

INDIA INTERNATIONAL CENTRE

Annual Report  
**2007**.2008



INDIA INTERNATIONAL CENTRE | NEW DELHI

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# Annual Report 2007-2008

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THIS IS THE 47<sup>th</sup> Annual Report of the India International Centre for the year commencing 1<sup>st</sup> of February 2007 to the 31<sup>st</sup> of January 2008. It will be placed before the 52<sup>nd</sup> Annual General Body Meeting of the Centre, to be held on the 26<sup>th</sup> of March 2008.

Smt. Justice (Retd.) Leila Seth and Dr R.K. Pachauri were elected to the Board of Trustees, the former from the Individual Members' constituency and the latter from the Corporate segment.

Shri Inder Malhotra and Cmde C. Uday Bhaskar, representing the Individual segment, Dr S.M. Dewan, representing the Corporate segment, and Prof. Mushirul Hasan, representing the Universities, were elected to the Executive Committee. Smt. Vasantha S. Bharucha and Brig. Sukhjit Singh were nominated to the Executive Committee by the Board of Trustees.

The Board of Trustees reconstituted the Finance Committee for the two-year period April 2007 to March 2009 with Dr Shankar Nath Acharya as Chairman and Cmde C. Uday Bhaskar and Shri Pradeep Dinodia as members.

The tenures of the Library and House Committees, as modified, have been extended for a further period of one year, i.e. till the 31<sup>st</sup> of December 2008.

In the national honours list twenty-five distinguished members of the Centre were vested with the Padma Awards for the year 2008.

Shri M. H. Ansari, a member of the Centre and past member of the Executive Committee, assumed office of the Vice-President of India on the 11<sup>th</sup> of August 2007.

Dr R. K. Pachauri, an elected Trustee of the Centre, heads the Inter-Governmental Panel on Climate change, which organisation shared the 2007 Nobel Peace Prize with the former Vice-President of the U.S., Mr. Al Gore, on 'Climate Change: Alerting the World to the threat of Global Warming'. Dr R. K. Pachauri was also conferred the Padma Vibhushan.

Dr L.M. Singhvi, eminent Life Trustee and Past President of the IIC, passed away on the 6<sup>th</sup> of October 2007.

Dr Singhvi was a Life Member of the Centre from 1967 and was selected as a Life Trustee in 1983. He served as President of the IIC from January 1988 to December 1991. Despite his many preoccupations, Dr Singhvi always found time for the Centre and was intimately involved with a range of programmes of the Centre in the fields of literature, education, culture and constitutional and international law.

Dr Singhvi delivered the C.D. Deshmukh Memorial Lecture on 14<sup>th</sup> of January 1989 on 'The Unfinished Tasks of the Constitution', which led to an important four-day seminar in April 1990 on 'Fulfilling the Tryst with Destiny: An agenda for India' which was a homage to the memory of Jawaharlal Nehru.

In September 2007 Shri N. N. Vohra was selected as Life Trustee of the Centre. Shri Vohra was educated at the Punjab and Oxford Universities. He belonged to the Punjab cadre of the Indian Administrative Service from 1959-94 and has held several distinguished positions in the state and in the Government of India. After retirement he served as Director of the IIC from 1995 to 1997 and from 1998 to 2003. In 2003 he was appointed by the Government of India to initiate and carry through a dialogue with the elected representatives as well as all individuals and organisations in Jammu and Kashmir.

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## *Programmes*

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The year 2007-08 was a very hectic one and, as has been in the past, the Centre organised a variety of programmes, initiated by it or in collaboration with other institutions. The Centre also provided venues free of charge or at subsidized rates to institutions which pursue similar objectives. During the year under review subventions amounting to Rs. 58.43 lakhs were provided as against Rs. 52.05 lakhs in the previous year.

Between February 2007—January 2008 the IIC held 229 seminars/talks/discussions and 278 performances, exhibitions, documentary and feature films, as part of the general initiatives as well as the special occasions and festivals.

### **IIC Experience**

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The fourth IIC EXPERIENCE was held from 24<sup>th</sup> October to 30<sup>th</sup> October, attracting, as always, the interest of members and the public. The festival opened with 'Ansh', choreographic compositions with contemporary renditions of the traditional Odissi idiom by Nrityagram of Bangalore. A solo Kathak recital was given by the well-known dancer, Ms Prerana Shrimali, who had also included choreographic compositions, like 'The Witness of Water' in her recital. Carnatic vocal music was taken to great heights by Shri T.M. Krishna. A morning of Malwa songs by Smt. Vasundhara Komkali and Smt. Kalapini Komkali re-evoked the haunting emotive style of the late Pt. Kumar Gandharva. '*Darb al Harir: the Silky Path, a Musical Journey through North Africa, Spain and India*' presented some fine singing by Ms Meryem Koufi of Algeria and Mr. Lakha Versi from the Kutch. From Austria the Cremser Selection presented the music of the Heurigen, which is a special time when the early wine is served in Vienna's wine houses to the accompaniment of music and dance. The show was followed by an Austrian dinner where the singing continued. 'A Celebration of Peace, Freedom and Justice', a concert by Mr. Lou Majaw and friends, added a contemporary, rock element to the Festival. The finale was Shri Girish Karnad's

play, *Nagamandalam*, exquisitely produced and directed by Ms Neelam Mansingh of The Company, Chandigarh.

The exhibitions presented a varied fare: Photographs of the monasteries of Rinchen Zangpo in Tibet and India taken by Mr. Benoy Behl; 'Aerial Roots—Four Artists Response to the Environment', presenting sculptures and installations by Mr. Tutu Pattnaik, Ms Kriti Arora, Mr. Rajeev Gautam and Mr. Ranmal Singh Jhala; an exhibition in two parts entitled 'Grand Trunk Road: The River of Life', with one part devoted to 'Documenting the Grand Trunk Road', curated by Prof. B.M. Pande in collaboration with the Archeological Survey of India, and the other part entitled '*GTR Alive!*' curated by Prof. Pushpesh Pant. Thematic events were linked to these exhibitions—Gandhi's bhajans sung by the students of the Blind School as part of 'Aerial Roots' exhibition and 'Songs of the Road' by Smt. Vidya Rao as part of the Grand Trunk Road exhibition.

WORD TO IMAGE: THE LITERARY IMAGINATION AND CINEMA was the title of the film festival which featured the superb cinematic translations of the literary works of Stefan Zweig, Graham Greene, Dashiell Hammet, Gunter Grass, Alberto Moravia, Lope de Vega and many others, by directors such as Vittorio de Sica, Ritwik Ghatak, Carol Reed and John Houston.

The Cuisines included continental food, food of the Grand Trunk Road, the cuisines of Bengal and Karnataka states, and of countries like Austria, Morocco and Israel.

## **New Initiatives**

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Nine lectures and discussions by academics, experts and analysts formed a month-long series, SPOTLIGHT ON NEIGHBOURS, focusing on Iran, Afghanistan, Pakistan, Nepal, China, Bangladesh, Myanmar and Sri Lanka. The lectures covered recent developments in the region with a view to understanding the roots of the turmoil that has beset India's neighbourhood as well as examining the kinds of policies that are most appropriate to India. The lectures have been edited by Shri I. P. Khosla and have been published by Konark Publishers.

The year 2007 marked the 150<sup>th</sup> Anniversary of the Indian Mutiny of 1857 with the Centre holding several programmes to observe it. In continuation of the exhibition, 'On Hallowed Ground: Aftermath of the Uprising, 1857' held in January 2007, comprising photographs from the Alkazi Collection, the following exhibitions on 1857 were organized: 'Representations of 1857: Recovering the Indian Voice', an exhibition juxtaposing different representations of 1857 in contemporary sketches and paintings from the collections of Aligarh Muslim University and Victoria & Albert Museum (London); representation of 1857 in authenticated surviving texts of proclamations, letters and orders, as well as personal narratives, especially memoirs and depositions relating to the trials of the 'rebels' found in the National Archives of India. This was in collaboration with the Indian Council of Historical Research. 'The 1857 Uprising in Central India', exhibited photographic coverage of the period and archival material of the 1857 Uprising in the districts of Madhya Pradesh, including the tribal revolts in several areas of the state.

There were talks on 'Rethinking the Revolt: Coinage during 1857-59' by Dr Shailendra Bhandare and '1857 War of Independence—Myth or Reality' by Prof. Mushirul Hasan and a discussion around Mr. Biswamoy Pati's book, *The 1857 Rebellion*.

A series, DELHI THAT WAS, attempted to give a glimpse of the culture of pre-1857 Delhi and comprised a talk by Shri Akhilesh Mithal on '1857: The Culture Fracture' and an evening of Qawwalis by Chand Afzal and Party of the Delhi Gharana. A special dinner featuring the cuisine of Delhi was prepared for IIC members by Mrs. Sadia Dehlvi.

YOGIS-THE MYSTIC MASTERS, a new series in collaboration with the Foundation for Universal Responsibility of H.H. The Dalai Lama, has been designed to spread over two evenings and incorporates lectures, films and modest concerts that emphasize the work and lives of saints and philosophers, such as Lad Ded of Kashmir, Sant Tukaram, Sri Ramanna Maharshi, the Mystic Masters of Tibet, Tiru-gnana-sambandar and Sri Aurobindo.



The IIC, in collaboration with The Attic commenced a new series of eight lectures and four performances called THE DIALOGUES OF FAITH, highlighting the syncretic nature of India's religious and musical traditions. Two programmes were held in January: 'Songs of Connectivity as the Imagined Histories of the Sacred Word' by Mr. Madan Gopal Singh and 'The Buddha, Dharma and Sangha: The Three Jewels of Buddhist Thought' by The Ven. Khandro Rinpoche.

The IIC and the Council for Social Development have agreed to co-sponsor seminars based on the research that CSD is presently engaged in. As a start there was a two-day seminar on 'Structural Transformation in post-Liberalisation India: The Emerging Scenario'. The seminar addressed the diverse and drastic changes that have occurred in India since 1991, especially in society. Scholars from universities from Delhi and outside participated.

## **Japan Year in India**

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A lecture series, JAPAN YEAR IN INDIA, commenced in January 2007 to mark the celebrations commemorating fifty years of the Cultural Agreement between India and Japan. The lectures covered mainly the influence that India has had on various aspects of Japanese culture. The subjects covered were: 'Hindu Gods and Goddesses Rooted in Japan'; 'India-Japan Ties through the Dyeing Technique and the Origin of the Gion Festival'; 'Indian Calico and its Influence in East Asian Countries'; 'Indian Ideas Rooted in Japanese Mind'; 'Legends of Indian Gods in Japan—the Transformation of the Seven Gods of Fortune and Daikoku (Mahakala)'; 'Sanskrit and Japanese Language: Kana and Siddham Study'; 'The Friendship between Nobel Laureate Rabindranath Tagore and Cultural Ideologue Tenshin Okakura'; 'The Indian Impacts on Japanese Traditional Performing Arts'; 'Maritime Silk Road and India: Medieval Commercial Activities in the Indian Ocean as Revealed from Chinese Ceramic Sherds and South Indian and Sri Lankan Inscriptions'; 'Two Boses: Ras Bihari Bose and Subhas Chandra Bose'; and 'Suzuki's Business Activities: Manufacturing in India'. The series was organised in collaboration with the Embassy of Japan.

As part of the year's celebrations other events were organised which included 'Sketches from Madhya Pradesh'—an exhibition of pencil and pastel work by Dr Yoichi Yamagata, Japanese natural scientist based in Bhopal; an Indo-Japanese Film Festival in which *Doraemon and The Little Dinosaur*, *Hula Girls*, *Love in Tokyo from India* and *Tokyo Story* were screened. On the occasion of the visit of the Japanese Prime Minister, Mr. Shinzo Abe, the IIC screened *Always Sunset on Third Street*. The screening was preceded by an introduction by Mrs. Abe.

## Seminars/Talks/Discussions

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A generous donation made by Shri B. G. Deshmukh enabled the IIC to start a lecture series on Governance. The first lecture had been delivered by Justice M. N. Venkatachaliah in 2006. The second lecture, 'Politics and Governance', was delivered in 2007 by Dr Bimal Jalan, MP and former Governor of the Reserve Bank of India. Dr Jalan spoke on the role of politics in the creation of a system where nothing works and where there is no accountability, dwelling on the systemic roots of the malaise and suggesting five reforms urgently required to improve governance.

The ongoing series, PUTTING IDEAS FIRST, organised in collaboration with the Craft Revival Trust, included talks and discussions on: 'Indian Textiles from the 16<sup>th</sup> to the 19<sup>th</sup> Centuries' by the well-known historian, Dr Rosemary Crill; 'Varanasi Handloom Cluster', exposition of a study conducted by Mr. Nesar Ahmed of JNU on the state of the local weavers of Varanasi; 'Creating Sustainable Livelihood Opportunities in Kumaon' by Ms Rashmi Bharti, founder of the NGO, AVANI; 'Building Bridges between Old and New' by Ms Faith Singh of Anokhi who started the Jaipur Virasat Foundation to generate a citizens' movement for heritage, social and economic development; 'Cotton Comes Alive—Experience in the Field of Hand Weaving' by Uzamma, founder trustee of Dastkar Andhra Trust; 'Psychoacoustics and the Production and Perception of Tabla and Sitar' by Ms Punita Singh; 'Natural Blue in Europe' by Ms Betty de Paris on the woad (*Isatis tinctoria*); 'A National Identity or Universality in Design?—A Personal

Quest' by Mr. Tilak Samarawickrema, Principal Partner, the Architectural and Design Group.

THE ENVIRONMENT AND HEALTH PUBLIC lectures, in collaboration with an NGO, Toxics Link, have also been in existence for several years and continue to be both topical and popular, attracting the attention of a young audience. The areas covered in the discussions have been: 'Whiff of Death: Mercury in Healthcare'; 'Raising Voices to Save the Yamuna'; 'Delhi's Vanishing Tree Cover'; 'E-waste'; 'Chipping Life Away—Silica Mining'; 'On the Brink and Counting—The Tiger Story'; 'Toying with Toxicity'; 'Forests' Rights Act—A Stillborn Legislation?'; and 'Global Warming'.

Programmes were initiated by members of the twelve Programme Planning Advisory Groups as well as other members of the IIC. Some of the events are given below.

## **Culture**

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The IIC has been collaborating with the Foundation for Universal Responsibility of H.H. The Dalai Lama for some time now for different programme series such as THE CULTURE OF BREATH, and TO SERVE which are still on-going. In addition the Centre also held lectures and discussions, viz., Ven. Matthieu Ricard, a French Buddhist monk's talk on 'Train Your Mind, Change your Brain: The Inner Conditions for Genuine Happiness', and a discussion on 'Engaged Buddhism'.

Lectures covering a range of subjects of cultural interest included: 'Tagore and the Idea of Civilisation' by Prof. Ramin Jahanbegloo; 'Nothing in the Changing World is Permanent: Sri Lanka and the Buddhist Aesthetics' by Dr Sinharaja Tammita-Delgoda; 'God and the Evolving Universe' by Mr. Michael Murphy; 'Beethoven: The Genius that was Human' by Shri Rohinton Nariman; 'Voices Within—Carnatic Music: Passing on an Inheritance' by Shri T.M. Krishna and Ms Bombay Jayashri; 'Ikebana' by Smt. Meena Iyer; '60 Years of Hindi Cinema' by Lord Meghnad Desai; 'The Concept of Mind in the *Yogasutras*' by Dr Oscar

Pujol; 'The Triumph of Modernism: Indian Artists and the Avant Garde (1922-47)' by Prof. Partha Mitter; 'The Concept of Pilgrimage in Buddhism' by Prof. K. T. S. Sarao; 'The Shaiva Age—An Explanation of the Rise and Dominance of Tantric Shaivism in Early Medieval Period' by Prof. Alexis Sanderman; a discussion on Alain Danielou which marked the birth centenary of this French Indologist; 'Jerusalem' by Shri Dalip Mehta; and 'The Devadasi and the Saint—The Life and Times of Bangalore Nagarathnamma' by Dr V. Sriram.

## **Economics and Development**

The annual seminar on the 'Mid-Year Review of the Indian Economy' for 2007-08 was presented by Dr Rajiv Kumar, Director of the Indian Council for Research in International Economic Relations (ICRIER). Dr Kumar focused on India linking to the world economy, the performance of the Indian economy after the 1980s in different sectors, and India's growth prospects for the period under review. The discussants were Ms Mythili Bhusnurmath of the *Economic Times* and Dr Subir Gokarn of CRISIL.

Two programmes were held in collaboration with the National Institute of Public Finance and Policy: 'Power to the People? Governance Issues in Electricity Distribution Reform'; and 'The Union Budget, 2007-08'.

An international seminar on 'Dynamics of Contemporary Islam and Economic Development in Asia from the Caucasus to China' was held in collaboration with the Centre de Sciences Humaines. Other lectures included: 'WTO Negotiation and Its Impact on International Trade' by Shri S.N. Menon; 'Culture and Trade in the Era of WTO' by Dr Rostam Neuwirth; and 'Enhancing India's Economic Integration with the Rest of Asia' by Prof. Mukul Asher.

## **Education**

A discussion was organised on the 'Autonomy of Educational Institutions', chaired by Professor Mushirul Hasan, Vice-Chancellor of Jamia Millia Islamia University. The panelists comprised Prof. S. K. Thorat, Chairman of the University

Grants Commission, Dr Krishna Kumar, Director, NCERT, and Shri Bharat Wariavwala of the Centre for the Study of Developing Societies.

Two lectures under the generic title of 'Asian Cities' were delivered by Prof. Shail Mayaram of the Centre for the Study of Developing Societies: 'Debating Global Cities—From Al Kahirah to Kuala Lumpur' and 'The Pre and Post Communist City: The Case of Bukhara and Lhasa'.

## **Environment**

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Nobel Laureate, Ms Wangari Maathai, spoke on 'The Role of Leadership in Environmental Protection'.

The IIC and the Earthcaare Foundation held two seminars to mark the International Day of Action for Rivers and to celebrate Earth Day—'Conservation of Biodiversity', and 'Role of National Parks and Sanctuaries'. Other programmes included: 'Why Should India Go Organic and How Much?' by Dr Tej Pratap; 'Birds in Our Life—Culture, Conservation and Politics' by Shri Ashish Kothari; 'Tigers, Tribals and Forests—A Wildlife Warden's Perspective' by Dr H.S. Pabla; and 'The Politics of Food' by Dr Marion Nestle.

## **Health**

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Two new series focusing on Health were introduced: COMPLEMENTARY MEDICINE and I AM YOUR ORGAN. In the first series the following areas were covered: Tibetan Medicine, Colour Puncture Therapy and Naturopathy. In the second, talks were held on the Brain, the Prostate, the Heart, and on Diabetes.

## **History and Archaeology**

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In 2006 the IIC had collaborated with JNU on an international seminar, 'Memory as History: The Legacy of Alexander in Asia' which was subsequently published and a discussion was organised around the book. Talks included: 'The Dynamics of History: Naxalites, Tribals and Democracy' by Dr Ramachandra Guha;

'Cholistan and the Harappan Civilisation' by Prof. Rafique Mughal; 'Archaic India's Book-keeping System: The Contents of the Indus Valley Civilisation' by Dr Malati Shendge; 'Caral Supe: The Oldest Civilisation of America' by Dr Ruth Shady; 'Percival Spear Remembered: What Happened to Local History?' by Dr Narayani Gupta and two talks on Gandhiji, 'The Gandhi You May Not Know' by Dr Rajmohan Gandhi and 'Gandhi—A Political and Spiritual Life' by Dr Kathryn Tidrick.

## **International Affairs**

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The special series on Latin America organised by the Centre in collaboration with Group of Latin American and Caribbean Countries came to a close in May, after a successful eleven months in which a forum as well as some awareness for Latin American affairs was created.

The Centre, the ICCR, the Delegation for the European Union, Auroville and the Jean Monnet for Europe Foundation, Lausanne, organised an event, 'Uniting People: Jean Monnet' comprising an exhibition on the life of Jean Monnet, one of the founders of the European Union; Dr Karan Singh delivered a lecture on 'India and the Ideal of Human Unity'; while a seminar was held on 'Uniting People: Jean Monnet and the Construction of Europe'. The keynote address was delivered by Dr L.M. Singhvi.

Other seminars organised were: 'Defence, Security and Diplomacy: India's National Interests' organised in collaboration with the Association of Indian Diplomats; and a symposium on the 'Seventeenth Party Congress of the Chinese Communist Party', in collaboration with the Institute of Chinese Studies. In collaboration with the Institute of Peace and Conflict Studies and the Konrad Adenauer Foundation a two-day conference was held on 'SAARC: Towards Greater Connectivity', which addressed the need for connectivity in the areas of development of a complementary infrastructure, trade in goods and services, energy and harmonization of resources, peoples and ideas.

## **Media**

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As part of the annual Chameli Devi awards programme, a discussion was organised on Media Accountability with a distinguished panel comprising Justice G.R. Ray, Shri Soli Sorabjee, Ms Sunita Narain and Ms Sevanti Ninan.

Other interesting and very popular discussions were: 'Is Editorial Independence for Real in India?' in which senior editors such as Shri Vinod Mehta, Shri Chaitanya Kalbag and Shri Nihal Singh participated; and the 'Women's Press Corps goes to China', a lively account by women journalists of their trip to China.

## **Polity and Governance**

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In collaboration with the Sidney Sussex College, University of Cambridge, a two-day international seminar on 'Politics and Religion in India' was held. The purpose of the seminar was to contribute to a reasoned debate on how politics and religion interact in Indian society. People from across the political spectrum, from the Universities, the media and public were invited to share their views. The three discussions were: 'What Role Does Religion Play in India's National Identity?'; 'Does Indian Secularism Have a Future?', and 'Has the Politicisation of Religion in the Subcontinent had a Positive or Negative Effect on Relations between India and Pakistan?'

Among the other seminars were: 'Media and Good Governance'; a three-day international seminar on 'The Politics of Belonging in the Himalayas: Democracy, Citizenship and Belonging in the Himalayas', in collaboration with the University of Bielefeld (Germany) and the Centre de Sciences Humaines, Delhi; and a half-day discussion on 'Urban Poverty and Governance in Asia', with case studies of Delhi, Shanghai and Bangkok, which was organised in collaboration with the Association of Asia Scholars.

Some noteworthy lectures were: 'Hindu Nationalism: Past and Present' by Prof. Christophe Jaffrelot; 'The Clash Within—Modern Democracies and the Source of

Religious Violence' by Prof. Martha Nussbaum; 'Simply Not Done—An Enquiry into Inner and Outer Restraint' by Shri Gopalkrishna Gandhi; and a discussion on the 'Independence of the Judiciary in South Asia'.

## **Science and Technology**

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DIMENSIONS OF SCIENCE, the series of popular sciences lectures and discussions which was started several years ago in collaboration with NISTADS, presented a seminar on 'Indian Universities—Research and Education' to mark the 150<sup>th</sup> anniversary of the Indian university system; talks were held on: 'Saving the Girl Child'; 'Heavy Metals in Ayurveda'; 'Deskilled Society—Manpower Requirements of the Service Sector'; and 'Science Education in the New Economic Scenario'.

In a special lecture on 'Nobel Prizes in the Natural Sciences: What are They About?' three young scientists explained the discoveries in physics, chemistry and biotechnology which have been recognized for Nobel awards; this is an annual lecture series aimed at schools also and is held in December.

To mark the centenary of the eminent agro-scientist, Dr B.P. Pal, a lecture was delivered by Prof. M. S. Swaminathan on 'Genome Saviours—Guardians of Food Security'. A small exhibition on the life and work of Dr Pal was also organized.

## **Security**

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A study group on Security has been initiated under the convenorship of Cmdr C. Uday Bhaskar. The first discussion was on 'Politico-Military and Strategic Challenges to National Security' led by Admiral Arun Prakash.

Programmes on the theme included a discussion/memorial meeting: 'India and UN Peacekeeping—Recalling Maj. Gen. Indar Jit Rikhye', and talks on: 'Pursuing US—India Technology Cooperation: Practical Recommendations' by Dr Anupam Srivastav; 'Police Reforms in India' by Shri Prakash Singh; 'Managing India's Diversity' by Shri B. G. Verghese, who had worked on a project on Non-



Traditional Security for the Delhi Policy Group; in addition there was a talk on 'The Responsibility to Protect-Prosecute?' by Prof. Ramesh Thakur; and a discussion on 'Pakistan's Nuclear Wal-Mart and its Patrons'.

## **Societal Issues**

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Some interesting talks and discussions centering on societal issues were: 'Implications of Human Trafficking: Secret Censors, Public Solutions' by the legendary Gloria Steinem, feminist, activist and founder, *MS* magazine, which was a part of the Women's World Colloquium organised by Women Unlimited; 'Women and War' by Prof. Benedetta Bini, an Italian historian researching on women's writings during World War II; 'Civil War in Central India' by Dr Nandini Sundar; the Durgabai Deshmukh Memorial Lecture by Smt. Mahasweta Devi on 'Fundamental Human Rights for the Nautch Girls of Purulia'; 'Serving Mankind through Sustainable Energy' by Ashden Awardee Dr Vidya Sagar of Bangalore; and a lecture by the eminent Gandhian social worker, Smt. Ela Bhatt on 'Towards Economic Freedom: The SEWA Journey'.

Urban issues attracted a great deal of attention, especially those relating to Delhi as it prepares for the 2010 Commonwealth Games. A day-long seminar was held on 'Delhi's Master Plan', organised by the Urban Arts Commission, which concluded with a public programme in collaboration with IIC which was introduced by Shri Charles Correa, Chairman, Delhi Urban Arts Commission. The speakers were Dr P.S. Rana, Prof. Dinesh Mohan, Prof. A.G.K. Menon and Shri E.F.N. Ribeiro.

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## ***Visual Arts, Performing Arts and Films***

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### **Performing Arts**

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The Centre's activities in the performing arts focus on the traditional or classical, the folk or popular forms and more recently on 'fusion' or what derives from

world music. At another level the Centre also provides a platform for up-coming and unknown artistes.

This is the second year the Centre has joined Natya Vriksha in observing World Dance Day. This year a half-day seminar on '*Bhootam-Bhavyam-Bhavishyam*', an assessment of Indian classical dance through the prism of yesterday, today and tomorrow, was organised. The keynote address was delivered by Smt. Mrinalini Sarabhai, eminent dancer, choreographer and activist who reflected on more than five decades of her life and work in the world of dance. Well-known senior dancer, Smt. Geeta Chandran, presented a Bharatanatyam recital to conclude the celebrations.

In keeping with the traditional the well-known dancer, Ms Alarmel Valli, presented an evening of padams and *javalis* in Bharatanatyam as a homage to the late Carnatic vocalist, T. Muktha.

Indian classical dance performances included a number of path-breaking choreographic pieces by both senior and junior artistes. These included '*Krishna Krishna Namaha*'—Sattriya dance from Assam presented by Mr. Prateesha Sharma; '*Mohanam*'—an experimental piece in Odissi and Manipuri dance styles with Gotipua artistes; and '*Pung Cholom*' conceptualized, choreographed and presented by Ms Piyali De and Ms Suman Sarawgi; '*Rudraksh—Choreographic Compositions in Kathak*', presented by Ms Moumala and Ms Monisa Nayak; '*Suddha Nrita—Cross-Rhythm Technique in Nritta and Nattuvangam*', an unusual lecture-demonstration conceived and presented by Ms Prakriti Bhaskar. Mohiniattam recitals were presented by senior artists like Dr Deepti Omchery Bhalla, Ms Jayaprabha Menon and Ms Chithra Sukumaran.

Some of the young and promising artistes who performed included Bharatanatyam dancers Ms Divya Saluja, Ms Mythili Prakash, and Ms Priya Venkataraman. Odissi dancers Ms Nandini Ghoshal, Ms Sunanda Banerjee, and Ms Prachi Mehta from Mumbai presented an unusual choreography. Kathak recitals were given by Ms Nandini Sinha, and a duet by Ms Rashmi Uppal and Ms Gauri

Diwakar. In Kuchipudi the presentations were by Ms Uma Murali Krishna, Ms Yamini Reddy, and Ms Hemamalini Chavali.

Some outstanding Hindustani music recitals were presented by, among others, Mr. Sounak Chattopadhyay, Ms Gauri-Damle Pathare, Shri Ravi Joshi and Ms Manjari Asnare-Kelkar (vocal); Kalaimamani Dr M. Narmada (violin); Shri Suddhashil Chatterjee (santoor); Mr. Debapriya Thakur (sitar); Shri Rajat Prasanna (flute); Shri Pratap Kumar (sarod); and a sitar and surbahar concert by Shri Jagdeep Singh Bedi.

Although the number of Carnatic music forms presented were less this year, nevertheless the few presented were of a very high order and these included 'Dhwani—A Percussion Ensemble' led by Shri Lalgudi R. Sriganesh and party; vocal recitals by Shri R. Suryaprakash and Smt. Vidya Srinivasan; violin duet by Shri Lalgudi G.J.R. Krishnan and Smt. Lalgudi Vijayalakshmi, son and daughter of renowned Carnatic violinist, Shri Lalgudi Jayaram; and a veena recital by Smt. Kalyani Lakshminarayana.

In collaboration with Seher, the Centre presented an outstanding concert of *qawwalis* by Ustad Fareed Ayaz Hussaini and Brothers from Pakistan in the Fountain Lawns. The artists, who trace their lineage to the first disciple of Hazrat Amir Khusro, presented a repertoire that included Sufi compositions in Arabic, Persian, Urdu and Hindi. Traditional folk balladeers from Madhya Pradesh, Shri Rajesh Litoria and Shri Vinod Mishra, presented an unusual and rarely heard 'Hardol Katha Gayan: Ballad of the Bundela Prince Hardol'.

The 60<sup>th</sup> death anniversary of Gandhiji was commemorated in collaboration with the Sarvodaya International Trust, with the Delhi Gandharva Mahavidyalaya Choir rendering some of Gandhiji's favourite *bhajans*. The well-known American Civil Rights activist, Rev. Jesse Jackson, spoke on the occasion about Gandhi's message of peace and its relevance to contemporary times.

The IIC collaborates regularly with Impresario India in featuring artistes from eastern India and a very unusual concert by soprano singer Ms Sinjini Acharya Mazumdar entitled, 'The Influence of Western Tune and Folk Melodies on Rabindra Sangeet', was presented.

In Western music forms, this year there was a rich variety and range of fare offered through concerts and solo recitals that featured leading musicians from all over the world and from India as well. Some of the highlights are: a 'Piano Recital' by Mr. Joseph Banowetz, internationally renowned artist; an unusual concert, 'Mozart-Piano and Lieder' by Mr. Justin McCarthy with young upcoming vocalist, Ms. Sara Chatterjee; 'Water', piano recital with poetic comments by Dutch pianist, Ms Monique Copper; a violin-piano duet by Ms Silvia Crastan and Ms Eva Crastan from Switzerland; and a cello-piano duet by Ms Berthine van Schoor and Prof. Albie van Schalkwyk from South Africa.

To commemorate the 125<sup>th</sup> birth anniversary of Zoltán Kodály (1882-1967), eminent Hungarian composer, musician and ethnomusicologist, three different concerts were held to highlight the diverse range of musical forms that Kodály had specialized in. Organised in collaboration with the Hungarian Information and Cultural Centre, the concerts included a presentation of Folk Music by the Hungarian State Folk Ensemble Orchestra.

Other concerts presented included the very popular, 'Autumn Festival of Western Classical Music—Chamber Music and Opera Arias and Songs from Musical Theatre', presented by the Delhi Opera Ensemble with Ms Situ Singh Buehler, conducted by Ms Gabriella B. Rechner; and 'Music for Christmas' featuring young, upcoming singers of the Canticle Choir group led by Mr. Pramod Kingston.

The music programmes also included an illustrated lecture with recorded music, 'Jazz for All' by Shri Soli Sorabjee and Shri Ratan Sehgal; a concert by The Dutch Jazz Concert Quartet. The 'Turkish Folk Music Concert' by Muammar Ketencoglu Folk Trio from Istanbul comprised a repertoire of folk songs and

tunes from Turkey and the Balkans; while 'Whirling Dervishes: A Sema Performance' was performed by a 16-member traditional troupe from Turkey.

The Centre had the privilege to present three distinctive and immensely popular programmes on Flamenco, the most popular of these being the 'Romali-Flamenco' by world renowned artist Ms Manuela Carrasco and group from Spain.

A concert entitled 'Rock the Boat', featuring artists from SAARC countries was held to mark the launch of the UNDP, UNFPA and UNIFEM joint Asia Pacific programme called 'Partners for Prevention—Working with Boys and Men to Prevent Gender-based Violence'. Traditional *qawwals* from Pakistan and fusion bands from Bangladesh, Nepal and India came together with their music on this occasion. Several NGOs collaborated in an afternoon programme in the Gandhi-King Plaza entitled, 'Celebrating and Defending Human Rights in South Asia', which comprised talks, poetry, music, video clips and exhibitions.

The series of recorded operas, concerts and ballets screened over the summer months continued to draw large audiences. *Aimez-vous l'Opera?* (Do you love Opera?) comprised four lectures on a selection of well-known operas delivered by Dr R. P. Jain. Each lecture was followed by a screening. 'A June Interlude of Operas, Concerts and Ballets' featured a set of three films from each of these sections and included two interpretations—classical and contemporary, of Tchaikovsky's well-loved ballet, *The Nutcracker*.

In theatre, Yatrik presented a work-in-progress, 'Chaos Theory' by Mr. Anuvab Pal, directed by Mr. Sunit Tandon. Ms Sarita Vohra and Living Room Theatre presented two social awareness productions which drew capacity audiences, namely, *Mr & Mrs Nayar*, which dealt with the travails of living and coping with thalassemia, with humour underpinning a serious context, and *MallaikaSherraffat@oldagehome.com*, a tongue-in-cheek theatre commentary on contemporary issues facing the aged. The SAARC Day of the Girl Child focused on the 'Portrayal of the Older Girl Child in Indian Theatre', and this included an interactive play by Ms Tripurari Sharma.

The immensely popular year-long series of programmes, FOCUS on DELHI, concluded with *Dehli ki Aakhri Shama-The Last Mush'aira of Delhi*, a poetic-re-enactment of the atmosphere in the last Mughal court. It drew a full house.

## Exhibitions

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The exhibitions this year centered on different forms, stylistic genres and media to interpret the formal, the traditional as well as the contemporary. A series entitled WORLD PRESS CARTOON 2006 included the award-winning entries to the World Press Cartoon competitions held in Sintra, Portugal.

As in past years, exhibitions continued to focus on works by leading and upcoming photographers from India and abroad, both as a form of visual record and documentation and also as a personal, singular engagement of expression. 'Children of the World' were photographs by Ms Flore Lamoureux, using the unusual medium of light boxes suspended from trees in the Gandhi-King Plaza. Mr. Kushal Gangopadhyay's, 'The Great Indian Bazaar', an exhibition of black and white photographs documented the notional journey from the world of the small, remote, weekly village marketplaces to modern supermarkets. 'Time Guards' (*Guardians del Tiempo*), photographs by Mr. Javier Hinojosa from Mexico were a stunning and evocative record of archaeological sites in Mexico. Taking off from very different perspectives on Delhi were two exhibitions held simultaneously by two leading photographers—Ms Gauri Gill with her black and white series, 'Nizamuddin at Night' and Mr. Sunil Gupta with his colour series, 'Tales of a City—Delhi'. Curated by Mrs. Radhika Singh of Fotomedia, the works captured each artist's personal yet critical engagement with the city. 'Drokpa: The World of Tibetan Nomads', an exhibition of photographs by Mr. David Miller, recorded an increasingly rare and rapidly disappearing world of Tibetan nomads. Having photographed the nomads over a period of thirty years, and having travelled and lived in their midst, Mr. Miller spoke about some of his experiences in the lecture accompanying. Mr. Bijoy Chowdhury documented one of the oldest living art forms of rural West Bengal as a tribute to the surviving practitioners, in the exhibition on 'The Living God-Bohurupi: A Folk Art to Remember'.

The Centre collaborated with the Embassy of France and the Alliance Française Network in India to organise a two-day discussion on 'In Focus: Indian Photography' as part of the year-long initiative on 'Photo Now 2008: A Platform for Photography in India'. The discussions and debates examined critical issues regarding the status of photography. Presentations were made by leading experts, practitioners and professionals from India and abroad. The discussions drew a large and active participation of students from photography schools.

Exhibitions which employed traditional folk forms, motifs and narratives of Adivasi myths to interpret contemporary issues like ecology and environment included Shri Nihar Majumdar's 'Rajbhansi Folk Painting of Sub-Himalayan West Bengal', and 'Beginning of the Genesis', the joint effort of three artists belonging to DHARA (a socio-eco-cultural research and communication syndicate based in Bhubaneswar, Orissa). The world of folk and tribal arts from India to the Middle East, South-East Asia and Africa was presented in 'The World of Sankho Chaudhuri'. A unique collection of art and artifacts, the objects on display represented both the secular and sacred traditions of village culture, objects of daily use and hand-woven fabric pieces. This eclectic assemblage had been collected over several decades by the renowned sculptor, Shri Sankho Chaudhuri, whose aesthetic sensibilities embraced the commonplace.

Departing from the experimental and the folk, the works of three senior and very distinguished artists presented during the year brought to the fore the enduring power and appeal of the formal convention. These were Jhupu Adhikari's 'Face to Face', a collection of paintings in different mediums, 'Dynamic', abstract works in oil by Ms Ronny Goerner from Austria, and 'India in the Era of Moghals', limited edition graphic prints by Mr. Maqbool Fida Husain, created as a tribute to the history of Indian cinema.

Other exhibitions included 'Shahjahanabad—A Journey Through Old Delhi', drawings and sketches by Mr. Vikram Kalra; 'Speed'—paintings in oil, acrylic and mixed media by Mr. Pranab Basu; and 'Contemporary Graphic Art from



Hungary' showcasing the works of some of the most prominent graphic artists of Hungary.

## **Documentary Films**

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The Centre is the platform of choice for many directors to premiere new productions and present experimental works or works in progress. It has become over the past few years a base which allows documentary film makers from India and abroad to present their work. The films presented this year covered diverse subjects, like strife, conflict and governance; questions of identity, self and sexuality; re-visiting sites of contestation and history; iconic personalities; and studies on conservation policies and practices that are in place. In many instances, the directors of the films were themselves present during the screenings, to introduce their films and engage in lively debates; some of the screenings were followed by panel discussions around issues raised in the film. Many of the films presented were of a very high standard, well researched, imaginatively narrated and informed.

The films screened included *Dead in the Water* by Christopher Mitchell; *Tiger—The Death Chronicles*, by Mr. Krishnendu Bose; an award-winning film, *Ambi Jiji's Retirement* by Ms Nandini Bedi; *Jahaji Music—India in the Caribbean* by Ms Surabhi Sharma. One of the films, *Taza Khabar—Hot Off the Press!* featured the unique experience of a group of rural, mostly Dalit, women. *El Che: Investing a Legend* was instead a documentary on the legendary rise of Che Guevara.

Reflecting on the nation-state after six decades of independence were several films that questioned, provoked and demanded from both the film maker and the viewer the need to introspect. These included *Manipur Song—A Film in the Making* by Mr. Pankaj Butalia; *Ayodhya Gatha—Tales from Ayodhya* by Ms. Vani Subramanian; *The Sky Below*, Ms Sarah Singh's award winning-film; and multiple award-winning director, Mr. Amar Kanwar's *The Lightning Testimonies*.



SPAIN IN SHORT: A FESTIVAL OF ANIMATION AND SHORT FILMS presented award-winning films from the Basque country and the Catalonian region of Spain. The festival also included a two-day workshop on Sand Animation techniques by Ms Isabel Heguera, leading Spanish animator. 'The Tallest Story Competition (Tales of the Tribe)', included a screening of five short animation films based on stories and artistic styles from tribes of central India. It explored ways of presenting traditional culture to a younger generation and developing animation that is more authentic to Indian artistic practices. Coordinated and introduced by Ms Tara Douglas, Adivasi Arts Trust, UK, and Animator, the programme included a presentation of music and dance by a Santhal Band and an exhibition of some of the paintings used in the films.

The monthly screening of films on ecology and environment organised in collaboration with the World Wide Fund for Nature-India included a number of films which focused on the history and evolution of the universe, studies of animal behaviour and life-cycle patterns, and the planetary systems.

## Film Club

This year, the Film Club programmes included screening of world cinema classics by leading film makers as well as new feature films by contemporary directors from India and abroad. While many of the classics provided the opportunity to re-visit and assess afresh some old favourites, the contemporary film makers opened up new avenues in filmic language, structure and narrative device, moving beyond celluloid to high-definition digital. On popular demand, the year opened with a second edition of SILVER CANVAS—FILMS ON ARTISTS: II. The five films presented in this set explored critical junctures in the lives of the artists and two of the films focused on the troubled life of Vincent van Gogh, namely, Robert Altman's *Vincent and Theo*; and Maurice Pialat's *Van Gogh*. The series was curated by Shri Om Thanvi, Editor, *Jansatta* and member of the Centre.

For the first time, the Film Club presented a FESTIVAL OF FILMS FROM PALESTINE which included short features and documentaries looking at the new face of Palestine through the works of young directors. While some of the films reflected

and explored current political realities and the surreal nature of the daily life of ordinary people in the occupied West Bank, others like *Goal Dreams* by Ms Maya Sabar and Mr. Jeffrey Saunders focused on issues of national and personal identity.

FOCUS ON HUNGARIAN FILMS presented films from the eighties to the contemporary, before the collapse of Communism, with film makers searching for an identity and ways to express themselves. REVISITING ITALIAN MASTERS OF CINEMA was a series of six feature films like Mr. Vittorio de Sica's simple yet moving masterpiece, *Bicycle Thieves (Ladri di Biciclette)*, Mr. Federico Fellini's *Roma*, a benchmark film of the Italian New Wave cinema, and Mr. Ermanno Olmi's epic masterpiece, *The Tree of Wooden Clogs (L' Albero degli Zoccoli)*.

FILMS FROM ASIA focused on award-winning new and cutting edge films by directors like Mr. Zhuangzhuang Tian from China/Hongkong with *The Blue Kite (Lan Feng Zheng)*; Mr. Nonzee Nimibutr from Thailand with his chilling love-story *Nang-Nak*; and Mr. Siddiq Barmak's compelling parable about female suffering and religious extremism under the Taliban regime in Afghanistan, *Osama*. One of the leading figures in contemporary Spanish films, and particularly Basque cinema, Mr. Julio Medem's RETROSPECTIVE presented six feature films and a political documentary. His films are noted for their meticulous framing and radical juxtaposition of time, place and perspective and an ongoing fascination with the subconscious.

THE MASTER STORYTELLER: REVISITING RAY focused on six films which have not been screened often including *Kanchenjunga* (1962), Shri Satyajit Ray's first original screenplay and first colour feature which, for its time, was one of the most innovative and experimental in style and content with no straight narrative.

The Film Club in collaboration with Himalaya Films presented a tribute to one of Hindi cinema's pioneering film makers, the critically acclaimed actor-director, Mr. Chetan Anand. The retrospective included six seminal features as well as Mr. Ketan Anand's film on his father entitled, *Chetan Anand—The Poetics of*

*Film.* Two new films from the northeast region were premiered as part of Film Club programmes—*Joymati* (Assam) by Manju Borah, and the first feature film from Arunachal Pradesh, *Sonam* (The Fortunate One), by Ahsan Muzid. Both film makers were present to introduce their films and to lead the discussion that followed the screening.

The world of cinema was poorer for the loss of two path-breaking luminaries who have left an indelible imprint on the world of ideas—Ingmar Bergman (1918-2007) and Michelangelo Antonioni (1912-2007). As a tribute to the two directors, the Film Club screened Bergman's seminal film, *Wild Strawberries* (*Smultronstället*), and Antonioni's gripping murder-mystery, *The Adventure* (*L'Avventura*).

Special screenings included the first internationally recognized feature film by a Tibetan exploring the contemporary reality of Tibet, *Dreaming Lhasa*, directed by Ms Ritu Sarin and Mr. Tenzing Sonam, who were both present to introduce the film. Two new Indian feature films wove socially relevant issues around everyday stories. *Kaal Chakra* (*Circle of Life*) in Marathi by Shri Avinash Onkar focused on the reality of living with HIV Positive. The screening was followed by a lively debate with the director and audience on many of the issues raised in the film. *Bewaqt Baarish—The Untimely Rain* by Ms Sumitra Bhawe and Mr. Sunil Sukthankar used the metaphor of rain for young people's exploration of love and sexuality in rural areas.

### **C. D. Deshmukh Memorial Lecture**

The C. D. Deshmukh Memorial Lecture for 2008 was delivered by Dr Shashi Tharoor on 'The Soft Power of India'. Dr Tharoor stated that we have to preserve the precious pluralism that is such a civilisational asset in our globalising world. He further added that we should give attention, encouragement and active support to the aspects and products of Indian society and culture that the world would find attractive, not in order directly to persuade others to support India but rather to enhance our country's intangible standing.

## Annual Day

The Centre hosted a rare Bharatanatyam recital by Mr. Aniruddha Knight, grandson of the legendary T. Balasaraswati, on its Annual day. Entitled 'From the Heart of a Tradition' the performance retained several specific characteristics distinguishable in Balasaraswati's art, where dancers were also trained to be musicians. The solo dance performance by Mr. Knight followed the traditional concert format and presented rarely performed pieces from Balasaraswati's repertoire. The ensemble performed a single style of music, identified with the great musician Vina Dhanammal (1867-1938), Balasaraswati's grandmother.

## IIC-Asia Project

As in the past, the IIC continued to focus on matters relating to Asia through its Asia Project.

A major programme of the IIC-Asia Project during the year was a multi-disciplinary, international seminar-cum-exhibition, with demonstrations and performances on the theme of, 'The Culture of Indigo: Exploring the Asian Panorama—Aspects of Plant, Product and Power' organised from 29 November to 1 December 2007. The concept of the seminar sought to explore the different dimensions of the Indigo plant and the Indigo dye with a view to underlining the importance of indigo in the relations between Asian countries at the level of botany, international trade, politico-economic movements of protests and freedom movements.

The seminar was divided into four sub-themes, viz., 'Indigo: Plant and Scientific Dimensions'; 'Product: Archaeology, Ethnology'; 'Profit and Power: a Global Trade before Globalization'; and 'Indigo-Contemporary issues'.

A very distinguished panel of botanists and scientists presented papers on the economically important plant family, *Leguminosae*, and the special role of the *indigofera* species for India. Many hitherto unexplored aspects of the indigo and other blue dye yielding plants and their spread and the scientific dimensions of

the evolution of Indigo in the 19<sup>th</sup> century were discussed in detail. (Indigo's constitution was elucidated during 1866-83 by Adolf von Baeyer of the University of Munich, who was later awarded the Nobel prize in 1905).

In the section on 'Product:Archaeology, Ethnology', the discussion revolved around the unparalleled role of indigo in antiquity and brought forth the active trade between India and West Asia as also India and South-east, South and East Asia. New and interesting materials were presented on archaeological finds of the pre-colonial period as also evidence of kilns in the colonial period.

Most engaging was the discussion in the section 'Profit and Power: A Global Trade before Globalisation'. Here the socio-political history of indigo in the pre-colonial and the colonial period was highlighted. It was clear that Indigo played an important role in the colonization processes as also the consequent protest and freedom movements, besides the most important one of Gandhiji's movement in Champaran.

In the section on 'Indigo: Contemporary Issues' there were papers which addressed the history of the evolution of synthetic indigo and the consequences of a globalised world represented by denim apparel, especially jeans.

Pertinently, His Excellency Shri Gopalkrishna Gandhi, Governor of West Bengal, inaugurated the seminar. In his inaugural address he said: 'I started off with deep doubt on whether the conference on indigo, on a plant, on a dye, on a colour would be viable but following some essential reading realized that ... the story of indigo is the story of marginalization-an attempted marginalization of Indian peasants by British planters by certain captains of Western industry, of that industry and by new changes in European technologies in chemical synthesizing. It is the story of the marginalisation of the hand-crafted by the mass-produced, of colour by coloration, of the good earth's pigment by a value neutral laboratory's canned or caked product in paints. It is also, inevitably, about the marginalisation of peasants, planters, farms, factories, industry, commerce and technology-all put together-by

imperial power and colonial expansion. And it is the story of resistance to all those marginalisations ....'

The exhibition as also the demonstrations complemented the discussions in the seminar by rare visual material. The exhibition was divided into a number of sections: The botany and phytochemistry of indigo; the processing of the plant to the dye; Indigo in antiquity; trade, plantations and politics; emergence of synthetic indigo; and Indigo and the Arts. The highlight of the exhibits, which included live indigo plants brought by the Botanical Survey of India, was an exquisite display of traditional and modern fabrics dyed with indigo, representing different craft practices in India. Ms Meena Gupta, Secretary, Ministry of Environment and Forests, Government of India, inaugurated the exhibition. The live demonstrations of the processes of extraction of indigo and other dyes in traditional and factory-scale practices in Indonesia, Thailand, Nagaland and Tamil Nadu fascinated the participants and the visitors.

The two performances held in the evening were appropriately related to the theme of indigo. One was a programme of music and dance from Nagaland presented by the North-East Zone Cultural Centre. Dr Pavan K. Varma, Director-General, Indian Council for Cultural Relations, was the chief guest. In his address he elucidated on the importance of the culture of the north-east as an integral part of the Indian cultural heritage in the past and the present. The second performance was a dramatized reading from the play *Neel Darpan* written by Dinabandhu Mitra in Bengali in 1860. This was the first voice of protest via a play which had evoked strong reactions, positive and negative. Shri Suresh Sharma guided this presentation by the National School of Drama Repertory. Dr Mridula Mukherjee, Director, Nehru Memorial Museum and Library and a specialist in the history of peasant movements, who was the chief guest, also drew attention to the role of indigo in pre-colonial and colonial history.

The seminar, which was organised in association with the Indian Council for Cultural Relations and the Indian Council of Historical Research, was attended by about forty delegates from India and abroad, drawn from among scientists,

crafts people, designers, political-economic historians, etc. The participation of the delegates from abroad was facilitated by the Indian Council for Cultural Relations, to whom IIC-Asia Project is deeply obliged.

In February 2007 the IIC-Asia Project collaborated with Zakir Hussain College, Delhi University, in organizing an international seminar on 'Culture Diversity in South Asia—Literary Confluence and Divergence'. Presiding over the seminar, the Chairperson, Asia Project emphasized the need for interrogation of the geo-political and civilisational entity called Asia. Asia has to be seen as a whole lot of multiple streams flowing from the Far-East to the South and then to the western regions of Asia; it included means of communication that went beyond political boundaries of nations and the economic trade routes.

On June 14, 2007 Dr Karan Singh released the volume, *Sacred Landscapes: Shared Traditions, Multiple Histories*, which is based on the two preparatory seminars held on Aesthetic Discourses in Asia, under the auspices of IIC-Asia Project as also on invited contributions. The volume has been edited by Dr Himanshu Prabha Ray of JNU and published by Manohar. The release was followed by a discussion.

Three other publications based on programmes of the IIC-Asia Project which are in the pipeline and which would come out during the calendar year are: *Anthology of Asian Women's Writings; Transmissions and Transformations: Learning through the Arts in Asia and Sui Dhaga: Crossing Boundaries through Needle and Thread*.

A two-day festival of documentary films by Asian women film makers on the theme 'Insights and Aspirations' will be held on March 7-8, in collaboration with the International Association of Women in Radio and Television (IAWRT).

## **Indo-Bangladesh Dialogue**

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As part of the on-going Indo-Bangladesh Dialogue, three meetings were held in



2007, two in Dhaka, at the Centre for Policy Dialogue, and one in Delhi, before the conclusion of the Dialogue.

The first theme taken up in the Dialogue series was 'Economic Cooperation' in the respective seminars in Delhi in January 2005 and in Dhaka in August 2005, joint recommendations of which were brought out and circulated.

The first part of the second theme 'Media and Culture' was taken up at the India International Centre in January 2006 and the second part at Dhaka in March 2007. The focus of the meetings was to devise ways and means of increasing understanding between the two countries, and how this could be better facilitated through media and culture. Towards this end the Dialogue considered the mutual images coming through the print and electronic media presently, and considered steps to create a more positive environment. The Dialogue also considered areas for collaboration in the broad field of Culture, including music, dance, theatre, literature, arts and crafts, architecture, etc. An outcome of this was the Indo-Bangla Cultural Initiative which pledged to produce programmes of mutual cultural interest to both countries.

The third theme of the current series of Dialogues on 'Politics and Security' was taken up in September. The last Dialogue was taken up in December this year, and covered the broad subjects of co-operation in the development of natural resources, including water resources, co-operation for industrial development and connectivity.

The conclusions of the discussions will be circulated. It is also proposed to publish in book form a summary of the discussions and the agreed recommendations.

## **Nature Group Programmes**

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The IIC Nature Group, formed in February 2007, organised a number of very interesting programmes in 2007: a Bird Walk in the IIC campus conducted by Mr. Peter Kaestner; a Tree Walk with Prof. H.Y. Mohan Ram; a guided



tour of the Mughal Gardens with Shri S.K. Mathur, the Centre's Garden Consultant. Renowned wildlife filmmakers and photographers, Rajesh and Naresh Bedi, screened a film on India's Asiatic Lion; Mr. Manoj Misra held a meeting on 'Delhi's Heritage Threatened: Save the Jamuna'; Shri Bhagat Singh, wildlife photographer, recounted his experiences in a talk entitled 'The World of Bird Photography'; Mr. Rahul Butalia, Proprietor of Rubbabu Toys, spoke on 'Green Manufacturing is Possible and Profitable: A Toy Manufacturer's Story'.

A novel initiative was the celebration of Children's Day on 14 November, which is also late Pandit Jawaharlal Nehru's birthday. The children/grandchildren of IIC members and IIC staff were invited for an evening of screenings of nature films by the Bedi Brothers and by Mr. Mike Pandey, and for nature walks in the campus under the guidance of two experts, Mr. Sharad Gaur from the Centre for Environment Education and Mr. T. K. Sajeew from the Bombay Natural History Society's Conservation Education Centre, Asola Wildlife Sanctuary. The evening ended with a sumptuous tea and gifts for the approximately seventy participating children and their accompanying parents/grandparents.

The discovery in May of peahens hatching their eggs in the window ledges of the IIC Annexe Lounge and Dining Room, 25-30 ft above the ground, became an area of key activity of the Nature Group, more so as the Peacock is India's National Bird. The Nature Group, with the help of the IIC-Annexe Staff, nurtured a peahen and its three chicks till such time that they were grown enough to protect themselves. The peahen and its chicks were officially released during National Wildlife Week by Chief Minister Shiela Dikshit on 6 October 2007. Simultaneous with the nurturing period of the birds, between May and October, a number of programmes and screenings relating to peahens were arranged in the Centre. A short film on this phenomenon has also been made by the Bedi Brothers, who have gifted a copy to the Nature Group.

Lately, a public awareness programme was held to focus attention on large-scale mortality of Gharials in some parts of River Chambal. On the occasion the

Bedi Brothers issued an appeal for the protection of the species and also screened a documentary.

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## *Publications*

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### *IIC Quarterly*

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The last one year has seen the publication of three volumes of the *IIC Quarterly* and a substantial increase in the number of subscribers from 2,300 to 2,750, both in India and abroad.

The year began with the launch of the theme volume, Winter 2006—Spring 2007, *India 60* that was co-published as a book with Harper Collins, titled *India 60: Towards a New Paradigm*. Eminent writers, both in India and abroad—Lord Meghnad Desai, Shri Inder Malhotra, Prof. Kanti Bajpai, Mr. Mark Tully, Dr Kapila Vatsyayan, among others—examined a wide spectrum of events and activities that included political, economic, educational, sociological and cultural issues over the last six decades. The book was formally launched on 26 May 2007 and received acclaim. It was the first theme volume of the *IIC Quarterly* to be included in the Top 10 list of non-fiction of *India Today*.

This issue of the *Quarterly* underwent a change in its format, bringing in a more compact, reader-friendly size, and using environmentally friendly paper, along with a change of typeface, fonts and design.

The Summer Volume 2007 offered a special niche on the Uprising of 1857, illustrated by a selection of prints and photographs from the Alkazi Collection. Other issues examined the ethical underpinnings of globalization, and reflections on terrorism. An unusual addition to this issue was the use of an excerpt from a graphic novel, for the first time.

The Autumn Volume, 2007, was launched as part of the *IIC Experience: A*

*Festival of the Arts*, on 26 October 2007. The issue commemorated the centenary of the Satyagraha movement and carried articles on Gandhi, the Father of the Nation. Among the contributors were two members of his family who discussed Gandhi as both father and husband. Other writers such as Shiv Visvanathan, Mr. Dilip Simeon and Shri Acharya Rammurti explored various aspects of the Gandhian legacy. The issue also carries interviews with Smt. Mrinalini Sarabhai, Ebba Koch and Gloria Steinem.

## **IIC Diary**

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The IIC Diary has adopted a new format and programmes selected for review have been covered and analysed.

A special issue was devoted to the IIC Festival held at the end of October.

## **Other Publications**

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The proceedings of the annual 'Mid-Year Review of the Indian Economy 2007-08' seminar by Dr Rajiv Kumar of ICRIER were co-published with Shipra Publications in February 2008. The volume was brought out in time to make it available to academics and researchers ahead of the presentation of the national budget, which remains the aim of this publication. The Malcolm and Elizabeth Adiseshiah Trust, based in Chennai, has been supporting this initiative of the Centre since 2001 in memory of late Prof. Malcolm Adiseshiah, distinguished economist and Convenor of the Economic Affairs Group, who had initiated this annual seminar at the Centre in 1983.

During 2007 both the projects relating to the two nature books of the Centre, *Birds of IIC* and *Trees of IIC*, were completed with the publication of two books. An indication of the popularity of IIC's nature books is the fact that the co-publisher of the *Birds of IIC*, Wisdom Tree Publications, bought its commercial rights and placed it in the market with a slight change of title and with the addition of eight more bird species to the book. It is now available in the bookshops as *The Garden Birds of Delhi, Agra, Jaipur*.

The *Trees of IIC* was released during the IIC Festival in October 2007, exactly a year after the release of the *Birds of IIC* during the IIC Festival of October 2006. The author of both the books, Shri Samar Singh, had conducted extensive research on bird species that visit the Centre as well as on the trees that have been planted in the campus, prior to writing the text for both the publications. Pictures for the *Birds of IIC* were sourced from two external photographers of renown, Mr. Amano Samarpan (based in the UK) and Mr. Nikhil Devasar of the Delhi Bird Club. Pictures for the *Trees of IIC* were acquired from Mr. Pradip Krishen, author of a bestselling title on the trees of Delhi and also a member of the Centre. Both the nature books have proved very popular with the members of the Centre and are showing brisk sales.

The volume, *Ecological Security: The Foundation of Sustainable Development*, edited by Mr. Samar Singh, comprises a series of lectures organised by the Centre and is published by Shipra Publications (2006). It was reprinted as a special paperback edition in 2007 for teacher-training institutions all over India.

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## *Library*

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The Library services are being regularly used by members, residents and temporary members of the Centre. During the year, Library members have been increasingly using Internet resources, a facility available free of charge to members and residents of the Centre. The Library has seven terminals which are exclusively available for members. To facilitate accessing internet resources by members Wi-Fi facility has also been introduced recently.

There are 3,263 members of the Centre who are registered users of the Library. Besides this, permission has also been given to 44 research scholars to use the Library facilities during the last year.

The Library added 927 new books to its stock. About 236 periodicals and newspapers were received from different parts of the world through subscriptions,

exchange and gifts. The budget for books and periodicals has been increased from 15.5 lakhs to Rs 18 lakhs.

During the IIC Festival the Library took an active part in organising the exhibition of photographs by Shri Benoy K. Behl, 'The Monasteries of Rinchen Zangpo in Tibet and India'. About eighty photographs were displayed on a variety of themes including Murals, Temples, Stupas, Portraits and the Monasteries of Kashmir, Ladakh, Kinnaur, Spiti and Tibet. The exhibition was highly appreciated by the viewers.

The Book Discussion Programmes this year were also popular. Eleven programmes were organised during the year. Authors whose books were discussed included Shri Jawaid Alam, Dr D. P. Chattopadhyaya, Shri Anuj Dhar, Dr Amrik Singh, Shri Pran Nevile, Sri Madhav Ashish, Dr B. R. Lall, Ms Papiya Ghosh, Shri Arun Shourie, Prof. Rudrangshu Mukherjee, Mr. Nitesh Sengupta, Mr. Prakash Nanda and Mr. Kishan S. Rana.

The 'Meet the Author' programme, organised in collaboration with the Sahitya Aakdemi, featured Mr. Uday Prakash, Mr. Mahesh Dattani, Mr. Manzoor Ahtesham, Mrs. Githa Hariharan and Shri Swayam Prakash.

The 'Informal Encounters' programme, which was organised in collaboration with the Poetry Society (India), continued with the programme, 'Rains', under the chairmanship of Shri Soli J. Sorabjee.

The Library organised poetry programmes in collaboration with the Poetry Society (India). These included readings by Mr. Amit Dahiyabadshah, Shri Shyam Singh Shashi, Dr A. N. D. Haksar, Mr. Eric Funkhouser, Mr. Raman Mundair, Ms Meena Alexander, Mr. Ganga Prasad Vimal and Mr. Kelvin Brown.

The Inter-Library Loan facility is being provided through the IIC library, DELNET and other libraries. Library Members interested in research and reference have greatly benefited from these services.

The Library introduced Library Membership for non-members. Bona fide scholars/ research students who find material on their topics available at the IIC Library are eligible to get enrolled as Library Members.

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## *Membership*

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The composition of the membership is given in the table below:

<b>Class of Members</b>	<b>Jan. 2006</b>	<b>Jan. 2007</b>	<b>Jan. 2008</b>
Honorary Members	14	15	13
Patrons	7	7	6
Foundation Members (Life)	5	5	3
Life Members	219	213	208
Members	2,023	2,016	2,177
Associate Members	2,773	3,143	3,111
Overseas Associate Members	233	301	328
Corporate Members (Universities)	46	45	45
Corporate Members (Others)	165	167	169
Corporate Associate Members	105	131	137
Corporate Overseas Associate Members	7	9	8
<b>Total</b>	<b>5,597</b>	<b>6,052</b>	<b>6,205</b>

## **Code of Conduct of Members**

Recurring complaints have been received regarding the conduct of some members that intrudes upon, and sometimes vitiates, the ambience of the Centre. These instances were discussed in a meeting of the Executive Committee and the Board of Trustees, whereupon the Board decided that a number of steps needed to be taken to arrest this disturbing trend. Steps taken were communicated to members in a Circular dated the 1<sup>st</sup> of August 2007 which included:

- (i) Members being required to carry membership cards to ensure that non-members do not use the dining facilities.

- (ii) Discontinuance of cash payments.
- (iii) Members being required to enter names of the guest in the guest register.
- (iv) Fines to be levied when cell phones are not switched off or not kept on vibrating mode.
- (v) The setting up of a Disciplinary Committee.

### **Revised Rules for Conversion from Associate Member**

In the existing rules for conversion from Associate Member to Full Member the concerned member had to pay the difference in the membership fee for the two categories, which in some cases went up to Rs 12,000/-. This had acted as a deterrent, preventing many Associate Members from participating in the Annual General Body Meeting or in the election process, since they were not Full Members.

The Board of Trustees, therefore, decided in its meeting held on the 17<sup>th</sup> of March 2007 that for conversion from Associate Member to Full Member a member would be required to pay only the difference in the membership fee and the annual subscription of the two categories, as applicable during the year of conversion. At present the difference is around Rs. 5,000/-.

### **Members Get-Together**

It has been decided to hold special get-togethers every quarter following large induction of members.

### **Revised Menus**

At a number of meetings of the House Committee it was felt that the number of items being served at the various outlets of the Centre was too large. Meals provided by the Centre should be seen as only an appurtenant activity of the Centre and therefore an attempt should be made to provide food that was reasonably priced, economical, nutritious, and wholesome. The Menus were revised accordingly.

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## *The Gardens*

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The garden staff devoted continued attention to maintaining the lawns and the gardens both at the Main Centre and the Annexe.

We are happy to inform the members that Shri S. K. Mathur, former Chief, Horticulture Department of the Rashtrapati Bhawan, has agreed to be a consultant of the IIC for its gardens.

The rooted cuttings of Chrysanthemum with new varieties were procured from different sources and planted. These varieties bloomed well in December. Dahlia rooted cutting plants, Carnations and different varieties of bulbous plant materials, viz., Ranunculus, Gladiolus, Freesia, Asiatic Lillium, etc., were procured from the Dr Y.S. Parmar University of Horticulture and Forestry, Solan, HP, from its Research Centres at Mashobra and from the Department of Horticulture, Government of Himachal Pradesh, Shimla and planted both in pots and beds; these bloomed in January and will continue to bloom till March-April, depending on the weather conditions in Delhi.

Winter annual plants such as Marigold, Petunia, Aster, Cineraria, Calendula, Dianthus, Gazania, Verbena, Nasturtium, Stock, Pansies, Sweet Williams, etc., were planted in beds in the front lawns as well as in the Fountain and Rose gardens.

The garden staff has also been supplying plants to members and others at nominal prices. The Cup-n-Saucer (*Cobaea scandens*) supplied by the Solan University seven years back and planted in a row in the Plaza Garden have been blooming continuously.

Rose plants produced their first bloom in December and will continue till April. The Plaza Garden is now fully maintained by the IIC Garden staff and kept clean for various functions organised by the Centre and others.



Prof. Wangari Maathai, 2004 Nobel Peace Laureate from Kenya visited the IIC and planted the Kadamba (*Anthocephalus indicus*) sapling in the Plaza Garden on the 22<sup>nd</sup> of March 2007.

The Centre has also started a vermiculture project at the extreme end of the Fountain Lawn with the assistance of M/s Clean Air Island, Mumbai. The vermiculture project area, with deep burrowing earthworms, has been earmarked for disposal of 100 kg of vegetable waste from the Kitchens and Gardens of the Centre. The waste will turn into organic manure in a year and will be used for the Centre's lawns and gardens, bringing about a reduction in the expense of purchasing manure.

Three of our garden staff, viz., S/Shri Chhabi Lal, Ram Gopal and Laljee Yadav were nominated to attend the Basic Garden Training Programme organised by the All India Kitchen Garden Association (Regd.) at Rajdhani Nursery, New Delhi from 23<sup>rd</sup> to the 31<sup>st</sup> of July 2007. It is planned to sponsor garden staff to undergo training in maintaining Lawns/Gardens under the scientists of the Horticulture Department of Indian Agriculture Research Institute, Pusa, New Delhi, during the year 2008.

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## *Financial Position*

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The income of the Centre during the Financial Year 1<sup>st</sup> of April 2006 to the 31<sup>st</sup> of March 2007 showed a significant increase from Rs. 1776.85 lakhs to Rs.2001.20 lakhs, an increase of Rs. 224.35 lakhs. The net surplus at the end of the Financial Year 2006-2007, after providing for Depreciation and Replacement Fund and Contingencies Fund was Rs. 27.04 lakhs as against Rs. 19.62 lakhs in the Financial Year 2005-06. The amount provided under these funds is Rs.275 lakhs as against Rs. 150 lakhs in the previous Financial Year. The Audited Accounts for the year 2006-2007 show a satisfactory position. The position continues to be sound for the current year as can be seen from the Revised Estimates 2007-2008 and the Budget Estimates for 2008-2009.

The investment policy of the Centre, as in previous years, continues with the placing of funds in risk-free investments.

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## *Staff*

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On the occasion of the 46<sup>th</sup> Annual Day of the Centre a get-together of staff was organised on the 21<sup>st</sup> of January 2008, at which Prof. M.G.K. Menon, President, felicitated the employees and presented cash rewards, watches and certificates to the following: S/Shri L. K. Joshi, Manohar Lal, P. K. Sharma, Ranbir Singh, Youdhvir Singh, Ashok Kumar, Anand Singh Rawat, Kamal Kishore, Tej Bahadur, Ajeet Chand, Surender Singh, Rohtash Singh, C. A. Rajan, G. K. Nayak, all of whom have completed twenty-five years of service with the Centre.

The Centre bade farewell to S/Shri Ramesh Chander, Cook I, and Laxman Ram, Cook III, who retired during the year.

As in the past, the management continued to address the needs of the staff, since only if they are served well by the organisation can their service to members be of a high order. Significant amongst what has been provided in the past are the presence of daily doctors at the Centre, vehicles to drop persons to particular points late at night, and the introduction of a transparent and objective promotion policy.

## **Training**

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A month-long training programme was organised for all the operational staff of the Centre for upgradation of services in general.

A computer training course was organised with the assistance of APTEC in four batches for sixty-eight employees.

## **Upkeep and Maintenance**

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For the Financial Year 2007-08, apart from carrying out the routine upkeep and maintenance, certain additional work has been executed.

Acting upon suggestions given by certain members and taking the advice of experts various measures have been taken to provide barrier-free access to disabled persons wherever possible.

The air-conditioning system in the Annexe, which had outlived its life, has been replaced. The new air-conditioning machines possess a better energy-efficiency ratio which will enhance the air-conditioning effect while reducing energy consumption.

An independent access has been provided to the third-floor terrace in the Annexe, so that those using the terrace do not have to pass through the Lounge.

The area above the Private Dining Hall is being converted into a covered air-conditioned space.

## **Infrastructure Project**

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The statutory approvals for the proposed additional constructions were obtained from various civic authorities, viz., NDMC, Delhi Urban Arts Commission, Archaeological Survey of India and Delhi Fire Service. The plans have been released by the NDMC to take up the construction activities.

As per the cost-estimates prepared by the Architect and their associates and on the basis of the short-listed bidders qualified for going through the pre-qualification process advertised through the newspapers, the tendering process was taken up.

However, as the lowest bid received was about 36 per cent higher than the estimated cost, it is proposed to re-tender the work.

## Computerization

An important step taken during the year was to provide better access to the internet. Wi-Fi facility has been introduced from November 2007 in all residential rooms of the Centre, the Library, the Reception and other venues; the facility is available in the Main complex as well as in the Annexe. The reception of the signals at all venues is satisfactory.

An improved software for Room Reservation has been implemented from January 2007, the results of which have been satisfactory.

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## *Management of the Centre*

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Shri M.P. Wadhawan, Honorary Treasurer, continued to favour the Centre with his valuable advice.

The Centre continued to benefit from the expert advice and guidance of its eminent Trustees.

The Finance Committee, chaired by Dr Shankar Nath Acharya, has undertaken detailed exercises to study, in depth, the finances of the Centre.

Members of the Executive Committee have provided valuable inputs, as well as consistent support, to the management in operational activities.

The Centre has benefited from the excellent suggestions made by the Programme Planning Advisory Groups.

Finally, our gratitude to members, who comprise the finest and most talented people in our society and whose dedication and contribution to the Centre are, as always, invaluable.

All these bodies and individuals have orchestrated to produce a quality of excellence in an institution that we can all be justly proud of.

P. C. Sen  
Director



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## *Appendices*

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## APPENDICES

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## APPENDIX I *Seminars*

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February 2007

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**ON THE OCCASION OF THE 50<sup>th</sup> ANNIVERSARY OF THE TREATY OF ROME**

1-10 **Uniting People: Jean Monnet**

An exhibition on the extraordinary life and achievements of a Frenchman little known in India, Jean Monnet.

Inauguration by H.E. Mr. Francisco Da Camara Gomes, Ambassador-Head of the Delegation of the European Commission to India, Nepal and Bangladesh; and Shri Pavan Varma, Director General, ICCR

1 **India and the Ideal of Human Unity**

Speaker: Dr Karan Singh, President, Indian Council for Cultural Relations

Chair: Shri Soli J. Sorabjee

2 **Uniting People: Jean Monnet and the Construction of Europe**

Keynote Address by Dr L.M. Singhvi

(Collaboration: Delegation of the European Union; Embassy of France; Centre de Sciences Humaines; Jean Monnet for Europe Foundation, Lausanne; Pavillon de France, Auroville; and Indian Council for Cultural Relations)

**DIMENSIONS OF SCIENCE: ON THE OCCASION OF 150 YEARS OF THE INDIAN UNIVERSITY SYSTEM**

3 **Indian Universities—Research and Education**

Speakers: Prof. Ashis Banerjee, Vice-Chancellor, Calcutta University; and Prof. R.P. Singh, Vice-Chancellor, Lucknow University

Chair: Dr Rajesh Kochhar

17 **International Conference on Media and Good Governance**

Inaugural address by Justice J. S. Varma, former Chief Justice of India

Chair: Prof. M.G.K. Menon, President IIC

(Collaboration: IC Centre for Governance and International Communications Forum)



- 17-18 **Whither the Kani Jamavar Shawl?**  
Seminar and workshop on the art of the Kani Jamavar weaving.  
Speakers: Mr. Frank Ames, author of *The Kashmir Shawl* and Prof. Dr M.L. Gulrajani, author of *Natural Dyeing of Pashmina*.  
Illustrated presentations by Vidhu Ganjoor and Buzz Burza on 'The Revival of Kani'; Keshaw Prashad on 'The Government's Role'; Frank Ames and Prof. Dr M.L. Gulrajani on 'Natural Dyeing'; Radha Raina on 'The Role of Merchants, Vendors & Traders'; and Rohit Bal and Sandy Starkman as end users and agents of fashion change.  
(Collaboration: Samvedana Culture & Heritage Trust)
- 19-20 **Politics and Religion in India**  
Plenary address by Shri Mani Shankar Aiyar, Minister for Panchayati Raj, Youth Affairs and Sports and Northeastern Affairs  
(Collaboration: Sidney Sussex College, University of Cambridge, UK)
- 24 **Defence, Security and Diplomacy: India's National Interests**  
(Collaboration: Association of Indian Diplomats)
- 27-28 **INTERNATIONAL SEMINAR:**  
**CULTURAL DIVERSITY IN SOUTH ASIA**
- 27 **Beyond Borders of Time and Space: Sufi and Bhakti**  
Speaker: Khwaja Hasan Nizami  
Chair: Shri Ashok Vajpeyi  
**Wajd: Divine Ecstasy**  
Zila Khan presented a recital of Sufi, Bhakti and Baul music  
(Organised by Zakir Hussain College; IIC-Asia Project; UGC; ICCR & Central Institute of Indian Languages, Mysore)

## March

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- 14 **10<sup>th</sup> Year Celebration of the International Day of Action for Rivers**  
Chief Guest: Shri Ajay Shankar, Principal Adviser, Planning Commission  
Presentations by Dr. P.K. Sharma; Prof. S. Prakash; and Swami Yajmuniji, Hindon Bachao Andolan  
Screening of a film *Marati Hindon* by Tarun Bhagat Sangh and Jal Biradari  
Presentations by Shri Rajendra Singh Rana, Magasasay Award winner & of Rashtriya Jal Biradari; and Prof. Brij Gopal, School of Environment, JNU  
(Collaboration: Earthcaare Foundation)
- 19-21 **The Politics of Belonging to the Himalayas: Democracy, Citizenship and Belonging in the Himalayas**  
(Collaboration Centre for Sciences Humaines, CNRS (France) and University of Bielefeld (Germany))

## April

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- 16-17 International Seminar:  
**Dynamics of Contemporary Islam and Economic Development in Asia, from the Caucasus to China**  
(Collaboration: Centre de Sciences Humaines)
- To CELEBRATE WORLD EARTH DAY 2007**
- 21 **Conservation of Biodiversity, Role of National Parks and Sanctuaries**  
Keynote address by Dr Erach Bharucha, well known physician, environment educationist, and Director, The Environment School of Bharatiya Vidyapith, Pune  
Followed by screening of  
***Cherub of the Mist***  
Directed by Ajay Bedi who introduced the film  
Address by Chief Guest: Shri G.K. Prasad, IFS, Director General of Forests, Govt. of India  
(Collaboration: Earthcaare Foundation)
- 28 **To Celebrate World Dance Day 2007**  
*Bhootam-Bhavyam-Bhavishyam*  
Indian classical dance through the prism of yesterday, today and tomorrow. Keynote address by Smt Mrinalini Sarabhai, well-known dancer, choreographer and activist  
**Bharatanatyam**  
By Geeta Chandran  
(Collaboration: Natya Vriksha)

## June

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- IIC NATURE GROUP**  
**To MARK WORLD ENVIRONMENT DAY 2007**
- 5 **Delhi's Life-line and Heritage Threatened**  
Lead presentation by Shri Manoj Misra, Convenor, Yamuna Jiye Abhiyan  
Discussants: Shri S.K. Mishra, Chairperson, INTACH; and Prof. B. Gopal, Professor of Environmental Sciences, School of Life Sciences, JNU  
(Collaboration: Yamuna Jiye Abhiyan, Pani Morcha and Peace Institute)
- 16-17 **National Consultation on The Right to Transparent Governance**  
Chair: Shri I.K. Gujaral, former Prime Minister of India, Chairperson, SAHR  
(Collaboration, South Asians for Human Rights)

## September

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- 10-13 **Indo-Bangladesh Dialogue on Politics and Security**  
Inauguration by Shri M.H. Ansari, Vice-President of India  
Chair: Shri N.N. Vohra  
Valedictory Address by Shri Anand Sharma, Minister of State for External Affairs  
Chair: Professor Mushirul Hasan  
(Collaboration: Centre for Policy Dialogue, Dhaka)
- 28-30 **Conference on Democracy in Asia**  
(Collaboration: Centre for the Study of Developing Societies)

## October

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- 23 **Memorial Meeting for Dr L.M. Singhvi**  
Bhajans by the Gandharva Mahavidyalaya Choir  
Speakers: Ms Abhilasha Singhvi, Dr Karan Singh, Dr P.C. Alexander, Shri Soli J. Sorabjee, Smt. Sudhamahi Reghunathan, Shri O.P. Jain, Shri Trilochan Singh, and Dr Kapila Vatsyayan  
Shanti Path: Recitation by Shri L.K. Joshi

## November

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- 3 **Seventeenth Party Congress of the Chinese Communist Party: A Symposium**  
(Collaboration: Institute of Chinese Studies, CSDS)
- 17 **Mid-Year Review of the Economy**  
Presented by Dr Rajiv Kumar, Director, ICRIER  
Discussant: Ms Mythili Bhusnurmath, *The Economic Times* and Shri Subir Gokarn, CRISIL  
Chair: Shri Saumitra Chaudhuri  
(Collaboration: Malcolm and Elizabeth Adishesiah Trust)
- 29 International Seminar on: **THE CULTURE OF INDIGO: EXPLORING THE ASIAN PANORAMA—ASPECTS OF PLANT, PRODUCT AND POWER**  
Inauguration by Shri Gopalkrishna Gandhi, Governor of West Bengal  
Chair: Prof. M.G.K. Menon, President, IIC
- The Culture of Indigo: Exploring the Asian Panorama—Aspects of Plant, Product, Power and the Arts**  
An exhibition that explores the global dimensions of Indigo at the level of ecology, technology, trade, political history, power relations and aesthetics  
Inauguration: Ms Meena Gupta, Secretary, Environment and Forests.  
Screening of *Indigo—A World of Blue* (60 min; dvd; 2005)

### **Music and Dance from Nagaland**

Presented by North-East Zone Cultural Centre

Chief Guest: Dr Pavan K. Varma, Director-General, Indian Council for Cultural Relations

Presenter: Ms Sentila T. Yanger

### 30 ***Neel Darpan***

Written by Dinabandhu Mitra in 1860, originally in Bengali  
Dramatized readings of the last act of the play which focuses on the exploitation of indigo farmers by the British

Presented by the National School of Drama graduates, under the guidance of Shri Suresh Sharma, Chief of the NSD Repertory Company

Chief Guest: Dr Mridula Mukherjee, Director, Nehru Memorial Museum & Library

(Organised by IIC-Asia Project in collaboration with the Indian Council of Historical Research and Indian Council for Cultural Relations)

## **January**

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### 9 **Urban Poverty and Governance in Asia**

(with case studies from Shanghai, Bangkok and Delhi)

Inaugural Address: Smt. Arti Mehra, Mayor of Delhi

Keynote Speaker: Prof. Arun Kumar, School of Social Sciences, JNU

Presentations: Prof. Quan Heng, Institute of Economics, Shanghai

Academy of Social Sciences; Dr Arneet Motwani, Jesus and Mary

College, Delhi University; Dr Pongsak Hoontrakul, Chulalongkorn

University, Bangkok; and Dr Reena Marwah, Jesus and Mary College

Chair: Shri Jagmohan

(Collaboration: Association of Asia Scholars)

### **ROUND TABLE**

### 14 **Politico-Military and Strategic Challenges to National Security**

Speaker: Admiral Arun Prakash, former Chief of the Naval Staff

Chair: Cmde. C. Uday Bhaskar

### 15-16 **SAARC: Towards Greater Connectivity**

Chief Guest: Shri I.K. Gujral, former Prime Minister of India

(Collaboration: Institute of Peace & Conflict Studies and Konrad Adenauer Foundation)

**NATIONAL SEMINAR**

24-25 **Structural Transformation and Developmental Politics in Post-Liberalization India**

Keynote Address: Prof. T.K. Oommen, Professor Emeritus, Jawaharlal Nehru University

Chair: Dr N.J. Kurian, Director, Council for Social Development

**OPEN DISCUSSION**

**Developmental Politics in Post-Liberalisation India: The Emerging Scenario**

Panelists: Dr Achin Vinayak, Prof. Amit Bhaduri, Dr Rowena Robinson, and Dr Anand Chakravarti

Chair: Prof. Muchkund Dubey, President, Council for Social Development  
(Collaboration: Council for Social Development)

28-29 **In Focus: Indian Photography**

Chairperson: Shri Ram Rahman

IPN'08, a platform for photography in India, is a federative initiative promoting and encouraging new initiatives in this field throughout the year in the country. These round table discussions were organised in collaboration with the Embassy of France and Alliance Francaise.

**INTERNATIONAL WORKSHOP**

31-1 Feb **Territorial Integration and Exclusion: Impact of Urban Policies and Law**

(Collaboration: Centre de Sciences Humaines, New Delhi)

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## APPENDIX II *Talks*

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February 2007

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3 **A Conversation with Mira Kamdar**

Mira Kamdar, author of the recently published work *Planet India: How the Fastest Democracy is Transforming America and the World* in conversation with Poonam Muttreja, MacArthur Foundation Chair: Shri Pavan K. Varma, Director General, ICCR (Collaboration: Asia Society India Centre)

5 **The European Union: Democratic Legitimacy in a 'Supranational State'?**

Speaker: Dr Vivien Schmidt, Jean Monnet Professor of European Integration, Department of International Relations, University of Boston, USA

Chair: Prof. Niraja Gopal Jayal, Centre for Law & Governance, JNU

6 **Transatlantic Relations in the Shadow of Iraq: Convergence or Divergence**

Speaker: Dr Jolyon Howorth, Jean Monnet Professor of European Politics, University of Bath, since 2002 Visiting Professor of Political Science, Yale University

Chair: Prof. R.K. Jain, Centre for European Studies, JNU

7 **Rethinking the Revolt: Coinage During 1857-59**

Speaker: Dr Shailendra Bhandare, Assistant Keeper, Ashmolean Museum, Oxford

Chair: Prof. Bhagwan Josh, Centre for Historical Studies, JNU

8 **Adolescence: An Important Phenomenon or a Real Life Transition?**

Speakers: Dr Amit Sen, Senior Consultant Child & Adolescent Psychiatrist, Sitaram Bhartia Hospital & Head, Mental Health Team of Salaam Baalak Trust; and Ms Shelja Sen, Consultant, Child/Adolescent Psychologist and Family Therapist, Sitaram Bhartia Hospital

Chair: Dr Rama Baru, Centre for Community Medicine, JNU

- 12 **Depleted Uranium Weapons—Their Aggregating Human Consequences**  
 Speakers: Ms Leuren Moret, Geo-scientist & world expert on Depleted Uranium Weapons Radiation, Environment Commissioner for the city of Berkeley, California; Mr. Alfred Webre, author and President, Institute for Cooperation in Space, Vancouver & Chairman, Exopolitics  
 Chair: Prof. M.G.K. Menon, President, IIC  
 (Collaboration: World Affairs Quarterly Journal)
- 13 **Tagore and the Idea of Civilization**  
 Speaker: Dr Ramin Jahanbegloo, Rajni Kothari Chair for Democracy, Centre for the Study of Developing Societies  
 Chair: Dr Kapila Vatsyayan
- 14 **'Nothing in the Changing World is Permanent'—Sri Lanka and the Buddhist Aesthetics**  
 Speaker: Dr Sinharaja Tammita-Delgoda, art historian from Sri Lanka  
 Chair: Dr Bishnu Mohapatra

#### **JAPAN YEAR IN INDIA 2007**

- 16 **Hindu Gods and Goddesses Rooted in Japan**  
 An illustrated lecture by Dr Lokesh Chandra, Director, International Academy of Indian Culture  
 There was an exhibition of photographs in the Art Gallery as part of this lecture.  
 (Collaboration: Embassy of Japan)

#### **Women's World Colloquium**

A series of lectures and film screenings

- 21 **Secret Censors, Public Solutions**  
 Speaker: Ms Gloria Steinem, writer, feminist activist & founder *MS Magazine*
- 23 ***Tibbi Galli*** (60 min; 1997; dvd; Urdu)  
 In *Tibbi Galli*, sex workers of Heera Mandi, Lahore, use the video to capture the stories of their community. Material integrated and edited by Feryal Ali Gauhar, author of *No Space for Further Burials*  
 (Collaboration: Women Unlimited)

22 **The Cosmic Game: Exploration of the Frontiers of Human Consciousness**

Speaker: Prof. Stanislav Grof, leading psychiatrist with more than five decades of experience in research of non-ordinary state of consciousness; Currently Professor of Psychology, California Institute of Integral Studies (CIIS) & Pacifica Graduate Institute, Santa Barbara  
Chair: Dr Karan Singh, President, ICCR  
(Collaboration: ICCR)

26 **Challenges and Choices of the Caribbean Community**

Speaker: H.E. Mr. Ronald J. Garaj, High Commissioner of Guyana  
Chair: H.E. Dr Jorge Heine, Ambassador of Chile  
(Collaboration: GRULAC)

## March

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### DR B.P. PAL LECTURE

1 **Genome Saviours—Guardians of Food Security**

Speaker: Prof. M.S. Swaminathan, President, Pugwash Conference on Science & World Affairs, and Chairman, M.S. Swaminathan Research Foundation

Chair: Prof. M.G.K. Menon, President, IIC

This programme was organised to mark the centenary year of the eminent agro-scientist, Dr B.P. Pal. As part of this programme, there was a small exhibition on Dr B.P. Pal.

### THE FIRST RAJIV KAPUR MEMORIAL LECTURE 2007

2 **The Dynamics of History: Naxalites, Tribals and Democracy**

Speaker: Dr Ramachandra Guha, author and historian

Chair: Prof. M.G.K. Menon, President IIC

6 **Political Islam in Southeast Asia: Notes from a Reporter's Notebook**

Speaker: Shri Sadanand Dhume, journalist & writer and inaugural Bernard Schwartz Fellow at the Asia Society Washington DC Center

Chair: Prof. Rajeev Bhargava

(Collaboration: Asia Society India Centre)

6 **God and the Evolving Universe**

Speaker: Mr. Michael Murphy, Chairman and co-founder, Esalen Institute and a key figure in the Human Potential Movement in the US. Esalen, the world famous growth center, is also a groundbreaking research site. Mr. Murphy is the author of the encyclopaedic work, *The Future of the Body*

Chair: Dr Karan Singh

(Collaboration: The Auroville Foundation)



- 9 **Cholistan and the Harappan Civilisation**  
Speaker: Professor Rafique Mughal, eminent archaeologist and former Director-General of Archaeology, Pakistan  
Chair: Dr Nayanjot Lahiri, Professor, Department of History, Faculty of Social Sciences, Delhi University.

- 12 **The Prospects and Problems of Peace and Human Development in West Asia & the Arab World**  
Speaker: Prof. Clovis Maksoud, Professor of International Law & Organization and Director, Center for the Global South, the American University, Washington DC  
Chair: Dr Karan Singh  
(Collaboration: Indian Council for Cultural Relations)

**THE YOGIS—THE MYSTIC MASTERS: LAL DED—YOGINI FROM KASHMIR**

- 14 **Journey of Lal Ded**  
Speaker: Dr S.S. Toshkhani

**Aspiration for the Divine in Lalla Vaakhs**

Speaker: Prof. P.N. Dhar

- 15 **Lal Ded as a Saiva Yogini**  
Speaker: Smt Bimla Raina

**Lal Ded as the Voice of the Marginalized**

Speaker: Prof. Neerja Mattoo

**Lal Ded**

By Meeta Vashisht, theatre person

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

- 16 **Tibet of Our Minds—A Journey's End**  
An illustrated lecture by Vijay M. Crishna, Managing Director, Godrej Upstream Ltd. who traveled through parts of Tibet in 2006.  
Chair: Cmdre Joginder Singh  
(Collaboration: The Himalayan Club)

**DIMENSIONS OF SCIENCE**

- 19 **Saving the Girl Child**  
Speaker: Dr Puneet Bedi  
Chair: Smt Shailaja Chandra, former Chief Secretary of Delhi

- 20 **Bangladesh—Recent Developments**  
 Speaker: Shri Deb Mukharji, former Indian High Commissioner to Bangladesh  
 Chair: Shri I.P. Khosla
- 22 **Women and War**  
 Speaker: Prof. Benedetta Bini, Italian writer who teaches English at the University of Tuscia (Viterbo).  
 Chair: Dr Shobhana Bhattacharjee, Lecturer & Reader, Jesus and Mary College  
 (Collaboration: Italian Embassy Cultural Institute and Zubaan)
- 22 **The Role of Leadership in Environmental Protection**  
 Speaker: Ms Wangari Maathai, Nobel Peace Laureate from Kenya, Founder, The Green Belt Movement & Visiting Fellow, Global Institute for Sustainable Forestry, Yale University  
 Chair: Dr Karan Singh, MP  
 (Collaboration: Indian Council for Cultural Relations)

**JAPAN YEAR IN INDIA 2007**

- 23 **India—Japan Ties Through Dyeing Technique and the Origin of the Gion Festival**  
 Speaker: Maestro Sachio Yoshioka, Fabric dyeing Artist  
 (Collaboration: Embassy of Japan, ICCR and The Japan Foundation)
- 24 **Liberalism, Multiculturalism, and the Question of Religious Identities**  
 Speaker: Dr Sonia Sikka, Associate Professor of Philosophy, University of Ottawa, Canada  
 Chair: Shri Shakti Maira
- 28 **Ecuador, the South American Community of Nations and India**  
 Speaker: H.E. Mr. Carlos Abad, Ambassador of Ecuador  
 Chair: H.E. Mr. Juan Carretero Ibanez, Ambassador of Cuba  
 (Collaboration: GRULAC)

**PUTTING IDEAS FIRST**

- 29 **Indian Textiles in Europe from the 16<sup>th</sup> to 19<sup>th</sup> Centuries**  
 An illustrated lecture by Rosemary Crill, Senior Curator (South Asia), Asian Department, Victoria & Albert Museum, London; and a specialist in Indian & Islamic textiles and dress and Indian painting  
 (Collaboration: Crafts Revival Trust)

- 2 **Sri Lanka: War without End**  
Speaker: Maj. Gen. (Retd.) Ashok Mehta, political commentator  
Chair: Shri N. N. Jha, former High Commissioner to Sri Lanka
- 3 **Hindu Nationalism: Past and Present**  
Speaker: Dr Christophe Jaffrelot, well-known French Political Scientist and author of several books on India including an edited work *Hindu Nationalism: A Reader* (2007)  
Chair: Prof. Sumit Sarkar  
(Collaboration: Permanent Black)
- 6 **Train your Mind, Change your Brain: The Inner Conditions...for Genuine Happiness!**  
By Ven. Matthieu Ricard, Buddhist monk and author of the international best-seller, *Happiness, Cultivating Life's Most Important Skill*  
Moderator: Shri Rajiv Mehrotra  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 9 **Tension Between Violence and Non-Violence in Ancient Indian Thought**  
Speaker: Prof. T.S. Rukmani, Dept of Religion, Concordia University, Canada  
Chair: Prof. Himanshu Prabha Ray, Centre for Historical Studies, JNU
- 12 **W.T.O Negotiation and Its Impact on International Trade**  
Speaker: Shri S.N. Menon, former Secretary Commerce  
Chair: Professor Brij Tankha  
(Collaboration: Institute of Chinese Studies)
- JAPAN YEAR IN INDIA 2007**
- 20 **Indian Calico and its Influence on East Asian Countries**  
An illustrated lecture by Ms Sujata Parsai, Coordinator—Textiles, TAPI Collection  
Chair: Ms Ritu Sethi, Founder & Managing Trustee, Crafts Revival Trust  
(Collaboration: Embassy of Japan)
- 21 **Pursuing US–India Technology Cooperation: Practical Recommendations**  
Speaker: Dr Anupam Srivastava, Director, Asia Program, Centre for International Trade & Security, University of Georgia, USA  
Chair: Cmde. C. Uday Bhaskar

- 25 **Mercosur and Latin American Regional Integration**  
 Speaker: H.E. Mr. William Elhers, Ambassador of Uruguay  
 Chair: H.E. Dr Jorge Heine, Ambassador of Chile  
 (Collaboration: GRULAC)
- PUTTING IDEAS FIRST**
- 27 **Creating Sustainable Livelihood Opportunities in Rural Kumaon**  
 Speaker: Ms Rashmi Bharti, Founder, AVANI  
 (Collaboration: Crafts Revival Trust)
- 28 **In the Footsteps of Afanasy Nikitin, Legendary Russian Traveler and Trader**  
 An illustrated lecture by Sudha Mahalingam, Senior fellow, Nehru Memorial Museum & Library who was a member of the Nikitin Expedition November & December 2006  
 Chair: Shri Akhil Bakshi
- 30 **1857 War of Independence—Myth or Reality**  
 Speaker: Prof. Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia  
 Chair: Shri Hamid Ansari

## May

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- 4 **Beethoven, The Genius that Was Human—An Account of Beethoven's Life and Works**  
 An illustrated lecture by Shri Rohinton F. Nariman on the life and times of the musical genius  
 Chair: Dr R.P. Jain
- 4 **An Unusual Trek in the Central Garhwal Himalaya—Doodh Gang Valley, 2006**  
 An illustrated presentation by Santosh Kumar, avid trekker and former Indian diplomat  
 Introduction: Sudhir Sahi
- THE 12<sup>TH</sup> PREM BHATIA MEMORIAL LECTURE 2007**
- 8 **Government in the 21<sup>st</sup> Century: Some Challenges of Governance and Democracy**  
 Speaker: Prof. Gowher Rizvi, Director, Ash Institute for Democratic Governance & Innovation, Harvard University  
 Chair: Shri Naresh Chandra, former Cabinet Secretary, & former Ambassador to USA  
 (Collaboration: Prem Bhatia Memorial Trust)

10 **Why Should India Go Organic and How Much**  
Speaker: Dr Tej Partap, Executive Director, International Competence  
Centre for Organic Agriculture, Bangalore  
Chair: Smt Maya Goburdhun, Navdanya

15 **Civil War in Central India**  
Speaker: Dr Nandini Sundar, Professor, Dept. of Sociology, Delhi  
School of Economics, University of Delhi  
Chair: Shri Sankarshan Thakur, Tehelka

16 **Voices Within—Carnatic Music, Passing on an Inheritance**  
Speakers: Bombay Jayashri and T.M. Krishna, well known Carnatic  
vocalists and authors of the book *Voices Within*  
Discussant: Dr R.P. Jain  
Chair: Shri Ramaswamy Iyer

#### SPOTLIGHT ON NEIGHBOURS

19 **The Indo—US Deal and South Asian Nuclear Arsenals**  
Speaker: Prof. R. Rajaraman, Emeritus Professor of Physics, School of  
Physical Sciences, JNU  
Chair: Dr Manoj Joshi, Editor (Views), *The Hindustan Times*

21 **Sant Tukaram (1608-1649)**  
Introduction  
**Singing of Abhangs**  
By Upendra Bhatt of Pune, disciple of Pt. Bhimsen Joshi  
Followed by screening of the film  
***Sant Tukaram*** (131 min; 1936; 35 mm; Hindi/Marathi)  
Directors: Vishnupant Govind Damle & Sheikh Fattelal  
(Film courtesy: National Film Archive of India, Pune)

22 **Tukaram: Poet and saint, mystic and activist**  
Speaker: Shri Dilip Chitre, well known Marathi poet, painter and film  
maker  
(Collaboration: Foundation for Universal Responsibility of His  
Holiness The Dalai Lama)

#### JAPAN YEAR IN INDIA 2007

21 **Indian Ideas Rooted in Japanese Mind**  
Speaker: Mr. Sengaku Maeda, Professor Emeritus, University of  
Tokyo and an expert on Eastern philosophy, with specialization in  
Indian philosophy & Buddhism  
Chair: Shri Arjun Asrani  
(Collaboration: Embassy of Japan)

- 29 **South America's Security Challenges**  
 Speaker: Mr. Carlos Yrigoyen, Minister Counsellor, Embassy of Peru  
 Chair: H.E. Dr Jorge Heine, Ambassador of Chile  
 (Collaboration: GRULAC)
- 30 **Police Reforms in India**  
 Speaker: Shri Prakash Singh, former Director General, Border Security Force  
 Chair: Cmde. C. Uday Bhaskar

## June

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- 4 **Complementary Medicine—Maintaining Health Through Tibetan Medicine**  
 Speaker: Dr Sonam Dolma, Tibetan Medical and Astro Institute, Dharamsala  
 Chair: Dr Ranjit Roy Chaudhury  
 (Collaboration: Tibet House)

### SPOTLIGHT ON NEIGHBOURS

- 11 **Iran and its Region: Options and Pitfalls**  
 Speaker: Shri Hamid Ansari, former Indian Ambassador and Chairperson, Minorities Commission  
 Chair: Shri Siddharth Varadarajan, *The Hindu*

### SPOTLIGHT ON NEIGHBOURS

- 13 **India-China Strategic Partnership: Is it Sustainable?**  
 Speaker: Shri Vinod C. Khanna, former Indian Ambassador, author and expert on China  
 Chair: Smt Mira Sinha-Bhattacharjea

### SPOTLIGHT ON NEIGHBOURS

- 15 **Bhutan: Recent Developments**  
 Speaker: Shri Dalip Mehta, former Indian Ambassador to Bhutan  
 Chair: H.E. Lynpo Dago Tshering, Ambassador of Bhutan

### SPOTLIGHT ON NEIGHBOURS

- 18 **The Re-emergence of the Taliban**  
 Speaker: Prof. Kalim Bahadur, former Professor, School of International Studies, JNU and an expert on Pakistan  
 Chair: Dr Ajai Sahni, Executive Director, The Institute for Conflict Management & Executive Editor, *Faultlines*

**SPOTLIGHT ON NEIGHBOURS**

19 **India and Her Neighbours**

An off the record discussion with Shri Shivshankar Menon, Foreign Secretary

Chair: Shri I.P. Khosla

**SPOTLIGHT ON NEIGHBOURS**

21 **Sri Lanka—War without End**

Speaker: Ms Aditi Phadnis, Political Correspondent, *The Business Standard*

Chair: Mr. Varadaraja Perumal, former Chief Minister of the North East Region, Sri Lanka

**SPOTLIGHT ON NEIGHBOURS**

25 **Myanmar: Recent Developments**

Speaker: Dr Udai Bhanu Singh, Research Officer, IDSA and Dr Tint Swe, Burmese MP in exile.

Chair: Shri I.P. Khosla

**PUTTING IDEAS FIRST**

27 **Building Bridges Between Old and New: Jaipur Virasat Foundation, Creating Opportunities for Citizen Engagement**

An illustrated presentation by Faith Singh who together with her husband John Singh started Anokhi. In 2002, she founded the Jaipur Virasat Foundation, a charitable trust.

(Collaboration: Crafts Revival Trust)

**JAPAN YEAR IN INDIA**

27 **Legends of Indian Gods in Japan—the Transformation of the Seven Gods of Fortune and Daikoku (Mahakala)**

Speaker: Prof. Yasuaki Nara, former President of Komazawa University who has specialized in the Socio-cultural History of Buddhism and Indian Religions.

Chair: Professor Shobhana Bhattacharjea

(Collaboration: Embassy of Japan)

**July**

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3 **A Boat Called 'Hope'—Health and Healing on the Brahmaputra**

An illustrated lecture by Shri Sanjoy Hazarika, author and journalist

Chair: Shri Jayant Bhuyan

5 **Journeys to the Ends of the Earth**

An illustrated presentation by Shri Ajeet Bajaj, the only Indian to reach both the North and South Poles

Introduction: Smt. Sheela Bajaj

- 10 **Reflections in a Sacred Pond**  
 Speaker: Shri Murad Ali Baig, author of the recently published book of the same name.  
 Chair: Shri Salman Haider
- 11 **The Gandhi You May Not Know**  
 Speaker: Dr Rajmohan Gandhi, author of the book *Mohandas: A True Story of a Man, his People, and an Empire*  
 Chair: Prof. Mrinal Miri
- DURGABAI DESHMUKH MEMORIAL LECTURE 2007**
- 15 **Fundamental Human Rights for the Nautch Girls of Purulia**  
 Speaker: Smt Mahasweta Devi, well-known writer  
 Chair: Dr Kapila Vatsyayan MP, Chairperson, IIC-Asia Project  
 (Collaboration: Council for Social Development)
- DIMENSIONS OF SCIENCE**
- 17 **Heavy Metals in Ayurveda: International Concerns**  
 Speaker: Dr Rama Mukherjee, President R & D, Dabur Research Foundation  
 Chair: Dr Rajesh Kochhar, Professor of Pharmaceutical Heritage, National Institute of Pharmaceutical Education & Research, Mohali
- JAPAN YEAR IN INDIA 2007**
- 20 **Sanskrit and Japanese Language: Kana and Siddham Study**  
 Speaker: Prof. Chisho Namai, President, Koyasan University  
 Chair: Mr. Hajime Matsumora  
 (Collaboration: Embassy of Japan)
- 21 **Complementary Medicine: Colour Puncture Therapy**  
 An illustrated presentation by Dr. Raman Kapur, Head, Department of Acupuncture, Sir Ganga Ram Hospital.  
 Chair: Dr Shiv K. Sarin
- THE FIFTEENTH ROSALIND WILSON MEMORIAL LECTURE**
- 28 **Birds in our Lives — Culture, Conservation and Politics**  
 Speaker: Dr Ashish Kothari, well known conservationist

## August

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- DELNET ANNUAL LECTURE 2007**
- 3 **Quality of Library and Information Services**  
 Speaker: Prof. V.S. Prasad, well-known educationist and institution builder who is currently, Director, National Assessment and Accreditation Council, Bangalore  
 Chair: Dr H.K. Kaul, Director, DELNET  
 (Collaboration: DELNET)



6 **I Am Your Brain**

Speaker: Prof. M. Gaurie-Devi, Emeritus Professor of Neurology, Institute of Human Behaviour & Allied Sciences; Chairperson, Dept. of Neurophysiology and Senior Consultant in Neurology, Sir Gangaram Hospital.

Chair: Dr Ranjit Roy Chaudhury

13 **Tibet**

Speaker: Shri Mohan Guruswamy, well known journalist

Chair: Shri K. Raghunath, former Indian Foreign Secretary

**JAPAN YEAR IN INDIA 2007**

17 **The Friendship Between Nobel Laureate Rabindranath Tagore and Cultural Ideologue Tenshin Okakura**

Speaker: Prof. Kazuo Azuma, Reitaku University, former Reader & Head of the Department of Japanese Studies at Visva Bharati University, Santiniketan

Chair: Dr Reba Som

(Collaboration: Embassy of Japan)

22 **Tigers, Tribals and Forests: A Wildlife Warden's Perspective**

An illustrated lecture by Dr H.S. Pabla, Additional Principal Chief Conservator of Forests (Wildlife), Bhopal

Chair: Shri Samar Singh

(Collaboration: Government of Madhya Pradesh)

23 **Complementary Medicine: Naturopathy**

Speaker: Dr Shelli Malhotra, specialist on Naturopathy

Chair: Dr Mohammed Qasim

27 **Ikebana**

An illustrated lecture by Smt Meena Iyer, one of the senior-most Ikebana experts in Delhi and founder-Chairperson, Delhi Chapter of the Ohara School of Ikebana

Chair: Smt. Kanta Bukhari

**LECTURE SERIES ON GOVERNANCE**

31 **Politics and Governance**

Speaker: Dr Bimal Jalan, MP and former Governor, Reserve Bank of India

Chair: Shri N.N. Vohra

3 **60 Years of Hindi Cinema**

An illustrated lecture by Lord Meghnad Desai

Chair: Dr Ira Bhaskar, Associate Professor, Cinema Studies, School of Arts & Aesthetics, JNU

3 **Managing India's Diversity**

Speaker: Shri B.G. Verghese, Chairman, Non-Traditional Security, Delhi Policy Group

Chair: Lt. Gen. (Retd.) V.R. Raghavan

(Collaboration: Delhi Policy Group)

**DIMENSIONS OF SCIENCE**

5 **Deskilled Society: Manpower Requirements of Services Sector**

Speaker: Dr Sandhya Chintala, IT Workforce, Nasscom, Hyderabad

Chair: Dr Parthasarathi Banerjee, Acting Director NISTADS

**To SERVE**

5 **Serving The Mankind Through Sustainable Energy**

Speaker: Dr Vidya Sagar, Ashden Award winner for Sustainable Energy

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

7 **I Am Your Prostate**

An illustrated presentation by Dr N. Subramanian, Senior Consultant in Urology, Indraprastha Apollo Hospital

Chair: Dr Ranjit Roy Chaudhury

**PUTTING IDEAS FIRST**

10 **Cotton Comes Alive: Experience in the Field of Hand Weaving**

An illustrated lecture by Uzamma, practicing goldsmith who is one of the founder trustees of Dastkar Andhra Trust

(Collaboration: Crafts Revival Trust)

11 **Culture and Trade in the Era of WTO**

Speaker: Dr Rostam Neuwirth, L.L.M, Visiting Professor, The West Bengal National University of Juridical Science, Kolkata and Chair in European Law, Hidayatullah National Law University, Raipur

Chair: Dr Manoj Pant, Centre for International Trade & Development, SIS, JNU

(Collaboration: Austrian Cultural Forum, Embassy of Austria)

#### JAPAN YEAR IN INDIA 2007

14 **The Indian Impacts on Japanese Traditional Performing Arts**

An illustrated lecture by Prof. Takako Inoue, Professor, Daito Bunka University, with a Masters in Carnatic Music from the Faculty of Fine Arts & Music, University of Delhi

Introduction: Dr Sunil Kothari

(Collaboration: Embassy of Japan)

#### DIMENSIONS OF SCIENCE

20 **Science Education in the New Economic Scenario**

Speaker: Prof. C.N. R. Rao, eminent scientist

Chair: Prof. Sukhdeo Thorat, Chairperson, UGC

#### PUTTING IDEAS FIRST

24 **Psychoacoustics and the Production and Perception of Tabla and Sitar Sounds**

An illustrated lecture by Dr Punita Singh, formerly a lecturer at Washington University, St. Louis, USA and McGill University, Montreal, Canada

(Collaboration: Crafts Revival Trust)

24 **Political Terrorism and the US Empire Project**

Speaker: Prof. Achin Vanaik, distinguished scholar & writer, and Professor of International Relations and Global Politics, University of Delhi

Chair: Dr Tanika Sarkar

26 **The Concept of Mind in the Yogasutras**

Speaker: Dr Oscar Pujol, Director, Instituto Cervantes, New Delhi

### October

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#### THE 8<sup>TH</sup> ALBERT HOWARD MEMORIAL LECTURE

2 **The Politics of Food**

Speaker: Prof. Marion Nestle, Professor, Department of Nutrition, Food Studies, and Public Health, New York University

Chair: Dr Vandana Shiva, Managing Trustee, Navdanya

(Collaboration: Navdanya)

#### NOBEL MEMORIAL WEEK LECTURE

3 **How to get a Nobel Prize**

Speaker: Prof. Börje Johansson from the Royal Institute of Technology and the Nobel Awarding Committee, Sweden

Chair: Dr Vineeta Bal

(Collaboration: Embassy of Sweden)

- 4-5 **YOGIS—THE MYSTIC MASTERS: THE LIFE AND PHILOSOPHY OF TIRU-GNANA-SAMBANDAR**  
 ('The One Connected with Divine Enlightenment')
- 4 **Life and Philosophy of Thirugnanasambandar**  
 Speaker: Sri Pala Palaniappan  
 Chair: Shri D.R. Karthikeyan  
 Film: *Dance Drama on Sambandar*  
 Directed by Revathi Ramachandran
- 5 **The Social Responsibility and Bala Yogi Thirugnanasambandar**  
 Speaker: Sri Pala Palaniappan  
 Chair: Shri M.N. Krishnmani  
**Music in Sambandar's Compositions and its Impact on the Revival of the Tamil Isai Traditions**  
 Speaker: Shri Manna Srinivasan  
**Rendition of Selected Tevarams Hymns of Sambandar**  
 Singer (Otuvar): Kodumudi L. Vasanth Kumar  
 (Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)
- 8 **New Delhi: Vision of Splendour**  
 An illustrated lecture on the building of New Delhi by Dr Mervyn Miller, architect, town planner, historian and Architectural Adviser to The Lutyens Trust since 1985  
 Chair: Shri A.G.K. Menon  
 (Collaboration: INTACH)
- 10 **Heart Ailments—Pacing the Patient with Pacemaker**  
 Speaker: Dr Michael Nünberg, Senior Physician, Dept. of Internal Medicine, Cardiology and Emergency Medicine, Krems Hospital, Austria  
 Chair: Dr V. Hariharan, Sr. Interventional Cardiologist, Apollo Hospital  
 (Collaboration: Austrian Cultural Forum, Embassy of Austria)
- 13 **Alchemy and Yoga**  
 Speaker: Dr Theodore Abt, Professor, Federal Institute of Technology, Zurich & Research and Training Centre in Depth Psychology, Zurich  
 Chair: Dr Karan Singh  
 (Collaboration: ICCR)
- 17 **Rebuilding a Life**  
 An illustrated lecture by Shri Arun Sondhi, paraplegic and below knee amputee who has very successfully rehabilitated himself.  
 Chair: Maj. H.P.S. Ahluwalia, Chairman, Indian Spinal Injuries Centre

JAPAN YEAR IN INDIA 2007

19 **Maritime Silk Road and India: Medieval Commercial Activities in the Indian Ocean as Revealed from Chinese Ceramic Sherds and South Indian and Sri Lankan Inscriptions**

An illustrated lecture by Dr Noboru Karashima, Professor of Indian Studies, Taisho University and Professor Emeritus, University of Tokyo; author of *History and Society in South India: The Cholas to Vijaynagar*

Chair: Dr Lokesh Chandra

(Collaboration: Embassy of Japan)

November

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5 **Gandhi: A Political and Spiritual Life**

Speaker: Kathryn Tidrick, Gandhian scholar and author

Chair: Prof. T.N. Madan

7 **India and Nepal**

Speaker: Shri Shyam Saran, former Foreign Secretary

Chair: Shri Deb Mukharji

10 **The Universe and Us**

Speaker: Dr V.K. Gaur, Distinguished Professor, Indian Institute of Astrophysics, Bangalore

Chair: Air Vice Marshal Vir Narain

(Collaboration: Indian Humanist Union)

16 **Indo-US Relations: Prospects for a Strategic Partnership**

Speaker: Prof. Francine R. Frankel, Professor of Political Science & Founding Director, Centre for the Advanced Study of India, University of Pennsylvania, USA

Chair: Shri Lalit Mansingh, former Foreign Secretary & former Ambassador to USA

(Collaboration: Association of Asia Scholars)

16 **The Clash Within: Modern Democracies and the Source of Religious Violence**

Speaker: Prof. Martha Nussbaum, Ernst Freund Distinguished Service Professor of Law and Ethics, Department of Philosophy, Law School, and Divinity School, University of Chicago

Chair: Prof. Niraja Gopal Jayal

(Collaboration: Permanent Black)

#### JAPAN YEAR IN INDIA 2007

- 16 **Two Boses: Ras Bihari Bose and Subhas Chandra Bose**  
Speakers: Prof. Krishna Bose, Chairperson, Netaji Research Bureau, Kolkata; and Prof. Nobuko Nagasaki, University of Ryukoku  
Chair: Professor Aswini Ray  
(Collaboration: Embassy of Japan)
- 23 **The Triumph of Modernism: Indian Artists and the Avant Garde (1922-1947)**  
Speaker: Prof. Partha Mitter, eminent art historian  
Chair: Prof. Parul Dave Mukherji, Dean, School of Arts & Aesthetics, JNU  
(Collaboration: School of Arts & Aesthetics, Jawaharlal Nehru University)
- 27 **Archaic India's Book-keeping System: The Contents of the Indus Civilization's Inscriptions**  
Speaker: Dr Malati Shendge, well known Indologist who has worked for several decades on the Indus Civilisation  
Chair: Shri B.M. Pande
- S. RANGANATHAN MEMORIAL LECTURE 2007**
- 28 **Simply Not Done—An Inquiry into Inner and Outer Restraint**  
Speaker: Shri Gopalkrishna Gandhi, Governor of West Bengal  
Chair: Shri R.V. Subrahmanian, Chairman, S. Ranganathan Charitable Foundation  
(Collaboration: S. Ranganathan Charitable Foundation)

#### December

- 1 **2007 Nobel Prizes in Natural Sciences: What Are They About?**  
Speakers: Prof. Charusita Chakravarty, Department of Chemistry, IIT Delhi; Prof. Satyabrata Patnaik, School of Physical Sciences, JNU; and Prof. Vani Brahmachari, Dr B.R. Ambedkar Centre for Biomedical Research, University of Delhi  
Chair: Prof. M.G.K. Menon, President IIC
- 3 **Natural Blue in Europe**  
An illustrated lecture by Ms Betty de Paris, who has specialized in the Japanese blue dyeing technique  
Chair: Dr Lotika Varadarajan  
(Collaboration: Crafts Revival Trust)

PUTTING IDEAS FIRST

6 **A National Identity or Universality in Design—A Personal Quest**

Speaker: Mr. Tilak Samarawickrema, Principal Partner, the Architectural and Design Group—Tilak Samarawickrema Associates  
(Collaboration: Crafts Revival Trust)

6-7 **YOGIS—THE MYSTIC MASTERS: SRI AUROBINDO**

6 **Music for Meditation**

By Sri Karunamayee

Followed by screening

*Sri Aurobindo and His Dreams for the Future of Mankind*

(38 min; dvd; English)

Introduction: Ms Mira Aster Patel

7 **Sri Aurobindo and The New Dynamism of Our Age**

Speaker: Ms Mira Aster Patel

Chair: Prof. Manoj Das, Sri Aurobindo Ashram

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

7 **Ruins and Monuments: Psychoanalysis, Politics and Architecture**

Speaker: Prof. Salman Akhtar, eminent Psychoanalyst and Professor of Psychiatry, Jefferson Medical College, Philadelphia, USA

Chair: Dr Ashis Nandy

(Collaboration: Centre for Psychoanalytical Studies, University of Delhi)

8 **Caral Supe: The Oldest Civilisation of America**

An illustrated lecture by Dr Ruth Shady, world famous Peruvian archaeologist who discovered the oldest city in the Americas—Caral, Peru, and who is presently with the Museum of Archaeology, National University of San Marcos, Lima, Peru

Chair: Prof. Nayanjot Lahiri

(Collaboration: INTACH)

10 **Percival Spear Remembered**

**'What Happened to Local History?'**

Speaker: Dr Narayani Gupta

Chair: Dr Sumit Sarkar

(Collaboration: NCERT)

- 11 **The Responsibility to Protect—Prosecute?**  
Speaker: Prof. Ramesh Thakur, writer, Distinguished Fellow, Centre for International Governance Innovation, Waterloo, Canada, and author of *The United Nations, Peace and Security: From Collective Security to the Responsibility to Protect*  
Chair: Lt. Gen. V.R. Raghavan, Director, Delhi Policy Group  
(Collaboration: Canadian High Commission.)

#### **JAPAN YEAR IN INDIA 2007**

- 11 **Suzuki's Business Activities: Manufacturing in India**  
Speaker: Mr. Osamu Suzuki, Chairman, Suzuki Motor Corporation  
(Held at FICCI, in collaboration with FICCI and Embassy of Japan)

#### 12-13 **THE 19<sup>TH</sup> PADMAPANI LECTURE 2007**

- 12 **Concept of Pilgrimage in Buddhism: I**  
Speaker: Prof. K.T.S. Sarao, Professor, Department of Buddhist Studies, University of Delhi  
Chair: Prof. S. R. Bhatt, former Head, Department of Philosophy, University of Delhi
- 13 **Concept of Pilgrimage in Buddhism: II**  
Chair: Prof. L.P. Singh, formerly Professor, Department of Buddhist Studies, University of Delhi  
(Collaboration: Tibet House)

#### **ASIAN CITIES**

- 17 **Debating Global Cities: From Al Kahirah to Kuala Lumpur**  
An illustrated lecture by Prof. Shail Mayaram, Professor & Senior Fellow, Centre for the Study of Developing Societies  
Chair: Prof. T.N. Madan
- 18 **Enhancing India's Economic Integration with the Rest of Asia**  
Speaker: Prof. Mukul G. Asher, Professor, Lee Kuan Yew School of Public Policy, National University of Singapore  
Chair: Dr Shankar Acharya
- 19 **Around the World in 80 Days**  
An illustrated lecture by Wing Commander Rahul Monga and Wing Commander Anil Kumar  
Chair: Shri Akhil Bakshi
- 19 **The Shaiva Age: An Explanation of the Rise and Dominance of Tantric Shaivism in Early Medieval Period**  
Speaker: Prof Alexis Sanderson, Spalding Professor of Eastern Religions & Ethics, All Soul's College, University of Oxford, UK.  
Chair: Dr Lokesh Chandra  
(Collaboration: Tantra Foundation, New Delhi)



- 20 **Japan—A Diminished Giant?**  
Speaker: Shri Aftab Seth, former Indian Ambassador to Japan  
Chair: Shri Arjun Asrani  
(Collaboration: The Asia Society India)

## January

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### DIALOGUES OF FAITH

- 3 **Songs of Connectivity as the Imagined Histories of the Sacred Word**

A talk and performance by Madan Gopal Singh, composer, actor, screenwriter, lyricist, editor and lecturer, Satyawati College, Delhi  
(Collaboration: The Attic)

- 5 **State and Social Fragmentation in Contemporary Iraq**

Speaker: Dr Abdullah Thabit, Associate Professor, Department of History, Arts, York University, Toronto  
Chair: Prof. Aftab Kamal Pasha, Professor, Centre for West Asian and African Studies, School of International Studies, JNU

- 9 **Diabetes—Issues in Management**

Speaker: Prof. Nikhil Tandon, Professor of Endocrinology, All India Institute of Medical Sciences  
Chair: Dr Ranjit Roy Chowdhury

### C.D. DESHMUKH MEMORIAL LECTURE 2008

- 14 **The Soft Power of India**

Speaker: Dr Shashi Tharoor  
Chair: Prof. M.G.K. Menon, President IIC

- 16 **Jerusalem**

An illustrated talk by Shri Dalip Mehta  
Chair: Smt Kusum Haidar

### DIALOGUES OF FAITH

- 17 **The Buddha, Dharma and Sangha—The Three Jewels of Buddhist Thought**

Speaker: The Venerable Khandro Rinpoche, Head of the Samten Tse Retreat Centre, Mussoorie  
(Collaboration: The Attic)

- 17 **The Devadasi and the Saint: The Life and Times of Bangalore Nagarathamma**  
An illustrated lecture by Dr. V. Sriram, author of *The Devadasi and The Saint*  
Chair: Shri Ramaswamy R. Iyer
- THE FOURTH NEW INDIA FOUNDATION LECTURE**
- 18 **Towards Economic Freedom: The SEWA Journey**  
Speaker: Smt Ela R. Bhatt, eminent Gandhian social worker and founder, SEWA, is widely recognized as one of the world's most remarkable pioneers in grassroots development  
Chair: Shri Nandan Nilekani  
(Collaboration: The New India Foundation, Bangalore)
- 23 **Colonialism, War, and Military Dictatorship: What Burma's History can Tell us About Burma's Present-day Challenges**  
Speaker: Mr. Thant Myin-U, former Fellow of Trinity College, Cambridge, and author of *The River of Lost Footsteps: A Personal History of Burma*  
Chair: Shri Shyam Saran, former Ambassador to Myanmar & Special Envoy of the Prime Minister of India
- 28 **Asian Cities—The Pre and Post-Communist City: The Case of Bukhara and Lhasa**  
An Illustrated lecture by Prof. Shail Mayaram, Professor & Senior Fellow, Centre for the Study of Developing Societies  
Chair: Dr Kapila Vatsyayan

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## APPENDIX III *Discussions*

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February 2007

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- 9 **Book Discussion Group**  
Prof. Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia; and Sir Mark Tully will discuss *Jammu and Kashmir 1949-64: Select Correspondence between Jawaharlal Nehru and Karan Singh* edited by Jawaid Alam (New Delhi: Penguin Group, 2006)  
Chair: Shri B.R. Nanda
- 20 **Power to the People? Governance Issues in Electricity Distribution Reform**  
Introduction: Dr M. Govinda Rao, Director, National Institute of Public Finance & Policy  
Speakers: Smt Rachel Chatterjee, CMD, Andhra Pradesh Transco; Shri Girish Sant and Shri Daljit Singh, Prayas Energy Group, Pune; and Dr Navroz K. Dubash, Associate Professor, Centre for Law & Governance, JNU  
Chair: Dr Madhav Godbole, former Home Secretary  
(Collaboration: National Institute for Public Finance & Policy)
- ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**
- 21 **Whiff of Death: Mercury in Healthcare**  
Presentation by Prashant Pastore, Senior Programme Coordinator, Toxics Free Healthcare  
Panelists: Dr T.K. Joshi, Centre for Occupational & Environmental Health, Lok Nayak Hospital; and Dr Vijay Agarwal, Director, Administration, Max Super Speciality Hospital  
Moderator: Satish Sinha, Toxics Link  
(Collaboration: Toxics Link)
- 27 **Book Discussion Group**  
Shri Romesh Chander, former Director, Doordarshan and Ms Jai Chandiram, Executive Director, Fortune Institute of Communication & Television, were the discussants for *Doordarshan Days* by Bhaskar Ghose  
(New Delhi, Penguin 2005)  
Chair: Shri O.P. Kejariwal

28 **The Cultural Politics of Water**

Discussion based around the recently published collection of essays, *Waterscapes: The Cultural Politics of a Natural Resource* (New Delhi, Permanent Black: 2007) edited by Amita Baviskar

Speakers: Prof. Sabyasachi Bhattacharya, former Professor of History, JNU; Shri Dunu Roy, Hazards Centre; and Shri Ramaswamy R. Iyer, former Secretary, Govt. of India

Chair: Dr Mahesh Rangarajan

(Collaboration: Institute of Economic Growth and Permanent Black)

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**March**

2 **Discussion on the Union Budget 2007-2008**

Speakers: Dr M. Govinda Rao, Director, NIPFP; and Dr Indira Rajaraman, NIPFP

Chair: Dr Shankar Acharya

(Collaboration: National Institute of Public Finance & Policy)

3 **Dalai Lama: Man, Monk Mystic**

Discussion around a book of the same title by Mayank Chhaya (MapinLit: 2007)

Speakers: Shri Mayank Chhaya, journalist & commentator on South Asian Affairs and author of the book; and Shri Brahma Chellaney, Professor of Strategic Studies, Centre for Policy Research

(Collaboration: Mapin Publishing Pvt. Ltd)

7 **Book Discussion Group**

Dr Arjun K. Sengupta, Chairman, National Commission for Enterprises in the Unorganised Sector; and Prof. R.P. Singh, Head, Dept. of Philosophy, JNU discussed *Environment Evolution and Values* by D.P. Chattopadhyaya (New Delhi, Concept Publishing: 2007)

Chair: Prof. Deepak Pental

9 **Engaged Buddhism**

Discussion around a new book of the same title by Bharti Puri

Speakers: Prof. Suresh Sharma, Director, Centre for the Study of Developing Societies; Ven. Geshe Lhakdor, Director, Library of Tibetan Works & Archives; and Sir Mark Tully, writer & broadcaster

Chair: Shri Rajiv Mehrotra

(Collaboration: The Foundation for Universal Responsibility of His Holiness The Dalai Lama)

ENVIRONMENT AND PUBLIC HEALTH PUBLIC LECTURE SERIES

- 21 **Raising Voices to Save Yamuna**  
Panelists: Shri Manoj Misra, Peace Institute and Convenor, Yamuna Jiye Abhiyan; Shri Anand Arya, eminent birdwatcher and activist; Commander Sureshwar D. Sinha, Pani Morcha; and Shri Ritwik Dutta, eminent lawyer and Coordinator, Lawyers Initiative for Forests and Environment  
Chair: Shri Ravi Agarwal, Director, Toxics Link  
(Collaboration: Toxics Link)
- 26 **Book Discussion Group**  
Dr T.R. Sareen, former Director, Indian Council of Historical Research; and Shri Pradeep Bose, Political Analyst will discuss *Back from Dead: Inside the Subash Bose Mystery* by Anuj Dhar (New Delhi, Manas Publications: 2007)  
Chair: Shri Jagmohan
- CHAMELI DEVI JAIN AWARD 2007**
- 29 Presentation of awards to outstanding women journalists  
Followed by a panel discussion on  
**Media Accountability**  
Panelists: Shri Justice G.N. Ray, Chairman, Press Council of India; Shri Soli J. Sorabjee; Ms Barkha Dutt, NDTV; Ms Sunita Narain, Director, Centre for Science & Environment; and Ms Sevanti Ninan, The Hoot  
(Organised by The Media Foundation)
- 31 **Discussion on Delhi's Master Plan**  
Introduction: Shri Charles Correa, Chairman, Delhi Urban Arts Commission  
Speakers: Dr P.S. Rana, Prof. Dinesh Mohan, Prof. A.G.K. Menon and Shri E.F.N. Ribeiro  
Chair: Prof. M.G.K. Menon  
(Collaboration: Delhi Urban Arts Commission)

April

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PUTTING IDEAS FIRST

- 4 **Varanasi Handloom Cluster: Globalization and the Indigenous Artisan Economy**  
A round table discussion on a study conducted by Nesar Ahmad, a Ph.D student of Jawaharlal Nehru University, focusing on problems faced by the Varanasi weavers  
(Collaboration: Crafts Revival Trust and AIACA)

- 13 **Book Discussion Group**  
 Prof. Makarand Paranjpe, Professor of English, School of Languages, JNU; and Mr. Seymour Ginnesburg, senior disciple of Ashishda discussed *An Open Window: Dream as Everyman's Guide to the Spirit* by Sri Madhava Ashish (New Delhi, Penguin India: 2007)  
 Chair: Dr Karan Singh
- 19 **Towards a New Nepal**  
 Speakers: Mr. Niranjan Koirala, political commentator; and Shri Chandrakant Jha, political commentator & expert on Madesis  
 Chair: Maj. Gen. (Retd.) Ashok Mehta
- ENVIRONMENT AND PUBLIC HEALTH LECTURE SERIES**
- 20 **Delhi's Vanishing Tree Cover**  
 Speakers: Shri Prabhakar Rao, Kalpavriksh; and Dr Mahesh Rangarajan.  
 Moderator: Ravi Agarwal, Director, Toxics Link  
 (Collaboration: Toxics Link)
- 24 **Is Editorial Independence for Real in India?**  
 Speakers: Shri Chaitanya Kalbag, Editor-in-Chief, *The Hindustan Times*; Shri Vinod Mehta, Editor-in-Chief, *The Outlook*  
 Introduction: Shri Amit Baruah, *The Hindu*  
 Chair: Shri S. Nihal Singh
- 27 **Book Discussion Group**  
 Shri Rajeev Lochan, Director, National Gallery of Modern Art; and Dr Alka Pande, Consultant, Art Advisor & Curator, Art Gallery, India Habitat Centre discussed *Marvels of Indian Painting: Rise and Demise of Company School* by Pran Nevile  
 (Gurgaon: Nevile Books, 2007)  
 Chair: Shri Jagmohan

## May

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- 7 **Independence of the Judiciary in South Asia**  
 Speakers: Shri Soli J. Sorabjee; Shri Ashok Desai; Justice Shri J.S. Varma; and Dr Abhishek Manu Singhvi  
 Moderator: Dr L.M. Singhvi  
 A round table discussion
- 9 **Memory as History: The Legacy of Alexander in Asia**  
 Discussion on a book of the same title edited by Himanshu Prabha Ray and Daniel T. Potts (New Delhi, Aryan Books International: 2007)  
 Discussants: Prof. Madhavan Palat, formerly of JNU who also chaired; Prof. Anil Bhatti, Centre for German Studies, JNU; and Dr. Sanjay Garg, Assistant Director, National Archives  
 (Collaboration: Aryan Books)

- 11 **Book Discussion Group**  
Prof. Imtiaz Ahmed, Jawaharlal Nehru University; Shri Kuldip Nayar, senior journalist; and Smt Neerja Chowdhury, senior journalist discussed *The Hindu Muslim Divide: A Fresh Look* by Amrik Singh (New Delhi, Vitasta Publishing Pvt. Ltd.: 2007)  
Chair: Justice (Retd.) Rajinder Sachar

**SPOTLIGHT ON NEIGHBOURS**

- 24 **Political Turmoil in Pakistan**  
Speakers: Prof. Satish Kumar, Editor, *Indian National Security Annual Review*; and Shri Amit Baruah, *The Hindu*  
Chair: Shri Satish Chandra, former Indian High Commissioner to Pakistan
- 26 Launch of the IIC Publication  
*India 60: Towards a New Paradigm*  
Book launch by Dr Karan Singh, MP  
Edited by Ira Pande  
Followed by a discussion with three eminent speakers:  
Professor Dipankar Gupta, Dr Suman Sahai and Shri Chaitanya Kalbag  
Co-published with Harper-Collins Publishers, 2007

**June**

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**ENVIRONMENT AND HEALTH LECTURE SERIES**

- 7 **E-waste: Where are we Heading?**  
Screening of films followed by a discussion  
**Exporting Harm: The High-Tech trashing of Asia** (23 min; dvd; English)  
Produced by Basel Action Network  
**E-waste is Flooding the Earth** (2 min)  
Animation film produced by Toxics Link  
Panel discussion:  
Panelists: Dr. Krishna Kumar, Senior Director, Dept. of Information Technology; Ms Ulrike Killguss, GTZ expert; and a Representative from the Manufacturer's Association of Information Technology; and Smt. Lakshmi Raghupathy, Secretary, Ministry of Environment and Forests.  
Moderator: Shri Ravi Agarwal  
(Collaboration: Toxics Link)

**SPOTLIGHT ON NEIGHBOURS**

- 8 **Nepal**  
Speakers: Shri Pankaj Saran, Joint Secretary (Nepal & Bhutan), Ministry of External Affairs; and Shri A.S. Verma, specialist on the Maoists  
Chair: Maj. Gen. (Retd.) Ashok Mehta

- 14 Release of the IIC-Asia Project Volume  
*Sacred Landscapes: Shared Traditions, Multiple Histories*  
 (New Delhi, IIC-Manohar: 2007)  
 Edited by Prof. Himanshu Prabha Ray  
 Release by Dr Karan Singh, MP, President, Indian Council for Cultural Relations  
 Introduction: Dr Kapila Vatsyayan, Chairperson, IIC-Asia Project  
 Discussants: Prof. T.K. Venkatasubrahmanian, Dept. of History, University of Delhi; Dr Meera Khare, PG DAV College, Delhi University  
 Chair: Prof. D.P. Chattopadhyaya, Chairman, Centre for the Study of Civilizations
- 22 **India and UN Peacekeeping: Recalling Major General Indar Jit Rikhye**  
 Speakers: Lt. Gen. (Retd.) Satish Nambiar; and Dr Rajesh Kadian  
 Chair: Cmdre. C.Uday Bhaskar

## July

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- 9 **Autonomy for Educational Institutions**  
 Speakers: Prof. S.K. Thorat, Chairman, University Grants Commission; Prof. Krishna Kumar, Director, NCERT; and Dr Bharat Wariavwala, Centre for the Study of Developing Societies  
 Chair: Prof. Mushirul Hasan, Vice-Chancellor, Jamia Millia Islamia

### ENVIRONMENT AND PUBLIC HEALTH LECTURES

- 26 **Chipping Life Away: Silica Mining**  
 Short film followed by a discussion  
 Speakers: Ms T.L. Rajalakhshmi, *The Frontline*; Shri S.K. Azad, People's Rights and Social Research Centre; and Dr Ashish Mithal, Occupational Health Expert  
 Chair: Shri Satish Sinha, Associate Director, Toxics Links  
 (Collaboration: Toxics Link)

## August

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- 2 **Interpreting Homes**  
 Panelists: Prof. Gopal Guru, Centre for Political Studies, Jawaharlal Nehru University; Dr Karen Gabriel, St. Stephen's College, University of Delhi; Dr Savita Singh, Dayal Singh College, University of Delhi  
 Comments by the editors, Malashri Lal and Sukrita Paul Kumar (New Delhi, Pearson Education: 2007)  
 Chair: Prof. Dipankar Gupta, Centre for the Study of Social Systems, JNU  
 (Collaboration: Pearson Education, New Delhi)



- 10 **Book Discussion Group**  
Shri Jagmohan, former Governor, Jammu & Kashmir; and Shri M.K. Dhar, former Joint Director IB discussed *Who Owns CBI: The Naked Truth* by B.R. Lall (New Delhi, Manas Publications: 2007)  
Chair: Shri Justice Y.K. Saberwal

**ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

- 24 **On the Brink and Counting: The Tiger Story**  
Film: *Tiger-The Death Chronicles*  
A film by Krishnendu Bose  
Panelists: Shri Samir Sinha, World Wide Fund for Nature-India; and Shri Ritwik Dutta, Advocate  
Chair: Shri Ravi Agarwal, Director, Toxics Link  
(Collaboration: Toxics Link)

- 29 **Book Discussion Group**  
Shri Jagmohan, former Governor, Jammu & Kashmir; Dr Subhash C. Kashyap, former Secretary-General, Lok Sabha Secretariat; and Shri Inder Malhotra, senior journalist discussed *The Parliamentary System: What We Have Made of It, What We Can Make of It* by Arun Shourie (New Delhi, ASA Publications: 2007)  
Chair: Dr P.C. Alexander

## September

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- 6 Panel discussion on: **The 1857 Rebellion**  
Discussion around the new book of the same title edited by Biswamoy Pati (New Delhi: OUP, 2007)  
Panelists: Prof. Amar Farooqui, Reader in History, University of Delhi; Dr Hari Sen, Reader, Dept. of History, Ramjas College, University of Delhi; and Dr Biswamoy Pati, Reader, Dept. of History, Sri Venkateswara College, University of Delhi  
Chair: Prof. Sabyasachi Bhattacharya, Chairman, Indian Council of Historical Research  
(Collaboration: Oxford University Press)

**ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

- 17 **Toying with Toxicity**  
Panelists: Dr Veena Kalra, Professor & Head, Dept. of Pediatrics, AIIMS; Shri Paresh Chawla, President, Toy Association of India; and Dr Abhay Kumar, Senior Programme Officer, Toxics Link  
Chair: Shri Satish Sinha, Associate Director, Toxics Link  
(Collaboration: Toxics Link)

- 19 **Book Discussion Group**  
Ms Urvashi Butalia, author and publisher; and Shri Mukul Kesavan, Jamia Millia Islamia discussed *Partition and the South Asian Diaspora: Extending the Subcontinent* by Papiya Ghosh (New Delhi, Routledge: 2007)  
Chair: Prof. Mushirul Hasan
- 27 **Celebrating the Spirit of Dharamsala**  
A discussion based on *Dharamsala Diaries* by Swati Chopra  
Speakers: Geshe Lhakdor, Director, Library of Tibetan Works and Archives, Dharamsala; and Mr. Tenzin Tsundue, poet, writer and activist  
Chair: Shri Shakti Maira  
(Collaboration: Penguin India)
- WORLD HEART DAY 2007**
- 30 **Health Check**  
Film on Heart Disease  
**Inauguration**  
**Team Up for Healthy Hearts**  
Introduction: Dr S. Padmavati  
Presentations and seminar on School Health, Hospital Health and Corporate Health  
(Collaboration: All India Heart Foundation)

## October

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- 4 **Alain Daniélou Centenary**  
**Alain Daniélou Sutra—A Non-Conformist's Quest for India**  
Mr. Lance Dane, Art Historian and Photographer; Dr Lakshmi Subramanian Cultural Historian, Jamia Millia Islamia; and Dr Samuel Berthet, Historian, Research Coordinator, JNU  
Chair: Dr Dagmar Bernstorff
- 9 **Implications of Human Trafficking for Security in India**  
Speakers: Ms Malini Bhattacharya, Member, National Commission for Women; and Ms Aparna Bhatt, Supreme Court Advocate  
Discussants: Shri Taj Mohammed, Public Prosecutor, Kolkata; and Shri Sarfaraz, National University of Jurisprudence Sciences, Kolkata  
Moderator: Ms Ruchira Gupta, Founder-Director, Apne Aap Women Worldwide
- 12 **Book Discussion Group**  
Shri Mani Shankar Aiyar, Minister for Panchayati Raj, Youth Affairs and Sports; and Shri Rudrangshu Mukherjee, Editor, *The Telegraph* discussed *Great Speeches of Modern India*, edited by Rudrangshu Mukherjee (New Delhi, Random House: 2007)  
Chair: Shri Vinod Mehta

## November

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- 6 **Talking Turkey!**  
Speakers: Shri S. Nihal Singh, senior journalist; and Shri John Cherian, *Frontline Magazine*  
Chair: Mr. Osman Unalan, Cihan News Agency
- 12 **Myanmar: Recent Scenario**  
Speakers: Dr Tint Swe, MP (NLD) and Shri Praveen Swami, Associate Editor, *The Hindu*  
Chair: Shri Sanjoy Hazarika
- 14 **The Indian Women's Press Corps Goes to China**  
A report on the recent visit to China by 18 women journalists  
Speakers: Smt. Sushma Ramachandran, Smt. Coomie Kapoor and Smt. Manjari Trivedi  
Chair: Ms Jyoti Malhotra

### ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES

- 22 **Forest Rights Act: A Stillborn Legislation?**  
Speakers: Shankar Gopalakrishnan, Secretary, Campaign for Survival and Dignity; Nithin Sethi, Special Correspondent, *Times of India*  
Moderator: Ravi Agarwal, Director, Toxics Link  
(Collaboration: Toxics Link)

## December

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### ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES

- 11 **Poison in Paints: Is Anyone Listening?**  
Panelists: Prof. Scott Clarke, one of the leading expert on environmental health, University of Cincinnati; Dr Abhay Kumar, lead author of *Brush with Toxics: Lead in Decorative Paints*, Toxics Link; and Dr Veena Kalra, expert on lead and its health impacts, All India Institute of Medical Sciences  
Moderator: Shri Ravi Agarwal, Director, Toxics Link  
(Collaboration: Toxics Link)
- 15 **Pakistan's Nuclear Wal-Mart and its Patrons**  
Review discussion of *Deception: Pakistan, the US and the Global Nuclear Weapons Conspiracy* by Adrian Levy and Catherine Scott-Clark  
Speakers: Shri K. Santhanam, formerly Chief Adviser DRDO and Strategic Analyst; and Shri G. Parthasarathy, Columnist & former High Commissioner to Pakistan  
Chair: Shri B.G. Verghese

26 **Book Discussion Group**

Prof. Sabysachi Bhattacharya, Chairman, ICHR and Shri T.N. Ninan, Chief Editor, *The Business Standard* discussed *Bengal Divided: The Unmaking of a Nation (1905-1971)* by Nitish Sengupta (New Delhi: Penguin, 2007)

Chair: Prof. B.B. Bhattacharya

## January

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**ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

25 Film

*Global Warming—A Fable from the Himalayas*

Director: Nitin Das

A magical tale about a young boy who finds a solution to Global Warming from a monk in the mountains

Followed by a panel discussion on:

**Weathering the Storm: Time for Gender Perspective on Climate Change**

Speaker: Dr Jyoti Parikh, Executive Director, Integrated Research and Action for Development

(Collaboration: Toxics Link)

30 **Book Discussion Group**

Prof. Pushpesh K. Pant, Jawaharlal Nehru University; and Cmdre C. Uday Bhaskar, Security Analyst discussed *Rising India, Friends and Foes: Essays in Honour of Prof. M.L. Sondhi* edited by Prakash Nanda (New Delhi: Lancer Publishers, 2007)

Chair: Dr D.K. Tripathi

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## APPENDIX IV *Cultural*

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February 2007

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### FOCUS ON DELHI

- 6 **The Music of the 'Dilli Gharana'**  
By Ustad Iqbal Ahmad Khan  
Introduction: Vidya Rao  
(Collaboration: The Attic and INTACH)

### IN MEMORY OF USTAD N. FAIYAZUDDIN DAGAR

- 7 **Dhrupad Recital**  
By Ustad F. Wasifuddin Dagar  
**Khayal Recital**  
By Pt. Vidyadhar Vyas from Lucknow, senior artist  
(Collaboration: Dagar Brothers Memorial Trust)

- 12 **Krishna Krishna Namaha**  
Sattriya Dance from Assam presented by Prateesha Suresh from Assam  
Assisted by mentor Shri Haricharan Bhuyan Barbayan on khol and with Diganta Das (vocal); Bhupen Rajbongshi (flute); and Kamalakanta Bhuyan Barbayan (taal)
- 13 **Hindustani Classical Vocal Recital**  
By Sounak Chattopadhyay from Kolkata, disciple of Ustad Mashkoor Ali Khan & Ustad Mubarak Ali Khan (Kirana gharana)
- 19 **'Lovers, Liars, Conjurers & Thieves' and 'A Choreographer's Cartography'**  
An informal evening of poetry with Raman Mundair, writer from England recipient of the International Fellowship of the Arts Council, England. Was an IIC and British Council Division 'Writer-in-Residence' at the Centre  
Introduction: Dr H.K. Kaul

ON THE OCCASION OF THE 75<sup>TH</sup> BIRTHDAY OF DR PRABHA ATRÉ

23 **Artist in Conversation**

Dr Prabha Atré, noted Hindustani classical vocalist in conversation with Smt Manjari Sinha, music critic & journalist  
(Collaboration: Swaramayee)

**BRAHMAPUTRA BEATS: FESTIVAL OF THE ARTS FROM THE BANKS OF THE BRAHMAPUTRA**

24 **Folk Dances and Traditional Music From Assam**

Folk dance traditions of Assam presented included Gauripuriya and Kushan dance; Bagrumba—folk dance of the Bodo tribes; Farkanti—dance of the Rabha tribes; Nati Nach; Hacha Kekan of the Karbi tribe; Langkhon Michowa folk dance of the Tiwa community; Hajong dance of the Hajong community, and Bihu dance  
Presented by artists of the Sattriya Akademi, Guwahati  
Composed and directed by Guru Jatin Goswami

25 **Sattriya Dance—Choreographic Compositions**

Presented by artists of the Sattriya Akademi, Guwahati.  
Choreographed and directed by Guru Jatin Goswami  
(Collaboration: Impresario India)

26 **Hindustani Classical Vocal Recital**

By Ulhas Telang, senior artist from Bhopal, disciple of Yogi Bhavyanandji Bhat Maharj, Pt. Bala Saheb Poochhwale & Ustad Hifzur Kabir

27 **Kuchipudi Recital**

By Shallu Jindal from Delhi, disciple of Gurus Raja and Radha Reddy

28 **Samgama—Going Together**

Bharatanatyam recital

Artists: Radha Anjali and artists of the Natya Mandir Dance Company; Asmita Banerjee; Eva Schober; Barbara Mayer; Regina Leibetseder; and Music Ensemble, Austria

Musicians: Thomas Nawratil (composition & vibraphone); Georg Graf (wind instruments); and K. Gopinath (mridangam)

(Collaboration: Indian Association of Friendship with Foreign Countries and Austria Cultural Forum)

- 3 **Heritage from Rajasthan to the Mediterranean—Flamenco and Rajasthani Folk Dance**  
Premiere of a new performance choreographed and presented by Patricia Passo, Flamenco dancer from Spain; Music Director, flute & mawy sax: Bruno Duque; Andalusi laud: Hames Bitar; Spanish guitar: Noemi Maldonado; tabla: Ranka Nidhi Pradhan; pakhawaj: Padma Cheran Dehury  
(Collaboration: Embassy of Spain)
- 6 **Mohanam**  
A multi-disciplinary choreographic performance in Odissi and Manipuri dance styles with Gotipua artistes and Pung Cholom Presented by Piyali De (Odissi); and Suman Sarawgi (Manipuri) with Basanta Kumar Maharana and Prashant Kumar Maharana (Gotipua); and Narayan Singh, N. Suramani Singh, and Pradeep Singh (pung cholom)
- 8 **Jazz Concert**  
By The Dutch Jazz Quartet—Hans Mantel (bass); Jasper Soffers (jazz piano); Wim Kegel (drums); and Sjoerd Dijkhuizen (tenor saxophone); and Lydia Van Dam on vocals  
(Organised with the support of the India Netherlands Business Association)
- TO MARK THE 11<sup>TH</sup> BARSİ OF PT. AMARNATH**
- 9 **Hindustani Vocal Recital**  
By Bindu Chawla, daughter and disciple of Pt. Amarnath who presented some popular and some rare *bandishes* of Pt. Amarnath Followed by: Kathak Recital by Shovana Narayan who choreographed of Pt. Amarnath's *bandishes*  
(Collaboration: Pt. Amarnath Memorial Foundation and Sahitya Kala Parishad)
- 12 **Carnatic Classical Music - Vocal Recital**  
By R. Suryaprakash from Chennai, disciple of Sangeetha Kalanidhi T.V. Sankaranarayanan
- 15 **Meet the Author**  
Githa Hariharan, eminent Indian writer in English  
(Collaboration: Sahitya Akademi)
- 16 **Jazz for All**  
Illustrated presentation by Soli J. Sorabjee and Ratan Sehgal

- 18 **Carnatic Classical Music—Vocal Recital**  
By Rashmi Ramesh and Divya Rajan, disciples of Smt Vasantha Sundaram who presented works by leading Tamil composers  
(Collaboration: Gayathri Fine Arts)
- 20 **Hindustani Classical Music—Violin Recital**  
By Kalaimamani Dr M. Narmadha from Chennai, daughter and disciple of Guru M.S. Gopalakrishnan.
- 21 ***Chaos Theory***  
A play by Anuvab Pal  
A work-in-progress presented by Yatrik  
Directed by Sunit Tandon
- IN MEMORY OF NAUSHAD—LEGENDARY COMPOSER AND POET**
- 25 Shri Pran Nevile, author-scholar paid tribute to Naushad  
Followed by a **Concert of Naushad's Eternal Melodies**  
Presented by Rene Singh and Amrit Khanna  
(Collaboration: K.L. Saigal Memorial Circle)
- 29 **Bharatanatyam Recital**  
By Mythili Prakash from Chennai, daughter & disciple of Smt Viji Prakash. Followed by **Sarod Recital** by Ustad Amjad Ali Khan  
(Collaboration: Sanatan Sangeet Sanskriti, New Delhi)
- 29 **Poetry Reading**  
By Meena Alexander, Distinguished Professor of English, Hunter College and the Graduate Center, City University of New York, and author of *Illiterate Heart* (2002) and *Raw Silk* (2004)  
Chair: Dr J.P. Das  
(Collaboration: The Poetry Society, India)

## April

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- 2 **Concert—Violin, Piano & Voice**  
Presented by Laura Goldberg (violin); Steven Masi (piano); and Amy Lieberman (soprano)  
(Collaboration: Delhi Music Society and ArtsAhimsa)
- 4 **K.L. Saigal's 103<sup>rd</sup> Birth Anniversary**  
Inauguration by Shri Pavan Varma, Director General, ICCR  
Shri Pran Nevile introduced the programme  
**A Musical Homage**  
Presented by Madhu Dayal and Bhupinder Singh  
(Collaboration: K.L. Saigal Memorial Circle)



- 5 **Kuchipudi Recital**  
By Uma Murali Krishna from Chennai, disciple of Dr Vempati Chinna Satyam
- 5 **Poetry Reading**  
Sunit Tandon and Ghazala Amin will read from *Subhashitavali*  
An anthology of comic, erotic and other verses, selected and translated from Sanskrit by A.N.D. Haksar  
Chair: Shri K. Jayakumar  
(Collaboration: The Poetry Society, India)
- 6 **Hindustani Music—Qawwali Concert**  
Presented by Fareed Ayaz al Hussaini and Brothers from Pakistan.  
(Collaboration: Seher)
- 9 **Hindustani Classical Music—Santoor Recital**  
By Suddhashil Chatterjee from Kolkata, disciple of Pt. Tarun Bhattacharya
- 12 **Kathak Recital**  
By Nandini Sinha from Kolkata, disciple of Pt. Vijai Shankar and Pt. Birju Maharaj
- 14 **Rang hi Rang—Hindustani Light Classical Vocal**  
By Rekha Surya from Delhi, disciple of Begum Akhtar and Smt Girija Devi  
(Organised with the support of Spice Mobile Phones)
- 18 **The Nature and Structure of North Indian Classical Music**  
An illustrated lecture by Shri S.K.S. Chib, violinist and author of *Companion to North Indian Classical Music*  
Chair: Smt Manjari Sinha, music and dance critic
- 19 **Meet the Author**  
Shri Manzoor Ehtesham, eminent Hindi fiction writer  
(Collaboration: Sahitya Akademi)
- 23 **Focus on Delhi**  
**Dehli ki Aakhri Shama**  
A poetic re-enactment of 'The Last Mush'aira of Delhi' based on the Urdu classic *Dehli ki Aakhri Shama* by Farhatullah Beig.  
Re-enacted by the Faculty of Jamia Millia Islamia University  
Introduced and directed by Rakhshanda Jalil  
(Collaboration: The Attic and INTACH)

- 25 **Odissi Recital**  
By Dr Prachi Mehta from Mumbai, disciple of Smt Daksha Mashruwala

## May

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- 1 **Concrete Poetry: Worded Image and Imaged Word**  
An illustrated lecture by Erica Funkhouser, well-known American poet  
Chair: Shri Soli J. Sorabjee  
(Collaboration: The Poetry Society, India)
- 5 **Hindustani Light Classical Vocal Recital**  
By Parul Banerjee who presented a programme of thumri, dadra, hori, chaiti, kajri and bhajans  
(Collaboration: Vasant Kala Vilas)
- In Memory of Ustad N. Zahiruddin Dagar**
- 7 **Dhrupad Recitals**  
By Philippe Falisse  
Followed by Ustad F. Wasifuddin Dagar  
(Collaboration: Dagar Brothers Memorial Trust)
- 17 **Concert—Piano Recital**  
By Joseph Banowetz, internationally well known pianist  
Works by Bach, Schubert, Beethoven, Chopin, Tchaikovsky and Debussy  
(Collaboration: Delhi Music Society)
- 18 **Mohiniattam Recital**  
By Jayaprabha Menon from Delhi, disciple of Smt Bharati Shivaji and Shri Kavalam Narayana Panicker
- 23 **Dhwani—A Percussion Ensemble**  
Presented by Lalgudi R. Sriganesh (mridangam); Gobinda Chakraborty (tabla); Karaikodu Shiva Kumar (konakkol); S. Srinivasan (kanjira); K.S. Jayaram (flute); and R. Saravanan (violin)
- 25 **Mozart—Piano and Lieder**  
Concert presented by Justin McCarthy on the piano and Sara Chatterjee (voice)  
(Organised with the support of Max Mueller Bhawan, New Delhi)

**A TRIBUTE TO RABINDRANATH TAGORE**

- 27 **Rabindra Sangeet**  
Presented by Soma Ray from Santiniketan, disciple of Smt Kanika Bandyopadhyay  
(Collaboration: Impresario India)
- 28-29 **Tyagpatra**  
Jainender Kumar's classic Hindi novel, staged by Abhiyan Theatre Group. Adapted, designed and directed by Rajinder Nath
- 31<sup>st</sup> **Poetry Reading**  
By Dr. Shyam Singh Shashi, eminent social scientist, poet, literateur, academician and journalist who was awarded the Padma Shri in 1990 for his multi-faceted achievements in Hindi and English literature  
(Collaboration: The Poetry Society, India)

**June**

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- 1 **Hindustani Vocal Recital**  
By Srabani Mukherjee from Delhi, disciple of Dr M.R. Gautam and presently, Smt. Madhuri Dandage (Kirana Gharana)
- 7 **Turkish Folk Music Concert**  
Presented by Muammer Ketencoglu Folk Trio from Istanbul Muammer Ketencoglu (music director; accordion, voice & percussion); Mithat Arisoy (saz; violin; voice; & percussion); and Deniz Ketencoglu (voice & wooden spoons)  
(Collaboration: Embassy of Turkey)
- 8 **Bharatanatyam Recital**  
By Divya Saluja from Delhi, disciple of Smt Geeta Chandran
- 13 **Hindustani Classical Music—Sitar Recital**  
By Debapriya Thakur from Ranchi, son & disciple of Shri Prashant Thakur
- 18 **Carnatic Classical Music—Violin Duet**  
By Lalgudi G.J.R. Krishnan and Lalgudi Vijayalakshmi, son & daughter of Shri Lalgudi Jayaraman  
(Collaboration: Kalangan)
- 18 **An Evening of Poetry**  
With Amit Dahiyabadshah  
(Collaboration: The Poetry Society, India)

- 22 **Hindustani Classical Music—Flute Recital**  
By Rajat Prasanna from Delhi, grandson & disciple of the late Pt. Raghunath Prasanna and Shri Ravi Shankar Prasanna
- 29 **Kathak Recital**  
By V. Anuradha Singh from Bhopal, disciple of Gurus Pt. Durgalal, Pt. Kartikram and Pt. Ramlal

## July

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- 2 **Carnatic Classical Vocal Recital**  
By Vidya Srinivasan granddaughter and disciple of Sangeeta Bhushanam Shri O.V. Subramaniam
- 4 **Hardol Katha Gayan: Ballad of the Bundela Prince Hardol**  
Presented by Rajesh Litoria and Vinod Mishra of the Deep Shikha Manch  
Artists: Rajesh Litoria (vocal); Vinod Mishra (vocal & harmonium); Pancham Singh Rawat (dholak); Badam Singh Kushwaha (khattaal); Narayan Kushwaha (kingdi); Harnam Kushwaha (manjira); Mathura Vanshkar (mridang); and Sarang Mishra (dhap)  
(Collaboration: Madhya Pradesh Bhawan)
- 6 **Rudram from Yajurveda**  
A dance ballet based on the Yajurveda presented by Smt. Saroja Vaidyanathan and students of Ganesa Natyalaya
- 7 **Concert of Traditional Portuguese Songs—Fado**  
Presented by Fado Goa-Sonia Shirsat (voice); Miguel Cotta (voice); Chantale Marie Cotta (violin & guitar); Carlos Manuel Meneses (guitar & keyboard); and Franz Schubert Cotta (violin, guitar, mandolin; flute, recorder, piano & cello)  
(Collaboration: Portuguese Embassy Cultural Centre and Fundação Oriente, Goa)
- 13 **Odissi Recital**  
By Nandini Ghoshal from Kolkata, disciple of Smt. Poushali Mukherjee and later Guru Kelucharan Mahapatra
- 19 **Hindustani Classical Vocal Recital**  
By Sanchaita Chaudhuri from Delhi disciple of Pt. A. Kanan & Smt. Malabika Kanan
- 26 **Kuchipudi Recital**  
By Yamini Reddy, daughter and disciple of Gurus Raja & Radha Reddy

- 30 ***Mr & Mrs Nayyar***  
Presented by Living Room Theatre  
Scripted and directed by Sarita Vohra  
(Collaboration: Thalasseemics India)
- 31 ***Mallaika Sherraffat@oldagehome.com***  
Presented by Living Room Theatre  
Written and directed by Sarita Vohra

## August

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- 2 **Hindustani Classical Music—Sarod Recital**  
By Pratap Kumar from Howrah, disciple of Ustad Amjad Ali Khan
- 3 **Bharatanatyam Recital**  
By Uma Vasudevan from Canada, disciple of T.M. Arunachalam, Sri S.K. Rajaratnam & Smt Kalanidhi Narayanan
- 4 **Sangeet Suvarnatula—Marathi Musical Play**  
Based on the well-known Marathi musical play by Shri Vidhyadhar Gokhale, first staged in 1960  
Written, directed and presented by Pt. Jayram Potdar  
Vocalists: Ravindra Kulkarni and Sucheta Awachat from Pune  
(Collaboration: Dr Vasantao Deshpande Pratishtan, New Delhi)
- 8 **Meet the Author**  
Shri Udaya Prakash, eminent Hindi fiction writer and poet  
(Collaboration: Sahitya Akademi)
- 17 **Mohan and Rambha**  
A dance drama on Mahatma Gandhi  
Choreographed and presented by Shovana Narayan  
Concept, script & direction: Prof. Ramchandra Gandhi  
Narration: Ranjana Narayan  
Music: Pt. Jwala Prasad and Priyadarshan Pathak
- 22 **Hindustani Classical Music—Vocal Recital**  
By Gauri Damle-Pathare from Mumbai, disciple of the late Pt. Jitendra Abhisheki and of Smt. Padma Talwalkar
- 23 **Divertimento for Brass**  
Concert presented by Hohenlohe Brass Quintet from Germany  
Joachim Spieth (trumpet); Martin Jacob (trumpet); Sabrina Lander (horn); Christof Schmidt (trombone); and Tobias Räggle (tuba & brass trombone)  
(Collaboration: Delhi Music Society)

- 29 **Suddha Nritta—Cross-rhythm Technique in Nritta & Nattuvangam**  
Conceived and choreographed by Prakriti Bhaskar from Mumbai, senior disciple of Talavidwan Kalaimamani Guru T.S. Kadhivelu Pillai  
Lecture-demonstration by Prakriti Bhaskar, accompanied by Vaishali Kallianpur and Tania Das

## September

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- 1 **An Evening of Romantic Ghazals**  
By Shaila Hattangadi, well-know radio and television artist, daughter and disciple of Smt. Mira Gulwadi and later Shri Gauri Shankar and Shri Jaidev  
Presented by Indira Varma and Noorjahan Sarwat  
(Collaboration: Shaam-e-Ghazal)
- HOMAGE TO THE LATE T. MUKTA**
- 5 **Padams and Javalis in Bharatanatyam**  
Presented by Alarmel Valli  
(Collaboration: Society for Promotion of Excellence)
- 9 **The Influence of Western Tune and Folk Melodies in Rabindra Sangeet**  
Presented by Sinjini Acharya Mazumdar, soprano singer.  
(Collaboration: Impresario India)
- 10 **Bharatanatyam Recital**  
By Mythili Prakash from Chennai, daughter and disciple of Smt. Viji Prakash
- 13 **The Gramophone Celebrities of a Bygone Era**  
Speaker: Shri Pran Nevile, author-scholar  
Followed by  
**Concert**  
Presented by Rene Singh and Vidya Shah  
(Collaboration: K.L. Saigal Memorial Circle)
- 17 **Mohiniattam Recital**  
By Dr Deepti Omchery Bhalla, senior artiste from Delhi, disciple of Kalamandalam Kalyani Kutti Amma and Guru Sadanam Balakrishnan
- 20 **Hindustani Classical Music—Sitar and Surbahar Recital**  
By Jagdeep Singh Bedi from Delhi, son & disciple of Shri T.S. Bedi, Shri Anil Dhar and Shri Kalyan Mukherjee

**THE DELHI THAT WAS**

- 21 **1857: The Culture Fracture**  
An illustrated lecture by Shri Akhilesh Mithal  
Chair: Shri Syed Shahid Mahdi
- 22 **A Musical Journey through the Dargahs of Delhi—Qawwalis**  
Presented by Chand Afzal and party from Delhi  
(Collaboration: Seher)
- 26 **Kathak Recital—Duet**  
By Rashmi Uppal and Gauri Diwakar, Post Graduate Diploma holders  
from Kathak Kendra, Delhi and disciples of Smt Aditi Mangaldas  
(Collaboration: Seher)
- 27 **To Honour the Memory of Smt Naina Devi on her 90<sup>th</sup> Birthday**  
Tribute by Shri Pran Nevile, author-scholar  
Followed by  
**A Musical Homage**  
By Dr Radhika Chopra  
(Collaboration: K.L. Saigal Memorial Circle)
- 28 **Water**  
A piano recital with poetic comments and a touch of theatre  
Presented by Monique Copper on the piano with narration  
(Collaboration: Delhi Music Society, Embassy of the Kingdom of The  
Netherlands and Gaudeamus Foundation)

**INFORMAL ENCOUNTERS**

- 28 **Readings on Rain**  
By Ms Sagari Chhabra, Shri Sudeep Sen, Ms Taranum Riaz, Dr H.K.  
Kaul, Dr Anamika; and Ms Mandira Ghosh  
Chair: Shri Soli J. Sorabjee  
(Collaboration: The Poetry Society, India)
- 29-30 **39<sup>th</sup> SABRANG UTSAV: DEDICATED TO THE MEMORY OF VIDUSHI SUMATI MUTATKAR**  
**Inauguration**  
By Ustad Asad Ali Khan  
**Hindustani Classical Vocal Recital**  
By Smt Malti Gilani  
**Hindustani Classical Vocal Recital**  
By Smt Shanno Khurana  
**Hindustani Classical Vocal Recital**  
By Smt Manorma Ahuja  
**Dhrupad Recital**  
By Ustad R. Fahimuddin Dagar  
(Collaboration: Bade Ghulam Ali Khan Yaadgar Sabha)

- 1 **Remembering Gandhiji**  
A talk by Dr Varsha Das, Director, Gandhi Museum  
**Bhajans** by the children of Baliga Trust School, Mirambika School and Aryabal Vidyalaya
  
- 2 **In the Footsteps of Babu**  
Chief Guest: Shri M. Hamid Ansari, Vice-President of India  
**Medley of Songs—'In the Footsteps of Babu'**  
**The Way of Peace—A Gandhian Statement**  
Dramatic presentation by award winners of Sarvodaya Trust Drama Festival  
**Cultural Presentations—Songs and Poetry**  
Presented by award winners of Sarvodaya Gandhi Music Festival and Sarvodaya Trust Gandhi Poetry Festival  
(Collaboration: Sarvodaya International Trust, New Delhi Chapter)
  
- TO COMMEMORATE THE 125<sup>TH</sup> BIRTH ANNIVERSARY OF ZOLTÁN KODÁLY**
- 5 **Hungarian Evening at Zoltán Kodály's Jubilee—A Concert**  
Presented by Marianna Sipos (vocal); Márk Fülep (flute, flóta, tilinka, short shepherd's pipe) and Tihamér Hlavacsek (piano)  
(Collaboration: Hungarian Information & Cultural Centre)
  
- 9 **Meet the Author**  
Shri Mahesh Dattani, eminent playwright, theatre director and filmmaker  
(Collaboration: Sahitya Akademi)
  
- 10 **Concert—Violin and Piano**  
Presented by The Crastan Duo-Sivia Crastan (violin) and Eva Craston (piano) from Switzerland  
(Collaboration: Delhi Music Society and Pro-Helvetia)
  
- AUTUMN FESTIVAL OF WESTERN CLASSICAL MUSIC**
- 13 **Chamber Music**  
Presented by the Delhi Opera Ensemble  
Conducted by Gabreiella B. Rechner; led by Situ Singh Buehler;  
Pianists: Justin McCarthy and Svetlana Radashkevich.
  
- 14 **Opera Arias and Songs from Musical Theatre**  
Presented by the Delhi Opera Ensemble  
**Dance Performance**  
By Sadhya Ballet Troupe  
(Collaboration: The Neemrana Music Foundation)



- 15 **Romali—Flamenco**  
Presented by Manuela Carrasco and group from Spain  
(Collaboration: Embassy of Spain)
- 16 **Concert—Cello and Piano**  
Presented by Berthine van Schoor (cello) and Prof. Albie van Schalkwyk (piano) from South Africa  
(Collaboration: Delhi Music Society and South African High Commission)

## November

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- 14 **Mohiniattam Recital**  
By Chithra Sukumaran from Kochi, disciple of Smt Kalamandalam Sumathi
- 14 **CHILDRENS DAY AT IIC**  
Screening of *Echoes from the Jungle. The Solitary Hunter* by Bedifilms, and *Vanishing Vultures* by Mike Pandey; followed by nature walks within IIC, conducted by Mr. Sharad Gaur, Centre for Environment Education, and Mr. T.K. Sajeew, Education Officer BNHS & Asola Bird Sanctuary.
- AN EVENING OF DANCE AND MUSIC**
- 17 **Odissi Recital**  
By Radhika Samson from Delhi, disciple of Guru Dilip Kumar Mahapatra
- Hindustani Classical Guitar—Hansa Veena**  
By Pt. Barun Pal, disciple of Pt. Ravi Shankar  
(Collaboration: Dr Vasant Rao Deshpande Pratishtan & Society for Action Through Music, New Delhi)
- 18 **Carnatic Classical Music—Vocal and Instrumental**  
Presenting young up-coming artists from Delhi  
Vocal recitals by P. Sreenivas; G. Sowmya; Vasundhara Srinivas; and Swati Bhatt  
Veena Recital by V. Veena  
Flute Recital by V. Janani  
Accompanists: R. Saravanan & N. Arvindd (violin); V.Shankar Raman, T.S. Shriram, K. Srikant, N.C. Sudrashan, B. Manohar (mridangam); and N. Harinarayanan (ghatam)
- 19 **Climbing the Mango Tree**  
Readings by Madhur Jaffrey from her autobiographical book  
Chair: Smt Ira Pande  
(Collaboration: Asia Society, India Centre)

- 20 **Whirling Dervishes: A Sema Performance**  
By a 16-member traditional troupe from Turkey  
(Collaboration: Hindustani Awaaz and Indialogue)
- 22 **Hindustani Classical Music—Violin Recital**  
By Paramita Mukherjee from Delhi, disciple of Pt. V.D. Jog and presently of Guru Pt. Ashish Khan and Guru Smt Amina Pareira
- IN MEMORY OF ZOLTAN KODALY (1882-1967)**
- 26 **Folk Music Concert**  
Presented by the Hungarian State Folk Ensemble Orchestra  
Agnes Herczku (voice); Istvan Pal (violin); Attila Gera (folk instruments); Gyula Karacs (viola); Robert Door (contrabass); and Timea Djerdi (piano)  
(Collaboration: Hungarian Information & Cultural Centre)
- 29 **Old Poetry—New Frames: A Bharatanatyam Recital**  
By Priya Venkataraman from Delhi, disciple of Guru Saroja Vaidyanathan and later Ms Leela Samson and Smt. Kanaka Srinivasan

## December

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- 6 **Carnatic Classical Music—Veena Recital**  
By Kalyani Lakshminarayana from Secunderabad, daughter and disciple of (late) Dr Emani Shankara Sastry
- ROCK THE BOAT: CONCERT BY ARTISTS FROM SAARC COUNTRIES**
- 7 **Qawwalis**  
By Ustad Naseeruddin Saami from Karachi, Pakistan  
With Mohammad Rauf Saami and Mohammad Urooj Khan
- Punjabi and Saraiki Sufi Songs**  
By Musadiq Iqbal Sanwal from London/Lahore
- Bangla from Bangladesh**  
Anusheh Anadil (lead vocalist & mondira); Shayan (Arnob) Chowdhury (vocals & guitar); Faizan (Buno) Rashid Ahmad (bass, vocals & guitar); Al (Kaartik)Fahmi Kazi Bashar (guitar, vocals & dotara); Md. Nazrul Islam (dhol); and Tarek (Jibon) Bin Taher Akhanji (drums)
- Nepathaya from Nepal**  
Amrit Gurung (band leader, vocals); Hari Krishna Maharjan (lead guitar); Nikhil Tuladhar (percussion); Suraj Kumar Thapa (keyboard); and Subin Shakya (bass guitar)
- Soulmate from India**  
Tipriti (Tips) Kharbangar (vocals, guitar); Rudy Wallang (guitar, vocals); Sam Shullai (drums); and Ferdy Dkhar (bass guitar)  
(Collaboration: Aakar, UNDP, UNFPA, and UNIFEM)

**2007 SAARC DAY OF THE GIRL CHILD**

- 8 **Interactive play by Tripurari Sharma, followed by  
Portrayal of the Older Girl Child in Indian Theatre**  
Speaker: Tripurari Sharma, Associate Professor, National School of Drama  
Panelists: Shri Ramesh Chandra, theatre critic  
Shri Abdul Latif Khatana, NSD  
(Collaboration: Women's Coalition Trust)
- To CELEBRATE HUMAN RIGHTS DAY**
- 10 **Celebrating and Defending Human Rights in South Asia**  
Talks, poetry, music, video clips and posters presented by SAHR,  
Sangat, OWSA, Anhad, Amnesty International, PEACE, Actionaid,  
NACDOR, SAARC Writers Association, Ekta Parishad, Kriti Team,  
MKSS & PEACE Women Across the Globe
- 11 **Kodaly—Debussy Concert**  
Concert by Marouan Ben Abdallah (piano), Situ Singh Buehler  
(soprano) and the Delhi Chamber Choir conducted by Gabriella Boda-  
Rechner  
(Collaboration: Hungarian Information & Cultural Centre and Alliance  
Francaise de Delhi)
- 13 **Rudraksh—Choreographic Compositions in Kathak**  
Presented by Moumala Nayak and Monisa Nayak from Delhi,  
disciples of Pt. Birju Maharaj and Guru Rajendra Gangani
- 18 **Meet the Author**  
Shri Swayam Prakash, well-known Hindi fiction writer  
(Collaboration: Sahitya Akademi)
- 19 **Hindustani Classical Vocal Recital**  
By Ravi Joshi from Nainital, disciple of Pt. Madhup Mudgal  
(Collaboration: Seher)
- 21 **Music for Christmas**  
By The Canticle Choir  
Director: Pramod Kingston
- 22 **A Musical Journey from Gramophone to Playback Singers**  
An illustrated lecture by Shri Pran Nevile, author and scholar  
Followed by  
**Concert**  
Presented by Rene Singh and Ratna Priya Datta  
(Collaboration: K.L. Saigal Memorial Circle)

27 **Odissi Recital**

By Sunanda Banerjee from Delhi, disciple of Smt Madhavi Mudgal

**January**

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2 **Cuerdas y Tacon—Strings and Heels**

Flamenco presented by Tal y Cual

Judith Martinez (dance & voice); and Christophe Perez (guitar)

4 **Concert—Piano Recital**

By Joseph Banowetz, internationally renowned pianist

Chamber Music Performance category

(Collaboration: Delhi Music Society)

6 **Romances and Dances**

Concert by Wendy Quinlan, flute (Australia)

Accompanied by Stéphane Wertz, guitar (Belgium) and Alan Ward, violin (UK)

(Collaboration: Delhi Music Society)

11 **Poetry Reading**

By Dr Ganga Prasad Vimal, well-known Hindi poet

(Collaboration: The Poetry Society, India)

12 **Hindustani Classical Vocal Recital**

By Manjiri Asanare Kelkar, well-known artist from Nashik, disciple of Pt. M.S. Kanetkar

(Collaboration: Delhi Music Circle)

16 **Hindustani Classical Vocal Recital**

By Ganesh Prasad Mishra from Varanasi, son & disciple of the late Pt. Mahadev Prasad Mishra and Mishra Bandhu, Pt. Pashupati Nath Mishra

**IIC ANNUAL DAY**

22 **From the Heart of a Tradition**

Bharatanatyam presented by Aniruddha Knight and Ensemble  
Presentation of rarely performed pieces from T. Balasaraswati's repertoire.

Accompanists: Douglas Knight (mridangam); Vidya

Sankaranarayanan (nattuvangam & vocal); Usha Shivakumar

(vocal); and T.R. Moorthy (flute)

25 **Concert**

Presented by Catherine Potter—Duniya Project  
Catherine Potter (flute); Ravi Naimpally (tabla); Bill Pearson (guitar);  
Nicolas Caloia (double bass); and Thom Gossage (drums)  
(Collaboration: Canadian High Commission, Department of Foreign  
Affairs & International Trade, Govt. of Canada; and Musicaction,  
Heritage Canada)

28 **Kuchipudi Recital**

By Manju Hemamalini Chavali, senior disciple of Guru Dr Vempati  
Chinna Satyam

**TO MARK THE 50<sup>TH</sup> DEATH ANNIVERSARY OF MAHATMA GANDHI**

30 **Gandhiji's Favourite Bhajans**

Presented by the Gandharva Mahavidyalaya Choir  
Chief Guest: Prof. M.G.K. Menon, President, IIC  
(Collaboration: Sarvodaya International Trust)

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## APPENDIX V *Festivals*

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### IIC Experience—24-30 October

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#### EXHIBITIONS

24 **The Monasteries of Rinchen Zangpo in Tibet and India**

An exhibition of photographs on the monasteries of Tibet, Ladakh, Lahaul-Spiti and Kinnaur by Benoy K. Behl

Inauguration by Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project

#### **Aerial Roots Four Artists Response to the Environment**

Installations by Kriti Arora, Rajiv Gautam & Ranmal Singh Jhala; and sculptural works by Tutu Pattnaik

Designed and curated by Ranmal Singh Jhala

Inauguration by Prof. M.G.K. Menon

#### **Opening Procession**

By musicians of The Nrityagram Dance Ensemble—Shivshankar Satapathy (manjira); Sanjib Kumar Kunda (violin); Srinibas Satapathy (flute); and Budhanath Swain (mardala)

#### **Inauguration of the Festival**

By Prof. M.G.K. Menon, President, IIC

#### CHOREOGRAPHIC COMPOSITIONS: ODISSI

##### **Ansh**

Presented by The Nrityagram Dance Ensemble—Manasi Tripathy; Rasmi Raj; Pavithra Reddy, Bijayini Satpathy; and Surupa Sen

**Artistic Director/Choreographer:** Surupa Sen

**Music Composer:** Pt. Raghunath Panigrahi

**Rhythm Composition:** Surupa Sen

**Technical Director:** Lynne Fernandez

Accompanists: Shivshankar Satapathy (manjira); Sanjib Kumar Kunda (violin); Srinibas Satapathy (flute); Rajendra Kumar Swain (vocal); and Budhanath Swain (mardala)

FOOD FESTIVAL

'Bon Appétit'—A Continental Banquet

WORD TO IMAGE: THE LITERARY IMAGINATION AND CINEMA—A FESTIVAL OF FILMS

*Letter from an Unknown Woman* (USA)

(86 min; 1948; vhs; b/w; English)

Director: Max Ophuls

Based on Stefan Zweig's 1922 short-story

25 **Grand Trunk Road: The River of Life**

**1. Documenting the Grand Trunk Road**

Archival photographs, plaster casts, and maps on the GT Road in medieval times from the collections of the Archaeological Survey of India and Prof. Subhash Parihar

Curated by Dr. B.M. Pande

**2. GTR Alive!**

GT road in the contemporary and on the commonplace through photographs, objects of daily use and music

Curated by Prof. Pushpesh Pant

Music compiled by Vidya Rao

Release of the book *Road Transport in Mughal India: A Survey of Agra-Lahore Mughal Highway* (New Delhi: Aryan Books, 2007) by Subhash Parihar

Inauguration by Prof. Sabyasachi Bhattacharya, Chairman, Indian Council for Historical Research

WORD TO IMAGE:

*Oliver Twist* (UK/Czech Republic/France/Italy)

(130 min; 2005; dvd; English)

Director: Roman Polanski

Charles Dicken's well known classic

*The Tin Drum* (Die Belchtrommel; Germany)

(142 min; 1979; dvd; b/w & colour; English sub-titles)

Director: Volker Schlöndorff

Seminal novel by Günter Grass

**Homage to Mahatma Gandhi and Martin Luther King**

Bhajans by Students of the Blind Relief Association and Readings by Asha Spaak

(part of the exhibition, Aerial Roots)

**CHOREOGRAPHIC COMPOSITIONS: KATHAK**

**Bansidhara-Pinakadhara**

Based on an old Dhrupad composition representing the comparison between the Siva *tandava* and Krishna *lasya*

**The Witness of Water**

Images of water delineated through Kathak, as a witness to life and creativity, from the Vedic world to the present, through Persian *Tarana*, traditional *bols* and *Kavittas* of Kathak

Presented by Prerana Shrimali well known artist of the Jaipur Gharana

Accompanists: Fateh Singh Gangani (tabla); Samirullah Khan (vocal support)

**FOOD FESTIVAL**

**Dining along the Grand Trunk Road**

**WORD TO IMAGE:**

***The Maltese Falcon***

(101 min; 1941; dvd; b/w; English)

Director: John Houston

Based on the novel by Dashiell Hammett

26 **WORD TO IMAGE:**

***The Third Man*** (UK)

(104 min; 1949; dvd; b/w; English)

Director: Carol Reed

Based on the novel/story by Graham Greene

***The Strange Ones*** (Les Enfants Terribles; France)

(105 min; 1950; 16 mm; b/w; English sub-titles)

Director: Jean -Pierre Melville

Based on a novel by Jean-Cocteau

Release of

The Autumn Issue of the *IIC Quarterly* Journal

Edited by Ira Pande

Release of

***Trees of IIC***

Authored by Samar Singh

Release by Professor M.G.K. Menon

**Carnatic Classical Vocal Recital**

By T.M. Krishna, well known singer from Chennai

Accompanists: R.K. Shriramkumar (violin); and K. Arun Prakash (mridangam)



**FOOD FESTIVAL**

**'Rasaduta' A Taste of Karnataka**

**WORD TO IMAGE:**

*Diary of a Country Priest* (Journal d'un Curé de Campagne; France)

(110 min; 1951; dvd; b/w; English sub-titles)

Director: Robert Bresson

Based on a novel by Georges Bernanos

27 **WORD TO IMAGE:**

*Ajantrik* (India)

(120 min; 1958; dvd; b/w; English sub-titles)

Director: Ritwik Ghatak

Based on a novel by Subodh Ghosh

*Two Women* (La Ciociara; Italy)

(100 min; 1960; dvd; b/w; English sub-titles)

Director: Vittorio de Sica

Based on a novel by Alberto Moravia

*Blind Shaft* (Mang Jing; China/Germany/Hong Kong)

(92 min; 2003; dvd; English sub-titles)

Director: Li Yang

Based on Chinese writer Xingang Liu's short novel *Shen Mu* (Sacred Wood)

**Words Alone**

Readings of prose and poetry by writers in Hindi, Urdu and English  
Udaya Prakash, Gagan Gill, Gitanjali Shri, Namita Gokhale, Khalid Javed

Through words read by some of the most important and interesting writers of three languages, an opportunity to reach out to other realities, experiences and anxieties, insights and agonies of our time.

Words that resonate, recall and remind

Coordinator: Ashok Vajpeyi

**Viennese Heurigen**

Presented by Cremser Selection from Austria

Peter Rauscher (guitar); Monika Smetana (voice); Regina Stummer (flute) and Magdalena Balint (violin)

Cremser Selection presents old, Viennese dances, Viennese songs and the Wachau

**FOOD FESTIVAL**

**Austrian Dinner in the Company of Cremser Selection**

**WORD TO IMAGE:**

***The Dog in the Manger*** (El Perro del Hortelano; Spain)

(109 min; 1995; dvd; English sub-titles)

Director: Pilar Miró

Based on the novel by Félix Lope de Vega

28 **Malwa Raag Rang - Hindustani Vocal Recital**

Presented by Vasundhara Komkali and Kalaapini Komkali

Accompanists: Sanjay Deshpande (tabla); Suyog Kundalkar

(harmonium); Bhuvanesh Komkali (vocal support); and Hemonty &

Meera (tanpura)

**WORD TO IMAGE:**

***Angela's Ashes*** (Ireland/USA)

(145 min; 1999; dvd; English)

Director: Alan Parker

Based on Franck McCourt's highly acclaimed memoir

**FOOD FESTIVAL**

**A Malwa Brunch**

**WORD TO IMAGE:**

**Bandini** (India)

(157 min; 1963; dvd; b/w; English sub-titles)

Director: Bimal Roy

Based on a short story by Jarasandha (Charuchandra Chakraborty)

**Darb Al-Harir-The Silky Path: A Journey Through North Africa, Spain and India**

Presented Nishith Mehta from India (piano, pau peti, composer, arranger

& producer); Meryem Koufi from Algeria (vocals, text & kuitra - Algerian

lute); and Manuel Aguilar from Spain/France (vocals, text)

**Artistic Director/Producer:** Manuel Aguilar

Accompanists: Lakha Versi (vocals & santar); Sanjay Shejwalkar

(tabla); Manikantan (chenda); Pt. Vijay Sant (sitar); and

D.K.Chauhan (flute, santoor & shehnai)

**FOOD FESTIVAL**

**'Diffa'—A Moroccan Banquet**

**WORD TO IMAGE:**

***The Dead*** (USA)

(83 min; 1987; dvd; English)

Director: John Houston

An adaptation of James Joyce's short story

29 **WORD TO IMAGE:**

***Ran*** (Japan/France)

(160 min; 1985; dvd; English sub-titles)

Director: Akira Kurosawa

Based on William Shakespeare's King Lear

***Anna Karenina***

(95 min; 1935; dvd; b/w; English)

Director: Clarence Brown

Leo Tolstoy's classic novel

**A Celebration of Peace, Freedom and Justice**

A concert by Lou Majaw and friends-Sam Shullai,

Arjun Sen and Lew Hilt

**FOOD FESTIVAL**

**'Beteavon'—A Taste of Israel**

**WORD TO IMAGE**

***The Garden of the Finzi-Contini*** (Il Giardino dei Finzi-Contini; Italy)

(94 min; 1970; dvd; English sub-titles)

Director: Vittorio de Sica

Based on a Giorgio Bassani novel

30 **WORD TO IMAGE:**

***Juan, I Forgot, I Can't Remember*** (Mexico)

Director: Juan Carlos Rulfo

Based on Juan Rulfo, Mexican writer

***The Old Man and the Sea*** (USA)

(86 min; 1958; dvd; English)

Director: John Sturges

Ernest Hemmingway's award-winning short story

*City of Gods* (Cidades de Deus; Brazil)  
(130 min; 2002; dvd; English sub-titles)  
Director: Fernando Meirelles & Kátia Lund  
Adapted from Paolo Lins

**Songs of the Road**

Thumris, Ghazals and Folk Songs by Vidya Rao  
(part of the Exhibition on the Grand Trunk Road)

*Nagamandala* (play, 100 min)

Written by Girish Karnad

Presented by The Company, Chandigarh

Directed by Neelam Man Singh Chowdhry

The play explores the meaning of creativity, presenting a complex and provocatively ambiguous world where fictional and real characters intermingle and the lines between the visible and invisible are blurred

**FOOD FESTIVAL**

**Bangla Ranna**

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## APPENDIX VI *Films and Exhibitions*

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February 2007

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2 Film

*Dead in the Water* (2002)

Directed by Christopher Mitchell who introduced the screening

9-11 **THE CARNIVAL OF E-CREATIVITY & CHANGE-AGENTS CONCLAVE 2007**

A three-day festival of e-Creative practices and practitioners.

**PERFORMANCES**

9 **Hindustani Classical Vocal**

Traditional invocatory opening of the festival by Aparna Panshikar (vocal) and Ansuman Biswas (percussion)

**DIY Don't Spell D\_I\_R\_T\_Y**

By Shankar Barua

**In the Beginning...**

By Ashhar Farooqui

**EXHIBITIONS**

**Prints and Inter-media**

By Dan McCormack, John Antoine Labadie, Margie Beth Labadie, Ravi Pasricha, Ashim Ghosh, Shankar Barua, and Surojit Sarkar

**VIDEO ART WORKS**

10 **Asian Festival of 1<sup>st</sup> Films 2006** (25 min)

Show-reel of nominees

*Lost & Found*

By Nitin Bal Chauhan

*Movement in Still Spaces*

By Satoshi Matsuyama

*New Media Art*

By students of New Media Design, National Institute of Design, Ahmedabad

**NMA@NID**

By Tom Chambers, Artist, Arts-Administrator & teacher

**THE COLOGNE ONLINE FILM FESTIVAL # 1—GENDERSCAPE**

13 video art works from Australia, Iceland, Norway, Kazakhstan, Turkey, UK, France, Austria, Italy, Dominican Republic, The Netherlands, Germany and Korea

*(Courtesy Wilfried Agricola de Cologne)*

***How the Elephant Lost its Wings***

By Tara Douglas

***The Epica Awards 2006***

Excerpts from selected winners and finalists

Courtesy Andrew Rawlins, President, Epica Awards

**transmediale.06 video selection—Reality Addicts**

Screening of nine shorts

*(Courtesy Thomas Munz)*

***Installation: The Scalable City v 2.0***

By Sheldon Brown

**E-CREATIVE PRACTICES, DIGITAL ART, MUSIC AND VIDEO ART WORKS**

11 **Presentations**

By Milindo Taid, Faculty of Communication Design, Maeer MIT's Institute of Technology;

Surajit Sarkar, New Media Artist & Film Maker;

Martin Gotfrit, Director, School of Contemporary Arts, Simon Fraser University; Aleksandra Dulic, Research Fellow, School of

Contemporary Arts, Simon Fraser University; and with Kenneth Newby, Guest Artist, Emily Carr Institute of Art & Design:

Hector Rodriguez, Associate Professor & Programme Leader, The School of Creative Media, City University of Hong Kong; and with Linda Lai, Assistant Professor, The School of Creative Media, City University of Hong Kong;

Sheldon Brown, Director, Center for Research in Computing & Arts, and the Experimental Game Lab, University of California San Diego;

John Antoine Labadie, Professor of Art & Director, Digital Academy, University of North Carolina, Pembroke; and with Margie Beth

Labadie, Professor of Arts, UNCP;

Galit Eilat, Founding-Director, The Israel Centre for Digital Art, Holon;

Hardeep Singh Gill, Chairman & Managing Director, Pumpkin Academy of Digital Art

**PERFORMANCES**

**Driveabout III**

By Ashim Ghosh

With Deepak Castellino

**Computational Poetics & Pasifae**

By Martin Gotfrit, Aleksandra Dulic and Kenneth Newby

**VIDEO ART WORKS**

***Echo-Logo***

By Phil Dadson

***R20 Brussels [inner]***

By Maria Blondeel (excerpts)

***Meet my Avatar—Meet Me***

By Jeremy Turner

**THE COLOGNE ONLINE FILM FESTIVAL # 2 — IMAGE VS MUSIC**

Screening of 18 video art works from Italy, Australia, USA, France, Brazil, Portugal, Turkey, Croatia, Iceland and Germany

*(Courtesy Wilfried Agricola de Cologne)*

***Writing on the Wall—A Trace***

By Anuradha Chandra

***2nz***

By Kireet Khurana

***Censored***

By Gruppo Sinestetico

***NOMAD Project Channel***

Courtesy Basak Senova, Coordinator, NOMAD

***A for Autism...M for Mouse***

By Juliet Reynolds

***Enter the VJ***

Screening of 12 video art works by Eric Fillion aka VK Nokami

***Installation: The Scalable City v 2.0***

By Sheldon Brown

*(Collaboration: The Academy of Electronic Arts)*

**AIMEZ-VOUS L'OPERA?**

10 **Wolfgang Amadeus Mozart: The Abduction from the Seraglio**

With Klaus Maria Brandauer, Malin Hartelius, Patricia Petibon

Chorus & Orchestra of the Opera House, Zurich

Conductor: Christoph König

Introduction: Dr R.P. Jain

14-21 **Children of the World**

An exhibition of photographs-portraits of children 'on the road' from 9 countries: China, India, Kirghiztan, Philippines, Guatemala,

Pakistan, Myanmar, Ethiopia and Benin

By Flore Lamoureux from France

Inauguration by H.E. Mr. Dominique Girard, Ambassador of France

*(Collaboration: Embassy of France)*

- 24-3 **World Press Cartoon 2006**  
An exhibition of international award-winning entries to the World Press Cartoon 2006 held in Sintra, Portugal  
(Collaboration: Embassy of Portugal Cultural Centre)

**AIMEZ-VOUS L'OPERA?**

- 24 **Vincenzo Bellini: Norma**  
From the Teatro Regio of Parma with Shin Young Hoon, Ildar Abdrazkov, June Anderson  
Europa Galante Orchestra Verdi Festival Chorus  
Conductor: Fabio Biondi  
Introduction: Dr R.P. Jain

**FILMS ON WILDLIFE AND ENVIRONMENT**

- 24 ***The Baking Desert*** (54 min; dvd; English)  
From the BBC series ***The Living Planet*** presented by David Attenborough.  
***Snakes of India*** (22 min; dvd; English)  
From the ***Animal Life*** series of films by the renowned wildlife cinematographer, Wolfgang Bayer  
(Collaboration: World Wide Fund for Nature-India)

## March

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**TO MARK THE INTERNATIONAL WOMEN'S DAY**

- 7-8 **Reflections: Women Imaging Realities—Third Asian Women's Film Festival**  
Festival of 21 documentaries by women film makers with a special session dedicated to short films across genres of animation, fiction and documentary film.  
**Inauguration** by Dr Syeda Hameed, Member, Planning Commission  
**Message from the UN Secretary-General**  
Read by Ms Shalini Dewan, Director, UN Information Centre  
Followed by  
***Madsong*** 2006; India)  
Director: Natasha Mendonca  
***Call it Slut*** (2006 India)  
Director: Nishtha Jain  
***Dedicated to Unicorn*** (2006; Taiwan)  
Director: Soo You  
***Moustaches Unlimited*** (2006; India)  
Director: Vasudha Joshi  
***Q2P*** (2006; India)  
Director: Paromita Vohra



*Tales from the Margins* (2006; India)

Director: Kavita Joshi

Presentation by Kavita Joshi on video and gender training material being developed with IAWRT support

*Story Maker: Story Taker* (1995; India)

Directors: Anjali Monteiro & K.P. Jayashankar

*Acting Like a Thief* (2005; USA)

Directors: Shashwati Talukdar & P. Kerim Friedman

*National Pudding and Indigenous Salad* (2004; India)

Director: Pushpamala N.

*Delhi—Mumbai—Delhi* (2006; India)

Director: Saba Dewan

8 *When Women Call the Shots* (2001; India)

Director: Charu Gargi

*Sharira* (India)

Director: Ein Lall

*The Mall on Top of My House* (2006; India)

Director: Aditi Chitre

*Bare* (2006; India)

Director: Santan Issar

*Their Story* (2005; India)

Director: Reema Borah

*6 Yards to Democracy* (2007; India)

Directors: Nishtha Jain & Smriti Nevatia

*Erasure of the Feminine and New Renewals*

Presentation by Giti Thadani

*Crossing Fires — Blurring the Divide* (2006; Sri Lanka)

Director: Sharmini Boyle

*Live Containers* (2002; Kazakhstan)

Director: Orzu Sharipov

*Assimilation — No, Integration — Yes* (2006; Canada)

Director: Sharmeen Obaid - Chinoy

*7 Islands and a Metro* (2006; India)

Director: Madhushree Dutta

(Organised by IIC-Asia Project in collaboration with The International Association of Women in Radio and Television)

**AIMEZ VOUS L'OPERA?**

10 Introduction: Dr R.P. Jain

**Giuseppe Verdi: Nabucco**

Libretto: Temistocle Solera

With Renato Bruson; Ghena Dimitrova; Paata Burchuladze

Chorus & Orchestra of La Scala, Milan

Conductor: Riccardo Muti

- 17 Film  
***First Forest***  
 From the BBC Natural History Unit series *Life on Earth*  
 (Collaboration: World Wide Fund for Nature-India)
- 26 Film  
***Dreaming Lhasa*** (2005, India/UK)  
 Directed by Ritu Sarin & Tenzing Sonam, who introduced the film
- AIMEZ-VOUS L'OPERA?**
- 31 Introduction: Dr R.P. Jain  
**Giacomo Puccini: Turandot**  
 Libretto: Giuseppe Adami & Renato Simoni  
 With Eva Marton; Leona Mitchell, Placido Domingo; Paul Pushka  
 The Metropolitan Opera Chorus & Orchestra  
 Conductor: James Levine  
 Directed by Franco Zeffirelli

## April

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- 7 Film  
***Victors of the Dry Land***  
 Part of the BBC Natural History series *Life on Earth* presented and  
 produced by David Attenborough.  
 (Collaboration: World Wide Fund for Nature-India)
- 11-17 **Rajbhansi Folk Painting of Sub-Himalayan West Bengal**  
 An exhibition of paintings by Nihar Majumder from Jalpaiguri  
 The artist used traditional motifs taken from the Rajbhansi folk god,  
*Masan* and the sixteen *mudras* of this demi-god of evil to engage in  
 contemporary issues on his canvas
- 19-22 **Shajahanabad—A Journey through Old Delhi**  
 An exhibition of drawings and sketches by Vikram Kalra  
 (Collaboration: INTACH and ICCR)
- 25-1 May **The Earthen Excursion—A Story of Clay, Earth and Journey**  
 An exhibition of ceramics, stoneware and still life by Suruchi  
 Andhare Jamkar  
 Inaugurated by Smt. Nafisa Ali Sodhi

- 3-6 **Representations of 1857: Recovering the Indian Voice**  
An exhibition juxtaposing different representations of 1857, through contemporary sketches and paintings from the collections of Aligarh Muslim University and Victoria & Albert Museum (London).  
Inauguration by Shri Arjun Singh, Union Minister for Human Resource Development  
(Collaboration: Indian Council of Historical Research)
- 3rd Film  
***Tiger—The Death Chronicles*** (2007)  
Film by Krishnendu Bose introduced the screening  
Produced by PSBT  
Screening followed by discussion with Krishnendu Bose  
Moderator: Rajiv Mehrotra
- 9-15 **Speed**  
An exhibition of paintings in oil, acrylic and mixed media  
By Pranab Basu from Delhi
- IIC NATURE GROUP**
- 16 **Jungle ki Pukaar**  
An illustrated presentation by Naresh and Rajesh Bedi.  
Chair: Shri Samar Singh
- Film
- 19 ***Theme and Variation***  
Part of the BBC Natural History series *Life on Earth*, presented and narrated by David Attenborough.  
(Collaboration: World Wide Fund for Nature-India)
- 23rd-29th **Beginning of the Genesis**  
An exhibition of paintings based on Orissa tribal myths relating to ecology and livelihood. Presented by DHARA (Socio-eco-cultural Research & Communication Syndicate), Bhubaneswar  
Paintings developed by Sanjay Jena, Debashis Beura and Rajendra Narayan Sahoo  
Inauguration by Shri Chandra Sekhar Sahu, Minister of State for Rural Development

**A JUNE INTERLUDE OF OPERAS, CONCERTS AND BALLETS**

- 2 Screening of films: curated and introduced by Dr R.P. Jain

***The Nutcracker***

The Royal Ballet, Covent Garden with Lesley Collier; Anthony Dowell; Michael Coleman Julie Rose; and Guy Niblett

Music: Pyotr Ilyich Tchaikovsky

Choreography: Lev Ivanov & Peter Wright

Orchestra of the Royal Opera House

Conductor: Gennady Rozhdestvensky

**A JUNE INTERLUDE OF OPERAS, CONCERTS AND BALLETS**

- 5 Introduction: Dr. R.P. Jain

***Wolfgang Amadeus Mozart: Requiem, K 626*** (1992)

200th Anniversary performance commemorating Mozart's death

With Arleen Auger (soprano); Cecilia Bartoli (mezzo-soprano); Vinson Cole (tenor); and René Pape (bass)

Konzertvereinigung Wiener Staatsopernchor

Chorus Director: Peter Burian

Wiener Philharmoniker conducted by Sir Georg Solti

**A JUNE INTERLUDE OF OPERAS, CONCERTS AND BALLETS**

- 6 Introduction: Dr R.P. Jain

***The Barber of Seville*** (1972)

Gioacchino Rossini's comic masterpiece with Teresa Berganza; Luigi Alva; Enzo Dara; and Paolo Montarsolo

Orchestra and Chorus of La Scala Theatre

Conductor: Claudio Abbado

- 8-15 **Compilation**

An exhibition of paintings by Somnath Adhikary from Durgapur

Opening by Shri R.D. Gupta, Executive Director, GAIL

**A JUNE INTERLUDE OF OPERAS, CONCERTS AND BALLETS**

- 12 Introduction: Dr R.P. Jain

***Nutcracker*** (2003)

Director & choreographer, Mathews Bourne

Music: Pyotr Ilyich Tchaikovsky

With Scott Ambler; Emily Piercy; Saranne Curtin; and Ewan Wardrop

The Royal Philharmonic Concert Orchestra

Conductor: Brett Morris

**A JUNE INTERLUDE OF OPERAS, CONCERTS AND BALLETS**

- 15 Introduction: Dr R.P. Jain  
***Itzhak Perlman: Brahms—Violin Concerto*** (1992)  
Johannes Brahms 1883-1897 - *Concerto for Violin and Orchestra*  
With the Berlin Philharmonic Orchestra  
Conductor: Daniel Barenboim  
***Yehudi Menuhin: Beethoven—Violin Concerto*** (1962)  
Ludwig van Beethoven 1770-1827 *Concerto for Violin & Orchestra*  
With the London Symphony Orchestra  
Conductor: Sir Colin Davis

- 16 Film  
***Mountain Man***  
Film on General Clark who worked in Yellowstone National Park  
(Collaboration: World Wide Fund for Nature-India)

**A JUNE INTERLUDE OF OPERAS, CONCERTS AND BALLETS**

- 19 Introduction: Dr R.P. Jain  
***L'elisir d'Amore*** (1996)  
Gaetano Donizetti's witty opera  
With Roberto Alagna; Angela Gheorghiu; Roberto Scaltriti; and  
Simone Alaimo  
Orchestra & Chorus of the National Opera, Lyon  
Conductor: Evelino Pidò

**A JUNE INTERLUDE OF OPERAS, CONCERTS AND BALLETS**

- 23 Introduction: Dr R.P. Jain  
***Rudolf Nureyev's Cinderella*** (1987)  
Music: Sergei Prokofiev  
With Sylvie Guillem; Charles Jude; Isabelle Guérin; and Monique  
Loudières  
Choreography & Staging: Rudolf Nureyev  
Paris National Opera Ballet & Orchestra  
Conductor: Michel Quéval

**A JUNE INTERLUDE OF OPERAS, CONCERTS AND BALLETS**

- 26 Introduction: Dr R.P. Jain  
***Franz Schubert: The Trout*** (1969)  
Daniel Barenboim, Itzhak Perlman, Pinchas Zukerman, Jacqueline du  
Pré and Zubin Mehta.

**A JUNE INTERLUDE OF OPERAS, CONCERTS AND BALLETS**

- 30 Introduction: Dr R.P. Jain  
***The Mikado*** (1962)  
Or *The Town of Titipu*, a comic opera with music by Arthur Sullivan  
and libretto by W.S. Gilbert  
The D'Oyly Carte Opera Company  
City of Birmingham Symphony Orchestra  
Conductor: Isidore Godfrey

**July**

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- 4-11 **The Great Indian Bazaar**  
An exhibition of black and white photographs on Indian  
marketplaces  
By Kushal Gangopadhyay from Kolkata  
Inauguration by Shri S. Paul
- 13-22 **Face to Face**  
An exhibition of paintings in acrylic, oils, water colours, pen & ink,  
pastels, pencil and mixed media  
By Jhupu Adhikari, well-known artist
- 17 Film  
***Taza Khabar—Hot Off the Press!*** (2007)  
Directed by Bishakha Datta who introduced the film  
Screening was followed by a discussion  
(Collaboration: Nirantar—A Centre for Gender and Education)
- YOGIS: THE MYSTIC MASTERS**
- 18 **Sri Ramana Maharshi (1879-1950)**  
Extracts from a talk delivered by the late Prof. Ramchandra Gandhi  
on Sri Ramana Maharshi  
Followed by screening of a film  
***The Sage of Arunachala—The Life and Times of Sri Ramana  
Maharshi***  
Narrated by John Flynn  
(Collaboration: Foundation for Universal Responsibility of His  
Holiness The Dalai Lama)
- 21 Film  
***King Elephant***  
(Collaboration: World Wide Fund for Nature-India)

- 24 Film  
***Ambi Jiji's Retirement*** (2007)  
 Directed by Nandini Bedi who introduced the screening  
 Produced by Public Service Broadcasting Trust  
 Screening was followed by a discussion  
 Speakers: Prof. P.S. Ramakrishnan, Emeritus Professor, JNU; and  
 Dr Dhruvad Choudhury, ICIMOD  
 (Collaboration: Public Service Broadcasting Trust)
- 25-31 **The 1857 Uprising in Central India**  
 Period photographs and archival material of the 1857 Uprising in the  
 districts of Madhya Pradesh including the tribal revolts in several  
 areas of the State  
 Inauguration by Professor Sabysachi Bhattacharya, Chairman, ICHR  
 (Collaboration: Department of Culture, Madhya Pradesh)

## August

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- 3-8 ***Time Guards (Guardianes del Tiempo)***  
 An exhibition of photographs by Javier Hinojosa, well known  
 photographer from Mexico, of archaeological sites in Mexico—Maya,  
 Teotihuacan, Olmeca and Aztec.  
 Inauguration by H.E. Mr. Rogelio Granguillhome, Ambassador of Mexico  
 (Collaboration: Embassy of Mexico)
- 9 Film  
***Jahaji Music—India in the Caribbean*** (2007)  
 Directed by Surabhi Sharma introduced the film  
 Screening was followed by a discussion
- 10 Film  
***Kaal Chakra*** (Circle of Life, 2007)  
 Written & directed by Vishal Bhandari who introduced the film  
 Presented by Avinash Onkar  
 Screening was followed by a discussion  
 (Collaboration: The World Bank)
- 11-19 **Sketches from Madhya Pradesh**  
 An exhibition of drawings—pencil and pastel work by Dr Yoichi  
 Yamagata, Japanese natural scientist based in Bhopal  
 Inaugurated by Mr. Hajime Matsumura, Director, Japan Information  
 Centre, Embassy of Japan
- 13 Film  
***Ayodhya Gatha—Tales from Ayodhya*** (2007)  
 A film by Vani Subramanian who introduced the screening  
 Screening was followed by a discussion

- 18 Film  
***Invasion of Land***  
 Part of the BBC Natural History Series *Life on Earth* with David Attenborough  
 (Collaboration: World Wide Fund for Nature-India)  
***The Lightning Testimonies*** (2007)  
 A film by Amar Kanwar who introduced the screening  
 Screening was followed by a discussion
- 30 ***Manipur Song—A Film in the Making*** (2007)  
 By Pankaj Butalia who introduced the screening, followed by a discussion

## September

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- 7-16 Exhibition  
**Nizamuddin at Night**  
 An exhibition of black & white photographs by Gauri Gill  
**Tales of a City—Delhi**  
 An exhibition of photographs by Sunil Gupta  
 Curated by Radhika Singh, Fotomedia
- 12 Film  
***The Sky Below*** (2007)  
 A film by Sarah Singh who introduced the screening  
 Screening followed by a discussion  
 (Collaboration: Seher)
- 15 *Film on Wildlife and Environment*  
***Margin of Land***  
 Part of BBC's Natural History series ***The Living Planet***, directed and presented by David Attenborough  
 (Collaboration: World Wide Fund for Nature-India)
- 18-20 **Threads and Voices**  
 An exhibition of photographs and textiles  
 Photographs by Siddhartha Das and textiles & demonstration by craftspeople of Dastakar
- 18 **Crafting Lives: Turning Tradition into Employment and Earning**  
 Discussion based on *Threads & Voices: Behind the Indian Textile Tradition* published by Marg  
 Panelists: Judy Frater, Kalaraksha Foundation; Jasleen Dhamija, Textile Historian; Meeta and Sunny, Designer Activists; and Rajeev Sethi, Asian Heritage Foundation  
 Moderator: Laila Tyabji, Chairperson, Dastakar  
 (Collaboration: Dastakar, MARG, and Asia Society India Centre)



**YOGIS—THE MYSTIC MASTERS: SCREENING OF FILMS**

- 19 ***The Spirit of Tibet: Journey to Enlightenment*** (1998)  
Directed by Matthieu Ricard  
***The Lion's Roar***  
Director: Mark Elliot  
Narrated by James Coburn  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**WORLD ALZHEIMER'S DAY**

- 21 Film  
***Saanjh***  
Followed by an interactive session  
(Collaboration: The Alzheimer's & Related Disorders Society of India, Delhi Chapter)

23-30 **DROKPA—THE WORLD OF TIBETAN NOMADS**

- 22 An exhibition of photographs by David Miller from USA  
Inauguration by Mr. Tsering Samphel, Member, National Commission for Scheduled Caste and Scheduled Tribes  
Followed by an illustrated lecture: **Sacred Space: Conserving the Environment of the Tibetan Plateau**, by Mr. David Miller, Project Development Officer, US Agency for International Development (USAID), American Embassy  
(Collaboration: Tibet House)

25 **An Eurasian Encounter—Nikitin Expedition**

- Speaker: Prof. Hari Vasudevan, Department of History, University of Kolkata  
Chair: Shri K.P. Singh Deo  
Followed by screening of the film  
***Footsteps of Nikitin***  
(Collaboration: Adventurers & Explorers Society)

**October**

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- 1-7 **TO MARK 2<sup>ND</sup> OCTOBER, INTERNATIONAL DAY OF NON-VIOLENCE**  
**Crush the Illicit Trade in Small Arms**  
An exhibition of photographs highlighting the issue of small arms  
Presented by the UN Information Centre  
(Collaboration: United Nations Information Centre)

SPAIN IN SHORT: A FESTIVAL OF ANIMATION & SHORT FILMS

GENERAL OVERVIEW OF SHORT FILMS IN SPAIN

3 *El Balancín de Iván*

Director: Darío Stegmayer

*7:35 De la Mañana*

Director: Nacho Vigalondo

*Vuelco*

Director: Roberto Pérez Toledo

*Nana*

Director: José Javier Rodríguez Melcón

*Aerosol*

Director: Miguel Ángel Rolland

*10 Minutos*

Director: Alberto Ruiz Rojo

*Faith in Chaos*

Director: Sergi Agusti

*Hiyab*

Director: Xavi Sala

*En la Cuna del Aire*

Director: Rodolfo Montero de Palacio

*El Sueño de una Mujer Despierta*

Director: Azucena de la Fuente

FOCUS ON SHORT FILMS FROM THE BASQUE COUNTRY

4 *Choque*

Director: Nacho Vigalondo

*Éramos Pocos*

Director: Borja Cobeaga

*La Gallina Ciega*

Director: Isabel Herguera

*El Gran Zambini*

Directors: Igor Legarreta & Emilio Pérez

*Los Ojos de Alicia*

Director: Ugo Sanz

*Sintonía*

Director: Jose Mari Goenaga

*Cirugía*

Director: Alberto González Vázquez

*For(r)est in the Des(s)ert*

Director: Luiso Berdejo

*Juego*

Director: Ione Hernández

*Máquina*

Director: Gabe Ibáñez

***Midori***

Director: Koldo Almandoz

***El Relevo***

Director: David González Rudiez

***Sarean***

Director: Asier Altuna

**FOCUS ON ANIMATION SHORTS FROM CATALONIA**

6 ***Said's Trip*** (El Viaje de Said)

Director: Cocke Riobóo

Animation: Clay animation

***Who Deceives never Wins*** (Quien engaña no gana)

Director: National Institute of Design, Ahmedabad

Workshop conducted by Isabel Herguera

Animation: Sand animation

***New York in Three Parts*** (Neuva York en tres partes)

Director: Marcel Pié Barba

Animation: Direct animation

***My Grandmother*** (Mi abuela)

Director: Luis Zamora

Animation: 2D traditional animation

***Violeta*** (Violeta, La Pescadora del Mar Negro)

Directors: Marc Riba & Anna Solanas

Animation: Puppet animation

***The Tell Tale Heart*** (El Corazón del Delator)

Director: Raúl García

Animation: 3D animation

***Pocoyó's Dance*** (Pocoyó)

Directors: David Cantolla & Guillermo García

Animation: 3D animation

***The Fly*** (La Mosca)

Director: Escola Municipal de Belles Arts de Lleida (EMBA)

Workshop conducted by Andrea Pierri

Animation: Mixed media

***Vuela por Mí***

Director: Carlos Navarro

Animation: 3D animation

***Tadeo Jones***

Director: Enrique Gato

Animation: 3D animation

(Collaboration: Embassy of Spain)

4-12 **Contemporary Graphic Art from Hungary**

The exhibition brought together 35 contemporary graphic art pieces from the collection of the Foundation for Hungarian Graphic Art. It showcased works of András Butak, Sándor Rácmolnár, Sándor Farsang, Márton Barabás and others

(Collaboration: Hungarian Cultural and Information Centre)

8 ***El Che: Investing a Legend***

Director: Maurice Dugowson

Shri Om Thanvi, Editor, *Jansatta* introduced the film and spoke about his recent visit to Havana where he located a report written by Che Guevara about his visit to India in 1959

**THE TALLEST STORY COMPETITION (TALES OF THE TRIBE)**

- 12 Screening of five short animation films based on stories and artistic styles from tribes of Central India that have been adapted for animation.

Films:

***How the Elephant Lost His Wings***

A Bastar film using 3D computer animation to bring traditional brass sculptures from the Ghadwaa artists to life

***The Bonga***

Based on the style of the scroll paintings of the Santali tribals of Jharkhand

***Pot of Gold***

Based on the stick figure art style of the Warli tribals of Maharashtra

***Best of the Best***

The film turns the elaborate patterns of the Gond artists of Madhya Pradesh into the backgrounds and characters.

***Song Bird***

Uses the technique of oil painting on glass for the animation

Introduction by Tara Douglas, animator of the Adivasi Arts Trust, UK

Speakers: Shri P.R. Kyndiah, Minister of Tribal Affairs; and Shri Rajiv Sethi

Chair: Dr Mardi, Director, AISWACS

Followed by Music and Dance by the Santal Band

- 19 Film

***The Word & the World***

Directed by award-winning Sagari Chhabra who introduced the film

Produced by National Book Trust.

Screening was followed by readings by eminent writers from their most recent works: Vibha Chauhan, Hindi Novelist : *Ganga-Jamuna beech*; Deepa Agarwal, English: *If the Earth Should Move*; Kuldip Nayar, English: *Bhagat Singh*

- 20 Film  
***Seas of Grassrass***  
 Part of the BBC's Natural History series ***The Living Planet*** directed and presented by David Attenborough  
 (Collaboration: World Wide Fund for Nature-India)
- 22 To Mark the 51<sup>st</sup> Anniversary of the 1956 Hungarian Revolution  
***Children of Glory (Szabadság, szerelem, 2006)***  
 directed by Krisztina Goda  
 (Collaboration: Hungarian Information & Cultural Centre)

## November

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- 6 Film  
***Tara***  
 Directed by Wolfgang Rebernik who introduced the screening
- 7 Film  
***Urdu Hai Jiska Naam***  
 Director: Subhash Kapoor  
 Scripted, researched and written by Sohail Hashmi  
 Introduction: Shri Akhilesh Mithal  
 Chair: Dr Gopi Chand Narang  
 Screening was followed by a discussion  
 (Collaboration: Public Diplomacy Division, MEA)
- 14-21 **Dynamic**  
 An exhibition of paintings by Ronny Goerner, well-known Austrian artist  
 Inauguration by Dr Herbert Traxl, former Austrian Ambassador to India  
 (Collaboration: Austrian Cultural Forum, Embassy of Austria)
- 15 Film—***Children of the River—The Xihus of Assam*** (2007)  
 Directed by Maulee Senapati  
 Scripted and produced by Sanjoy Hazarika who introduced the screening, followed by a discussion  
 (Collaboration: Centre for North East Studies and Policy Research)
- 17 Film  
***The Bengal Tiger***  
 (Collaboration: World Wide Fund for Nature-India)

- 19 Film  
***Super 30*** (2007)  
 By Christopher Mitchell who introduced the screening, followed by a discussion  
 Discussants: Shri Anand Kumar, founder-Director, The Ramanujan School of Mathematic; Shri Abhayand, Deputy Chief of Police, Bihar; and Prof. Shaichindra Maheshwari, Professor of Computer Science, IIT—Delhi  
 (Collaboration: Teamwork Films)

## December

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- 15 Film  
***Conquest of the Waters***  
 Part of the BBC Natural History series *Life on Earth* presented by David Attenborough  
 (Collaboration: World Wide Fund for Nature-India)
- 18-28 **India in the Era of Moghals**  
 Inaugural exhibition of limited edition graphic prints by Maqbool Fida Husain  
 Inauguration by H.E. Shri S.K. Singh, Governor of Rajasthan  
 (Collaboration: The Village Gallery)
- 28 Film  
***Bewaaqt Baarish*** (2007)  
 Directors: Sumitra Bhavne and Sunil Sukthankar  
 With Mita Vashist, Uttara Baokar, Mohan Agashe  
 (Collaboration: Oxfam GB)

## January

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- 9-16 **The World of Sankho Chaudhuri**  
 An exhibition of art and artifacts from the unique collection of Prof. Sankho Chaudhuri.  
 Curated by Shubha Chaudhuri  
 (Collaboration: Crafts Revival Trust)
- 15 Film  
***Ateliers of Love: A Journey of Poets, Painters and Patrons—500 Years of Krishna Painting*** (2008)  
 Script and narration: Harsha V. Dehejia  
 Chief Guest: H.E. Mr. David Malone, High Commissioner of Canada  
 Chair: Dr Kapila Vatsyayan  
 (Collaboration: Canadian High Commission and Roli Books)

- 19 ***Elan Vital: Documentary Journeys in Art***  
 Series of films commissioned by the Program for Art on Film by The Metropolitan Museum of Art and the Getty Trust. With Karl Katz as Executive Director.  
 Introduction: Elizabeth Rogers and Asha Spaak  
***La Belle Epoque*** (1983)  
 Suzanne Bauman and Jim Borroughs, Producers  
***Painted Earth: The Art of the Mimbres Indians*** (1989)  
 Director: Anita Thatcher  
 Art Historian: J.J. Brody  
***Architecture of Transcendence*** (1988)  
 Director: Richard M. Greenberg  
 Art Historian: Stephen Murray
- 21 ***The Hudson River and its Painters*** (1987)  
 Directors: Lee Savage and Joan Holt  
***Leonardo's Deluge*** (1989)  
 Director: Mark Whitney  
 Art Historian: Carlo Pedretti  
***A Mosque in Time*** (1990)  
 Director: Edin Velez  
 Art Historian: Jerrilyn Dodds
- 19 ***Great Indian Rhino***  
***Tigers of Kanha***  
***Animals with Backbones***  
***Animals without Backbones***  
 Films by renowned wildlife cinematographer, W. Bayer from the series *Animal Life*.  
 (Collaboration: World Wide Fund for Nature-India)
- 24-31 **The Living God—Bohurupi: A Folk Art to Remember**  
 An exhibition of black and white photographs documenting one of the oldest living art forms of rural West Bengal  
 Photographs by Bijoy Chowdhury from Kolkata

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## APPENDIX VII *Film Club*

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### February 2007

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***Silver Canvas — Films on Artists: II***

curated by Shri Om Thanvi, Editor, Jansatta and member of the Centre

8 ***The Agony and The Ecstasy (1965)***

Director: Carol Reed

15 ***Vincent and Theo (1990)***

Director: Robert Altman

19 ***Van Gogh (1991)***

Director: Maurice Pialat

20 ***Surviving Picasso (1996)***

Director: James Ivory

22 ***Modigliani (2004)***

Director: Mick Davis

28 ***The Situation (2006)***

Director: Philip Haas

Special Screening with Introduction by Liaquet Ahamed, producer of the film

(Collaboration: Oxford and Cambridge Society)

### March

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13 ***Joymati*** (The Saviour, 2006, Assam)

Directed by Manju Borah who introduced the film

28 ***Sonam*** (The Fortunate One; 2005, Arunachal Pradesh)

Directed by Ahsan Muzid who will introduce the film

(Collaboration: North East Media Forum)

Curated by Khaled Ellayan.



- 19 *Yasmine's Song* (2005)  
Director: Najwa Najjar  
**Goal Dreams** (2005)  
Director: Maya Sabar & Jeffrey Saunders
- 21 *The Gates are Open Sometimes* (2006)  
Director: Liana Bader  
*Arna's Children* (2005)  
Director: Juliano Mer Khamis
- 23 *Rainbow*  
Director: Abdelsalam Shehadeh  
*Rachel an American Conscience* (2005)  
Director: Yahya Barakat
- 24 *Avenge But One of My Two Eyes* (2005)  
Director Avi Mograbi  
(Collaboration: Magic Lantern Foundation)

## April

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### FOCUS ON HUNGARIAN CINEMA

- 10 *Lost Illusions* (Elveszett Illúziók, 1983)  
Director: Gyula Gazdag
- 13 *A Farewell to You* (Isten veletek, barátaim, 1987)  
Director: Sándor Simó & András Surányi
- 16 *Midas Touch* (Eldorádó, 1988)  
Director: Géza Bereményi
- 18 *Professor Albeit* (Ámbár Tanár Úr, 1998)  
Director: Róbert Koltai
- 26 *Sacra Corona* (2001)  
Director: Gábor Koltay
- 30 *Guarded Secrets* (Mélyen őrzött titkok, 2004)  
Director: Zsuzsa Böszörményi  
(Collaboration: Hungarian Information and Cultural Centre)

## May

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### THE MASTER STORYTELLER: REVISITING RAY

- 9 *Kanchenjunga* (1962)  
With Chhabi Biswas, Karuna Banerjee, Anil Chatterjee

- 10 ***Abhijan*** (The Expedition, 1962)  
With Soumitra Chatterjee, Wahida Rehman, Ruma Guha Thakurta
- 11 ***Charulata*** (The Lonely Wife, 1964)  
With Madhabi Mukherjee, Soumitra Chatterjee, Sailen Mukherjee
- 14 ***Nayak*** (The Hero, 1966)  
With Uttam Kumar, Sharmila Tagore, Bireswar Sen
- 15 ***Goopy Gyne Bagha Byne*** (The Adventures of Goopy and Bagha, 1968)  
With Tapen Chatterjee; Rabi Ghosh, Santosh Dutta
- 16 ***Aranyer Din Ratri*** (Days and Nights in the Forest, 1969)  
With Soumitra Chatterjee, Samit Bhanja, Subhendu Chatterjee

## June

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- 11 ***Santa Claus is a Louse*** (Le Père Noël est une Ordure, 1982)  
Director: Jean-Marie Poiré
- 14 ***Me and My Sister*** (Les Soeurs Fâchées, 2004)  
Director: Alexandra Leclère
- 20 ***Viper in the Fist*** (Vipère au Poing, 2004)  
Director: Philippe de Broca
- 25 ***Work Hard, Play Hard*** (Violence des Échanges en milieu Tempéré, 2004)  
Director: Jean-Marc Moutout
- 27 ***The Axe*** (Le Couperet, 2005)  
A film by Costas Gavras  
(Collaboration: Embassy of France)
- 28 ***Iberia*** (Spain, 2005)  
Special Screening of film by Carlos Saura  
(Collaboration: Embassy of Spain)

## July

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- REVISITING ITALIAN MASTERS OF CINEMA**
- 9 ***Bicycle Thieves*** (Ladri di Biciclette, 1948)  
A film by Vittorio Da Sica
- 12 ***Miracle in Milan*** (Miracolo a Milan, 1951)  
A film by Vittorio Da Sica

- 16 ***The Damned*** (La Caduta degli Dei, 1969)  
Director: Luchino Visconti
- 20 ***Roma*** (1972)  
A film by Federico Fellini
- 23 ***Orchestra Rehearsal*** (Prova d'Orchestra, 1978)  
A film by Federico Fellini
- 27 ***The Tree of Wooden Clogs*** (L'Albero degli Zoccoli, 1978)  
Director: Ermanno Olmi  
(Collaboration: Italian Embassy Cultural Centre)

## August

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- 11 ***The Making of the Mahatma*** (India/South Africa, 1996)  
By Shyam Benegal who introduced the film  
Film courtesy: National Film Development Corporation Ltd.  
(Collaboration: The Educational Resources Centre Trust)
- A TRIBUTE TO INGMAR BERGMAN (1918-2007)**
- 14 ***Wild Strawberries*** (Smultronstället, 1959, Sweden)  
(91 min; 1959; dvd; b/w; English sub-titles)  
By Ingmar Bergman
- A TRIBUTE TO MICHELANGELO ANTONIONI (1912-2007)**
- 18 ***The Adventure*** (*L'Avventura*, 1960, Italy)  
(145 min; 1960; dvd; b/w; English sub-titles)  
By Michelangelo Antonioni
- 20-25 **ON THE OCCASION OF THE STATE VISIT OF H.E. MR. SHINZO ABE, PRIME  
MINISTER OF JAPAN TO INDIA**
- 20 ***Doraemon and the Little Dinosaur*** (2006, Japan)  
Director: Ayumu Watanabe
- 20 ***Hula Girls*** (Hula Gâru, 2006, Japan)  
Director: Lee Sang-il
- 21 ***Always Sunset on Third Street*** (2006, Japan)  
Director: Takashi Yamazaki  
The film was introduced by Mrs Shinzo Abe, wife of the Japanese  
Prime Minister.
- 25 ***Tokyo Story*** (Tokyo Monogatari, 1953, Japan)  
(135 min; 1953; 35 mm; b/w; English sub-titles)  
A film by Yasujiro Ozu

- 25 *Love in Tokyo* (1966, India)  
(141 min; 1966; 35 mm; Hindi)  
Director: Pramod Chakravarty

## September

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### FILM CLUB

**India International Centre Film Club** and **Himalaya Films** presented a tribute to one of Hindi cinema's pioneering filmmakers, the acclaimed actor-director, Chetan Anand.

### CHETAN ANAND RETROSPECTIVE

- 7 *Chetan Anand — The Poetics of Film* (2007)  
A film by Ketan Anand who introduced the screening
- 11 *Neecha Nagar* (The Lower Suburbs, 1945-46)  
With Rafi Pir, Kamini Kaushal, Zohra Segal, Rafiq Anwar, Uma Anand, Mohan Sehgal
- 14 *Arpan/Anjali* (1956)  
With Chetan Anand, Nimmi, Sheila Ramani, Sitara Devi
- 18 *Haqeeqat* (Reality, 1964)  
With Dharmendra, Balraj Sahni, Vijay Anand, Priya Rajvansh
- 21 *Aakhri Khat* (The Last Letter, 1967)  
With Rajesh Khanna, Indrani Mukherji & Bunty
- 24 *Heer Ranjha* (1970)
- 27 *Hanste Zakhm* (Laughing Wounds, 1973-74)

## November

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- 8 *The Blue Kite* (Lan Feng Zheng, 1993 China/Hong Kong)  
Director: Zhuangzhuang Tian
- 12 *Nang-Nak* (1999, Thailand)  
Director: Nonzee Nimibutr
- 13 *Osama* (2003, Afghanistan)  
Director: Siddiq Barmak  
On the occasion of the **European Cultural Weeks in India**
- 23 *The Orchestra of Piazza Vittorio* (*L'orchestra di Piazza Vittorio*, 2003, Italy)  
Director: Agostino Ferrente

- 27 *Think it Over (Tha to Metaniossis*, 2002 Greece)  
Director: Katerina Evangelakou
- 30 *Alice* (2002, Portugal)  
Director: Marco Martins  
(Collaboration: European Union embassies)

## December

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### JULIO MEDEM RETROSPECTIVE

Films by Julio Medem

- 1 *Cows* (Vacas, 1992)
- 3 *The Red Squirrel* (La Ardilla Roja, 1993)
- 5 *Earth* (Tierra, 1996)
- 7 *Lovers of the Arctic Circle (Los Amantes del Circulo Polar*, 1998)
- 12 *Sex and Lucia* (Lucia y el Sexo)  
(128 min; 2001; dvd; English subtitles)
- 14 *The Basque Ball: Skin Against Stone (La Pelota Vasca)*  
(117 min; 2003; dvd; English subtitles)  
(Collaboration: Embassy of Spain)

## January

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### FESTIVAL OF WORLD CLASSICS

- 7 *Breathless* (A bout de soufflé; 1960 France)  
Director: Jean-Luc Godard
- 8 *Zorba the Greek (Alexis Zorbas*; 1964, USA/UK/Greece)  
Director: Mihalis Kakoyannis
- 9 *Juno* (India, 1978)  
Director: Shyam Benegal
- 10 *The Sacrifice* (Offret; Sweden/UK/France, 1968)  
Director: Andrei Tarkovsky
- 11 *Women on the Verge of a Nervous Breakdown*  
(Mujeres al borde de un ataque de nervios, 1988, Spain)  
Director: Pedro Almadovar

- 12 *Taste of Cherry* (Ta'm e guilass; 1997, France/Iran)  
Director: Abbas Kiarostami
  
- 13 *Good Bye Lenin!* (2003, Germany)  
Director: Wolfgang Becker

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## APPENDIX VIII

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### Indian and Foreign Institutions Provided IIC's Collaborative Support During the Year

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Aakar; Adventurers & Explorers Society; All India Heart Foundation; Alliance Francaise de Delhi; AIACA; Aryan Books; Arts Ahimsa; Asia Society India Centre; Association of Asia Scholars; Association of Indian Diplomats; Austrian Council Forum, Embassy of Austria; Austria Cultural Forum; Bade Ghulam Ali Khan Yaadgar Sabha; Centre de Sciences Humaines; Centre for Policy Dialogue, Dhaka; Centre for the Study of Developing Societies; Centre for Psychoanalytical Studies, University of Delhi; Central Institute of Indian Languages, Mysore; CNRS (France); Council for Social Development; Crafts Revival Trust; Dagar Brothers Memorial Trust; Dastkar; DELNET; Dr Vasanttrao Deshpande Pratishthan; Delhi Policy Group; Delhi Music Society; Delhi Urban Arts Commission; Delegation of the European Union; Earthcaare Foundation; European Union Embassies; FICCI; Foundation for Universal Responsibility of His Holiness The Dalai Lama; Fundação Oriente, Goa; Government of Madhya Pradesh; GRULAC; Gayathri Fine Arts; Gaudeamus Foundation; Hindustani Awaaz; Hungarian Information & Cultural Centre; IC Centre for Governance; Impresario India; India Netherlands Business Association; Indialogue; International Communications Forum; IIC-Asia Project; Indian Council for Cultural Relations; Indian Council for Historical Research; Institute of Chinese Studies, CSDS; Institute of Economic Growth; Italian Embassy Cultural Institute; Institute of Peace & Conflict Studies; INTACH; Indian Association of Friendship with Foreign Countries; Indian Humanist Union; Jean Monnet for Europe Foundation, Lausanne; K.L. Saigal Memorial Circle; Kalangan; Konrad Adenauer Foundation; Madhya Pradesh Bhawan; Magic Lantern Foundation; Mapin Publishing Pvt. Ltd; Malcolm and Elizabeth Adiseshiah Trust; MARG; Max Mueller Bhawan; Musicaction Heritage, Canada; Nirantar-A Centre for Gender and Foundation; North East Media Forum; National Institute of Public Finance and Policy; Natya Vriksha; Pavillon de France, Auroville; Navdanya; NCERT; Oxford University Press; Oxfam GB; Oxford and Cambridge Society; Portuguese Embassy Cultural Centre; Pani Morcha

and Peace Institute; Pearson Education, New Delhi; Pro-Helvetia; Pt. Amarnath Memorial Foundation; Penguin India; Permanent Black; Prem Bhatia Memorial Trust; Public Service Broadcasting Trust; Public Diplomacy Division, MEA; Roli Books; Swaramayee; S. Ranganathan Charitable Foundation; Samvedana Culture & Heritage Trust; School of Arts & Aesthetics, JNU; Seher; Society for Action Through Music, New Delhi; Spice Mobile Phones; Sidney Sussex College, University of Cambridge, UK; Sanathan Sangeet Sanskriti, New Delhi; Sarvodaya International Trust, New Delhi Chapter; South Asians for Human Rights; Shaam-e-Ghazal; Society for Promotion of Excellence; Sahitya Kala Parishad; Sahitya Akademi; Sarvodaya International Trust; Tantra Foundation; New Delhi; Thalasseemics India; The Auroville Foundation; The Attic; The Academy of Electronics Arts; The Himalayan Club; Tibet House; The Asia Society India; The Alzheimer's & Related Disorders Society of India, Delhi Chapter; The New India Foundation, Bangalore; The Media Foundation; The International Association of Women in Radio and Television; The World Bank; The Neemrana Music Foundation; The Poetry Society (India); The Japan Foundation; Teamwork Films; The Village Gallery; The Educational Resources Centre Trust; UNDP; UNFPA; UNIFEM; United Nations Information Centre; University Grants Commission; Toxics Link; University of Bielefeld (Germany); Vasant Kala Vilas; Women's Coalition Trust; World Wide Fund for Nature-India; World Affairs Quarterly Journal; Women Unlimited; Yamuna Jiye Abhiyan; Zakir Hussain College; Zubaan.

### **Embassies/High Commissions**

Austria; Canada; France; Japan; Italy; Mexico; Netherlands; Portugal; Sweden; Spain; South Africa; Turkey.



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## APPENDIX IX

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### Programme Planning Advisory Groups 2006-08

Name of the Group	Convenor
1. Culture	Shri Ashok Vajpeyi
2. Education	Dr Krishna Kumar
3. Environment	Shri Samar Singh
4. Economics	Dr Shankar N. Acharya
5. History and Archaeology	Prof. (Smt.) Mridula Mukherjee
6. Health	Dr Ranjit Roy Chaudhury
7. International Affairs	Shri I.P. Khosla
8. Media	Shri Amit Barua
9. Politics and Governance	Dr (Smt.) Neerja Gopal Jayal
10. Science and Technology	Dr N. Panchapakesan
11. Security	Cmde C. Uday Bhaskar
12. Society/Social Issues	Smt. Razia Ismail

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## Advisory Council 2006-08

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Shri Aditya Nehru	Prof. Mushirul Hasan
Shri Ajit Mozoomdar	Shri Om Thanvi
Dr Andre Beteille	Shri Pavan K. Varma
Smt. Anjolie Ela Menon	Prof. P.N.Tandon
Smt. Aruna Roy	Dr Radhika Chopra
Ms Arundhati Ghose	Dr Ranjit Roy Chaudhury
Shri Ashoke Chatterjee	Shri Ravi Bhoothlingam
Shri B.G. Verghese	Shri R.M.S. Liberhan
Ms Jai Chandiram	Smt. Saroja Vaidyanathan
Smt. Kalyani Shankar	Dr Shankar N. Acharya
Shri Keki Daruwala	Shri Shyam Benegal
Shri K. Raghunath	Ms Sunita Narain
Dr Krishna Kumar	Shri T.R.Andhyarujina
Prof. Madhavan K. Palat	Dr Vandana Shiva
Shri Madhup Mudgal	Shri Vinod Mehta
Prof. Malashri Lal	Lt. Gen.(Retd.) V.R. Raghavan
Dr Manju Sharma	Prof. Yash Pal

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## Library Committee

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Shri Hamid Ansari	Shri Dipankar P. Gupta
Dr (Smt.) Leela Venkataraman	Smt. Gita Hariharan
Prof. Mukul Kesavan	Prof. Mridula Mukherjee
Prof. Patricia Oberoi	Smt. Nandini Mehta
Shri Pratap Bhanu Mehta	Prof. Prabhat Patnaik
Smt. Raji Ramanan	Shri P.R. Chari
Shri Suman Bery	Shri Siddharth Varadarajan
	Prof. Yash Pal
	Smt. Sushma Zutshi, Librarian

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## House Committee

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Prof. M.G.K. Menon, Chairperson	Dr (Smt.) Avtar Pennathur
Smt. B.J. Manekshaw	Shri Inder Sharma
Shri Kisan Mehta	Shri M.L. Chibber
Shri Ranjan Rellin	Shri Ravi Bhoothalingam
Smt. Sunita Kohli	Shri L.K. Joshi, Chief General Manager









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