



INDIA INTERNATIONAL CENTRE

Annual Report  
**2012**-2013



INDIA INTERNATIONAL CENTRE | New Delhi



**INDIA INTERNATIONAL CENTRE** Annual Report  
**2012**-2013



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# Annual Report **2012**<sup>-2013</sup>

It is a privilege to present the 52<sup>nd</sup> Annual Report of the India International Centre for the year, 1<sup>st</sup> February 2012 to 31<sup>st</sup> January 2013.

The tenures of the existing members elected to the Executive Committee and the Board of Trustees, from both Individual and Corporate membership segments, will conclude on the 31<sup>st</sup> of March 2013.

The Centre would like to place on record its gratitude to the two outgoing Trustees, Mr. Suresh Neotia and Mr. Rajiv Mehrishi, for the very valuable contributions made by them towards the successful steering of the policy and critical affairs of the Centre; and to Mrs. Meera Bhatia, Lt. Gen. (Retd.) V.R. Raghavan, Dr. Najeeb Jung, Dr. U.D. Choubey, Dr. Sukrita Paul Kumar and Mr. Kisan Mehta, members of the Executive Committee, for the time devoted, and the interest taken, by them in important matters relating to the formulation of policies.

The election process to fill the vacancies for the two-year period, 1<sup>st</sup> April 2013 to 31<sup>st</sup> March 2015, commenced in December 2012; the results of the elections will be announced in the forthcoming Annual General Body Meeting of the Centre.

In the year's national honours list, ten of the Centre's distinguished members were vested with Padma awards.

The Centre records the contribution of the members who passed away during the period of report. Some of them had been closely associated with important activities of the Centre for many years, and their departure is a great loss. May they all rest in peace.

The India International Centre arose out of a conversation between Dr. Sarvepalli Radhakrishnan, then Vice-President of India, and John D. Rockefeller III, that found the enthusiastic support of the then Prime Minister

of India, Jawaharlal Nehru, who chose the beautiful site for its buildings adjoining the Lodhi Gardens. In March 1959, the India International Centre was registered under the Societies Registration Act.

On 15 April 1960, the first sod of earth was turned by Mrs. Kamaladevi Chattopadhyay, Life Trustee and the first Vice-President of the Centre. On 30 November 1960, the foundation stone was laid by Prince Akihito, Crown Prince of Japan. The site was carefully nurtured by Life President Mr. C.D. Deshmukh and his wife Mrs. Durgabai Deshmukh.

A vital aspect of the Centre is the pioneering design of its building complex by the renowned architect Joseph Allen Stein whose vision was in harmony with what the Centre sought to do when he attempted 'to create something which depended on simplicity... it is a place where a certain kind of relationship exists—between the garden and the building and the water and the earth and the sky, and the learning and activities that take place and the things that happen...' The building took shape and the Centre found its home on 22 January 1962 when it was formally inaugurated by Dr. Sarvepalli Radhakrishnan.

The Centre was conceived to provide a space for the meeting of cultures and a natural venue to initiate dialogues in a climate of amity, understanding and human values. In the words of Founding Director and Life Trustee C.D. Deshmukh, it is an institution where 'various currents of intellectual, political and economic thought could meet freely'. Statesmen, diplomats, academics, activists, scientists, jurists and writers convene here to debate and discuss issues of national and international concern; to present talks and organize conferences; to participate in its cultural programmes featuring art, exhibitions, music, films and performance; and enjoy its hospitality. This was the vision of C.D. Deshmukh, and this is the vision that has sustained this great institution over the decades.

# ***Annual Events***

## **Annual Day**

The year 2012 was a landmark in the life of the Centre. Founded in 1959 and inaugurated in 1962, the Centre celebrated its Golden Jubilee. January 22<sup>nd</sup> marks the Annual Day, and although this has been previously reported, it is relevant to recall the talk delivered by Honourable Mr. Hamid Ansari, the Vice President of India, on 22 January 2012. Nothing could be more appropriate as Mr. Ansari pointed out, *‘Anniversaries are occasions to celebrate and there is much to celebrate on a fiftieth anniversary. I am happy, indeed honoured to be here today, doubly so because it was a very distinguished predecessor of mine Dr. Sarvepalli Radhakrishnan of revered memory who presided over the inaugural ceremony of the Centre on January 22, 1962.’*

January 22<sup>nd</sup> 2013 was celebrated with a members’ tea and dinner, a brilliant performance by Ustad Amjad Ali Khan, and the release of the book, *Secrets from the Kitchen: 50 Years of Culinary Experiences at the India International Centre*. The idea for the book was first mooted by Mrs. Manekshaw many years ago and seconded by Prof. M.G.K. Menon who was President at the time. Compiled by Mrs. Manekshaw and Executive Chef Vijay Thukral, the book traces the Centre’s history from the point of view of its famous recipes.

## **C.D. Deshmukh Memorial Lecture**

Another event that is held annually on 14 January is the C.D. Deshmukh Memorial Lecture. The subject of the lecture this year was ‘India's Golden Jubilations’, delivered by Gopalkrishna Gandhi. With subtle wit and humour, he tackled subjects of grave concern that are at the root of the present crises facing India. The talk was a profound reflection on India’s Golden and other, unending, jubilations and what they say about us as a people. In reality, we as a nation are anything but jubilant. There is a moral and political decline. Institutions of political governance suffer from people’s disaffection

and non-political institutions like the judiciary are gaining public trust. The long-term survival and success of democracy, he said, is contingent upon the moral leadership of the political class.

## **The IIC Experience 2012**

As always, the highlight of every year is ‘The IIC Experience’ which is now in its ninth year. The period between the festivals of Dussehra and Diwali has been consciously selected as it ushers in the pleasant season in Delhi and is the ideal time for celebrations.

The inaugural event was *Genesis (Creation of Earth): Legends of the Indigenous People*, performed by the Ishara Puppet Theatre Trust, and directed and designed by Dadi Pudumjee.

Staged in the Rose Garden, the setting was perfect for a performance that resurrected the stories of the earth and the emergence of men and animals from folk narratives of the Gond, Santhal, Bilala and Adivasi tribes. The focus on the use of light and shadows created an atmosphere that was further enhanced by music composed and performed by Harpreet Singh in Punjabi and Hindi. The script (written in Hindi by Sohail Hashmi) was a simple and lucid narrative tracing the search for earth—symbolized as a lump of clay called *mati*—while the primeval floods ensue. With some help from God, animals and humans lead this search through elusive mountains, oceans and the netherworld. Inspired by tribal art and iconography, especially the paintings of Kaushal Prasad Tekam of Bhopal, the performance blended actors and puppets seamlessly.

It was with a great deal of nostalgia that many of the Centre’s older members viewed the exhibition ‘*Form and Spirit: IIC at 50*’. Elegantly curated by Siddhartha Das, it was a poignant evocation of the people and energies that created a historic institution that has, in today’s not always pleasantly transforming world, retained its original spirit and intent. Letters, meticulously handwritten memos and minutes of meetings,



original plans and, of course, photographs, captured those early years when Dr. C.D. Deshmukh led a team of like-minded stalwarts in crystallizing a beautiful vision.

The equally edifying exhibition *Journeys* was culled from the Centre's treasure house of archival material of 17<sup>th</sup>–19<sup>th</sup> century travel books, maps and visuals that form part of the priceless India Collection gifted by the British Council. Among the exhibits were exquisite etchings, engravings, aquatints and lithographs; rare coloured architectural drawings ('an appeal to contemporary taste for the exotic') and botanical illustrations made by European artists, many of whom were military or naval officers serving in India. 'I have blended fact with fiction', said one of them and hundreds of years later it is indeed possible to fantasize somewhat on a reading of some titles – *Tomb of Hoomaeoon* and *Futtypore Sicri!*

The Gandhi-King Plaza was the venue for a display of books on India by a few publishers dealing with pictorial publications authored by contemporary writers and photographers, and others with beautifully bound collections of historical reprints of writings on India. The centerpiece of this exhibit was an installation by Saba Hasan, entitled *Rehearsal for a Poem*: an abstract representation of the rustled pages of a book. The Mirambika School's installation of the Silk Route Map was also part of *Journeys*. Finally, Dastkar's *The Crafted Tree* in the central quadrangle set the tone for the creativity, beauty and imagination that typify each year's multifaceted spread at the IIC Experience. The *Alstonia scholaris* was decorated with intricately crafted birds and animals that looked like they belonged there.

What a treat it was in the Annexe exhibition hall to see Raju Swami's renderings of flora and fauna, and people. A contemporary artist whose inspiration derives from the Bikaner School of miniature painting, this internationally recognized master of the craft also conducted an interesting workshop. The school traces its origins to the late 15<sup>th</sup> century but was heavily influenced by the Mughal style. It retained, however, an immaculate

delicacy of nuance and detail, as seen in the finely veined paintings of *peepul* leaves and palms. From the surreal to the whimsical (defined by a squirrel on every tree), to a landscape almost Chinese in its stylization, Raju Swami's work is indeed exquisite.

The *Mohiniattam* presentation by the graceful Vijayalakshmi, daughter/disciple of Guru Bharati Shivaji, portrayed quickly flashing images of rain in a variety of moods, inspired by poet Sudeep Sen's poem *Rain*. There were myriad aspects to the production, from poetry narration, the ferocity of rain caught by the sounds of Kerala's percussion instruments, traditional *Sopanam* music evoking the softer, romantic strains, *Mohiniattam* movements rendered to the raga *Mian Ki Malhaar* in Wasifuddin Dagar's *Dhrupad* rendition, Tagore's *Mono Mor* lyric, *Mayil Kootu* set to the Malayalam poetry of Kavalam Narayana Panicker sung in *Sopanam* music, and the metaphor of the dark clouds and the peacock's flamboyant dance symbolizing the hope and anxiety of love's yearning on the one hand, and the joy of love in union, on the other.

The classical Indian dance and music section included *Bharatanatyam* by Priyadarsini Govind in a programme of *Sangam* poetry; Hindustani Vocal Music by the Sangeet Natak Awardee, Pt. M. Venkatesh Kumar; and Carnatic Violin Recital by the electrifying duo, Ganesh and Kumaresh, which was also the closing performance of the Festival.

Priyadarsini's *Bharatanatyam* was a unique interpretation of *Sangam* poetry, revealing how contemporary these 2,000-year verses are in their thematic concerns. The curtain-raiser based on *Aham* verses in the first person, *Natpe, Natpe*, set to music in *Behag* raga and based on *sringar*, expressed wonderment at the nature of the chemistry of attraction between a man and woman; an attraction that is bigger than the Earth, deeper than the ocean and sweeter than honey. The tone changes to tender enquiry set to raga *Vasanta* in the next sequence, with the *nayika* reflecting on how she and her beloved came together, like red earth and pouring rain. In the last

part the lonely *nayika* accepts that she is stronger than her loved one, away on a journey lured by the attraction of more money. The singing by Anish Ram blended with the dancer's evocative *abhinaya*.

In a delightful morning recital, M. Venkatesh Kumar opened with the *paramparikvilambit laya Teental bandish*, 'Ye More Ghar Aave...' in raga *Lalit*. After an ornamental embellishment of the *viraha-shringar rasa* composition, the mood steadily turned to *bhakti*. The rarely heard raga *Alhaiya Bilaval* came into its own through the *madhya laya Jhaptal bandish*, 'Prabal Hi Shyam...' and the *drut laya Teental bandish* 'Naina Base More Sanwariya...' The subtle *sangatis* between the *komalgandhar* and *pancham* were brought out beautifully in the rendition of raga *Desi* with both *bandishes* painting a vivid imagery of Lord Krishna. Obliging a request from the audience, M. Venkatesh Kumar went on to sing the popular 'Piyu Palan Lagi Mori Ankhiyan...' in raga *Gaud Sarang* followed by *Mishra Khamaj thumri* 'Ab Kaise Ghar Jaun...' The recital concluded with a *bhajan* in raga *Bhairavi*. Vinod Lele and Vinay Mishra provided subtle and befitting accompaniment throughout the recital on the tabla and harmonium respectively, making the recital a memorable one.

*Naad Pravaham: Malaysian Fusion Music*, presented in collaboration with the Indian Council for Cultural Relations, was an intriguing *mélange* of music. Billed as Malaysian fusion music, it was performed by a group of musicians who are graduates and performers of The Temple of Fine Arts International, Malaysia. The ensemble's main composer, Jyotsna Prakash, who also played the piano, pointed out that it is difficult to categorize their music. Though the performers were, for the most part, of Indian origin, and the musical instruments were also traditional to India, such as the tabla, sitar and Carnatic violin, the influences of a multi-cultural and multi-ethnic society—like that of Malaysia—as well as Western influences could be clearly heard, especially in the bass guitar and percussions.

International fare this year also included *Levantasy*, which bills itself as *East-West Intercultural Adventures in Music* and takes its name from the area of the Levant, the countries bordering on the eastern Mediterranean from Turkey to Egypt. So it was, as you might expect, jazz with a mix of Arabic, Persian, Jewish and Western styles. The performers were the Kepera Trio from The Netherlands, and included Rembrandt Frerichs (on grand piano, shruti box); Tony Overwater (on upright bass); and Vinsent Planjer (on drums, tombak), playing with Yoram Lachisch from Israel (on oboe, shofar, English horn, zurna, shehnai).

Turkish Folk Dances were presented by the Silvri Folk Dancers in collaboration with the Embassy of Turkey. Turkey has an ancient and complex culture that is reflected in the rich variety of its dance forms. It is divided into six cultural regions, each with a distinctive dance style, and the costumes often represent the mood of the dance depicted—from colourful clothes representing happiness to sombre shades depicting sadness. An evening to be remembered.

*The Contemporary Frame* was the theme of the film festival. The idea behind it was to present the best of contemporary features made in the last three years. There has been an astonishing range of international releases which reflect the increased availability and quality of sophisticated digital cinema. Films from 21 countries were screened, along with a special focus on Egyptian films. It was a privilege to have with us Kamla Abu Zekry, leading film director from Egypt, in conversation with Aruna Vasudev, noted film critic.

The week-long experience concluded with a brilliant Carnatic Violin Duet by Ganesh and Kumaresh, once hailed as child prodigees and known popularly as artists, musicians, performers, composers, directors, producers, researchers and teachers. Their strict adherence to classicism and virtuosity with an innovative approach has made them favourites with purist and the uninitiated alike, as was evident from audience participation that evening.

Each day of the IIC Experience draws to a close with good eating and conviviality under a softly illuminated tent. Dinners are an essential ingredient of the annual festival, and every year the IIC serves a variety of cuisines from all over the country and abroad.

This year the Eastern Mediterranean received prominent billing. With chefs from the embassies of Egypt and Turkey, we were taken on a delicious voyage from the Bosphorous to the Nile Delta, heady with the flavours of mint, coriander and dill, and aubergines cooked in various ways to perfection. Bangladesh offered a wedding feast with *burhani*, the traditional yoghurt drink, the appetizer before the fragrant *kacchhi biryani*, kebabs, chicken roast and *phirni*, and from Southeast Asia, the array of salads gave a refreshing touch.

Regional Indian cuisine found its place too. The first night was a traditional Gujarati meal with vegetarian and non-vegetarian dishes from the Sulaimani Bohra table. A lunch was served from Orissa, redolent with the subtle flavours of rice steamed with ginger and lime, a delicately spiced mustard fish curry and *bejbesuria*, a mixed vegetable curry.

Two dinners were very special as they featured IIC chefs Vijay Thukral and Hariharan. The Continental dinner from the assortment of cold cuts and salads to the coconut meringue pie was a superb culinary journey. Hariharan's Kerala dinner was a display of the versatility of coconut and each dish that was served had a distinctive taste that was indeed an experience for the palate!

## *IIC Series*

### **Women's Leadership and Empowerment**

The Centre began a series of talks and seminars two years ago, entitled 'Celebrating Women's Leadership'. Gender equality and women's empowerment is central to economic and human development; therefore, it

becomes imperative to support women's rights in access to education and health, livelihood security, independent decision-making, and protection from violence. This series has yielded some valuable debates, new ideas, and implications for policy.

A day-long seminar was held on the 'Unorganized' sector, and drew attention to a few important points—first, the 'Unorganized' sector in the economic landscape in India is not only much larger than the Organized sector, but it is also the site of work for most workers, especially women. Second, the 'Unorganized' is in reality the most organized and efficient sector, but since it is self-organized, it is the most exploited in matters that apply to the organized sector. And third, it is the sector that has been neglected by the media and policy-makers.

The seminar was divided into two sessions: 'Unorganized in the Economic Domain', and 'Unorganized in the Cultural Domain'. Jeemol Unni, one of the architects of the outstanding 'Arjun Sengupta Committee Report on Conditions of Work and Livelihoods in the Unorganized Sector', explained the contribution of this sector to the national economy in terms of employment and value. Sarada Muraleedharan, Director of the Kerala-based NGO Kudumbarashree, gave an example of how a failed local self-governance project can be turned around for justice and empowerment by transforming itself into a mass social movement. Social activist and member of the Planning Commission, Syeda Hameed brought to light the abysmal state of weavers in Varanasi and Azamgarh in Uttar Pradesh. Ritu Sethi from the Craft Revival Trust presented a comprehensive research paper in which she identified the policy vacuum, growing economic inequality, obsolete technology, entry of fake products in the market, and diminishing public interest in craft as key problems of the sector.

There were several other talks and seminars in this successful series that has been firmly established over the past two years, and which foregrounds the role of women from all walks of life and over periods

in time. In remembering her grandmother, Mehraben Jhabvala, Renana's reminiscences were part personal and part professional. Mehraben was born on 9 August 1898 and lost her father at a young age. She married Shavaksa Jhabvala, a school teacher and a trade unionist. This changed the life she knew; she moved from central Bombay to the suburb of Khar in 1927. She was an important part of the freedom movement and was an active member of the All India Women's Conference. Youth and four children did not stand in her way when her husband was arrested. She continued her work and was especially concerned with issues related to women's rights and family planning; issues she believed were an integral part of nation-building.

Dr. V. Shanta's talk on Dr. Muthulakshmi Reddy revealed the life and achievements of a woman who defied innumerable obstacles in an era when women were born only to be married. She was the first woman medical graduate in India in 1912, and the first Indian woman member of a legislative council in 1927. Living tributes to her today are the 'Avvai Home, Orphanage and Schools', the first home for destitute women and orphan children without any class barriers, and the 'Cancer Institute', the first specialized centre for cancer treatment in south India, founded in 1954.

The spontaneous anger, disgust and outrage that erupted over the brutal gang rape of a 23-year-old girl in Delhi on 16 December found overwhelming support from all corners in an effort to harness this outrage into a significant and long-term movement. One effort was the Centre's recent initiative in putting together a distinguished panel—the first of many others to follow—to analyze the event in a broader perspective and recommend social/legal/police reforms to the Justice Verma Commission. At the panel discussion on 'Sustaining Voices for Justice and Dignity of Women', Justice R.S. Sodhi, Vrinda Grover, Shuddhabrata Sengupta, Jagmati Sangwan, Manisha Sethi, Ayesha Kidwai, Sangeeta Das and Radhika Krishnan pointed out that sexual violence is a continuum from sexual harassment, and punishment needed to be equally stern for all such acts that were generated from, and hid behind,

antiquated notions of patriarchy. Unfortunately, the prevailing patriarchal view—that of the *khap panchayats* of Haryana, for example—linked these deep-rooted interests to the view that refuses to allow women any individual right to choice and the right to be a human being. The entrenched culture of violence, misogyny and patriarchy and ‘governance through a policy of rape’ was condemned as it viewed a woman as a man’s ‘property’, a condition sanctioned by all our religions and its interpretations. It was agreed that the identification of the crime needed to be traced to its source and that this violence began at home and in the family, which is where remedial action was required.

### ‘Living Rivers, Dying Rivers’

The Centre’s long-term engagement with the environment is reflected in ‘Living Rivers, Dying Rivers’, an immensely successful series aimed at understanding what has been happening to rivers across India. Coordinated by Dr. Ramaswamy R. Iyer, the various lectures and illustrated talks have helped in drawing appropriate lessons to tackle early signs of sickness in rivers.

Raman Tyagi of the Neer Foundation presented a talk on the ‘Kali River: Issues, Challenges and Solutions’. Over 1,200 villages are situated on its bank and are dependent on it as a water resource for domestic and industrial use, while the untreated groundwater is the primary source of drinking water. Rampant pollution due primarily to heavy industry, the proximity of slaughter houses, domestic sewage and agricultural runoff has prompted the Foundation to concentrate on protection of groundwater quality for human health; provision of safe drinking water, especially to marginalized communities; protection of river water quality for aquatic ecosystems; enhancement of available water resources through water intervention measures; promotion of sustainable agriculture through organic farming; and most importantly, environmental education and empowerment of local communities.

‘Gujarat Rivers: Many Variations, Many Contradictions’ was the focus of Himanshu Thakkar’s extremely detailed talk which provided valuable



information on the rainfall variation and water availability in the rivers of Gujarat; the number of large dams in the state; the increasing use and falling level of groundwater; salinity ingress in coastal areas; and examples of revivification and management such as farmers' initiatives, the Ukai experiment and Sabarmati Riverfront Development Project.

In 'Perceiving a River as Life, and Floods', R. Uma Maheshwari presented a somewhat different lecture on the river Godavari, based on her engagement with the river over a period of eight years. She focused on the idea of river as a life 'principle'; and crucial to it is a prime attribute, namely seasonal flooding, a trait characteristic of this river. And, she makes clear, this idea of life principle came not from her, but from the communities that live on, by and along the river. In the language of the region, the Godavari does not flood—she comes like a natural, almost non-event; a perception that is very different from that of the state. She concludes that a living river has more to do with relational aspects to communities, ecological diversity and constant flow, but at a rhythm and pace typical of the season and physio-geographical contour.

In another comprehensive and informative talk, 'The Experience of West Bengal', Kalyan Rudra said that river management in the region has been almost completely guided by the colonial legacy of embanking rivers, as well as by the simplistic engineering approach of dam building. While flooding is a reality and the large engineering structures built over the years across the Ganga, Teesta, Damodar, Mayurakshi and Kansai have benefited the people to some extent, the long-term effects are detrimental. Sadly, says Kalyan, while there are less intrusive and more effective methods of management based on local knowledge, water managers in West Bengal continue to deny the holistic eco-hydrology of the river basin and instead try to solve the problem from a narrow, sector-based outlook.

Ranjan K. Panda has for several years been working in the areas of water, environment and climate change. Speaking on the river 'Mahanadi: Common

Property, Uncommon Interests’, he described it as the ‘only major river of the country which has been completely privatized’, making it a hotbed of exploitation by private interests. With an industrial plant at every five or seven kilometres, the river in upstream Chhattisgarh is already exploited, and in downstream Odisha, the Mahanadi above all other rivers provides the maximum water to industries. Even as both states compete to kill the river, there is no thought being given to water management.

Currently engaged in research on hydrological modelling, climate change impacts on water resources and integrated environmental analysis using space-based information in the North Western Himalayan region, Shakil Romshoo is ideally placed to provide insights into one of the world’s major rivers, the Indus, that drains Asia's chief catchment basin spanning 3,99,000 sq km, a region defined by varied topography, climate and land cover. His talk focused particularly on the many changes that have been observed in the Jhelum basin over the last four decades with the consequent changes in its ecological health. Once perennial, the rivers in this basin have witnessed a drastic decrease in snowfall which, together with receding glaciers, has resulted in reduced water availability. Today there is a need to address such questions as: How is the river ecology changing? How does the riparian environment respond to natural and human induced changes? What are its consequences for the people? To answer these questions it will be necessary to utilize all the available tools to mitigate the effects through improved planning, improved response and a more efficient strategy.

There was also a talk by Don Blackmore, a river-basin management expert, who was until recently Chief Executive of the Murray Darling Basin Commission which was set up to examine the degradation of the natural resources in the basin and the detrimental consequences for the Murray Darling river. What was interesting in his presentation on ‘River Basin Planning for Ganga: Lessons from the Murray Darling Basin’ was the evidence that river-basin management strategies in the Murray Darling Basin could easily be replicated in other regions—be it the Euphrates in Iraq, the

Indus in Sind, the Ganges in Bangladesh and the Mekong in Vietnam. The main strategy, he said, was to cut existing water allocations and increase environmental flow.

## Health

Six programmes were held as part of the series, 'Emerging Health Problems and Their Solutions', coordinated by Dr. Raman Kapur. The changing lifestyles of Indians has reduced physical activity, especially in urban India, leading to the onset of many diseases. With modernization, healthy and traditional diets are being replaced by fatty foods. What can be done to reverse this trend? This series attempts to look into some of these issues.

Smoking has without a doubt proven to be one of the most serious detriments to health. When we talk of a 'Quit Smoking Programme that has helped thousands of smokers quit smoking effortlessly and successfully', the name of Dr. Sajeela Maini stands out. This programme centred on her work as a clinical psychologist and activist who has worked tirelessly on addiction related disorders. 'Healthy Living—Wellness' is the theme conceptualized by the Tobacco Control Foundation of India to sensitize people to holistic health, or wellness, that has its physical, psychological, social, environmental and spiritual parameters. Structured and individual tobacco cessation interventions have helped a significant number of people overcome tobacco dependence.

'Charm and Challenge of Emotional Wellbeing in a Changing World' was the subject of a talk by Jitendra Nagpal, prominent psychiatrist and Programme Director of Expressions India—The Life Skills Education, School Health and Wellness Programme. His experience with schools across India was covered in his talk on concerns related to personal, family, social and occupational dimensions of people's well-being in urban living.

Osteoarthritis is the nation's most common cause of disability. It is a serious and potentially life-altering disease affecting the majority of the aging

population. Despite its impact on society and widespread prevalence, arthritis remains a relatively unaddressed public issue, with heart disease, diabetes and cancer taking priority in awareness building. This was demonstrated in the talk by Dr. V. N. Nijhawan on 'Osteoarthritis of Knees'. It helped in understanding arthritis more generally and osteoarthritis in particular, its causes and management. A disease of the joints caused by genetic, local mechanical stress, occupation, life-style and other factors that are still being researched, osteoarthritis is not preventable; however, early detection and awareness on the part of the patient and healthcare personnel is important.

Dr. Raman Kapur himself is a renowned expert in acupuncture as a system of healing. He presented a talk on 'Acupuncture With and Without Needles—A Cure For Common Diseases'. Acupuncture is gaining popularity all over the world and has been recognized by the World Health Organization as a complete medical science to be practised by medical practitioners. The talk focused on the role of acupuncture in getting permanent relief from diseases that are almost commonplace in today's environment, such as neck and shoulder pain, lower back pain, sciatica, migraine, asthma, sinusitis, irritable bowel syndrome, facial palsy, skin diseases, gynaecological disorders, to name just a few. Peoples' apprehensions about the use of needles have been recognized by new technology; today, colour puncture, ultrasonopuncture and laser acupuncture are techniques that do not require the use of needles.

The rise of heart disease in India was brought into focus by Dr. Harsh Mahajan in his talk on 'Early Detection of Heart Disease by Medical Imaging'. Recent advances in medical imaging have greatly helped the early detection of heart disease, and consequently, timely treatment. Importantly, the talk was informative about the various non-invasive methods of detection which have saved the lives of those who have no signs or symptoms of the disease.

'Let us Talk about Diabetes' by Dr. Amit B. Prasad highlighted not only the increasing incidence of diabetes in India, especially in the young, but also other health issues related to it. What is diabetes? Why are Indians at

high risk? What are the common symptoms? How is it diagnosed? Why is it so important to treat diabetes? How is it linked to complications like high blood-pressure and cholesterol? These were among many questions addressed in the talk.

‘Eye Care for the Elderly’ by Ritu Aurora was an overview of practices, including yoga exercises, that help to prevent damage to the eyes, with a focus on precautions to be taken by the elderly while working on computers or reading fine print.

A good doctor-patient relationship is central to quality healthcare. However, this has sadly deteriorated due to the commercialization of the medical profession, which is increasingly becoming a business alternative. This was the focus of the panel discussion on ‘Strengthening the Doctor-Patient Relationship’. A doctor has traditionally been perceived as a ‘Karmayogi’, expected to treat, heal and counsel selflessly with no expectations. Each of the speakers provided insights into why the doctor-patient relationship is riddled with disillusion, mistrust and perhaps even antagonism. A high capitation fee for medical education which a doctor needs to recover; competition to enhance business for the hospital; pressure from medical companies; poor regulation of the functioning of the Medical Council of India; fewer doctors than required and a skewed doctor-patient ratio; and systems’ failures due to inefficient hospital administration are some of the reasons for the breakdown of values and the deteriorating doctor-patient relationship.

## *The Golden Jubilee*

The India International Centre celebrated its Golden Jubilee this year. A half-century is a landmark in the life of any institution, and the Centre organized special events to mark this watershed.

On 9 February, the then President of India, Mrs. Pratibha Devisingh Patil, released a commemorative stamp at the Rashtrapati Bhavan to mark the

Golden Jubilee of the Centre. In a speech that captured the spirit of the Centre, Chief Guest Mr. Sachin Pilot said that it was an honour to be part of the celebration of India's premier non-government organization.

The Winter 2011-Spring 2012 issue of the *IIC Quarterly* was also a commemoration of the Centre's Golden Jubilee. Entitled *The Golden Thread: Essays in Honour of C.D. Deshmukh*, it is a collection of the annual C.D. Deshmukh Memorial Lectures from 1984 to 2012. These covered a wide range of issues from politics, economics, architecture and foreign affairs, to education, and science and technology, delivered by the best minds in these fields.

The Centre commissioned Dr. Indira Chowdhury of ARCH@Srishti (Srishti School of Art, Design and Technology, Bengaluru) and the Archival Resources for Contemporary History at Srishti, Bangalore, to record the IIC's Oral History through interviews with people who have known the Centre since its inception, those who have shaped its development as Trustees, Directors or senior staff, and with members who have contributed to its rich intellectual and cultural life—artists, performers, writers, diplomats and policy-makers. The attempt was to explore through their eyes what they thought was the role of the IIC in independent India; the idea of internationalism nurtured by Nehru's vision for independent India and what would be India's place in the world. The founders of this institution represented different aspects of the India that had begun to emerge after independence; areas that were at that point in time being vigorously debated and defined: art, culture, education, science, economics, law, environment and development to name only a few. The interviews sought to bring into meaningful conjunction the growth and evolution of the IIC as an institution with that of the country on the one hand, and with each individual's personal history on the other. Audio clips from 21 of these interviews that evoked what the IIC was in its early years formed a part of the exhibition, *'Form and Spirit: IIC at 50'* at the IIC Experience 2012.

It was a special evening when Vikram Seth, in conversation with Chiki Sarkar, held a packed auditorium captivated. Talking about his latest novel, *The Rivered Earth*, to the forthcoming sequel to *A Suitable Boy*, the evening belonged entirely to Seth the poet. What was intriguing was his revelation that it is poetry which is his first impulse although it is his novels that have made him a household name; he would probably describe himself as a poet with the bad habit of slipping into writing (enormously long) novels every now and then, he said. His subtle humour and readings interspersed the conversation as it ranged freely from democracy to prosody, from loneliness to the unique company he has at Salisbury House that is inhabited by Seth today: the spirit of George Herbert, the former occupant of the house, waiting quietly outside the threshold of Seth's writing room.

## Golden Jubilee Performance

What Sonal Mansingh presented at her Odissi recital was far more potent and beyond anything she has done in her stage career of 53 years. Shorn of costume, jewellery and announcements, her programme was a statement of activism.

Opening with the *Shyamala Dandakam shloka* of Kalidas, she explained the choice as contemporary since it celebrated the image of Devi as a combination of grace, beauty and power. Her next piece was more direct and she refaced it by asking the question: 'What is the difference between monkeys and us?' Titled *Aaj ki Kanya*, it was based on a poem written in an easy-to-understand Hindi, because what it had to say was very important; she used her felicity in the medium of dance and her articulate verbal interventions to challenge the methods and systems of a patriarchal society. The treatment required close and flexible orchestral support which was provided effectively by Sangeet Acharya Bankim Sethi (Vocals), Abrar Ahmed (Sarod) and Prashant Mangaraj (Pakhawaj). She left the audience with many messages but the most stirring was her statement of the essentiality of women's empowerment being accompanied by men's enlightenment.

## Special Lectures

The Centre has, over the years, reflected on concerns of governance, environment, science and technology, and education. In the Golden Jubilee year, eminent practitioners and thinkers from across the globe were invited to deliver public lectures, and two lecture series were instituted on Governance and Environment.

Justice S.H. Kapadia, Hon'ble Chief Justice of India, gave a talk on 'The Jurisprudence of Constitutional Structures'. He delineated the importance of both the text and the underlying principles of the Indian Constitution in the process of judicial understanding and pronouncements, emphasizing that the objectivity and certainty enshrined in the words and principles of the Constitution are vital to decision-making by the judiciary. It is only by respecting the Constitution that the overarching principles of Federalism, Liberty, Equality, Reasonableness, and the Rule of Law can be understood in perspective.

Dr. Louise Arbour, head of the Brussels-based International Crisis Group, spoke on 'Peace and Security in a Changing World' in which she emphasized the need for a new international security architecture, and also what she saw as India's role in it. Her talk reinforced many issues that have been discussed at the Centre in other programmes; for instance, her concern about the uncertainties regarding the future course of the Arab Spring and its impact on the situation in the Middle East and North Africa; the anxieties generated by China among the countries of the East China sea; the problems that continue to hover over the future of Afghanistan; and the continuing face-off concerning Iran's nuclear ambitions.

Justice Michael Kirby, one of the most outstanding judges in the common law world, presented the next public lecture on 'Growing Links between the Supreme Court of India and the High Court of Australia'. For Justice Kirby, judicial functions must be in tune with the deeply felt emotions of ordinary citizens, and therefore judges have a role in law making. In his words, '*... contrary to myth, judges do more than simply apply law. They have a role*



*in making it and always have*'. What made the lecture extraordinary was the revelation of Justice Kirby's love for India and his regard for Indian judicial decisions.

Prof. Philip G. Altbach, Monan University Professor, Director, Centre for International Higher Education, Boston College, spoke on 'The Challenge of the BRICS: Higher Education and Development in Brazil, Russia, India and China.' He emphasized that despite significant growth in the economy and other areas, the state of higher education in India is in crisis. It brought home the realization that quality education in India is no more an option. It is a basic necessity in this competitive world and must go hand in hand with increasing enrolment rates. The four pillars of planning for education are access, equity, relevance and quality, and all have to be provided for if India has to produce a productive workforce and educational leaders, and grow economically.

The renowned scientist and Nobel Laureate, Prof. Sydney Brenner, is best known for the discovery of messenger RNA, deciphering the triplet nature of genetic codes, and his pioneering work on roundworm (*Caenorhabditis elegans*). He has been working on the evolution of vertebrate genome which formed the backdrop of his lecture entitled 'Reading the Human Genome'. In his brilliant talk on a complex subject simplified for a lay audience, he deliberated on the rewards of reading the human genome as a means to unveil detailed, intricate paths of evolution.

Partha Majumder, in his talk entitled 'Unity and Diversity of India: A Genomic Reconstruction from Ancestral Footfalls', gave us an insight into the extent of unity and diversity among peoples of India, the reconstruction of their origins, the trails of migration through the length and breadth of India, and the impact on the population structure.

In his talk on the 'Origin and End of Our Universe', Paul Davies explored the explosive event called the 'Big Bang' from which the universe emerged.

The question of the fate of our universe can be answered in physical terms but has been rendered more complicated because of the discovery in the 1970s that the universe is not only expanding but also accelerating, Prof. Davies pointed out. This requires the presence of a repulsive dark energy force, which fills three-fourths of the universe, opposing the attractive self gravity of all the matter of the universe. Of the possible alternative fates for the universe in this scenario—collapse into obliteration at a ‘Big Crunch’ or expand forever into dark empty space or the Big Rip—any is possible given our imperfect understanding of this dark energy.

These three talks in particular were a significant contribution to the Centre’s recognition of and engagement with the importance of science and technology, as much in its theoretical and technical form, as in our daily lives. While science provides knowledge and power, what affects lives is its application by people who use it in accordance with their understanding of it and their cultural inheritance. Here there is a ‘gap’ between the scientists and the people, and the attempt is to design lectures, discussions and talks to help to bridge it.

## **Golden Jubilee Lectures: Governance**

The nine lectures in the series on Governance deal with issues of elections and electoral reforms, decentralization, and how governance impacts delivery and implementation in fields like environment, education, reform, girl child, dealing with diversity and others.

The first two talks were on Devolution and Development; the first on ‘Devolution and Urban Development’ by K.C. Sivaramakrishnan and the second on ‘Devolution and Rural Development’ by George Mathew. Sivaramakrishnan began with the evolution and growth of cities like Puri, Madurai and Amritsar, that had one dominant organization – royalty and divinity. Then came the colonial cities of Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata), whose sole aim was to protect the imperial exchequer

in the city government and contain any local upsurge against it. This led to the erroneous belief that city dwellers are agents of exploitation, and that India resides in its villages. Urban local governance became the lesser government, a feeling that lingers even today. Sivaramakrishnan credits the shift in attitude to Rajiv Gandhi who recognized devolution to be the only answer for a country of India's size and diversity.

George Mathew presented statistics to show that 833 million people live in rural areas, of which 236 million live below the poverty line. Rural development, George Mathew argued, will not see fruition without devolution of governance through the institution of panchayats; without political will, devolution will remain a dream; and in turn, without local governance and people's participation, no central or state schemes for poverty alleviation and development will yield results.

In the next lecture in this series, Sandeep Shastri took on an issue of crucial importance for the future of governance policy by exploring the depths and nuances of the 'Demographic Dividend of India'. He touched upon the need to see the present demographic change as both a challenge and an opportunity for a country of 1.2 billion with 58.6 per cent females and 54 per cent males below five years of age. India, he said, could be a poster child for a potential demographic dividend; by 2020, the average age in India will be 29 years, and while China will see its working population shrink, India will see it swell. To harness the demographic dividend, however, basic institutional systems of education and health will need to be strengthened.

Disparity and discrimination across social, religious and gender groups in accessing livelihood, housing and public services is assuming menacing proportions, said Amitabh Kundu in his lecture on 'Governing Diversity'. He examined the conceptual framework proposed by the Expert Group headed by Justice Rajendra Sachar for measuring diversity of both public and private institutions. He gave an overview of the critical issues concerning

operationalization of the incentive system and moving gradually to equal opportunities for all sections of society. The idea of diversity, he said, must take root in the minds of the decision-makers at all levels; this alone can erase the deeply entrenched prejudices resulting in discriminatory practices in the social and economic spheres. The new approach must go beyond creating socially well-represented opportunity spaces in public domains and endeavour to achieve equity in the private spheres. It must gradually take the shape of a social movement.

A thought-provoking lecture on the 'Girl Child and Governance' was delivered by Justice (Retd.) Leila Seth. Among the numerous forms of inequality and discrimination that confront girl children in India, Justice Seth focused on the most heinous offences: the discriminatory crimes of female foeticide and child marriage that take away from girls their very right to be born and nurtured. She talked about the unfortunate failure and limitations of various constitutional amendments, laws and policies to bring about positive change for the girl child. The need of the hour is sensitization of people, dissemination of success stories, simplified and focused schemes that can be adopted by the communities, and lastly, political commitment.

Both Dr. S.Y. Quraishi, Chief Election Commissioner, and Mr. J.M. Lyngdoh, former Chief Election Commissioner, delivered talks on electoral reforms. Dr. Quraishi referred to three challenges: the successful organizing of fair and credible elections that involved 750 million voters spread over geographical diversity with its attendant difficulties; money power, which had been dealt with by keeping a vigil on expenses with the help of observers and flying squads, by asking candidates to open new accounts, seizing unaccounted money, and engaging senior officers from the Income Tax Department; finally, voters' apathy had been tackled by massive education and advertisement campaigns, thus making voting a virtual fashion statement.

Mr. Lyngdoh clearly pointed out that Indian democracy was patently unequal—everyone of age has a vote, but viable candidates are drawn

from a tight circle of political dynasties/families, retainers, party hierarchies and alleged criminals. Among other issues, he examined the advantages to the system of proportionate representation, deregistration of parties, and enhancement of punishment for electoral offences.

Vinita Rai's topical lecture on the Administrative Reforms Commission dealt especially with 'Administrative Structures for Good Governance and Civil Services Reforms' because, she said, in any system the quality of public servants is very important for its outcome. Be it inequality or Naxalism, good governance is crucial, and administrative reform is the 'software' for good governance. The main recommendations of the Commission were effective horizontal delegation; infusion of new blood through lateral entry of personnel; a rationalized examination and recruitment structure; a rigorous but transparent, less cumbersome, job-specific process of performance management and appraisal; civil service conduct rules to be replaced by a code of ethics; and a comprehensive civil services law.

In the last talk in the series, Bimal Jalan spoke on 'Economic Reforms and Growth'. He pointed out that after several years of high growth and rising expectations about India as an emerging global power, there is considerable concern recently about a declining growth rate, high inflation and failure to deliver essential public services. In the past few months, Dr. Jalan reminded us, the subject has also been concerning political leaders, policy makers and the media, making reference to very recent government measures to accelerate growth; for instance, FDI in retail, goods and service tax, and pension reforms, among others. In a nuanced talk, Dr. Jalan attempted to answer the question that all citizens have: Why is there this sharp disjuncture between growth and human development, notwithstanding the universally acclaimed economic reforms of 1991?

## **Golden Jubilee Lectures: Environment**

The second lecture series was on Environment that drew attention to the

crises of vanishing forests, polluted cities, displaced peoples and climate change. All these will affect geography, people, economy and ultimately survival itself. It is important to step back and ask how we got to this point and where we are going.

In the first of ten lectures in this series, Sunita Narain's talk on 'Waste and Water Management in India', was a passionate exposition of the CSE's seventh *State of India's Environment* report, a 71-city study of how both urban water supply and waste disposal were being mismanaged. Our cities are drawing increasing amounts of water from distant sources at a huge cost while doing little to reduce distribution losses and inequities. Large amounts of inadequately treated or untreated sewage goes into our rivers, as a result of which they are dying—or, as she put it, committing 'hydrocide'. What is needed is reform of reform, moving away from the panacea of full cost pricing and water supply augmentation to reducing demand, localizing solutions, and reprioritizing investment towards sewerage, recycling and reuse.

Madhav Gadgil's talk in the series, entitled 'What Ails Environmental Governance in India?' was a devastating critique of environmental governance. He decried the pursuit of high GDP growth regardless of its costs as illusory and unsustainable, and said that environmental degradation and social strife were inevitable corollaries. He gave several examples of the lack of honesty of purpose and execution of the state environmental agencies, and as head of the Western Ghats Ecology Expert Panel, he described the government's attempts to bury the panel's report, fearing it would affect the prospect of economic growth.

Much of E. Somanathan's research has been on the relationship between economic behaviour and the environment. Highlighting the limitations of markets with respect to public goods, the commons, and problems of pollution and environmental degradation, he said in his talk, 'Economics and the Environment', that governments had to step in with regulation

and taxation in order to 'get prices right'. Concerned that extreme climate change scenarios could push India back to a 1960s-type situation or worse with low wheat and corn productivity, high food prices and reduced calorie intake among the poor, Somanathan looked at the neglected issue of rural pollution from wood and bio-waste combustion.

Malika Viridi, with her vast experience of grassroots democracy and years as sarpanch of the Sarmoli Village Forest Council in Uttarakhand, spoke on 'Uttarakhand' Forests: A View from the Village'. She demolished the idea that Himalayan degradation is the result of over-population, overuse and the backwardness of hill communities, arguing that it was instead the consequence of both geological processes and a systematic whittling away of local self-governance by the state and commercial interests. The traditional owners of the commons were being turned into 'project beneficiaries' who had to supplicate before the state, and whose elected representatives could be removed at the latter's whim. Malika called for an increase in the area under Van Panchayats, reduction of governmental interference and protection from commercial incursions.

'People count, nature counts, the future counts, the economy also counts and jobs count the most', so said Ashok Khosla in the next talk in this series, 'Building a Nation Fit for Our Children', on India's present situation and future needs. India, he said, had to meet basic needs for water, nourishment, secure shelter, health, personal growth, participation, empowerment, personal security and employment, while maintaining the resource base of forests, rivers, wetlands, lands and soils for all. Speaking of the twin diseases of 'affluenza' and 'povertitis' that were together sapping resources and ecosystem services, our choice, he said, was to copy the destructive past of affluent societies, piggyback on their current resource conservation models, or leapfrog to a just society and a green economy with less disparity through investments in people, nature, knowledge, action and global security. His final message: 'Be the change'.

Renowned conservationist and a former Professor of history, Shekhar Pathak's talk on 'The Himalaya and Our Future' combined facts with a first-hand account of this vast expanse, also known as the 'abode of snow'. He provided a glimpse into the ecological centrality of the Himalaya in the Asian context, its cultural uniqueness and present ailments, and finally, how it is associated with our common future.

With Delhi completing a century as a capital city, the Archaeological Society of India turning 150, and the Delhi Master Plan turning 50, it was natural that attention should turn to Delhi. Narayani Gupta in her talk on the 'Historic Landscapes: From Habitat to Monument', with its focus on Delhi, acknowledged Kamaladevi Chattopadhyay's role in inspiring her own interest in conserving habitats. Protection of buildings, as opposed to sites, without an understanding of their historical, cultural and functional contexts or the communities living around them is problematic; what we have today is not conservation, but protection. Multidimensional courses in the history of architecture and attempts to sensitize the tourist industry to the historical and architectural significance of monuments and sites is imperative and could go a long way in true conservation.

'Tigers For The Future' by Ulhas Karanth described the challenges involved in blending science with wildlife conservation using the tiger as the umbrella species to protect biodiversity, wildlife and wild lands. He said that given the right blend of sound science, informed advocacy and effective collaboration between the government and NGOs, the future of the tiger will be secure.

Ghazala Shahabuddin spoke about 'Conservation at the Crossroads: Science, Society and the Future of India's Wildlife', with specific reference to the Sariska Tiger Reserve. Among the issues she dealt with were bureaucratic, knee-jerk reactions to tiger extinction, reframing a conservation strategy for Sariska, and the deficiency of science in conservation practice.

'Did Rains do the Harappans In?' This was the subject of Dr. Shereen Ratnagar's talk. The title refers to a recent headline of a newspaper report



on a hypothesis that Dr. Ratnagar analyzed in her presentation. Taking a wider perspective, she examined summer inundations, flashflood harvesting, storm-water drainage and winter showers—even the possible symbolic importance of the buffalo—as constituting monsoon management in the bronze age.

In the last talk in this series, 'India, her Neighbours and Water', Ramaswamy Iyer discussed the large river systems of the Indus in the west and the Ganga-Brahmaputra-Meghna in the east, in particular, the differences that arise over the use and control over the waters, and the resultant inter-country politics.

## *IIC-Asia Project*

The IIC-Asia Project has been a forerunner of the official policy of strengthening ties with the countries of Asia. The Government of India has taken several initiatives to enlarge and deepen the dialogue between and amongst the countries of Asia. The setting up of the ASEAN-India Eminent Persons Group (AIEPG), of which the Chairperson, IIC-Asia Project is a member, is one such major initiative, besides others, in the fields of communication, inter-connectivity, trade, etc. The IIC initiated the Asia Project some decades ago with a view to bringing together scholars of different disciplines and eminent people from the civil society in the Asian region to engage in a creative and meaningful dialogue which would lay the foundations for a better understanding of the historical, political, cultural and linguistic affinities, as also distinctiveness. With this in view the IIC-Asia Project established different types of circuits, each year identifying an area or a discipline, and bringing together specialists of those disciplines to meet, interact, exchange through expertise and envisage a continuing dialogue in the future.

During the last decade, as has been reported in the previous annual reports, the IIC had focused attention on the area of women's creativity, especially

of the younger generation, as exemplified in creative writing, documentary film-making, embroidery and the like. As a result of these interactions, three major publications were brought out. *Speaking for Myself—An Anthology of Asian Women's Writing* has received worldwide recognition and we are getting requests for its re-publication. The documentary film festival of women filmmakers of Asia has been equally enthusiastically received. This has displayed the competence and courage of women in Asia to articulate their concerns, hopes and their anguish. The documentary film festival has now become a regular feature of the IIC.

Embroidery has been the carrier of manual skills as also of deeper messages. It is through embroidery and needle and thread that women have expressed their hopes and sorrows, their tears and their laughter, and they have easily crossed boundaries. The seminar-cum-workshop brought together women from different parts of Asia to interact with each other. The publication *Sui-Dhaga: Crossing Boundaries through Needle and Thread* gives a glimpse of the dialogue that was created; the communication routes established have been taken up by other organizations.

Asia is known for, or certainly had its very distinctive educational systems and paradigms of learning. It was at the initiative of the Asia Project that a seminar-cum-workshop was organized on 'Education through the Arts', where participants from several Asian countries shared their experience and stressed the need for bringing into the curricula the knowledge systems which lie outside the formal structures. The publication *Transmissions and Transformations: Learning through the Arts in Asia* is a partial record of the stimulating discussion that took place. It was at the initiative of the Chairperson of the IIC-Asian Project that this matter was also taken up with UNESCO, in her capacity as member of the Executive Board of UNESCO, and later an international conference was held in Lisbon.

The archaeological sites, historical monuments and cultural heritage of India bear testimony to the centuries of active dialogue, interaction,

mutual influences and yet distinctive styles of art and architecture in Asia. The archaeological remains also speak of the shared trajectory of these monuments through their historical journey. One of the first initiatives of the Asia Project in its second phase was the seminar on 'India and Asia: The Aesthetic Discourse'. Three broad themes were identified for discussion: 'Theories of Aesthetics in Asia'; 'Dialogues in Literature and the Arts'; and 'Interpreting Ancient Monuments'. This resulted in a major publication entitled *Sacred Landscapes in Asia: Shared Traditions, Multiple Histories*.

Following upon these, a major initiative was taken, conceived as a tripartite international conference, on 'Asian Encounters: Networks of Cultural Interaction', which focused attention on the lasting legacy left in various spheres of human experience by the centuries-old exchange of ideas, knowledge systems, resources, skills and materials among the people of the Asian continent. This was organized as a collaborative effort with the University of Delhi, the Archaeological Survey of India, the Indira Gandhi National Centre for the Arts, and the IIC-Asia project. While one explored the economic, historical and political processes, the other focused on the aesthetic theories in their dimensions of an underlying common vision and a diversity of artistic expressions. What are the aesthetic theories underlying the Chinese, Japanese, the Iranian and Indian theories of aesthetics? This was pertinently complemented by the third seminar held simultaneously with the Archaeological Survey of India where recent excavations and discoveries of inscriptions in Asian monuments were exhibited and the palaeographical material discussed at length. This dialogue brought forth the need for paying greater heed to the discipline of epigraphy. The Chairperson, IIC-Asia Project, has taken the initiative to bring home to the Government of India and the University Grants Commission the need to take steps to promote the study of epigraphy and palaeography in the University system as also in the Departments of Archaeology.

The participants in the seminar included those from Iran, Sri Lanka, Cambodia, Vietnam, Malaysia, Singapore, Thailand, Japan, USA, UK

and Germany, besides India. Three publications are envisaged based on these dialogues.

The IIC-Asia Project has attempted to identify the commonalities at the level of bio-diversity. While the entire spectrum cannot be covered, it focused attention on one theme, viz., 'The Culture of Indigo: Exploring the Asian Panorama—Aspects of Plant, Product and Power'. This was a most exciting programme where botanists, archaeologists, socio-political historians, those actively involved in the processing of natural dyes, textile specialists and craft activists came together from India and other parts of the world such as Pakistan, Bangladesh, Thailand, Indonesia and France. The programme was divided into three major sections—a seminar, an exhibition and a workshop. The seminar discussed issues of the plant, its pervasiveness in Asia, methods of extraction and the political history of movements like the Champaran agitation, as also the emergence of synthetic indigo which was used as a political strategy to make Navy Blue. The economists discussed the trade routes, the textile designers demonstrated a variety of techniques used in textiles. The exhibition comprised specimens of the plant, methods of extraction, the chemical compositions, and the politico-social history and the artistic expressions, especially in the visual arts, and finally, indigo in the market place and synthetic indigo giving rise to the popular and global phenomenon of the denim jean. The workshop saw a demonstration of the different techniques used in different parts of Asia, for example *ajrak* in Pakistan.

The other seminars which the IIC-Asia Project has organized over a decade included: 'New Discoveries about Buddhism in Western Central Asia'; 'Endangered Languages in India'; 'Researching Dance'; and 'Reception of Arabian Nights in World Literature'. Last year, Prof. Sachchidananda Sahai delivered two lectures on 'Rediscovering Angkor and the Dance of Shiva in the Theatre State of Angkor' under the auspices of the IIC-Asia Project. This year the Chairperson took part in a release function of the publication entitled *The Hindu Temples in Southeast Asia: Their Role in Social, Economic,*

*and Political formations* by Prof. Sachchidananda Sahai, brought out by the Indian Institute of Advanced Study, Shimla.

This year the IIC-Asia Project, after much reflection, conceived a programme which is of contemporary relevance to Asia and also the developed world. Asia has been the home of many diverse but inter-related systems of medicine. To have an in-depth discussion between specialists in different systems of medicine, such as Ayurveda, Homoeopathy, Unani, Siddha, Naturopathy, Yoga, Acupuncture and Tibetan, an international seminar entitled 'Mind and Body in Health and Harmony in Asian Systems of Medicine' was organized from 11 to 13 December 2012. The seminar brought together specialists from Sri Lanka, Bangladesh, Myanmar, Thailand, besides India. Prof. Ranjit Roy Chaudhury, an eminent and senior member of the Centre, coordinated the seminar.

The keynote address at the inaugural session was given by Prof. P.N. Tandon, President, National Brain Research Centre. Dr. Kathleen Holloway (Regional Advisor and Medical Officer for Policy Access and Rational Use of Medicine, WHO) also spoke. Mr. Keshav Desiraju, Special Secretary, Ministry of Health and Family Welfare participated in the valedictory session. In the final session, renowned neuro-physicians such as Dr. Vijayalakshmi Ravindranath, Chair, Centre for Neurosciences, Indian Institute of Science, Bangalore, and Dr. T. I. Radhakrishnan from Thrissur interacted with the specialists of the traditional systems in an in-depth discussion on the mind-body relationship.

The foreign delegates included Dr. Charas Suwanwela (Prof. Emeritus, Faculty of Medicine, Chulalongkorn University, Thailand), Prof. G.D. Sumanapala (University of Kelaniya, Sri Lanka), Prof. Aung Myint (former Director-General, Department of Traditional Medicine, Myanmar); Mr. Muhammad Akhter Hussain (Guest Faculty, State University of Bangladesh); Dr. Vidal Pascal (specialist in Auricular Acupuncture from France); as also Dr. Namdol Lhamo and Dr. Tsultrim Kalsang from the Tibetan Medical and Astrological Institute, Dharamsala.

From India there were specialists in Ayurveda (Dr. C.R. Agnives and Dr. P. R. Ramesh); Unani (Prof. K.M.Y. Amin), Naturopathy (Dr. B.T. Chidananda Murthy); Yoga (Dr. Ishwar V. Basavaraddi); Homoeopathy (Dr. Mohammad Qasim and Dr. Eswara Das); and Siddha (Dr. R. S. Ramaswamy). The different sessions were chaired by Dr. Preetinder S. Joshi (Director, Maharaja Sawan Singh Charitable Hospital, Beas); Dr. Raman Kapur (Head, Department of Acupuncture, Sir Ganga Ram Hospital); Dr. Ramesh Babu Devalla (Director-General, Central Council of Research in Ayurveda and Siddha); Dr. Y.K. Gupta (Head, Department of Pharmacology, AIIMS); Vaidya K. Triguna (former Director, Central Institute of Research in Ayurveda).

The eminent allopath doctors who took part included Dr. K.K. Agarwal (Senior Consultant Cardiology and Medicine, Moolchand Medicity Hospital); Dr. Sudhir Khandelwal (Department of Psychiatry, AIIMS); Dr. Rajeev Khosla (Senior Consultant Gastroenterologist, Medanta Medicity); Dr. Vijay Mohan Kohli (Cardiologist, Metro Heart Institute) and Dr. Mira Shiva (Coordinator Initiative for Health and Equity in Society). Dr. Issac Mathai (Saukhya International Holistic Health Centre, Bangalore); Dr. R.K. Tuli (Society for Holistic Advance of Medicine) and Mr. Sanjiv K. Chaudhry (MD, Super Religare Laboratory) also participated.

By all accounts the response from practitioners of different systems was positive and everyone commented that this was a unique initiative to create a forum for a meaningful dialogue amongst specialists of different systems. It was heartening to note that many distinguished allopaths who attended the meeting were open to a continuing dialogue with the other systems of medicine. While a publication is envisaged and the participants have been requested to send their papers, understandably this will take some time on account of the complexity of putting together a written record of the papers submitted and the stimulating discussion that took place.

Sometimes people think that there is no connection between medical systems or the understanding of the body and mind-body relationship, and the arts,

particularly classified as either the performing arts or the martial arts. Asia is home to many significant and major art forms which emerge from the identification of the vulnerable points or *chakras* in the body. There is a sizeable literature on the subject and the practice of these specialist artists still continue in some very specialized forms and techniques. At the request of the IIC-Asia Project, the Sangeeta Natak Akademi and APPAN graciously responded to organize performances as part of this seminar to bring home the intrinsic relationship between medical systems and the understanding of the mind-body and the performing art traditions. The Indian Council for Cultural Relations supported this effort at the request of Mrs. Shanta Serbjeet Singh, Vice-Chairman, SNA and Chairperson, APPAN.

Performances presented over two evenings included Zen Dance (Son Mu) and Son Mudo (Korean Martial Art) by Korean artists, Pan-Asian Art presented by Indonesian artists as also a Martial Arts demonstration of Thang Ta (from Manipur) and Kalaripayattu (from Kerala).

India has several performing arts; dance and martial art traditions are rooted in the understanding of the body, vulnerable points called *marma*, and technologies of offence and defence based on these vulnerable points. The form called Thang Ta has a long history in Manipur. It has the dimensions of understanding of the body-mind relationship from complex ritual and meditative techniques which precede the performance. It was also used in wars. Today it is known for its unique methodology of offence and defence, only through the limbs, hands or with weapons. A younger generation demonstrated this art form on the second day of the conference.

Kerala is the home of many distinctive systems of medicine and artistic forms. Each of these has a dimension which is relevant in medical systems. Amongst the highly specialized performing arts of Kerala is Kudiyattam, which explores most minutely this mind-body relationship. At the other end of the spectrum is the well-known Kalari. The word 'Kalari' really comes from 'school'. However, today it is identified with the martial art called

Kalaripayattu. Here there is a deep understanding of the body, the *chakras*, the vulnerable points or *marmas*. From this emerged a spectrum of exercises which are also characteristic of the numerous techniques of offence and defence. Although Kalari today is recognized only as a martial art, there are many other dimensions. The presentation led by Mr. S.R.D. Prasad with his team of young artists including a young girl, was received with great enthusiasm. The medical specialists and others thought that it was a very good idea to include this as part of the seminar on different systems of medicine.

Synchronizing with the IIC-Asia Project's seminar on 'Mind and Body in Health and Harmony', the IIC hosted a major event, 'One Asia for One World', organized by ONE ASIA 2012 of Auroville. The event included stage performances, workshops, films and a Calligraphy exhibition.

The India International Centre has taken many initiatives in the past to broaden and deepen understanding between India and other Asian countries at an intellectual level. The IIC-Asia Project was of the view that the Centre should have a programme of receiving scholars-in-residence. With this in view, the IIC requested the Indian Council for Cultural Relations, who responded positively. The IIC-ICCR have instituted a senior fellowship programme which is for a period ranging from three to twelve months.

The first scholar selected for this scholar-in-residence programme is Prof. Daryoosh Akbarzadeh, Director, National Museum of Iran. His research project is entitled 'Encyclopedia of India on the Basis of Persian Texts (Pre-Islam, Sanskrit and Islamic)'. Prof. Akbarzadeh started working on his project from July 2012.

On 7 December 2012, the IIC-Asia Project presented a premier screening of the documentary film *Highway to the Asian Century*, directed by Mr. Suhas Borker. The film makes a 7,600 km-long journey on the road from New Delhi to Hanoi through Bangladesh, India's Northeast, Myanmar, Thailand,



Cambodia, Lao PDR and Vietnam, focusing on the intensification of India's relations with the ASEAN. The chief guest on the occasion was Foreign Secretary, Ambassador Ranjan Mathai. Several Ambassadors of ASEAN countries attended the screening, which was, in a sense, a curtain raiser to the recent ASEAN-India Commemorative Summit held in Delhi. The programme was chaired by Dr. Kapila Vatsyayan. The concluding remarks were given by Ambassador K. P. Fabian.

The prestigious Thalia Prize is given by the International Association of Theatre Critics to a theatre critic of international repute, and it was a proud moment for scholars and critics of dance in India when Dr. Kapila Vatsyayan, Life Trustee of the Centre, became the first Asian and first woman to be given this award since its inception in recognition of her outstanding contribution to the fields of the study of aesthetics and art, besides her seminal contribution in cultural education and administration. The 4<sup>th</sup> Thalia award was given to her in Warsaw, Poland in March 2012 on the occasion of the 16<sup>th</sup> World Congress of IATC. She accepted it in absentia. Her acceptance speech was telecast before a glittering gathering. The Thalia Prize was handed over to her by Dr. Karan Singh at a function in June at IIC organized jointly with the India chapters of IATC and World Dance Academy, Asia Pacific. The laudation speech, delivered by Ms. Margareta Sorenson, Swedish theatre and dance critic and Vice-President of the IATC, was read by Dr. Bishnupriya Dutt from the School of Arts and Aesthetics, JNU. It was followed by the filmed recording of Dr. Vatsyayan's speech of acceptance. In her laudation speech Ms Margareta Sorenson outlined Dr. Vatsyayan's contribution in a most perspective manner and how it had affected scholars and artists in the world, specially Europe. She said that to the world outside the subcontinent Dr. Vatsyayan has 'described the richness of her tradition in such a precise way that it put our own tradition in a new context'. In her acceptance speech, Dr. Vatsyayan recalled her experience with great masters and artists from the West as also teachers from all parts of India. She emphasized that unless there is an intense, extensive and prolonged engagement in a discipline, there can be no critiquing.

## *Other Programmes by the Centre*

Apart from series and annual events, the Centre has initiated several programmes around the many issues of concern that it engages with. Discussions, debates, seminars, talks, roundtables are held on subjects that cover a wide spectrum like education, environment, economics, history and archaeology, health, international affairs, media, politics and governance, science and technology, security, and other social issues.

### **Governance**

There was a talk by Major-General (retd.) Vinod Saighal on 'Making of a President 2012'. The judiciary, he said, had been relatively inactive, mostly restricting itself to lamenting the decline in governance. Had they taken some responsibility, India would not be confronted with the present problem of parliament and state legislatures being virtually taken over by legislators with serious and heinous criminal cases against them. The country has many non-political, iconic figures who are not only role models but enjoy respect even across India's frontiers. Sreedharan, Azim Premji, Narayan Murthy, and Justice J.S. Verma are only a few examples. The question that begs an answer, according to Saighal, is that if India is blessed with people of high distinction, moral fiber, public esteem, and proven competence in their chosen fields, why are the People of India deprived of their services for occupation of the highest office in the land?

The Centre invited Mr. Prakash Singh to speak on another important aspect of governance that can no longer be ignored or delayed: Police Reform. He drew attention to three main problems the police face: international terrorism, Maoism and corruption, and it is the police service that is the first responder in all these instances. One of the ironies of modern India is that despite progress in almost all spheres of life, policing is still colonial and this has a direct bearing on growth and economic growth.

Arjun Appadurai's lecture on 'Corruption, Democracy and the Media in Contemporary India' comes at a time when India as a nation is facing public

outrage over corruption and issues of governance. In placing corruption in India within frames of the 'everyday' and the extraordinary, he argues that systemic mechanisms that have always privileged a hierarchical form of giving to solicit patronage have now taken a more egalitarian/horizontal form in the neoliberal economy. So the routine 'capillary' corruption that was practiced in soliciting the favours of, to begin with, religious figures through *daan* or *vratas*, later turned into bigger forms of giving—coming to its most important form in contemporary India—election funding.

## **International Affairs**

While talks and lectures examined matters pertaining to growth and development in the country, there were at the same time wide ranging discussions on international affairs; the boundary between domestic and international affairs is getting increasingly blurred. '2012: A Year of Political Change' was the subject of former Secretary of State Madeleine Albright's talk. In her inimitable and forceful style, she pointed out that we are standing at an intersection of hope and despair, a very important time in history. In countries around the world, people are struggling for the right to vote; for their voices to be heard. And in countries where there is a vote and they have a voice, they are trying to make their democracies more equitable or less unequal. The world, paradoxically, seems to be chaotic, accompanied by a deceptive calm. Speaking about the Middle East, the Trans Caucasus, India, Pakistan, Afghanistan, the South China Sea, Latin America and Africa, Secretary Albright said that in most parts of the world there is little confidence in government, in regional institutions, and in the United Nations. The question in everyone's mind then is, who in fact is running the world? Whom do we turn to when things are not right? How do we elect good leaders?

On India and the US, Secretary Albright was candid. The record shows that in many ways the United States is supportive of India's goals; what was not easy were the nuclear issues and cooperation in Iran and Syria. But these are

matters that need to be discussed with mutual respect and understanding of each other's position. This is where, she said, the two countries are going the right way.

Recent democratic awakenings have aroused interest and concern on the shape that emerging governments in the Arab world will take, and how that will reshape global power structures. Ramin Jananbegloo talked on 'Democratic Transformations in the Middle East: Opportunities and Uncertainties'. Egyptians who gathered for several weeks in Tahrir Square, and the democratic protesters from Tunisia to Tehran have all been demanding governments based on public accountability and popular sovereignty. For this young generation of Arabs, the Iranian revolution of 1979 and the great Islamist movements of the 1980s and 1990s are history. What their slogans express is mainly a demand for democracy and not necessarily secularism. It is still too early to venture into speculation about what the future of the Arab revolts might hold, and whether unrest around the region will lead to democratic regimes. What does seem certain, however, is that within the political framework of each of these societies in ebullition, a new generation of civic actors will have a major part to play in writing the new rules of the game in the Arab world.

Ribal al-Assad is Founder-Director of the London-based Organization for Democracy and Freedom in Syria. First cousin of President Bashar al-Assad, he is totally removed in name and spirit from the present government, fighting for freedom while in exile. Reminiscing about his country, he observed that Syria was once the beacon of secularism in the region, but due to the present regime and regional powers such as Iran and Turkey, it has been reduced to a pawn in the regional power game. In his talk, he outlined how the Arab Spring has opened up the fault lines in the region and has accelerated region-wide demand for regime change. On a solution to the Syrian problem, he said that the only means is a coherent opposition, independent of external influence, that evolves and helps in the transition of power and re-establishes the pillars of a liberal and secular country that Syria once symbolized.

A 60-member delegation from Madagascar visited the Centre in April this year. The delegation was led by Mr. Solofo Rasoarahona, Executive Manager of the Centre for Diplomatic and Strategic Studies for the Indian Ocean, Chief of Staff, Ministry of Finance, and President of the Malagasy Committee of the International Chamber of Commerce. At this informal gathering of diplomats, government personnel and students from India and Madagascar, the discussion revolved around policies pertaining to economy, security and the Indian Ocean, education and culture, giving the audience a bird's eye view of Madagascar today. Brief presentations by experts from India brought in the comparative aspect and a lively open forum concluded this informative round table.

The 60th anniversary of diplomatic relations between India and Japan was marked by a seminar entitled 'Japan-India Relations: Retrospect and Future Prospects'. Ambassadors Arjun Asrani, Hiroshi Hirabayashi and Eric Gonsalves took the audience down memory lane and acknowledged that bilateral interactions between the two nations are currently in a golden phase and can be further strengthened by enhancing collaborative mechanisms between their private sector companies. They spoke of the deep conviction of Japanese intellectuals about India's eventual rise as a major player on the international scene.

India and Ghana have had close political links as both laid great store by the liberation of the erstwhile colonised countries. While there has been a great deal of rhetoric with regard to Indian and African support for the values of democracy, liberation and equality of all peoples and convergence of ideas concerning freedom from colonial domination, not enough is known about their world and about the cultural interactions they may have had. Often the understanding of each other's culture and world view is skewed as it is gained either through the colonial prism or based on myths generated by each side. Few attempts have been made to get a direct understanding based on independent studies of each other's mind sets. *Focus Ghana* was a three-day event at the IIC which aimed to expose Indians and Africans

to each other's world views and moral and ethical values which underlie their art forms, literatures and day-to-day behaviour patterns. Other than exhibitions and performances the event also enabled exchange of ideas between Indian and Ghanaian scholars and artists with regard to ethics and morality, textiles and music.

## **Environment**

On an issue of environmental concern, the Centre organized a talk by Julia King and Renu Khosla on '*Paani, Potties aur Makaan: Fractured Domestic Landscapes*'. They discussed the fractured domestic landscapes of Savda Ghevra, where an overwhelming percentage of people defecate in the open, endangering their lives. Working together at the Centre for Urban and Regional Excellence, King and Khosla proposed a viable sanitation plan, the basis of their proposal being developing grassroots knowledge of how and where the sanitary system can be set up, and involving the community in this work. Providing a holistic sanitation plan includes water-kiosks to improve water security, along with composting to ensure better quality health and employment opportunities for the inhabitants.

Ajay Rawat's talk on 'Himalayan Biodiversity' covered a wide gamut ranging from deforestation and land erosion to imperiled flora and fauna. The narrative was enriched with beautiful slides and personal anecdotes regarding illegal mining, poaching, and environmental degradation caused by burgeoning population pressure. It blended sociological, historical and scientific streams to emphasize the complexity of the fragile ecosystem.

## **Science and Technology**

How is science and technology related to society? This question is being debated the world over and is also becoming a part of academic discourse. Apart from the Golden Jubilee Lectures by Nobel Laureate Prof. Sydney Brenner, Partha Majumder, and Paul Davies, several other programmes were organized on science and technology, keeping the societal aspects in

mind. R. Chidambaran's talk on 'Sustainable Development and Tomorrow's Energy Security' presented a view contrary to voices that condemn the use of nuclear energy. Chidambaram was clear in his analysis that all sources of energy are essential to retain an 8 to 10 per cent growth. The challenges for the future are energy security, climate change and global warming. The fear of another Fukushima should be replaced by a safety culture rather than an indictment of nuclear plants. After all, the future centres of nuclear power will be in Asia—first China, then India.

Prof. Tandon's talk on 'Exploring the Human Brain' was about the most difficult organ in the human body. He pointed out that the body of knowledge about the brain is in fact only a couple of decades old. There are many aspects of the human brain that still need to be studied, but with new technologies like Magnetic Resonance and other non-invasive methods, the study of the brain will become more systematic. He drew attention to the intriguing differences between the right brain and the left brain. The left brain, he said, is responsible for scientific comprehension, and the right brain for insight, imagination and art. It was a lecture that was accessible to the expert and lay-person alike.

'Scientific Knowledge and Cultural Understanding: A Chemist at Ajanta and Pandharpur' was a talk by the well-known restorer Manager Singh. The audience listened intently to Singh's experiences of restoring the idol of Vitthal at Pandharpur, using basic material like crushed basalt rock and M-seal. This practice of science while immersed in religion, was an experience for everyone.

## **History and Heritage**

A country of great diversity and many influences, India's natural, cultural, living, tangible and intangible heritage are integral to its evolution as a modern nation. This is manifest in its music, dance, art, sculpture, architecture and literature.

A most fascinating and interactive talk entitled 'From the Black Sea to Ulan Bator in an Ambulance' by filmmaker Mahesh Mathai described his 45-day journey in a charity ambulance from the United Kingdom to Mongolia in 2009. The talk was accompanied with pictures of the route through Turkey, across the Black Sea into Russia, through Kyrgyzstan, Uzbekistan, Kyrgyzstan, back through Siberia and to Irkutsk along the trans-Siberian railway line, down by Lake Baikal and into Mongolia. A wonderful narrative that took the audience on the Eurotunnel, a fishing expedition, 1,000 kilometre drives and mountain climbing.

'A Trek in Upper Mustang', an illustrated lecture by Deb Mukharji, was an example of how a camera can bring alive not just a place, but also an intangible such as culture. Lying beyond the Himalaya, Mustang has had a deep mythological association with both Hinduism and Buddhism. It is home to the revered Vishnu shrine at Muktinath while Krishna, or Kali Gandaki, is the primary source of the *shaligram shila*. Once a prosperous trade and pilgrimage route between South Asia and Tibet, Mustang became cloistered following the Chinese occupation of Tibet and visitors were not welcome till recent years. But with motorable roads being built, the charm of traversing this magic land by pony or on foot will soon fade into memory, as Deb Mukharji showed.

An illustrated talk was given on 'Tagore in China' by dance historian and author, Padma Shri Dr. Sunil Kothari, along with the screening of a documentary film, *Tagore: A Journey to the East*, conceived, conceptualized and created by Bivash Mukherjee. A little known chapter in Tagore's life was his visit to China in 1924 and twice in 1929 and his meeting with Xu Zhimo, a contemporary Chinese poet, with whom Gurudev stayed. The turbulent times, his encounters with Chinese intelligentsia, poets, writers and artists, and his reaffirmation of faith in peace and harmony are captured in this unique and rare documentary.

Heritage protection during conflict and emergency has been the focus of most of Amareshwar Galla's work. The concern, he emphasized, has



been largely about tangible and not intangible heritage; a concern that revolves around movable cultural heritage, stones and artifacts, museums or their sites themselves, and not the intangible heritage of the people who are affected by the emergencies. His talk focused on two projects in Afghanistan: the Kabul Museum and the Bamiyan Valley. He puts both communities affected by the emergencies at the centre of heritage protection, and argues for the adoption of a holistic approach in this regard. Only through a community-centric approach can sustainable heritage development be achieved.

Although he discouraged idol worship, the Buddha has, in many forms, entered millions of households as he is perceived more as a way of life than a religion. The challenge is to continue to articulate the Buddhist way of life in a more secular perspective, leaving the baggage of 'isms' behind. This was the subject of Sujeev Shakya's talk, 'Buddha as a Coach: A Secular Approach to Contemporary Living'. Growing up in the Theravada Buddhist tradition, Shakya has found that many of the fundamental values and principles he embraces are rooted in the Buddhist way of life. It was an interactive evening on a contemporary perspective of everyday life, linking it to various issues that we encounter everyday in management, economy and business.

In a talk based on her book, *Unsealing the Indus Script: Anatomy of its Decipherment*, Malati Shendge spoke of the process of decoding/decipherment, and the steps she took to her conclusion that the Indus script, the first writing system of India (one of the earliest in the world along with the Egyptian and Mesopotamian) was logographic. That is, the signs bore and 'showed' their meaning in their 'shapes'; in other words, it was meaning-oriented and sound-orientation of writing had not yet been conceptualized. According to her, the script was used largely to keep accounts. In her book, she reconstructs the economic practices of the Indus civilization for the first time.

C. Dorjee and D. N. Dimri delivered an illustrated lecture on 'Excavations at Kumbhalgarh Fort in Rajasthan'. From the time of Maharana Kumbha to Maharana Pratap, the fort played an important role in the history of Mewar. This talk was an insight into the historical background of Mewar State, its architectural beauty and remedial measures implemented for its conservation.

Another illustrated talk on our architectural heritage put the spotlight on 'Excavations at Malhar in Chhatishgarh: New Discoveries'. Malhar is a district in Bilaspur and a part of the ancient region of Dakshin Kosal. S.K. Mitra's talk revealed the mud fortification's cultural sequence from before the 4<sup>th</sup> century BC up to the 4<sup>th</sup> and 5<sup>th</sup> centuries.

In her talk on 'Jerusalem: Transcendence amidst Strife', Lata Iyer took the audience on a walk through this ancient walled city; a city just 4,000 metres, yet every stone of strife steeped in history. Lata's talk covered the different quarters of Jerusalem: the Jewish quarter which has the Western wall and includes the entirely rebuilt ancient Moroccan quarter; the Muslim quarter with the Temple Mount and the Dome of the Rock; and the Christian and Armenian quarters where the Church of the Holy Sepulchre is situated. But in this land also lies the contradiction of beauty: violent politics, discrimination and a long road to normalcy.

A talk by Anil Sethi, 'Princes, People and Purifiers: The Holi Festival in the Punjab (circa 1800-1920)' presented a social history of the people of 19<sup>th</sup> century Punjab through the festival of Holi in an attempt to understand the 'shared culture' of Punjab, or *sanjhi panjabiyat*. He focused on substantial 'ritual reversals that marked Holi, the extent to which non-Hindu groups related to it, and the manner in which reformers like Sanatanists, Arya Samajis and the Sikhs backed by British moralising modernisers attempted to expunge carnivalist elements from it'. Interestingly, he brought out the secular character of Holi in villages where people participated irrespective of their religious affiliations. But this was not true of large cities where Muslim

aloofness was a consequence of sectarian loyalties which were cultivated by the ruling elite, both the pre-British and the British, through their policies and social reforms.

Henry Noltie of the Royal Botanical Garden in Edinburgh presented a talk on 'Indian Artists and Scottish Botanical Surgeons'. Accompanied with visuals, the talk was about a little known subject: that Indian artists were commissioned to make botanical drawings for surgeons of the Scottish East India Company in the 18<sup>th</sup> and 19<sup>th</sup> century.

Prof. Eugenia W. Herbert enchanted an eager audience with a talk aided by period illustrations on her new book, *Flora's Empire: British Colonial Gardens in India*. The discussion traversed the history of spectacular gardens cultivated by the Raj in an attempt to not only recreate a sense of home in an unfamiliar environment, but also leave an indelible imprint of civilization in an untamed and chaotic land that was India, as perceived by them through these gardens. The author emphasized that in a colonial society, gardens were not only about taste and aesthetics, but also about power and knowledge used to convey imperial ideas of governance.

Tracing the history of Indian cotton textiles which once dominated world trade, Ms Uzramma's talk, 'India's Cotton Cloth: The Once and Future King', showed us that when spinning was mechanized, cultivators were restricted to one variety of cotton, and this severed the relationship between the cultivator and the weaver. Her own experience of developing the fabric, *malkha*, by combining traditional and cutting-edge technologies sustained by a series of village-based production chains was most interesting.

## Health

Issues of governance, science and technology and environment, all converge in the vital sector of health that empowers individuals to live healthy lives and find fulfilment in work. Several factors stand in the way of access to basic health care because of the complex nature of delivery of health care

mechanisms. Further, alternative health systems too have a role to play in better healing. Both these have points of convergence and the attempt was to examine this among other issues.

Prof. David Tuckett, a well known psychoanalyst, delivered a talk on how the 2008 financial crisis had an emotional, human quotient that economics had failed to take into account. Over the years, Prof. Tuckett has attempted to combine psychology, economics and sociology to understand behaviour in financial markets, especially instability. His research is part of New Economic Thinking that provides fascinating evidence of how human emotions have a role to play in decision-making, assessing choices, making guesses and interpreting ambiguous information, none of which economics can do.

Based on a report of the same name, Shailaja Chandra gave a talk on 'Status of Indian Medicine and Folk Healing'. Her work examined the intersections between three systems—ayurveda, unani and siddha—covering developments in research, education, practice and drugs, and from the perspective of benefits to the public. Her conclusion is addressed to all players in the field to coordinate efforts to promote and globalize Indian systems, especially when the 12th five-year plan is in the making.

## **Education**

The level of education reflects the status of a nation. While science and technology, nuclear capability, information technology and food production have gained substantially, performance in education is far from satisfactory. This, despite the fact that the government says 'education is the alchemy that can bring India its next golden age'. The Centre's programmes have reflected on this crucial aspect of development.

The Centre invited Jane Knight to speak on 'Internationalization: Three Generations of Crossborder Higher Education'. Published as an Occasional Paper, it dealt with the increasingly important and complex dimensions of changing models of academic mobility and crossborder education.

This, Jane Knight shows, by exploring the rationales, scope and scale of three generations of crossborder education, examining the changes in the frameworks from people to programme and provider mobility, and now to education hubs.

## Performance

Once again, the Centre presented a *mélange* of programmes of music, dance, dance-dramas and theatre from across the world.

*Ten Years With Guru Dutt: Abrar Alvi's Journey* was a theatrical adaptation using excerpts from the book by Sathya Saran. The production presented rare insights into the mind and character of the filmmaker, Guru Dutt and chronicles the most productive period of the life of one of India's most iconic filmmakers, through theatre, film and interactions of the protagonist Abrar Alvi (played by Saattvic) with the author Sathya Saran. The excerpts included the discovery of Waheeda Rehman; the first scene where Waheeda Rehman is introduced in *Pyaasa*; the back story of Meena Kumari's introduction in *Sahib Biwi aur Ghulam*; the story behind the song *Na Jao Sayian*; the story behind the title song of *Chaudvin ka Chand*; and the events leading to Guru Dutt's death.

Maida Withers, the veteran choreographer-cum-dancer of George Washington University, enthralled an audience with a vibrant and robust modern dance performance featuring two parts. The first, *Fare Well—The End of the World As We Know* or *Dancing Your Way to Paradise* was accompanied by outstanding visual installations by Ayodamola Okunshinde depicting extreme weather conditions, and original music played live by Steve Hilmy. The second piece, *Thresholds Crossed*, included Anthony Gongora, an inter-disciplinary artiste and teacher at Columbia University. It tackled political and social issues, probing the desire for control, manipulation, domination, and featured beautiful cello music by award-winner Audrey Chen.

A Bharatanatyam recital by Anuradha Venkataraman began with an invocatory piece dedicated to Lord Shiva in *Ragam Nattai, Adi Talam* which described Shiva as not only the supreme cosmic dancer, but also the greatest of all singers. She next performed the central piece of the Bharatanatyam *margam, Varnam*, a composition in *Ragam Kamas* and *Adi Talam*, praising Goddess Meenakshi. This was followed by a *Kshetriya padam* in *Ragam Kalyani, Misra chaapu Talam; Keertanam*; and concluded with *Thillana*, a pure *nritta* item, consisting of fast paced rhythmic movements, strung together in various patterns and combinations. The choreography of each piece was distinct, and while in the *nritta* portions of the performance Anuradha moved in new formations, the emotions of other protagonists were brought out by her perfect display of *shringara*, fake anger, innocence, helplessness and bhakti.

The Centre presented an evening of classical European vocal and piano music. French soprano Dominique Moaty and Justin McCarthy presented a series of songs for voice and piano directly inspired by Greek, Spanish, Sefarade and Italian folk traditions written by 20th century composers Ravel, de Falla, Hemsli and Berio. These were seamlessly interspersed with piano solos.

An evening dedicated to the *Contribution of Amir Khusrau to Hindustani Music* was an informative discussion interspersed with short music clips. Experts on Khusrau like Krishna Bisht spoke on his innovative contribution to *Khayal*; S. Kalidas theorized the vexed relations between *Qawwali* and *Tarana*, and *Tarana* and Sitar; Vidya Rao dealt with the connections between the genres of *Thumri/Dadra Gayaki* and *Hindavi Kalam Dohe* attributed to Amir Khusrau.

The 'Festival of Rare Musical Instruments' was a delight for music enthusiasts and others interested in the history and preservation of musical instruments that have gone out of vogue from the concert circuit. Over the three days, we were introduced to the *Jal-Tarang, Esraj, Surbahar*; the Carnatic percussions;

*Rabab* and their performing artistes; and aerophonic instruments from Rajasthan.

The festival opened with a Carnatic music recital on *Jal-Tarang* by Anayampatti S. Ganeshan accompanied on Violin by Anayampatti G. Venkatsubramaniun and on *Mridangam* by Kumbhkonam N. Padmanabhan. Arshad Khan talked about *Esraj* and its technique before he presented raga *Rageshri*, with a short *Aalap* and a couple of compositions set to a slow and medium tempo *Teen-tala*, although his fertile imagination was visible in the concluding *Bhairavi dhun*. The second evening opened with a superb *Surbahar* recital by Jagdeep Singh Bedi who played a riveting *Aalap-Jod* with the traditional *Taar-Paran* along with *Pakhawaj*, in raga *Kalyaan* followed by a *Dhrupad* style *Saadara* in raga *Shankara*. Carnatic percussion comprised *Edakka* and *Timila* played by Unnikrishnan. The concluding evening featured *Rabab* by Somjit Dasgupta while Latif Khan played the melodious *Murala* and *Deorha* accompanied on *Dholak* and *Khartal* by Khete Khan.

The Stop-Gaps Choral Ensemble from Mumbai presented a wide range of music that bridged generations and broke down religious, social and economic barriers with song. Aptly named 'Parts and Pieces—A Musical Mosaic,' the concert featured classical and religious masterworks, show-stopping hits from English-language musicals, pop hits of the swinging 60s, and all-time favourites—not to forget our very own home-grown Bollywood remixes. Add to the fabulous singing a touch of classy and creative razzle-dazzle with glamorous costumes and some choreography. Their presentation of an original song entitled *And I Have Spun*, a fitting tribute to Mahatma Gandhi on the eve of his birth anniversary, was particularly inspiring.

## **Music Appreciation Programme**

This on-going series which began in 2010 is designed to initiate, inform, educate and entertain a wide cross-section of audiences on various genres

and styles of music across the world through the use of lectures and demonstrations, particularly archival recordings. The series began with a lecture on Amir Khan, and interestingly, exactly two years later, we presented a moving talk to celebrate his centenary year. The speaker was the noted music critic, S. Kalidas.

The events held so far have represented a wide variety of music reflecting areas, types and individuals. Australian musicologist, teacher and writer Stan Scott demonstrated how American, Irish and Indian music have interacted in his life. Jayati Ghosh presented a programme, 'Re-looking at music in Tagore's Plays', to celebrate Tagore's sesquicentennial year. On forms of music we presented two excellent programmes: one on *Thumris of Gaya* by Kumud Jha and the other on *The Ghazal* by noted exponent Rita Ganguly. Looking at the Carnatic music scene, two events were organized, one on *Hindustani and Carnatic Music: A Comparative Demonstration* delivered by M. Narmadha, which demonstrated how ragas are used in *bandishes* and *kirtanas* and what distinguishes the two systems. The second event was an *Overview of Carnatic Music with a Focus on Madurai Mani Iyer to Celebrate his Centenary Year*. The speaker was S.A.K. Durga, well-known ethno-musicologist.

Two very different genres of music were presented this year. *Contemporary Protest Music Scene in India with a Special Focus on Different Forms and Aspects of Protest Music in North India* was presented by the contemporary singer, Rahul Ram, of the band, *Indian Ocean*. *Music of the Manganiyars* was represented by singers Chanan Khan and Khete Khan of Jodhpur with an annotated introduction and select archival recordings by Shubha Chaudhuri of the Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies.

Covering the international arena was *Jazz for all Times*, presented by noted connoisseurs Soli J. Sorabjee, Life Trustee and President of IIC, and Ratan Sehgal. *Elements of the Opera: A Personal Response to the Evolution of the Opera down the Ages with Special Reference to Belcanto Technique* was



appropriate for the Christmas season. Looking at Opera as an art form, this lec-dem was delivered by Diganta Choudhury, teacher at the Delhi School of Music and Theme Music Institute.

*At Evening Ragas and Old Hindi Film Songs*, Amarendra Dhaneshwar of the Gwalior gharana gave a talk, interspersed by his vocal renditions, that mapped the heavy influence of various ragas on period Hindi songs. Playing the original recordings of the ragas themselves, he was able to trace the origins of the songs that were influenced by them.

## *IIC Collaborations*

The Centre has always provided a space for collaborations with like-minded institutions and has hosted programmes that reflect the on-going concerns and engagements of this Institution.

## **Governance**

The *Mid-Year Review of the Indian Economy 2012-13* was presented by the National Council for Applied Economic Research in collaboration with the Centre and the Malcolm and Elizabeth Adiseshiah Trust. The participants included renowned economists Shashanka Bhide, B. N. Goldar, Anil Sharma, discussants Sudipto Mundle and Hasan Rana, and Chairperson Bimal Jalan. They addressed the primary factors that could be responsible for the economy's negative growth. Sluggish growth was attributed to decline in foreign investment, decline in the availability of money to industry, and a high inflation rate. Among the possible solutions were credible policy initiatives for the revival of growth, major reforms in sectors like land, and increased employment in the non-agricultural sector to help reduce dependence on agriculture. This was a valuable overview of the current economic scenario in India.

Two talks on the issue of reform were held in collaboration with the IC Centre for Governance. Cabinet Secretary Ajit Kumar Seth gave a talk on

'Civil Service Reforms'. He threw light on the government's intention to set up a centre for good governance to get focused feedback for improving delivery of services, especially in light of changes being brought about by the growth of technology, particularly the Internet. Among the areas that need attention are increasing the training facilities for the large pool of government employees, and competency-based human resource practices for capacity building. In addition, he dwelt on the perception that civil servants are wary of taking decisions due to a fear of being investigated for complaints. Honest mistakes, he said, should not be held against them.

The 17<sup>th</sup> Prem Bhatia Memorial Lecture on 'Global Economic Developments in India' was delivered by Y.V Reddy. In analyzing the global developments that are likely to influence India's prospects for achieving a growth rate of more than 9 to 10 per cent over the next 15 years, Mr. Reddy put forward five suggestions. First, the level of domestic savings should be enhanced; second, the climate for investment should be conducive to domestic investors on an assured basis; third, improvements in productivity are critical not only for containing inflation but also for ensuring that India has the capacity to pay for all its imports through exports over the medium term; fourth, strengthening the capacity and morale of the public sector to overcome the most important bottlenecks in the Indian economy, namely, social (education, health, etc.) and physical (power, ports, roads, urban facilities, etc.) infrastructure; and finally, the private sector must demonstrate its commitment to acceptable standards of governance and ethical conduct.

*The Human Development Report* is an established global resource for assessing a country's progress in meeting the challenges of sustainability and equity. *The Human Development Report, 2011* was released at the Centre by the Institute of Applied Manpower Research. The indicators for India were rather discouraging. According to the panelists, the Human Development Index (HDI) has risen by 21 per cent, but this advancement was challenged by low health, nutrition and sanitation. State variations did not improve the overall index.

At a round table in collaboration with the Institute for Peace and Conflict Studies (IPCS) on 'Naxalite Maoist Insurgency: A Solution', former bureaucrats and security experts raised serious questions about what some consider to be the 'menace' of Maoism and how to counter its increasing spread. Looking briefly into history and at current debates, the speakers agreed that the Maoists had come to occupy the vacant space that the government had itself created by not implementing land reforms and failing to safeguard the rights of the tribals. Distribution of surplus land to landless tribals would be more effective than using the paramilitary forces to check Maoism.

At a symposium organized in collaboration with the Forum for Good Governance on 'The Presidential Election, 2012: Citizen's Concerns and Expectations', participants debated the question: has the presidential election also to do with the choice of citizens or is it a matter to be left to the 'high commands' of various political parties? They strongly pitched for people exerting influence on their elected representatives to choose a presidential candidate who has proven ability, transparent integrity and capability to take objective and impartial decisions. This debate took place just prior to the election of the new President and was especially fruitful.

'Judicial Reforms' was the subject of Justice J.S. Verma's talk held at the Centre. Jurists have expressed concern over judicial delays and verdicts being pronounced long after the conclusion of arguments. This, Justice Verma said, was clearly a violation of the peoples' right to speedy justice and has led to 'extra legal remedies'. 'There is an urgent need to translate rhetoric into action.'

## **Media**

Recent incidents and debates on freedom of speech in a democracy have turned the spotlight on the Internet and social media. Shashi Tharoor delivered the 20th Rosalind Wilson Memorial Lecture, entitled 'Freedom of

Expression and Communication Challenges in the Age of Internet', organized in collaboration with the Rosalind Wilson Memorial Trust. He began with a conundrum: while freedom of speech and expression is, for the most part, effective and constructive over social networking sites all across the Internet, there is also its serious flipside—the possibility of gross misuse. Governments have to learn to trust their people, and freedom of the press, he said, is 'the mortar that binds together the bricks of freedom'. The social media is here to stay, and we all have to learn to live with it.

'Challenges Facing the Media' was the subject of a seminar organized by the India International Centre and the Editors' Guild of India. The panelists from the government, and print and electronic media debated issues pertaining to the regulation of the media. What came through at the end of a lively discussion was that self-regulation is still the best way forward; that commercialization of the media, paid news and the race for television rating points must be countered; that the intolerance that was stifling freedom of expression was an immediate bottleneck; and that the respect journalism as a profession enjoyed needed to be restored.

September 12 is the anniversary of the Prasar Bharati Act. A seminar and discussion on 'Anniversary of the Prasar Bharati Act: After Fifteen Where Are We?' brought together broadcasting policy experts, broadcasters, academicians, activists and media persons to throw light on the successes and failures of this institution.

A subject of current, controversial debate, 'Is Freedom of Expression under Threat in the Digital Age?' was debated at a panel discussion organized in collaboration with Editors' Guild of India, Index on Censorship and Sage Publications. Moderated by T.N. Ninan, the participants represented the Centre for Internet and Society (Sunil Abraham), Google (Ramanjit Singh Chima, policy adviser), Free Speech Debate, Oxford University (Timothy Garton Ash), Rediff.com (Ajit Balakrishnan) and Index on Censorship (Kristy Hughes). Among the issues addressed were: is it a question of absolute

freedom, or about what is appropriate and lawful to protect livelihoods of many users; how has the internet facilitated instant collaboration and communication for common people during emergencies; what are the threats of privacy online; poor drafting of legislation in the digital realm; and the risks of heading towards a more controlled net, a partially censored net, and a fragmented net.

## **International Affairs**

The Centre joined the Institute of Peace and Conflict Studies (IPCS) in organizing talks and seminars on issues concerning security in South Asia. The High Commissioner of Australia to India, H.E. Peter Varghese, delivered a talk on 'Australia and India in the Asian Century'. For the first four decades of India's post-independence history, Australia and India inhabited different worlds: economically, strategically and multilaterally. All that began to change in the early 1990s with India's decision to open its economy. As a consequence, said Mr. Varghese, today it made more sense to think of the Indo-Pacific, rather than the Asia-Pacific as the crucible of Australian security. Australia has in place the key elements of a strategic partnership with India: a congruent strategic agenda, a solid trade and investment relationship, a chance to work together in the G20 and in other multilateral fora, and a strong and growing people-to-people connection.

Emerging from the radical yet very new developments in Myanmar, the Centre with IPCS held a Round Table on the 'Prime Minister's visit to Myanmar' and its implication for the future of both countries. The two countries, the panelists, said, see each other as 'gateways', with India viewing Myanmar as an important ASEAN member and SAARC observer, and Myanmar, recognizing this, further seeing itself as a link between South Asia and South East Asia. Several changes are taking place in Myanmar still, leading to a change in the quality of its economy, the mindset of its people, and importantly, in Myanmar's foreign policy. The countries are natural partners working towards increasing connectivity and trade

between their people, and therefore the visit by the Indian Prime Minister becomes even more important.

The IPCS held its 51st Colloquy: 'Young Voices, Alternative Ideas' at the Centre. Entitled 'Re-visioning the Other Routes: Prospects of Trade through Other Corridors', the presentations discussed the alternate trade routes connecting India and China, and the potential of these corridors in building economic linkages between these two countries. The presentations covered 'All Well at Stilwell? : Implications for Northeast India' by Ruhee Neog; 'Kodari Road : Avenue for New Transit' by Busan Prasain; 'Opening of the Nathula Pass : 5 years After' by Bhim Subba, 'North-East India-ASEAN plus China Connectivity: Trends and Challenges' by Puyam Rakesh Singh, and 'Connectivity: A Greater Mekong Sub-region Model for South Asia' by Panchali Saikia.

The Centre collaborated with another think tank, the South Asia Monitor, which, along with the Society for Policy Studies and the Subbu Forum, collaborated on the changing scenario in South Asia. In the first lecture on 'Social Islam in South Asia: Current Trends' which talked of identity politics, Islamic scholar, filmmaker and theatre personality Shama Zaidi made some interesting observations on how social Islam in South Asian conservative Muslim countries comes with a bias against the freedom of arts. This has affected the place of the arts and their practitioners in society. Zaidi corroborated this by citing instances from Egypt where, following the uprising, authorities had closed down the opera houses in Cairo; from Iran, where practitioners of Sufism are subjected to threats, even to the extent of being denied promotions in the work space; in Pakistan, where *mazaars* are closing down.

'Asia Through The 3G (Geopolitical, Geoeconomic, Geophysical) Prism' by Cleo Paskal, Associate Fellow, Chatham House, London, was the subject of a talk on the major *geopolitical* shifts (re-emergence of Asia), *geoeconomic* turbulence (financial crisis) and *geophysical* imbalances (including climate change) across the world, that were coming together to redraw and re-

interpret the global map. Will an opening of the Arctic route bring China closer to Russia, giving Beijing increased, and potentially preferential, access to Russian oil, gas and even water? Will sea level rise add to the tensions in the South China Sea as the tiny islands that are being used to anchor vast claims for exclusive economic zone (EEZs) disappear beneath the waves? If entire island nations, like the Maldives, need to be evacuated as sea levels rise, will they legally cease to exist as a country, and will their EEZs become international waters? The discussion attempted to deal with these questions and look at what the coming together of the 'three geos' might really mean.

Two round tables on '50 Years After 1962: India-China Relations' were also organized. Over these discussions, diplomats, academics, journalists and armed forces personnel contributed their experiences. Among the issues dealt with were: the Himalayan stalemate; Sino-Pak WMD cooperation; India's preparedness and the Chinese challenge; and, most importantly, will 1962 happen again?

Ambassador Teresita Schaffer in her talk on 'India and the US Presidential Campaign', attempted to deal with two issues: Where do India-US Relations stand today? What's happening in the US vis-à-vis the Presidential Campaign? She was clearly optimistic and said that the two countries have important interests in common. India's economic growth and reforms post-1990 have led to more trade and investment with the US; there are significant India-US security ties in the Indian Ocean; and they both have the same concern with Iran's nuclear policy.

In collaboration with the Centre, MEI@ND organized a round table on 'China and the Middle East.' Jon Alterman, Zbigniew Brzezinski Chair in Global Security and Geo-strategy, Washington, D.C., outlined three parallel global relationships: China–Middle East, US–Middle East and China–US. China, he said, does not see the US as its rival in the Middle East, largely because China is only concerned with economic and energy interests while the US

plays a larger politico-strategic role in the region. China and India both have an interest in maintaining the status quo in the Middle East, mainly due to their energy security calculations, but India has a higher stake in regional stability because of the overwhelming presence of Indian expatriates and their remittances.

'How China will Change the World' was the subject of the talk by renowned academic Martin Jacques, organized in collaboration with the Institute of Chinese Studies. According to him, China has certain advantages that make it a force to reckon with. Its advancing dominance is helped by its sheer longevity as a civilization with colossal territory, population and 'unity' of the masses, with one national identity and sovereignty. Also, state legitimacy per se is much stronger in China than in any other state or political system. India and China do share many issues globally, but the legacy of 1962 and its increasing economic power has made India 'nervous'. China, on the other hand, is not obsessed about India. Rather than seeing China as an adversary, he said, India should engage China more prudently through economic and other interactions if the two countries are to have a meaningful relationship in future.

'Afghanistan: The End Game' saw Former Ambassador Dennis Kux candidly talk about the role of the US in Afghanistan and the implications of the USA leaving Afghanistan by 2015. Afghanistan has had five wars since it achieved independence in 1947. The first three wars ended with a settlement; the war with the Russians with no settlement; and the US-Taliban war too, he said, looks like it will end unsatisfactorily. However, the bigger question is how to work out a regional settlement. He suggested the 'Swiss solution': neutrality; non-interference by neighbours; and recognition of the frontiers of Afghanistan.

That it is important to study and understand national political structures was the subject of Jeffrey Legro's (University of Virginia, USA) research in the light of which he examined the agreements that India has reached with the United States and what will be their impact on international order. In



his lecture 'New Architecture of World Order', Legro emphasized that in international politics, there is no governance, only power.

## Environment

In a collaborative effort to mark the close of the commemoration of 75 years of Lodi Garden, the green lung of New Delhi, the Centre organized a talk, 'Worming up the Urban Greens', with Green Circle Delhi. Members of Green Circle and horticulturists explained the process of Vermicomposting, by which worms are used to convert organic waste into a humus-like material that is environmentally friendly and useful for horticultural purposes. The second major initiative by Green Circle was the launch of the *First Tree Census Report of Delhi by Citizens: Sarvodaya Enclave*, a compilation of the rigorous, consistent and focused tree census survey by volunteers. Planning plantation, regulating pruning and felling, ensuring longevity of trees and creating community awareness are the five fundamental objectives of tree census.

A round table entitled 'Agony of the Ganga: Loss of Culture and Heritage' was jointly organized by the Centre, Ganga Sewa Mission (GSM) and Hazrat Saleem Chisti Foundation (HSCF). Political leaders, senior retired civil servants, Ganga activists, experts and Ganga devotees came together for the cause of an *aviral* (uninterrupted) and *nirmal* (pure) Ganga. The conference discussed issues related to comprehensive planning for the Ganga River Basin, urban governance for prevention of pollution in the Ganga, the need for water conservation in agriculture and other usage to reduce the diversion of water from the Ganga for canals and water supply schemes.

The Centre collaborated with HQ Integrated Defence Staff on two seminars. The first dealt with 'Humanitarian Assistance and Disaster Relief: Emerging Challenges and the Road Ahead'. Natural and man-made disasters are localized only in their occurrence—their impact on human suffering knows no boundaries. This seminar brought together agencies

and organizations involved in disaster management to share knowledge and approaches. The seminar foregrounded the importance of holistic, integrated and synergized interventions and responses, involving State and non-State functionaries.

The second seminar was on 'Exploitation of Non-Conventional and Renewable Energy Resources for Defence Services'. The armed forces are one of the largest consumers of conventional energy in the country, and are well placed to consider ways of saving these resources and increasing the contribution to 'Net National Carbon Credits'. Their attempts to shift to renewable sources, especially solar, wind and bio fuel, are worth noting. This is unavoidable in light of diminishing conventional sources such as fossil fuel.

## **Science and Technology**

In collaboration with the Centre for Science and Society, the Centre held a talk by Prof. A.K. Ghatak on 'Einstein: A Glimpse of his Life, his Philosophy and his Science'. Ghatak shared an account of Einstein's life as governed by his credo-contempt for affluence and luxury, a passion for social justice which often led him into conflict, and the perception of privileges of position and property as pernicious. It was a fascinating glimpse into the impact of his remarkable contributions in 1905, his 'year of miracles'.

## **History, Art and Culture**

In two illustrated lectures, Anu Jindal revealed before us reflections of the immersion in nature of entities like the spirit of Shinto, Buddhism and Zen; Japanese aesthetic elements 'wabi and sabi'; the beauty of transience and aging in paintings from the ancient to the modern period, and a glimpse of futuristic techniques embedded in them. Her talks were a magnificent visual tour of the art history of Japan which lies in simplicity. As she said, it is the harmonious immersion of individual entities with nature that has always pervaded Japanese society and finds expression in different forms of the creative arts.

The IIC and Raza Foundation have often collaborated on programmes related to art and culture. This year a discussion was held on 'Art Matters: Public Institutions and the Arts'. On the occasion, the Jammu and Kashmir Academy of Art, Culture and Languages honoured renowned painter S.H. Raza for nurturing modernist art in the state. Underlining the stasis and lack of vision afflicting public arts institutions, the presentation highlighted the need for the professionalization of the workforce, while urging for the inclusion of the intellectual capital available in civil society. They lamented the present day concern with art's monetary value and the breakdown of the earlier linkages between the artistic producer, patron and audience. It was a highly productive discussion that showed how the state needs to be held accountable by the artistic community; and rather than effecting a quiet exit from the field, has to act as a catalyst in the field.

The Raza Foundation also organized a panel discussion on dwindling space for art criticism. Sadanand Menon spoke of the great culture industry where serious critiquing is not welcomed, and where everything has come under the label of entertainment. To unravel that which is hidden in art, to approach it with a child's eyes without being judgmental, is not within art writers. Dance and music with their baggage of devotion and reverence too prevent real critiquing. With his long journalistic experience and years of working with late Chandralekha, Sadanand Menon has never minced words that the *Bharatanatyam* of today leaves a lot to be desired. Real research on *Bharatanatyam*, he said, is unfortunately being done abroad.

Two events centred on the world's Buddhist heritage. Buddhism travelled to the East and West of India, and left behind a rich spiritual and cultural legacy that demands our attention afresh in a world riven by conflict. Sometimes that conflict has directly affected aspects of that legacy. At the same time, there are positive efforts at revival and reconstruction. The National Archives of India's facsimile edition of the Gilgit Lotus Sutra Manuscripts was launched by Sangita Gairola. Chair Mushirul Hasan highlighted the

work done by the NAI, and asked for greater material support to continue this urgent task of preserving the precious heritage of the region and expressed deep concern for the fast disappearing cultural memory of the Indian people. At a symposium on 'Remembering the Bamiyan Buddhas', several speakers from the School of International Studies, Jawaharlal Nehru University, shared their insights into the complex socio-political factors that led to the destruction of the Buddha statues. Organized in collaboration with the Himalayan Research and Cultural Foundation, papers by young research scholars from Afghanistan currently studying at JNU reflected their personal and political engagement with the region.

Heritage Week was celebrated in collaboration with INTACH. At a panel discussion on 'Preserving Heritage: The Socio-economic Imperative', eminent thinkers and experts spoke on the different elements that comprise 'cultural inheritance'. They presented ways in which cultural traditions either struggle for sustenance or emerge in novel ways as they interface with modernity and changing social demands of the warp and weft of society.

The Indian Trust for Rural Heritage Development and the Centre organized an illustrated lecture on 'Rakhigarhi: India's Mohenjodaro' by Vasant Shinde. Rakhigarhi is the largest known Harappan city in the sub-continent. Even though Harappan culture was one of the most advanced early civilizations, contemporaneous with and a trading partner of ancient Egypt and Mesopotamia, relatively little is known about it. Concomitantly, it faces innumerable threats from urban encroachment, farming and erosion. The lecture was informative in examining these threats and putting forward the Preservation by Design strategy to mitigate these threats. These include, among others, conservation and excavation training for the local population, thus making it a participative exercise.

A series of events, in collaboration with the ICCR and Central Institute of Buddhist Studies, were held to celebrate '1000 Years of Atisha's Visit to Indonesia'. Atisha Dipamkara, one of the most famous *acharyas* of his

time, travelled to Suvarnavipa exactly a thousand years ago to study with Dharmakirti, the great master of bodhicitta. Born in the village of Vajrayogini in Bangladesh, Atisha gave up his princely status to become a monk and studied with the greatest philosophers of his time and finally became the abbot of Vikramashila. He went to Tibet at the invitation of the king where he wrote one of the great masterpieces of Buddhist philosophy, *Bodhipathapradipam* (A Lamp for the Path of Enlightenment).

There was an exhibition, *Buddhist Heritage of the World: From India to Japan*, inaugurated by Pawan Varma, with works by Benoy K. Behl and Eiichi Matsumoto. A seminar, 'Vehicle of the Thunderbolt', focused on Atisha and Vajrayana Buddhism. Scholars from India, Britain, Bangladesh and USA participated, covering different aspects of Vajrayana, from its philosophy to the arts, including performing arts. The monks of Key Monastery in Spiti presented the Cham dances. Preceded by the chanting of prayers that purify and sanctify space, the monks performed the Cham where the dancer's visualization of and merging with the deity creates a profound spiritual experience for both performer and viewer. Seven documentaries on Buddhism, directed by Benoy K. Behl, were screened. Drawing the events to a close, the IIC was presented with a sapling from the sacred Bodhi tree which was planted in the Gandhi King Plaza.

An illustrated lecture on 'Local Religious Practices and Shrines in the Western Himalayas' by Yashaswani Chandra focused on the belief practices in the region, which includes both localized forms of Hinduism, as also faith in deities associated with specific geographies. The coexistence of these beliefs is as seamless as the peaceful surroundings.

The IIC hosted an unusual programme in collaboration with the Himalayan Club. The Centre has been the trustee of the Himalayan Club Collection for many years and the intention was to foreground the valuable collection with the spotlight on Ladakh. Mr. Bill Aitken began the evening with a resume of the chequered history of the books of the Himalayan Club until they found

sanctuary at the IIC. He commented on the antecedents of Heinrich Harrer, author of *Seven Years in Tibet*, who had almost succeeded in airbrushing his membership of the Nazi SS. Janet Rizvi, Kheya Bhattacharya-Haesner and Viraf Mehta contributed to the event, with an illustrated presentation highlighting the influence of Central Asia on Ladakhi art and culture; a slide presentation on the petroglyphs of Ladakh which date back millennia; and an informative presentation on the trading activities across Gilgit into Afghanistan and Central Asia, over the Karakoram Pass into Yarkand and along the Indus into Tibet.

The relevance and compatibility of ancient traditions and wisdom with modern society has been a recurring debate for some time now. This was the subject of the panel discussion, 'Preserving Heritage: The Socio-Economic Imperative'. The social relevance of cultural heritage was defined as the resilience of identity and citizenship enabled by pride and participation in one's culture, and the strength of social harmony that is reliant on respect for other cultures.

The Ninth D. S. Kothari Memorial Lecture, 'Dr. D.S. Kothari: A Modern Rishi' was delivered by Dr. Kapila Vatsyayan at the Centre on 30<sup>th</sup> March 2012 under the auspices of Shantipeeth India, Udaipur. Dr. Karan Singh presided. Dr. Kapila Vatsyayan recalled her own association with Dr. Kothari from her college days. In the lecture she brought out Dr. Kothari's views on the principal areas of his concern, namely, education, science, national development and values, largely through his own words. Dr. Kothari emphasized on the need for getting out of the rigidity in the educational system and for imparting moral education in schools for inculcating values. He had said there was a symbiotic dependence between education and national productivity. Dr. Kothari also emphasized on Mathematics as the foundation of scientific investigation. Mathematics to him was universal, trans-local and trans-cultures.

'The Auroville Festival: City for Transformation', was a week of inspiring films, talks, an art exhibition and interaction with some of the earliest

settlers and younger devotees of the Auroville creed who presented the inner workings of Auroville. Sri Aurobindo's 'spiritual collaborator' Mirra (Alfassa) Richard, known as The Mother, sowed the seeds of Auroville in Pondicherry, having stated, 'There should be somewhere on earth a place which no nation could claim as its own, where all human beings of goodwill...could live freely as citizens of the world and obey one single authority, that of the supreme truth...' The participants spoke passionately and candidly about a settlement still 'in transition', where the pursuit of spiritual goals accompanies alternative ways of material living. From the once barren plateau of red earth, today Auroville is a verdant township, the creation of its inhabitants.

SAHMAT and Knowledge Commons organized a day-long conference and exhibition on 'Making Culture in New-Tech Times' in collaboration with the Centre. Technology has always played a role in the making of culture, in particular, cultural artefacts. But with the Internet, digitalization and technological tools becoming part of everyday life, the production and reproduction of the 'culture' we make has been changing, in visible or less visible ways. Among the issues dealt with by the panels were framing new technologies and cultural practice; art in technology and technology in art; and reproduction and dissemination of culture. An intriguing installation by Ranbir was an appropriate backdrop for this debate.

## Literature

Like other arts, Literature is an expression of individual thought and feeling achieved through the creative process. The Centre was host to discussions and seminars around historical and contemporary thought and writing.

'Kaleidoscope: Reflections from an American Poet's Eye' was a discussion around Baron James Ashanti, an African-American master-poet whose work is full of insight into society's problems. His rhythmical poems strike chords that voice the African-American experience that he transcends so

well. Ashanti captures the essence of famous poets and musicians even as he informs the reader of their world and life.

In 1951, on an expedition to Nanda Devi, Roger Duplant died leaving one message that later became a cliché for many who went to and sometimes disappeared in the Himalaya: *'When I die in Himalaya, O Rope Comrade! I write this testimony to you. Go and tell my mother. I died happy'*. William Moorcroft did not leave a message. The vast canvas of his engagements provoked scholarly inquiry into his life, the last years of which are a mystery. Did he die in 1825 somewhere in Afghanistan, or in Lhasa twelve years later in 1838? This was the subject of the discussion around Garry Alder's book, *Beyond Bokhara*, Moorcroft's biography. His presentation lucidly narrated Moorcroft's life as a play consisting of four acts. The first and second acts are of Moorcroft's early years in England as a surgeon, and later as the first English veterinarian. In the third act, he accepts an unconventional offer from the East India Company in 1808 to come to India and breed horses. The fourth act is on his long journeys into the Himalaya as an explorer, and his last journey which took him till Bokhara.

'Roads of Bhakti Poetry'. A translator from Sanskrit, Pali and Hindi, author of six volumes of poetry indebted to studies in ecology and ethnopoetics, and editor of *The Oxford Anthology of Bhakti Literature* (New Delhi, 2011), Andrew Schelling described how Bhakti is 'salted' with an intensity that requires intellectual effort and much honest probing to get close to, how efforts to break free of social constraint took hundreds of forms across India, and the resonances of this literature for audiences far removed in time and place.

Word and image both signify meaning. One could speak of them as two distinct expressions or cardinals of language and linguistic possibility. This was the foundation for the seminar, 'Word and Image', organized with the Raza Foundation and Institut d'Etudes Avancées Nantes. Social scientists, philosophers, linguists and artists discussed meaning in calligraphy;



sound and meaning; image making and cultural matrices; and metaphor and image.

Tibet has been written about, commented on, and described by travellers, 'experts' and scholars for a long time, each representing their own version of reality. The book by Bhuchung D. Sonam entitled *Yak Horns: Notes on Contemporary Tibetan Writing Music, Film and Politics*, articulates the voices of a new generation of Tibetans in exile—voiceless and stateless—longing for a space to call home. The young author's collection of essays on contemporary Tibetan arts and social issues was part of a discussion that foregrounded the experiences of Tibetan youth.

Two hundred years of imperial rule left a legacy of Raj literature comprising journals, diaries and travelogues, ably complemented with visual images created by British artists, both amateur and professional. The book, *The Raj Revisited* by Pran Neville, is a pilgrimage into the past, a guided tour of imperial India. It blends narrative and the rich art of those like Hodges, the Daniells, and Gold, among others.

To mark the 130<sup>th</sup> birth anniversary of Lu Xun, the Institute of Chinese Studies and the International Society of Lu Xun Studies, Korea, held an international conference on 'China's Ongoing Quest for Cultural Modernity into the 21<sup>st</sup> Century'. Part of the Lu Xun culture week that included film and theatre shows, the participants at the conference critically analyzed contemporary cultural and literary debates in China alongside the works of Lu Xun, considered to be the leading figure of modern Chinese literature.

A panel discussion on the life of former diplomat and advisor to Prime Minister Indira Gandhi, entitled 'Remembering G. Parthasarathi in his Birth Centenary Year, gave insights into his early career as a journalist with *The Hindu* in the late 1930s and 40s and then with the fledgling *Press Trust of India* in the 1950s. His writings covered an era that witnessed the rise and fall of fascism, the Second World War, the last phase of the

Indian freedom struggle and the first years of the new nation, and the start of the Cold War. Reading from archival material, the panel recalled GP's (as he was popularly known) commitment to balanced coverage and different voices.

## **Gender and Empowerment**

Gender equality and women's empowerment is central to economic and human development; therefore, it becomes imperative to support women's rights in access to education and health, livelihood security, independent decision-making, and protection from violence.

The Centre hosted the first of a series of seminars organized by the All India Women's Conference (AIWC) to address the increase in violent crimes against women. 'Violence Against Women: Whose Concern?' brought together academics, field workers and activists to address the increasing incidents of violent crimes despite progressive laws and schemes. The value of measures like the Protection of Women from Domestic Violence Act, the Laadli scheme, among others, seems to be largely symbolic due to inadequate implementation and attitudinal stagnation. The seminar highlighted continuing gender inequality and patriarchal mindsets, coupled with women's inability to speak out, as possible causes of the problem of continuing violence. A recurring theme in the seminar was to put some of the onus for remedying violence against women on women themselves by speaking out. That men may need to do the same to break sexist ideals is implicit, if unlikely.

Mrs. Kamaladevi Chattopadhyay, a Life Trustee of the Centre and its first Vice President was, among other things, one of the pioneers in the women's movement. As freedom fighter and social reformer, Kamaladeviji was instrumental in promoting and preserving Indian craft. This has been recognized by the Delhi Crafts Council which instituted the Kamaladevi Puraskar. This award felicitates young talent and encourages them to pursue traditional crafts as a means of livelihood, without

forfeiting formal education. The awards this year were presented on 25 February.

## Youth

If women have to speak for themselves, it is children who have to be protected and nurtured as they are the future of a community and a nation.

‘Vidya and Child’ reaches out to children who belong to socio-economically marginalized sections of society, the majority of whom have parents who are illiterate/semi-literate and work as domestic servants, industrial workers, rickshaw-pullers, street vendors, plumbers and carpenters. A heart-warming festival for positive action by children was organized by 200 children of Vidya and Child school along with the Centre. These children had been trained for six months in diverse areas such as mass communication, electronics, robotics, film making, architecture and choreography, and shared this knowledge with other children through interactive exhibits, workshops and performances.

The iconic Nelson Mandela turned 94 on 18 July 2012, a day that the UN General Assembly declared Nelson Mandela International Day in recognition of the former South African President’s contribution to the culture of peace and freedom. Two events, in collaboration with Gandhi Peace Foundation and Working Group on Alternative Strategies, were held to mark this. The first event was a musical presentation of song, dance and Mandela *Katha*, where more than 300 children drawn from 25 schools of Delhi and NCR gathered to celebrate Madiba’s birthday, as Mandela is affectionately called in South Africa. Setting the mood was the procession from the Gandhi-King Plaza to the C.D. Deshmukh Auditorium, complete with Indian and South African colours and joyous hails of *Madiba tujhe Salaam*. A musical by the street children’s group, ‘Touch a Chord’, and ‘Madiba and His Struggle’, an exhibition of paintings by children, concluded the event. The second event was a commemorative lecture by Max Sisulu, a child of the anti-apartheid

struggle who became a freedom fighter at the age of 17. He spoke of how dear India was to Mandela's heart.

INTACH and IIC together created space, opportunity and time for stoking the minds of children in a theatre workshop. The facilitator for this was Feizal Alkazi. With his techniques of dialogue, action and representation he led a mixed group of private school students through theatre games to know each other; explore and identify the heritage in personal spaces; and finally to become familiar with and explore the city they inhabit. Every approach of theatre such as trust exercises, freeze frames, silent tableaux, spontaneous enactments, authoring dialogues and linking close encounters of experience were used to help children understand the monuments, the recall of historical characters leading to an understanding of the history of Delhi and the magnificence of Our Heritage, the capital city.

A day-long seminar, 'Representing Children's Worlds: Gender, Media and Society', was organized by IAWRT-SANGAT on the first day of a three-day film festival to mark International Women's Day. It focused on the categories of children and childhood through a series of lenses—'*Representation*', '*Self-Expression*' and '*Violence*'—which pointed to childhood as the potential of the future. The presentations gave insights into the various practices and debates that go into the creation of representations of children and childhood, both for and by children. They also dealt with films conceptualized and made by children, positioning them as social agents rather than mere spectators; curious, aware and active thinkers, engaging with their social and fantasy worlds and the linkages between the two.

Celebrating 25 years, Navadanya in collaboration with the Centre presented 'Bhoomi 2012: Women in Defence of the Earth'. On this occasion, 'Seed Freedom: A Global Citizens' Report', written collectively by more than a hundred organizations, experts, activists, farmers and grassroots level movements all around the world was released to celebrate seed sovereignty and womanhood. The report was also the launch of the global campaign on

seed freedom which will focus on stopping seed laws that are preventing farmers from saving and exchanging their native varieties. The programme continued through the day with the participation of children on whom the future depends. These included a short film by Tadpole Artists Collective and a street play by 'The Players'. A recital by Parvathy Baul and a 'Feast of Forgotten Foods' concluded the evening.

'Art as the Basis of Education' was a seminar organized to commemorate the multifaceted Devi Prasad, Gandhian, painter, potter and educator, who wrote a book entitled *Bacchon ki Kala aur Shiksha*, based on 15 years' experience in child art. Teachers and students interacted enthusiastically, sharing ideas and experiences with art as a teaching tool.

*Saudagari*, a musical inspired by *The Merchant of Venice*, adapted, directed and produced by Mohit and Sumit, peer leaders at Kutumb, was screened at the Centre. Kutumb, which seeks to engage and enable young minds through creative art forms and active learning, presents Shakespeare adaptations set in Delhi schools and colleges. Where everything is measured by money and 'hip'-ness, and sacrifice is a fairly unknown phenomenon, where is the place for a friendship such as that of Antonio and Bassanio? What chance does a Portia have of standing up to the men in her world? And how can a Shylock come into his own with a caste tag around his neck? An entertainer but also thought-provoking.

## Education

Does Goa have the potential to become the future Excellence Hub in Asia for learning and teaching Portuguese? This was the subject of an interesting lecture held in collaboration with EUNIC. Historical, economic and cultural reasons account for the uniqueness of the small state of Goa. Besides a privileged tourist destination, its vibrant and dynamic multilingual community makes it conducive for the teaching and learning of the Portuguese language. This is significant as in the last few years

the importance of Portuguese in the world has evolved impressively due to economic development and international recognition of countries such as Angola and Brazil, which, along with Portugal, have been promoting the initiatives of the CPLP (Community of Portuguese-spoken countries). This is the third intergovernmental community at the global level formed with a base in cultural and linguistic ties to give the Portuguese language an international stature, making it an official language in international organizations.

The Centre is host to the Durgabai Deshmukh Lectures which are organized by the Council for Social Development. This year's talk was on 'Reforms in the Higher Education System and 12th Five Year Plan' delivered by Narendra Jadhav. Observing that the neglect of its education system forms the primary constraint on India's growth, Dr. Jadhav outlined the legal measures proposed in the 12th Five Year Plan to enlarge access, raise quality and ensure equity. These include setting up skill-development centres across India, benchmarking the performance of universities with a view to fostering excellence, a national mission for teachers, and an *Uccha Shiksha Abhiyan* to reach underserved sections of the population. He also urged for greater flexibility in the form of more horizontal and vertical mobility in technical and vocational education. Institutional reforms such a national council for higher education research to bring coordination among regulatory bodies, a national knowledge network that would also encourage collaboration across disciplines, and institutionalizing private-sector involvement in education through hubs could help in restoring quality education.

## Health

A discussion on 'Access to Affordable Medicines', which is almost a distant dream, was hosted by the Centre. In this debate, the panelists clearly denigrated unethical medical practices in speaking about health care in India. Treatment by diagnostics has been virtually replaced by treatment by medication which might not be necessary at all. Perhaps an aptitude test for doctors could go

some way in stemming the resultant commercialization of medicine. The barriers to affordable medicines, the draft national pharmaceutical policy 2012, and the 12<sup>th</sup> five-year plan and its deliberations on universal health coverage and free access to medicine were also discussed.

‘Disability Touched by Faith’ was a seminar-cum-interaction with people with disability organized with the NGO Brotherhood. The significant message that came out of this programme is the need to progress from the term ‘disability’ to a more positive one such as differently-abled. Moving yet inspiring life experiences from the participants were a lesson in belief in oneself and a positive attitude to life. It is faith, not religion, that gives them the ability to beat the odds.

## Performing Arts

The Centre frequently hosts music performances in association with the Delhi Music Society. *The Art of Song* by Viola da Cunha, mezzo-soprano, accompanied by Irina Smirnova on the piano and guest artistes Ashwati Parameshwar, Madhav Raina-Thapan, Kathleen Holloway, Bernard Bahout and Aching Shaiza was an evening to be remembered.

The Centre hosted a collaborative three-day festival of talks and dance performances to celebrate the beauty, diversity and potential of the graceful and lyrical dance form from Kerala—*Mohiniattam*—dedicated to the memory of Mrs. Kamaladevi Chattopadhyaya and her visionary understanding of the cultural, literary and textile heritage of India. The festival was a collaborative effort by the IIC, Centre for Mohiniattam, Ministry of Culture, ICCR and Sangeet Natak Akademi.

In a milieu where classical dances are mythologized, it was refreshing to hear Prof. Narayanan historicize *Mohiniattam*. The music, the architecture, the texts, the poetry, the aesthetics including the jewellery and costume and even the raga and *tala* patterns of Kerala were the backdrop for this dance form which was brought alive by the performance of Vijalakshmi, Manjula

Murthy and Olga Stolyarova, whose dance proved yet again that art knows no passports and borders.

When Faiz Ahmed Faiz was imprisoned in Pakistan in 1951, he wrote a number of inspiring poems and a series of love letters to Alys, his British wife. '*Chand roz aur meri jaan*', a play directed by Salima Raza, was based on the exchange of these letters. Interspersed with the recitation and singing of Faiz's verses, it showed how the letters nurtured a partnership and held out against oppression. The production, direction, acting and music direction of the play were remarkable.

The Dagar Brothers Memorial Trust in association with the India International Centre organized an evening of classical music of Finland and India. Dedicated to presenting and sharing different streams of music belonging to different genres, this year's performances were by Seppo Kimanan, world famous cellist from Finland, and Dhrupad maestro Ustad F. Wasifuddin Dagar.

A unique performance on the ancient musical instrument, the hurdy-gurdy, was held in collaboration with the American Institute of Indian Studies. The concert by The Hurdy-Gurdy Band comprising Donald, Anicet and Julian Heller, demonstrated 18th century street, dance-hall, wedding, theatre and garden party music, melodies that bear the imprint of the Indo-European family of music that stretches from Bengal to Ireland. It also included the medieval church and folk music of that period. A brief history revealed that the hurdy-gurdy was initially favoured by the nobility, but by the 13<sup>th</sup> century had been relegated as the instrument of blind beggars. The past two centuries have witnessed a revival of interest in the hurdy-gurdy, but it continues to be characterized as one of the lesser-known instruments.

'Beyond Borders: Celebrating Dr. Bhupen Hazarika and the Music of the North-east' was performed by artistes Rewben Mashangva and Saka Mashangva. This was an IIC–Centre for North East Studies and Policy Research collaboration.



At a concert organized by the IIC and The Natraj Cultural Centre, Melbourne, the mystique of raga *Hansadhwani* was presented in full measure by Pt. Shivkumar Sharma. This was followed by a *Vilambit* (slow) composition in *Rupak tala*, elaborating the characteristic features of the Pentatonic *raga* progressing to medium and fast-tempo compositions set to *Teen-tala*, culminating in the jet speed *Jhaala*. The intricate rhythmic patterns of the quicksilver *Taans* not only adorned the compositions but also inspired Ram Kumar Mishra, who accompanied him on the *Tabala*. There was also an interesting ‘Sawal-Jawab’ segment with melodious repartee between the two.

The Gwalior Gharana merits attention because of its wide repertoire of musical genres that are expounded by a large coterie of disciples. But its centenarian performer, Ustad Abdul Rashid Khan, is perhaps larger than the *gharana* itself. In his recent concert at the IIC, organized in collaboration with Jnana Pravaha and NaadSaagar Archives and Documentation Society for South Asian Music, where the maestro regaled audiences with varieties of *Malhaar*, his presentation in its perfection can best be likened to a marvel of chiselled granite. The ustad displayed the merits of an open-throated voice production, sang majestic *taans*, conveyed meaning into the music through protracted word-based stretches of notes, and capped his classicism with an extremely resonant quality of presentation—so much so that at times it was difficult to tell whether it was a vocal passage or the tanpura strings. A living legend and a brilliant performance.

## Films

The film festival, ‘Persistence Resistance’ saw the screening of a diverse set of films, documentaries and stories speaking about the ways in which society, people and communities persist while they resist.

The beauty of a disappearing tradition like calligraphy is chronicled in the short documentary *The Musalman* (2011)—an Urdu daily brought out in Chennai by a group of *katibs* (calligraphers); the ‘common’ lives of

six Gujarati migrants to the UK are shown in *Living Like a Common Man* (2011). In their displacement from their comfortable lives in Gujarat, these six young men and women struggle to find a footing in an economically and socially harsh landscape. The idea of home is put under scrutiny in two films. *Birds/Parinday* (2010) is a fictional rendition of a real-life story of a female convicted for the murder of her husband; and *The Nine Months* (2010) navigates a sense of home and away where the director engages in conversation with actors, production teams, and producers of various theatre groups to get a sense of what drives them.

*The Modern Mystic: Sri M of Madanapalle* is a film about a most remarkable man, a true modern mystic. One day in the future it will be said that a great master passed this way and awakened many to their inner potential. The film, which was screened in collaboration with the Foundation for Universal Responsibility of HH The Dalai Lama, explores Sri M's life, the working of his mind and the beauty of his soul.

*There Is Something in the Air* is Iram Gufran's attempt at understanding the deeply disturbed world of women who haunt the twin shrines of Chote Sarkar and Bade Sarkar in Badayun, UP. Three intellectually and visually inspiring films.

A female leopard poses coquettishly with her cubs for the filmmaker's camera till their friendship comes under a shadow; four endangered animals—rhino, elephant, tiger and bear—become actors in an animation-cum-live action film; the Yamuna gasps for breath, suffocated with innumerable Durga Puja idols; a boatman tells his tale of sorrow and hope as he traverses the revered river Ganga; the super-aggressive Argentine Ant becomes the predator capable of changing a whole ecosystem—these and many more poignant films, depicting stark environmental challenges and ecological conflicts of our times, are part of 'Quotes From The Earth', a two-day environmental film festival organised by Toxics Link, an environmental NGO, in collaboration with the Centre.

The festival screened 25 films, with a separate section on International Films from various countries including the United States of America, France, Australia, and Germany. With films by renowned environmental filmmakers like Bedi Brothers, Mike Pandey, Krishnendu Bose, Rita Banerji, Christopher Walker and David Fedele among others, this is indeed a film festival with a difference.

India International Centre in collaboration with The Southasian Trust, Kathmandu, presented the eighth edition of 'Travelling Film Southasia 2012', a festival of outstanding documentaries from the region produced in the last two years.

The films selected for this edition showcase the variety, treatment and intensity that today mark the world of Southasian non-fiction work. The films looked at issues as diverse as the story of Sabere, a girl in Afghanistan who has a price on her head in *I Was Worth 50 Sheep* directed by Nima Sarvestani; to rare glimpses into the fractured lives of ill-prepared women migrant workers in the Gulf States in Kesang Tseten's *Saving Dolma*; and the plight of tens of thousands of migrant labourers to Dubai who submit themselves to the mercy of middlemen and employers in a distant country in *Tres Tristes Tigres* (Three Sad Tigers) by David Monoz. Other films included were Tehmina Ahmed's *The Search for Justice*; Paromita Vohra's *Partners in Crime*; *The Truth That Wasn't There* directed by Guy Guneratne; and a documentary from Burma, *Nargis: When Time Stopped Breathing*, recognized for Special Mention, 'for its poetic yet strong visual craft celebrating the human spirit in the aftermath of the devastating cyclone in a closed society.'

The Public Service Broadcasting Trust's (PSBT) annual festival, 'The Open Frame', is a rich and stimulating space for exploring significant socio-political concerns through the medium of cinema. This year, documentary lovers had a feast of 34 films, interaction with their makers, film critics, scholars, and Prof. Suresh Chabria's quintessential film appreciation workshops.

The themes this year were 'The Politics of Freedom'; 'The State of Surveillance and the Contested Self'; and 'Burdens of Modernity'.

Three prize-winning TV documentaries produced by the Public Service Broadcasting Trust were screened in May. Veteran Arun Chadha's *Mindscape ... Of Love & Longing* is a fifty-two minute exploration of the lives of a set of people troubled by autism and even completely debilitating diseases like muscular atrophy. The director, with love and empathy, explores each individual's quest for happiness. Aparna Sanyal's, *A Drop Of Sunshine*, chronicles the struggles of an extremely intelligent but schizophrenic young woman blessed with a compassionate father.

The Centre continues to remain a platform of choice for many documentary filmmakers to present their films; to premiere new productions; present experimental works and work-in-progress. Reflecting the changing patterns in the acceptance and use of documentary as a tool of debate and contestation, the films presented this year covered a diverse range of subjects, looking at issues of strife and the lives of those who live in conflict zones; questions of identity, self and sexuality; re-visiting sites of contestation and history; on iconic personalities; and studies on conservation policies and practices that are in place. Directors of many of the films were present to introduce their work and engaged in lively debates following the screenings; some of the films were followed with a panel discussion around issues raised in the film.

Some of the films screened included *Broken Memory*, *Shining Dust* directed by Nilosree Biswas that delineated the extraordinary journey of Kashmiri women from loss, separation, pain, anger and helplessness to hope, faith, grit and determination. *Bahadur: The Accidental Brave* by Aditya Seth was a study of the lives of Nepalese migrant workers in Mumbai. Jeff Kaufman's *Education under Fire* brought to light through a series of personal testimonies, photographs and footage, what it means to be a Bahai'i in Iran today. Two shorts by Sunit Sinha—*Priceless* and *Virus*—used narrative fiction to explore themes of loneliness, deceit and class abuse.

On a completely different tangent were two films by Gaurav Jani, *Riding Solo to the Top of the World*, winner of the Golden Conch for Best Documentary Film and National Critics Award at the Mumbai International Film Festival; and *One Crazy Ride*. Mallika Sarabhai's tribute to her mother, Mrinalini Sarabhai, in *The Artist and Her Work: Mrinalini Sarabhai*, and, *O Friend, This Waiting!* directed by Sandhya Kumar and Justin McCarthy showcased the subject of dance. Other films included the award-winning *The Nine Months* by Merajur Rahman Baruah; *Images Unbound—The Life and Times of Rabindranath Tagore* by Mujibar Rahaman; Nandan Saxena and Kavita Bahl's *Cotton for My Shroud*, winner of the Rajat Kamal Award 2012 for Best Investigative Film at the 59<sup>th</sup> National Film Awards. The year ended with a nuanced film by Ajay Bhardwaj, *Let's Meet at Baba Ratan's Fair*, which looked at the universe of the Punjabiyat in the countryside of east Punjab where gods and gurus share space with lovers, singers and wrestlers.

'Films on Music from India and Abroad' featured three films on opera, ballet and concerts including Igor Stravinsky and the Ballets Russes with *The Firebird* and *The Rite of Spring*. 'From the Doordarshan Archives' came five films on leading Indian classical vocalists: *Swara Ganga: M.S. Subbulakshmi*; *Jewel of Kirana: Pandit Bhimsen Joshi*; and *Sangeeta Kokila: M.L. Vasanthakumari* among others.

The format of the ongoing series of programmes organized in collaboration with World Wide Fund for Nature-India has been revised in the year under review. While the screening of films on wildlife, ecology and environment continues, the monthly series now includes illustrated lectures by leading ecologists and environmentalists as well as wildlife aficionados. This included lectures on 'The Silent Valley National Park'; 'Tigers and Tigrisses of Bandhavgarh'; and 'Chopta: A Blessed Country'.

The monthly series of 'Films on Spirituality and Faith' organized in collaboration with the Foundation for Universal Responsibility of His Holiness the Dalai Lama continues to draw large audiences. Some of the

outstanding films presented in this series includes Ulrike Koch's seminal film *The Saltmen of Tibet; Thakur; Siddhartha; In God's Name; Lourdes: Nothing Tests Faith More Than a Miracle;* and *Of Gods and Men*, Xavier Beauvois' masterpiece and winner of the Grand Prix Award at the Cannes Film Festival.

## *Film Club*

During the year under review, the IIC Film Club presented films from Japan, Norway, Greece, Canada, France, China, Vietnam, South Korea, UK, Portugal, Italy and India. A large majority of the films were contemporary features of the last four years, two retrospectives and a tribute. The films ranged in subject from issues of identities and questions of fitting in; of faith and god; coming to grips with the past; all-out murder mysteries; comedies; and stories of the heart.

The year began with a selection of the best contemporary Indian features presented at the International Film Festival of India held in Goa in 2011. Curated by Meera Dewan, well-known filmmaker, films from Kerala, Goa and Bengal were presented. The same month, a special screening of the Bollywood run-away hit *Zindagi Na Milegi Dobaara* directed by Zoya Akhtar was also organized.

'A Festival of Contemporary Films from Norway' was organized for the first time by the Film Club. The festival which was inaugurated by H.E. Ms Ann Ollestad, Ambassador of Norway presented four seminal films that looked at the lives of young Norwegians in a changing society where the concerns of an earlier generation no longer holds ground. Amidst the fast paced cyber world that dominates their lives, the unexpected arrival of an actual letter in the film *Orange Girl* directed by Eva Dahr, comes as a surprise and has far reaching consequences. 'Canada Diverse—A Festival of Films' presented five features and two documentaries that reflected Canada's rich ethnic diversity—whether through a search for roots as in *Incendies* directed by Denis

Villeneuve; or coming to grips with the past as in *Monsieur Lazar* directed by Philippe Falardeau. Of particular interest was *Canada Sings*—a double feature of two excellent documentary films on Canada's top professional choir groups. 'A Festival of Greek Films on the Greek Islands' presented an unusual selection of films set and dealing with everyday realities in the different islands that make up the country. 'Looking East: Films from China, South Korea and Vietnam' included three multiple award-winning features by leading Chinese filmmaker, Zhang Yimou who in a departure from his powerful period dramas focused on contemporary life in the films. *The Story of Qui Ju*; *Happy Times*; and *Riding Alone for Thousands of Miles* and unusually for him, ventured into the realms of comedy. *Three Seasons* by Vietnamese director, Tony Bui was a poetic narrative about the 'new' Vietnam.

Continuing with the special focus on the work of lesser known Japanese filmmakers, 'A Festival of Films by Yasuzo Masumura (1924-1986)' presented six features by the singularly contradictory figure in Japanese cinema who had trained and worked for a number of recognized masters of cinema, chose to work for the most part in the less reputable world of B-movies. Prolific and erratically brilliant, the festival included his debut film *The Kiss* and the dark satire *Giants and Toys*. 'A Retrospective of Films by Waris Hussein' presented the work of the noted British Indian director with a screening of six award winning features. Waris Hussein was present to introduce his films and the retrospective included an *In Conversation* evening with Sunil Sethi engaging the director in a dialogue about his work in films, television and theatre in the UK. The retrospective was very well received by members with each screening running to a full house. On popular demand, there was a repeat screening of the film *Sixth Happiness*, the fictionalized autobiographical account of the writer Firdaus Kanga.

'Comedy Italian Style' presented a special focus on three seminal works by iconic Italian director, Nanni Moretti. A cult figure in Italian films, Nanni Moretti creates moving, incisive, and humorous portraits of life, filtered

through a unique worldview. The films screened included his debut feature, *Io sono un Autarochico* (I Am Self-Sufficient), which set the gears of his documentary-style method in motion; *Ecce Bombo* which cemented Moretti's reputation and became the young filmmaker's first nationwide success; and the Cannes Film Festival Best Director winner, *Caro Diario* (Dear Diary) a confessional journey into selfhood, part fiction, part autobiographical. Apart from this, four other award winning Italian comedy films were also screened.

The world of cinema and Bollywood films in particular was poorer with the passing of legendary actor, director, and producer Dev Anand. As a tribute, landmark films directed by his brother Vijay Anand, *Guide* and *Tere Ghar Ke Saamne* were screened.

## *Exhibitions*

The exhibitions this year have covered a wide range of art forms, genres and subjects. With the commissioning of the new Art Gallery in the Kamaladevi Block, the number of exhibitions organized by the Centre have also increased. Continuing with the focus on presenting young up-coming artists, two excellent exhibitions were presented by artists from Jaipur—*Transformations*, works in acrylic and mixed media by Amit Harit; and paintings in mixed media by Shalini Gupta. Amit Harit's work was of particular interest as he presented an unusual re-interpretation of a traditional folk form in the medium used. On a different tangent, the exhibition *Untitled II* presented sculptures in Bronze by Banasri Khan from West Bengal with abstract figurative forms on display.

*Two Generations of Jìrù Photography* looked at the work of Vàclav Jìrù, leading Czech photographer who remained working in Prague during the Russian-led invasion of Czechoslovakia in 1968 and that of his nephew and student, Jìrù Jìrù, who returned to Prague in 1993 as the personal photographer of the president, Vàclav Havel. The exhibition juxtaposed two



distinctive periods in the life and times of a city and two very different and yet similar ways of looking as lensed by the two photographers.

In our focus on younger photographers, Zubeni Lotha of Nagaland presented a city in transition through portraits of people and the spaces they inhabit in the exhibition, *797112—Portraits of Dimapur*.

Senior artist, Shakti Maira's *The Sangha: A Creative Journey* examined through drawings, prints, paintings, screens, maquettes and sculptures, the creative journey that led to the creation of the *Sangha*, a group of 12 life-sized bronze sculptures, giving a palpable artistic form to spiritual seeking—the quest, the journey, the signposts. Exhibited in India for the first time, *Fragments* sculptures by Blake, presented purposefully de-constructed human forms named after different landmines to explore historic ideas of beauty, and the destructive yet enduring nature of mankind. First exhibited in 2007, the sculptures have become symbols of hope for activists working to remove the scourge of landmines from developing countries.

*The History of India–Japan Relations* presented a visual narrative through photographs on the historical and cultural exchanges between the two countries from the Meiji period to modern times in an attempt to trace the direction of bilateral ties and looking forward to the future.

*Celebrating Bapu: Unseen Faces Unheard Voices*, conceptualized and curated by Sunaina Suneja, presented a series of programmes dedicated to Mahatma Gandhi. The exhibition *Bapu: The Craftperson's Vision* presented a folk interpretation of Gandhiji's life and vision by craftspersons from Jharkhand, Odisha, Madhya Pradesh, Chhattisgarh, Maharashtra, West Bengal, Gujarat, Rajasthan and Uttar Pradesh. The exhibition included a demonstration of spinning on the charkha. Gandhiji's influence on other cultures across the world was reflected in the talk *Bapu and Philately: Spreading a Message of Peace* in an illustrated lecture by young stamp collector, Nikhil Mundra.

Other programmes included *Craft Narratives* by Patachitra artists and *Haat Putul* by glove puppeteers from West Bengal.

The history and evolution of the Kani shawls of Kashmir and their influence on European weaving centres and shawl business was presented in the exhibition *Weaving Magic: Romance of the Kashmir Shawl* where shawls and shawl fragments dating from the Mughal period were on display. From the collection of Aditi Desai, social anthropologist, the exhibition was inaugurated by Dr. Karan Singh, MP and Chairman, ICCR. As part of the exhibition, Aditi Desai conducted a walk-through of the exhibition and presented a talk on *The Kashmir Shawl: A Collector's Journey*.

In other exhibitions, the first international calligraphy festival, *Qalam-Aatma*, presented calligraphy as represented in nine different languages. Examining calligraphy both as a written language and as an art form, the exhibition also featured wood sculpting and photography. The festival also included calligraphy workshops and film screenings.

To mark the golden jubilee of Men Tsee Khang, The Tibetan Medical and Astro Institute, Dharamsala, the exhibition *Tibetan Medicine* presented the rich traditional knowledge systems of Tibetan medicine. On view were traditional medicinal herbs and minerals; instruments for making medicines and used for operations; photographs; and a collection of rare *thangkhas* handed down by generations of Tibetan doctors to teach human physiology. The exhibition included a talk and there was a doctor present for consultation.

*Timeless Craft: Vanishing Traditions* was a special focus on the dying craft traditions of North East India; craftspersons from Arunachal Pradesh, Assam, Manipur, Nagaland and Tripura presented a demonstration and display of rare and fading craft forms. Many of the artisans who demonstrated their craft tradition were the sole surviving practitioners who, against all odds, continue to carry forward signatures of the past

into the future. The exhibition was curated by Sentila T. Yanger of Tribal Weave, Nagaland.

*The Magic Makers—Folk and Tribal Arts* presented an exhibition of paintings and sculptures from the collection of Arpana Fine Arts Museum of the Academy of Fine Arts and Literature. On display were select pieces of art works of the Godana, Midnapur scrolls, Bengal folk, Orissa *pata-chitras*, Sauras, Worli, Bastar and Hazaribagh paintings and metal works.

Several exhibitions focused on town planning and cities as sites of memories and history. *The City in the Archive: Calcutta's Visual Histories* curated by Tapati Guha-Thakurta examined the city through the prism of illustrated books and journals, popular paintings and prints, hoardings, cover designs and commercial art; modern art, theatre, photography and cinema to visualize the modern city's cultural productions, practices and changing forms of middle-class sociability.

The exhibition, *Brasilia: Half a Century of Brazil's Capital* was a celebration of a landmark city designed and built taking key architectural concepts of the modern movement. On view were architectural and urban plans, photographs, display windows, projections, scale models of key buildings and a mock-up of the city on a grand scale. Departing diametrically away from the two exhibitions, *The Metropolis and the City Planner* by Sachin George Sebastian, used multiple layers of paper to create narratives on the built up structures, skyscrapers and features of a city.

*Drawing as a Mental Exercise* held in the Gandhi-King Plaza over a three-week period saw the artist Gagandeep Singh investigate the role of on-location drawing, moving away from the two-dimension of paper into a three-dimensional space to create a drawing installation. *Now and When*, architectural visions of Australia's urban future, presented stereoscopic views of Sydney, Kalgoorlie and other regions of the country using projected 3D imaging – computerized rendering of architectural visualization. Exemplifying

through the medium (3D) the burgeoning role of computer illustrations of the 'now' and to disclose the not-yet-real in complex, revelatory, and immersive explorations of future cities.

Other exhibitions presented included *Puppets ka Ishara* by Dadi Pudumjee and Ishara Puppet Trust; *Costumes of Hindostan*—the engravings of François Balthazar Solvyns; and *Mapping Indian History* curated by Arundhati Virmani that traces 30 centuries of Indian history through maps.

## *IIC Library*

Several initiatives were taken by the Library this year.

The Library organized a major seminar around 'Reading and Library Culture: The Role of NGOs'. Surveys have established that one-third of India's population cannot read. It is only now, in its 60<sup>th</sup> year as a republic, that India has signed the Right of Children to Free and Compulsory Education Act, becoming the 130<sup>th</sup> nation to protect the right of children to basic education. While the government is trying to spread the importance of libraries and encourage reading habits, several private initiatives have also come up to fill the gap between providing for free education and spreading the movement of 'Reading through Libraries'. There is a need for synergy between the school library and the community library. This conference was a platform for NGOs to share their initiatives. The participants invited were Room to Read (RTR), Pratham, 17000 ft Foundation, Katha, Eklavva, Rajiv Gandhi Foundation and NBT.

The library undertook the compilation of bibliographical information on the interviews/dialogues/discussions/lectures that were part of the activities of the IIC and were published in the *IIC Quarterly* from 1961 to 2010. With the help of such information, the IIC will get a bird's-eye view of the major programmes involving prominent personalities who were available to extend their contributions on different subjects and will also be of historical value.

During the stock verification of the India Collection, Himalayan Club Collection and Bilgrami Collection, it was noticed that some of the books were infected with fungus and required immediate treatment. With the help of the conservation experts of IGNCA, the job of cleaning every page of the infected books in a makeshift laboratory which was created in the library was accomplished. The total expenditure on account of this work was Rs. 1.15 lakh borne by IIC.

The documentation of the Walter George Collection, including the conservation/preservation of rare documents, photographs, correspondence, letters, etc. which are part of the rare book collection was undertaken in collaboration with IGNCA. They have already started the documentation work which is in full swing.

The library has procured from AIR the audio CD of the 98-minute interview with Kamaladevi Chattopadhyaya which was conducted by Dr. Kapila Vatsyayan.

The library has been able to streamline the process of books received as gifts from time to time.

The library has added 838 books this year, thereby increasing the collection to 40,261 books, excluding the rare books collection, namely the India Collection, the Himalayan Club Collection and the Bilgrami Collection. It receives approximately 190 periodicals, magazines and newspapers, 2,294 CD/DVDs, and continues to provide services out of JSTOR database.

About 4,093 members have registered for the library services and 8,659 books have been borrowed from the general collection, usage of the rare collection and by way of Inter-Library Loan. Seventy-nine research scholars have been granted temporary membership to use the library facilities for their work. The library continued to provide services using various network resources including the services offered by DELNET and have borrowed 231 books from different libraries.

A comprehensive analysis was conducted of the usage of the library and the size of the collection and we are happy to note that the usage of the library collection this year in terms of borrowing is about 40 per cent which speaks of the quality of the collection available in the library.

## **Discussion Programmes**

Several Book Discussions and Meet the Author Programmes were held by the library this year.

The IIC in collaboration with the Himalayan Club organized a seminar on the theme, 'Ladakh Revealed' on 23 August 2012. It was chaired by Mr. M.S. Gill, former Union Minister of Sports, and the discussants were Mr. Bill Aitken; Dr. Janet Rizvi; Mr. Viraf Mehta, and Dr. Chhaya Bhattacharya Haesner. Ladakh was brought alive by the panel through pictorial and literary presentations followed by the display of some of the important publications and maps available in the Himalayan Collection.

## **Book Discussions**

The IIC continued its programme of discussing important contributions that have been made by authors by organizing Book Discussion and Meet the Author events.

The book by Kshemendra, *Three Satires from Ancient Kashmir* translated from the Sanskrit with an introduction by A.N.D Haksar (New Delhi: Penguin, 2011) was taken up on 27 January 2012. Dr. Lokesh Chandra (Chair) along with Prof. Shashi Prabha Kumar and Dr. S. N. Pandita in the presence of the author Mr. Haksar emphasized the importance of the translated verse of Kshemendra's 1,000-year-old satires which speak about the corruption in government, hypocrisy in religion, avaricious greed in business, superstition and sexual obsession, anomalies in education and a host of other ills of the time. Written by a celebrated name in classical Sanskrit literature,

these little known exposés of 14<sup>th</sup>-century society find resonance in the Indian subcontinent even today.

Chairing the discussion on the book *Rainbow People: Reinventing Northeast* by Falguni Rajkumar (New Delhi: Manas: 2011) on 3 February 2012, Mr. Gopal Pillai along with panelists Mr. Sanjoy Hazarika, Mr. Kishalay Bhattacharjee and Mr. B.G. Verghese said that the Northeast of India has serious law and order problems due to the politics of ethno-nationalistic aspirations of the people. The author's effort to relook the problem from an entirely new perspective which analyzed the exogenous influences beyond the control of the people of the region, like the role of British India's Northeast frontier policies, the influence and role of universal religions of Hinduism and Christianity, the unfair partition of the country that segregated the region from the mainland, the post-independence policies of the Government of India, and a host of other residual consequences arising out of these factors were some of the main causes.

On 24 February 2012, a panel under the Chairmanship of Prof. Alok Bhalla, along with Prof. Malashri Lal, Dr. Kumkum Bhattacharya, Mr. Sanjay Mutto and one of the Editors of the book Dr. Radha Chakravarty, discussed the book *The Essential Tagore : Rabindranath Tagore* edited by Fakrul Alam and Radha Chakravarty (Kolkata: Visvabharati, 2011). The new anthology of Rabindranath Tagore was hailed by the discussants as the largest single volume containing 10 literary genres: poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces and plays.

The book *Capitalism, Colonialism and Globalization: Studies in Economic Change* edited by Shireen Moosvi (New Delhi: Tulika Books, 2011) was discussed on 16 March 2012 by a panel consisting

of Prof. Bhalchandra Mungekar (Chair), Prof. Aditya Mukherjee, Prof. Ravindran Gopinath and the editor of the volume Prof. Shireen Moosvi. The book attempts to make a critical evaluation of the interconnectedness of capitalism, colonialism and globalization.

On 13 April 2012, *Dr. Karan Singh: The Portrait of a Statesman* by Kishore Gandhi (New Delhi: Allied Publishers, 2012) was discussed by Mr. Jagmohan (Chair), Prof. Dinesh Singh, Dr. Nitish Kumar Sen Gupta, Mr. Inder Malhotra and Dr. Kishore Gandhi (Author). The panelists candidly described the versatile personality of Dr. Karan Singh and his contributions to the nation and society.

The book, *Witness to History: Transition and Transformation of India, 1947-1964* by Nehru Centre (New Delhi: Oxford University Press, 2011) was the subject of a discussion on 4 May 2012 by a panel chaired by Dr. Subhash Kashyap, along with Prof. Mridula Mukherjee and Mr. Suhas Borker. They critically evaluated the contributions made by different authors to describe Nehru's personality and his role in national and international development.

The discussion on *Uprooted from whose Benefit? Development-Induced Displacement in Assam, 1947-2000* by Walter Fernandes and Gita Bharali (Guwahati: North Eastern Social Research Centre, 2011) was chaired by Mr. E.N. Rammohan with Ms Enakshi Ganguly Thukral, Dr. Amita Baviskar and Dr. Usha Ramanathan. The discussion was around displacement and rehabilitation of people who were uprooted by various disasters, natural and manmade, in the country in general and in Assam in particular over the last two decades.

Dr. Marilyn Wilhelm has been able to correlate the discoveries in education with the higher cognitive function of the brain. Her book, *'Reversing the Tower of Babel'* published by Wilhelm Schole International was discussed in her presence under the Chairmanship of Dr. Kapita Vatsyayan on 11 July 2012.



Three important books were taken up on 3 August 2012 under the theme 'Grey Matters', to discuss the brain and its power. The books were *The Tell-Tale Brain: Unlocking the Mystery of Human Nature* by V. S. Ramachandran; *Incognito: the Secret Lives of the Brain* by David Eagleman; and *The Woman Who Changed Her Brain: Unlocking the Extraordinary Potential of the Human Mind* by Barbara Arrowsmith-Young.

The discussants under the Chairmanship of Mrs. Shyama Chona, Director, Tamanna were Dr. Rakesh K. Chadha, Prof. of Psychiatry, AIIMS and President, Indian Association for Social Psychiatry; Dr. (Brig.) Sudarsanan, Consultant, Department of Psychiatry, B.L. Kapur Hospital; and Dr. Pulkit Sharma, Psychologist, VIMHANS Hospital. Dr. Barbara Arrowsmith-Young joined online for Video Conferencing.

The discussion on the *Land of Two Rivers: A History of Bengal from the Mahabharata to Mujib* which chronicles the story of one of the most fascinating and influential regions in the Indian subcontinent authored by Nitish Sengupta (New Delhi: Penguin, 2011) was chaired by Dr. Karan Singh along with H.E. Dr. Tariq Ahmad Karim, High Commissioner of Bangladesh; Prof. Rakesh Batabyal, Academic Staff College, JNU; Mr. Deb Mukharji, former Indian High Commissioner of Bangladesh and held on 7 September 2012. Prof. Nitish Sengupta, the author was present to share his thoughts.

The book entitled *School Education, Pluralism and Marginality: Comparative Perspectives* edited by Christine Sleeter, Shashi Bhushan Upadhyay, Arvind K. Mishra and Sanjay Kumar (New Delhi: Orient BlackSwan, 2012) was discussed on 21 September 2012 under the chairmanship of Prof. Krishna Kumar, Central Institute of Education, University of Delhi, with Prof. Farida A. Khan, Department of Educational Studies, Jamia Milia Islamia; Prof. Geetha B. Nambissan,

Zakir Husain Centre for Educational Studies, JNU along with the three editors. The discussion was around the challenges which obstruct equal access to education and the empowerment of excluded marginalized groups.

*Acts of Faith: Journeys to Sacred India* by Makarand Paranjape (New Delhi: Hay House Publishers India, 2012) was a discussion chaired by Dr. Karan Singh along with Dr. Kavita Sharma, Director, India International Centre; Dr. Ramesh Bijlani, Sri Aurobindo Ashram, Delhi; Ms Rukmini Sekhar, Director, Viveka Foundation, along with the author on 5 October 2012. The discussion was around the author's exploration of the essential meaning and inner dynamics of sacred India.

Prof. Patricia Uberoi, Vice-Chair, Institute of Chinese Studies, chaired the book discussion on *Doing Sociology in India: Genealogies, Locations, and Practices*, edited by Sujata Patel (New Delhi: Oxford University Press, 2011) on 11 October 2012. Panelists Prof. Krishna Kumar, Central Institute of Education, University of Delhi; Dr. Savyasaachi, Department of Sociology, Jamia Milia Islamia; and Dr. Avijit Pathak, Centre for the Study of Social Systems, JNU, along with the editor, debated the ideas, practices and traditions of sociology which grew and were institutionalized in modern India.

*Myths and Realities of Security and Public Affairs* by Arvindar Singh (New Delhi: Ocean Books, 2011) was discussed and chaired by Sir William Mark Tully along with the discussants Major Gen. R.K. Arora, CEO and Editor, Indian Military Review, Prof. D.P. Tripathi, Member of Parliament, Rajya Sabha and Shri Saeed Naqvi, Journalist on 30<sup>th</sup> November, 2012. The book is on the Indo-China dispute as well as various personal narratives.

*The Indus People: Saraiki Saga and Sufi-Sant Renaissance* by Girija Kumar (New Delhi: Vitasta, 2013), a discussion chaired by

Mr. Chinmaya R. Garekhan, President, IGNCA along with Prof. Namwar Singh, Professor Emeritus, Prof. Bagwan Singh Josh, Centre for Historical Studies, JNU, and Prof. Bibek Debroy, Centre for Policy Research on 7<sup>th</sup> December, 2012. The book is about the banks of the Sindhu River, and the other northern river basins where many a religion and diverse cults, jogis and sufis, Sikhs and Shias evolved. The work deals with a mozaic of myths and migrations, thoughts and beliefs, cultural practices and castes.

*Jinnah vs. Gandhi* by Roderick Matthews (Gurgaon: Hachette, 2012) was discussed on 18<sup>th</sup> December, 2012 under the chairmanship of Shri Swapan Dasgupta, Senior Journalist with Prof. Savita Pande, Centre for South, Central, Southeast Asian and Southwest Pacific Studies, JNU and Shri Jaswant Singh, MP, Lok Sabha. The book is about the modern history of South Asia, which is shaped by the personalities of its two most prominent politicians and ideologues Mohammad Ali Jinnah and Mahatma Gandhi. Jinnah shaped the final settlement by consistently demanding Pakistan, and Gandhi defined the largely non-violent nature of the campaign. Each made their contribution by taking over and refashioning a national political party.

Mr. Jagmohan, Former Governor, Jammu and Kashmir, chaired the book discussion on *The Raj Revisited* by Pran Neville (New Delhi: Niyogi Books, 2012) on 7<sup>th</sup> January, 2013. Prof. Veena Sikri, Jamia Millia Islamia, Dr. Rakshanda Jalil, Freelance Writer and Dr. K.B.S. Chopra, Retd. CGA, Ministry of Finance discussed the two hundred years of imperial rule that left a legacy of Raj literature comprising journals, diaries and travelogues.

*India Grows at Night: A Liberal Case for a Strong State* by Gurcharan Das (New Delhi: Penguin, 2012) was discussed on 17<sup>th</sup> January, 2013 under the chairmanship of Justice J.S. Verma, former Chief Justice of

India with other discussants Prem Shankar Jha, Senior Journalist and Commentator and Dr. Sanjaya Baru, Centre for Policy Research. The book explores the idea that Indians wryly admit that 'India grows at night... when the government sleeps', suggesting that the nation may be rising despite the state. India's is a tale of private success and public failure. Prosperity is, indeed, spreading across the country even as governance failure pervades public life.

## Meet the Author

The Meet the Author programme began on 25 April 2012 with the introduction of Aman Sethi, author of the book *A Free Man* (Noida: Random House, 2011) by chairperson Mr. Hartosh Singh Bal. Panelists Dr. Awadhendra Sharan and Dr. Prabhu Mohapatra discussed the subject of the book which was around the life of India's vast working class—*mistrays, beldars, karigars, mazdoors*, rickshaw-pullers and plumbers, generally considered to be an invisible working force—through the character of Ashraf, a 40-year old *safediwallah* (painter).

On 18 May 2012, Mr. Vinod Mehta was introduced to the audience along with his book *The Lucknow Boy: A Memoir* (New Delhi: Penguin Press, 2011) by Chairperson Mr. Soli J. Sorabjee. The panelists discussing the book were Prof. Mushirul Hasan, Mr. Rajdeep Sardesai and Mr. Paranjoy Guha Takurta. The discussion on this memoir was mainly confined to the experiences and intimate accounts of the author in his various assignments.

There was a debate on the basic characteristics of Indian diplomacy by Mr. Nihal Singh, Senior Journalist, Mr. Parsa V. Rao, D&A, and Ambassador Rajanikant Verma while discussing the book '*Diplomacy: Indian Style*' by K. P. Fabian (New Delhi: Har-Anand, 2012) on 20 July 2012. The programme was chaired by Mr. Suhas Borker, Convenor, Working Group on Alternative Strategies (Chairperson) and the author Mr. K.P. Fabian was available to share his experiences.

Mr. S. Nihal Singh was introduced by Chairperson Mr. Krishna Prasad with his latest book, *Ink in my Veins: A Life in Journalism* (New Delhi: Hay House, 2011). This was taken up for discussion on 20 July 2012 by panelists Mr. Inder Malhotra, Mr. Ashis Nandy and Mr. Ajoy Bose. They gave a rich account of Mr. Nihal Singh's life and the challenges, including the crucial events and movements, that he faced as a journalist.

The compilation of a bureaucrat's candid revelations in the book, *An Outsider Everywhere: Revelations*, by M.K. Kaw (New Delhi: Konark, 2012) was taken up on 24 August 2012 by Mr. Keshav Malik, renowned poet (Chairperson), along with Mr. Harsh Gupta, Former Chief Secretary, Himachal Pradesh; Mr. Bharat Wakhlu, Resident Director, Tata Services; Mr. Mahesh Kapoor, Member, Indian Railway Traffic Service. Mr. M. K. Kaw, the author was present to share his experiences.

## ***Publications***

### **IIC Quarterly**

The Summer volume of the *Quarterly* covered a wide range of in-depth articles on issues of corruption-free governance, the RTE conundrum, an assessment of Syria's Arab Spring, the impact of feminism on foreign policy, the 'business' of sport, sustainable development, and a piece each on Gandhi and Vivekananda.

Released by the President, Mr. Soli J. Sorajee, during the 'IIC Festival of the Arts' in the Gandhi-King Plaza, the Autumn volume examines an eclectic and diverse selection of issues by eminent and upcoming writers, scholars and analysts. The politics of poverty and exclusion, marginalized communities, travelling religious shrines, a treatise on an ancient Jaina text, cross-cultural migrations and journeys are some of the subjects dealt with. The issue is rounded off by a striking collection of the works of Indian cartoonist Mario de Miranda, and Spanish writer and artist Ramon Gomez de la Serna.

## Occasional Publication

The series of Occasional Publications is now in its fourth year. Every year, twelve of the best lectures delivered at the IIC are published as monographs. They cover a diverse range of subjects.

The first Occasional Publication (No. 37) of 2012 is Neera Chandhoke's lecture, 'When is the Right of Secession Justified? It deals with the problem of conflicting rights, the role of third parties and the use of violence. Interestingly, she likens secession to the right of euthanasia: euthanasia might be the last option when everything fails, but easy resort to premeditated and intentional death is best avoided. Similarly, even though secession might become a necessary course of action, it is best that the invocation of this right is forestalled through the deepening of democracy and the realization of self-determination.

Occasional Publication No. 38 was by Jane Knight, whose talk on 'Internationalization: Three Generations of Cross-border Higher Education' has been reported. It focused on one of the major forces impacting and shaping higher education as it changes to meet the challenges of the 21<sup>st</sup> century: that is, the internationalization of higher education.

Like London and Paris in Dickens' novel, 'A Tale of Two Cities under Colonial Rule: Chandernagore and Calcutta' by Sumanta Banerjee (Occasional Publication 39) is a narrative of two cities that are closely interlinked: Calcutta and Chandernagore. Although they were both colonies of Western powers, there were differences and similarities in their growth. But both retained their indigenous common social bonds and produced a culture based on Bengali roots.

The next monograph (Occasional Publication 40) is by Arvind Sharma, entitled 'The Hindus as a Textual Community: The Role of the Vedas'. This is an interesting paper on a theme which has evolved from the pedagogical

dualism of Arvind Sharma's academic situation: namely, as a teacher of world religions as well as Hinduism. The first type is communitarian (Shinto, Judaism and Hinduism), in that the community comes first and the religious life is an expression of this togetherness, and the second type (Christianity, Islam) is creedal, in which beliefs and practices come first and the community coalesces around those. On Hinduism, Sharma examines the force of the Vedas for the Hindus as a textual community, whose sacred texts par excellence they are said to be.

Occasional Publication No. 41 is by Lyonpo Yeshey Zimba on 'Gross National Happiness: A Holistic Approach to Human Progress and Happiness in Bhutan'. The three problems facing the world today are equality, sustainability and security. Bhutan's model of Gross National Happiness, or GNP, is a holistic approach to societal progress that addresses the shortcomings of the GDP-led growth model. It recognizes the importance of physical as well as psychological well-being. With this, says Zimba, 'Bhutan is privileged to have contributed in some small measure to this urgent effort to save our world'. It is simply 'Development with Human Value'.

The next Occasional Publication (42) is that by Shashi Tharoor on a most topical and controversial subject: 'Freedom of Expression and Communications Challenges in the Age of the Internet'. He begins by unequivocally stating that for him, freedom of expression is a fundamental right, one that helps guarantee all other rights. In the age of the Internet, information and freedom of expression go together. While responsible freedom is of course necessary, clamping down on social networking is not the solution. An interesting glimpse into the different forms and uses of various networking sites.

Based on a talk, 'The Himalaya and Our Future' by Shekhar Pathak, is the next in the series (No. 43). Today the Himalaya and its communities are in crisis. It is being rapidly encroached upon in so many ways, and

its resources are being exploited at an unsustainable rate, much beyond what can be regenerated. So-called development has evolved a new form of colonialism. The need of the hour is proactive and creative interventions as well as emotional appeals; honest polity; clear-cut laws; and one hundred per cent green governance. An environment where people's freedom can go hand in hand with equity and justice, and at the same time, people can do justice to other forms of life.

Occasional Publication 44, 'Muthulakshmi Reddy—A Legend unto Herself', is based on a lecture delivered by V. Shanta. Dr. Muthulakshmi Reddy's work as a legislator and social reformer as also her contribution to the social and political upliftment of women in India are legendary. Her courage in establishing the Cancer Institute (WIA) in Chennai is an inspiring story, among her other achievements.

Occasional Publication 45, 'Electoral Reforms', is based on a lecture delivered by J.M. Lyngdoh. According to him, if we expect a democracy to be at least an attempt to be equal, we have to acknowledge that Indian democracy is patently and unabashedly unequal. One cannot make a grossly unequal society equal by electoral manipulation, but a few avenues can be opened to admit ordinary people into positions of power and common concerns into the considerations of governance.

## **IIC Diary**

The IIC Diary continues to come out every two months with regularity to inform our members, both in Delhi and outside, about the Centre's programmes. Succinct reviews along with photographs provide details of select seminars, talks, discussions, cultural events and films held at the Centre. Accompanying notices, obituaries and the highlights of future events are also important features. The Diary is also posted on our website. This year, the November-December Diary is a twenty-page issue that includes the events that were part of the Golden Jubilee Celebrations.



## *IIC Membership*

The Composition of the Centre's membership is given in the table below:

**As on 31st January 2013**

### **MEMBERSHIP PROFILE**

<b>CLASS OF MEMBERSHIP</b>	<b>Jan-13</b>
Honorary Members	10
Patrons	3
Foundation Members (Life)	3
Life Members	169
Members	2194
Associate Members	2954
Overseas Associate Members	549
Corporate Members (Universities)	40
Corporate Members (Others)	171
Corporate Associate Members	130
Corporate Overseas Associate Members	6
Short Term Associate Members	401
<b>TOTAL</b>	<b>6630</b>

## *Financial Position*

The audited accounts for the year 2011–12 show a satisfactory financial position. The Centre's income (during the financial year 1<sup>st</sup> April 2011 to 31<sup>st</sup> March 2012) increased to Rs. 3,603.68 lakh from Rs. 3,166.37 lakh in the previous financial year. The expenditure during this period also increased to Rs. 3,300.09 lakh from Rs. 2,778.98 lakh. The net surplus during 2011–12, after providing for depreciation of Rs. 274.66 lakh (as against Rs. 255.61

lakh in the previous year) was Rs. 303.59 lakh as against Rs. 387.39 lakh in the previous year. During this period, the Centre spent Rs. 100.95 lakh on the Infrastructure Project and Rs. 184.56 lakh on modification/replacement of assets. Investments at the end of the financial year 2011–12 were Rs. 59.25 crore as against Rs. 56.17 crore in the previous year. The Investment Policy of the Centre, as in previous years, ensured that investments were made in risk-free instruments.

## *Computerization*

The IIC website is now fully functional and provides comprehensive information relating to Programmes, Publications and Library. A recent addition has been the pdf version of the IIC Diary which enables online reading. Additions to the Library are regularly added. The Member's area has useful information, including downloadable forms and the position of outstanding dues; there is also a payment gateway where members can make online payments through Visa or MasterCard. A greater number of members are using these facilities as is evident from the transactions and hits received.

Live webcasting of select programmes was initiated in April 2011. In the year 2012, 56 programmes were successfully webcast. The website has an archive for these programmes with a search option. The archived programmes can be accessed as Video on Demand (VoD) on [www.iicdelhi.in](http://www.iicdelhi.in) at any point of time and from any part of the world. Members have started using this facility. In July 2011, only 654 views were recorded; the number has gone up to 3,985 in November 2012. Copies of webcast programmes are also available to members in the Audio/Video section of the Library to members.

The Centre has been providing Wi-Fi Internet facility to members in the Library and Hostel. More members and guests have been using this facility; accordingly, the bandwidth has been enhanced from 2 mbps to 6 mbps to provide better connectivity and ease of surfing.

The Local Area Network (LAN) of 1 gbps connecting all three buildings of the Centre has been working successfully. It is used for information sharing; access to Internet facility; and it also facilitates Webcasting, CCTV and Electronic Signage System.

The implementation/up-gradation of software is in progress; it has taken longer than expected because of the degree of customization involved.

## *Infrastructure Project*

The second and last phase of the infrastructure project, i.e., construction of an extension to the Programmes Building, is in progress. The proposed building is meant to provide facilities for the staff and some other essential services for the Centre. Complete care is being taken to ensure that the Fountain Lawn, a beautiful and well-loved open space, is restored to its original form.

The building will have a basement and two floors. The basement will have storage and other facilities along with washrooms for the staff. On the ground floor, washrooms for members using the Fountain Lawn are planned. This has been a felt necessity for a long time. The first floor will house the staff cafeteria.

You would have noted that there are steps in the Fountain Lawn which are used for seating at performances. Effort will be made to increase and improve the seating area so that it can become an even more attractive performance space. The existing staff cafeteria building at the edge of the Fountain Lawn will be modified to provide much needed green-room facilities for the performers.

## **Digital Signage**

In addition to the signage board in the Kamladevi Block, two digital signage boards have been installed in the Annexe to enable members to access information on programmes taking place there.

## **CCTV**

Sixteen cameras have been installed at the newly constructed Kamaladeviji block to enhance the security. With this we have installed a total of 34 cameras in the Centre.

## **Staff**

On the occasion of the Centre's 51<sup>st</sup> Annual Day, a get-together of staff was organized on the 21<sup>st</sup> of January 2013, at which Mr. Soli J. Sorabjee, President, felicitated the employees and presented cash rewards, watches and certificates to Sarvashri M.S. Kumar, Beni Chand, Rajan Kumar Verma, Ramesh Kumar, Raji Subramanian, Pawan Kumar, K.C. Pandey, Prem Singh and Umed Ram who had completed twenty-five years of service with the Centre.

The Centre bade farewell to Mr. Lokmani Sharma, James P. Vaz, Mohan Lal, Chotey Lal, Khem Singh, Dharam Pal, Mr. Sarwan Singh and Mr. Surinder, all of whom retired during the year. The Centre also condoles and prays for Mr. Jogender Singh who passed away on 9<sup>th</sup> September 2012; Mr. Kamal Kishore on 28<sup>th</sup> December 2012, and Mr. Balraj on 9<sup>th</sup> January 2013.

## **Training**

In-house professional training classes were arranged for operational staff members from various departments. This included staff from the Reception, Telephone, Food and Beverage services, Food Production and Housekeeping. Awareness of the problems of excessive alcohol consumption and its ill effects on health were conveyed to the staff during briefings.

In order to equip employees to handle fire-related emergencies, a mock evacuation drill was organized at the Annexe and Main Centre in July 2012 and January 2013 by the faculty of Institute of Fire Engineers, New Delhi, and the Centre's security and admin staff. All staff members participated in the drill, which will go a long way in equipping the employees to face any fire emergency.

## Promotions

In pursuance of the formulated Promotion Policy to counter stagnation, 30 employees were promoted and 4 received advance increments. Fifty-one employees were given upgradation under the Assured Career Progression scheme. These measures have helped in raising the morale of the staff.

## Gardens

The re-laying of lawns was undertaken in a phased manner. All the lawns now look lush and green. Rooted cuttings of Chrysanthemum plants of different varieties and of the best quality were procured from reputed quality nurseries in Delhi and Kolkata. These started blooming in the month of November and continued to bloom till January.

Similarly, the winter annuals, namely, Marigold, Pansy, Carnation, Oriental and Asiatic Liliium, Gladiolus, Freesia, Hyacinth, Petunia, Cineraria, Nasturtium and Ranunculus were in full bloom in January and February, and are expected to continue blooming till the beginning of April. The rose plants gave their first bloom in December. The next flowering will be in February/March.

## *Management of the Centre*

The Finance and Executive Committees held their meetings at regular intervals. Both bodies have personnel who combine talent as well as dedication to the Centre, and whose advice greatly benefits the Management in the running of the Centre. The contribution of other Committees/Sub-committees is also significant and is sincerely acknowledged.

We owe special thanks to Mr. P.R. Sivasubramanian, Honorary Treasurer, for continuing to benefit us with his mature advice based on his holistic knowledge of all matters relating to the financial management of the Centre. We also continue to get valuable advice from Mr. K.N. Rai, Honorary Technical Consultant.

We are extremely fortunate in having Life Trustees who combine knowledge, erudition and excellence with dedication to guide us in management of the Centre. In particular, the Centre has benefited greatly by the directions and quick decisions provided by its President, Mr. Soli J. Sorabjee, who has always been there, despite his preoccupations, to lead us.

I am proud of my team of officers who have been contributing significantly in running the affairs of the Centre, bringing laurels to the institution.

I also greatly appreciate the staff whose efforts are invaluable in providing the quality of service that they render with a smile and the Centre is rightly proud of.

Finally, I wish to thank our gifted and gracious Members for their continuing interest in, and support to, the activities of the Centre.

**Kavita A. Sharma**  
**Director**

# *Appendices*

## APPENDICES

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# APPENDIX I *Seminars*

## February 2012

### 1 **Round Table**

#### **River Basin Planning for Ganga—Lessons from the Murray Darling Basin**

Lead Speaker: Dr. Don Blackmore

Chair: Mr. Ramaswamy R. Iyer

### 11 **Round Table**

#### **Kashmir: The Way Ahead**

Speakers: Mr. B.G. Verghese, veteran journalist; Mr. Ved Marwah, former Governor of Manipur; and Mr. M.M. Ansari, Interlocutor for Jammu & Kashmir

### 15 **The Generation of Cross-border Education: Student, Program and Provider Mobility**

Lead Speaker: Prof. Jane Knight, Ontario Institute for Studies in Education, University of Toronto

Chair: Mrs. Vibha Puri Das, Secretary, Ministry of Human Resource Development (Collaboration: Planning Commission)

### 16 **India and the US Presidential Campaign**

Lead Speakers: Ambassadors Teresita and Howard Schaffer  
(Collaboration: Subbu Forum)

### 24 **Afghanistan: The End Game**

Lead Speaker: Ambassador Dennis Kux, Senior Scholar, Woodrow Wilson Center, Washington, DC  
(Collaboration: Subbu Forum)

### 27 **CELEBRATING WOMEN'S LEADERSHIP**

#### **Mehraben Jhabvala**

Speaker: Ms Renana Jhabvala, SEWA

Chair: Dr. Aparna Basu

## March 2012

### 3 **Round Table**

#### **The Naga Insurgency and the Future of the Talks**

Participants: Mr. P.C. Haldar, Interlocutor for Assam, former Chief of Intelligence Bureau; Mr. E.N. Rammohan, Member, National Security Council, former

Director-General, Border Security Force  
Moderator: Mr. Gopal Pillai, former Home Secretary

**12 National Seminar**

**Trends in Nuclear Power: One Year after Fukushima**

Jointly organized by IIC, Centre for International and Strategic Studies and CAPS

**12 The New Architecture of World Politics and who Controls it**

Speaker: Prof. Jeffrey W. Legro, Professor of Politics and Randolph P. Compton Professor, Miller Centre at the University of Virginia

Chair: Cmde C. Uday Bhaskar

(Collaboration: The Subbu Forum and American Centre)

**15 Non-Alignment 2.0: A Foreign and Strategic Policy for India in the Twenty First Century**

Lead Speakers: One cross-section of the authors—Lt. Gen Prakash Menon and Dr. Srinath Raghavan

Discussants: Rear Adm. Raja Menon, Ambassador Arundhati Ghose and Mr. Manohar Thyagaraj

(Collaboration: Subbu Forum)

**16 CELEBRATING WOMEN'S LEADERSHIP**

**Dr. Muthulakshmi Reddy – A Legend unto Herself**

Speaker: Dr. V. Shanta, Chairperson and Executive Chairperson, Adyar Cancer Institute (WIA), Chennai, Padma Bhushan and Magsaysay awardee

Chair: Dr. Visalakshi Menon

**22 US-India Relations Relative to Iran, Israel and Myanmar**

Lead Speaker: Mr. Stanley Weiss, Founder Chairman, BENS

Chair: Dr. C. Raja Mohan, Senior Fellow, CPR

(Collaboration: Subbu Forum)

**22 Round Table**

**PLA Navy and China's Policies towards the Indian Ocean Region**

Discussion with a visiting delegation from Taiwan

(Subbu Forum)

**28 Humanitarian Assistance and Disaster Relief: Emerging Challenges and the Road Ahead**

Inauguration by Mr. M.M. Pallam Raju, Minister of State for Defence

(Collaboration: HQ Integrated Defence Staff)

**April 2012**

**3 Round Table**

A 60-member delegation from Madagascar visited Delhi in April this year. The delegation was led by Mr. Solofo Rasoarahona, Executive Manager of the Centre for Diplomatic and Strategic Studies for the Indian Ocean, Chief of Staff, Ministry of Finance and President of the Malagasy Committee of the International Chamber of Commerce.

**7 Round Table**

**Naxalite Maoist Insurgency: A Solution**

Participants: Dr. P.K. Agarwal, IAS; and Mr. E.N. Rammohan, Member, National Security Council, and former Director-General, Border Security Force

Chair: Prof. Nandini Sundar, Dept. of Sociology, Delhi School of Economics

**14 Celebrating Women's Leadership**

**Unorganized**

The term 'unorganized', much used in relation to spaces where women work, can distort understanding and policy response in developing countries. 'Unorganized' workers are in fact highly organized, and are exploited by other organizations through buy-back arrangements or piece-rate payment. The term is also used for craftspeople, who may not form a collective, yet together weave an unspoken language through their skills

The seminar included an overview of the path-breaking Arjun Sengupta Report, made interconnections between economic and cultural domains through a session on crafts, and explored how formulaic government schemes like Self-Help Groups are transformed by women into membership-based organizations giving them voice across party, class and caste

Speakers: Dr. Devaki Jain, Ms Jeemol Unni, Ms Sarada Muraleedharan, Dr. Syeda Hameed, Ms Ritu Sethi and Dr. Poonam Muttreja

**17 Round Table**

**Exchange of Ideas on Indo-Pak Issues**

Lead Speaker: Prof. Peter Jones of the University of Ottawa

(Collaboration: Subbu Forum)

**19 Internal Developments in Myanmar**

Speaker: H.E. U Zin Yaw, Ambassador of Myanmar

Chair: Mrs. Leela Ponappa

(Collaboration: IPCS)

**21 Forts of India**

Screening of films by Mr. Gurcharan Singh Chani, followed by presentations and discussion

Moderator: Dr. Pushpesh Pant

Keynote Address: Mr. Ashok Vajpeyi

**Great Mughal Forts**

Screening of films on Red Fort of Delhi followed by an interactive session

Speakers: Mr. Tripurari Sharan, Director-General, Doordarshan; Ms Anisha Shekhar Mukherji, Architectural Historian; Prof. Najaf Haider, Historian

Chair: Dr. Gautam Sengupta, Director-General, Archaeological Survey of India

Speakers: Dr. K.K. Mohammed, ASI and Dr. Shikha Jain, Conservation Architect

**Architectural Splendour**

Screening of films on Fatehpur Sikri followed by an interactive session

Speakers: Mr. Janhwij Sharma, Director, Conservation and World Heritage, ASI

**Coastal and Marine Forts**

Speaker: Dr. Annirudh Deshpande, Department of History, University of Delhi

Chair: Prof. Pushpesh Pant, Centre for International Politics, Organization and Disarmament, JNU

**Diversity of Heritage**

Screening of films on Mehrangarh of Jodhpur

Presentations by Dr. Rima Hooja, Senior Fellow, Institute of Rajasthan Studies, Jaipur

Screening of film on Taragarh Fort of Bundi

**27 Round Table**

**Social Islam in South Asia—Current Trends**

Lead Speaker: Shama Zaidi—Filmmaker/Scriptwriter/Art Director

Chair: Anjolie Ela Menon

(Collaboration: South Asia Monitor)

**May 2012**

**7 Remembering the Bamiyan Buddhas**

Presentations by scholars from Afghanistan, Tajikistan and India on ethnicity, religion and nationalism in Afghanistan; the Bamiyan Buddhas in local traditions; and on Tajikistan-Afghanistan relations

Speakers: Mr. Syed Raza, Mr. Mod. Mansoor Ehsan, Mr. Rashid Ahmadi,

Mr. Bashir Shabir, Prof. Kh. Umarov, Prof. K. Warikoo and Dr. B.R. Mani

(Collaboration: Himalayan Research and Cultural Foundation)

- 21 Al-Qaeda after bin Laden: Implications for South Asia**  
Speakers: Major General (Retd.) Afsir Karim, Editor *Aakrosh*;  
Ambassador K.C. Singh, former Secretary, MEA; Ms Sonya Fatah, writer of  
pakSLANT, a bi-monthly column, *Times of India*  
Discussant: Mr. Manish Tiwari, MP  
Chair: Cmde. C. Uday Bhaskar, Adviser, South Asia Monitor  
(Collaboration: South Asia Monitor)
- 24 Current Developments in Myanmar**  
Speakers: Ambassador P. S. Malik, Former Indian Ambassador to Myanmar;  
Ambassador Rajiv Bhatia, Former Indian Ambassador to Myanmar; and Thin  
Thin Aung, Management Board Member, Mizzima News, Myanmar  
Chair: Dr. Rashmi Saxena, Adviser, South Asia Monitor  
(Collaboration: South Asia Monitor)

**June 2012**

- 2 Presidential Elections 2012: Citizens' Concerns and Expectations**  
(Collaboration: Rashtriya Jagriti Sansthan)
- 11 Looking Back into History**  
**Session I: Nehru and Gandhi: Dialogue of the Titans**  
Discussion on '*Together They Fought: Gandhi-Nehru Correspondence 1921-1948*' edited by Uma Iyengar and Lalitha Zackariah  
Panelists: Prof. Mushirul Hasan, Dr. Srinath Raghavan and Mr. T.C.A. Srinivasa Raghavan  
Chair: Mr. Anil Nauriya
- Session II: Tribal Regions, Durand Line and Afghanistan during the British Period**  
Discussion on '*Campaigns on the North-West Frontier*' by Captain H.L. Nevill (1977), '*Among The Wild Tribes Of The Afghan Frontier*' by T.L. Penell and '*Religion and Politics in Muslim Society: Order and Conflict in Pakistan*' by Akbar S. Ahmed  
Panelists: Mr. Rana Banerji and Ambassador T.C.A. Rangachari  
(Collaboration: IPCS and Book Review Literary Trust)
- 29 Workshop on Creative Calligraphy**  
Conducted by Qamar Dagar

**July 2012**

- 14-15 Seminar: Agony of the Ganga—Loss of Culture and Heritage of India**  
Inauguration: Dr. Karan Singh, MP

Speakers: Mr. M.C. Gupta, Gangaputra Swami Anand Swaroop Jee,  
Mr. Soli J. Sorabjee and Peerzada Rais Mia Chisthi  
(Collaboration: Ganga Sewa Mission and Hazrat Salim Chisthi Foundation)

**18 IIC/National Maritime Foundation Round Table**

**How China Views the World**

Lead Speaker: Mr. Mohan Guruswamy, Distinguished Fellow, ORF  
Discussant: Dr. Sanjaya Baru, Director, Geo-economics and Strategy, IISS, London  
Chair: Cmde. C. Uday Bhaskar, Visiting Fellow, NMF

**23-24 Systems of Innovation and Rural Transformation in China and India**

An International Workshop organized by Centre for Policy Research; India International Center; NISTADS; CDS, Trivandrum; GIDR, Ahmedabad, and Central University, Hyderabad

**24 Inclusive Innovation and Rural Transformation in India and China**

Speakers: Prof. Pratap Bhanu Mehta, President, CPR; Dr. Cao Haijun, Secretary, Economic and Commercial Counsellor, Chinese Embassy; Prof. Jayati Ghosh CESP, JNU; Prof. Guo Bin and NIIM, Zhejiang University; and Dr. Stephen McGurk, IDRC-SARO  
Chair: Prof. Abhijit Sen, Planning Commission, Government of India

**25 Living Rivers, Dying Rivers**

Convened by Mr. Ramaswamy R. Iyer, Centre for Policy Research  
Bringing to a conclusion the series of monthly meetings on rivers across India, focusing on rivers/states not covered earlier. The purpose is to understand what has gone wrong in many cases, what has gone right in some, and what needs to be done to revive and restore dying or sick rivers, stop further decline in the case of rivers showing early signs of distress, and keep living rivers alive and in a state of good health

**August 2012**

**1 South Asia and Globalization: Challenges and Opportunities**

Lead Speakers: Mr. Sven Harald Jurschewsky, Counsellor, High Commission of Canada, New Delhi; and Dr. Sheel Kant Sharma, former Secretary-General, SAARC, and Indian envoy in Vienna  
Chair: H.E. Dr. Tariq Karim, High Commissioner of Bangladesh  
(Collaboration: South Asia Monitor)

**4 Disability Touched by Faith**

Workshop for people with impairments and care-givers

Ms Abha Khetarpal, Mr. Samuel and Mrs. Meenu Mani, Ms Abigail Rao and Ms Preeti Monga shared how a spiritual perspective has helped them live with polio, cerebral palsy, hearing and visual impairments

Dr. A.K. Merchant, Trustee, Bahá'í House of Worship; Rabbi E.I. Malekar, Judah Hyam Synagogue; Prof. M.H. Qureshi, Mr. A.M. Khwaja, Chair, Jamia Millia Islamia; and Mr. Armoogum Parsuramen, Founder, Global Rainbow Foundation, Mauritius, speak of the need to redress perceptions of disability as a punishment, curse or defect

Moderator: Ms Simmi Kher, Tony Blair Faith Foundation  
(Collaboration: Brotherhood)

**7 Violence against Women: Whose Concern?**

Speakers: Mrs. Suman Nalwa, IPS; Ms Shalini John, psychotherapist; Prof. Geetesh Nirban, Department of Philosophy, Kamala Nehru College  
(Collaboration: All India Women's Conference)

**28 Round Table**

**Current Developments in Pakistan**

Lead Speaker: Mr. Praveen Swami, Associate Editor, *Hindu*  
(Collaboration: Society for Policy Studies)

**29-30 Parampara Pravah: Reviving and Restoring Classical Masterpieces of Kathak**

Convened by Guru Rani Khanam, Kathak exponent

Presentations by Mrs. Manjushree Chatterjee, Dr. Shovana Narayan, Dr. Sunil Kothari, Mrs. Arshiya Sethi, Mrs. Manjari Sinha, Mrs. Roshan Date and Dr. Navina Jafa

Senior artistes and scholars presented papers and gave lecture-demonstrations on the adoption of musical forms like *chaturang*, *prabandh*, *tirvat* and *dhamar*; the importance of *bhav batana*; Wajid Ali Shah's contribution to *gat nikas*; and Pandita Rohini Bhate's work for the preservation of compositions

**September 2012**

**1 GOLDEN JUBILEE SERIES**

**Making Culture in New-Tech Times**

With the Internet, digitalization and technological tools becoming part of our lives, the production and reproduction of the 'culture' we make has been changing every day. What are the implications for the makers of culture? For consumers of culture? The seminar seeks to address these questions by understanding better what these technologies make possible, as well as their specific uses by practitioners and consumers

Opening Address: Dr. Kavita A. Sharma

Sessions:

Framing New Technologies and Cultural Practice: Technology in the Arts and Ownership

**Art in Technology, Technology in Art: The Practitioner's Perspective**

New Ways to Reach the Audience

Democracies and Mobs: High-tech Fuel for Popular Culture

Speakers in order of presentation: Lawrence Liang, Alok Rai, Prabir Purkayastha, Shohini Ghosh, Githa Hariharan, Niyam Bhushan, Anurupa Roy, Pushpamala N., Maya Krishna Rao, Ram Rahman, Venkatesh Hariharan, Shubha Mudgal, Ravi Sundaram, Prabir Purkayastha, Sadanand Menon, Ranjani Mazumdar, Gulam Mohammed Sheikh, Madan Gopal Singh, Shoma Chaudhury

Installation by Ranbir Kaleka

(Collaboration: SAHMAT and the Knowledge Commons)

**3 Round Table Discussion**

**China and the Middle East**

Lead Speaker: Dr. Jon B. Alterman, Director, Middle East Programme, CSIS, Washington, DC

Discussants: Rear Admiral (Retd.) Raja Menon, Distinguished Fellow, NMF and Mr. Mohan Guruswamy, Distinguished Fellow, ORF

(Collaboration: Middle East Institute, New Delhi)

**6 50 Years After 1962: India-China Relations**

Lead Speakers: Mr. B.G. Verghese—Personal Recall of the 1962 War, Mr. Zorawar Dault Singh—Himalayan Stalemate, Rear Admiral (Retd.) Raja Menon—Sino-Pak WMD Cooperation

(Collaboration: Subbu Forum and the Society for Policy Studies (SPS))

**8 Inside China 2012: Second Annual Conference**

Political Developments, Social Unrest and Economic Crisis

(Collaboration: Institute of Peace and Conflict Studies)

**22 Movement for People's Police**

A new website <peoplepolicemovement> was launched

Convenor: Mr. Prakash Singh

**October 2012**

**12 Second Round Table Discussion**

**50 Years After 1962: India-China Relations**

Lead Speakers: Mr. Inder Malhotra; Rear Admiral (Retd.) Raja Menon



Mr. Mohan Guruswamy; and Brigadier (Retd.) Arun Sahgal  
(Collaboration: Subbu Forum and the Society for Policy Studies (SPS))

**27 Mid-Year Review of the Indian Economy 2012–13**

Presentation by the National Council for Applied Economic Research  
Coordinator: Dr. Shashank Bhide  
(Collaboration: Malcolm and Elizabeth Adiseshiah Trust, Chennai)

**November 2012**

**10 Management of Primary Education and Ways to Improve the System in India**

(Collaboration: Citizenship Development Society)

**15 To Mark the 130th Birth Anniversary of Lu Xun (1881–1936)  
Lu Xun Culture Week—India: 15th to 20th November 2012**

An exhibition of photographs

**15-17 International Seminar**

**China's On-going Quest for Cultural Modernity into the 21st Century: Lu Xun and his Legacy**

(Collaboration: Institute of Chinese Studies)

**19-22 Word and Image Seminar**

(Collaboration: Initiative of Institut d'Etudes Avancees, Nantes, Raza Foundation, ICSSR and ICPR)

**30 The Right to Education Act—The Implementation Challenge, with Special Reference to Government Schools**

**Round Table** introduced by Prof. R. Govinda, Vice-Chancellor, NUEPA  
Lead Discussants: Dr. Madhav Chavan, Co-founder and CEO, Pratham; and  
Dr. Kiran Bhatta, Senior Fellow, Centre for Policy Research  
Chair: Mr. Vinod C. Khanna

**December 2012**

**3 Seminar: Innovations in Policing in India**

(Collaboration: Centre for Public Affairs)

**4 Symposium: The CPC's Eighteenth Party Congress**

(Collaboration: Institute of Chinese Studies)

**11-13 International Seminar on Mind and Body in Health and Harmony in Asian Systems of Medicine**

**Inauguration**

Keynote Address: Prof. P.N. Tandon, President, National Brain Research Centre

Seminar Coordinator: Prof. Ranjit Roy Chaudhury, formerly of WHO

Chair: Dr. Kapila Vatsyayan

A three-day seminar on the unique medical systems prevalent in Asia, to create awareness about these in an endeavour to benefit the peoples from the rich heritage available

As part of the conference, two performance-cum-demonstrations were held:

**On 12th December**

**The Body-Mind Connect Seen Through the Prism of the Arts – I**

Selected examples of shared Asian and Indian practices as both entertainment and healing

Zen Dance and Son Mudo (South Korea)

Thangta – Martial Art of Manipur

Chief Guest: Dr. Karan Singh, MP, President, ICCR

Introduction: Mrs. Shanta Serbjeet Singh, Vice-Chairman, Sangeet Natak Akademi and Chairperson, APPAN (Asia Pacific Performing Arts Network)

**On 13th December**

**The Body-Mind Connect Seen Through the Prism of the Arts – II**

Selected examples of shared Asian and Indian practices as both entertainment and healing

Kalaripayattu – Martial Art of Kerala

Humour as a Stress Reliever in Pan-Asian Art (Indonesia)

Presented by Sangeet Natak Akademi and APPAN

(Organized by the IIC–Asia Project)

**13 State of the Indian Economy**

Panelists: Prof. Arun Kumar, Centre for Economic Studies and Planning, JNU; Prof. Partha Sen, Dean, Faculty of Economics, South Asian University; Prof. Siddhartha Mitra, Professor of Economics, Jadavpur University; Dr. Surajit Mazumdar, Associate Professor, Ambedkar University; Dr. Saumen Chattopadhyay, Associate Professor, Zakir Husain Centre for Educational Studies, JNU; Dr. Sthanu R. Nair, Assistant Professor, IIM Kozhikode; and Prof. Jean Drèze, Honorary Professor, Delhi School of Economics

Introduction: Mr. Suhas Borker, Convener, Working Group on Alternative Strategies

(Collaboration: Working Group on Alternative Strategies)

**14 Round Table  
The US Re-balance to Asia and  
China and the Indian Ocean**

Led by Prof. Devin Hagerty, University of Maryland and Prof. Michael Glosny,  
Naval Postgraduate School

Discussant: Dr. Pramit Pal Chaudhari, Foreign Editor, *Hindustan Times*  
(Collaboration: Society for Policy Studies)

**19 Round Table**

**Strategic Review of 2012: Implications for Asia and India**

Led by Mr. Shyam Saran, Chairman RIS and former Foreign Secretary  
(Collaboration: Subbu Forum)

**January 2013**

**5-6 1000 Years of Atisha's Visit to Indonesia**

**5 Buddhist Heritage of the World: From India to Japan**

An exhibition of photographs taken across India and in 18 other countries

By Mr. Benoy K. Behl and Eiichi Matsumoto

Inauguration by Mr. Pavan Varma, former Indian Ambassador to Bhutan

The exhibition was on view till 12th January

**Vehicle of the Thunderbolt**

An international seminar

Inauguration by Dr. Karan Singh, MP, and Chairman, ICCR

Followed by film screening

**Forgotten Buddhist University of Muara Jambi**

Director: Mr. Benoy K. Behl

**6 Buddhist Prayers and Cham Dances**

Presented by lamas from Kye Monastery, Spiti

Film screenings

**The Story of Buddhism**

As told through ancient sites and art heritage

Director: Mr. Benoy K. Behl

This is the first set of films that depicts the ancient Buddhist sites of India, and  
it also depicts many important Buddhist sites in other Asian countries

**Sacred Buddhist Dance**

**Culture of Compassion – Buddhist Heritage of India and**

**South-East Asia**

Enchanted Ajanta

**Beyond the Illusory World**

On the making of stupas

**The Journey Within**

On early rock-cut caves in western India

**The Image of the Buddha**

**Masterpieces of Buddhist Art**

The second phase of Buddhist caves in western India

**The Second Buddha**

On Guru Padmasambhava, who established Buddhism across the Trans-Himalaya

The films were introduced by Mr. Benoy K. Behl and there will be a discussion following the screenings

(Collaboration: Central University of Tibetan Studies, Sarnath, Benoy K. Behl and the Indian Council for Cultural Relations)

**5 Reading and Library Culture: The Role of NGOs**

Chair: Mr. Soli J. Sorabjee President, IIC

(Collaboration: National Book Trust)

**31 Every Tree Counts: Workshop on Tree Census by Citizens**

Speakers: Mr. A.K. Shukla, IFS, Chief Conservator of Forests, Govt. of NCT of Delhi; Mrs. Padmavati Dwivedi, Team Leader, Citizens' Tree Census, Sarvodaya Enclave; Mr. S.D. Singh, IFS, and CEO, Delhi Parks and Gardens Society; Mr. Subhash Chandra, IFS, D.I.G. Forests, Ministry of Environment and Forests

Chair: Mr. Suhas Borker, Founder Member, Green Circle of Delhi

Participants included horticulturalists from land-owning agencies of Delhi, RWAs, schoolteachers and students

(Collaboration: Green Circle of Delhi)

## APPENDIX II *Talks*

February 2012

- 1 Re-thinking Safeguarding of Heritage during Emergencies**  
Speaker: Prof. Amareshwar Galla, Executive Director, International Institute for the Inclusive Museum (Chicago, Sydney, Paris and Copenhagen hubs)  
Chair: Dr. Gautam Sengupta, Director-General, ASI
- 3 Police Reforms**  
Speaker: Mr. Prakash Singh, IPS (Retd.)  
Chair: Mr. K.P.S. Gill, IPS (Retd.)  
(Collaboration: IC Centre for Governance and Asian Institute of Transport Development)
- 6 Syria and the Arab Spring**  
Mr. Ribal Al-Assad, Founder and Director, The Organization for Democracy and Freedom in Syria  
Chair: Dr. Brahma Chellaney
- 8 Kali River: Issues, Challenges and Solutions**  
Speaker: Dr. Raman Kant Tyagi, Director, Neer Foundation  
Chair: Mr. Ramaswamy R. Iyer, Centre for Policy Research
- 8 Tagore in China**  
An illustrated talk by Dr. Sunil Kothari followed by the screening of a film: *Tagore – A Journey to the East* by Bivash Mukherjee, a journalist based in Shanghai
- 9 Crossing Auden's Col**  
An illustrated talk by Mr. Sunil Nehru on a trek undertaken in 2011 across Auden's Col (17,600 ft.), followed by a viewing of images by Mr. Sankar Sridhar, photographer  
Chair: Mr. Ravi Bhoothalingam
- 11 Minding the Markets: An Emotional View of Financial Stability**  
Speaker: Prof. David Tuckett, Psychoanalysis Unit, Research Department of Clinical Education and Health Psychology, UCL, London  
Chair: Mr. Ravi Bhootalingam
- 23 GOLDEN JUBILEE LECTURES ON GOVERNANCE  
Devolution and Urban Development**

Speaker: Mr. K.C. Sivaramakrishnan, Chairman, Centre for Policy Research  
Chair: Dr. R. Kasturirangan, Member, Planning Commission

**23 FRONTIERS OF HISTORY**

**The Riverine Plain and the Capitals of the Delhi Sultans**

Speaker: Prof. Sunil Kumar, Department of History, University of Delhi  
Chair: Dr. Swapna Liddle, Co-convener, INTACH, Delhi Chapter

**24 EUNIC Lecture**

**Does Goa have the Potential to become the Future Excellence Hub in Asia for Learning and Teaching Portuguese?**

Speaker: Dr. Delfim Correia da Silva, Portuguese visiting professor at the University of Goa  
(Collaboration: Embassy of Portugal)

**27 GOLDEN JUBILEE LECTURES ON GOVERNANCE**

**Devolution and Urban Development**

Speaker: Dr. George Mathew, Director, Institute of Social Sciences  
Chair: Mr. N.C. Saxena, former Member, Planning Commission

**28 Unsealing the Indus Script: Anatomy of its Decipherment**

Speaker: Dr. Malati J. Shendge, Indologist and author of the book of the same name

Chair: Prof. S.C. Malik, interdisciplinary anthropologist and archaeologist

**March 2012**

**2 IIC-EUNIC LECTURE SERIES**

**Dealing with Diversity: Comparative Reflections between Europe, Austria and India**

Speaker: Dr. Anil Bhatti

Chair: Ms Viktoria Maria Wagner, Director, Austrian Cultural Forum  
(Collaboration: Austrian Cultural Forum)

**6 The Moorcroft Mystery**

Speakers: Dr. Garry Alder, author of *Beyond Bokhara: The Life of William Moorcroft* (Delhi: Low Price Publications, 2012); Mr. Dan Jantzen, engineer, researcher and Himalayan explorer

Chair: Dr. Janet Rizvi, author of *Ladakh: Crossroads of High Asia* (1983) and *Trans-Himalayan Caravans* (1999)

Dr. Shekhar Pathak, Founder, PAHAR, and Dr. Janet Rizvi released a new edition of *Beyond Bokhara*

(Collaboration: People's Association for Himalaya Area Research)

**9 Electoral Reforms**

Speaker: Dr. S.Y. Quraishi, Chief Election Commissioner of India

Chair: Dr. Subhash C. Kashyap, former Secretary-General, Lok Sabha

(Collaboration: IC Centre for Governance)

**12 Mapping India**

Speaker: Dr. Manosi Lahiri, founder of ML Infomap, developer and supplier of digital maps of India, and author of *Mapping India* (New Delhi: Niyogi Books, 2012)

Chair: Mr. Amitabha Pande, IAS (Retd.)

**14 What Money can't Buy: The Moral Limits of Markets**

Speaker: Prof. Michael Sandel, Anne T. and Robert M. Bass Professor of Government at Harvard University; BBC Reith Lecturer, 2009

(Collaboration: Centre for Policy Research, New Delhi, and Infosys Science Foundation)

**14 The Archaeological Landscape of Nalanda**

Speaker: Dr. Diwakar Singh, Department of History, Sri Venkateswara College

Chair: Prof. Upinder Singh, Department of History, University of Delhi

**15 Sustainable Development and Tomorrow's Energy Security**

Speaker: Dr. R. Chidambaram, Principal Scientific Advisor to the Government of India, DAE-Homi Bhabha Professor at BARC

Chair: Air Cmde Jasjit Singh, Director, Centre for Air Power Studies

**21 Making of a President 2012**

Speaker: Major-General (Retd.) Vinod Saighal

Chair: Dr. Kavita A. Sharma, Director, IIC

**29 Delhi Durbar 1911**

Speaker: Sunil Raman and Lt. Col. Rohit Agarwal authors of *Delhi Durbar 1911: The Complete Story* (New Delhi: Roli Books, 2011)

Chair: Dr. Narayani Gupta, author of *Delhi Between Two Empires* (1981)

**30 FRONTIERS OF HISTORY**

**When is the Right of Secession Justified?**

Speaker: Prof. Neera Chandhoke, Department of Political Science, Delhi University, and author of *Contested Secessions: Rights, Democracy, Self Determination and Kashmir* (New Delhi: Oxford University Press, 2012)

Chair: Mr. Srinath Raghavan, Senior Fellow, Centre for Policy Research, Delhi

**30 9TH PROF. D.S. KOTHARI MEMORIAL LECTURE**

**Dr. D.S. Kothari: A Modern Rishi**

Speaker: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project

Chair: Dr. Karan Singh, MP President, ICCR

Chief Guest: Prof. Yashpal, Chancellor, Delhi University

(Collaboration: Shantipeeth-India)

**April 2012**

**2 The Art of Living and Dying: The Heart Essence of the Tibetan Book of Living and Dying**

Speaker: Sogyal Rinpoche

Moderator: Mrs. Raji Ramanan

(Collaboration: Rigpa Foundation)

**4 GOLDEN JUBILEE LECTURES ON GOVERNANCE  
Electoral Reforms**

Speaker: Dr. S.Y. Quraishi, Chief Election Commissioner of India

Chair: Mr. Inder Malhotra, veteran journalist

**7 Judicial Reforms**

Speaker: Justice J.S. Verma, former Chief Justice of India

Chair: Mr. Soli J. Sorabjee, President, India International Centre, and Former Attorney General of India

(Collaboration: IC Centre for Governance)

**16 GOLDEN JUBILEE LECTURES ON GOVERNANCE  
The Demographic Dividend: India's Future**

Speaker: Prof. Sandeep Shastri, Pro-Vice Chancellor, Jain University, Bengaluru

Chair: Dr. Ajay K. Mehra, Director (Honorary), Centre for Public Affairs

**19 Jerusalem: Transcendence amidst Strife**

Speaker: Mrs. Lata Iyer, sustainability consultant who has assessed working conditions in Israel's agricultural sector

Chair: Prof. A.G.K. Menon

**24 GOLDEN JUBILEE LECTURES ON ENVIRONMENT  
Waste and Water Management in India**

Speaker: Ms Sunita Narain, Director-General, Centre for Science and Environment (CSE)

Chair: Mr. B.G. Verghese



27 **FRONTIERS OF HISTORY**

**Tale of Two Cities: Chandernagore and Kolkata under French and English Rule**

Speaker: Sumanta Banerjee, author of *The Wicked City: Crime and Punishment in Calcutta* (Orient Blackswan, 2009)

Chair: Dr. Partho Datta

**May 2012**

2 **Himalayan Biodiversity**

Photographic slides of Himalayan flora and fauna accompanied by commentary  
Speaker: Dr. Ajay Singh Rawat, former Professor of History, Kumaon University, and author of *Forestry in Central Himalayas* and *Forest History of Mountainous Regions of the World*

Followed by a dialogue with Mr. Vijay Bhushan, Member of the State Wildlife Board of Himachal Pradesh, and Executive Director, Narain Dharamarth Aushdhalaya Trust, highlighting Dr. Rawat's work as environmental activist

11 **Australia and India in the Asian Century**

Address by H.E Peter Varghese, Australian High Commission  
(Collaboration: IPCS)

14 **Eye Care for the Elderly**

Speaker: Dr. Ritu Aurora, Coordinator and Head of the Department of Ophthalmology, Max Balaji Hospital

Chair: Prof. Ranjit Roy Chaudhury, Emeritus Scientist, National Institute of Immunology

14 **Roads of Bhakti Poetry**

Speaker: Dr. Andrew Schelling, Jack Kerouac School, Naropa University, Boulder, Colorado

Chair: Ms Vidya Rao, scholar and singer

15 ***Pani, Potties aur Makaan: Fractured Domestic Landscapes***

Presentation on the development of a cluster-based sanitation system in Savda Ghevra, a resettlement suburb west of New Delhi whose inhabitants can seldom afford individual toilets with septic tanks

Ms Julia King, PhD candidate in Architecture for Rapid Change and Scarce Resources, London Metropolitan University, in conversation with Dr. Renu Khosla, Director, Centre for Urban and Regional Excellence

16 **Western Medicine and Complementary Medical Systems for Health and Healing: Whom to Consult and When**

Speaker: Dr. Vijay Mohan Kohli, Senior Consultant Cardiac Surgeon,  
Metro Heart Institute  
Discussant: Dr. Bheema Bhatt, Head of Ayurveda, Holy Family Hospital  
Chair: Prof. Y.K. Gupta, Head Department of Pharmacology, AIIMS

**18 From the Black Sea to Ulan Bator in an Ambulance**

Illustrated talk by Mr. Mahesh Mathai, film-maker  
Chair: Prof. Hari Vasudevan, Dept. of History, University of Calcutta

**19 Civil Service Reforms**

Speaker: Mr. Ajit Kumar Seth, Cabinet Secretary, Government of India  
Chair: Mr. B.K. Chaturvedi, Member, Planning Commission, and former  
Cabinet Secretary  
(Collaboration: IC Centre for Governance)

**19 PADMAPANI LECTURE  
Spiritual Medicine of Tibet**

Speaker: Dr. Pema Dorjee, Senior Advisor and Governing Member of the Tibetan  
Medical and Astrological Institute (Men-Tsee-Khang)  
Chair: Mr. Kishore Thukral, author of *Sharanam Gachhami* (New Delhi, 2011)  
(Collaboration: Tibet House)

**24 GOLDEN JUBILEE LECTURES ON ENVIRONMENT  
What Ails Environmental Governance in India?**

Speaker: Prof. Madhav Gadgil, Department of Biodiversity, Garware College, Pune  
Chair: Mr. Samar Singh

**31 Economics and the Environment**

Speaker: Prof. E. Somanathan, Indian Social Institute  
Chair: Prof. Mahesh Rangarajan, Director, Nehru Memorial Museum and Library

**June 2012**

**5 Identification and Discovery of Akbar's Ibadat Khana at Fatehpur Sikri**

Illustrated lecture by Dr. K.K. Muhammad, Director, North Zone, Archaeological  
Survey of India  
Chair: Prof. Mushirul Hasan, Director-General, National Archives of India

**7 GOLDEN JUBILEE LECTURES ON ENVIRONMENT  
Uttarakhand Forests: A View from the Village**

Speaker: Mrs. Malika Virdhi, former Sarpanch, Munsiyari  
Chair: Prof. Pushpesh Pant, School of International Studies, JNU

- 18 Princes, People and Purifiers: The Holi Festival in the Punjab, c. 1800–1920**  
Speaker: Prof. Anil Sethi, Department of History and Education, Azim Premji University
- 19 Tobacco De-addiction Programmes**  
Speaker: Dr. Sajeela Maini, President, Tobacco Control Foundation of India  
Chair: Dr. Raman Kapur, Head, Dept. of Acupuncture, Sir Ganga Ram Hospital
- 25 2012, A Year of Political Change**  
Speaker: Ms. Madeleine K. Albright, Chair, Albright Stonebridge Group and former U.S. Secretary of State  
Moderator: Mr. Shankar Aiyar, political economist and former Editor, *India Today*  
(Collaboration: Albright Stonebridge Group)

**July 2012**

- 5 GOLDEN JUBILEE LECTURES ON ENVIRONMENT**  
**Building a Nation Fit for Our Children**  
Speaker: Dr. Ashok Khosla, President, Development Alternatives, and of the International Union for Conservation of Nature  
Chair: Prof. Bina Agarwal, Director, Institute of Economic Growth, and President, International Society for Ecological Economics
- 9 Let's Talk about Diabetes**  
Speaker: Dr. Amit B. Prasad, Chairman Medicine, North Mississippi Medical Centre; and Medical Director of the Diabetes Treatment Center  
Chair: Dr. M.P. Khosla, IAS (Retd.)
- 10 NELSON MANDELA INTERNATIONAL DAY COMMEMORATIVE LECTURE**  
**Nelson Mandela and South Africa's Road to Democracy**  
Speaker: Hon. Max Sisulu, Speaker of the National Assembly of South Africa  
Chair: H.E. Harris Majeke, High Commissioner of South Africa  
Introduction: Mr. Suhas Borker, Convener, Working Group on Alternative Strategies  
(Collaboration: Working Group on Alternative Strategies)
- 11 Meet the Author: Marilyn Wilhelm**  
Author of *Reversing the Tower of Babel: The Magic and Mystery of Words* (Texas: Paideia Press, 2012), which describes how an interdisciplinary, intercultural, inter-lingual approach to education offers both hemispheres of the brain a chance to develop, so that it can realize its full potential through their cooperation. The author shows how this approach can meet the needs

of both the gifted and those with special needs. It also fills our need for educational methods that harmonize current scientific progress with the great cultural traditions

Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project

**12 A Trek in Upper Mustang**

Illustrated lecture by Mr. Deb Mukharji, author of *The Magic of Nepal* (New Delhi, 2005) and *Kailash and Manasarovar: Visions of the Infinite* (Nepalaya, 2009)

Chair: Mr. Ravi Bhoothalingam, Institute of Chinese Studies

**15 DR. DURGABAI DESHMUKH MEMORIAL LECTURE  
Dalits and Education**

Speaker: Dr. Narendra Jadhav, Member, Planning Commission

Chair: Mr. Soli J. Sorabjee, President, IIC

(Collaboration: Council for Social Development)

**18 Scientific Knowledge and Cultural Understanding: A Chemist at Ajanta  
and Pandharpur**

Speaker: Mr. Manager Singh, Superintending Archaeological Chemist, ASI

Chair: Dr. Shereen Ratnagar, archaeologist

**19 GOLDEN JUBILEE LECTURES ON GOVERNANCE  
Governance and the Girl Child**

Speaker: Justice (Retd.) Mrs. Leila Seth, former Chief Justice of Himachal Pradesh

Chair: Mr. Soli J. Sorabjee, President, IIC

**22 How China will Change the World**

Speaker: Prof. Martin Jacques, Senior Visiting Fellow at IDEAS, LSE

Chair: Dr. Alka Acharya, Director, Institute of Chinese Studies

(Collaboration: Institute of Chinese Studies)

**25 Charm and Challenge of Emotional Well-being in a Changing World**

Speaker: Dr. Jitendra Nagpal, Head, Dept. of Psychiatry, Moolchand Medcity

Chair: Dr. Raman Kapur, Head, Dept. of Acupuncture, Sir Ganga Ram Hospital

**26 Spiritual Ecology**

Speaker: Prof. Subhadra Mitra Channa, Dept. of Anthropology,  
University of Delhi

Chair: Dr. A.K. Merchant, General Secretary, the Temple of Understanding

(Collaboration: Tibet House)

- 28 20TH ROSALIND WILSON MEMORIAL LECTURE**  
**Freedom of Expression and Communication: Challenges in the Age of the Internet**  
Speaker: Dr. Shashi Tharoor, M.P.  
(Organized by the Rosalind Wilson Memorial Trust)
- 30 Einstein: A Glimpse of his Life, his Philosophy and his Science**  
Speaker: Prof. A.K. Ghatak, Prof. Emeritus, IIT Delhi  
Chair: Prof. Bimla Buti, Director, Centre for Science and Society  
(Collaboration: Centre for Science and Society)

**August 2012**

- 2 GOLDEN JUBILEE LECTURE ON ENVIRONMENT**  
**The Lived Landscape: From Habitat to Monument**  
Speaker : Dr. Narayani Gupta, Professor of History (Retd.), Jamia Millia Islamia  
Chair: Prof. Mohammed Shaheer, landscape architect
- 3 11TH BCF ANNUAL LECTURES**  
**Gross National Happiness Index of Bhutan**  
Speaker: H.E. Lyonpo Yeshey Zimba, Minister of Works and Human Settlement, Government of Bhutan  
(Collaboration: Business and Community Foundation)
- 4 India and the Emerging World Order**  
Speaker: Prof. Sumit Ganguly, Rabindranath Tagore Chair in Indian Cultures and Civilizations, and Professor of Political Science, Indiana University  
Chair: Mr. Shyam Saran, Chairperson, Research and Information System for Developing Countries  
(Collaboration: Institute for Research on India and International Studies)
- 6 The Higgs and the Hype**  
Speaker: Prof. R. Rajaraman, Emeritus Professor of Theoretical Physics, JNU  
Chair: Dr. Ashok Jain, former Director, NISTADS
- 8 Culture of Wine and Food**  
Speakers: Mr. Bharat Wariavwalla, academic, and wine and food aficionado; and Prof. Pushpesh Pant, author of *India: The Cookbook* (2010)  
Chair: Mr. Sourish Bhattacharyya, Executive Editor, *Mail Today*
- 9 Compassion**  
Speaker: Geshe Dorji Damdul, Director, Tibet House

Chair: Mr. Rajiv Mehrotra, Trustee, Foundation for Universal Responsibility of His Holiness The Dalai Lama  
(Collaboration: Tibet House)

**11 17TH PREM BHATIA MEMORIAL LECTURE 2012**

**Global Economic Developments and India**

Speaker: Dr. Y.V. Reddy, former Governor, Reserve Bank of India, and Prof. Emeritus, University of Hyderabad

Chair: Mr. T.N. Ninan, Chairperson and Chief Editor, *Business Standard*

(Collaboration: Prem Bhatia Memorial Trust)

**13 Architectural Heritage of Uttarakhand**

Illustrated lecture by Mr. D.N. Dimri, Superintending Archaeologist, Delhi Circle, ASI

Chair: Mr. B.M. Pande, former Director, ASI

**17 Multicultural Mosaic of Education in Canada**

Speaker: Dr. Mala V. Thapar, Director, Canada India Academic Ventures

Chair: Mr. Avinash Pasricha, former Arts Editor, SPAN magazine

**21 Silent Valley National Park**

Illustrated lecture by Mr. Sharad Khanna, Indian Wildlife Adventures

(Collaboration: World Wide Fund for Nature – India)

**21 GOLDEN JUBILEE LECTURES ON GOVERNANCE**

**Governing Diversity**

Speaker: Dr. Amitabh Kundu, Professor of Economics, Centre for the Study of Regional Development, JNU

Chair: Dr. Ajay K. Mehra, Director (Honorary), Centre for Public Affairs

**22 GOLDEN JUBILEE LECTURES ON GOVERNANCE**

**Electoral Reforms**

Speaker: Mr. J.M. Lyngdoh, former Chief Election Commissioner

Chair: Prof. E. Sridharan, Academic Director, University of Pennsylvania Institute for Advanced Study of India

**23 Ladakh Revealed**

Speakers: Mr. Bill Aitken, 'Introduction to the Himalayan Club collection'

Dr. Janet Rizvi, 'Ladakhi Trade Routes: A Link to the Outside World'

Mr. Viraf Mehta, 'Hidden Petroglyphs of Ladakh'

Dr. Chhaya Bhattacharya-Haesner, 'Central Asian Influence on Ladakhi Art and Culture'

Chair: Dr. M.S. Gill, Minister of Youth Affairs and Sports  
A selection of books and maps from the IIC Library's Himalayan Club collection were displayed in the Foyer  
(Collaboration Himalayan Club)

**25 GOLDEN JUBILEE LECTURES**

**The Jurisprudence of Constitutional Structures**

Speaker: Justice S.H. Kapadia, Chief Justice of India

Chair: Mr. Soli J. Sorabjee, President, IIC

**27 The Myth of the Aryan Invasion of India**

Speaker: Dr. B.B. Lal, former Director-General, Archaeological Survey of India

Chair : Dr. Lokesh Chandra

(Collaboration: Draupadi Trust)

**29 Identifying Temple Structures through Ghost Walls**

Speaker: Prof. B.R. Mani, Additional Director-General, ASI spoke on how excavations at Lathia in Ghazipur (U.P.) led to the discovery of early Gupta temples

Chair: Mr. B.M. Pande, former Director, ASI

**30 GOLDEN JUBILEE LECTURE ON ENVIRONMENT**

**Conservation at the Crossroads: Science, Society and the Future of India's Wildlife**

Speaker: Dr. Ghazala Shahabuddin, School of Human Ecology, Ambedkar University

Chair : Mr. Ravi Singh, Secretary-General and CEO, World Wide Fund for Nature-India

**31 Buddha as a Coach: A Secular Approach to Contemporary Living**

Speaker: Mr. Sujeev Shakya, entrepreneur, writer and coach

Chair: Dharmacharya Shantum Seth

**September 2012**

**6 AMBASSADOR LECTURE SERIES**

**Iran-India Relations**

**Past, Present and Future**

Speaker H.E Seyed Mehdi Nabizadeh Ambassador of Iran to India

(Collaboration: Institute of Peace and Conflict Studies)

**6 Yak Horns: Notes on Contemporary Tibetan Writing, Music, Film and Politics**

Author Bhuchung D. Sonam will be in conversation with Mr. Tenzin Tsundue

Chair: Ms Swati Chopra, author of *Dharamsala Diaries*  
(Collaboration: Foundation for Universal Responsibility of His Holiness  
The Dalai Lama)

**10 Rakhigarhi: India's Mohenjodaro**

Illustrated lecture by Prof. Vasant Shinde, Dept. of Archaeology, Deccan  
College, Pune

Chair: Mr. Gautam Sengupta, Director-General, ASI  
(Collaboration: Indian Trust for Rural Heritage Development)

**11 Exploring the Human Brain**

Speaker: Prof. P.N. Tandon, neurosurgeon, and President, National Brain  
Research Centre

Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project  
(Collaboration: Centre for Science and Society)

**12 Excavations at Kumbhalgarh Fort in Rajasthan**

Illustrated lecture by Dr. C. Dorje, Joint Director-General, ASI; and  
Mr. D.N. Dimri, Superintending Archaeologist, Delhi Circle, ASI

Chair: Dr. K.K. Muhammed, Director (Retd.), North Zone, ASI

**13 The Pulse of India: Findings from the 2012 Pew Global Attitudes Survey**

Speaker: Mr. Bruce Stokes, Director, Pew Global Economic Attitudes, Washington

Chair: Mr. K.C. Singh, former Indian Ambassador

A new survey of Indian views on the domestic economy and attitudes toward  
the rest of the world

(Collaboration: Subbu Forum and Society for Policy Studies)

**15 Issues of Governance in Infrastructure Development**

Governance and the Power Sector

Speaker: Mr. P Uma Shankar, Secretary, Ministry of Power, Government of India

Chair: Mr. Prabhat Kumar, former Cabinet Secretary

(Collaboration: IC Centre for Governance)

**17 India Human Development Report 2011**

Presentation by Dr. Santosh Mehrotra, Director-General, Institute of Applied  
Manpower Research

(Collaboration: Institute of Applied Manpower Research)

**19 Osteoarthritis of the Knees**

Speaker: Dr. V.K. Nijhawan, Chairperson, Department of Orthopaedics, Sir Ganga  
Ram Hospital

Chair: Dr. Raman Kapur, Head, Dept. of Acupuncture, Sir Ganga Ram Hospital



- 20 **GOLDEN JUBILEE LECTURES ON GOVERNANCE**  
**Administrative Reforms**  
Speaker: Dr. Vinita Rai, former Secretary, Administrative Reforms Commission  
Chair: Mrs. Shailaja Chandra, former Chief Secretary, Delhi
- 21 **The Spiritual Life in Modernizing India: Crises and Crossroads**  
Speaker: Mr. Andrew Cohen, Founder, Enlighten Next and author of *Evolutionary Enlightenment: A New Path to Spiritual Awakening*  
Chair: Mr. Rajiv Mehrotra, Trustee, FUR
- 25 **GOLDEN JUBILEE LECTURES ON ENVIRONMENT**  
**Tigers for the Future**  
Illustrated talk by Dr. Ullas Karanth, Director, Wildlife Conservation Society – India  
Chair: Justice K.S. Radhakrishnan Panikkar
- 27 **GOLDEN JUBILEE LECTURES ON ENVIRONMENT**  
**India, her Neighbours and Water**  
Speaker: Mr. Ramaswamy R. Iyer, Honorary Professor, CPR, and formerly Secretary to the Govt. of India (Water Resources)  
Chair: Mr. Shiv Shankar Menon
- 29 **Capital Visions: From the Imagined to the Real**  
Speakers: Dr. David Headon, former Director, Centre for Australian Cultural Studies, Canberra; and Prof. Christopher Vernon, University of Western Australia (Collaboration: Institute of Urban Designers, India)

**October 2012**

- 3 **GOLDEN JUBILEE LECTURES**  
**Peace and Security in a Changing World**  
Speaker: Dr. Louise Arbour, President and CEO, International Crisis Group  
Chair: Mr. Soli J. Sorabjee, President, IIC  
(Collaboration: International Crisis Group with the Subbu Forum and the Society for Policy Studies)
- 4 **GOLDEN JUBILEE LECTURES ON ENVIRONMENT**  
**Did Rains do the Harappans In?**  
Speaker: Dr. Shereen Ratnagar, Professor of Archaeology and Ancient History (Retd.), JNU  
Chair: Dr. Uma Chakravarti, Professor of History (Retd.), Miranda House, Delhi University

- 5 **GOLDEN JUBILEE LECTURES**  
**Towards Growing Links between the Supreme Court of India and the High Court of Australia**  
Speaker: The Hon. Michael Kirby, AC, CMG, former Justice, High Court of Australia  
Chair: Mr. Soli J. Sorabjee, President, IIC
- 6 **India's Cotton Cloth: The Once and Future King**  
Speaker: Ms. Uzamma, Director, Malkha Marketing Trust  
Chair: Mr. Aseem Shrivastava, co-author of *Churning the Earth*
- 8 **Policing a Democratic Society**  
Speaker: Mr. Sankar Sen, IPS (Retd.), former Director-General, National Human Rights Commission, and former Director, National Police Academy  
Chair: Mr. G.C. Saxena, former Governor, Jammu & Kashmir  
(Collaboration: Buti Foundation)
- 8 **To Mark the 60th Anniversary of Japan-India Diplomatic Relations**  
**Japanese Art through the Ages – I: The Esoteric Brush of Japanese Painting**  
Illustrated lecture by Ms Anu Jindal, art historian and artist  
With an introduction by Prof. Sushama Jain, Professor of Japanese, JNU
- 12 **GOLDEN JUBILEE LECTURES**  
**Reading the Human Genome**  
Speaker: Prof. Sydney Brenner, Nobel Laureate, and Senior Distinguished Fellow, Crick-Jacobs Center  
Chair: Prof. M.G.K. Menon, Life Trustee, IIC
- 15 **To Mark the 60th Anniversary of Japan-India Diplomatic Relations**  
**Japanese Art through the Ages – II: Stillness in the Japanese Gardens**  
Illustrated lecture by Ms Anu Jindal, art historian and artist  
With an introduction by Prof. Anita Sharma, Head, Department of East Asian Studies, DU
- 16 **Early Detection of Heart Disease by Medical Imaging**  
Speaker: Dr. Harsh Mahajan, President, Indian Radiological and Imaging Association  
Chair: Dr. Raman Kapur, Head, Dept. of Acupuncture, Sir Ganga Ram Hospital
- 17 **Excavations at Malhar in Chhattisgarh: New Discoveries**  
Speaker: Dr. S.K. Mitra, Director Archaeology (Exploration and Excavation), ASI  
Chair: Dr. Supriya Varma, Center for Historical Studies, JNU

- 20 Tigers and Tigresses of Bandhavgarh**  
Illustrated lecture by Mr. Dilip S. Pandit, wildlife enthusiast and birdwatcher; and Mr. Ameya Pandit, birdwatcher and regular participant in Rajasthan's annual water-hole census  
(Collaboration: World Wide Fund for Nature–India)
- 26 Curating Intangible Cultural Heritage**  
Speakers: Ms Monique La Fontaine and Ms Sharmila Wood, curators at FORM, a cultural organization in Perth  
Chair: Ms Ritu Sethi, Chairperson, Craft Revival Trust  
(Collaboration: Craft Revival Trust)

**November 2012**

- 15 Indian Artists and Scottish Botanical Surgeons**  
Illustrated lecture by Dr. Henry Noltie, the Royal Botanic Garden, Edinburgh  
Chair: Mr. Pradip Krishen, ecological gardener and author of *Trees of Delhi*
- 17 Doing Business in a Cross-Cultural Matrix**  
Speaker: Dr. Rajesh Kumar, Associate Professor of International Business Strategy, Nottingham University Business School, U.K.  
Chair: Dr. Partha Sen, Professor of Economics, South Asian University  
(Collaboration: Working Group on Alternative Strategies)
- 19 Local Religious Practices and Shrines in the Western Himalayas**  
Illustrated lecture by Dr. Yashaswini Chandra, Research Coordinator at Sahapedia (an enterprise to develop an online interactive encyclopedia on the histories, arts and cultures of South Asia), and Guest Faculty at the School of Arts and Aesthetics, JNU  
Chair: Dr. Gautam Sengupta, Director-General, ASI
- 21 The Hindu Temples in Southeast Asia: Their Role in Social, Economic and Political Formations**  
Book release followed by an illustrated lecture by Dr. Sachchidanand Sahai, Advisor, Authority for Protection and Management of Angkor and the Region of Siem Reap  
Released by Dr. Kapila Vatsyayan  
Chair: Dr. Peter Ronald DeSouza  
(Collaboration: Indian Institute of Advanced Study, Shimla, and Aryan Books International, New Delhi)
- 23 A Fighting Spirit**  
Prof. Jasodhara Bagchi, Prof. Emerita, Jadavpur University, will release the

selected writings of social worker Ashoka Gupta, and deliver an address  
Followed by remarks by Prof. Ilina Sen, Dept. of Women's Studies, TISS; and  
Ms Sarmishtha Dutt Gupta, co-editor of the volume  
(Collaboration: All India Women's Conference and Niyogi Books)

- 24 **Workshop on New Light and Fresh Perspectives on the Ancient World**  
Inauguration by Mr. Tejendra Khanna, Lt. Governor of Delhi  
**Dwarka and Bet Dwarka Undersea Excavations**  
Illustrated lecture by Dr. Sila Tripathi, National Institute of Oceanography, Goa
- 27 **GOLDEN JUBILEE LECTURES ON GOVERNANCE**  
**Economic Reforms and Growth**  
Speaker: Dr. Bimal Jalan, former Governor, Reserve Bank of India  
Chair: Mr. Soli J. Sorabjee, President, IIC
- 27 **Acupuncture with and without Needles – A Cure for Common Diseases**  
Illustrated lecture by Dr. Raman Kapur, Head, Dept. of Acupuncture,  
Sir Ganga Ram Hospital  
Chair: Dr. Kapila Vatsyayan
- 30 **A Tribute to Ananda K. Coomaraswamy**  
Speaker: Mr. Tilak Samarawickrema, architect, artist and designer  
from Sri Lanka  
Chair: Ms Ritu Sethi, Craft Revival Trust  
Chief Guest: H.E. Mr. Prasad Kariyawasam, High Commissioner of Sri Lanka  
There was the release of the book ***A Voyage in Sri Lankan Design***  
by Tilak Samarawickrema  
(Collaboration: Craft Revival Trust)

#### December 2012

- 1 **GOLDEN JUBILEE LECTURES**  
**Unity and Diversity of India: A Genomic Reconstruction from Ancestral Footfalls**  
Speaker: Dr. Partha P. Majumder, Director, National Institute of Biomedical Genomics  
Chair: Prof. Samir K. Brahmachari, Secretary, Dept. of Scientific and Industrial Research, Govt. of India, and Director-General, CSIR
- 3 **Towards Making the Indian Rupee a Hard Currency of World Economy: An Analysis from British Times until the Present Day**  
Speaker: Dr. Subroto Roy, formerly economic policy advisor to Rajiv Gandhi (1990–91)  
Chair: Mr. B.R. Singh, IAS (Retd.)

**5 GOLDEN JUBILEE LECTURES ON ENVIRONMENT**

**The Himalayas and Our Future**

Speaker: Prof. Shekhar Pathak, well-known environmentalist, historian, and Editor, PAHAR

Chair: Dr. Kapila Vatsyayan, Chairperson, IIC–Asia Project

**6 The Churches of Goa**

Illustrated lecture by Dr. K.K. Mohammed, distinguished archeologist

Chair: Dr. Lotika Varadarajan

**6 The UK and India: Myths, Reality and Prospects**

Address by H.E. Sir James Bevan, KCMG, British High Commissioner

Introduction: Mr. Vijay Naik, Convener, IAFAC

Welcome: Dr. Kavita A. Sharma, Director, IIC

(Collaboration: British High Commission and Indian Association of Foreign Affairs Correspondents)

**10 Political Changes and Challenges in China: The End of Class Struggle?**

Speaker: Prof. Shen Mingming, Director, Research Centre for Contemporary China, Peking University

(Collaboration: Institute of Chinese Studies)

**10 Art, Devotion and Patronage in the Caves at Ellora**

Illustrated lecture by Dr. Lisa N. Owen, Associate Professor, South Asian Art History, University of North Texas

Chair: Prof. Himanshu Prabha Ray, Dept. of Archaeology and Ancient History, JNU

**10 TRANSPARENCY INTERNATIONAL ANNUAL LECTURE**

**Corporate Corruption and Informal Labour: Role of Business Ethics**

Speaker: Prof. Dipankar Gupta, Professor of Sociology (Retd.), Centre for the Study of Social Systems, JNU

Chair: Mr. P.S. Bawa

(Collaboration: Transparency International India)

**11 Tea and Horse Road**

Illustrated lecture and an exhibition of photographs on the ancient trade route between China and India that facilitated the movement of tea and horses between the two countries

Speaker: Mr. Phalguni Matilal, Adventurers and Explorers Society

Chair: Mr. K.P. Singh Deo

Photographs by Anirban Mahapatra were on view from 11th to 15th December (Collaboration MAKAIS, Kolkata)

- 15 The Soopa Shastra of Mangarasa III**  
A talk on the culinary traditions of medieval Karnataka based on the Soopa Shastra which was compiled by King Mangarasa III in the 15th-16th century  
Speaker: Mr. N.P. Bhatt, IRS (Retd.), Convener, INTACH, Dharwad Chapter  
(Collaboration: INTACH, Delhi Chapter)
- 15 Issues of Governance in Infrastructure Development – Roads and Railways**  
Panelists: Mr. Vinay Mittal, Chairperson, Railway Board; and others  
Chair: Mr. A.K. Upadhyay, Secretary, Road Transport and Highways  
(Collaboration: IC Centre for Governance)
- 15 Chopta: A Blessed Country**  
Illustrated lecture by Mr. Sharad Khanna, amateur photographer and adventurer, and Founder of Indian Wildlife Adventures  
(Collaboration: World Wide Fund for Nature–India)
- 19 Serpent Motifs in the Ritual Art of the West Coast – In Myths, Legends and Folklore**  
Illustrated lecture by Mr. Balan Nambiar, well-known artist  
Chair: Dr. Kapila Vatsyayan
- 20 When was the Last time your Project made you Smile? Doing Computer Science that Builds Social Capital with a Special Focus on Autism**  
Illustrated lecture by Prof. Svetha Venkatesh  
(Collaboration: Deakin University and Business and Community Foundation and the National Trust)
- 21 GOLDEN JUBILEE LECTURES  
Origin of the Universe**  
Speaker: Prof. Paul Davies, Regents' Professor and Director of the Beyond Center for Fundamental Concepts in Science, Co-Director, ASU Cosmology Initiative, and Principal Investigator, Center for the Convergence of Physical Science and Cancer Biology, Arizona State University  
Chair: Prof. M.G.K. Menon, Life Trustee, IIC
- 27 On Solidarity: India, Palestine and the Future of Decolonization**  
Speakers: Dr. Magid Shihade, Faculty Member, Abu-Lughod Institute for International Studies, Birzeit University, Palestine; and Dr. Sunaina Maira, Professor of Asian American Studies, University of California, Davis  
Chair: Ms Seema Mustafa, Palestine Solidarity Committee, India  
(Collaboration: Palestine Solidarity Committee, India)

January 2013

- 4 The Middle East after the Arab Spring**  
Speaker: Dr. Ramin Jahanbegloo, well-known Iranian-Canadian philosopher  
Chair: Prof. P.R. Kumaraswamy, Centre for West Asian Studies, School of International Studies, JNU
- 9 Indian Foreign Policy, the BRICs and Indo-African Relations**  
Speaker: Prof. Ian Taylor, School of International Relations, University of St. Andrews, Scotland  
Chair: Prof. Ajay Dubey, School of International Studies, JNU
- 9 Re-inventing Leadership for Transforming India**  
Speaker: Mr. Ravi Chaudhry, author of *Quest for Exceptional Leadership*  
Chair: Prof. Ajay Mehra, Centre for Public Affairs
- 10 Chai Why? – The Making of the Indian ‘National Drink’**  
Speaker: Dr. Philip Lutgendorf, Professor of Hindi and Modern Indian Studies, Dept. of Asian and Slavic Languages and Literature, University of Iowa  
(Collaboration: American Institute of Indian Studies)
- 10 Matching: A Game Theoretic Solution When Normal Markets Fail**  
(A talk in honour of Lloyd Shapley, Winner of the Economics Nobel Prize, 2012)  
Speaker: Prof. Pradeep Dubey, Leading Professor for GAME Theory, Stony Brook University and Visiting Professor, Cowles Foundation for Research in Economics, Yale University  
Chair: Prof. Anjan Mukherjee  
(Collaboration: Council for Social Development)
- 11 The Indian Jati and the European Nation: The Twins-Unlike Concepts of Mega-Tribal Level**  
Speaker: Prof. M. Krzysztof Byrski, distinguished scholar and Indologist and former Ambassador of Poland to India  
Chair: Prof. Sharma  
(Collaboration: Polish Institute, New Delhi)
- 14 DR. C.D. DESHMUKH MEMORIAL LECTURE**  
**India’s Golden Jubilations**  
Speaker: Mr. Gopalkrishna Gandhi, former Governor of West Bengal  
Chair: Mr. Soli J. Sorabjee, President, IIC
- 16 The Mud Mosque of Djenné**  
Illustrated lecture by Mr. Peeyush Sekhsaria, consultant in environment, disaster

management and development, and photographer

Chair: Prof. K.T. Ravindran, Dean, School of Planning and Architecture

An exhibition of photographs by Peeyush Sekhsaria were on view till 22nd January

**17 Flora's Empire: British Gardens in India**

Speaker: Dr. Eugenia W. Herbert, Prof. Emeritus of History at Mount Holyoke College, and author of *Twilight on the Zambezi: Late Colonialism in Central Africa*

Chair: Mr. Pradip Krishen, ecological gardener, and author of *Trees of Delhi*

**19 The Sliver of the Oxus Borderland: Medieval Cultural Encounters between the Arabs and Persians**

Speaker: Dr. Manu P. Sobti, Associate Professor, School of Architecture and Urban Planning, University of Wisconsin-Milwaukee

Chair: Dr. Arup Banerji, Associate Professor of History, University of Delhi

**21 Nehru, Bardoloi, the Congress and the Assam 'Problem'**

Speaker: Prof. Nirode Barooah, historian and biographer of Gopinath Bordoloi and Virendranath Chattopadhyaya

Chair: Mr. Sanjoy Hazarika, Managing Trustee, C-nes

**23 Corruption, Democracy and the Media in Contemporary India**

Speaker: Prof. Arjun Appadurai, Senior Fellow, Institute of Public Knowledge, and Goddard Professor of Media, Culture, and Communication, New York University

Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project  
(Organized by the IIC-Asia Project)

**28 Three Points on the Historical Relations between Iran and India based on Sasanian and Post-Sasanian Texts**

Speaker: Dr. Daryoosh Akbarzadeh, former Director of the National Museum of Iran, and author of many scholarly works on ancient and medieval Iran

Chair: Prof. N.C. Shukla

**30 Major Schools of Indian Philosophy: An Introduction in Six Monthly Lectures**

**Introduction to Indian Schools of Philosophy**

Speaker: Dr. Karan Singh, MP

Chair: Mr. Rajiv Mehrotra, Trustee, Foundation for Universal Responsibility of His Holiness the Dalai Lama

The first in a series of monthly lectures on Indian spiritual thought that will



explore some of the principal schools of Indian philosophy, their impact on Indian civilization, and contemporary relevance

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**31 Reviving the Global Nuclear Disarmament Agenda: What India Can Do?**

Speaker: Dr. Rebecca Johnson, Executive Director, Acronym Institute for Disarmament Diplomacy

Chair: Mr. Praful Bidwai, Founder-Member, Coalition for Nuclear Disarmament and Peace, India

**31 Towards a Secular Dharma**

Speaker: Mr. Stephen Batchelor, author, teacher and scholar of Buddhism

Chair: Mr. Ashok Desai

(Collaboration: Ahimsa Trust, Buddhapath and HarperCollins)

## APPENDIX III *Discussions*

February 2012

**3 Book Discussion Group**

Mr. Sanjoy Hazarika, Director, Centre for North East Studies and Policy Research; Mr. Kishalay Bhattacharjee, Senior Fellow and Chair in Internal Security, Institute for Defence Studies and Analysis, New Delhi; and Mr. B.G. Verghese, senior journalist will discuss *Rainbow People: Reinventing Northeast India* by Falguni Rajkumar (New Delhi: Manas, 2011)

Chair: Mr. Gopal Pillai, IAS (Retd.), Former Home Secretary, GOI

**4 Freedom: A Metaphor for a Collective Dream**

On the occasion of the launch of Bangladeshi writer Anisul Haque's book, *Freedom's Mother*

Panelists: H.E. Mr. Tariq Karim, High Commissioner for Bangladesh and Mr. Chandan Mitra, MP and Editor, *The Pioneer*; Capt. J. C. Sharma, IFS (Retd.)

Chair: Dr. Karan Singh, MP

Mr. Anisul Haque read from the book

(Collaboration: Palimpsest Publishing House)

**8 Voice of the Veena**

Discussion around Vikram Sampath's *Voice of the Veena* (Rain-Tree, imprint of Rupa Publication, 2012), a book on S. Balachander, one of the most brilliant stars of Carnatic Music

Panelists: Mr. Jawhar Sircar, Secretary, Ministry of Culture; Ms Pratibha Prahlad, Dancer; Vikram Sampath, Author

(Collaboration: Rupa Publications)

**15 ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

**Should Delhi Go Vertical?**

Speakers: Prof. A.G.K. Menon, Delhi Convenor, INTACH; Dr. S.P. Bansal, Commissioner, Planning, DDA; and Dr. Bhawani Shankar Tripathy, Secretary-General, Mission, Gurgaon Development

Moderator: Mr. Ravi Agarwal

(Collaboration: Toxics Link)

**18 100 Years of Delhi**

Speakers: Akhilesh Mithal, Mridula Garg, Ravi Sundaram, T.C.A. Srinivasa Raghavan, Sohail Hashmi

Chair: Prof. Narayani Gupta

(Collaboration: Book Review Literary Trust)

- 20 Amir Khusrau's Contribution to Hindustani Music**  
Panelists: Prof. Krishna Bisht, Ms Vidya Rao and Mr. S. Kalidas  
Moderator: Mr. Irfan Zuberi  
(Collaboration: Aga Khan Trust for Culture)
- 20 Sajhi Virasat (Shared Heritage)**  
Panelists: Dr. Shamsul Islam, Associate Professor of Political Science, Satyawati College, University of Delhi; Ms Neelima Sharma, Theatre Activist; and Ms Rene Singh, Singer and Director, Touch a Chord group  
Introduction: Sumit Chakravartty, Editor, *Mainstream*  
(Collaboration: D.S. Borker Memorial Foundation)
- 24 Book Discussion Group**  
Prof. Alok Bhalla, Visiting Professor, Jamia Millia Islamia; Prof. Malashri Lal, Department of English, University of Delhi; Dr. Minoti Chatterjee, Principal, Kamla Nehru College; Dr. Kumkum Bhattacharya, Director, Rabindra Bhavan, Santiniketan; and Dr. Radha Chakravarty, editor of the book, discussed *The Essential Tagore*, edited by Fakhru Alam and Radha Chakravarty (Kolkata: Visva-Bharati, 2011)  
Chair: Mr. Jawhar Sircar, Secretary, Ministry of Culture, GOI
- 26 Author Readings, Dastangoi and Book Swap**  
Conversation with Swapna Liddle, Author of *Delhi: 14 Historic Walks*  
Author Ashok Banker in conversation with Akshay Pathak of GBO
- Dastan-e-Ghare Baire**  
By Mahmood Farooqui and Danish Husain  
(Collaboration: Friends of Books)

### March 2012

- 13 Media Foundation Chameli Devi Jain Award 2012**  
Presentation of Awards to outstanding women journalists, followed by the release of *Making News, Breaking News Her Own Way*, authored by Awardees since 1980  
Discussion on **What has Changed for or because of Women in the Media?**  
Panelists: Prof. Niraja Gopal Jayal, Centre for the Study of Law and Governance, JNU; Ms Neena Vyas, formerly with *The Hindu*; Ms Barkha Dutt, NDTV  
Moderator: Mr. Swaminathan Aiyar, Consulting Editor, *The Economic Times*  
(Collaboration: Media Foundation and Tranquebar Press/Westland Ltd.)
- 16 Book Discussion Group**  
Prof. Aditya Mukherjee, Centre for Historical Studies, JNU; Prof. Ravindran Gopinath, Department of History and Culture, Jamia Millia Islamia; and

Prof. Surajit Majumdar, Ambedkar University, discussed *Capitalism, Colonialism and Globalization: Studies in Economic Change*, edited by Shireen Moosvi (New Delhi: Tulika Books, 2011)

Chair: Prof. Bhalchandra Mungekar, MP, Rajya Sabha, Member, Planning Commission

**19 Status of Indian Medicine and Folk Healing**

Introduced and moderated by Mrs. Shailaja Chandra, former Secretary, Department of AYUSH, Ministry of Health and Family Welfare

Discussants: Dr. Bhushan Patwardhan, Vice-Chancellor, Symbiosis International University—on research; Dr. R.H. Singh, Emeritus Professor of Ayurveda, Banaras Hindu University—on education and practice; Dr. Darshan Shanker, Chair of the Institute of Ayurveda and Integrative Medicine, Bengaluru—on medicinal plants; Dr. D.B.A. Narayanan, Head, Herbal Division, India Pharmacopoeia Commission—on drugs

Based on the report by Mrs. Shailaja Chandra, *Status of Indian Medicine and Folk Healing with a Focus on Benefits the Systems have given to the Public* (2011)

Wrap-up by Dr. Madhulika Banerjee, Associate Professor, Department of Political Science, Delhi University.

**23 Reconnecting: Reviving the External Routes of India**

Ms Ruhee Neog, Research Officer, IPCS; Ms Panchali Saikia, Research Officer, IPCS; Mr. Busan Prasain, Centre for Politics, JNU; Mr. Bhim Subba, Research Scholar, DEAS, DU; and Mr. Puyam Rakesh Singh, Centre for East Asian Studies, JNU (Collaboration: Institute of Peace and Conflict Studies)

**23 LIVING RIVERS, DYING RIVERS  
Rivers of Andhra Pradesh**

Speaker: Dr. R. Uma Maheshwari, independent journalist-academic who has worked on the Polavaram dam and displacement

Chair: Mr. Ramaswamy R. Iyer, Centre for Policy Research, author of books and articles on water

**April 2012**

**4 Remembering RV**

Hon'ble Speaker of the Lok Sabha, Mrs. Meira Kumar, will release *R. Venkataraman: A Centenary Tribute* (New Delhi: Rupa Publications, 2012), and Dr. Karan Singh, MP and President, ICCR, will release *Reflections of a Statesman* (New Delhi: National Book Trust, India)

Tributes by Mr. Soli J. Sorabjee, President, India International Centre; Mr. Gopalkrishna Gandhi, former Governor, West Bengal, and

Mr. Venkataraman's private secretary; Dr. R.K. Pachauri, Director-General, TERI; Mrs. Lakshmi Venkataraman Venkatesan, Executive Vice-President, Bharatiya Yuva Shakti Trust  
(Collaboration: R. Venkataraman Centenary Committee, Rupa Publications and National Book Trust, India)

**7 Reflective Prose: Writings by Bengali Women of the 19th Century**

Release of book authored by Mrs. Sutapa Bhattacharjee and translated by Mrs. Sheila Sengupta (New Delhi: Sahitya Akademi, 2011)

**Panel discussion on Women's Writing**

Speakers: Ms Gitanjali Chatterji, Sahitya Akademi; and Ms Devapriya Roy, JNU  
Chair: Prof. Gurpreet Mahajan

Readings of excerpts complemented by scenes recreated by Mrs. Avereer Chaurey  
(Collaboration: Sahitya Akademi)

**9 To mark the close of the commemoration of 75 years of Lodi Garden, the Green Lung of New Delhi  
Worming up the Urban Greens**

Workshop on Vermicomposting

Inauguration by Mrs. Praveen Tripathi, Chief Secretary of Delhi

Core presentation: Dr. Dileep Kumar, IFS, Conservator of Forests, Gwalior

Chair: Mr. Suhas Borker, Founder Member, Green Circle of Delhi

Participants included horticulturists from NDMC, MCD, CPWD, DDA, Indian Agricultural Research Institute and the Delhi Agri-Horticulture Society

(Collaboration: Green Circle of Delhi)

**9 Fractured Freedoms: Chronicles from India's Margins**

Discussion of Mr. Harsh Mander's latest book, a selection of articles written over 2004–11

Speakers: Prof. Ashis Nandy, Senior Fellow, CSDS; Prof. Zoya Hasan, Centre for Political Studies, JNU; Prof. Mridula Mukherjee, Centre for Historical Studies, JNU; Indrajit Hazra, Senior Editor, *The Hindustan Times*

**11 Santoor: Mera Jeevan Sangeet**

Release of the memoirs of santoor maestro, Pandit Shivkumar Sharma (translated into Hindi by Mr. Shailendra Sahil), by Dr. Karan Singh, MP and President, ICCR, followed by a discussion

Speakers: Mr. Ravindra Kalia, Director, Bharatiya Jnanpith; Dr. G.P. Vimal, former Director, Central Hindi Directorate

Chair: Dr. Karan Singh, MP, and President, ICCR

(Collaboration: SPIC-MACAY)

**13 Book Discussion Group**

Prof. Sukhdeo Thorat, Chairperson, ICSSR, and former Chairperson, UGC; Prof. Dinesh Singh, Vice-Chancellor, University of Delhi; and Dr. Saeed Naqvi, Distinguished Fellow, Observer Research Foundation, discussed *Dr. Karan Singh: The Portrait of a Statesman* by Kishore Gandhi (New Delhi: Allied Publishers, 2012)  
Chair: Mr. Jagmohan, former Governor, Jammu & Kashmir

**17 Art Matters : Culture and Democracy**

Panelists: Prof. Ashis Nandy, Senior Fellow, CSDS; Dr. Rajeev Bhargava, Director, CSDS; Prof. Alok Rai, Department of English, University of Delhi and Prof. Norman Davis  
(Collaboration: The Raza Foundation)

**18 From India to Infinity**

Discussion of Mr. Come Carpentier de Gourdon's new book  
A collection of essays on India's past and present, its role and mission in the world and the contributions it continues to make to the spiritual and material capital of humanity, the book explores various aspects of the harmonic convergence between contemporary scientific discoveries and esoteric Indian teachings and symbolic representations  
Speakers: Dr. Lokesh Chandra, Dr. Bharat Gupta and Dr. Oscar Pujol  
(Collaboration: Har-Anand Publications)

**23 Access to Affordable Medicines: A Millennium Development Goal**

Panelists: Dr. Naresh Gupta, Professor, Maulana Azad Medical College; Mr. P.K. Khanna, Advisor, Bureau of Pharma PSUs of India; Dr. Habib Hasan, Assistant Professor, Indian Institute of Public Health, Public Health Foundation of India  
Chair: Major-General (Dr.) J.K. Bansal, Member, National Disaster Management Authority  
(Collaboration: Consumers India)

**25 Meet the Author: Aman Sethi**

Author of *A Free Man* (New Delhi: Random House, 2011), who will speak about his work followed by a discussion  
Panelists: Dr. Awadhendra Sharan, Associate Fellow, CSDS; and Dr. Prabhu Mohapatra, Department of History, University of Delhi  
Chair: Mr. Hartosh Singh Bal, *Open Magazine*

**May 2012**

**1 To mark 52 years of Maharashtra state  
Use and Abuse of Dalit Assertion**

Panelists: Dr. Sushma Yadav, Ambedkar Chair, Indian Institute of Public

Administration; Dr. N. Sukumar, Associate Professor, Department of Political Science, University of Delhi; Dr. Milind Awadh, Department of English, Zakir Husain Delhi College, University of Delhi; Dr. Rajkumar, Department of Political Science, Dayal Singh College, University of Delhi; Dr. Y.S. Alone, School of Arts and Aesthetics, JNU

Discussants: Mr. Rajeev Shahare, Joint Secretary (West Asia and North Africa), Ministry of External Affairs; Dr. D. Parimala, Assistant Professor, Dept. of Education, University of Delhi

Moderator: Mr. Suhas Borker

(Collaboration: Working Group on Alternative Strategies and Maharashtra Sanskritik ani Rananiti Adhyayan Samiti)

## 2 **Launch of IIC Quarterly**

### **The Golden Thread: Essays in Honour of C.D. Deshmukh**

Dr. Karan Singh, MP, released the special issue of the *IIC Quarterly* (Winter 2011-Spring 2012)

Followed by a panel discussion on **Education, Economics and Politics**

Panelists: Dr. Shekhar Shah, Director-General, NCAER; Dr. Kiran Datar, formerly with the Knowledge Commission; and Prof. Balveer Arora, Institute of Social Science Studies

## 3 **Asia Through The 3G (Geopolitical, Geoeconomic, Geophysical) Prism**

Led by Prof. Cleo Paskal, Associate Fellow with the Royal Institute of International Affairs, Chatham House, London, UK, and Adjunct Faculty in the Department of Geopolitics, Manipal University, India

Her best selling book *Global Warring: How Environmental, Economic, and Political Crises Will Redraw the World Map* (Palgrave Macmillan 2010) won several awards

Lead Discussant: Ambassador K.C. Singh

Chair: Dr. Sanjaya Baru, IISS

(Collaboration: South Asia Monitor)

## 3 **Gilgit Lotus Sutra Manuscripts**

Launch of National Archives of India publication by Mrs. Sangita Gairola, Secretary, Ministry of Culture, followed by a discussion

Panelists: Dr. Lokesh Chandra, Director, International Academy of Indian Culture; and Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project

Chair: Prof. Mushirul Hasan, Director-General, National Archives of India

## 4 **Book Discussion Group**

Mr. Jagmohan, former Governor, Jammu & Kashmir; Dr. Subhash Kashyap, Centre for Policy Research; and Prof. Mridula Mukherjee, Centre for Historical

Studies, JNU; and Mr. Suhas Borker, Convenor, Working Group for Alternative Strategies, discussed *Witness to History: Transition and Transformation of India, 1947–1964*, a publication of the Nehru Centre (New Delhi: Oxford University Press, 2011)

**5 Art Matters**

**Disappearing Criticism**

Panelists: Mr. Sadanand Menon, Managing Trustee, SPACES Arts Foundation, Chennai; Mr. Kuldeep Kumar, music critic, *The Hindu*; Ms Anjana Rajan, Special Correspondent, *The Hindu*

(Collaboration: The Raza Foundation)

**8 ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

**Disappearing Sparrows**

Film screening and discussion on 'Why the common sparrow, once ubiquitous in our cities, is now increasingly rare, as are certain other bird species—a sign of larger changes in our environment'

Film: *Beyond the Mirage* (2006)

Director: Nutan Manmohan

Followed by a panel discussion

Speakers: Dr. Surya Prakash, School of Life Sciences, JNU; and Dr. Koustubh Sharma, Senior Regional Ecologist, Snow Leopard Trust, and Co-investigator, BNHS-Citizen Sparrow Foundation

Moderator: Mr. Ravi Agarwal, Director, Toxics Link

(Collaboration: Toxics Link)

**18 Book Discussion Group**

Prof. Mushirul Hasan, Director-General, National Archives of India;

Mr. Mani Shanker Aiyar, M.P., Rajya Sabha; Mr. Rajdeep Sardesai, Editor-in-Chief, IBN18 Network; and Mr. Paranjay Guha Thakurta, independent journalist, author, anchor and commentator, discussed *The Lucknow Boy: A Memoir* by Vinod Mehta (New Delhi: Penguin/Viking, 2011)

Chair: Mr. Soli J. Sorabjee, former Attorney-General of India

**29 The Evolution of India's Foreign Policy Potential in a Multipolar World—  
Is India capitalising on its strong democratic credentials internationally**

Discussants: Dr. Mort Halperin, Sr. Advisor, Open Society Foundation and Ambassador K.C. Singh

Chair: Mr. George Verghese, Chair, CHRI

(Collaboration: Commonwealth Human Rights Initiative)



**June 2012**

**1 Book Discussion Group**

Prof. Amita Baviskar, Institute of Economic Growth; Dr. Usha Ramanathan, International Environmental Law Research Centre; and Ms Enakshi Ganguly Thukral, President, Society for Rural, Urban and Tribal Initiative, discussed *Uprooted for Whose Benefit? Development-induced Displacement in Assam 1947–2000* by Walter Fernandes and Gita Bharali (Guwahati: North Eastern Social Research Centre, 2011)

Chair: Mr. E.N. Rammohan, Member, National Security Council, and Retd. IPS officer, Assam-Meghalaya cadre

**6 Thalia Prize**

Presented to Dr. Kapila Vatsyayan

Dr. Kapila Vatsyayan was awarded the fourth Thalia Prize, instituted by the International Association of Theatre Critics for contributions to theatre, especially in critical thinking. The first dancer to receive the award, she is being honoured for her contributions to cultural education, administration and artistic works (Collaboration: International Association of Theatre Critics, India Chapter, and World Dance Alliance – Asia Pacific, India Chapter)

**15 Book Discussion Group**

Mr. Inder Malhotra, veteran journalist; Prof. Ashis Nandy, Senior Fellow, CSDS; and Mr. Ajoy Bose, journalist, anchor and author, discussed *Ink in my Veins: A Life in Journalism* by S. Nihal Singh (New Delhi: Hay House India, 2011)

Chair: Mr. Krishna Prasad, Editor-in-Chief, *Outlook*

**22 Commercialization of Education: Where is it Taking Us?**

Panelists: Prof. Partha Sen, Dean, Faculty of Economics, South Asian University; Prof. Anita Rampal, Dept. of Education, University of Delhi; Prof. Shobhit Mahajan, Department of Physics and Astrophysics, University of Delhi

Moderator: Mr. Suhas Borke, Convener, Working Group on Alternative Strategies

(Collaboration: Working Group on Alternative Strategies)

**July 2012**

**2 Recent Political Developments in Nepal**

Speakers: Maj. Gen. (Retd.) Ashok Mehta; Mr. Khadga Nath Adhikari, Charge' Affaire, Embassy of Nepal; Mr. Deb Mukharji, former Ambassador to Nepal

Chair: Dr. Sangeeta Thapliyal, Professor of South Asian Studies, JNU

**6 Challenges Facing the Media**

*Editors' Panel*

Mr. N. Ravi, International Press Institute, and former Editor, *The Hindu*; Mr. Shekhar Gupta, Editor-in-Chief, *Indian Express*; Mr. Raghav Bahl, Founder and Editor, Network-18; and Mr. Ajay Upadhyay, Consulting Editor, *Amar Ujala Political Panel*

Mr. Salman Khurshid, Minister of Law and Justice; Mr. Ravi Shankar Prasad, MP, and former Minister of Information and Broadcasting; Mr. Sitaram Yechury, MP, CPI (M)  
*Moderator*: Mr. T.N. Ninan, President, Editors' Guild of India, and Chairman, Business Standard

*Valedictory Address*

Dr. S.Y. Quraishi, former Chief Election Commissioner of India

(Collaboration: Editors' Guild of India and the International Press Institute)

**6 On the occasion of the birthday of His Holiness the Dalai Lama  
Educating the Heart: Caring for Mother Earth**

Panelists: Prof. Meenakshi Thapan, Department of Sociology, Delhi School of Economics; Mrs. Yangdon, teacher-in-charge, Green Club, Tibetan Children's Village School, Suja; and Prof. Subhadra Mitra Channa, Department of Anthropology, University of Delhi

Chair: Dr. M.D. Thomas, formerly National Director, Interfaith, Catholic Bishops' Conference of India

(Collaboration: Tibet House)

**17 Art Matters**

**Art in Public Space**

Panelists: Mr. Vivan Sundaram, painter, sculptor, installation artist and curator; Mr. Subodh Gupta, artist and public art practitioner; Prof. K.T. Ravindran, School of Planning and Architecture, and former Chairperson, Delhi Urban Art Commission; Mr. Balan Nambiar, Acting Chairman, Lalit Kala Akademi

(Collaboration: The Raza Foundation)

**20 Book Discussion Group**

Mr. Nihal Singh, former Editor, *Indian Express*; Mr. Rajnikant Verma, former Secretary, Ministry of External Affairs; and Mr. Parsa V. Rao, Editorial Consultant, DNA, discussed *Diplomacy: Indian Style* by K.P. Fabian

(New Delhi: Har-Anand, 2012)

Chair: Mr. Suhas Borker, Convenor, Working Group on Alternative Strategies

**21 Round Table**

**Afghanistan**

Participants: Mr. Rana Banerji, Special Secretary (Retd.), Cabinet Secretariat; and Dr. Qamar Agha, senior journalist

Chair: Mr. I.P. Khosla, former Secretary, Ministry of External Affairs

**24 White Paper on Black Money**

Panelists: Prof. Arun Kumar, Centre for Economic Studies and Planning, JNU, and author of *Black Economy in India*; Prof. Jagdeep S. Chhokar, former Dean, IIM-Ahmedabad and Founder-Member, Association for Democratic Reforms; and Dr. Saumen Chattopadhyay, Zakir Husain Centre for Educational Studies, JNU  
Moderator: Mr. Suhas Borker, Convenor, Working Group on Alternative Strategies  
(Collaboration: Working Group on Alternative Strategies)

**27 Custodial Torture in Liberal Democracies**

Discussion of a new book by Dr. Jinee Lokaneeta, Associate Professor in Political Science, Drew University, USA  
Panelists: Ms Vrinda Grover, Senior Advocate, Supreme Court; Prof. Aditya Nigam, CSDS; Prof. Ujjwal Kumar Singh, Department of Political Science, University of Delhi; and author Dr. Jinee Lokaneeta  
Chair: Mr. Sankar Sen, IPS (Retd.) and former Director-General, National Human Rights Commission

**31 Cancer and Health Information Technology**

Panel discussion by experts on the occasion of the launch of Dr. Raxa's book, *Cancer: Fight with Awareness*  
Panelists: Ashok Jaitly, TERI; Bhawna Sirohi, Tata Cancer Centre; Brinda Karat, M.P.; Dinesh Trivedi, former Minister of State for Health and Family Welfare; Harmala Gupta, CanSupport; Samiran Nandy, Suhasini Haider and others  
Art exhibition by Cancer Survivors  
(Collaboration: Ratna Sagar)

**31 Social Sciences in India Today**

Panelists: Prof. Surinder S. Jodhka, Centre for the Study of Social Systems, JNU; Prof. S.K. Thorat, Chairperson, ICSSR; Prof. Mary John, CWDS; and Dr. Ravi Srivastava, Centre for the Study of Regional Development, JNU  
(Collaboration: Orient Blackswan)

**August 2012**

**3 Book Discussion Group  
Grey Matters**

Dr. Rakesh K. Chadda, President, Indian Association for Social Psychiatry; Dr. (Brig.) Sudarsanan, former Head of Psychiatry, Armed Forces Medical College; and Dr. Pulkit Sharma, Clinical Psychologist, VIMHANS Hospital, discuss *The Tell-Tale Brain* by V.S. Ramachandran (2010); *The Woman who Changed her Brain* by Barbara Arrowsmith-Young (2012); and *Incognito: The Secret Lives of the Brain* by David Eagleman (2011)

Authors Arrowsmith-Young and Eagleman will take part in the discussion online  
Chair: Dr. Shyama Chona, President, Tamana  
(Collaboration: Random House)

**6 Beyond the Lines**

Discussion around Kuldip Nayar's memoirs  
Panelists: Prof. Mushirul Hasan, Director-General, National Archives of India  
and Mr. Krishna Prasad, Editor-In-Chief, *Outlook India*  
(Collaboration: Roli Books)

**7 Water Scarcity in Delhi: Soaring Demand or Mismanagement?**

Panelists: Mr. Himanshu Thakkar, Co-ordinator, South Asia Network on Dams,  
Rivers and People; Mr. Manu Bhatnagar, Principal Director, Natural Heritage  
Division, INTACH  
(Collaboration: Toxics Link)

**11 Strengthening the Doctor-Patient Relationship**

Introduction by Prof. Ranjit Roy Chaudhury, former Member of the Board of  
Governors, Medical Council of India  
Dr. Mira Shiva, Voluntary Health Association of India, 'Perspective of Patients  
and the Public'  
Prof. Y.K. Gupta, AIIMS; and Dr. V.M. Kohli, Metro Heart Institute, 'Doctors'  
Perspective: Private and Public Sector'  
Dr. P.K. Sethi, Sir Ganga Ram Hospital, 'Systems Failures leading to the  
Breakdown of Relationships'  
Chair: Mr. Soli J. Sorabjee, President, IIC

**24 Off the Shelf: Putting the Library back at the Heart of a School**

Panelists: Dr. Rukmini Banerji, ASER (keynote speaker); Ms Jaishree Acharya,  
Sr. Programme Manager for South Asia, Room to Read; and Ms Abha Adams,  
Advisor, Step by Step School, NOIDA  
(Collaboration: German Book Office, New Delhi, and Pratham Books)

**24 Book Discussion Group**

Mr. Bharat Wakhlu, Resident Director, Tata Services; Mr. Harsh Gupta, former  
Chief Secretary, Himachal Pradesh; and Mr. Mahesh Kapoor, Member, Indian  
Railway Traffic Service, discussed *An Outsider Everywhere: Revelations by an  
Insider* by M.K. Kaw (New Delhi: Konark Publishers, 2012)  
Chair: Mr. Keshav Malik

**28 Art Matters**

**Memory: Site for Creativity**

Panelists: Mrs. Shanta Serbjeet Singh; Mr. S. Kalidas; Mrs. Shubha Mudgal, classical singer; and Prof. Shivaji Panikkar, art critic and historian  
(Collaboration: Raza Foundation)

**28 Prevention of Kidney Diseases**

Speaker: Dr. D.S. Rana, Chairman, Department of Nephrology,  
Sir Ganga Ram Hospital  
Chair: Dr. Raman Kapur, Head, Department of Acupuncture,  
Sir Ganga Ram Hospital

**September 2012**

**7 Book Discussion Group**

H.E. Dr. Tariq Karim, High Commissioner of Bangladesh; Dr. H.K. Dua, M.P., Rajya Sabha; Prof. Rakesh Batabyal, Academic Staff College, JNU; and Mr. Deb Mukharji, former Indian High Commissioner to Bangladesh, discussed *Land of Two Rivers: A History of Bengal from the Mahabharata to Mujib* by Nitish Sengupta (New Delhi: Penguin, 2011)  
Chair: Dr. Karan Singh, MP, Rajya Sabha

**12 Anniversary of the Prasar Bharati Act**

Prasar Bharati: After 15 Years Where are We?  
Panelists: Dr. Achin Vanaik, Professor of International Relations and Global Politics (Retd.), University of Delhi; Prof. Partha Sen, Professor of Economics, South Asian University; Mr. Jawhar Sircar, CEO, Prasar Bharati; Mr. Tripurari Sharan, Director-General, Doordarshan; Mr. Leeladhar Mandloi, Director-General, AIR  
Chair: Mr. Suhas Borker, Convener, Jan Prasar  
(Collaboration: Jan Prasar)

**19 Art Matters**

**The Changing Languages**

Panelists: Mr. Krishen Khanna, eminent painter; Mrs. Kirti Jain, Theatre Director; Dr. Udayan Vajpeyi, poet; and Ms Aditi Mangaldas, Classical Dancer  
Moderator: Mr. Ashok Vajpeyi, Executive Trustee, Raza Foundation  
(Collaboration: Raza Foundation)

**21 To Mark World Alzheimer's Day 2012**

Discussions  
(Collaboration: Alzheimer's and Related Disorders Society of India – Delhi chapter)

**21 Book Discussion Group**

Prof. Krishna Kumar, Central Institute of Education, University of Delhi; Prof. Farida A. Khan, Dept. of Educational Studies, Jamia Millia Islamia; and Prof. Geetha B. Nambisan, Zakir Husain Centre for Educational Studies, JNU, discuss *School Education, Pluralism and Marginality: Comparative Perspectives*, ed. by Christine Sleeter, Shashi Bhushan Upadhyay, Arvind K. Mishra and Sanjay Kumar (New Delhi: Orient Blackswan, 2012)

Chair: Prof. Shyam B. Menon, Vice Chancellor, Ambedkar University, Delhi

**29 World Heart Day 2012**

One World, One Home, One Heart

Discussion on the prevention of heart disease and stroke among women and children

(Collaboration: All India Heart Foundation)

**October 2012**

**5 Book Discussion Group**

Dr. Kavita A. Sharma, Director, IIC; Dr. Ramesh Bijlani, Sri Aurobindo Ashram, Delhi; and Ms Rukmini Sekhar, Director, Viveka Foundation, discussed *Acts of Faith: Journeys to Sacred India* by Prof. Makarand R. Paranjape (New Delhi: Hay House, 2012)

Chair: Dr. Karan Singh, MP

**9 Art and Education**

Panelists: Prof. Krishna Kumar, Central Institute of Education; Mr. Shakti Maira, sculptor; Ms Dipti Sharma, art teacher, Shikshantar School, Gurgaon; and Ms Janani Iyer, teacher, Shri Ram School, Gurgaon

Commemorating the birth anniversary of Shri Devi Prasad, whose book, *Art, the Basis of Education*, saw art education as a revolutionary tool in that it teaches the use of one's acumen, resources and hands so as to foster self-reliance and respect for labour, sharpens observation and planning skills, and helps uncover psychological states

**9 Will CSR Guidelines Work for Industry or Will Regulation?**

Debate amongst students of business schools in Delhi

(Collaboration: Business and Community Foundation and Deakin University, Australia)

**10 Art Matters**

**Media in the Arts**

Panelists: Mr. Om Thanvi, Editor, *Jansatta*; Mr. Jawhar Sircar, CEO, Prasar Bharati;

Mr. Vinod Mehta, former Editor, *The Outlook* magazine  
Moderator: Mr. Ashok Vajpeyi, Executive Trustee, Raza Foundation  
(Collaboration: Raza Foundation)

**11 Book Discussion Group**

Dr. Savyasaachi, Dept. of Sociology, Jamia Millia Islamia; Prof. Krishna Kumar, Central Institute of Education, DU; and Prof. Avijit Pathak, Centre for the Study of Social Systems, JNU, discussed ***Doing Sociology in India: Genealogies, Locations, and Practices***, edited by Prof. Sujata Patel (New Delhi: Oxford University Press, 2011)  
Chair: Prof. Patricia Uberoi, Vice-Chairperson, Institute of Chinese Studies

**13 Meditative Yoga**

Release of the book authored by Dr. Are Holen and Mr. Torbjørn Hobbel  
(Collaboration: Motilal Banarsidass)

**17 The First Tree Census Report in Delhi**

Mr. Praveen Kumar Tripathi, Chief Secretary of Delhi, releases the report by citizens of Sarvodaya Enclave  
Key presentation by Ms Padmavati Dwivedi, followed by a discussion  
Panelists: Dr. Gautam Vohra, President, Vasant Vihar RWA; Mr. D.M. Shukla, Chief Conservator of Forests, Delhi;  
Mr. S.S. Kandpal, Director of Horticulture, MCD; Mr. J.P. Sharma, Director of Horticulture, NDMC  
Chair: Mr. Suhas Borker, Founder Member, Green Circle of Delhi  
(Collaboration: Green Circle of Delhi)

**19 Attia@99: Looking Forward, Looking Back**

Launch of the anthology *Distant Traveller: New and Selected Fiction* by Attia Hosain, celebrating the author's life and work  
Panelists: Prof. Aamer Hussein, author and critic; Ms Shama Habibullah, filmmaker; Mr. Chandrahas Choudhury, novelist; and Ms Rakhshanda Jalil, translator and author; and Mr. Waris Hosain  
(Collaboration: Women Unlimited)

**22 Remembering G. Parthasarathi in his Birth Centenary Year  
G.P. and Journalism**

Speakers: Mr. N. Ram, former Editor-in-Chief, *The Hindu*; and Mr. V.S. Chandrashekar, Executive Editor, PTI  
Chair: Mr. Inder Malhotra, senior journalist  
(Collaboration: GP Remembrance Committee)

**22 India and New Zealand in a Rising Asia: Issues and Perspectives**

Discussion around the new book edited by Prof. Man Mohini Kaul, School of International Studies, JNU and Dr. Vibhanshu Shekhar, ICWA

Introductory remarks: H.E. Ms Jan Henderson, High Commissioner for New Zealand

Introduction to the book by editors and by contributor Ms Ruth Rhea Khan, JNU

Panelists: Dr. Sanjaya Baru, Director for Geo-economics and Strategy, IISS; Ambassador Rajiv Sikri, former Secretary, MEA; Prof. Swaran Singh, School of International Studies, JNU

Chair: Admiral Suresh Mehta, former High Commissioner to New Zealand

**November 2012**

**12 Commemoration of Public Service Broadcasting Day**

Commemorating the day in 1947 Mahatma Gandhi addressed two lakh refugees in Kurukshetra from Broadcasting House, New Delhi

**Reading from Gandhiji's Broadcast and Presentation of Songs**

By choirs of different schools of Delhi NCR

**Recalling the role of Usha Mehta's Underground Radio in the Quit India Movement and her arrest on November 12, 1942**

**Remembering and honouring legendary broadcasters of All India Radio**

Chief Guest: Justice Markandey Katju, Chairman, Press Council of India (tbc)

**Why is Public Service Broadcasting Critical of India's Democratic Polity?**

Core presentation: Mr. Suhas Borker, Convener, Jan Prasar

Participants included broadcasting policy experts, broadcasters, academics, activists, media persons and students of broadcast journalism from media institutions in Delhi NCR

(Collaboration: Jan Prasar)

**12 Seventh Annual Discussion on the State of Parliamentary Democracy in India**

Panelists: Mr. Mast Ram Kapoor, socialist thinker, and editor, Ram Manohar Lohia's *Collected Works*; Mrs. Aruna Roy, activist, Mazdoor Kisan Shakti Sangathan; and Mr. Sudhakar Reddy, General Secretary, CPI

Moderator: Mr. Suhas Borker, Convener, Working Group on Alternative Strategies

(Collaboration: Working Group on Alternative Strategies)

**16 The Raj Revisited**

Discussion and release of a book written by Pran Neville

Chief Guest: Mr. K. Natwar Singh



Chair: Prof. M.G.K Menon  
(Collaboration: Niyogi Books)

- 17 **Issues of Governance in Infrastructure Development—Oil and Gas Sector**  
Speakers: Mr. B.C. Tripathi, CMD, Gas Authority of India Limited (GAIL) and Mr. R.S. Sharma, Former CMD, Oil and Natural Gas Limited (ONGC)  
Chair: Mr. G.C. Chaturvedi, Secretary, Ministry of Petroleum and Natural Gas  
(Collaboration: IC Centre for Governance and Rural Electrification Corporation Ltd.)

#### HERITAGE WEEK

- 20 **Theatre Workshop for School Students**  
Conducted by Feisal Alkazi
- 22 **Preserving Heritage: The Socio-Economic Imperative**  
Opening Remarks : Maj. Gen. (Retd.) L.K. Gupta, Chairman, INTACH  
Panelists: Mrs. Jaya Jaitly, Founder President, Dastkari Haat Samiti; Dr. Geeta Chandran, Bharatanatyam dancer; Dr. Lotika Varadarajan, expert on textile history; Dr. Priyaleen Singh, Dept. of Architectural Conservation, SPA; Mr. Baijayanti Jay Panda, MP  
Chair: Dr. C.T. Misra, Member Secretary, INTACH  
Moderator: Dr. Narayani Gupta, INTACH Library and Documentation Centre  
(Collaboration: INTACH)
- 20 **Breaking Ground: Journey Into the Media and Out (National Book Trust, 2012)**  
Release of the book by Rami Chhabra  
Followed by a panel discussion  
*Panelists:* Mr. H.K. Dua, M.P., Rajya Sabha, and former Editor, *The Tribune*; Justice Rajindar Sachar, former President, PUCL; Dr. Mira Shiva, Founder-Member, People's Health Movement; and Dr. Zarina Bhatti, former President, Indian Association of Women's Studies  
Moderator: Mr. S. Nihal Singh, former Editor, *The Statesman* and *The Indian Express*  
(Collaboration: National Book Trust)
- 21 **Weaving Histories of Northeast India: Stories from Taktse and Others**  
Panelists: Mr. Nepram Bihari, translator of *Cheitharol Kumbaba*, the royal chronicle of Manipur; Dr. Axel Harneit-Sievers, Director, India Office, Heinrich Böll Stiftung; Mr. Peter Lauenstein, Principal, Taktse International School, Sikkim

Chair: Ms Preeti Gill  
(Collaboration: Manipur Gun Survivors Network)

**23 Art Matters**

**The Arts and Public Institutions**

Panelists: Mr. Suresh Neotia, Chairman, Jnana Pravaha; Mr. O.P Jain, Founder President, Sanskriti Foundation; Dr. Kalyan K. Chakravarty, former Member Secretary, IGNCA; and Dr. Jyotindra Jain, former Director, Crafts Museum  
Moderator: Mr. Ashok Vajpeyi, Executive Trustee, Raza Foundation  
(Collaboration: Raza Foundation)

**29 The Smog in Delhi: Causes and concerns**

Panelists: Dr. M.P George, Scientist-D, Delhi Pollution Control Committee; Ms Anumita Roy Choudhary, Executive Director, Research and Advocacy, CSE; and Dr. S.K. Chhabra, Head, Dept. of Cardiovascular Physiology, Patel Chest Institute  
Chair: Mr. Ravi Agarwal  
(Collaboration: Toxics Link)

**30 Book Discussion Group**

Prof. D.P Tripathi, MP, Rajya Sabha; Mr. Saeed Naqvi, journalist; Major General R.K. Arora, CEO, and Editor, *India Military Review*, discussed ***Myths and Realities of Security and Public Affairs*** by Arvindar Singh (New Delhi: Ocean Books, 2011)  
Chair: Sir William Mark Tully, former Head of the BBC, journalist

**December 2012**

**7 Book Discussion Group**

Prof. Namwar Singh, Prof. Emeritus, School of Modern Indian Languages, JNU; Prof. Bhagwan Singh Josh, Centre for Historical Studies, JNU; and Prof. Bibek Debroy, CPR, discussed *The Indus People: Saraiki Saga and Sufi-Sant Renaissance* by Girija Kumar (New Delhi: Vitasta, 2013)  
Chair: Mr. Chinmaya R. Gharekhan, President, IGNCA

**7 Remembering G. Parthasarathi in His Birth Centenary Year  
G.P. and Pakistan**

Panelists: Mr. Satinder K. Lambah, former High Commissioner to Pakistan; Mr. Inder Malhotra; and Mr. G. Parthasarathy, former High Commissioner to Pakistan  
Chairman: Mr. K. Natwar Singh, former Minister for External Affairs, and former High Commissioner to Pakistan  
On display were two panels of photographs of G.P. in various contexts  
(Collaboration: G.P. Remembrance Committee)

**18 Book Discussion Group**

Mr. Jaswant Singh, M.P.; Prof. Mushirul Hasan, Director-General, National Archives of India; and Prof. Savita Pande, Centre for South, Central, Southeast Asian and Southwest Pacific Studies, JNU, discussed *Jinnah vs. Gandhi* by Roderick Matthews (Gurgaon: Hachette, 2012)  
Chair: Mr. Swapan Dasgupta, senior journalist

**18 Art Matters**

**Imagining Our Time**

Panelists: Dr. Suresh Sharma; Mr. K. Satchidanandan; Dr. Ananya Vajpeyi and Ms Pooja Sood  
Moderator: Mr. Ashok Vajpeyi, Executive Trustee, Raza Foundation  
(Collaboration: The Raza Foundation)

**January 2013**

**3 Sustaining Voices for Justice and Dignity of Women**

Panelists: Justice R.S. Sodhi; Ms Vrinda Grover, lawyer; Mr. Shuddhabrata Sengupta, SARAI; Ms Jagmati Sangwan, Bharatiya Janwadi Mahila Samiti; Ms Manisha Sethi, Jamia Millia Islamia; Ms Ayesha Kidwai, JNU; Ms Sangeeta Das; and Ms Radhika Krishnan, PhD student  
Chair: Mr. Soli J. Sorabjee

**7 Book Discussion Group**

Prof. Veena Sikri, Academy of International Studies, Jamia Millia Islamia; Dr. Rakhshanda Jalil, freelance writer; and Mr. K.B.S. Chopra, C.G.A. (Retd.), Ministry of Finance, discussed *The Raj Revisited* by Mr. Pran Nevile (New Delhi: Niyogi Books, 2012)  
Chair: Mr. Jagmohan, former Governor, Jammu & Kashmir

**11 25th Wilhelm von Pochhammer Memorial Lecture.**

**Strengthening National Security: The Economic Content**

Speakers: Mr. Tarun Das, Founder-Trustee, the Aspen Institute, and former Chief Mentor, Confederation of Indian Industries; H.E. Mr. Michael Steiner, German Ambassador  
Chair: Mr. Satinder K. Lambah, President, Federation of Indo-German Societies in India  
(Collaboration: Federation of Indo-German Societies in India)

**15 Is Freedom of Expression under Threat in the Digital Age?**

Panelists: Ms Kirsty Hughes CEO, (Index); Mr. Ajit Balkrishnan, Rediff.com; Mr. Sunil Abraham Centre for Internet and Society, Bengaluru

Mr. Timothy Gartner Ash Director of Free Speech Debate Project at Oxford University; Mr. Lokman Tsui, Policy Advisor for Asia Pacific, Google  
Moderator: Mr. T.N. Ninan, President, Editors Guild of India  
(Collaboration: Editors' Guild of India, Index on Censorship, U.K. and Sage)

**17 Book Discussion Group**

Dr. Sanjaya Baru, Editor, *Business Standard*; and Mr. Prem Shankar Jha, Managing Editor, *Financial World*, was in conversation with Gurcharan Das on his book, *India Grows at Night: A Liberal Case for a Strong State* (New Delhi: Penguin, 2012)

Chair: Justice Mr. J.S. Verma, former Chief Justice of India

**29 Indian Media Scenario: Potential and Reality**

Panelists: Ms Anees Chisthi, writer, columnist and Editor, *Alp-jan*; Mr. Nikhil Dey, activist, Mazdoor Kisan Shakti Sangathan, Mr. Bharat Dogra, journalist, author and activist, Mr. Kuldip Nayar, veteran journalist; Ms Medha Patkar, activist, Narmada Bachao Andolan and National Convenor, National Alliance of People's Movement

Introduction: Mr. Sumit Chakravartty, Editor, *Mainstream*  
(Collaboration: Working Group on Alternative Strategies)

## APPENDIX IV *Cultural*

February 2012

**2 Bharatanatyam**

By Urmila Sathyanarayanan from Chennai, disciple of Guru Dandayudapani Pillai and Guru K.J. Sarasa

**3 Concert**

Michael Braudy on Violin and Aching Shaiza on Piano  
(Collaboration: Delhi Music Society)

**4 Kaleidoscope: Reflections from an American Poet's Eye**

By Baron James Ashanti

Baron James Ashanti is a master poet from America. He has published nationally and internationally from 1966 to the present and has a long list of small press publications and three books of poetry published: *Nubiana*, volume I, 1977; *Nova*, 1990; and *Dark Flowers*, 2011

Chair: Dr. H.K. Kaul

(Collaboration: The Poetry Society, India)

**7 To mark the 23rd death anniversary of Ustad N. Zahiruddin Dagar  
An Evening of Classical music of Finland and India  
Concert**

By Prof. Seppo Kimanen, a world-famous cellist from Finland

**Dhrupad**

By Ustad F. Wasifuddin Dagar

Chief Guests: H.E. Ms Tehri Hakala, Ambassador of Finland and

Mr. Jawhar Sircar, Secretary, Ministry of Culture

(Collaboration: Dagar Memorial Trust)

**18 Beyond Borders: Celebrating Dr. Bhupen Hazarika and the Music  
of the North-east**

Concerts by Rewben Mashangva and Saka Mashangva;

Nagaland Singing Ambassadors, Directed by Lipokmar Tzudir;

Mayukh Hazarika and Laili Dutta-Hazarika; and Robin Kalita

(Collaboration: Centre for Northeastern Studies and Policy Research,  
support from Oil India and ONGC)

**23 MUSIC APPRECIATION PROMOTION  
Andrew Lloyd Webber Superstar**

Musicologist Punita Singh highlights the works of Sir Andrew Lloyd Webber, composer of masterpieces of musical theatre such as Jesus Christ Superstar, Evita, Cats and Phantom of the Opera

**25 Concert for Voice and Piano**

by Dominique Moaty (Soprano) and Justin McCarthy (Piano)

**25 Kamaladevi Puraskar 2012**

Presentation of scholarships to young craftspeople  
(Collaboration: Delhi Crafts Council)

**March 2012**

**2 Kathak Recital**

By Swati Wangoo Tiwari from Delhi, disciple of Mrs. Geetanjali Lal

**3 Hurdy-Gurdy Band**

Donald Heller (hurdy-gurdy), Anicet Heller (hurdy-gurdy) and Julien Heller (violin)  
(Collaboration: American Institute of Indian Studies)

**6 Hindustani Vocal Recital**

By Rehana Chakraborty from Delhi, disciple of Bidushi Sulochana Brihaspati

**9-10 Mitu-Rang Festival**

**On the occasion of the 16th Barsi of Guru Pandit Amarnathji**

**9 Sarod Recital**

By Pandit Brij Narayan

**Vocal Recital**

By Pandit Rajshekhar Mansoor

**10 Vocal Recital**

By Sushri. Bindu Chawla

**Sitar Recital**

By Ustad Rais Khan of Pakistan, accompanied by his sons, Farhan Khan and Huzoor Hasnain Khan

(Collaboration: Pandit Amarnath Memorial Foundation)

**11 Homage to Semmangudi Sreenivasa Iyer**

Carnatic Vocal Recital by Mr. K. Chidambaram and Party from Hyderabad  
(Collaboration: Gayathri Fine Arts)

- 14 In Memory of Madan Mohan**  
Scholar and author Pran Nevile speaks on the genius of Madan Mohan, eminent composer and ghazal king of film music  
Followed by a **concert** by Radhika Chopra  
(Collaboration: K.L. Saigal Memorial Circle)
- 15 Bidrohi**  
Presented by Dr. Shovana Narayan  
Kazi Nazrul Islam's poem 'Bidrohi' ('The Rebel', 1921) is narrated by Mahbub Hassan Saleh, Deputy High Commissioner of Bangladesh, accompanied by dancers Shivani Salhotra Varma, Mrinalini, Urvi Misra, Rashmi Gupta, Komal Biswal, and musicians Madho Prasad, Shakeel Ahmed Khan, Vijay Sharma, Mahavir Gangani
- 16 MUSIC APPRECIATION PROMOTION**  
**Triple Confluence: My Journey in Indian, Irish and American Music**  
By Dr. Stan Scott  
Speaking of his path in Indian music, Dr. Scott will demonstrate how American, Irish, and Indian music have interacted in his life
- 22 Mohiniattam Recital**  
By Lavanya Devi from Delhi, disciple of Dr. Deepti Omchery Bhalla
- 24 Nature, Environment and Tribal Experiences**  
Poetry reading by Leeladhar Mandloi, Director-General, All India Radio  
Chair: Dr. Ganga Prasad Vimal  
(Collaboration: The Poetry Society, India)
- 25 Basant Utsav**  
Presented by Vidushi Malti Gilani  
Vocal recitals by Himani Dalmia, Maya Saran and Bhaveen Gossain, accompanied on the tabla by Nawab Ali, and on the sarangi by Ghulam Sabir, Zamir Ahmed, Sajjad Ahmed  
Followed by the screening of an audio-visual by Mr. Avinash Pasricha  
**A Retrospective Journey: Ustad Bade Ghulam Ali Khan**  
(Collaboration: Bade Ghulam Ali Yaadgar Sabha)
- 27 Duo Extraordinaire: Fusion Music**  
By Sarod exponent Ranajit Sengupta, and Oud and Guitar player Wolfgang Netzer, with Tabla accompaniment

**30 Tarang: Fusion Music Concert**

Led by Saraswati Rajagopalan (veena), Narendra Pal Tony (saxophone), Saeed Zafar Khan (sitar), Kailash Sharma (flute)  
(Collaboration: Sunaad)

**April 2012**

**2 Odissi Recital**

By Mrs. Bidya Das from Cuttack, disciple of Guru Kumkum Mohanty

**3 Santoor Recital**

By Pandit Shivkumar Sharma  
Accompanied by Mr. Ram Kumar Mishra on the tabla and Mr. Takahiro Arai on the tanpura  
(Collaboration: Nataraj Cultural Centre, Melbourne)

**4 Homage to K.L. Saigal on his 108th Birth Anniversary**

Mr. Pran Neville speaks on K.L. Saigal as the Ghazal King, followed by a Concert by Mr. Gaurav Sood  
(Collaboration: K.L. Saigal Memorial Circle)

**7 The Tagore Project**

Devised and Directed by Feisal Alkazi  
Sixth in the series, New Plays, New Voices  
(Collaboration: Ruchika Theatre Group)

**11 My Inner Soil**

An evening of poetic expressions by Lavlin  
Readings of poems in Hindi and English, dialogue between the bench and the lamp-post, fables and stories  
(Collaboration: The Poetry Society, India)

**14 GOLDEN JUBILEE LECTURES**

Readings and a Conversation  
By Vikram Seth with Chiki Sarkar, Publisher, Penguin India

**18 Bharatanatyam Recital**

By duo Shijith-Parvathy from Chennai, disciples of Mrs. Leela Samson, Kalakshetra

**20 MUSIC APPRECIATION PROMOTION**

**The Earthy Thumris of Gaya – Revival of a Lost Tradition**



Lecture-demonstration by Dr. Kumud Jha Diwan, disciple of Pandit Channulal Mishra; and Mr. Rajan Sijuar, Gaya Gharana  
Well-known thumri exponent from Delhi, Dr. Kumud Jha Diwan, talks about her project for the preservation and revival of rare *thumris* and *tappas* of Gaya and Chappra in Poorab-ang Bihar, which are imbued with a rustic and earthy flavour.

**26 Who am I ?**

Speaker: Dr. L.S. Vajpeyi, poet and broadcaster  
(Collaboration: Indian Society of Authors)

**27 Concert**

By the **Kodály String Quartet from Hungary**

Attila Falvay (first violin); Erika Tóth (second violin); János Fejérvári (viola);  
György Éder (violin-cello)  
(Collaboration: Hungarian Information and Cultural Centre)

**27 MUSIC APPRECIATION PROMOTION**

**Re-looking at Tagore's Musical Compositions in his Plays**

Presented by Mrs. Jayati Ghosh

**28-29 To Celebrate World Dance Day**

**Natya Vriksha Young Dancers Festival**

**28 Screening of *Lasya Kavya*, a film on Mrs. Alarmel Valli followed by interaction with the dancer**

Kathakali Recital by Mr. M. Amaljith  
Odissi Recital by Mrs. Ayona Bhaduri

**29 Seminar on Corporate Cultural Responsibility**

Bharatanatyam Recital by Mrs. Satyapriya Iyer and Mr. Christopher Gurusamy  
from Kalakshetra

Kathak Recital by Mrs. Monisa Nayak

(Collaboration: Natya Vriksha, Ministry of Culture, Sangeet Natak  
Akademi, UNESCO)

**May 2012**

**6 To celebrate Rabindra Jayanti**

**Troyee**

Choreographed dance based on the journey of the three women in Tagore's  
*Chitrangada, Chandalika and Shyama*

Concept: Late Mrs. Suchitra Mitra; Choreography: Mr. Aditya Mitra; Music  
Direction: Mrs. Anita Pal; Recitation: Mr. Subir Mitra  
Presented by Parampara, Kolkata  
(Collaboration: Impresario India)

**7 In Memory of Ustad Nasir Zahiruddin Dagar**

Chief Guest: Dr. Karan Singh, President, ICCR

**Shehnai Recital**

By Ustad Fateh Ali Khan

Accompanied by Mr. Arun Kumar on the Harmonium and Mr. Kubernath Mishra  
on the Tabla

**Dhrupad Recital**

By Ustad F. Wasifuddin Dagar

Accompanied by Mr. Mohan Shyam Sharma on the Pakhawaj  
(Collaboration: Dagar Brothers Memorial Trust)

**9 Odissi Recital**

By Sudha Mukhopadhyay from Delhi, disciple of Guru Madhavi Mudgal

**10 From Geeta Roy to Geeta Dutt**

Pran Nevile spoke on the life and times of melody queen Geeta Dutt, followed by  
a **Concert** by Anjuman Saxena  
(Collaboration: K.L. Saigal Memorial Circle)

**11 MUSIC APPRECIATION PROMOTION**

**Overview of Carnatic Music with a focus on Madurai Mani Iyer to Celebrate  
his Centenary Year**

Speaker: Dr. S.A.K. Durga, eminent ethno-musicologist and Member of the  
Experts Committee, Music Academy, Madras

Chair: Mr. S. Kalidas, music critic

**14 Kathak Recital**

By Rekha Mehra from Delhi, disciple of Mrs. Uma Sharma, Late Pt. Tulsi Tej  
Prakash and Guru Ram Kumar

**16 Bharatanatyam Recital**

By Anuradha Venkataraman from Bengaluru, disciple of  
Mrs. Saroja Vaidyanathan

**17 Ek Shaam Mohabbat ke Naam**

Poetry readings in Urdu convened by Dr. Shafi Ayub, Centre of Indian Languages,

School of Language and Literature, JNU

Participants: Prof. Shehpar Rasool, Janab Farhat Ehsaas, Dr. Ahmad Mahfooz and Dr. Zaheer Rahmati

(Collaboration: The Poetry Society, India)

**17 Sitar Recital**

By Supratik Sengupta from Kolkata, disciple of Sangeetacharya Ajoy Sinha Roy, Dr. Pradip Chakraborty and Pandit Buddhadev Das Gupta

**19 Faiz ka ManzooM Safar**

The poetic journey of Faiz's life in poetry, music and dance

Conceptualized by Zakia Zaheer with Syeda Hameed, Rene Singh, Shivani Verma, Yousuf Saeed and Dharam Vir

(Collaboration: Faiz Centre, India)

**30 Hindustani Vocal Recital**

By Dilip Kumar Maity from Midnapur, West Bengal, disciple of Acharya Usharanjan Mukhopadhyay and the Late Acharya Gopal Bandopadhyay

**31 Guitar Recital**

By Pedro Rodrigues from Portugal

(Collaboration: Delhi Music Society and Camoes Institute, Embassy of Portugal)

**June 2012**

**8 Rang Aakash mein Shabd: Poetry in Painting/Painting in Poetry**

The aesthetic journey of Mr. Narendra Mohan in poetry and of Ms Shama in painting

Chair: Mr. Keshav Malik

(Collaboration: The Poetry Society, India)

**15 Who Am I?**

Speaker: Mr. Upendra Kumar, poet and satirist

(Collaboration: Indian Society of Authors)

**15 MUSIC APPRECIATION PROMOTION**

**Contemporary Protest Music in India**

Speaker: Dr. Rahul Ram, lead singer, songwriter and bass guitarist with the Indian Ocean band

**21 Manipuri Recital**

Group performance led by Pavitra Soram from Manipur, disciple of Guru Kalavati Devi and Bimbavati Devi

**23 Piano Recital**

By Loraine Balen Tatto from Brazil

(Collaboration: Delhi Music Society and Embassy of Brazil)

**25 Bharatanatyam Recital**

By Shruti Rangarajan from Delhi, disciple of Mrs. Pratima Mahan, Mrs. Mythili Raghavan and Mrs. Subbulaksmi Ganesh

**28 Chand Roz aur Meri Jaan**

Director: Salima Raza

A dramatic presentation of the letters exchanged by Faiz Ahmed Faiz (Danish Iqbal) and his wife Alys (Salima Raza) when he was imprisoned in Pakistan in 1951–55. Interspersed with recitation and singing of Faiz's verse, it shows how the letters nurture a partnership that can hold out against oppression despite conflicting responses to it: remarking on his wife's 'philosophy of toughness', Faiz admits that his own philosophy of not casting the first stone can produce only poetry

(Collaboration: Wings Cultural Society)

**SUMMER MUSIC FESTIVAL**

**28 Hindustani Vocal Recital**

By Ustad Ghulam Abbas Khan from Delhi, disciple of grandfather Late Ustad Ghulam Jafar Khan, and father Ustad Ghulam Sadiq Khan

**29 Hindustani Flute Recital**

By Rajat Prasanna from Delhi, disciple of late Pt. Raghunath Prasanna and Mr. Ravi Shankar Prasanna

**July 2012**

**2 Piano Recital**

By Mark Damisch from the USA

With Katherine and Alexandra Damisch and Sarah Koulogeorge

**3 The Revolution and Other Stories**

Book by Vinay Kapila. Dramatized readings by the author, Sunit Tandon, Bhaskar Ghose, Ranjit Mathur and Indu Ramchandani

Chair: Dr. Kavita A. Sharma, Director, IIC

**4 Hindustani Vocal Recital**

By Subhankar Chatterjee from Kolkata, disciple of Mr. Komal Sadhu Khan, Mr. Alope Chatterjee and the late Pt. Kumar Prasad Mukherjee

- 11 Bharatanatyam Recital**  
By Rini Aich from Delhi, disciple of Guru Mrs. Kanaka Srinivasan
- 13 INDIAN CLASSICAL MUSIC AND DANCE MEHFILS**  
**An Evening with Ustad Abdul Rashid Khan**  
Gwalior *gharana* maestro accompanied by Mohammed Hafeez Khan (harmonium), Bilal Khan (tabla) and Arshad Ali (tanpura and vocal support)  
Khan Sahib (born 1908) will present rare Malhar ragas sung in the rainy season, drawing on *ta'leem* received nearly eight decades ago, as well as some of his own compositions penned under the name 'Rasan Piya'  
(Collaboration: Jnana Pravaha and NaadSaagar Archives and Documentation Society for South Asian Music)
- 13 Poetry Readings**  
By Mr. Jeet Thayil and Ms Mukta Sambrani  
Chair: Mr. Keki N. Daruwalla  
(Collaboration: The Poetry Society, India)
- 17 The Assassin's Song**  
Dr. M. G. Vassanji, author, read from his novel followed by Harish Narang reading from his Hindi translation, *Kaatil ka Geet*  
Introduction: Mr. Somak Ghoshal, Penguin India  
Chair: Dr. Veena Sharma, former Vice-President, African Studies Association of India  
(Collaboration: Penguin India)
- 18 Raghava Yadava – Glory of Rama and Krishna**  
Bharatanatyam duet by Aparna Chitharanjan and Preethi Nedumaran from Chennai, disciples of Guru Mrs. Meenakshi Chitharanjan
- 20 Who Am I?**  
Speaker: Mr. Vishnu Nagar, editor and satirist  
(Collaboration: Indian Society of Authors)
- 20 MUSIC APPRECIATION PROMOTION**  
**The Legacy of Ustad Amir Khan**  
Speaker: Mr. S. Kalidas, music critic  
Chair: Pt. Tejpal Singh, senior pupil of Ustad Amir Khan
- 23 Concert**  
By the Ranganathan Trio from France, with Elodie Merlaud

Ajay (violin), Ravi (cello) and Theo (piano) will present works by Dvorak, Ravel and Shostakovich  
Elodie Merlaud (mezzo soprano) will sing airs from 20th-century French opera

**August 2012**

**5 Hilley-Ley**

Annual festival of Kutumb Foundation

**Saudagari**

A musical inspired by *The Merchant of Venice*

Adapted, directed and produced by Mohit and Sumit, peer leaders at Kutumb

**6 Hindustani Vocal Recital**

By Sarita Pathak Yajurvedi from Delhi, disciple of Pt. Shankar Nath Patil and Mrs. Sulochana Brahaspati

**8 Kathak Recital**

By Emilee Ghosh from Kolkata, disciple of Prof. Brajen Mukherjee and Dr. Malabika Mitra

**9 Whispering Mind: Eternal Love Story of Yin and Yang**

Readings from a collection of fable poems on love and the joy of living by K.P. Shashidharan, author of over a hundred 'middles' in national newspapers

Chair: Dr. H.K. Kaul

(Collaboration: The Poetry Society, India)

**10 Ae-Hi Murare**

Presented by Uma Sharma and group, in celebration of Janmashtami

(Collaboration: Bharatiya Sangeet Sadan)

**14 Kamal ka Qatl Kisne Kiya! (Who Killed Kamal!)**

Readings from his new novel by Dr. Om Gupta, media commentator and academic

Chair: Dr. G.P. Vimal, former Director, Central Hindi Directorate

**17 MUSIC APPRECIATION PROMOTION**

**Hindustani and Carnatic Music: A Comparative Demonstration**

Lecture-demonstration by Dr. M. Narmadha, who has mastered both Carnatic and Hindustani traditions

Chair: Mr. Ramaswamy R. Iyer

**24 Carnatic Vocal Recital**

By Sudha Raghuraman from Delhi, disciple of Mr. O.V. Subramanyam, Mr. O.S. Thiagarajan and Mr. O.S. Arun

**27 Bharatanatyam Recital**

By Anupriya Ghosh from Delhi, disciple of Mrs. Yamini Krishnamurthy and Mrs. Saroja Vaidyanathan

**31 Belabhar Recital**

By Navin Gandharva from Mumbai, disciple of Pt. Babulal Gandharva

**September 2012**

**4 Odissi Recital**

By Rajnita Banerjee from Kolkata, disciple of Guru Ratikant Mohapatra and Mrs. Sujata Mohapatra

**5 Ritu ke Rang**

Presented by Ustad Aslam Hussain Khan, senior artiste, with Ustad Vajhat Hussain Khan

A programme of rare ragas to mark the birth centenary of Gayan Samrat Ustad Azmat Hussain Khan

(Collaboration: Dilrang Academy and Integrated Research and Action for Development)

**6 The Room**

Director: Vikramjit Sinha

Presented by Kalasmriti Productions, with Farhad Colabavala, Zain Khan, Dhruv Raj Gupta, Panchali Dutta, Anasuya Agarwala, Anuradha Khera and Arjun Khera

This contemporary adaptation of Patrick Hamilton's *The Rope* (1929) is set in a Delhi farmhouse, where two upper-middle-class youths who commit murder brazenly throw a dinner party to which they invite the victim's relatives and close friends

**6 Poetry Readings**

By Virginia Jealous from Australia

A freelance travel writer and former emergency relief worker, Virginia Jealous' writing is informed by a sense of 'place'—as an outsider looking in or an insider looking out. Her collection, *Things Turned Upside Down*, was published by Picaro Press in 2011

Chair: Dr. H.K. Kaul

(Collaboration: The Poetry Society, India)

- 14 Dhoon Suni Bhayee Bawariya**  
Vocal recital by Pandita Sushila Rani Patel, with disciples Radhika Sood Nayak and Ranjana Ramji  
Concert to celebrate the music of Bai Sundarbai Jadhav (1885–1953) from Maharashtra, who excelled in *thumri*, *dadra*, *jhoola*, *rasiya*, *bhajan*, *ghazal* and *lavni*
- 18 Kathak Recital**  
By Deepmala Sachan from Lucknow, disciple of Dr. Kumkum Dhar
- 22 Braj Day Celebrations**  
**Brajbhoomi: An exhibition of photographs**  
Tableau of the Govardhan Puja ceremony  
Performances by artistes from Mathura on the *nafiri* and *nagada*; Charkula dance with lamps; *algoza vadan*; Krishna Janam Leela; folk songs in *malhar ragas*; and Holi festivities with flowers  
(Collaboration: Braj Kala Kendra)
- 22 Maharashtra Sanskritik Diwas**  
**Vidyaharan**  
Presented by Jairam Potdar's group from Pune, with commentary in Hindi  
Marking 100 years of K.P. Khadilkar's play about Kacha and Devayani, for whose original production Pandit Bhaskarbuwa Bakhle provided the stage music, and Bal Gandharva played Devayani  
(Collaboration: Maharashtra Sanskritik ani Rannaniti Adhyayan Samithi)
- 22-23 44th Sabrang Utsav**  
Homage to Ustad Fahimuddin Dagar
- 22 Hindustani Vocal Duet**  
By Ustad Mazhar and Ustad Jawad Ali Khan  
Accompanied by Romesh Misra (tabla), Murad Ali (sarangi) and Ustad Zamir Ahmed (harmonium)  
**Hindustani Vocal Recital**  
By Vidushi Malti Gilani  
Accompanied by Ustad Nawab Ali (tabla), Ustad Ghulam Sabir (sarangi) and Ustad Zamir Ahmed (harmonium)
- 23 Film on Ustad Fahimuddin Dagar** (25 min; 2008)  
Directed by Uma Vasudev  
On the experience of the guru-shishya parampara



**Hindustani Vocal Recital**

By Pt. L.K. Pandit

Accompanied by Akhtar Hassan (tabla) and Pt. Bharat Bhushan (sarangi)

(Collaboration: Bade Ghulam Ali Khan Yaadgar Sabha)

**24 Sarangi Recital**

By Faqrudin Dhaulpuri from Delhi, disciple of Ustad Abdul Latif Khan and Guru Mehmood Dhaulpuri

**25 Les Chemins de l'Amour: Paths of Love**

An evening of opera arias by Sylvia Sass (Hungary) and Thierry Pillon (France) with piano accompaniment by Balazs Fulei (Hungary)

(Collaboration: Hungarian Information and Cultural Centre and the Neemrana Music Foundation)

**26 Swami Vivekananda: Glimpses of an Extraordinary Life**

An audio-visual presentation with dramatized readings in English

Script: Dr. Aruna Chakravarti

Readings: Mrs. Minoti Chatterjee and Mrs. Avereé Chourey

Music: Mrs. Jayati Ghosh

(Collaboration: Impresario India)

**27 Indo-Pak Musical Journey**

Author Pran Nevile speaks on our common musical heritage illustrated with audio-visual flashes of music beyond borders

Followed by a concert by Rene Singh

**28 Indian Classical Music and Dance Mehfil**

Mehfil with Jaipur-Atrauli Gharana Maestro Pandit Rajshekhar Mansur

Accompanied by Ustad Faiyaz Khan (tabla) and Ustad Murad Ali Khan (sarangi)

In keeping with the tradition of his gharana, Pandit Mansur will present rare and largely unheard ragas like *Jait Kalyan*, *Malavi*, *Savani Nat* and *Khokar*

(Collaboration: Jnana Pravaha and NaadSaagar Archives and Documentation Society for South Asian Music)

**29 Parts and Pieces: A Musical Mosaic**

Presented by the StopGaps Choral Ensemble from Mumbai

The repertoire of the choir, which has won India laurels at choral festivals and competitions, includes all-time favourites from classical and devotional masterworks, numbers from musicals and pop hits. The concert will include Beethoven's 'Ode to Freedom', Mozart's 'Ave Verum Corpus', selections from *Cats*, *Oliver* and *Chicago*

October 2012

- 1 **MUSIC APPRECIATION PROMOTION**  
**Jazz for All Times**  
Illustrated presentation by Mr. Soli J. Sorabjee and Mr. Ratan Sehgal
  
- 3 **Yearning of the Soul**  
Odissi recital based on verses by saints and Sufis by Ranjana Gauhar from Delhi, disciple of Guru Mayadhar Raut  
Accompanied by Suresh Sethi (vocal support), Prafulla Mangaraj (*pakhawaj*), Jeeban Prakash Das (sitar), Rajat Prasanna (flute) and Sanchita Banerjee (*manjira*)
  
- 6 **Concert – Harpsichord Duet**  
By Douglas Amrine and Justin McCarthy  
The duo will play one suite each on a harpsichord modelled after Flemish instruments of the period
  
- 8 **Kuchipudi Recital**  
By Hithaishy Dhanan from Bengaluru, disciple of Mrs. Vyjayanthi Kashi and Mrs. Uma Muralikrishna
  
- 9 **Sounds I have Gathered**  
An encounter between Israeli classics and ethnic instruments from around the world  
Presented by Tal Kravitz, musician and singer from Israel who plays the piano, harp, guitar, a variety of bagpipes, the theremin, African percussion instruments and more  
(Collaboration: Embassy of Israel)
  
- 10 **MUSIC APPRECIATION PROMOTION**  
**Music of the Manganiyars**  
Illustrated presentation based on archival recordings as well as live music  
Artistes: Chanan Khan and Khete Khan  
Chair: Dr. Shubha Chaudhuri, Archives and Research Center for Ethnomusicology, American Institute of Indian Studies  
(Collaboration: AIIS)
  
- 11 **Celebrating 100 Years of Indian Cinema**  
Pran Nevile speaks on the role of music in films, illustrated with rare video flashes

Followed by a concert of vintage melodies by Suresh Raheja and  
Rashmi Agarwal  
(Collaboration: K.L. Saigal Memorial Circle)

**13 Suryaast**

J.P. Das' play presented in Hindi translation by the Rising Society of Art and  
Culture, Bhopal

**16 To Mark The 60<sup>th</sup> Anniversary of Japan-India Diplomatic Relations  
Traditional Folk Performances from Tohoku**

Presented by artists of Morioka Sansa Odori and Sendai Suzume Odori  
(Collaboration: Embassy of Japan, Japan Tourism Agency and Japan National  
Tourism Organization)

**18 Poetry Reading in Hindi**

By Mamta Kiran Bajpai, well-known Hindi poet  
Chair: Mr. Vimlesh Kanti Verma, Vice-Chairperson, Hindi Academy  
(Collaboration: The Poetry Society, India)

**19 Who Am I?**

Speaker: Dr. Atamjit, playwright, theatre director and scholar  
(Collaboration: Indian Society of Authors)

**19 MUSIC APPRECIATION PROMOTION  
The Ghazal**

Speaker: Dr. Rita Ganguly, disciple of Begum Akhtar  
Chair: Dr. Vidya Shah, musician, and Director, Women on Record

**22 Hindustani Vocal Recital**

By Chetna Banawat from Tonk, Rajasthan, disciple of Dr. Prabha Atre

**24 To Mark Gandhi Jayanti  
Day of Mindfulness**

With monks, nuns and lay teachers in the tradition of Zen Master  
Thich Nhat Hanh  
(Collaboration: Ahimsa Trust)

**25 GOLDEN JUBILEE PROGRAMME  
Sarod Recital**

By Ayaan Ali Bangash, son and disciple of Ustad Amjad Ali Khan

**27 Bijoya Sammelan: A Celebration of the Festive Season**

Banglaar Gaan presented by Saikat Mitra from Kolkata, son of the legendary singer Shyamal Mitra

(Collaboration: Impresario India)

**November 2012**

**18 Carnatic Classical Music – Vocal and Instrumental**

Presenting upcoming artistes from Delhi aged between 14 and 17—Archana and Arun Gopinath, A. Vaishnavi, Pranesh Rangarajan, S. Harish and S. Arvind, and Raghavendra Prasad—accompanied on the violin and mridangam by schoolchildren

(Collaboration: Gayathri Fine Arts)

**21 Odissi Recital**

By Supriya Nayak from Delhi, disciple of Mrs. Kiran Segal

(Collaboration: Seher)

**23 Hindustani Vocal Recital**

By Keerti Kumar Badseshi from Bengaluru, disciple of Pt. Vinayak Torvi

**24 An Evening with Guru Dutt, Abrar Alvi and Sathya Saran**

A multimedia presentation that brings rare insights into the mind and character of Guru Dutt, using fashion, theatre, film and readings to chronicle the most productive period in the life of one of the icons of Indian cinema

**26 Bharatanatyam Recital**

By Medha Hari from Chennai, disciple of Mrs. Anitha Guha

**26 Piano Recital**

By Michiel Borstlap from the Netherlands

**29 Poetry Reading in Urdu**

By Tarannum Riyaz

Introduction by Mr. Syed Mohammad Ashraf

Chair: Prof. Akhtarul Wassey, Vice Chairman, Delhi Urdu Academy, and Director, Zakir Hussain Instt. of Islamic Studies, Jamia Millia Islamia

(Collaboration: The Poetry Society, India)

**December 2012**

**3 Song of the Sibyl**

Presented by the Capella de Ministrers Ensemble from Spain

Director: Carles Magraner  
(Collaboration: Instituto Cervantes, New Delhi)

**4 GOLDEN JUBILEE CONCERT**

**Sarod Recital**

By Aman Ali Khan, son and disciple of Ustad Amjad Ali Khan

**14 Indian Classical Music and Dance Mehfil**

A Mehfil with Ustad Baha'ud-din Mohiuddin Dagar (Rudra Veena)

Accompanied by Pt. Dalchand Sharma on pakhawaj

Taking forward the legacy of his father and guru, Ustad Zia Mohiuddin Dagar, Ustad Baha'ud-din Mohiuddin Dagar will interpret *mishra* ragas in the Dagar Bani stylistic affiliation

(Collaboration: Jnana Pravaha and NaadSaagar Archives and Documentation Society for South Asian Music)

**15 'Rejoice the Lord is Born'**

Christmas concert presented by the Canticle Choir

Singers: Beula Francis; Gracia Odile; Lavina Dutta Nag; Mercy Nimal; Shekinah Olive; Vanaja Gabriel; Nelson David; Nicodemus Samuel; S.S.K. Titus; Judah Stephen; Simon; and Wilson Samuel

Pianist: Pramod Kingston

**17 Hindustani Vocal Recital**

By Hema Upasani from Mumbai, disciple of Pt. Nath Neralkar and Pt. Raghunath Seth

**21 Who Am I?**

Speaker: Dr. Sukrita Paul Kumar, poet and educationist

(Collaboration: Indian Society of Authors)

**22 MUSIC APPRECIATION PROMOTION**

**Elements of the Opera**

Illustrated lecture by Mr. Diganta Choudhury, voice teacher at the Delhi School of Music and Theme Music Institute

**26 Melody Makers of the Punjab**

Pran Nevile spoke on the Punjab school of music

Followed by a concert by Radhika Chopra

(Collaboration: K.L. Saigal Memorial Circle)

**28 Bharatanatyam Recital**

By Arupa Lahiri from Kolkata, disciple of Mrs. Chitra Visweswaran

**January 2013**

**8 Hindustani Vocal Recital**

By Sameehan Kashalkar from Kolkata, son and disciple of Pt. Ulhas Kashalkar

**11 GOLDEN JUBILEE PERFORMANCES**

**Odissi Recital**

Sonal Mansingh presented items from her vast and varied repertory in Odissi, which she has infused with literary works in Oriya and Sanskrit and with choreography based on old Odisha traditions

**12 Hindustani Classical Vocal Recital**

By Dr. Ojesh Pratap Singh, disciple of Pt. Ulhas Kashalkar

Accompanied by Mayank Bedekar (tabla) and Paromita Mukherjee (harmonium)

The programme was introduced by Mrs. Anita Singh

Concert in memory of the late Amar Mishra

**15 MUSIC APPRECIATION PROMOTION**

**Evening Ragas and Old Hindi Film Songs**

Speaker: Mr. Amarendra Dhaneshwar, singer of the Gwalior gharana, and writer on music

Chair: Mr. Kuldeep Singh

**17 Colours of Krishna**

A Bharatanatyam Recital by Vani Ganapathy

**18 Who am I?**

Speaker: Mrs. Maitreyi Pushpa, novelist and activist

(Collaboration: Indian Society of Authors)

**21 On Wings of Song**

Hits from musical theatre and opera

Presented by soloists of the Neemrana Vocal Ensemble under the guidance of Situ Singh Buehler, Christopher Daruwalla and Nadya Balyan

Piano accompaniment by Irina Beryukova and Dinai Rentta

**22 IIC ANNUAL DAY**

**GOLDEN JUBILEE CONCERT**

**Sarod Recital**

By Ustad Amjad Ali Khan

**23 Carnatic Violin Recital**

By R. Sridhar from Delhi, disciple of Mr. V.S.K. Chakrapani and Mrs. Akhila Krishnan

**30 Odissi Duet**

By Lucky Mohanty and Purnashree Raut from Chhattisgarh, disciples of Guru Mayadhar Raut

## APPENDIX V *Festivals*

### February 2012

#### 4 **I Can**

A festival for positive action by children, where 200 children of Vidya and Child school, who have received six-months' training in subjects like mass communication, electronics, robotics, film making, architecture, choreography, shared what they have learnt with other children through interactive exhibits, workshops and performances. Everything was done by the children, from the design of stalls to the PR to the sharing of knowledge

(Collaborators: Dreaming Child Productions and Vidya & Child)

#### **I Can - The Creative Project Show**

A fully children-organized performance where students of Vidya & Child school shared how each child has the potential to take responsibility for her own growth! The children dazzled the audience with fusion dance, award-winning films and Premchand's play, *Idgah*. From anchoring to creating the films to choreography to set design... everything was done by the children themselves!

(Collaborators: Dreaming Child Productions and Vidya & Child and Atelier Theatre Group)

#### 13-15 **Persistence Resistance 2012**

In its fifth year, the festival screened Indian and international films, celebrating the independent documentary artists' deep engagement with the myriad forms that the documentary affords. The festival, as always, presented multiple screening and viewing practices. Along with screenings in the auditorium, films were shown in simulated video parlours, in a multi-hub video library and as installations, encompassing linear, circulatory, on-demand and transitory ways of screening and viewing. The 2012 edition premiered documentaries, screen award-winning films, a few rarely-seen films, curated sections from film archives from Germany and India, installations, in-depth conversations with filmmakers, and paid homage to Homai Vyarawalla, Tareque Masud and Lucia Rikaki

(Collaboration: Magic Lantern Foundation)

#### **FESTIVAL OF DANCE AND MUSIC**

#### 20 **Celebrating Mahashivratri**

Bharata Natyam by senior disciples of Saroja Vaidyanathan, Gyanendra Bajpai, Tanvir Vehnival, Shamsur Rahman, Himanshu Chopra and Ipsit Chopra

(Collaboration: Ganesa Natyalaya)

#### 21 **Fare Well - The End of the World as we Know it or Dancing your Way through Paradise and Thresholds Crossed (Part II)**



Two performances by the Maida Withers Dance Construction Company, USA  
Presented by Maida Withers and Anthony Gongra; Music: Steve Hilmy  
(Collaboration: AMERICAN Centre)

**22 Concert**

Hindustani Vocal by Saswati Mondal Paul  
Hindustani Flute by Anupam Wankhede  
(Collaboration: Madhya Pradesh Tourism)

**25-1 March**

**First International Calligraphy Fest**

**Qalam-Aatma**

Calligraphic works by Late Amir Abdullah Khan, Mastan Baba (India); Anis Siddiqui (Urdu; Delhi); Ashok Sharma (Hindi/Sanskrit; Jaipur); Francoise Rio (Roman; Paris); Irshad Farooqui (wood sculpting); Michele Archambault (Chinese; New York); Mohammed Elbaz (Arabic; Paris); Perin Pudumjee Coyaji (Avesta; Pune); Qamar Dagar (Hindi/Urdu; Delhi); Danish Aagha (art photography); Yuriko Lochan (Japanese; Delhi/Japan); and Zhang Lung Yan (Chinese; Taipei)

**25-29 Calligraphic Workshops will be held from 25th to 29th February**

**27 Film: Bab'Aziz**

Director Nacer Khemir

**29 Film: Wood Carving featuring Irshad Farooqui**

(Collaboration: Qalamkaari Creative Calligraphy Trust)

**March 2012**

**5-7 To mark International Women's Day 2012**

**Mediation, Movements and Memories: The 8th IAWRT Asian Women's Film Festival**

A festival of films exploring issues and ideas shaping Asian identities and experiences, of which many were screened for the first time in Asia

EXHIBITION ■ QUADRANGLE GARDEN

**Women Changing India**

Six photographers from Magnum Photos Agency captured the world of women at the heart of the changing nation, offering a window into the lives of women in India today and bringing to public attention their complex realities and aspirations for a better world

**(Courtesy: Zubaan Books)**

**5 Representing Children's Worlds: Gender, Media and Society**

The seminar explored the normative constructions and ideas of childhood and their representations in a range of contexts such as the media, conflict with authorities, and armed conflict, and children's own expressions in the written and visual media. Speakers included Deepa Srinivas, Asha Singh, Nandini Chandra, Radha Misra, Dilnaz Boga, Shobna Sonpar, Deep Purkayastha and Kamla Bhasin

**Inauguration of Festival**

**Autumn Adagio** (2010; Japan)

Director: Tsuki Inoue

***Followed by a discussion with the filmmaker***

**6 Reflection** (2008; Iran)

Director: Nassim Najafi

**Sokak Sokak** (2010; USA/Turkey)

Director: Duygli Erucman

**Trace** (2011; Turkey)

Director: Simge Gokbayrak

**Chinese Opera Boy** (2009; Hong Kong)

Director: Wong Yuen Yin

**Community Conquers Hunger** (2011; India)

Directors: Deccan Development Society

***Followed by a discussion with the filmmakers***

**1, 2, 3** (2010; Turkey)

Director: Nazli Deniz Güler

***Followed by a discussion with the filmmaker***

**A Balloon for Allah** (2011; Norway)

Director: Nefise Özkal Lorentzen

***Followed by a discussion with the filmmaker***

**I'm not Sick, Mum** (2010; Turkey)

Director: Hatice Kamer

**I am** (2010; USA/India)

Director: Sonali Gulati

***Followed by a discussion with the editor, Anupama Chandra***

**The Rat Race** (2011; India)

***Followed by a discussion with the filmmaker***

**Zephyr** (2011; Turkey)

Director: Belma Bas

7 **The Original Photocopy of Happiness** (2011; Bhutan)

Director: Dechen Roder

**This Pair** (2011; Hong Kong)

Director: Melanie Yee Mei Wong

**The Last Game** (2006; Turkey)

Director: Mujde Arslan

**Intimacy** (2011; Hong Kong)

Director: Shek Wai Man Ada

*Followed by a discussion with the filmmaker*

**Big Name Fans** (2011; Hong Kong)

Director: Man Uen Ching

*Followed by a discussion with the filmmaker*

**The Truth be Told: The Cases against Suparna Klangnarong**

(2007; Thailand)

Director: Pimpaka Towira

*Followed by a discussion with the filmmaker*

**JAPANESE ANIMATION FILMS**

**Sponchoi Pispochoi** (2010)

Directors: Ikue Sugidono and Miyako Nishio

**The Dream in the Dream** (2007)

Director: Ikue Sugidono

**Üks Üks** (2003)

Director: Maya Yonesho

**Vestige of Life** (2010)

Director: Maki Satake

**Gaki Biwa Houshi** (2005)

Director: Reiko Yokosuka

*Followed by a discussion with the filmmaker*

**Capsule** (2010; Canada)

Director: Shereen Soliman

*Followed by a discussion with the filmmaker*

**Sama** (2010; India)

Director: Lara Jaydha

*Followed by a discussion with the filmmaker*

**Yup, it's my Body** (2010; Indonesia)

Director: Kiki Febriyanti

*Followed by a discussion with the filmmaker*

**Two Women and a Camera** (2012; Pakistan)

Directors: Madiha Adnan and Nazish Sajjad

**Followed by a discussion with the filmmakers**

**Melissa, Mom and Me** (2010; Israel)

Director: Limor Pinchasov and Yael Sachar

**Dilemma** (2009; India)

Director: Sharmila Samant

**Followed by a discussion with the filmmaker**

**Genpin** (2010; Japan)

Director: Naomi Kawase

(Collaboration: IAWRT and Zubaan)

**10-11 Carnatic Music Festival**

**Vocal Recital**

By Vidwan T.M. Krishna

**Vocal Recital**

By Bombay Jayashri

(Collaboration: Trisaraa Trust)

**16-18 Bodhi Awakening**

A three-day programme of talks, exhibitions and performances on Tibetan culture

**16 Inauguration Ceremony**

**Sand Mandala Opening Ceremony**

National Seminar on **Right to Education and Bhuti Language**

Panel Discussion on **Modern Brain Science and the Buddhist**

**Concept of Mind**

Speakers: Geshe Dorji Damdul, Dr. Ravindra Nagendra, Dr. Ashum Gupta

**Sacred Dance and Music (I)**

By monks of Loseling Monastery

**Bodhi Katha**

By Kajoli Khanna

**17 Meditation: A Tool for Conscious Living with Practice (I)**

Mindroling Jetsun Khandro Rinpoche

Chair: Prof. Meenakshi Thapan

**Panel Discussion: Various Medical Systems: Tibetan Medicine, Ayurveda,**

**Homeopathy and Allopathy**

Discussants: Dr. S.K. Gupta, Dr. Pema Dorji; Dr. Kasim; Dr. Bhagwan

Dash; Dr. Chaubey

Chair: Dr. Barry Kerzen

National Seminar on **Guru Rabindranath Tagore on Buddhism**

Panel Discussion on **Indo-Tibetan Relations before and after 1959**

Speakers: Dr. Lalit Mansingh; Mr. Naresh Mathur; Mr. Vijay Kranti

Chair: Prof. Meenakshi Thapan

**Sacred Dance and Music (II)**

By Monks of Loseling Monastery

**18 Meditation: A Tool for Conscious Living with Practice (II)**

Mindroling Jetsun Khandro Rinpoche

Chair: Mr. Naresh Mathur

Presentation: **Classical Dances - Tibetan and Indian**

Speakers: Mr DawaTashi and Ms. Sharon Lowen

Chair: Ms Raji Ramanan

**Dismantling of Sand Mandala**

Talk: **Buddhist Philosophy and its Applications**

Speaker: Geshe Lhakdor, Director, Library of Tibetan Works and Archives

Chair: Dr. Madan Verma

**Play on Milarepa**

By Gangjong Doeghar Performing Arts

**Exhibitions ■ Gandhi-King Plaza**

Photographs of Tibetan lifestyles before and after 1959; Photographs by Vijay Kranti; Paintings by Elizabeth Brunner

Display of thangkas and Tibetan jewellery; Demonstrations by thangka painters, Tibetan craftspeople and carpet-makers

Display of Tibetan medicine and Ayurvedic oils; Free health check-up (pulse reading) by traditional Tibetan doctors

Display of books, T-shirts, CDs and candles

Stalls serving Tibetan snacks and tea

(Collaboration: Tibet House)

**April 2012**

**9-11 FESTIVAL OF RARE INSTRUMENTS**

The festival is an attempt to demonstrate selected musical instruments in the Indian system that have become out of vogue if not rare in the concert circuit, which one sees played occasionally by perhaps the last artists competent to do so. The programme is structured to be informative

**9 Jaltarang Recital**

By Mr. Anayampatti S. Ganesan, accompanied on the violin by Anayampatti G. Venkatasubramanian and on the mridangam by Mr. Kumbakonam N.

Padmanabhan Esraj  
Recital by Janab Arshad Khan

**10 Surbahar Recital**

By Mr. Jagdeep Singh Bedi  
Carnatic Percussion  
Led by Mr. Unnikrishnan on Edakka

**11 Rabab Recital**

By Mr. Somjit Dasgupta  
**Performance on Aerophonic Instruments from Rajasthan,  
Curated and conducted**  
By Dr. Suneera Kasliwal

**21-23 In celebration of Baisakhi  
Panorama of Bengal's Art Heritage**

**21 Agadum Bagadum**

Dance drama presented by Muktomon children  
Direction: Mrs. Durba Bhattacharjee and Mrs. Rama Joardar  
**Bostomi**  
Play by Rabindranath Tagore  
Dramatization: Mr. Jhulan Mukherjee; Direction: Mr. Soumitra Basu  
Lead Actors: Soumitra Basu and Mrs. Avereé Chaurey  
Production: Sandarbha, Kolkata

**22 Pratham Puja – Sesh Pronam**

Recitation: Mrs. Ishita Das Adhikari; Music: Mr. Kingshuk Roy  
**Rajendranandini**  
Choreography in chhau and contemporary styles, based on Tagore's Chitrangada  
Concept, Choreography and Direction: Mrs. Soma Giri; Production: Nrityamandir,  
Kolkata

**23 Bashay Fera Danaar Shobdo**

Readings, songs, rare audio-visual footage and dance explore a seldom-visited  
passage in Tagore's life  
Readings and Songs: Dr. Ananda Gupta, Dakshinayan UK-Dakshinee Kolkata;  
and Pandit Biplob Mondal, Kolkata  
Dance: Kathak Team  
(Collaboration: Impresario India)

July 2012

- 18 **Nelson Mandela International Day**  
**Celebration of Mandela's 94th birthday, part of the series,**  
**'Taking Children to Gandhi'**  
**Commemoration Service**  
Songs by school choirs, followed by a procession to the auditorium  
**Ab Kabhi Koi Gam Na Hoga**  
Musical presented by the street children's group, Touch a Chord  
Choreography: Rene Singh  
**Mandela Katha Mala**  
Speakers: Representative from South Africa; and Mr. Suhas Borker, Working Group on Alternative Strategies  
**Madiba and His Struggle**  
An exhibition of paintings by children  
(Collaboration: Gandhi Peace Foundation and Working Group on Alternative Strategies)

26-27 **Monsoon Festival**

- 26 **Mohan Veena Recital**  
By Poly Varghese from Chennai, disciple of Pt. Viswa Mohan Bhatt  
**Hindustani Vocal Recital**  
By Lakshmi Sreeram from Chennai, disciple of Pt. Vasant Rao Kulkarni and Pt. Srikrishna (Babanrao) Haldankar
- 27 **Bharatanatyam Recital**  
By Seshadri Iyengar from Bengaluru, disciple of Guru Mrs. Padmini Ravi  
**Odissi Recital**  
By Sharmila Mukerjee from Delhi, disciple of the late Guru Kelucharan Mohapatra

August 2012

- 16-18 **Mohiniyattam Collective**  
A festival presenting the different schools of Mohiniyattam, dedicated to Mrs. Kamaladevi Chattopadhyay
- 16 **Introduction to Mohiniyattam**  
Speaker: Mr. M.G.S. Narayanan, representative of Kalamandalam  
Recital by Vijayalakshmi Shivaji, disciple of Bharati Shivaji  
Screening of *Lasya Lahari*  
Director: G.S. Chani

**17 Recital**

By Olga Stoyalarova, disciple of Bharati Shivaji  
By Mandakini Trivedi, disciple of Dr. Kanak Rele

**18 Recital**

By Athira Sankar, disciple of Guru Kalyanikutty Amma  
By Pallavi Krishnan from Kalamandalam  
(Collaboration: Centre for Mohiniyattam)

**29-1 September**

**Travelling Film South Asia 2012**

A festival of documentary films selected to bring out the variety, treatment and intensity marking the genre in South Asia

**29 Kerosene** (Sri Lanka; 2011)

Director: Kannan Arunasalam

**Dharavi, Slum for Sale** (India; 2010)

Director: Lutz Konermann

**30 The Search for Justice** (Pakistan; 2011)

Director: Tehmina Ahmed

**Journey to Yarsa** (Nepal; 2011)

Director: Dipendra Bhandari

*Tareque Masud Best Debut Film Award, FSA 2011*

**31 Tres Triste Tigres (Three Sad Tigers)** (Bangladesh; 2010)

Director: David Munoz

**Nero's Guest** (India; 2009)

Director: Deepa Bhatia

**I Was Worth 50 Sheep** (Afghanistan; 2010)

Director: Nima Sarvestani

**1 Cowboys in India** (India; 2009)

Director: Simon Chambers

**Saving Dolma** (Nepal; 2010)

Director: Kesang Tseten

**Partners in Crime** (India; 2011)

Director: Paromita Vohra

**Nargis: When Time Stopped Breathing** (Burma; 2010)

Directors: Kyaw Kyaw Oo and Muang Myint Aung

*Jury Special Mention, FSA 2011*



**The Truth That Wasn't There** (Sri Lanka/UK;2011)

Director: Guy Gunaratne

*Second Best Film Award, FSA 2011*

(Collaboration: Himal Southasian)

**September 2012**

**Open Frame 2012: A Festival of Films**

Screenings of award-winning documentaries followed by discussion with directors, and film-appreciation workshops. Film synopses at [www.psb.org](http://www.psb.org)

**7 The Politics of Freedom**

**Whistles and Bullets** (54 min; 2012)

Director: Devi Prasad Mishra

**Freedom Song** (52 min; 2012)

Directors: Paranjay Guha Thakurta and Subi Chaturvedi

Discussion moderated by Subasri Krishnan

**Gaur in my Garden** (26 min; 2012)

Director: Rita Banerji

**Light on the Dark Side** (26 min; 2012)

Directors: Geeta and Avinash Kumar Singh

**Nirnay (Decision)** (56 min; 2012)

Directors: Pushpa Rawat and Anupama Srinivasan

**Much Ado about Knotting** (52 min; 2012)

Directors: Geetika Narang Abbasi and Anandana Kapur

**A Farmer from Kuttanad** (52 min; 2012)

Director: Santosh Sivan

Discussion moderated by Akanksha Joshi

**8 The State of Surveillance and the Contested Self**

**Tales from a Place Less Travelled: Azamgarh** (52 min; 2011)

Director: Shakeb Ahmed

**This or that Particular Person** (27 min; 2012)

Director: Subasri Krishnan

**The Right to Live** (52 min; 2002)

Director: M.S. Sathyu

Discussion with Usha Ramanathan and filmmakers moderated by Iram Ghufuran

**Rough 'Em Up** (40 min; 2012)

Director: Sanjay Barnela

**Fragments of a Past** (54 min; 2012)

Director: Uma Chakravarti

**The Women in Blue Berets** (48 min; 2012)

Director: Farida Pacha

**The Saroj Khan Story** (57 min; 2012)

Director: Nidhi Tuli

**Cancer Katha** (26 min; 2012)

Director: Vasudha Joshi

Discussion moderated by Anupama Srinivasan

**9 Sadir to Bharatanatyam** (27 min; 2012)

Director: Viveka Chauhan

**Rice and Rasam** (52 min; 2012)

Director: Ramchandra PN.

**The Ageless Tramp** (52 min; 2012)

Director: Nimesh Desai

**Marine Drive** (52 min; 2012)

Director: Krishna Bagadiya

**Memories and Forgetfulness** (52 min; 2012)

Director: Ani Thomas

**Timbaktu** (30 min; 2012)

Directors: Rintu Thomas and Sushmit Ghosh

**Stir. Fry. Simmer** (54 min; 2012)

Director: Vani Subramanian

Discussion on The Politics of Food

**10 Film Appreciation Workshop I**

Prof. Suresh Chabria, FTII, will introduce concepts of film and reality, structure, film and the senses, and in relation to history and memory

**The Rain Child** (26 min; 2012)

Director: Raabiya Jayaram

**A Prayer For Aliyah** (26 min; 2012)

Director: Zorawar Shukla

**Vessels of Memory, Keepers of Faith** (26 min; 2011)

Director: Syed Fayaz

**She of the Four Names** (52 min; 2012)

Director: Meeta Vasisht

**The Pursuit of Answers** (52 min; 2012)

Director: Pritam Das

**A Drop of Sunshine** (39 min; 2011)

Director: Aparna Sanyal

Discussions moderated by Akanksha Joshi

**11 Film Appreciation Workshop II**

Prof. Suresh Chabria, FTII, will explain cinematic narration and mise en scène

**Free and Compulsory** (52 min; 2012)

Director: Malati Rao

**Another Poverty Film** (26 min; 2012)

Director: Fathima Nizaruddin

**All about our Family** (52 min; 2012)

Director: Chalam Bennurkar

**Night Hawks** (52 min; 2012)

Director: Umadevi N. Tanuku

**Mann Faqeer** (52 min; 2012)

Director: M.K. Raina

(Collaboration: PSBT)

**7-9 Focus Ghana**

Exhibitions, films, performances and a seminar on Ghana

**7 Opening of an exhibition of photographs, textiles, jewellery and paintings, and including screenings of *Asante: The Kingdom of Gold* and *The Art of Wearing Cloth Traditionally in Ghana***

Introduction by Dr. Veena Sharma, convenor of the festival, and former Fellow, IAS, Shimla

Inaugurated by the High Commissioner for Ghana H.E. Mr. Robert Tachie-Mensen

Chief Guest: Mr. Suresh Goel, Director-General, ICCR

Exhibition was on view 11:00–19:00 till Sunday 9

**Traditional Ghanaian Music**

Presented by Osei Korankye and Aaron Sukura, Institute of Performing Arts, University of Ghana

Introduction by Prof. Ralf Koehler, Dept. of Music, Stellenbosch University

**8 Focus Ghana**

**The Concept of the Human Person in Ghanaian and Indian World Views and the Ethical Formulations that Go With It**

Speakers: Dr. Joseph Apea Assamoah, Dept. of Philosophy and Classics, University of Ghana; and Prof. Vrinda Dalmiya, Fellow, IAS, Shimla

Chair: Dr. Veena Sharma

**Textiles of Ghana and of India**

Speakers: Mr. Wizdom Kudowor, University of Ghana; and Dr. Lotika Varadarajan

**Ghanaian Music: A Dialogue**

Mr. Osei Korankye, Mr. Aaron Sukura and Prof. Ralf Koehler were in conversation

with Dr. Rahul Ram, singer and songwriter with the Indian Ocean band

Screening of **The Witches of Gambaga** (2010)

Director: Yaba Badoe

Recipient of the Best Documentary Award, Black International Film Festival

2010; and Second Prize for Best Documentary, Fesbaco 2011

(Collaboration: ICCR)

**14-21 The Auroville Festival: City for Transformation**

**Opening of the Festival**

Welcome Address: Dr. Karan Singh, MP, Rajya Sabha

Chief Guest: Kumari Selja

**15-21 Inauguration of Transformation**

**Exhibition curated by Sebastian Cortes**

Special Guest: Kumari Selja

Film: City of the Dawn

**15 The Auroville Festival**

**Seminar: Auroville—City for Transformation**

Inaugural address: Dr. Karan Singh

Guest Speaker: Mrs. Ambika Soni

**16 The Auroville Festival**

Auroville Talks

Talks on 'City of the Future'; 'Remembering the Future Gardens'; 'Is there an Economy beyond Money?'; 'A Site of Material and Spiritual Researches'; 'An Education for Self-finding'; 'Towards Integral Healing' and 'Garbology 101'

Talks by Dr. Mallika Sarabhai, with Marco Feira, Vimal Bhojraj and Pierre Legrand

The Written Word in Auroville moderated by Shantum Seth and Vikram Kapur

On September 17–21 films was screened

(Collaboration: Auroville Foundation)

**October 2012**

**1 Bhoomi 2012: Women in Defence of the Earth**

Celebrating 25 years of Navdanya

Earth celebration songs by schoolchildren

Film by Tadpole Artists' Collective on 25 years of Navdanya

*Women in Defence of the Earth*

**Honouring Earth Defenders Jean Grossholtz, Bimla Bahuguna and Radha Bhatt**

*Celebrating 25 years of Seed Sovereignty: Bija Swaraj*

Release of *Global Report on Seed Freedom*

14:30 Street play by *The Players*

Screening of *Amrit Beej* by Meera Dewan

*Celebrating 50 years of **Silent Spring***

Release of *Poison in our Food*

Recital by Parvathy Baul

Speakers: Vandana Shiva, Radha Bhatt, Frances M. Lappé, Winona Laduke, Ivonne Baki, Maria Grazia Mammuccini, Caroline Lockhart, Kusum Panigrahi, Farida Akhtar, Sarita Kumari, Ilina Sen, Anna Powar, Nalini Gite, Rachna Dhingra, Mira Shiva, Vaibhav Singh and Debbie Barker

(Collaboration: Navdanya)

### **3 The 5th Annual Kovalam Literary Festival**

Monisha Rajesh read From 'Around India in 80 Trains'. In Conversation with Parsa Venkateshwar Rao

Booker Shortlisted Writer Jeet Thayil read From 'Narcopolis'. In Conversation with David Davidar, Publisher Aleph Publishing

Israeli Writers Dorit Rabinyan and Sarai Shavit. In Conversation with Poet and Publisher Sudeep Sen

British Historian Roderick Mathews, author of 'Jinnah and Gandhi'. In Conversation with Swapna Dasgupta

Farrukh Dhondy read From His New Novel, 'London Company'. In Conversation with Amit Baruah

Nilanjana Roy Author of 'Wildings' and Manu Joseph author of 'The Illicit Happiness of Other People' in Session

Sri Lankan Writer Ru Freeman in Session with Shastri Ramachandran

(Collaboration: Noctilucent and KOVALAM LITERARY FESTIVAL )

## **November 2012**

### **1-7 The IIC Experience 2012**

#### **1 Exhibitions:**

##### **Journeys**

Installation of books and images by European travellers of the 17th, 18th and 19th centuries

From The India Collection

##### **Installation of the Silk Route Map**

By children of Mirambika School

**Inauguration by Dr. Kapila Vatsyayan, Life Trustee, IIC and Chairperson, IIC-Asia Project**

On view in Conference Room – I

**The Crafted Tree**

An installation of folk representation of birds, and other animals  
By artisans of Dastkar

**Lighting of lamp by Dr. Kapila Vatsyayan**

Venue: Quadrangle Garden

**Form and Spirit, IIC at 50**

Exhibition curated by Siddhartha Das  
Designed by Siddhartha Das Studio

**Inauguration by Mr. Soli J. Sorabjee**

On view in the Art Gallery, Kamaladevi Block

**Opening procession**

Led by puppeteers of The Ishara Puppet Theatre Trust

**Inauguration of the Festival**

By Mr. Soli J. Sorabjee, President IIC

**Genesis (Creation of Earth)**

Legends of the indigenous people of India  
Performed by The Ishara Puppet Theatre Trust  
Directed and designed by Dadi D. Pudumjee  
Puppeteers: Pawan Waghmare, Vivek Kumar, MD Shameem, Kumari Yadav  
Music composed and performed by Harpreet Singh  
Hindi script: Sohail Hashmi

**Chief Guest: By Mr. Soli J. Sorabjee, President**

**Food Festival: Gujarat - Farsan and the Sulaimani Bohra Table**

**The Contemporary Frame: A Festival of Films**

**The Bone Man** (Der Knochenmann; Austria, 2009)

Director: Wolfgang Murnberger

**2 Journeys**

An exhibition of books – 20th and 21st century travelogues and an open-air library

**Rehearsal for a Poem**

Installation and soundscape  
By Saba Hasan

**Inauguration by Dr. Kavita A. Sharma**

On view in the Gandhi-King Plaza

**The Contemporary Frame: A Festival of Films**

**Focus Egypt**

**Kit Kat** (Al Ket Kat; Egypt, 1991)

Director: Daoud Abdel Sayed

**The Bikaner School**

An exhibition of miniature paintings by Raju Swami from Bikaner

**Inauguration by Prof. M.G.K. Menon**

*Raju Swami presented a demonstration of his art during the inauguration*

On view in the Annexe Art Gallery

**The Contemporary Frame: A Festival of Films**

**Focus Egypt**

**Downtown Girls** (Banat wist al-balad; Egypt, 2005)

Director: Mohamed Khan

**Bharatanatyam Recital** (choreographic piece on Sangam poets)

By Priyadarsini Govind

Accompanists: Anish Ram (vocal); K.S. Balakrishnan (nattuvangam); Deepu K.

Nair (violin); and Ramakrishnan (mridangam)

**Chief Guest: Mr. N.N. Vohra**

**Food Festival: The Cuisine of Egypt**

**The Contemporary Frame: A Festival of Films**

**Focus Egypt**

**Eye of the Sun** (Ein Shams; Egypt, 2009)

Director: Ibrahim El-Batout

**3 Workshop on Miniature Painting**

Conducted by Raju Swami

**The Contemporary Frame: A Festival of Films**

**Chameleon** (Kaméleon; Hungary, 2008)

Director: Krisztina Goda

**Loose Cannons** (Mine Vaganti; Italy, 2010)

Director: Ferzan Ozpetek

**The Strange Case of Angélica** (O Estranho Caso de Angélica; Portugal, 2010)

A film by Manoel de Oliveira

**Turkish Folk Dance**

Presented by the Silivri Folk Dancers – Aslihan Seda Sezen Solmaz; Remzi

Tatlícioğlu; Yaşar Gurur Eşen; Dilara Karagöz; Hakan Demirel; Gözde İpek;

Neslihan Güşalacı; and Emrah Maşalacı

(Collaboration: Embassy of Turkey)

**Chief Guests: H.E. Mr. Buraq Akcapar and Dr. Najeeb Jung**

**Food Festival: Flavours of the Bosphorus**

**The Contemporary Frame: A Festival of Films**

**The Mill and the Cross** (Poland, 2011)

Director: Lech Majewski

**4 Hindustani Vocal Recital**

By Pt. M. Venkatesh Kumar

Accompanists: Vinod Lele (tabla) and Vinay Mishra (harmonium)

**Chief Guest: Prof. M.G.K. Menon**

**Premiere of**

**A Journey Extraordinary** (2012)

Director: Mahadeb Shi introduced the film

**Food Festival: Oriya Bhoji**

**The Contemporary Frame: A Festival of Films**

**Father of My Children** (Le Père de mes enfants; France, 2009)

Director: Mia Hansen-Løve

**Well Kept Secrets - Athanassia** (Kala krymmena mystika - Athanasia; Greece, 2008)

Director: Panos Karkanevatos

**Journeys: Poetry and Music**

Presented by Madangopal Singh, Deepak Castelino, Rachna Joshi, Mandira Ghosh and other poets

**Malaysian Fusion Music**

Presented by Naad Pravaham, Temple of Fine Arts Malaysia

With Jyotsna Prakash (piano/composer); Prakash Kandasamy (tabla, voice percussion); Kalpana Paranjothy (sitar); Pangasaasani Gowrisan (Carnatic violin); Jazlan Norman (bass guitar); and Mohammed Hisharudy (Latin and African percussion)

Sound Manager: Saravana Prabhu

**Chief Guest: Dr. Karan Singh, MP**

(Collaboration: Indian Council for Cultural Relations)

**Food Festival: The Flavours of the Spice Lands – Indonesia, Malaysia and Vietnam**

**The Contemporary Frame: A Festival of Films**

**Brother** (Hermano; Venezuela, 2010)

Director: Marcel Rasquin

**5 The Contemporary Frame: A Festival of Films**

**When We Leave** (Die fremde; Germany, 2010)

Director: Feo Aladag

**Aftershock** (Tangshan; China, 2010)

Director: Feng Xiaogang

**Recipient of the Asia Pacific Screen Awards 2010 for Best Film and Best Performance by an Actor; Asian Film Awards 2011 for Best Actress; Best Visual Effects and Top-Grossing Director; Audience Award for Udine Far East Film Festival 2011**

(Collaboration: Embassy of the People's Republic of China)

**A Screaming Man** (Un home qui crie; France/Belgium/Chad, 2010)

Director: Mahamat-Saleh Haroun



**RAIN**

**New choreographic work in Mohiniyattam by Vijayalakshmi**

**Poetry and Narration: Sudeep Sen**

Expert Consultant: Bharati Shivaji

Accompanying Dancers: Deepti Nair, Priya and Samrita Menon

Singers: Sadanam Radhakrishnan, F. Wasifuddin Dagar and Vijayalakshmi

Musicians: Kalamandalam Sreekumar, Shyamal Bhaskar, V Raghuraman, Jayan Das, Rajat Prasanna, Sayeed Zafar Khan, Mohan Shyam Sharma and Rajesh Vaidya

Set and Light Design: Naresh Kapuria

Lighting: Sandeep Dutta

Studio Recording/Hindi Narration: Shammi Narang, Studio Pindrop

Sound Recordists: Pankaj Sharma and Deepak Samson

**Chief Guest: Mr. Suresh Neotia**

**Food Festival: Bangladeshi Wedding Feast**

(Collaboration: Bangladesh High Commission)

**Eastern Plays** (Iztochni piesi; Bulgarai, 2009)

Director: Kamen Kalev

***Multiple award winner including award for Best Actor; Best Director and Prize of the Ecumenical Jury, Bratislava International Film Festival 2009; Grand Jury Prize, International Competition, Cinemanila International Film Festival 2010; Grand Prix, Warsaw International Film Festival 2009; among others***

(Collaboration: Embassy of Bulgaria)

**6 The Contemporary Frame: A Festival of Films**

**The Secret in their Eyes** (El secreto de sus ojos; Argentina, 2009)

Director: Juan José Campanella

*Tuesday, After Christmas* (Marti, dupa craciun; Romania, 2010)

Director: Radu Muntean

***Recipient of the Awards for Best Actor and Best Actress; and Grand Prix Asturias, Gijón International Film Festival 2010; Gopos Award, Romania 2011 for Best Actress; and Best Actress Award, Mar del Plata Film Festival 2010***

**The Bad Intentions** (Las Malas Intenciones; Peru, 2011)

Director: Rosario Garcia-Montero

**IIC Quarterly Release: Autumn**

Edited by Omita Goyal

Released by Mr. Soli J. Sorabjee, President IIC

Chair: Dr. Karan Singh, MP

Venue: Gandhi-King Plaza

**Levantasy**

East-West Intercultural Adventures in Music

Presented by the Kepera Trio from The Netherlands – Rembrandt Frerichs (grand piano, shruti box); Tony Overwater (upright bass); and Vinsent Planjer (drums, tombak)

With Yoram Lachisch from Israel (oboe, English horn, zurna, shenai)

**Chief Guest: Mr. Soli J. Sorabjee**

**Food Festival: Chef Vijay's Continental Cuisine**

**The Contemporary Frame: A Festival of Films**

**Tulpan** (Kazakhstan, 2011)

Director: Sergey Dvortsevov

**7 The Contemporary Frame: A Festival of Films**

**A Separation** (Jodaeiye Nadar az Simin; Iran, 2011)

Director: Asghar Farhadi

**Linha de Passe** (Brazil, 2008)

Directors: Walter Salles, Daniela Thomas

**GOLDEN JUBILEE LECTURE**

**The Challenge of the BRICs: Higher Education and Development in Brazil, Russia, India and China**

Speaker: Prof. Philip G. Altbach, Monan University Professor, Director, Center for International Higher Education, USA

Chair: Dr. Kapila Vatsyayan

(Collaboration: FICCI and Planning Commission)

**Carnatic Violin Duet**

Presented by Ganesh and Kumaresh

Accompanists: R. Sankaranarayanan (mridangam); and

Trichy Krishna (ghatam)

**Chief Guest: Mrs. Leela Venkataraman**

**Food Festival: Hariharan's Kerala Repast**

**December 2012**

**6-7 Quotes from the Earth: A Festival of Films on Environment**

Fifth edition of the bi-annual film festival presenting films that depict the stark environmental challenges and conflicts confronting us in present times. The festival focuses on four categories of environmental concern: the Earth, Water, Wildlife and Sustainability. The festival also includes a separate section on international films and will include a panel discussion

**6 Inauguration**

**Wildlife**

Tiger Dynasty – Director: S. Nallamuthu

The Jungle Gang (Rhino) – Director: Krishnendu Bose  
The Jungle Gang (Bear) – Director: Krishnendu Bose  
Gaur in My Garden – Director: Rita Banerjee  
A Cat Diary – Director: Nutan Manmohan  
Chambal Gharial Crisis – Directors: Ajay Bedi and Vijay Bedi

#### **Water**

**Aanchar** – Director: Shafqut Habib  
**The End Game** – Director: Snehasis Das  
**Blue Goes Black** – Director: Ishani K. Dutta  
**A Dam Old Story** – Director: Tarini Manchanda  
**Flowing Forever** – Director: P.C. Anto  
**Tar Sands** (USA) – Director: Christopher Walker  
**Le Burmese** (France) – Director: Thomas Renaud  
**E-Wasteland** (Australia) – Director: David Fedele  
**Ant Wars** (Germany) – Director: Stefan Geier

#### **7 Survival**

**Cotton for My Shroud** – Directors: Nandan Saxena and Kavita Bahl  
**7 Short Films on the Commons** – Director: Amar Kanwar  
**My Home is Green** – Director: Sajan Sindhu  
**Baiga – The Medicine Man** – Director: Sumit Sisodiya  
**Get Up Stand Up** – Director: Sreemith N.  
**Timbuktu** – Directors: Rintu Thomas and Sushmit Ghosh

#### **Conservation**

**A Pestering Journey** – Director: K.R. Manoj  
**Mangroves** – Director: Mike H. Pandey  
**Half a View** – Director: Ankit Pogula  
**The Lost Forest** – Ishani K. Dutta  
Panel discussion  
**Influence of Documentaries in Shaping Environmental Discourses in India**  
(Collaboration: Toxics Link)

#### **14-20 One Asia 2012 in Delhi**

An Asian intercultural exchange programme dedicated to Human Unity. The festival includes performances, a calligraphy exhibition, workshop, film screenings and talks

#### **14 Inauguration**

Chief Guest: Dr. Karan Singh, MP, President, ICCR, and Chairman,

Auroville Foundation

**Visual Arts**

**Ek Sutra**

A calligraphy exhibition with works by 17 international calligraphy artists and four visual artists

Calligraphy Workshop (daily)

Conducted by participating calligraphers

Creative Life with Kolam (16th December)

Lecture and workshop conducted by Grace Gitadelila from Auroville

**Performing Arts**

**15 Flute Recital**

By Sung-Pil Yang, bamboo flute artiste from South Korea

**Dhrupad Recital**

By Ustad F. Wasifuddin Dagar

**18 Traditional Mai Dance and Shamisen Lute**

By Keiin Yoshimura, traditional mai artist; and Soh S., shamisen lute artiste from Japan

**Baul Recital**

By Parvathy Baul and Laxman Das Baul, singers from Bengal

**20 Nanguan and Pipa Recital**

By Xin-Xin Wang, Nanguan singer and Chinese lute artiste from Taiwan  
Contemporary Dance

Presented by Grace Gitadelila and Savitri Maya, contemporary dancers from Auroville

**Film screenings**

**16 Koi Sunta Hai (Someone is Listening)**

Director: Shabnam Virmani

**17 Mohammad Yasin – A Calligrapher’s Life**

The First Qalamkaari Calligraphy Exchange

Director: Aseem Asha

**19 Chaló Hamara Des (Come to My Country)**

Director: Shabnam Virmani

(Collaboration: One Asia Project, Auroville, and Qalamkaari Creative Calligraphy Trust, Delhi)

**January 2013**

**15 Celebration of the Power of Non-Violent Action and the Life of Martin Luther King Jr. (1929–1968)**

84th Birthday Commemoration of Dr. Martin Luther King Jr.

Interactive Session: Sharing of Thoughts and Ideas

Students from schools of Delhi NCR to participate

Moderators: Mr. Suhas Borker, Convener, Working Group on Alternative Strategies; and Mr. Ramesh Sharma, Gandhi Peace Foundation

Part of the 'Taking Children to Gandhi' series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Peace Foundation and Working Group on Alternative Strategies)

## APPENDIX VI *Films and Exhibitions*

February 2012

**2-10 Tenth Ishara International Puppet Festival  
Puppets ka Ishara**

An exhibition of puppets and figures crafted by Dadi Pudumjee and the Ishara Puppet Theatre Trust

**Workshops: Workshop on 4th February**

1. Idoya Otegui and Miguel Arreche, TOPIC Tolosa Spain
2. Parwaz Puppet Theatre - Afghanistan
3. Theodora Skipitares - Fulbright scholar from USA
4. Matthias Kuchta - Germany
5. Jack Sun - Taiwan
6. Zahra Sabri - Iran
7. Hilary Chaplin - USA

**Workshop on 5th February**

1. Puran Bhatt - manipulation of Rajasthani string puppets
2. Choiti Ghosh - understanding Object Theatre
3. Ranjana Pandey - Shadow puppets
4. Mohammad Shameem - Manipulating Glove Puppets
5. Anurupa Roy - Puppets and livefeed projection
6. Sakhi Kundhei - (traditional glove), Orissa,
7. Tolu Bommalatta - (traditional shadow) Andhra Pradesh,  
(Collaboration: Ishara)

**4-7 Tibetan Medicine**

To mark the Golden Jubilee of the Men Tsee Khang, an exhibition on the rich cultural knowledge of Tibetan Medicine  
(Collaboration: Men Tsee Khang, The Tibetan Medical and Astro Institute, Dharamsala)

**15-21 Two Generations of Jíru Photography**

An exhibition of photographs by Vaclav Jíru and Jíru Jiri  
Inauguration by H.E. Mr. Miloslav Stasek, Ambassador of the Czech Republic

**24-2 March**

**The Sangha: A Creative Journey**

By Shakti Maira

This exhibition was centered on the Sangha, a group of 12 life-size bronze sculptures, and also brings together some of the work done by the artist and sculptor Shakti Maira over a period of 20 years. These included drawings, prints,

paintings, screens, maquettes and sculptures, in stoneware, plaster and bronze, that were part of the creative journey that led to the creation of the Sangha

**28 Films on Spirituality and Faith**

**The Modern Mystic: Sri M of Madanapalle**

Director: by Raja Choudhury

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**March 2012**

**14-21 The History of India-Japan Exchanges**

This exhibition of 60 photographs related the history of cultural exchange between India and Japan from the Meiji Period (1868–1912) to modern times. 2012 marked the 60th anniversary of diplomatic relations between the countries, and this exhibition aimed to trace the direction of the bilateral ties once again and provided an opportunity to look toward the future. It included valuable photos carefully chosen for what they record of the history of bilateral relations of over a 100 years

**14 Seminar on Japan-India Relations: Retrospect and Future Perspectives**

Panelists: Mr. Yasuki Enoki, former Japanese Ambassador; Mr. Arjun Asrani, former Indian Ambassador to Japan; Prof. K.V. Kesavan, Distinguished Fellow, Observer Research Foundation; Prof. Nobuko Nagasaki, Ryukoku University, Tokyo

Moderators: Mr. Eric Gonsalves, former Indian Ambassador to Japan;

Mr. Hiroshi Hirabayashi, President, Japan-India Association and former Ambassador to India

(Collaboration: Japan-India Association, Tokyo)

**21-27 Fragments**

An exhibition of sculptures by Blake

Exhibited in India for the first time, Blake's purposefully de-constructed human forms explored historic ideas of beauty adapted to reveal the destructive yet enduring nature of mankind into modern times. Each sculpture is named after a different landmine. Since the international Fragments sculpture tour began in 2007, the sculptures have become symbols of hope for activists working to remove the scourge of landmines from developing countries

Inauguration by H.E. Mr. Stewart Beck, High Commissioner for Canada

(Collaboration: Kehrig Fine Art)

**28 Films on Spirituality and Faith**

**The Saltmen of Tibet**

Director: Ulrike Koch

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**28-3 April**

**The City in the Archive: Calcutta's Visual Histories**

An exhibition from the archival collections of the Centre for Studies in Social Sciences, Calcutta (CSSSC)

Curated by Tapati Guha-Thakurta (with the CSSSC's exhibition and archive team) and designed by Hiran Mitra

**Discussion**

**28 Visual Archives and Cultural Histories**

Panelists: Dr. Jyotindra Jain, CIVIC; Dr. Malavika Karlekar, CWDS; Dr. Yousuf Saeed, Tasveer Ghar: A Digital Archive of South Asian Popular Visual Culture

Moderator: Dr. Tapati Guha-Thakurta, curator of the exhibition, and Professor of History, CSSSC

(Collaboration: Centre for Studies in Social Sciences, Calcutta)

**29 Film**

**Broken Memory, Shining Dust** (2011)

Director: Nilosree Biswas

**Followed by a discussion**

Speakers: Ms Seema Mustafa, Ms Seema Kazi and Ms Nilosree Biswas

**April 2012**

**3 Films on Spirituality and Faith  
Thakur**

Director: Rajiv Mehrotra

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**7-8 National Exhibition of Paintings by Intellectually Challenged Persons**

An exhibition of paintings by mentally challenged children from NGOs all over India to celebrate their ability to shock 'normal' people with the intensity of their artistic creations

Inauguration by Prof. M.G.K. Menon, Life Trustee, India International Centre  
(Collaboration: SAMADHAN)

**17-19 Kumhaargram: Lifeline of Green Delhi  
.....Crafting Excellence**

An exhibition of pottery items by the potters of Kumhaargram, New Delhi.



One of the largest settlements of potters in Asia and the lifeline of NCT Delhi's greenery, it is home to some of the finest artisans of the country. Potters whose work exhibited included Giriraj Prasad, Shilpguru; seven National Awardees- Harikrishan; Angoori Devi; Bhuvnesh Prasad; Dayachand; Lachhi Ram; and Amar Singh; and Shyam Prasad, State Awardee among others

The exhibition also included demonstrations using traditional and modern mechanized electric operated pottery wheels; and a photographic display tracing the history of the artisans and origins of the potters of Kumhaargram village  
Inauguration by Dr. Karan Singh  
(Collaboration: South Asia Forum)

## **May 2012**

### **1 Films on Spirituality and Faith Beyond Our Differences**

Director: Peter Bisanz

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

### **4 PSBT Films 2011**

Screening of films presented with National Awards 2011, followed by a discussion with Mr. Tripurari Sharan, Director-General, Doordarshan; the filmmakers; and Mr. Rajiv Mehrotra, Managing Trustee and Commissioning Editor, PSBT

#### **Mindscapes ... Of Love & Longing**

Director: Arun Chadha

**Best Film on Social Issues**

#### **A Drop of Sunshine**

Director: Aparna Sanyal

**Best Educational Film**

#### **There is Something in the Air**

Director: Iram Ghufraan

**Best Direction and Best Editing**

(Collaboration: PSBT with Doordarshan and Films Division)

### **5 Bahadur: The Accidental Brave (2011)**

Director: Aditya Seth

Followed by a discussion with the film-maker, initiated by Mrs. Anjali Gopalan, Executive Director, the Naz Foundation

- 7 **Film : Education under Fire** (2011)  
Director: Jeff Kaufman  
Introduced by Ms Farida Vahedi, Trustee, National Spiritual Assembly of the Bahá'ís of India  
Followed by a discussion initiated by Mr. B.G. Verghese, Centre for Policy Research; and Prof. Anwar Alam, Director, Centre for West Asian Studies, Jamia Millia Islamia  
(Collaboration: National Spiritual Assembly of the Bahá'ís of India)
- 8 **Film: History of Yoga** (2012)  
Directors: Ramji Om and Deepika Kothari  
(Collaboration: Madhya Pradesh Madhyam and Vishuddhi)
- 11 **Magic Realism and After: Indian English Fiction 1981–2011**  
Director: Mr. Suresh Kohli  
Screening was followed by a discussion  
(Collaboration: Public Diplomacy Division, Ministry of External Affairs)
- 17-20 **A Woman's Worth**  
Paintings by painter Suzi Levi (Israel); photographs by Johnette Iris Stubbs (USA)
- 25-31 **Costumes of Hindostan**  
An exhibition of 18th-century coloured engravings by François Balthazar Solvyns (1760–1824), based on the new reprint edition of *The Costumes of Hindostan* (New Delhi, 2012)  
Born in Antwerp, Solvyns came to Calcutta in 1791, and in 1794 began work on a collection of colour-printed stipple engravings intended to record 'the Manners, Customs and Dresses of the Hindoos.' Accompanied by descriptive text, these plates depict different castes, costumes and various aspects of social and cultural life: means of transport, modes of smoking, musical instruments and festivals  
Inauguration by Mr. Adita Arya well-known photographer  
(Collaboration: Aryan Books International)

**June 2012**

- 1 **Films on Music from India and Abroad  
Opera, Ballet and Concerts  
Igor Stravinsky and the Ballets Russes** (2008)  
Conductor: Valery Gergiev  
Mariinsky Orchestra and Ballet  
Director: Denis Caïozzi

**The Firebird**

With Ekaterina Kondaurova (Firebird); Ilya Kuznetsov (Ivan Tsarevich); Marianna Pavlova (Princess)

**The Rite of Spring**

With Alexandra Iosifidi (The Chosen One); Elena Bazhenova (300-Year-Old Woman); Vladimir Ponomarev (Wise Elder)  
Choreography after Vaslav Nijinsky

**4 Films on Music from India and Abroad**

**Opera, Ballet and Concerts**

**Tosca** (1984)

Conductor: Daniel Oren

With Eva Marton (Tosca); Giacomo Aragall (Cavaradossi); Ingvar Wixell (Scarpia)  
Orchestra and chorus of the Arena di Verona

**5 Riding Solo to the Top of the World** (2006)

Director: Gaurav Jani

**Golden Conch for Best Documentary Film and National Critics Award, Mumbai International Film Festival; National Award for Best Documentary Film; Jury Award, CMS Vatavaran Nature and Wildlife Film Festival**

This one-man film captures the ever-changing life of the nomadic Chang pas in Ladakh, the Hemis festival held every 12 years and the Tashi Choling monastery where they pray to the Rain God. A journey that begins as an adventure and ends with the man seeking the person within

**6 One Crazy Ride** (2009)

Director: Gaurav Jani

**Jury Award, Flagstaff Mountain Film Festival, USA; Best Mountain Culture Film, Kendal Mountain Film Festival, UK; Best Film, International Motorcycle Film Festival, Slovakia**

A motorcycle expedition on uncharted routes across Arunachal Pradesh; a film on friendship, camaraderie and the 'never-say-die' attitude of five motorcyclists in the face of unforgiving terrain—washed-out paths, streams and suspended bridges

**8 Films on Music from India and Abroad**

**Opera, Ballet and Concerts**

**Ludwig van Beethoven: Violin Concerto** (2007)

Concerto in D Major for violin and orchestra, Op. 61

Conductor: Herbert von Karajan

Violin: Anne-Sophie Mutter

Berlin Philharmonic Orchestra

- 11 Films on Music from India and Abroad  
Opera, Ballet and Concerts  
Otello (1982)**  
Conductor: Zoltan Pesko  
With Vladimir Atlantov (Otello); Kiri Te Kanawa (Desdemona);  
Piero Cappuccilli (Iago)  
Orchestra and chorus of the Arena di Verona
- 12 Films on Music from India and Abroad  
From the Doordarshan Archives  
Swara Ganga: M.S. Subbulakshmi (2004)**  
Introduction: Mrs. Lakshmi Vishwanathan  
(Collaboration: Doordarshan)
- 13 Films on Music from India and Abroad  
From the Doordarshan Archives  
Jewel of Kirana: Pandit Bhimsen Joshi (2005)**  
(Collaboration: Doordarshan)
- 14 Films on Spirituality and Faith  
Siddharta (2010)**  
Director: Denis Caiozzi  
(Collaboration: Foundation for Universal Responsibility of  
His Holiness the Dalai Lama)
- 16 Films on Music from India and Abroad  
From the Doordarshan Archives  
Sangeeta Kokila: M.L. Vasanthakumari: Vols. I and II (2003)**  
Introduction: Sudha Raghunathan  
(Collaboration: Doordarshan)
- 19 Films on Music from India and Abroad  
From the Doordarshan Archives  
Dharwar Jyoti: Gangubai Hangal (2007)**  
Introduction: Jyotirmaya Sharma  
(Collaboration: Doordarshan)
- 22-29 Manifest...unmanifest**  
Pen and pencil work by Ritu Jain
- 26 Films on Music from India and Abroad  
From the Doordarshan Archives**

**Sangeet Martand: Pandit Jasraj (2005)**

Introduction: Durga Jasraj  
(Collaboration: Doordarshan)

**July 2012**

**5-11 Transformations**

Works in acrylic and mixed media by Amit Harit from Jaipur  
Inauguration by Mr. Keshav Malik

**6 Films on Spirituality and Faith**

**Sunrise/Sunset (2008)**

Director: Vitali Manski  
A day in the life of the Dalai Lama  
(Collaboration: Foundation for Universal Responsibility of  
His Holiness the Dalai Lama)

**19-26 797112**

**Portraits of Dimapur**

An exhibition of photographs by Zubeni Lotha from Nagaland

**21 Science for Survival (1995)**

Director: Ani King-Underwood  
(Collaboration: World Wide Fund for Nature – India)

**24 The Artist and Her Work: Mrinalini Sarabhai (2012)**

Director: Mallika Sarabhai who introduced the film and led a discussion  
following the screening  
(Collaboration: PSBT)

**30 Film: Taana Baana - The Warp and Weft of India (2012)**

A film by Q. Followed by a discussion  
(Public Diplomacy Division, MEA and Magic Lantern)

**August 2012**

**2 Films on Spirituality and Faith**

**In God's Name (2007)**

Directors: Jules and Gédéon Naudet

**Not in God's Name**

Director: Paula Fouce  
(Collaboration: Foundation for Universal Responsibility of His Holiness the  
Dalai Lama)

**8-14 Pastoral Panorama**

An exhibition of paintings in mixed media on rice paper

By Haren Thakur from Ranchi

Inauguration by Mr. Keshav Malik

(Collaboration: Chhotanagpur Art Research and Development Society)

**9 Films by Sunit Sinha**

**Priceless** (2011)

**Virus** (2012)

Sunit Sinha introduced the films and lead the discussion following the screenings

**14 Selling a Miracle?** (2012)

Produced by CNN

Investigative correspondent Drew Griffin visited stem cell clinics across the United States, and travelled to India

Mr. Phillip Turner, New Delhi bureau chief, CNN International, introduced the film, which was followed by a discussion

(Collaboration: CNN International)

**17-21 Follow the Tide**

India's waters, coastal people, and the need for conservation

An exhibition of photographs presented by GreenPeace

Photographs by Peeyush Sekhsaria, Gavin Newman, Ronny Sen and Sudhanshu Malhotra

(Collaboration: GreenPeace)

**18-31 The Metropolis and the City Planner**

A narrative in multiple layers of paper by Sachin George Sebastian

**September 2012**

**3 Films on Spirituality and Faith**

Lourdes: Nothing Tests Faith more than a Miracle (2010)

Director: Jessica Hausner

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**25-1st Mapping Indian History**

Original maps tracing 30 centuries of Indian history

Curated by Arundhati Virmani, Fellow, EHESS, Marseilles, and author of The Historical Atlas of India (2011)

From an expansive perspective on the subcontinent and zooms into particular regions, these maps delineate spatial organizations since the 6<sup>th</sup> century BCE and trade links from the Mediterranean world to China, and throw light on the circulation of cultural traditions, imperial management and nationalist protest  
Inauguration by Dr. Romila Thapar

**26 Mapping Indian History: A New Historical Challenge**

Speaker: Dr. Arundhati Virmani, EHESS

Chair: Prof. Mushirul Hasan

(Collaboration: The Attic and Centre Norbert Elias, Research Centre in the Social Sciences, Marseilles, France)

**29 Film: The Last Show on Earth (1992)**

Director: Philip Cayford

(Collaboration: World Wide Fund for Nature – India)

**October 2012**

**5-11 Exhibition of Paintings**

By Shalini Gupta from Jaipur

Inauguration by Mr. Keshav Malik

**9 The Path of Non-Violence with Mahatma Gandhi and Nelson Mandela (2009)**

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**11-13 Timeless Craft: Vanishing Traditions**

A special focus on the dying craft traditions of North East India

Curated by Ms Sentila T. Yanger, Tribal Weave

Craftspersons from Arunachal Pradesh, Assam, Manipur, Nagaland and Tripura will give demonstrations and display rare and fading craft forms

Inauguration by Dr. Kapila Vatsyayan

(Collaboration: Tribal Weave)

**12-25 Brasilia: Half a Century of Brazil's Capital**

Curated by Danielle Rocha Athayde

Brasilia is a landmark in the history of cities. It is the only city designed and built taking architectural concepts from the modern movement. Comprising architectural and urban plans, photographs, display windows, projections and a mock-up of the city on a grand scale, the exhibition was also a homage to the dream of Juscelino Kubitschek, Oscar Niemeyer, Lúcio Costa and thousands of workers

Inauguration by H.E. Mr. Carlos Duarte, Ambassador of Brazil

(Collaboration: Embassy of Brazil)

- 15 **Cotton for My Shroud (2010)**  
Directors: Nandan Saxena and Kavita Bahl who introduced the film  
**Rajat Kamal Award for Best Investigative Film, 59th National Film Awards 2012; Gold for Best Script awarded by Indian Documentary Film Producers Association 2011**
- 17 **Annual Chishti Harmony Awards**  
Chief Guest: Mrs. Meira Kumar, Hon. Speaker of the Lok Sabha  
Followed by a film on Quli Qutab Shah, the founder of Hyderabad, and author of the first anthology of Urdu ghazals in 1552  
(Collaboration: India Harmony Foundation)
- 18-25 **Celebrating Bapu: Unseen Faces, Unheard Voices**  
A series of programmes dedicated to Mahatma Gandhi, Father of the Nation  
Conceptualised by Sunaina Suneja  
**Bapu: The Craftsperson's Vision**  
An exhibition of work by craftspersons who have portrayed Bapu through the medium of their art—Nirmala from Jharkhand with appliqué work; Chandra Bhushan and Bindeshwar from Madhubani; Gond artist Mohan; *mata ne pachedi* by Jagdish and *bandhej*; *patachitra* from West Bengal and Orissa; *kantha* embroidery by Etima Begum from West Bengal; Bhil crafts from Madhya Pradesh; *Warli* paintings by Rajesh Chaity Vangad from Maharashtra; terracotta panels from Rajasthan; *sanjhi* from Mathura; and wooden printing blocks from U.P.  
There was a demonstration of spinning on the charkha in the Art Gallery from 11:00 to 19:00 daily  
Inauguration by Mr. Fali S. Nariman, Senior Advocate, Supreme Court of India,  
**Talk**  
**Bapu and Philately: Spreading a Message of Peace**  
Illustrated lecture by Mr. Nikhil Mundra, stamp collector
- Craft Narratives**  
**Gandhi Katha in Bengali**  
By patachitra artists  
**Haat Putul**  
Glove puppeteers from West Bengal
- 23 **O Friend, This Waiting! (2012)**  
Directors: Sandhya Kumar and Justin McCarthy  
The film was introduced by the filmmakers, and the screening was followed by a discussion
- 26 **The Nine Months (2010)**  
Director: Merajur Rahman Baruah



***Second Best Film Award, Jeevika – Asia Livelihood Documentary Film Festival 2010***

The film was introduced by the filmmaker, and the screening was followed by a discussion

**November 2012**

**17 FILMS ON SPIRITUALITY AND FAITH**

**The Mystical Brain (2006)**

Director: Isabelle Raynauld

**Secrets of the Mind (2001)**

Director: Christopher Rawlence

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**21-27 To Mark the 65th Anniversary of Diplomatic Relations between India and Russia**

**India and Russia: Unity in Diversity**

An exhibition of photographs by Evgenia Lents, journalist

Photographs of two cities in India and Russia—Amber and Suzdal, both about 230 km from the capitals of their countries and once the capitals of regional kingdoms

Opening by H.E. Mr. Alexander Kadakin, Russian Ambassador

(Collaboration: Embassy of Russia)

**22 Images Unbound – The Life and Times of Rabindranath Tagore (2011)**

Director: Mujibar Rahaman

**24 FILMS ON WILDLIFE AND ENVIRONMENT**

**Seeds of Plenty, Seeds of Sorrow (1992)**

Director: Manjira Datta

(Collaboration: World Wide Fund for Nature – India)

**30-7 December**

**Weaving Magic: Romance of the Kashmir Shawl from Kani to Paisley**

An exhibition of shawls from the collection of Aditi Desai, social anthropologist who has spent many years studying, collecting and documenting Kashmir shawls in India and Europe

Inauguration by Dr. Karan Singh, MP

**1 The Kashmir Shawl: A Collector's Journey**

Illustrated lecture by Aditi Desai

Chair: Mr. Saeed Naqvi

Aditi Desai conducted a daily walkthrough of the exhibition

**December 2012**

**4 Films on Spirituality and Faith**

**Of Gods and Men** (2010)

Director: Xavier Beauvois

**Recipient of the Grand Prix Award, Cannes Film Festival**

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**5-11 Across The Crossfire - Women in the Conflict Zone**

An exhibition of photographs

(Collaboration: Women's Features Service and International Committee of the Red Cross)

**5-11 Magen David – The Star of David**

An exhibition presented works by leading Israeli artists – painters, photographers and quilters

Curator: Rachel Ziv

As part of this exhibition there was a screening of two documentary films

**4th December**

**Six Million and One** (Shisha Milyon Ve-echad, 2011)

Directors: David Fisher and Irit Shimrat

**5th December**

**A Film Unfinished** (Shtikat Haarchion, 2010)

Director: Yael Hersonki

(Collaboration: Embassy of Israel)

**7 Premiere screening**

**Highway to the Asian Century** (2012)

Directed by Suhas Borker who introduced the film

Chief Guest: Mr. Ranjan Mathai, Foreign Secretary

Guest of Honour: Ms Lise Grande, UN Resident Coordinator, India, and Executive Secretary, ESCAP

Chair: Dr. Kapila Vatsyayan, Chairperson IIC – Asia Project

Closing remarks: Mr. K.P. Fabian, Chair, K.P.S. Menon School of International Relations and Politics, Mahatma Gandhi University, Kottayam

(Organized by the IIC–Asia Project)

**13-16 The Cream of Nanjing Yunjin Brocade**

An exhibition of traditional brocade produced in Nanjing which has been included in China's National Intangible Cultural Heritage list since 2006. Nanjing brocade is renowned for its light and thin cloud-like patterned brocades  
Inauguration by Mr. Zhang Zhihong, Cultural Counsellor, Embassy of the People's Republic of China  
(Collaboration: Embassy of the People's Republic of China)

**19-25 '...leaves cling to rain'**

An exhibition of works in brush and calligraphic ink-and-wash  
By Malavika Karlekar

**20 Film**

**Amrit – Nectar of Immortality: A Journey to the Kumbh Mela (2010)**  
Directors: Philipp Eyer and Jonas Scheu  
Philipp Eyer introduced the film and led a discussion after the screening

**January 2013**

**8-12 Untitled – II**

Sculptures in bronze by Banasri Khan from West Bengal

**9 Films on Spirituality and Faith**

**Happy (2011)**

Director: Roko Belic

***Audience Choice Award, Arizona International Film Festival; Best Documentary, Rincon International Film Festival; Grand Jury Prize, Amsterdam Film Festival; Best Documentary, Mexico International Film Festival***

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**18-3 February**

**The Magic Makers – Folk and Tribal Arts**

An exhibition of paintings and sculptures from the collection of Arpana Fine Arts Museum of the Academy of Fine Arts and Literature

On display were Godana art works, Midnapur scrolls, Bengal folk art, Orissa patachitras, art by the Sauras and Gonds, and from Worli, Bastar and Hazaribagh

**19 Film : Our Beautiful Planet**

(Collaboration: World Wide Fund for Nature – India)

**21-12 February**

**Drawing as a Mental Exercise**

By Gagandeep Singh

A work in progress

(Collaboration: Sarai Reader 09 Exhibition)

**22-1 February**

**Now and When**

**Architectural visions of Australia's urban future**

In 'Now', photographer John Gollings presented stereoscopic views of Sydney, Kalgoorlie and other regions, with macro-scapes at 20,000 feet juxtaposed with close-range, 'helicoptering' views of urban and architectural icons. 'When' presented futuristic urban environments, set dramatically in a soundscape, conceived for the 'Designs of Australia's Cities 2050 +' competition

Inauguration by The Hon Bob Carr, MP, Australian Minister for Foreign Affairs

(Collaboration: Australian High Commission)

**23 Film: Let's Meet at Baba Ratan's Fair (2012)**

Directed by Ajay Bhardwaj who introduced the film. Followed by a discussion

**28 Film: Arpan (2012)**

Director: Ruchi Saini who introduced the film

A disciple's tribute to Kathak maestro Guru Mr. Munna Shukla of the Lucknow Gharana

**30-5 February**

**Srinagar: Voices of Hope**

The story of a city through the eyes of young photographers from Srinagar – photographs of its architectural heritage, everyday life, and people of the city

Inauguration by H.E. Mr. N.N. Vohra, Governor of Jammu & Kashmir

As part of this exhibition, there were two other programmes

**1 Film: Mann Faqeer (2012)**

Directed by M.K. Raina who introduced film and led the discussion that follows

**4 Kashmir: Dimensions of Intangible Heritage**

Lead presentation by Prof. Riyaz Punjabi, Mr. Saleem Beg and Mr. M.K. Raina

(Collaboration: INTACH, Jammu & Kashmir chapter, and Adabi Markaz Kamraz, Kashmir)

## APPENDIX VII *Film Club*

### February 2012

#### **A Selection of the Best Indian Feature Films Recently Screened at the International Film Festival of India 2011**

- 6 Adaminte Maken Abu** (Abu, Son of Adam, Malayalam, 2010)  
Director: Salim Ahamed  
Indian entry for the Oscars
- 8 Memories in March** (Bengali, 2010)  
Director: Sanjoy Nag
- 9 O Maria!** (Konkani, 2010)  
Director: Rajendra Talak
- 10 Ranjana Ami Aar Ashbo Na** (I Will Not Return, Ranjana, Bengali 2010)  
Director: Anjan Dutt  
(Collaboration: Ministry of Information and Broadcasting)
- 24 Special Screening**  
**Zindagi Na Milegi Dobara** (One Life to Live, Hindi, 2011)  
Director: Zoya Akhtar

### March 2012

#### **A Festival of Film by Yasuzo Masumura (1924-1986)**

- 19 Giants and Toys** (Kyogin To Ganju, 1958)
- 21 The Kiss** (Kuchizuke, 1957)
- 23 Man of the Biting Wind** (Karakaze Yaro, 1960)
- 23 Woman Who Touched Legs** (Ashi Ni Sawatto Onna, 1960)
- 26 The Red Angel** (Akai Tenshi, 1966)
- 26 Nakano Spy School** (Rikugun Nakano Gakko, 1966)  
(Collaboration The Japan Foundation)

**April 2012**

**Contemporary Norwegian Cinema – A Festival**

- 17 Inauguration by H.E. Ms Ann Ollestad, Ambassador of Norway  
**Upper Dog** (2011)  
Director: Sara Johnsen
- 19 **Orange Girl** (Appelsinpiken, 2009)  
Director: Eva Dahr
- 20 **A Somewhat a Gentleman** (2010)  
Director: Hans Peter Moland  
(Collaboration: Film Trust India, Norwegian Film Institute and Royal Norwegian Embassy)
- A Tribute to Dev Anand** (1923-2011)
- 25 **Guide (1963)**  
Director: Vijay Anand
- 30 **Tere Ghar ke Samne** (1963)  
Director: Vijay Anand

**May 2012**

**A Festival of Greek Films on the Greek Islands**

- 21 **Kiss of Life** (To Fili Tis...Zois, 2007)  
Director: Nikos Zapatinas
- 25 **The Island 1** (Nisos1, 2009)  
Director: Christos Dimas
- 28 **The Island 2: In Search of the Lost Treasure** (Nisos2: To kynigi tou Hamenou Thisarrou, 2011)  
Director: Antonis Aggelopoulos
- 30 **Loafing and Camouflage: Sirens in the Aegean** (Loufa kai parallagi: Seirienes sto Aigaio, 2005)  
Director: Nicos Perakis
- 31 **Loafing and Camouflage: Sirens on the Shore** (Loufa kai parallagi: Seirines sti Steria)  
Director: Nicos Perakis

After the mysterious kidnapping of Noori, a 12-year-old Pakistani orphan who is also a child prodigy, Stavromathiakakis abandons the Psiloritis mountains in Crete to hunt down the kidnapers. The trail leads to the capital Athens  
(Collaboration: Embassy of Greece)

## June 2012

### **Canada Diverse: A Festival of Films**

- 15 Inauguration by Mr. Simon Crikland, Counsellor, Canadian High Commission  
**Incendies** (French, 2010)  
Director: Denis Villeneuve  
**Multiple award winner--nominated for the Academy Award for Best Foreign Language Film; 8 Genie awards, including Best Motion Picture, Best Actress, Best Director, Best Adapted Screenplay, Cinematography, Editing, Overall Sound and Sound Editing; among others**
- 18 **Love and Other Dilemmas** (English, 2006)  
Director: Larry Di Stefano
- 20 **Barney's Version** (English, 2010)  
Director: Richard J. Lewis  
**Multiple award winner including 7 Genie awards--Best Actor in a Leading Role and Best Actor and Actress in Supporting Roles; among others**
- 22 **Canada Sings**  
A special double feature of documentary films on two of Canada's top professional choirs  
**Carry me Home—The Story and Music of The Nathaniel Dett Chorale** (2003)  
Directors: Liam Romalis and Gerald Packer  
**Men of the Deeps** (2003)  
Director: John Walker  
**Recipient of the CSC Award for Best Cinematography in Documentary, Canadian Society of Cinematographers Awards 2004; Gemini Awards for Best Performing Arts Program; Best Photography & Best Sound; Audience Award, Hot Docs Festival, Toronto**
- 27 **Sticky Fingers** (Les Doigts Croches, 2009)  
Director: Ken Scott
- 29 **Monsieur Lazhar** (French, 2011)  
Director: Philippe Falardeau

**Multiple award winner--6 Genie Awards including for Best Director and Best Actor; The Best Canadian Feature Film Award, Toronto International Film Festival; and nominated for the Oscar for Best Foreign Language Film Awards**

(Collaboration: Canadian High Commission)

**July 2012**

**Festival of Films from France**

**5 Hadewijch** (2009)

Director: Bruno Dumont

**9 The Girl on the Train** (La Fille du RER, 2009)

Director: André Téchiné

**Taormina Film Award for Best Acting Performance, Taormina International Film Festival 2009**

**10 Welcome** (2009)

Director: Philippe Loiret

**Multiple award winner including Label Europa Cinemas and Prize of the Ecumenical Jury, Berlin International Film Festival 2009; Awards for Best Screenplay and Special Prize of the Young Jury, Gijón International Film Festival 2009; Lumière Award 2010 for Best Film; European Silver Ribbon Award, Italian Syndicate of Film Journalists 2010**

**12 Together is Too Much** (Ensemble, C'est Trop, 2010)

Director: Léa Fazer

**16 Hands Up** (Les Mains en l'air, 2010)

Director: Romain Goupil

**20 Love Like Poison** (Un Poison Violent, 2010)

Director: Katell Quillévéré

**Prix Jean Vigo 2010 for Feature Film**

(Collaboration: Embassy of France)

**August 2012**

**Looking East: Films From China, South Korea And Vietnam  
Films By Zhang Yimou**

**7 The Story of Qiu Ju** (Qiu Ju da guan si; China, 1992)

**Multiple award winner including Critics Award for Best Foreign Film,**



**French Syndicate of Cinema Critics 1993; NBR Award for Top Foreign Film, National Board of Review, USA 1993; Golden Ciak for Best Actress, OCIC Award—Honorable Mention, UNICEF Award, and Volpi Cup, Venice Film Festival 1992; amongst others**

- 13 **Happy Times** (Xingfu shiguang; China, 2002)  
**Recipient of the Best Actress Award; Fipresci Prize; and Silver Spike Award, Valladolid International Film Festival 2002**
- 14 **Riding Alone for Thousands of Miles** (Qian li zou dan qi; China, 2005)  
**San Diego Film Critics Society Awards 2006 for Best Actor and Best Foreign Language Film; Film of Merit, Shanghai Film Critics Awards 2006; and Hong Kong Film Award 2007 for Best Asian Film**
- 21 **Beijing Bicycle** (Shiqi sui de dan che; China, 2001)  
Director: Xiaoshuai Wang  
**Recipient of the New Talent Award for Best Actor; Silver Berlin Bear for Best Film; and Jury Grand Prize, Berlin International Film Festival 2001**
- 22 **In Between Days** (South Korea, 2006)  
Director: So Yong Kim  
**Multiple awards including Fipresci Prize (Forum of New Cinema), Berlin International Film Festival 2006; Best Film Award, Buenos Aires International Festival of Independent Cinema 2007; Special Jury Prize, Sundance Film Festival 2006; amongst others**
- 28 **Three Seasons** (Vietnam/USA, 1999)  
Director: Tony Bui  
**Recipient of the Audience Award, Cinematography Award and Grand Jury Prize, Sundance Film Festival 1999; Audience Award for Best First Film, Portland International Film Festival 1999; and Golden Satellite Award for Best Foreign Language Film and Best Motion Picture, Satellite Awards 2000**

## September 2012

### **A Retrospective of Films by Waris Hussein**

- 12 **Introduction**  
Waris Hussein introduced his films  
*Followed by*  
**Henry VIII and His Six Wives** (UK, 1973)  
With Keith Mitchell; Charlotte Rampling; and Donald Pleasance  
*Recipient of the Standard British Film Awards 1974 for Best Actor*

- 13 **Sixth Happiness** (UK, 1997)  
Written and starring Firdaus Kanga
- 14 **In Conversation**  
Waris Hussein in conversation with Sunil Sethi  
The programme included clips from Waris Hussein's work in films and television serials
- 17 **A Passage to India** (UK, 1968)  
With Sybil Thorndike; Virginia McKenna; Cyril Cusak; and Zia Moheyddin  
Based on E.M. Foster's well-known novel
- 19 **Melody** (UK, 1971)  
With Jack Wild; Mark Lester; and Tracy Hyde
- 21 **The Shell Seekers** (UK/USA, 1989)  
With Angela Lansbury; Irene Worth; and Sam Wanamaker
- 24 **Copacabana** (USA, 1985)  
**Recipient of the Emmy Award 1986 for Outstanding Directing in a Variety or Music Program**  
With Barry Manilow; Annette O'Toole; and Estelle Getty

October 2012

**To Mark the 60th Anniversary of India-Japan Diplomatic Relations  
Fukuoka Kyushu Festival of Films (Japan)**

- 16 **Inauguration**  
*Followed by*  
**Fruity Samurai** – Part I to III  
Animation: Chiemi Kita; Art Direction: Toru Nagano  
Director: Kiminori Tanuoe

**Tokyo Tower Mom and I and Sometimes Dad** (Tokyo tawa: Okan to boku to, tokidoki, Oton, 2007)

Director: Joji Matsuoka

**Recipient of the Japanese Academy Awards 2008 for Best Actor in a Supporting Role; Best Actress in a Leading Role; Best Director; Best Film; and Best Screenplay; and Nikkan Sport Film Award 2007 for Best Supporting Actress**

- 17 **Sad Vacation** (2007)  
Director: Shinji Aoyama
- 18 **Glasses** (Megane, 2007)  
Director: Naoko Oigami  
**Recipient of the Manfred Salzgeber Award, Berlin International Film Festival 2008**
- 19 **Fruity Samurai** – Part I to III  
Animation: Chiemi Kita; Art Direction: Toru Nagano  
Director: Kiminori Tanuoe
- I Wish** (Kiseki, 2011)  
Director: Hirokazu Koreeda  
Recipient of the Signis Award – Special Mention, Hong Kong International Film Festival 2011; and Award for Best Screenplay, San Sébastian International Film Festival 2011  
(Collaboration: Embassy of Japan, Japan Foundation and Fukuoka Prefecture)
- 20 **Special Screening**  
**Attia Hosain (1913-1998) – A Celebration Year 2013**  
Waris Hussein and Shama Habibullah, the son and daughter of Attia Hosain presented two films celebrating their mother at the start of her centenary year
- Ashiana**  
A film by Shama Habibullah, made almost forty years ago. It explores her return to India and her Lucknow roots. This was the first film shot by Govind Nihalani
- Sixth Happiness** (UK, 1997)  
Director: Waris Hussein

**November 2012**

- Focus on Greece**
- 16 **Sayome** (Greece, 2011)  
Director: Nikos Dayandas  
**Recipient of the Urti Grand Prix for Author's Documentary, Monte Carlo International Television Festival; FIPRESCI Prize, Thessaloniki Documentary Festival; and Orpheus Award for Best Documentary and Audience Choice Award, Los Angeles Greek Film Festival**

- 19 **Gold Dust** (Greece, 2009)  
Director: Margarita Manda  
**Recipient of the Audience Award, Athens Panorama of European Cinema 2009**
- 20 **Biloba** (Greece, 2009)  
Director: Sofia Papachristou  
**Recipient of the Audience Award, Thessaloniki Film Festival 2009**  
(Collaboration: Embassy of Greece)

**Special Screening**

- 29 **Poetry** (Shi; South Korea, 2010)  
Director: Chang-dong Lee  
**Multiple award winner including Best Screenplay Award and Prize of the Ecumenical Jury – Special Mention, Cannes Film Festival 2010; Asia-Pacific Screen Award for Achievement in Directing and Best Performance by An Actress, Asian Pacific Screen Awards 2010; LAFCAs Award for Best Actress, Los Angeles Film Critics Association Award 2011; among others**

**December 2012**

**Contemporary Films from Portugal**

- 10 **Eccentricities of a Blonde-Haired Girl**  
(Singularidades de uma Rapariga Loura, 2009)  
A film by Manoel de Oliveira  
**Recipient of the Golden Globe Award for Best Actress, Golden Globes, Portugal 2010**
- 11 **Death of Carlos Gardel** (A morte de Carlos Gardel, 2011)  
Director: Solveig Nordlund
- 13 **The Last Flight of the Flamingo** (O Último voo do Flamingo, 2010)  
Director: João Ribeiro
- 19 **Our Beloved Month of August** (Aquele Querido Mês Agosto, 2008)  
Director: Miguel Gomes
- 27 **João and Pilar** (José e Pilar, 2010)  
Director: Miguel Gonçalves Mendes  
Documentary on the Nobel Laureate, Jose Saramago  
**Recipient of the Audience Award for Best Film; Don Quijote Award-Honorable Mention; Film Award for Best Documentary, Coimbra Caminhos**

**do Cinema Português 2011; and Audience Award for Best Documentary,  
São Paulo International Film Festival 2010**

(Collaboration: Camoês Institute Portuguese Embassy Cultural Centre)

**January 2013**

**Comedy Italian Style**

- 7 **I am Self-Sufficient** (Io sono autarchico, 1976)  
Director: Nanni Moretti  
**Recipient of the Golden Globe Award for Best First Feature, Golden Globes, Italy 1978**
- 10 **Ecce Bombo** (1978)  
Director: Nanni Moretti  
**Recipient of the Silver Ribbon Award, Italian National Syndicate of Film Journalists 1978**
- 15 **Dear Diary** (Caro diario, 1993)  
Director: Nanni Moretti  
**Multiple award winner including for Best Director, Cannes Film Festival 1994; David for Best Film and Best Music, David di Donatello Awards 1994; FIPRESCI Prize, European Film Awards 1994; among many others**
- 16 **The Feast** (L'Abbuffata, 2007)  
Director: Mimmo Calopresti  
**Recipient of the Capri Italian Movie Award, Capri, Hollywood 2007**
- 16 **My Brother is an Only Child** (Mi fratello e' figlio unico, 2007)  
Director: Daniele Luchetti  
**Multiple award winner including David for Best Actor; Best Editing; Best Screenplay; Best Sound; and Best Supporting Actress, David di Donatello Awards 2007; Golden Globe for Best Breakthrough Actor and Best Film, Golden Globes, Italy 2007; Silver Ribbon Award for Best Editing and Best Screenplay, Italian National Syndicate of Film Journalists 2008; among many others**
- 24 **Don't Think About It** (Non pensarci, 2007)  
Director: Gianni Zanasi  
**Recipient of the Sergio Leone Award, Annecy Italian Cinema Festival 2007; David for Best Supporting Actor, David di Donatello Awards 2009; and FEDCI Award, Pasinetti Award for Best Film; and Young Cinema Award for Best Italian Film, Venice Film Festival 2007**

**29 Easy!** (Scialla!, 2011)

Director: Francesco Bruni

**Recipient of David for Best New Director and David of the Youth, David di Donatello Awards 2012; AIF – For Film Fest Award; Controcampo Italiano Prize; and Vittorio Veneto Film Festival Award, Venice Film Festival 2011; and Guglielmo Biraghi Award for Best New Director, Italian National Syndicate of Film Journalists 2012**

(Collaboration: Istituto Italiano di Cultura (Italian Embassy Centre))

## APPENDIX VIII *Collaborating Institutions*

### **Indian and Foreign Institutions that Provided IIC Collaborative Support During the Year**

Aarth-Astha  
Action for Development  
Aga Khan Trust for Culture  
Ahimsa Trust  
All India Heart Foundation  
All India Women's Conference  
Alzheimer's and Related Disorders Society of India—Delhi Chapter  
American Center  
American Institute of Indian Studies  
Aryan Books International  
Asian Institute of Transport Development  
Atelier Theatre Group  
The Attic  
Auroville Foundation  
Austrian Cultural Forum  
Bade Ghulam Ali Yaadgar Sabha  
Bharatiya Sangeet Sadan  
Braj Kala Kendra  
Brotherhood  
Business and Community Foundation  
Centre for Mohiniyattam  
Centre for North East Studies and Policy Research  
Centre for Policy Research  
Centre for Science and Society  
Centre for Studies in Social Sciences, Calcutta  
Centre Norbert Elias, Marseilles  
Chhotanagpur Art Research and Development Society  
Citizenship Development Society  
CNN International  
Commonwealth Human Rights Initiative  
Consumers India  
Council for Social Development  
Craft Revival Trust  
D.S. Borker Memorial Foundation  
Dagar Brothers Memorial Trust  
Deakin University, Australia  
Delhi Crafts Council  
Delhi Music Society  
Dilrang Academy and Integrated Research and Action for Development

Doordarshan  
Draupadi Trust  
Dreaming Child Productions  
Editors Guild of India  
Faiz Centre India  
Federation of Indo-German Societies in India  
Film Trust India  
Films Division, Ministry of Information and Broadcasting  
Foundation for Universal Responsibility of His Holiness the Dalai Lama  
Friends of Books  
G.P Remembrance Committee  
Gandhi Peace Foundation  
Ganesa Natyalaya  
Gayathri Fine Arts  
German Book Office, New Delhi  
Green Circle of Delhi  
GreenPeace  
HarperCollins  
Har-Anand Publications  
Himal Southasian  
Himalayan Research and Cultural Foundation  
Indian Association for Women in Radio and Television (IAWRT)  
IC Centre for Governance  
Indian Council for Cultural Relations (ICCR)  
Indian Institute of Advanced Study (IIAS), Shimla  
Impresario India  
India Harmony Foundation  
Indian Association of Foreign Affairs Correspondents  
Indian Society of Authors  
Indian Trust for Rural Heritage Development  
Institute for Research on India and International Studies  
Institute of Applied Manpower Research  
Institute of Chinese Studies  
Institute of Peace and Conflict Studies  
Institute of Urban Designers, India  
Instituto Cervantes, New Delhi  
INTACH  
International Association of Theatre Critics, India chapter  
International Crisis Group  
International Press Institute  
Ishara Puppet Theatre Trust  
Jan Prasar  
Japan Foundation  
Japan National Tourism Organization



Japan Tourism Agency  
Japan-India Association, Tokyo  
Jnana Pravaha  
K.L. Saigal Memorial Circle  
Kehrig Fine Art  
Knowledge Commons  
Madhya Pradesh Madhyam  
Madhya Pradesh Tourism  
Magic Lantern Foundation  
Maharashtra Sanskritik ani Rananiti Adhyayan Samiti  
Manipur Gun Survivors Network  
Media Foundation  
Men Tsee Khang, the Tibetan Medical and Astro Institute, Dharamsala  
Ministry of Culture  
Motilal Banarsidass  
NaadSaagar Archives and Documentation Society for South Asian Music  
Nataraj Cultural Centre, Melbourne  
National Book Trust  
National Spiritual Assembly of the Baha'is of India  
Natya Vriksha  
Navdanya  
Noctilucent  
Niyogi Books  
Norwegian Film Institute  
One Asia Project, Auroville  
Orient Blackswan  
Palestine Solidarity Committee, India  
Palimpsest Publishing House  
Pandit Amarnath Memorial Foundation  
Penguin India  
People's Association for Himalaya Area Research (PAHAR)  
The Poetry Society, India  
Pratham Books  
Prem Bhatia Memorial Trust  
Public Service Broadcasting Trust (PSBT)  
Qalamkaari Creative Calligraphy Trust  
R. Venkataraman Centenary Committee  
Random House  
Rashtriya Jagriti Sansthan  
Ratna Sagar  
The Raza Foundation  
Rigpa Foundation  
Roli Books  
Rosalind Wilson Memorial Trust

Ruchika Theater Group  
Rupa Publications  
Rural Electrician Corporation Ltd  
Sahitya Akademi  
SAHMAT  
SAMADHAN  
Sangeet Natak Akademi  
Sarvodaya Trust  
SEHER  
South Asia Monitor  
SPIC-MACAY  
Subbu Forum and Society for Policy Studies  
Sunaad  
Systems of Education for Inclusive Development  
Tibet House  
Toxics Link  
Tranquebar Press Westland Ltd  
Transparency International India  
Tribal Weave  
Trisaraa Trust  
UNIC  
UNESCO  
Vidya & Child  
Vishuddhi  
Women Unlimited  
Working Group on Alternative Strategies  
World Alliance Asia Pacific- India Chapter  
World Dance Alliance – Asia Pacific, India Chapter  
World Wide Fund for Nature – India  
Zubaan

**Embassies / High Commissions**

British High Commission  
Brazilian Embassy  
Canadian High Commission  
Embassy of the People's Republic of China  
Embassy of France  
Embassy of Greece  
Embassy of Israel  
Embassy of Japan  
Royal Norwegian Embassy  
Embassy of Portugal  
Portuguese Embassy Cultural Centre  
Embassy of the Russian Federation

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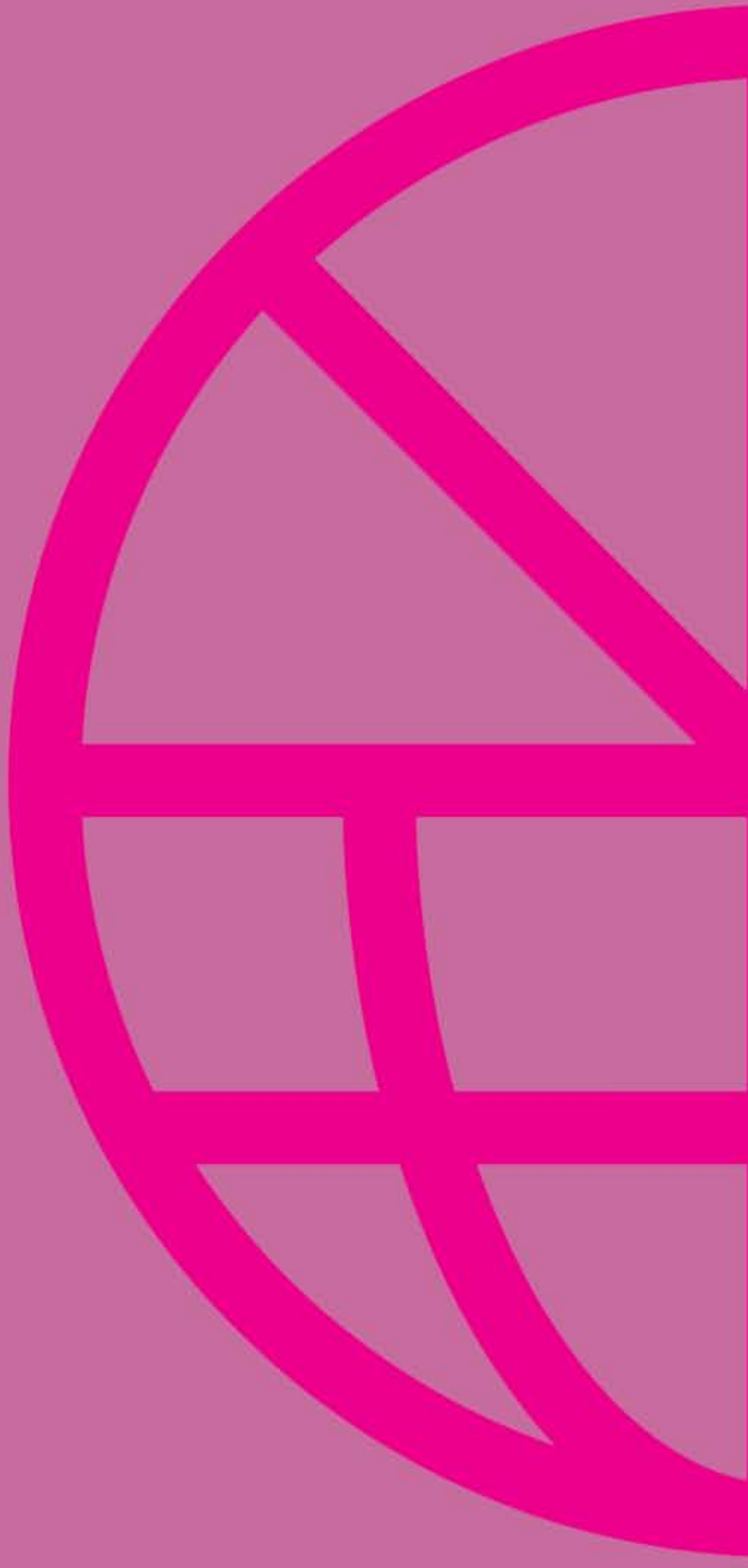
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**INDIA INTERNATIONAL CENTRE**  
40 Max Mueller Marg  
New Delhi 110 003