Gramado Film Festival 2000; Silver Dolphin for Best Actor, Festroia-Troia International Film Festival 2000*

**Forest Tales to Children**

Story telling by Anupa Lal

**The Last Jungle of the Earth**

Storytelling based on Randhir Khare's book and Interactive Puppet Workshop presented by UNIMA, India

**Forest Talkies: A Festival of Films**

**Dwipa** (Kannada; 2002)

Director: Girish Kasaravalli

*Recipient of National Film Award for Best Film and Best Cinematography, Karnataka State Film Award for the Best Film; Best Direction; Best Actress and Best Cinematography*

**Claude Levi-Strauss: Return to the Amazon** (Brazil/France; 2009)

Director: Marcelo Fortaleza Flores

**Release of the Autumn Issue of the IIC Quarterly Journal**

Edited by Ira Pande

Released by Prof. M.G.K. Menon

**Musica no Museu** (Brazil)

Presented by Paulo Pedrassoli (guitar), Karla Bach (percussion) and João Carlos Assis Brasil, (piano)

(Collaboration: Embassy of Brazil)

**Food Festival: El Banquete del Amazonas**

**Forest Talkies: A Festival of Films**

**Aguirre, the Wrath of God** (Aguirre, der Zorn Gottes; Germany/Peru; 1972)

Director: Werner Herzog

27 **Forest Talkies: A Festival of Films**

**Cheluvi** (India; 1992)

Director: Girish Karnad

**The Invisible Nation** (Canada; 2008)

Director: Richard Desjardins and Robert Monderie for the National Film Board of Canada

(Collaboration: Canadian High Commission)

**Cowboys in India** (UK; 2010)

Director: Simon Chambers

(Collaboration: Magic Lantern Foundation)

**Kunja Ras**

Presented by the Jawaharlal Nehru Academy of Manipuri Dance

(Collaboration: Northeastern Zone Cultural Centre)

**Food Festival: A Taste of Panch Phoron - Bengal**

**November 2010**

18-20 **Film Festival**

**Zone of Conflict: Contemporary Documentaries on Culture and Politics in the Middle East**

Curated and presented by Christopher Mitchell, award-winning filmmaker and Managing Director, ORTV

18 **A Road to Mecca** (Austria; 2008)

Director: Georg Misch

**The Oath** (USA; 2010)

Director: Laura Poitras

**Awards:** Sundance Film Festival, *Excellence in Cinematography Award*; True/False Film Festival, *True Vision Award*; Hot Docs, *Special Jury Prize – International Feature*; Edinburgh Film Festival, *Best Documentary Award*; Sarasota Film Festival, *Best Documentary Award*, etc.

**19 Secret Iraq** (BBCTV; 2010)

Directors: Sam Collyns and James Jones

**The Middle East – Zone of Conflict**

Speakers: Mr. S. Nihal Singh, noted journalist and columnist; Prof. Gulshan Dietl, School of International Studies, Jawaharlal Nehru University; and Prof. Pushpesh Pant, School of International Studies, Jawaharlal Nehru University  
Chair: Mr. I.P. Khosla

**20 Murder in Beirut** (Al Arabiya/BBC World; 2010)

Director: Charlie Smith

Executive Producer: Christopher Mitchell

Discussant: Mr. Christopher Mitchell

**Chou Sar?** (What happened?; Lebanon; 2009)

Director: De Gaulle Eid

**Fix ME** (Palestine; 2009)

Director: Raed Andoni

**The Writer and the Flautist** (UK/Palestine; 2010)

Directors: John Tchalenko and Luke Tchalenko

Discussant: Mr. Pankaj Butalia

**Al-Ghazali: The Alchemist of Happiness** (UK; 2004)

Director: Abdul Latif Salazar

Introduction: Ms Niharika Gupta

**December 2010**

**4-5 Quotes from the Earth: The Environment Film Festival 2010 – For Ecological Citizenship**

**4 Ecological Reading**

Readings from the book, *The Secret Abode of Fireflies – Loving and Losing of Nature in the City* which aims to inculcate this idea of loving the presence of natural spaces, that one is about to lose rapidly

**Theme: Earth**

**The Last Days of Shishmaref** (Netherlands)

Director: Jan Louter

**The Earth Story**

Directors: Megha Mathur and Suchi Tripathi

**India's Climate Fever** (India)

Director: Arjun Pandey

**You Can Only Clap with Two Hands** (Introduction, Awareness and Capacity; Netherlands)

Director: Jenny Van Houters

**Once My Village** (India)

Director: Pranab K. Aich

**Last Words of a Dying Tree** (India)

Directors: Avinash Kumar Singh and Geeta Singh

**Goa Goa Gone**

Director: Kurush Canteenwala

**Tears** (India)

Director: Rashmi Rajarao

**Light of the Night**

Director: Metha Mathur

**Diamonds and Rust**

Director: Karuna D'Souza

**Theme: Water**

**Deluge**

Director: Delwyn Jude Remedios

**Ganpati Bappa Moraya!** (Marathi)

Director: Dr. Mayuri Panse

**The Miracle Water Village** (Marathi/English)

Directors: Rintu Thomas and Sushmit Ghosh

**The Land of Vanishing Lakes** (India)

Director: Ishani K. Dutta

**Reviving Faith, PSBT**

Director: Rishu Nigam

Discussion: **Is Environment Education Still Confined to Moral Relativism?**

Panelists: Mita Goswami, Director Education, WWF; Arjun Pandey, Filmmaker; Priyanjali Das Gupta, Student LSR



Moderator: Prof. Sabina Kidwai, AJK Mass Communication and Research Center,  
Jamia Millia Islamia

**Bridging the Gap** (Netherlands)

Directors: Corinne Van Egeraat and Katja Draaijer

**4 Elements** (Netherlands)

Director: Jiska Rickels

**5 Theme: Wildlife**

**Tiger Queen** (India)

Director and Cinematographer: S. Nallamuthu

**On the Right Track**

Director: Rita Banerjee

**Diminishing Resources** (India)

Directors: Himanshu Malhotra and Sabina Kidwai

**The Asiatic Lion – On a Roll Call** (India)

Director: Praveen Singh

**Kekexili** (Mountain Patrol; China)

Director: Lu Chuan

**Theme: Sustainability**

**Cowboys in India** (UK)

Director: Simon Chambers

**The Latent City** (India)

Director: Krishnendu Bose

Discussion: **Politics of the Environment: Blame it or own it?**

Panelists: Kanchi Kohli, Kalpavriksh; Rohan D'Souza, JNU; Sanjay Parikh,  
Advocate Supreme Court of India

Moderator: Paranjay Guha Thakurta, Journalist

**Iron is Hot**

Directors: Meghnath and Biju Toppo

**The 4th Revolution: Energy Autonomy** (Germany)

Director: Carl A. Frechner

**Invisible** (UK)

Director: Roz Mortimer

**Peepli Live** (India)

Directors: Anusha Rizvi and Mahmood Farooqui  
(Collaboration: Toxics Link)

## APPENDIX VI *Films and Exhibitions*

### February 2010

**1-7 U. Thant**

An exhibition of photographs and posters on the former UN Secretary General  
(Collaboration: The Energy and Resources Institute; and U. Thant Foundation,  
New York)

**3-9 Women**

An exhibition of paintings by Kazi Anirban from Kolkata

**5 Films on Spirituality and Faith**

**The Secret**

Director: Drew Heriot

(Collaboration: The Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

**12 The Sun Behind the Clouds – Tibet’s Struggle for Freedom (2009)**

A film by Ritu Sarin and Tenzing Sonam who introduced the film  
Screening was followed by a discussion

**13-19 Interpretation of Reality III: Chandni Chowk – From Eight to Ten O’Clock**

Installation of photographs taken with a pin-hole camera by Fabio Orlanducci  
from Italy

Inauguration: H.E. Mr. Roberto Toscano, Ambassador of Italy

(Collaboration: The Italian Embassy Cultural Centre)

**20 African Big Cats – The Haunted Huntress**

From the series, World of Wild Life presented by David Attenborough

(Collaboration: World Wide Fund for Nature-India)

### 26 Feb.–4 Mar.

**Limitless Within Limits – Homage to Tagore’s Songs**

An exhibition of paintings by Nike Borghese and Karen Shah  
from Italy who were inspired by the songs of Tagore to create an entire series  
of paintings

Inauguration: Mrs. Sharmila Tagore

(Collaboration: Rabindranath Tagore Centre, ICCR Kolkata)

**March 2010**

**Dance Platform Films: 11 and 12 March 2010**

**11 Cartographies**

Presented by Philippe Saire

Parallel to his work as a choreographer, Philippe Saire has also created and directed several video films about the universe of dance, often inspired by shows performed by his own company. Cartographies are a series of short films also termed as videodance, which are choreographic interventions in the urban landscape of Lausanne, Switzerland

The aim is to search for new ways of printing bodies on landscapes and creating fresh identities for urban spaces

Screening was followed by a discussion with Philippe Saire

**12 Rhythm is It (2004)**

Directors: Thomas Grube and Enrique Sánchez Lansch

Winner of the German Film Award 2005 for Best Documentary

The Berlin Philharmonic Orchestra's first major educational project under the guidance of the British choreographer Royston Maldoom: 250 children and young adults from diverse social and geographical backgrounds studied his choreography for Stravinsky's 'Le Sacre du Printemps'. Meanwhile, the Berlin Philharmonic was busy rehearsing Stravinsky's composition under Sir Simon Rufus. This rousing documentary culminated with a much – lauded performance in the Treptow arena

Screening was followed by a discussion

(Collaboration: Pro Helvetia and Max Mueller Bhawan)

**17-23 Adbhut – Charcoals and Collages**

An exhibition of charcoal art and experimental collage by Mini Naidoo and Mandira Naidoo from Bangalore

Inauguration: Mr. Shashi Tharoor, Minister of State for External Affairs

**20 Film: Mr. Wong's World (2007)**

Director: Christian Schidlowski

(Collaboration: World Wide Fund for Nature-India)

**30 March-6 April**

**Infinite Journey**

Paintings by Elizabeth Sass Brunner and Elizabeth Brunner from private collections many of which were on view for the first time

The exhibition marked the opening of Spiritual Spring – Hungarian Cultural Festival dedicated to the memory of Elizabeth Brunner

Inauguration: Dr. (Smt.) Kapila Vatsyayan, M.P.  
(Collaboration: Hungarian Information and Cultural Centre)

**April 2010**

- 5 History Live: Dr. Karan Singh (2010)**  
A film by Suresh Kohli who introduced the screening  
(Collaboration: Public Service Broadcasting Trust)
- 8-16 Stilwell Road – A Forgotten History**  
An exhibition of photographs taken during the expedition which traced the road created during World War II from Kunming in Yunan Province in South West China through Upper Myanmar to Arunachal Pradesh and Assam in India  
Photographs by Dilip Banerjee, renowned photographer
- 7 Inauguration by Mr. K.P. Singh Deo, President, Adventures and Explorers Society**  
**Stilwell Road**  
Speaker: Mr. Phalguni Matilal who spoke on the history and importance of the Road  
Film: **Stilwell Road Revisited**  
Director: Tulu Patnaik  
(Collaboration: Maulana Azad Institute of Asian Studies, Kolkata)
- 9 To Mark International Roma Day**  
**Latcho Drom (Safe Journey, 1993)**  
A film on gypsies by Tony Gatlif  
Introduction: Dr. Punita G. Singh
- 10 Harvest of Grief**  
A film by Anwar Jamal who introduced the screening  
Produced by Rasil Basu  
Panelists: Dr. Vandana Shiva; Mr. Praful Bidwai; and Mr. Anwar Jamal  
Documentary on the plight of small and marginal farmers driven by debt to commit suicide  
(Collaboration: Ekatra Films)
- 16-22 Chimera of Kyoto**  
An exhibition of paintings – oil on canvas, ink paintings and digital prints on impressions of Japan by Anu Jindal  
Inauguration by H.E. Mr. Hideaki Domichi, Ambassador of Japan

**19 Films on Spirituality and Faith**

**Adi Shankaracharya**

A film by G.V. Iyer

(Collaboration: Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

**28 April–4 May**

**To Mark the International Year of the Rapprochement of Cultures**

**Lessons from Rwanda**

An account of the events that took place before, during and after the genocide in Rwanda to raise awareness of the lessons to be learnt from those events and showcase the lasting impact on survivors

(Collaboration: United Nations Information Centre)

**30 The Groundwater Up Project (2010)**

Directors: Tarini Manchanda, Katie Gillett and Moriah Mason

Introduction: Tarini Manchanda

Screening was followed by a discussion

**May 2010**

**5-6 My Friend, the Earth – Understanding Climate Change**

An exhibition presented by children and teachers of the District Institute of Teacher Education, Daryaganj, Coordinated by Dr. Kamala Menon

The way we understood climate change by living it and making an effort not to further suffer because of heat, cold, rain, cyclones or drought. In so doing, we needed to understand why it happened, would it continue and if so how and what were the reasons that people were afraid and whom did it affect the most. How could we make this earth changing development useful to start to love the Earth and become its friend and not fear

**6 Targeting the Taliban**

Produced and presented by Rohit Gandhi who introduced the screening

**12-18 Reverberation of Nature**

An exhibition of relief work on metal – brass, copper and steel

Presented by Riti Jain Dhar from Delhi

**12 Films on Spirituality and Faith**

**Travellers and Magicians (2003)**

A film by Khyentse Norbu

(Collaboration: The Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

**25 The Other Song**

Introduction: Director Saba Dewan  
Screening was followed by a discussion

**26 May–1 June**

**Rhythm of Colours**

An exhibition of paintings – acrylic on canvas  
By Saurabh Mohan from Delhi

**June 2010**

**2 Films on Spirituality and Faith**

**Shirdi Sai Baba** (2001)

Director: Deepak Balraj Vij  
(Collaboration: Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

**8 Jaadui Pankh Aur Anya Kahaniyan**

(Magic Feathers and Many Other stories; Hindi)  
Director: Nitin Das who introduced the film  
Screening was followed by a discussion

**18-24 Crossing Road**

Portraits from the streets of Varanasi and Delhi  
Photographs by Oh Soon-Hwa from Singapore

**July 2010**

**3-8 Making of Modern India: 1857**

An exhibition of rare books, records and documents from the collection of  
National Archives of India  
Inauguration by Mr. Jawhar Sircar, Secretary Culture, Government of India  
(Collaboration: National Archives of India)

**5 Bhopal: Beyond Genocide** (1986)

A film by Salim Shaikh, Suhasini Mulay and Tapan Bose  
Introduction: Tapan Bose  
*Recipient of the Golden Lotus Award for Best Non-Fiction Film, National Film  
Awards 1988*

**6 Films on Spirituality and Faith**

**Unmistaken Child**

A film by Nati Baratz

*Recipient of the Special Jury Award, Full Frame Documentary Festival 2009; and Best Documentary Award, Haifa International Festival 2009*

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

- 7 Eashwar Mime Co. (2004)**  
Director: Shyamanand Jalan  
Organized in memory of Mr. Shyamanand Jalan, eminent lawyer
- 9 To Celebrate Frederic Chopin's Bi-centenary Year**  
**Frederic Chopin – The Wind Has Blown Me Here (1969)**  
Director: Stanislaw Grabowski  
**Memories of Warsaw's Chopin Piano Competitions (1996)**  
Director: Maria Kwiatkowska  
(Collaboration: Embassy of Poland)
- 12-13 Epiphanies of the Hindu God**  
An exhibition of paintings that endeavour to interpret some classical themes of Hindu art in a realistic idiom, an idiom that frees the drama in the themes from the constriction of iconographic formulas  
Paintings by José Pereira
- 13 The Truth About Tigers (2010)**  
A film by Shekar Dattatri  
Introduction: Ms. Perna Bindra, Editor, *Tigerlink*
- 17 Mean Sea Level**  
(Collaboration: World Wide Fund for Nature-India)
- 23-29 Munshi Aziz Bhat Museum of Silk Route and Central Asian Trade, Kargil**  
An exhibition of photographs; artifacts; objects of everyday use; costumes, caps; wall hanging; and carpets from the collection of the museum
- 26 Notes on Man Capture (2008)**  
Director: Nandini Bedi who introduced the film  
Screening was followed by a discussion

**August 2010**

- 5 Films on Spirituality and Faith**  
**Brother Sun, Sister Moon (1972)**  
A film by Franco Zeffirelli

*Recipient of the David Award for Best Director, David di Donatello Awards 1972; Silver Ribbon Award for Best Cinematography, Italian National Syndicate of Film Journalists 1973; and OCIC Award, San Sebastian International Film Festival 1973*  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**5-12 Be Ye Light Unto Yourselves**

An exhibition of paintings by Elisabeth Sass Brunner and Elizabeth Brunner on the **Enlightened One – The Buddha** and other related works  
From the collection of Tibet House  
Inauguration by Prof. Geza Bethlenfalvy, eminent Hungarian scholar  
(Collaboration: Tibet House)

**13-19 Making of Modern India: Maulana Azad**

An exhibition of rare books, records and documents from the collection of National Archives of India  
(Collaboration: National Archives of India)

**18-24 Child Profiles, Stories from the Interiors**

A pictorial documentation of children from different backgrounds across five districts in Andhra Pradesh  
Photographs by Farhatullah Beig from Hyderabad

**28 Preserve the Future**

Four short films on climate change by young Indian filmmakers, winner of the UK Environment Film Fellowships 2005

**Climate's First Orphans**

Director: Nita Madhab Panda

**The Weeping Apple Tree**

Director: Vijay Jodha

**A Degree of Concern**

Director: Syed Fayaz

**A Green Agony**

Director: Geeta Singh

Films courtesy: British Council Division

(Collaboration: World Wide Fund for Nature-India)

**30 Films on Spirituality and Faith**

**Rumi: Poet of the Heart** was a film by Haydn Reiss

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)



**September 2010**

**4-10 Hard Rain: Our Headlong Collision with Nature**

Photographs by Mark Edwards with lyrics from Bob Dylan's 'A Hard Rain's A-Gonna Fall.' An accompanying 50 minute film was screened in a loop from 7 pm each evening  
(Collaboration: British Council Division)

**6 Ustad Asad Ali Khan – A Portrait (2010)**

Directed by Renuka George who introduced the film  
Produced with the support of the Edmond and Benjamin de Rothschild Foundation and the Lodh Bank  
Screening was followed by a discussion

**8-14 Contemporary Hungarian Graphics**

An exhibition of original works by some of the most outstanding Hungarian contemporary graphic artists and members of the Art Union of Hungarian Etchers and Lithographers including Líviusz Gyulai, Róbert König, Istvá Orosz, Gábor Nagy and others  
(Collaboration: Hungarian Information and Cultural Centre)

**9 Travelling Light – A Journey with Ujjal Dosanjh (2010)**

A film by Meera Dewan for OMNI TV  
Screening was followed by a discussion  
Panelists: Mr. Ujjal Dosanjh, MP, Canada; Mr. S.J.S. Chhatwal, former High Commissioner to Canada; Mr. Kuldip Nayar, senior journalist; and Dr. A. Didar Singh, Secretary, Ministry of Overseas Indian Affairs  
(Collaboration: High Commission of Canada and Ministry of Overseas Indian Affairs)

**13 Film on Spirituality and Faith**

**Jesus in India (2007)**

Director: Paul Davids  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**18 Films**

**Faecal Attraction**

**Life Under Wildlife**

Films courtesy: Centre for Science and Environment  
(Collaboration: World Wide Fund for Nature-India)

- 23-29 Women in the Public Sphere, Women in the Economic Sphere**  
Presented by Women's Features Service, the exhibition of photographs taken by journalists in the course of their work provides an interesting narrative on the continuing journey of the contemporary Indian woman from the private to the public space  
(Collaboration: Women's Feature Service)
- 24-1 Tales of Two Artists – Salvadorian Expression from Traditional to Contemporary**  
An exhibition of traditional black pottery using new shapes by Mayra Navarrete; and contemporary paintings by Rodolfo Oviedo from El Salvador  
Inauguration by H.E. Dr. Ruben I. Zamorra, Ambassador of El Salvador  
(Collaboration: Embassy of El Salvador)

**October 2010**

- 1 Humsaye – Two Nations, Two Neighbours (2010)**  
Director: Aparna Srivastava Reddy  
Introduction: Mr. Navdeep Suri, Joint Secretary, Public Diplomacy Division, Ministry of External Affairs  
Followed by a discussion  
Speakers: Mr. Jayant Prasad, former Indian Ambassador to Afghanistan, Mr. Navdeep Suri and Ms Aparna Srivastava Reddy  
(Collaboration: Public Diplomacy Division, Ministry of External Affairs)
- 11 Emerging Ties – India-Central Asian Republics (2010)**  
Director: Rashmi Luthra  
Screening was followed by a discussion  
Panelists: Ms Lata Reddy, Secretary (East) MEA, Mr. Navdeep Suri, MEA, Ms Rashmi Luthra, filmmaker  
(Collaboration: Public Diplomacy Division, Ministry of External Affairs)
- 15 Road to Sangam**  
Director: Amit Rai  
(Collaboration: IPTA)
- 16 Films on Wildlife**  
**The Greenhouse Effect**  
A film by Centre for Science and Environment  
(Collaboration: World Wide Fund for Nature-India)

**18 Film on Spirituality and Faith**

**Decoding the Past: Secrets of the Koran** (2006)

A film by History Channel

(Collaboration: Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

**November 2010**

**3 The Conflict: Whose Loss, Whose Gain**

Director: Debaranjan Sarangi

(Collaboration: Kriti)

**9 Films on Spirituality and Faith**

**Amongst the White Clouds**

Director: Edward A. Burger

(Collaboration: Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

**11 Muzsikás Story** (Muzsikás Történet; 2010; Hungary)

Director: Péter Pál Tóth

(Collaboration: Hungarian Information and Cultural Centre)

**21 Films on Raj Rewal**

Introduction: Ms Elizabeth Rogers

**Resonance** (1991)

**The Parliament Library of India** (2002)

Films by Manu Rewal, director, producer and writer

In conjunction with the exhibition, *Architectural Blue: Cyanotypes of India and Germany* by Robert A. Schaefer, Jr curated by Elizabeth Rogers and held at Max Mueller Bhawan

The exhibition was introduced by Robert Schaefer Jr.

(Collaboration: Max Mueller Bhawan)

**27 The Ozone Alarm**

A film by Centre for Science and Environment

(Collaboration: World Wide Fund for Nature-India)

**December 2010**

**1-6 Returning Lines**

Works in metal, terracotta and mixed media; and drawings

By Tridib Bera from Santiniketan

**3 Films on Spirituality and Faith**

**The Making of the Mahatma**

Director: Shyam Benegal

(Collaboration: Foundation for Universal Responsibility for His Holiness  
The Dalai Lama)

**3-10 Human Rights Day 2010**

**Human Rights Defenders**

Exhibition of posters, publications, photographs, and other materials reflecting  
the role and work of human rights defenders and their support to victims

(Collaboration: United Nations Information Centre)

**9-15 Glimpses of Ladakh**

An exhibition of photographs for Ladakh

Works by Vaibhav Mehta; Madhu Reddy; Kiran Rao; Madhukar B. Raju; Neeta  
Shanker; Jagadish R.; Aditya Mukherjee; Faizal Khan; Ritwik Sauntra; Vishal  
Kapse and Catherine Kirchman

(Collaboration: Photographyonthemove.com and Getoffurass.com)

**18 Films on Wildlife**

**Our Beautiful Planet**

A film by Centre for Science and Environment

(Collaboration: World Wide Fund for Nature-India)

**19-24 Cats on Canvas**

An exhibition of paintings in oil and mixed-media on canvas

By Radhika Doraiswamy

**17-27 India: 150 Year in Photography**

Archival photographs and text by Prasannarajan

Inauguration by Mr. Aroon Purie

(Collaboration: Roli Books)

**January 2011**

**4-10 Marathon - 2500 Years**

To mark 2500 years since the Battle of Marathon in 490 B.C. – an  
exhibition of photographic panels using 18th century texts, prints and  
engravings on the historic battle which played such an important role in  
shaping western civilization

(Collaboration: Embassy of Greece)

- 7 **The Making of the Mahatma** (South Africa/India; 1996)  
A film by Shyam Benegal  
*Recipient of the Award for Best Feature Film in English and Best Actor Award, National Film Awards 1996*
- 13-19 **The Fort William Collection**  
An exhibition of one of the most precious and rare collection of books in English, Persian and Arabic  
Inauguration by Ms Lata Reddy, Secretary East, Ministry of External Affairs  
(Collaboration: National Archives of India)
- 15 **Women in Paradise**  
Film courtesy: Centre for Science and Environment  
(Collaboration: World Wide Fund for Nature-India)
- 21 **To Mark the Birth Centenary of Mother Teresa**  
**Mother Teresa: In the Name of God's Poor** (1997)  
Director: Kevin Connor  
Based on the script by Jan Hartman and Dominique Lapierre  
The film was introduced by Rev. Dr. John Edappilly  
(Collaboration: Signis India – Northern Region)
- 22-29 **The Northern Reach of Buddhism in Asia – Buddhist Communities in Asiatic Russia Past and Present**  
An exhibition of photographs and documents concerning the fate of Buddhism in Russian Mongolia under the Russian Empire, the Soviet state and in the Russian Federation  
Inauguration by Prof. M.G.K. Menon, President IIC  
(Collaboration: Maulana Abul Kalam Azad Institute of Asian Studies Institute of Mongolian Buddhist and Tibetan Studies, Russian Academy of Sciences)
- 24 **Anwar...Dream of a Dark Night** (2009; India)  
Directed by Anwar Jamal who introduced the film  
Film produced by PSBT  
**Screening was followed by a discussion**  
*Received Special Mention at the 11th Mumbai International Film Festival for Documentary 2010*

## APPENDIX VII *Film Club*

### February 2010

#### **A Festival of Contemporary Films from Romania**

- 10 **The Moromete Family** (Morometii; 1988)  
Director: Stere Gulea
- 11 **The Paper Will Be Blue** (Hîrtia va fi Albastră; 2006)  
Director: Radu Muntean  
Multiple award winner including the Golden Orange Award for Best Foreign Language Film, Antalya Golden Orange Film Festival 2006; Special Jury Award, Marrakech International Film Festival 2006; Jury Special Prize, Namur International Festival of French-Speaking Film 2006; among others
- 15 **The Rest is Silence** (Restul e Tacere; 2007)  
Director: Nae Caranfil  
Recipient of the Gopos Award, Romania 2009 for Best Editing and Best Sound
- 17 **Crossing Dates** (Intalniri Incrucisate; 2008)  
Director: Anca Damian
- 22 **The Survivor** (Supravietuitorul; 2008)  
Director: Sergiu Nicolaescu  
(Collaboration: Federation of Film Societies of India and Embassy of Romania)

### March 2010

#### **Eric Rohmer – A Tribute**

- 2 **My Night at Maud's** (Ma Nuit Chez Maud, 1969)  
Recipient of the Critics Award for Best Film, French Syndicate of Cinema Critics 1970; NSFC Awards for Best Screenplay & Best Cinematography, National Society of Film Critics Awards, USA 1971; and NYFCC Award for Best Screenplay, New York Film Critics Circle Awards 1970
- 4 **Claire's Knees** (Le Genou de Claire, 1970)  
Multiple award winner including Critics Award for Best Film, French Syndicate of Cinema Critics 1972; NBR Award for Best Foreign Language Film, National Board of Film Review, USA 1972; and Prix Louis Delluc Award, Prix Louis Delluc 1970
- 15 **A Good Marriage** (Le Beau Marriage, 1982)

- 16 **Eric Rohmer Preuves a L'Appui** (1994)  
Director: André S. Labarthe
- 23 **Pauline at the Beach** (Pauline à la Plage, 1983)  
Recipient of the Fipresci Prize, OCIC Award-Honourable Mention; and Silver Berlin Bear for Best Director, Berlin International Film Festival 1983; BSFC Award for Best Screenplay, Boston Society of Film Critics Awards 1984; and Critics Award for Best Film, French Syndicate of Cinema Critics 1984
- 26 **My Girlfriend's Boyfriend** (L'ami de Mon Amie, 1987)  
(Collaboration: Embassy of France)

**April 2010**

**Chinese Whispers: A Festival of Contemporary Films**

- 6 **Pickpocket** (Xiao Wu, 1997)  
Director: Jia Zhangke  
Multiple award winner including New Currents Award, Pusan International Film Festival 1998; Netpac Award and Wolfgang Staudite Award, Berlin International Film Festival 1998; and Dragons and Tigers Award, Vancouver International Film Festival 1998
- 7 **Devils on the Door Step** (Guizi Lai Le, 2000)  
Director: Wen Jiang  
Grand Prize of the Jury; French Culture Award; and Foreign Cineaste of the Year, Cannes Film Festival 2001; Kinema Junpo Award for Best Foreign Language Film Director & Best Supporting Actor, Kinema Junpo Awards 2003; and Netpac Award, Hawaii International Film Festival 2001
- 13 **Cell Phone** (Shou ji, 2003)  
Director: Feng Xiaogang  
Recipient of the 2004 Hundred Flowers Awards for Best Actor, Best Actress and Best Film; and Film of Merit Award, Shanghai Film Critics Awards 2004
- 14 **The World** (Shijie, 2004)  
Director: Jia Zhangke;  
Recipient of the Critics Award, São Paulo International Film Festival 2005; TFCA Award for Best Foreign Language Film, Toronto Film Critics Association Awards 2005; and Golden Lady Harimaguada Award, Las Palmas Film Festival 2005
- 20 **The Go Master** (Wu Qingyuan, 2006)  
Director: Tian Zhuangzhuang;  
Recipient of the Golden Goblet Award for Best Cinematography, Best Director Award and Press Prize, Shanghai International Film Festival 2007

May 2010

**Special Screening**

- 3 **Katyn** (Poland, 2007)  
Director: Andrzej Wajda  
Multiple award winner including European Film Award – Prix d'Excellence, European Film Awards 2008; multiple awards at the Polish Film Awards 2007 including Best Film, Best Supporting Actress and Best Cinematography; People's Choice Award for Best Feature Film, Denver International Film Festival 2008; among others  
(Collaboration: Embassy of Poland)

**Classic Greek Dramas – A Festival**

- 10 **Antigone** (Antigoni; Greece, 1961)  
Director: Yorgos Javella  
Recipient of the Golden Gate Award for Best Actor, San Francisco International Film Festival 1961; and Greek Competition for Best Actress and Best Music, Thessaloniki Film Festival 1961
- 13 **The Trojan Women** (Greece, 1971)  
Director: Michael Cacoyannis  
Recipient of the KCFCC Award for Best Actress, Kansas City Film Critics Circle Award 1973; and NBR Award for Best Actress, National Board of Review, USA 1972
- 17 **Iphigenia** (Ifigeneia; Greece, 1977)  
Director: Michael Cacoyannis  
Recipient of the Greek Competition Award for Best Actress and Best Film, Thessaloniki Film Festival 1977
- 21 **Medea** (Denmark, 1988)  
Director: Lars von Trier  
(Collaboration: The Indo-Hellenic Friendship Society)

**Special Screening**

- 24 **Harishchandra's Factory** (Harishchandrachi Factory; Marathi, 2009)  
Director: Paresch Mokashi  
Recipient of the awards for Best Film, Best Director and Best Art Direction, 46, Maharashtra State Marathi Film Festival 2009; Best Film Award, Ahmedabad International Film Festival 2009; award for Best Debutant Director, Chalachitra Film Society, Kerala 2009. The film was shown courtesy UTV



**May-June**

**2010 Australian Film Festival: May 31; June 5 and 6, 2010**

**31 Inauguration**

**By H.E. Mr. Peter N. Verghese, Australian High Commissioner**

Followed by

**Look Both Ways** (2005)

Director: Sarah Watt

Multiple award winner including AFI Awards for Best Direction; Best Film; Best Screenplay, Original; Best Support Actor, Australian Film Institute 2005; KNF Award, Rotterdam International Film Festival 2006; Discovery Award, Toronto International Film Festival 2005; among others

**June**

**5 The Dish** (2001)

Director Rob Sitch

Recipient of the Aria Music Award Original Soundtrack Album, Aria Music Awards 2001; and FCCA Awards for Best Music Score and Best Screenplay – Original, Film Critics Circle of Australia Awards 2001

**Lantana** (2001)

Director: Ray Lawrence

Multi award winner including AFI Awards for Best Actor in a Leading Role; Best Actor in a Supporting Role; Best Actress in a Leading Role & Best Actress in a Supporting Role; Best Director; Best Film and Best Screenplay Adapted from Another Source, Australian Film Institute 2001; ALFS Award for Screenwriter of the Year, London Critics Circle Film Awards 2003; Special Recognition for Excellence in Filmmaking, National Board of Review, USA 2001; among others

**Kiss or Kill** (1997)

Director: Bill Bennett

Recipient of the AFI Awards for Best Achievement in Director; Best Achievement in Editing; Best Achievement in Sound; Best Film and Best Performance by an Actor in a Supporting Role, Australian Film Institute 1997; FCCA Award for Best Actor-Female; Best Director; Best Film; Best Screenplay-Original and Best Supporting Actor-Male, Film Critics Circle of Australia Awards 1998; and Best Actress & best Artistic Contribution, Montreal World Film Festival 1997

**Ten Canoes** (2006)

Directors: Rolf de Heer and Peter Djigirr

Multiple Award Winner including Un Certain Regard – Special Jury Prize, Cannes Film Festival 2006; AFI Awards for Best Cinematography; Best Direction; Best

Editing; Best Film; Best Screenplay – Original and Best Sound, Australian Film Institute 2006; FCCA Awards for Best Cinematography; Best Editing and Best Film, Film Critics Circle of Australia Awards 2006

**6 The Bank** (2001)

Director: Robert Connolly

Recipient of the AFI Award for Best Original Screenplay, Australian Film Institute 2001; Jury Award for Feature Film – Best Director and Feature Film – Best Screenplay, Newport Beach Film Festival 2002; Director's Choice Award, Palm Springs International Film Festival 2002; and Audience Award for Best First Film, Portland International Film Festival 2002

**Radiance** (1998)

Director: Rachel Perkins

Recipient of the award for Best Performance by an Actress in a Leading Role, Australian Film Institute 1998; FCCA Awards for Best Actor-Female, Film Critics Circle of Australia Awards 1999; and Audience Award, Canberra Short Film Festival 1998

**Japanese Story** (2003)

Director: Sue Brooks

Multiple award winner including awards for Best Actress in a Leading Role; Best Cinematography; Best Director; Best Editing; Best Film; Best Original Music Score; Best Screenplay, Original; and Best Sound, Australian Institute of Film 2003; FCCA Awards for Best Actor-Female; Best Cinematography; Best Director; Best Film and Best Music Score, Film Critics Circle of Australia Awards 2003; FIPRESCI Prize, Miami Film Festival 2004; among others  
(Collaboration: Australian High Commission)

In addition to the above films, we also screened, as part of the Film Club programmes in June:

**Adaptations of Shakespeare into Film**

**15 Hamlet** (1948)

Director Laurence Olivier

**19 Richard III** (1955)

Director: Laurence Olivier

**28 The Taming of the Shrew** (1967)

Director: Franco Zeffirelli

**The Merchant of Venice** (2004)

Director: Michael Radford

**July 2010**

- 8 22 June 1897** (Marathi, 1979)  
Directors: Jayoo Patwardhan, Nachiket Patwardhan  
Recipient of the Silver Lotus Awards for Best Film on National Integration and Best Art Direction, National Film Awards 1980; Dadasaheb Phalke Award for Best Film of the Year and Best Director of the Year, Maharashtra State Film Awards 1980
- 12 Hun Hunshi Hunshilal** (Love in the Time of Malaria; Gujarati, 1992)  
Director: Sanjiv Shah
- 13 Bishwaprakash** (The Young Rebel; Oriya, 1999)  
Director: Sushant Misra  
Recipient of the Silver Lotus Award for Best Oriya Film, National Film Awards 2000; and Critics Choice Award, Rotterdam Film Festival 2001
- 15 Kaazhcha** (Sight; Malayalam, 2004)  
Director: Blessy  
Recipient of the Filmfare Award for Best Actor, Filmfare Awards South 2004; Kerala State Film Awards 2004 for Best Actor, Best Child Artist and Best Debut Director; Asianet Film Awards 2004 for Best Film, Best Actor, Best New Face of the Year (Female); and Best Child Artist  
(Collaboration: National Film Development Corporation)

**August 2010**

- 3 To Mark International Year of Youth 2010 – 2011**  
**Invictus** (USA, 2009)  
A film by Clint Eastwood  
Multiple award winner including Black Reel Award 2010 for Best Actor; Freedom on Expression Award and NBR Awards for Best Actor and Best Director, National Board of Review 2009; and Image Award for Outstanding Actor in a Motion Picture, Image Awards 2010  
(Collaboration: UN Information Centre)  
**To mark the birth centenary of Akira Kurosawa**  
**Watching With a Detached Gaze – Akira Kurosawa (1910-1998)**
- 6 Drunken Angel** (Yoidore Tenshi), 1948  
Recipient of the Kinema Junpo Award for Best Film, Kinema Junpo Award 1949; Mainichi Film Concours Awards for Best Cinematography, Best Film and Best Film Score, Mainichi Film Concours 1949

- 10 **Scandal** (Shubun, 1950)
- 13 **I Live in Fear: Record of a Living Being** (Ikimono no Kiroku, 1955)
- 16 **High and Low** (Tengoku to Jigoku, 1963)  
Recipient of Fotogramas de Plata Award for Best Foreign Performer, Fotogramas de Plata 1968; Mainichi Film Concours for Best Film and Best Screenplay, Mainichi Film Concours 1964
- Imaging Asia – The Netpac Festival: 20th and 22nd August 2010**
- 20 **Smell of Camphor, Fragrance of Jasmine** (Booye Kafoor, Atre Yas, Iran, 2000)  
Director: Bahman Farmanara  
Recipient of the Netpac Award, Berlin 2001; Fipresci Prize, Istanbul International Film Festival 2001; and Special Grand Prize of the Jury, Montreal International
- Divine Intervention** (Yaadon Ilaheyya; Palestine/Morocco/France/Germany, 2002)  
Director: Elia Suleiman  
Recipient of the Netpac Award, Best Screenplay, Cinemanila 2003; Grand Jury Prize and Fipresci Prize, Cannes Film Festival 2002; Special Jury Prize, Chicago 2002; Screen International Award, European Film Awards 2002
- Dreams** (Aahlam; Iraq, 2002)  
Director: Mohammad al Daradji  
Recipient of the Netpac Award, Bangladesh International Film Festival 2006; Special Jury Prize, Istanbul International Film Festival 2006; Golden Owl Prize, Leeds International Film Festival 2006
- 22 **Under the Bombs** (Sous les Bombes; Lebanon/France/UK, 2007)  
Director: Philip Aractingi  
Recipient of International Eurasia Film Festival, Antalya 2007; EICU Award, Venice Film Festival 2007
- Somersault in a Coffin** (Tabutta Rovasata; Turkey, 1996)  
Director: Dervis Zaim  
Recipient of the Netpac Award, Amiens 1997; Awards for best Film, Best Actor, Best Editing and Best Screenplay, Antalya Golden Orange Film Festival 1996; Audience Award and Jury Special Prize, Torino 1997
- About Elly** (Darbareye Elly; Iran, 2009)  
Director: Asghar Farhadi  
Recipient of the Netpac Award, Brisbane 2009; Best Director (Silver Berlin), Berlin International Film Festival 2009; Best Director, Best Sound, Audience Award, Fajr Film Festival 2009

**September 2010**

**A Festival of Films from Iceland**

**Introduction**

**By H.E. Mr. Gudmundur Ericksson, Ambassador of Iceland**

**8 Astropia (2007)**

Director: Gunnar Bjorn Gudmundsson

Recipient of the Audience Award for Best Feature Film, Malaga International Week of Fantastic Cinema 2008

**10 The Quiet Storm (2007)**

Director: Gudni Halldórsdóttir

**17 Small Mountain (2008)**

Director: Einar Thor Gunnlaugsson

**20 The Amazing Truth About Queen Raquela (2008)**

Director: Olaf de Fleur

Recipient of the Teddy for Best Feature Film, Berlin International Film Festival 2008; Grand Jury Prize, Cinemanila International Film Festival 2008; and Best Foreign Narrative Feature and Vanguard Award, New York Lesbian and Gay Film Festival 2008

**22 Country Wedding (2008)**

Director: Valdís Óskarsdóttir

**30 Reykjavik Rotterdam (2009)**

Director: Óskar Jónasson

Recipient of the Edda Awards 2008, Iceland for Best Director; Best Editing; Best Music; Best Screenplay; and Best Sound  
(Collaboration: Embassy of Iceland)

**November 2010**

**6 Maa (Tamil; 2010)**

Director: Fathima Beevi

**Still Standing (2010)**

(Collaboration: We Care Filmfest)

**15 Under the Moonlight (Zir-E-Noore-Maah, 2001, Iran)**

Director: Seyyed Reza Mir-Karimi

**16 Fireworks Wednesday** (Chaharshanbe Sur, 2006)

Director: Ashgar Farhadi

(Collaboration: Iran Cultural House)

**On the occasion of the Centennial Death anniversary of Lev Tolstoy**

**27 Anna Karenina** (Russia, 1967)

Director: A. Zarkhi

Produced by Mosfilm

**29 Nov.-1 Dec.**

**War and Peace** (Russia, 1965–67)

Director: S. Bondarchuk

Produced by Mosfilms

(Collaboration: Embassy of Russia)

**December 2010**

**16 Kanasemba Kudureyaneri** (Riding the Dreams; Kannada, 2009)

Director: Girish Kasaravalli

Recipient of the awards for Best Feature Film in Kannada; and Best Screenplay

Writer (Adapted), 57th National Film Awards 2010

**20 Vihir** (The Well; Marathi, 2009)

Director: Umesh Vinayak Kulkarni

Recipient of the award for Best Director; and Best Cinematography, 8th Pune International Film Festival 2009

**22 Just Another Love Story** (Arekti Premer Golpo; Bengali, 2010)

Director: Kaushik Ganguly

With Chapal Bhaduri, Rituparno Ghosh, Indraneil Sengupta,  
Jishu Sengupta

Recipient of the Best Film Award at I-View Festival 2010, New York

**23 Makaramanju** (The Mist of Capricorn; Malayalam, 2010)

Director: Lenin Rajendran

**27 Moner Manush** (The Quest; India/Bangladesh, 2010)

Director: Gautam Ghose

Recipient of the Golden Peacock Award for the Best Film, 41st International Film Festival of India 2010

**January 2011**

**Festival of Films by Kon Ichikawa** (1915–2008)

**10 Introduction**

Mr. Nao Endo, Director General, The Japan Foundation, New Delhi

Followed by

**The Makioka Sisters** (Sasameyuki; 1983)

Recipient of the Newcomer of the Year Award, Awards of the Japanese Academy 1984; Hochi Film Awards 1983 for Best Actor; Mainichi Film Concours Awards 1984 for Best Art Direction; and Festival Prize for Best Supporting Actor, Yokohama Film Festival 1984

**12 The Conflagration** (Enjō; 1958)

Recipient of the Blue Ribbon Awards 1959 for Best Actor, Best Cinematography, and Best Supporting Actor; Kinema Junpo Awards 1959 for Best Actor; Mainichi Film Concours Awards 1959 for Best Supporting Actor

**13 The Heir** (Bonchi; 1960)

Recipient of the Blue Ribbon Awards 1961 for Best Supporting Actor

**17 Nihonbashi** (1956)

**25 The Outcast/The Sin** (Hakai; 1962)

Recipient of the Blue Ribbon Awards 1963 for Best Director and Best Supporting Actress; and Mainichi Film Concours Awards 1963 for Best Director, Best Screenplay, and Best Supporting Actress  
(Collaboration: The Japan Foundation, New Delhi)

**Special screenings**

**The Sound of Silence**

Austrian silent films and live piano music with Mr. Gerhard Gruber, Austrian pianist and film music specialist with 20 years of experience, will host the performances with live piano music as well as cinematographic and historic anecdotes

**19 An Evening of Silent Comedies**

**Seff Costs 24,50 Dollars** (Seff kostet 24,50 Dollar; 1920)

**Seff as a Boy** (Seff als Boy; 1920)

**Longinus Länglich as a Boy-wonder** (Longinus Länglich als Wunderknabe; 1921)

Director: Karl Leiter

**Wiener Bilderbogen** (1925)

Director: Louis Seel

Animated short films

**Pierette's Picture Book** (Pierette's Bilderbuch; 1922)

Director: Louis Seel

**Amaranta** (1921)

Director: Ladislaus Tuszinsky

**20 Café Elektric** (1928)

Director: Gustav Ucicky

With Marlene Dietrich and Willi Forst

(Collaboration: Austrian Cultural Forum)



## APPENDIX VIII *Collaborating Institutions*

### **Indian and Foreign Institutions with whom IIC organized programmes during the year**

African Studies Association of India  
ActionAid  
ASSITEJ India  
American Institute of Indian Studies  
Ahimsa Trust  
Almost Island  
Asia Society, India Centre  
All India Heart Foundation  
All India Institute of Medical Sciences  
Academy of Third World Studies, Jamia Millia Islamia  
Alliance Française de Delhi  
British Council Division  
Bureau of His Holiness The Dalai Lama  
Business and Community Foundation  
Bade Ghulam Ali Khan Yaadgar Sabha  
Bharati College, Delhi University  
Deakin University  
Centre for the Study of Developing Societies  
Commonwealth Journalists Association - India  
Centre for Public Affairs  
Council for Social Development  
Centre for Studies in Science Policy, Jawaharlal Nehru University  
CanSupport  
Centre for North Eastern Studies and Policy Research  
Craft Revival Trust  
Delhi Administration Officers' Academic Forum  
Dagar Brothers Memorial Trust  
Delhi Music Society  
DELNET  
Door  
Dhrupad Society  
Darshan  
Ekatra Films  
Malcolm and Elizabeth Adiseshiah Trust, Chennai  
EUNIC, India  
Foundation for Universal Responsibility of His Holiness The Dalai Lama

Furtados  
The Ford Foundation  
Friends of Books  
Federation of Film Societies of India  
German Book Office  
Gayathri Fine Arts  
Gandhi Peace Foundation  
Green Circle of Delhi  
Hungarian Information and Cultural Centre  
Helpage India  
Indian Society of Authors  
Indian Council for Cultural Relations  
Impresario India  
Italian Embassy Cultural Institute  
Indian Humanist Union  
IC Centre for Governance  
Institute of Economic Growth, University of Delhi  
Inclusive Media Project  
Indian People's Theatre Association  
Indian Institute of Advanced Studies, Shimla  
Institute of Development and Communication, Chandigarh  
INTACH  
Instituto Camoes, Portuguese Embassy Cultural Centre  
Instituto de Cervantes, New Delhi  
The Institute of Mongolian, Buddhist and Tibetan Studies, Ulan Ude  
India and Centre for African Studies, Jawaharlal Nehru University  
Iran House of Culture  
Jan Prasar  
Jagori  
Jamia Millia Islamia  
The Japan Foundation, New Delhi  
KLM Royal Dutch Airlines  
K.L. Saigal Memorial Circle  
Max Mueller Bhawan  
The Media Foundation  
Maulana Azad Institute of Asian Studies, Kolkata  
Motilal Banarsidas  
Ministry of Overseas Indian Affairs, Government of India  
Ministry of External Affairs, Government of India  
Maharashtra Sanskritik  
Mapin Publishing Pvt. Ltd.

*Appendices*

Marg Publication  
Museum of the Buryat Scientific Centre, Ulan Ude  
Natya Vriksha  
National Archives of India  
National Mission for Manuscripts, IGNC  
National Council for Applied Economic Research  
Navdanya  
National Film Development Corporation Ltd.  
Oxford University Press  
ORBO  
Penguin India  
Pro Helvetia, Swiss Arts Council, New Delhi  
Prinses Christina Concours  
Pandit Amarnath Memorial Foundation  
Public Service Broadcasting Trust  
Pallavi Odissi Nritya Sangeet Vidyalaya  
Prem Bhatia Memorial Trust  
Permanent Black  
Prabhaav Learning Pvt. Ltd.  
Pt. Krishnarao Shankar Pandit Centre for Traditional Music  
Public Diplomacy Division, Ministry of External Affairs, Government of India  
Rabindranath Tagore Centre, ICCR Kolkata  
Parents Forum for Meaningful Education  
Photographyonthemove  
Rabindra Bharati University  
RTI Users Association  
Rigpa  
Rai Foundation  
Russian Centre for Science and Culture  
Raja Rammohun Roy Library Foundation, Kolkata  
Raghvendra Rural Development and Research Organization  
Rananiti Adhyan Samiti  
Streebal  
Sahitya Kala Parishad  
Sahitya Akademi  
Shastri Indo-Canadian Institute  
Sanskriti Pratishthan  
Signis India-Northern Region  
Samvedana Culture and Heritage Trust  
Samvedana Foundation  
Sanatan Sangeet Sanskriti

Sangeet Natak Akademi  
Shubhi Publications  
Seher  
Shaw's Corner  
Sage Publication India Pvt. Ltd.  
SAHAS  
The Energy and Resources Institute  
The Attic  
The Business and Community Foundation  
The Poetry Society, India  
Austrian Cultural Forum  
Aga Khan Trust for Culture  
Rosalind Wilson Memorial Trust  
Tibet House  
Toxics Link  
Tara Press  
The American Center, New Delhi  
U. Thant Foundation, New York  
United Nations Information Centre, New Delhi  
UNESCO  
Working Group on Alternative Strategies  
World Wide Fund for Nature-India  
Women's Feature Service  
Women Unlimited  
Zubaan

**Embassies / High Commissions**

Australian High Commission  
Canadian High Commission  
Embassy of the Czech Republic  
Embassy of The Netherlands in India  
Embassy of Poland  
Embassy of Italy  
Embassy of Ireland  
Embassy of the Russian Federation  
Embassy of El Salvador  
Embassy of Iceland  
Embassy of France  
Embassy of Romania  
Embassy of Greece

## Advisory Council Members for the year 1st January 2011 to 31st December 2013

Ms Jai Chandiram  
Shri Keshav Malik  
Shri Samar Singh  
Shri Pradip Krishen  
Professor H.Y. Mohan Ram  
Shri Ramaswamy R. Iyer  
Dr. Narayani Gupta  
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Dr. Jayati Ghosh  
Shri Sanjaya Baru  
Shri S. Shahid Mehdi  
Justice M. Ramachandran  
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Dr. P.N. Tandon  
Dr. Ranjit Roy Chaudhury  
Dr. Mohammed Qasim  
Dr. V. Ramesh  
Dr. Raman Kapur  
Shri K. Raghunath  
Shri Deb Mukharji

Shri Ashok Parthasarathi  
Dr. R. Ramachandran  
Shri Sanjoy Hazarika  
Professor Dipankar Gupta  
Cmde. C. Uday Bhaskar  
Admiral Raja Menon  
Shri Dilip Padgaonkar  
Professor Sydney R. Rebeiro  
Professor G.K. Chadha  
Shri Brij Tankha  
Dr. Karuna Channa  
Shri Gautam Bhatia  
Shri Ashoke Chatterjee  
Ms Nandita Das  
Shri Neeraj Gupta  
Dr. Naresh Gupta  
Maj. Gen. Vinod Sehgal  
Smt. Neena Dey Gupta  
Amb. Vinod Khanna  
Dr. Ranjit Nair

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## Library Committee 2010-11

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Dr. Kavita A. Sharma, Director  
Dr. Narayani Gupta  
Professor Sydney R. Rebeiro  
Professor T.K. Oommen  
Dr. Sukrita Paul  
Mrs. Kalyani Shankar  
Ms Jai Chandiram  
Professor Aparna Basu

Professor K. Satchidanandan  
Professor Madhavan K. Palat  
Professor T.R. Kem  
Professor H.Y. Mohan Ram  
Mr. Keshav N. Desiraju  
Mr. Mukul Kesavan  
Cmde. (Retd.) Ravinder Datta, Secretary  
Mr. Jnan Prakash, Chief Finance Officer  
Ms Shafali Bhatt, Officiating Librarian

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Dr. Kavita A. Sharma, Director  
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Mr. Oona Hiremath  
Mrs. B.J. Manekshaw

Mr. Inder Malhotra  
Mr. A.K. Merchant  
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Mr. Jnan Prakash, Chief Finance Officer  
Mr. A.L. Rawal, Secretary, HC







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