

**INDIA INTERNATIONAL CENTRE** Annual Report  
**2011**-2012



**INDIA INTERNATIONAL CENTRE** New Delhi

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# Annual Report **2011**<sup>-2012</sup>

As always, it is a privilege to present the 51<sup>th</sup> Annual Report of the India International Centre for the year commencing 1 February 2011 and ending 31 January 2012. It will be placed before the 56<sup>th</sup> Annual General Body Meeting of the Centre to be held on 31 March 2012.

In this year's national honours list, 20 of the Centre's distinguished members were vested with Padma awards.

The India International Centre has striven for over five decades to live up to the vision of its creation. It was to promote understanding and amity between the different communities of the world by undertaking and promoting the study of their past and present cultures. This the Centre attempts to do by creation, dissemination and exchange of knowledge. Members of the Centre come together in different groups to organize seminars, roundtables and discussion on subjects that cover a wide spectrum like education, environment, economics, history and archaeology, health, international affairs, media, politics and governance, science and technology, security, and society and social issues.

Apart from organizing its own programmes, the Centre also collaborates with educational institutions, non-governmental organizations and research bodies, and at other times, facilitates the programmes of like-minded institutions. Many of the lectures and talks are webcast and can be watched on the IIC website. Some are made available as occasional papers that are also sent to universities and relevant institutions, just as the Centre receives their publications in the Library. Some talks given at the Centre are published as articles in the *IIC Quarterly*. In all cases, efforts are made to coordinate the activities of programmes, publication and library to the extent possible while keeping the core concerns in mind.

# *Annual Programmes*

## **C.D. Deshmukh Lecture**

The Annual C. D. Deshmukh lecture on 14 January 2012, entitled 'Beyond Federalism', was presented by Justice B.N. Srikrishna. It examined the theoretical concept of federalism and its working through the Indian Constitution in the rapidly increasing regionalism and politics of coalition. In this lecture, Justice Srikrishna attempted to assess how Indian federalism has fared in shaping democracy, and more importantly, how well it has played its role in ensuring the country's unity, stability and survival as a polity. Justice Srikrishna's talk was detailed, informative and analytical, and he left the audience to ponder his conclusion that Indian democracy was neither unitary nor truly federal in nature.

## **Remembering Smt. Kamaladevi Chattopadhyay**

A day-long conference was organized on 14 April 2011 to mark the turning of the sod for the foundation of the India International Centre by Smt. Kamaladevi Chattopadhyay, Founding Life Trustee of the Centre. The presentations at the conference entitled 'Celebrating Kamaladevi Chattopadhyay: Celebrating Women's Leadership', included stories of women leaders of Smt. Kamaladevi's generation, some known, others not so well known, who provided leadership in various spheres like media, grassroots development and literature, among other fields. Many of them came from outside the formal structures of governance, whether this was from among the fisher-folk and domestic workers in Kerala, women farmers in Maharashtra, or women street vendors in Delhi. The last session addressed concrete ways to bring women's leadership centre-stage. The presentations underscored the comprehensiveness of these leaders' interests that served to strengthen their connection with society as a whole. The day ended with a Hindustani vocal recital by Sawani Mudgal.

This conference led to the on-going series on 'Celebrating Women's Leadership' that focuses on issues pertaining to women and their lives. These included

discrimination against women, the double burden of work and home, the invisibility of women in decision making, both at home and in society, and their inferior health status. While these are on-going concerns, the series also attempted to look at the positive side to show women as actors bringing about change and not merely as victims. This was demonstrated in the first lecture delivered by one of India's foremost women leaders, Mrs. Ela Bhatt, on the life of Anasuya Sarabhai, the first female trade-unionist, and her work among textile mill workers in Ahmedabad.

The next talk was by Binalakshmi Nepram, a young Manipuri author, activist and the founder of the Manipur Women Gun Survivors Network. She spoke about Rani Gaidinliu, the first female freedom fighter from Manipur who fought against British colonial rule, but whom history has forgotten. A professor of history present in the audience was himself quite amazed that there was no mention of her in the documents that he had read and was determined to rectify this.

Abha Sur, a physicist teaching in the US, talked about 'Women Scientists in India' based on her research into the life of Anna Mani, a woman scientist who, in 1940, joined the C. V. Raman Research Institute. Although a Nobel Laureate, Dr. Raman had quaint notions about women and their relationship with men in public spaces, bordering on the segregation of sexes. Anna Mani was never granted a Ph.D. although she had several publications to her credit. The discussion that followed showed how little things have changed in what is still seen as a male-dominated sphere.

## **Mid-Year Review**

In November 2011, the 'Mid-Year Review of the Indian Economy', instituted by Dr. Malcolm Adiseshiah, an economist and educator, who was a Life Trustee of the Centre, was held in collaboration with the NCAER. Apart from presentations by their team, there was an informative panel discussion that included Prof. Sudipto Mundle, Member, National Statistical Commission, Prof. B. N. Goldar, Institute of Economic Growth, and Dr. Sowmya Kanti

Ghosh, Director and Head, Economics and Research, FICCI. It was chaired by Dr. Bimal Jalan.

The presentations enabled the audience to appreciate both the weaknesses and strengths of the contemporary Indian economy and India's position in the international economic order. Some of the weaknesses pointed out were high inflation and stagnant growth, issues of poor governance and corruption, slowdown in manufacturing, and a turbulent global economic scenario. The strengths emphasized were high foreign investment inflows, high reserves, good savings and growing exports. A vibrant discussion followed when the floor was opened for questions. Dr. Jalan ended with a thought-provoking statement when he said, 'Where India is today, it has never had a better advancing position, but what we do with it is our discretion.'

### *Reaching Out to the Youth*

Over the years the Centre has reached out to young people. In a unique programme in collaboration with the Working Group on Alternative Strategies and Gandhi Peace Foundation, a special programme was organized to mark Nelson Mandela International Day. On this occasion, the Mandela spirit came alive when students from schools in Delhi and NCR sang, danced and interacted with the guest of honour, Ahmed Kathrada, Mandela's co-prisoner in the anti-apartheid and independence movement of South Africa. It included songs and play-back recordings of Mandela; a 'Mandela Katha Mala;' an exhibition of paintings, 'Madiba and His Struggle', by students of Blue Bells International School; and performances by street children. Part of the celebrations was 'Take Children to Gandhi', an initiative to familiarize children with Gandhi's enduring legacy of non-violent struggle for equity, justice, pluralism and sustainable development.

In early August, the India chapter of ASSITEJ, the International Theatre Network of Theatre for Children and Young People, and the Regional Resource Centre for Elementary Education, University of Delhi, collaborated with the Centre to convene a national conference on 'Theatre for Young

Audiences'. It brought together over 150 participants from all over India and abroad to discuss performances addressing the needs of the young. Through lectures, workshops and group discussions on 'theatre practices', 'theatre and education' and 'writings for the young', theatre practitioners, educationists and writers discussed issues related to growing up and arts intervention, and worked with young people on developing scripts. The first day concluded with the Katkatha Puppet Arts Trust presenting 'The Little Blue Planet', conceived and directed by Anurupa Roy. Combining the visible manipulation of puppets on stage and the movements of actors with shadow puppetry against exquisite backdrops, the play's depiction of global warming possessed a rare, poignant intimacy. On the second evening, Purvabhyas presented a lively Hindi adaptation of Mark Twain's *Adventures of Tom Sawyer*, directed by Babita Pandey.

Children and the need to acquaint them with their heritage were the beginnings of the book, *Joyous Flame: The Parsi Zoroastrians*, a Parzor Foundation publication, authored by Rukshana Shroff and Kerman Mehta. The children presented Gujarati hymns and a song about the *gathas*. Among other efforts to make heritage meaningful to young people was a storytelling session for children, 'The Epics Retold', conducted by Deepa Agarwal and Devika Rangachari with Rahim Chitrakar, which included a quiz and theatricals.

### ***Environment, its Degradation and Impact***

Among the global environmental concerns there has been sustained focus on water at the Centre. A major effort was made in February 2004 with the organization of 'The Festival of Water', which resulted in a multi-author book *Water: Culture, Politics and Management* with an introduction by Dr. Kapila Vatsyayan. In 2009, the entire IIC Experience itself was on the river. Continuing these efforts, the Centre launched a series of talks entitled 'Living Rivers, Dying Rivers' in collaboration with the Centre for Policy Research. The attempt was to join the crucial debates surrounding

the alarming increase in environmental degradation, especially of rivers and river systems, without which the very survival of all species is in jeopardy. The series examines what has been happening to rivers across India and what lessons can be drawn. A certain number of rivers, some sick or dying, some living and healthy, and some showing early signs of sickness, were taken up for presentations and discussion, and an attempt made to understand what has gone wrong in many cases, what has gone right in some, and what needs to be done to revive and restore dying or sick rivers. The series has been conceived and carried forward by India's foremost expert in the field, Dr. Ramaswamy Iyer. We are grateful to him and use this opportunity to thank him for his contribution.

The first discussion was in June 2011, in which Mrs. Rama Rauta and Mr. K. C. Sivaramakrishnan shared their experiences of working with the government and people's organizations to save the Ganga. It was followed by a lecture on the river systems of Bihar, specifically the rivers Kosi and Bhagmati. Embankments along this river system have resulted in breaching and consequent flooding and silting, forcing a rethink of this strategy. The presentation by Dr. Dinesh Kumar Mishra reflected the complexity that is India, both as a country and a culture. While on the one hand sages and poets of yore, such as Ved Vyas and Kalidasa, have given us an understanding of rivers and their importance in sustaining civilization, on the other hand we are confronted by a severe crisis based on misuse and lack of understanding. The question that arises is, should we not then move back towards traditional ideas of preservation and conservation?

The next lecture looked at rivers of the north-east. This is perhaps one of the most neglected and under-researched regions of India. Dr. Chandan Mahanta's talk and visual presentation of the rivers of the area, also known as the Seven Sisters, highlighted the complex challenges in the management of the rivers of the North-east because of its peculiar physiography, excessive flow during the monsoon, problems of drainage and, most significantly, the region's proneness to earthquakes.



Prof. S. Janakarajan of the Madras Institute of Development Studies in his presentation on the rivers of Tamil Nadu said that the government needs to build sound databases on the state of river pollution, water quality, and floods and droughts. He described how the decision in 1975 to export finished leather goods may have increased foreign exchange and employment, but at the cost of expending huge quantities of the Palar river's waters, and of polluting groundwater to the point of agricultural crisis.

The rivers of Kerala were covered by Dr. Latha who made vivid the larger ecological context of rivers, narrating how the plantations established by the British had led to deforestation of their catchment areas, and how any interference with river flows owing to dams affects the biological rhythms of riverine fauna.

In January, Mr. Leo Saldanha and Ms. Bhargavi Rao made a presentation on the rivers of Karnataka, emphasizing the disastrous effects of unplanned urbanization, especially in Bengaluru.

With contamination of water, soil and air, and the widespread use of toxic materials in the soil, food, which is life-giving, becomes an increasing threat to our lives. The use of poisons and toxic substances contaminating farm produce and spreading disease were the subject of a day-long seminar on 'Poison Free Food: Organic Farming for Health' organized by Navdanya, Research Foundation for Science, Technology and Ecology, Initiative for Health and Equity in Society. The presentations by Dr. Vandana Shiva, Founder of Navdanya, and Dr. Vaibhav Singh, a medical doctor, amply demonstrated this, and the premiere screening of Marie Monique Robin's award winning film, *Our Daily Poison*, was a visual reminder that we are 'drowning' in poison and toxics. Dr. Shanbhag of the Human Rights Protection Foundation described in detail the crippling neurological, physical, genetic and immunological hazards that victims suffer as a result of Endosulfan poisoning; Mr. Sudheer from the Endosulfan Campaign reported on the long and hard struggle of the victims to get justice; and Ms. Pinky Anand, Senior

Advocate, stressed that the right to health is part of the right to life and such crippling is a violation of this fundamental right.

Dr. Mira Shiva, a medical doctor and Coordinator of Initiative for Health and Equity in Society, said that although there are adequate independent studies to show that Bt toxins are severely harmful to health, regulatory chaos relegates this to the back-burner. Mr. Kapil Mishra of Greenpeace exposed the rampant illegal trials of genetically modified crops, arguing that food safety and bio-safety cannot be disregarded.

Navdanya also held a day-long conference-cum-festival to commemorate the 150<sup>th</sup> year of Rabindranath Tagore and his contribution to what we today term sustainable development entitled 'Bhoomi 2011: Learning from Nature, Remembering Tagore'. It was divided into five sessions—Tagore's Vision of Nature and Reverence for the Earth; Robbery of the Soil; Education as Poetry in Motion; The Champa and Cherry Blossom; and Strengthening the Green Movement. It featured music, dance, puppetry, theatre, film, discussions and speeches; paid tribute to Bhoomi or Mother Earth; and recalled Rabindranath Tagore's early recognition of Nature as the best teacher in every aspect of one's life.

The festival began with an invocation to Mother Earth, and here too children were a part of the event. They sang Tagore's memorable song, *Hridaye Mandrilo damaru guru, guru*, followed by *Ekla chalo re*, one of Mahatma Gandhi's favourite songs. In her opening statement, Dr. Vandana Shiva called Rabindranath Tagore and Mahatma Gandhi the first ecologists of the modern era and said that it was important for us to remember what they recognized so many years before: that we have enough for our needs and not for our greed.

Importance was given to children as they are the future in building earth democracy, strengthening the green movement and continuing the legacy of the spirit of *Satyam, Shivam, Sundaram*—which reminds us of our bond

with the world. The celebrations also included signing of the Declaration of the Rights of Mother Earth and the lighting of the *diya*.

The celebrations of the 150<sup>th</sup> anniversary of Gurudev Rabindranath Tagore found expression in literature as well. Tribute was paid to him on World Poetry Day with renditions of his poems and songs. The special programme also included a seminar spread over two days: 'Myriad Minded Personality and Translating Tagore'. The event began with Jayati Ghosh's singing, among other songs, *Akash bhara surya*, followed by Ruma Ghosh's recitations. The seminar shed the popular misconception that Tagore was merely a Bengali hero and poet. Indeed, it clearly re-established his importance in the national scene and the contemporary relevance of his ideas today—especially in education.

A dramatized reading of a play based on Rabindranath Tagore's celebrated short story, *The Hungry Stones*, with a multi-media presentation, was conceived and directed by Sohaila Kapur. Sunit Tandon and Sanjeev Desai did the reading, Sanah Kaintura, dance, and Shampa Das, the vocals.

## ***Health***

Issues of health have become vital and it is increasingly being recognized that health is not only absence of disease but the well-being of body, mind and intellect. Hence, holistic health rather than mere treatment of disease was the subject of the discussions and lectures organized by Dr. Raman Kapur. The first, 'Emerging Health Problems and their Solutions' focused on the changing lifestyles of Indians that had reduced physical activity, particularly in urban India, leading to the onset of many diseases. With modernization, a large number of people were trading healthy traditional diets for fatty foods, physical jobs for desk-bound work, the relative calm of the countryside for the stressful life of the city. Growing affluence along with lack of health awareness, and increasing consumption of tobacco had led to a rise in the incidence of heart attacks and other cardiovascular diseases in

low and middle-income nations in South Asia including India. The talks by Dr. Ashwani Mehta on 'Lifestyle and Cardiovascular Disorders', and Dr. J. P. S. Sawhney on 'Heart Disease in Indians: An Emerging Epidemic' were clear indications of the disturbing incidence of lifestyle-related illness. But this is just the tip of the iceberg, as this series shows.

Diabetes, diseases of the elderly, degenerative diseases of the joints and mental health are equally worrying. The presentations aimed to shed light on what can be done to reverse this trend so that it is possible to live a healthy life, that is, healthy in mind, body and intellect. 'Understanding and Managing Problems' by Dr. Priyanka Goenka, a psychologist, brought to the fore the increasing incidence of mental ill-health in India, caused largely by an inability to cope with circumstances in life. It is important, she said, that we develop a better understanding of mental illness and how to deal with it.

In his presentation 'Panchakarma and its Role in Maintaining Good Health', Dr. Parmeshwar Arora spoke of the merits of alternative healing, in this case ayurveda, the one system in the world that works on the principle of purification and cleansing of the biological system and possibly does more than modern medicine can in the case of chronic diseases. The purification therapy includes various procedures, collectively known as *Panchakarma*.

In his own talk, Dr. Raman Kapur spoke of the 'Advances in Modern Acupuncture'. He gave a historical insight into this 5,000-year-old system of healing that originated in China, and how it has become accepted globally as the method that healed when modern Western systems failed.

The last in the series was a talk on 'Sleep Deprivation and its Effects' by Sanjay Manchanda, which emphasized the factors that plagued modern life the most, thus bringing together many of the issues that had been discussed earlier in the series. It becomes even clearer from these that health, or good health, cannot be seen in isolation; in fact, it is intrinsically linked with

our body, our mind, the environment, our immediate surroundings, our circumstances, our family and support systems.

Apart from this series, the Centre hosted other talks on health-related issues. In keeping with the holistic approach was Dr. Mona Schrempf's lecture on 'Tibetan and Western Medicine'. Among the issues raised were: ethnographic research on clinical encounters, pharmaceutical production and consumption of Tibetan medicine; how it differs from ritual healing while engaging in ritual practices; and how knowledge and efficacy are validated and translated between Tibetan and Western medical notions and practices. Dr. Talvane Krishna's illustrated lecture on 'Health and Wellness as per Vedic Wisdom' sought to convey the interconnectedness of all the Vedic sciences; Prof. Vipin Mishra outlined programmes for body-mind detoxification; and Prof. Manju Mehta emphasized the importance of the mind and how it can help in relieving chronic pain.

'Road Rage—Methods for Prevention' by Dr. Madhu Mehta, Professor of Clinical Psychology at the All India Institute of Medical Sciences was crucially important as it showed how dangerous could be the effects of mental stress.

There were some other health-related talks. Dr. Shashank Misra presented a talk on the 'Care of Shoulders and Knees as We Grow Old', emphasizing that rather than see this as an age-related disease, we should take small steps in preventing its early onset.

'Managing Menopause and Beyond' by Dr. Rahul Manchanda, Gynae Endoscopic Surgeon; Dr. Bharat Agarwal, Radiologist; and Dr. Rahul Murada, Psychiatrist, was another important talk delivered at the Centre. Debates on diet were reviewed in Dr. Subhash Airy's talk, 'A Toast to Tea Time and the French Paradox' on the benefits of tea and the French diet. Shifting focus to the political site of medical interventions, Professor Mytheli Sreenivas' talk, 'Population Reconsidered: Governing Life and Death in Modern India',

brought out what the perspectives and interests of government and funding bodies mean for people's control over their bodies.

A programme to mark World Alzheimer's Day on 21 September was held in collaboration with the Alzheimer's and Related Disorder's Society. It offered care-givers an opportunity to share their experiences. Similarly, a programme in collaboration with the All India Heart Foundation was held to mark World Heart Day (25 September). It included health check-ups for IIC guests, videos on diet and exercise, as well as a forum for the 'Go Red for Women' campaign. This campaign celebrates the power of women to take charge of their lives, believing that by banding together with passion and energy they can wipe out heart disease and stoke those which are no longer restricted by gender.

### *Science and Technology*

India's contribution to science and technology is being increasingly acknowledged, be it in automobile engineering, information technology, communication, and space, maritime, polar and nuclear sciences. A programme on the 'Vision and Legacy' of Mr. Jagdish Chandra Kapur (1920–2010) was occasion to pay tribute to a pioneer in applications of solar energy, and to his vision of a world where technological progress did not entail the dominance of one culture or the triumph of consumerist values over humanism—the vision behind the World Public Forum 'Dialogue of Civilizations' of which he was co-founder.

The Centre's programmes reflect the blurring boundaries between different areas of research, debate and importance. Science forms the subject of discussion as much in programmes celebrating women's leadership in this field: Abha Sur, speaking on the life of a woman scientist; and in the 'Frontiers of History' series, Prof. Geetha Venkataraman's talk on 'Women and Mathematics: A Perspective', which used statistical data, anecdotes and vignettes to take stock of the proportion of women in mathematics and the impact of societal pressures on them.

The talk by Commander Scott Jones, 'Cosmic Implications of Paranormal Research and Interests in the US Military and Intelligence Community' gave a new dimension to the subject. Commander Jones is one of a team of military and intelligence personnel conducting research on the validity of 'Alien Visitation Craft' and his talk opened up the fascinating realm of parapsychology.

### ***Education, Innovation and Policy***

Education has been at the core of nation-wide debates as it is being increasingly recognized that knowledge will be the means by which a nation will take its place in the world polity, and that Indian education is in a state of crisis at all levels. The Centre continued to follow up on the discussions on right to education and the pending bills on higher education held last year, and carried some of the debates forward. In collaboration with the IC Centre for Governance it organized a half-day seminar on the 'Right to Education' on 28 October, bringing together representatives of both governmental and non-governmental sectors. The participants included Mr. Syed Shahid Mahdi, Mrs. Anita Kaul, Mr. Vinod Raina, and Mrs. Anshu Vaish. The seminar stressed that while all sectors of society had to collaborate to make the right to education a reality, it was important for the government to remain accountable to its citizens to ensure that this happened. Debates in print and electronic media on education have answered that they are no longer confined to the schoolroom and text-book reading. Attention has got focused on the status of primary and secondary education and the need for reform; inclusive education; higher education; and, most importantly, informal education and education for change.

Professor Fazal Rizvi delivered a lecture on 'Reforming Indian Higher Education and the Importance of Global Collaborations'. The higher education scenario, he said, was presently in the grip of an anxiety over three issues: expansion of education to people of lower strata, privatization of education, and the changing methods of education/governance. These changes, however welcome, were taking place unevenly. In addition was

the problem of ensuring high standards of efficiency and research, not to mention the ticklish issue of balancing central and federal control of educational institutions in India. The inputs from this discussion were sent to the Planning Commission for consideration for the 12th Five Year Plan.

Two workshops were conducted by Prabhaav, whose vision of education encompasses an awareness of the values underlying our relations with other people and the environment. It believes strongly that success must be taken to a different dimension through dissemination and sharing with others so that value systems can be enriched to make better human beings and a peaceful society. The workshop on 'Role of Parents in De-stressing Education' was especially important in the current, highly competitive scenario with which we are confronted today.

Among the Centre's other programmes, a Round Table was held with Ms. Gennet Zewide, Ambassador of Ethiopia, who gave an assessment of her country's education policy and what it has meant for the empowerment of women. It was followed by a lively discussion and a sharing of India's initiatives.

Increasingly, a correlation is being sought between education and innovation to enable people to lead a better life. In this context the Centre organized a series entitled 'The Change Agents', which looked at Innovative Indian Organizations, in collaboration with Empi and the *Indian Express*. In her talk, Dr. Mithu Alur, Founder Chairperson, ADAPT (Abled, Disabled, All People Together), traced the organization's collaborations with families, professionals and the government from its establishment as the school of the Spastics Society of India, over its four-decade journey. Later institutionalized all over India, this evolved into a movement to support the disabled and their families in a holistic manner. Keeping as its framework the model of Interdisciplinary Rapport, ADAPT has initiated company-oriented vocational programmes, introduced inclusive education to schools and formalized it in the Right to Education, and is looking ahead to synchronized health and education for the disabled in villages.



The other innovative organizations that participated in this series were GENPACT, KEGGFARMS and Hindustan Unilever Limited. Mr. Pramod Bhasin of GENPACT gave an insight into the workings of the BPO sector in general, and their own pioneering efforts in making India the out-sourcing hub that it is today through systematic use of human resources. Mr. Vinod Kapur of KEGGFARMS told the story of an organization whose by-line, 'Pioneering Way of Life', says it all. KEGGFARMS researches and produces rural-specific poultry stock and is a major producer of quality eggs. Their initiatives have helped rural households come out of poverty by providing them a steady means of income. By combining the training of rural women in small business, direct-to-home distribution of health products with a social communication programme in community health, the Shakti Entrepreneurial Programme, Hindustan Unilever, according to Manu Sood, General Manager (North), has provided a sustainable livelihood to rural women across fifteen states in India.

That the correlation between education and innovation is a subject of world-wide concern became evident in the talk organized at the Centre in collaboration with the Planning Commission. Prof. Stephan Vincent-Lancrin, Senior Analyst at the OECD Centre for Educational Research and Innovation delivered a talk on 'Skills and Education for Innovation'. Using detailed statistical analysis of eleven countries including USA and Europe, the questions examined were, what skills were needed by innovative businesses and societies; what individual skills should education systems foster; did education systems and pedagogies simultaneously foster all skills for innovation; and how far were these questions relevant to the policy-makers of India in its education system. What emerged during the discussion was that while non-formal sectors were seeking to innovate in India, there were too many systemic road blocks in the governance structures and systems of education to make room for innovation.

## ***Governance***

The Centre continued its engagement with governance, both in its formal structures and systems and its impact on people, together with the role of

participatory governance in a democratic setup in which informal governance through civil society can be as important as formal delivery of governance. The role of civil society can be seen in various areas like farmers' unions, NGOs, corporations and industry, and financial institutions. Programmes at the Centre have reflected this diversity in discussing the concerns of governance.

Transparency International India collaborated with the Centre on a talk on the 'Supply and Demand of Corruption' by Dr. Bimal Jalan, and the IC Centre for Governance collaborated on three talks and discussions on 'Corruption-free Governance' in which the participants were Mr. Harivansh, Mr. Vinod Rai, Mr. Prem Shankar Jha, Mr. Arvind Kejriwal and Mr. T. Nanda Kumar. Dr. Jalan spoke of the need to eliminate the incentives for corruption and go beyond RTI legislation, judicial and media activism, or electronic income tax filing, and initiate reforms responsive to the inevitability of short-lived coalition governments, behind-the-scenes agreements in Parliament, and the politicization of the bureaucracy.

Like Dr. Jalan, Mr. Jha was in favour of increasing bureaucratic accountability by withdrawing Article 311, arguing that without such constitutional amendments and in the absence of state funding for elections, civil society's powers were limited. By contrast, Mr. Rai expressed faith in the power of civil society and the media, even as he suggested a modification to the existing system by having a collegium make appointments to positions like the CAG. Mr. Jagmohan delivered a succinct talk on 'Developing Social and Cultural Capacities for Corruption', putting forward his basic proposition at the outset: that as long as the Indian mind is not reformed and the people remain what they are, no administrative, economic or constitutional reforms would save the country from the ever-deepening quagmire of inefficiency, corruption and malpractice.

Governance and accountability were the subject of a discussion on the 'Guaranteed Delivery of Public Services' in collaboration with IC Centre for

Governance that brought together Secretaries from different states, and the series, 'Administrative Structures for Good Governance', which included the talks on 'Health Insurance for All' by Mr. Anil Swarup and 'Civil Services Reforms' by Ms. Vinita Rai.

Talks convened in collaboration with the Working Group on Alternative Strategies addressed other issues related to governance like 'India's Black Money Parked Abroad: What Needs to be Done to Bring it Back?' and 'Can Land Acquisition be Possible with Equity and Justice?', as well as appraisals of the institutions of governance through discussions on 'Marginalization of Parliamentary Institutions: Nominated MPs of the Rajya Sabha', and, 'Making Parliamentary Democracy Accountable: Right to Recall and Right to Reject' (the Sixth Annual Discussion on State of Parliamentary Democracy in India). On another related theme, the Rashtriya Jagriti Sansthan collaborated on a national conference on the 'Urgency of Electoral and Political Party Reforms', with Justice J.S. Verma delivering the keynote address and Dr. S.Y. Quraishi, the Chief Election Commissioner, initiating the debate, which was chaired by Mr. P.A. Sangma.

From formal structures of governance the Centre turned to the north-east in the two areas where the uncertain futures trailing conflictual histories pose a challenge to both the critical observer and the political actor—that is, where the nation-state's forces are mobilized against those who question their inclusion in it and where democratic processes are reconfigured by those long-denied effective participation in them. A talk by Mr. Pradip Phanjoubam on 'The Crisis before Manipur' was followed a few months later with 'Bearing Witness: Impact of Conflict on Women in Nagaland and Assam', a report by the Centre for North-east Studies and Policy Research. The event also included 'Portraits', an exhibition of photographs by Kausiki Sarma, and the premiere screening of *A Measure of Impunity* by Maulee Senapati. At a panel discussion, academics, psychiatrists, journalists and human rights workers and the report's co-authors, Mr. Sanjoy Hazarika and Ms. Preeti Gill, gave hard-hitting assessments of the long-term impact

of trauma on what one speaker termed the 'debris' of conflict, or those who slip through the net of human rights campaigns.

If people need to be at the centre of the development debate, Corporate Social Responsibility cannot just become a catch-phrase routinely used but not often understood in its various dimensions. What is most often forgotten is that corporate social responsibility must necessarily be a part of governance; that is why it is often referred to as corporate social responsibility *and* governance. Prof. Andrew Crane and Mr. Manoj Arora spoke of 'Business Responsibility and Public Good' at a talk convened in collaboration with the Business & Community Foundation (BCF) and GIZ. At the BCF's 10<sup>th</sup> Annual Lecture, Mr. Satish Magar recounted the 'Magarpatta Story', describing how farmers used liberalization to their advantage to do something different: to become their own developers. Over a period of seven years they built a sustainable city using environmentally-friendly building materials, and established a level of self-sufficiency with regard to educational and employment opportunities.

LitCam India held a half-day conference organized by the Frankfurt Book Fair Literacy Campaign on the theme of civil society as a change agent in the public sphere. This event brought together organizations, institutions and individuals both within and outside the government. There were presentations of different literacy models and case studies, and a panel discussion where experts spoke of their visions, of challenges, and of successful and not-so-successful initiatives together with the lessons to be learnt for the future.

Other discussions examined the possibility of decentralizing decision making and distributing benefits using information technology. Dr. R. Bhaskar's talk, 'Cyberspace as Democracy's Opportunity' dealt with the need to build an effective cyber-defence system and how it could provide an opportunity for increased citizen participation in public affairs. A programme on the 'Computerized Public Distribution System' brought together representatives of the departments of Food and Civil Supplies and of Food and Public Distribution in different states and at the centre.

The Centre collaborated with R.V. Centenary Celebration Programme to pay tribute to Dr. R. Venkataraman, former President of India, on the occasion of his birth centenary through a series of three lectures beginning with Dr. A. P. J. Abdul Kalam's 'R. Venkataraman: The Multifaceted Man', where he dealt with Dr. Venkataraman's integrity, his forward-looking vision as evident in his encouragement of the space and missile programme, and his association with the Ministry of Defence at the time of setting up technical laboratories. Others who spoke at the 'R.V. Centenary Lecture' were H.E. Mr. M. Hamid Ansari, and Mr. M. K. Narayanan.

Cinematic documentation forms another valuable means of exposure to development initiatives which penetrate and sometimes emerge from the grassroots. Ishani K. Dutta's *Power to People* (2009), screened in July, traces how the Mazdoor Kisan Shakti Sangathan movement to bring transparency to village accounts via the demand for minimum wages eventually led to the passing of the Right to Information Act. The medium of fiction can frame questions of its own, as seen in another recent film that was screened, Usha Rajeswari's *Shakti Pirakkudhu (A New Strength is Born)*, 2010). It was conceived by Madura Microfinance, a company providing loans to women's self-help groups, as a film to train women in business principles and inspire them to seek markets and ideas beyond their village. However, it evolved into a feature film as conversations with the women about their aspirations, families and view of the world became a story in the director's mind. The film shows how the life of a young mother struggling to start a business in a village is affected by the entry of a woman looking to start a garment factory, and the eruption of politics that ensues.

### ***International Affairs***

As the world's largest democracy, India is seen to be on the path of growth and development, and has increasingly become a more prominent voice in global affairs. She is a part of several international organizations like the United Nations, and regional organizations like SAARC and BRICS. While India continues to reflect a policy of non-alignment, with the exigencies of

domestic economic reform and development and the changing international environment post the Cold War and 9/11, her relations with the world continue to evolve. In addition, in Asia and the developing world, India has a large role to play in regional and national security issues.

In February 2011, the Centre, in collaboration with RIS, South Asia Centre for Policy Studies, ADB, DP and ESCAP, organized a major three-day conference on 'Recreating South Asia: Democracy, Justice and Sustainable Development'. At the inaugural session chaired by Prof. M.G.K. Menon, Dr. Muchkund Dubey introduced the panelists, while the inaugural address was delivered by H.E. Mr. Mohamed Nasheed, the then President of the Maldives. The keynote address was by Dr. Amartya Sen while Prof. Muhammed Yunus and Dr. Ajay Chhibber addressed the audience. Distinguished leaders, thinkers and experts from the region came together to debate the region's place in the world today. South Asia is at a turning point in its history—countries are deepening democracies, stimulus packages are helping economic recovery, and reconciliation and peace-building are no longer on the back-burner. As Mr. Nasheed concluded, the region is today in a position of power and in the head seat.

A major dialogue, 'Afghanistan 2011', was held at the Centre in March in collaboration with the Institute for Peace and Conflict Studies and the Canadian High Commission. No development effort in Afghanistan can be discussed without considering the prevailing politically unstable, economically fragile and socially fragmented nation and its policy. Actions of the US and NATO are losing popular support and Canada has shifted its focus to development rather than military help. In this, the conference showed, it has an ally in India, which has always eschewed the military route.

The Centre continued its collaboration with the Institute of Peace and Conflict Studies with the 'India-Pakistan-China Strategic Nuclear Dialogue: Moving Towards a More Secure Asia'; 'Inside China: Understanding Contemporary Issues, Challenges and Problems'; 'Tunisia and Egypt: Implications for

India's Neighbourhood'; 'Inside Southeast Asia', and an interaction with H. E. Mark Sofer, Ambassador of Israel, who spoke on current developments in West Asia.

India's foreign policy has successfully combined core national values with dynamic adaptation to changes in the international environment. Central to this is ensuring a peaceful and secure neighbourhood together with cordial and balanced relations with major powers. China, ASEAN and West Asia are likely to remain the three major challenges and opportunities for India to make its vision come true in this century. These events at the Centre have been a forum for debates that are central to India's place in the global political scenario: our 'Look East' policy has consolidated relations with Southeast Asia and the Pacific, both bilaterally and multilaterally; the invitation to scholars and diplomats from China has helped bring them into nuclear security debates in light of their absence in track I dialogues on nuclear issues; and events in Egypt and Tunisia have led to concerns on whether such replications could be seen in Kashmir.

## **IIC-Asia Project**

Asia is a geographic region, but, more, a civilizational entity, spanning many countries. It is this civilizational aspect, transcending boundaries of nation states and political formations, that has engaged the IIC-Asia Project for over two decades.

In the first phase the IIC-Asia Project looked at regional formations. In the second, an unconventional approach was adopted by identifying such areas which have not been addressed by either the socio-political discourse or the academia. Here an endeavour was made to explore those routes of communication which have been responsible for the continuity of Asian civilization cutting across nation-state boundaries. This approach resulted in several important seminars and publications: *Sacred Landscapes in Asia: Shared Traditions, Multiple Histories*; *Speaking for Myself: An Anthology of Asian Women's Writing*; *Sui-Dhaga: Crossing Boundaries through Needle and*

*Thread; Asian Women Look through the Lens--a Report on IIC-AIWRT Asian Women's Film Festivals 2005-2009; Transmissions and Transformations: Learning through the Arts in Asia; Seminar on 'Culture of Indigo: Exploring the Asian Panorama—Plant, Product, Power'.*

In the current year the Asia Project decided to pay attention, through a terse, critical discourse, to other aspects: the lasting legacy left in various spheres of human experience by the centuries-old exchange of ideas, knowledge systems, resources, skills and materials among the people of the Asian continent. This dialogue involved a rich exchange of religious, literary, aesthetic and artistic ideas and forms across the regions of Asia. To focus on the processes and manifestation of these cultural interactions in pre-modern times, an international conference entitled 'Asian Encounters: Networks of Cultural Interaction' was organized from 31 October to 4 November 2011, in collaboration with the Department of History, University of Delhi; the Archaeological Survey of India (ASI) and the Indira Gandhi National Centre for the Arts (IGNCA).

The conference was inaugurated on 31 October 2011 by Prof. M.G.K. Menon, the then President, IIC, and was addressed by Prof. Dinesh Singh, Vice-Chancellor, Delhi University; Dr. Gautam Sengupta, Director-General, ASI and Mr. G. R. Gharekhan, President, IGNCA. On the occasion a publication entitled *Early Interactions between South and Southeast Asia* published by the Institute of Southeast Asian Studies, Singapore was released by Mr. Jawhar Sircar, Secretary, Culture, Government of India. The volume was introduced by Mr. Tansen Sen of the Nalanda Sriwijaya Centre, Singapore.

The sessions were tightly structured to cover the fields of primary source material recently discovered in inscriptions in Asia, the socio-political history of the pre-modern period, and aesthetic theories and art forms evolved and developed in Asia. The panels held at the Delhi University on 1 November covered the themes War, Diplomacy and Cultural Interaction; Dialogues in Religion and Art; and Archaeology and Trade. Papers presented at these sessions included 'Indian Colonies, Indianization or Cultural Convergence?



Reflections on the Changing Image of India's Role in Southeast Asia'; 'Gifts from Other Lands: Southeast Asian Royal Religious Endowments in India'; 'Sri Lanka and the Maritime Trade: The Impact of the Role of Bodhisattva Avalokitesvara as the Protector of Mariners'; and 'Current Developments in the Field of Archaeology in Sri Lanka'.

The sessions held at IIC Annexe on 2 and 3 November focused on Asian Epigraphy and Inscriptions (organized by ASI); Aesthetic Theories and Art Forms (organized by IGNCA) and Representations of Asian Art in Asian Museums. Papers presented at the panels on Epigraphy and Inscriptions included 'Indian Allegorical Symbols and Persian Literature: Sassanid Era to 3-4 Century AD'; 'Khmer Epigraphy: Issues in Asian linkages' and 'Indian Saptaprakriti and Sattarattana Concepts of Ancient Cambodia'.

The several presentations in the panel on Aesthetic Theories and Art Forms included papers on 'From Sida to Madsī: An Ideal Role of Women from Thai Ramayana and Vessantara Jataka'; 'Some Main Characters of Champa Temples', and 'Western Aesthetic Theory and Ancient West Asian Aesthetic Experience'. In the session on Indian Aesthetics and its Branches, there were papers on 'Of Convergences, Divergences and Confluences: Rasa Theory in the First Millennium ACE'. 'Abhinavagupta's Theory of Arts and Aesthetic Experience' and 'Aesthetic Aspects of the Mahayana Buddhist Visual Arts in Bharatavarsha and Abroad'.

The conference culminated in a stimulating dialogue held on 4 November on the theme 'Crossing Cultural Frontiers in the Study of the Past' between two eminent scholars, Prof. Irene Winter, William Dorr Boardman Professor of Fine Arts, Harvard University and Prof. Shereen Ratnagar, former Professor of Archaeology and Art History, Jawaharlal Nehru University. Prof. S. C. Malik, formerly of the Indian Institute of Advanced Study and University Grants Commission, presided over this session.

At the valedictory session held on 4 November and presided over by Dr. Karan Singh, President, Indian Council for Cultural Relations, a summary of

the discussions in the three days of the conference was presented, followed by the Valedictory Address by Prof. Basudev Chatterji, Chairperson, Indian Council of Historical Research.

The conference was attended by nearly fifty delegates drawn from Iran, Bangladesh, Sri Lanka, the Philippines, Malaysia, Singapore, Japan, Australia, as also from Germany, France and the United States, besides India.

Three exhibitions were held in three different venues to bring home to the Indian audiences the work of the Archaeological Survey of India in the conservation of archaeological monuments in Asia. The exhibition held at the Delhi University focused on the work of the ASI in Laos and Cambodia (Vat Phou Temple, Angkor Vat, Ta Prohm Temple). The work of the ASI which has been universally lauded in terms of the protection of Bamiyan was held at IGNCA. The third exhibition, held at IIC, was on recent epigraphic discoveries in India and neighbouring countries.

The conference, an initiative of the IIC-Asia Project, was a collaborative effort with the Delhi University, Archaeological Survey of India and the Indira Gandhi National Centre for the Arts, with support from the Prabha Khaitan Foundation, Kolkata, Indian Council for Cultural Relations and Indian Council of Historical Research.

Three books are at various stages of publication—*The Culture of Indigo: Aspects of Plant, Product, Power*; *Chinese Quest for Understanding India*; and *Reception of Arabian Nights in World Literature*.

### ***History, Art and Culture***

The very popular 'Frontiers of History' series continued to serve as a forum for scholars to share with a non-specialist audience the new pathways they had traced through the past and the excitement of reviving obscure voices by discovering new sources or reading them differently. Filmmaker and archivist Yousuf Saeed's illustrated talk 'Appropriating Amir Khusrau to

Create Versions of Cultural Identity in India and Pakistan' crossed boundaries and demonstrated the error in each country claiming Khusrau as its own. If anything, he was one of the icons of the subcontinent's pluralistic culture, beautifully proved by the songs of Gokul Krishna, bhakti and others that he wrote in Hindustani.

In the same series, Shahid Amin's talk, 'The Marginal Jotter: Scribe Chaube and the Making of the Great Linguistic Survey of India, c. 1890-1920', pointed to new ways of interpreting native agency in the production of official knowledge under colonial rule. 'In the Name of the Sarkar: The 1857 Uprising in Delhi', a lecture by Mahmood Farooqui, drew from his recent book *Besieged* to convey vividly the beleaguered circumstances of the Mughal *kotwal* and police force in 1857, struggling to control prices and maintain order even as they had to deal with the demands of the rebel leaders and the hundreds of soldiers streaming into the city. Astri Ghosh's illustrated lecture on jazz musicians in India took the audience through nine decades, from the music played at Calcutta's Grand Hotel in the 1920s, Leslie Godinho and Chic Chocolate's influence on Bollywood, to the contemporary scene.

Delhi, the political and cultural capital of several empires, including the Mughals, added another chapter to its glorious history in 2011 as it marked 100 years of its re-emergence as modern India's capital city. The Centre marked this occasion with a programme, 'Imaging India', which comprised talks and exhibitions. This series brought out Delhi's diverse spaces and histories: Old Delhi streets, Nizamuddin Dargah and Mughal architecture (taken by Smitha Khorana, in 2004–09); the building of Delhi, both physically and culturally, as captured by father and son (Habib and Ram Rahman) from the mid-1950s and the mid-1970s; and the emerging landscapes of 'New Delhi' observed since 2008 (by Findlay Kember). Each located their visual experience of Delhi differently: Smitha Khorana including scenes from Lucknow, Udaipur and Kolkata, Ram Rahman interspersing old magazine and press cuttings.

A talk by Dr. Chandrika Kaul, 'The British Media: Lord Mountbatten and Indian Independence, August 1947', examined the connection between media and imperialism during the struggle for freedom, how this movement was represented in British newspapers, and how media manipulations influenced popular opinion in both Britain and India. A central aspect of the talk was the special role of Lord Mountbatten. Its conclusion was that it was the powerful combination of media manipulation and Mountbatten's tremendous charisma that set the stage for British imperialism to achieve its end-game in India.

An illustrated talk by Nayana Goradia on 'The Delhi Durbar, 1911: Last Hurrah of the Raj' brought alive the 'dazzling spectacle' of the Imperial Durbar of 1911 in the midst of unrest caused by the Partition of Bengal and the resulting new spirit of militant nationalism.

'The Enigma of Delhi: Jantar Mantar' was the subject of the talk by Anisha Shekhar Mukherji. A lucid and entertaining account of this architectural marvel, it started with questions of its origins and purpose. Mukherji, herself an architect, went into the details of each component of the building, especially the Sun Dial, and pleaded for the conservation of this great structure. One can no longer walk past the Jantar Mantar without recalling this informative talk.

Conceptualized and directed by Kulsoom Noor Saifullah and Zakia Zaheer, the Purani Dilli Festival consisted of many parts: poetry by Murad Ali, dance by Shovana Narayan, music by Renee Singh, and the icing on the cake, dastangoi by two bright young dastan-go narrating the story of Delhi in all its decadent glory just before its decline in 1857. Holding these parts together were the charismatic sisters—Zakia and Syeda. Another memorable festival.

Other programmes included a talk by Prof. William Sax, who has spent several years studying the culture of the people of the central Himalayas. In

the course of his work he discovered a remote valley where the Kauravas are worshipped in temples. This, needless to say, was surprising information given that the defeat of the Kauravas and the triumph of justice and truth had relegated them to the dustbins of history and public consciousness. His lecture was indeed fascinating.

Cross-cultural influences were brought out by Sachidanand Sahai in his talk, 'Rediscovering Angkor'. It showed how deep the influence of Indian culture in Southeast Asia was during the first millennium, clearly evident in the majestic monuments of the Khmer civilization in the Cambodian jungles. In a second lecture, 'The Dance of Shiva in the Theatre State of Angkor', Prof. Sahai likened the complex to Mount Kailasa in the Himalayas.

Geshe Damdul Dorjee, Director, Tibet House, inaugurated a collection of Bireswar Sen's paintings, breathtakingly small, jewel-hued works of art. Part of the Padmapani Lecture of 2011, annually held at the Centre, it was entitled 'In Awareness of the Buddha: The Landscapes of Nicholas Roerich and Bireswar Sen', and was delivered by art historian B. N. Goswamy. His talk was accompanied by a slide show of Sen's paintings and his discussion showed the influence of Nicholas Roerich and his vividly imagined Himalayan landscapes on Sen.

'Tibet Then and Now' was an exhibition held in collaboration with the Bureau of His Holiness the Dalai Lama and Songsten Library. With the arrival of Lobsang Sangay, the next Kalon Tripa, or Prime Minister of the Tibetan Government in exile, it finds itself at another political juncture. The exhibition was, in this regard, a successful endeavour that skilfully showed the many transitions that Tibet has undergone in the last 100 years.

A UNESCO World Heritage monument, Thanjavur's Brihadisvara temple has evoked admiration and sustained interest for many reasons, especially its architecture, idols, sculptures, paintings, wall inscriptions and reliefs. An illustrated lecture, 'The Great Temple at Thanjavur: One Thousand Years,

1010 to 2010. Old Problems, New Thought', was presented by Dr. George Michell to celebrate the temple's millennium and to give a fresh spurt to its study and research. The slides and the accompanying talk took the audience through the temple's chronology, the nuances of the architectural dimensions, some showing excellence in design, others problematic.

Thanjavur was also the theme of a lecture-demonstration entitled 'Celebrating the Thanjavur Legacy of Dance' by Lakshmi Viswanathan. Although evolving from earlier traditions, music and dance got a firm footing when they became part of the temple worship practices. It was RajaRaja who built the Brihadisvara temple as an expression of his devotion to Shiva and incorporated these practices in a most elaborate manner: fifty singers and 400 dancers from temples across his kingdom were employed in the service of this temple and their names are inscribed in the temple wall, a unique feature that the speaker highlighted.

'Parsiana'. The festival, 'A Parsi Panorama', was held from 12 to 16 March this year. In collaboration with the Parzor Project for the Preservation and Promotion of Parsi Zoroastrian Culture and Heritage, and the Craft Revival Trust, the festival comprised an exhibition, a seminar, a three-day workshop on Parsi embroidery, a gala music evening, and of course an amazing feast of traditional Parsi cuisine. Although a change from the much-discussed demographic concerns of the community, everyone came away better informed about the Parsi community.

'Mother India/Bharat Mata'—religious motif, nationalist icon and symbol of rights—is a volatile and complex subject that evokes strong emotions and imagery. In his fascinating talk, Mr. Gopal Gandhi drew from myth and metaphor, modern Indian history, art, religious iconography, literature and film to unravel this complexity. Although an archaism for India's modern urban elite, for the rural populace and the middle-classes Mother India is a 'living antiquity', a goddess-like figure who protects her children. The concept, Mr. Gandhi said, sustains two related assumptions: one, that

Indians bond strongly with territorial integrity, and two, they bond equally strongly with land, or *zameen, mati*.

## ***Literature***

Just as the performing arts are an integral part of life, so also is literature whether oral or written. It has provided knowledge and sustenance at all times and in all situations. This was emphasized by the former President of India Dr. A. P. J. Abdul Kalam in the Annual Poetry Society Lecture. A well-established poet himself, Dr. Kalam observed that poetry has no boundaries; that poets can be at the place of war or peace, poverty, suffering or prosperity. Tagore, Shakespeare and the poetry of the Bhagvad Gita, among others, had achieved universality, he said, reiterating that poetry had a unique power for its message was conveyed through the music of words.

For the first time since its inception four years ago, The Kovalam Literary Festival was brought to Delhi and was hosted by the Centre. The event began with author Anuradha Roy reading from her latest novel, *The Folded Earth*. After this, Parsa Venkateswara Rao Jr. engaged her in an interesting discussion on the complex decisions an Indian writer faces when handling narratives in English. In this context, the poet-translator Arvind Krishna Mehrotra spoke about his English rendering of Kabir's verses in his conversation with Sanjay Srivastava. This was followed by David Godwin in conversation with David Davidar on the latter's new book, *Ithaca*, which deals with the publishing industry. Jug Suraiya in conversation with Binoo John spoke about his latest book, *JS*. Three books by young authors were also launched and the evening concluded with a flute recital.

Seasoned diplomat, as well as a translator and researcher of lesser-known Sanskrit texts, Mr. A. N. D. Haksar gave a talk on his book, *Kama Sutra: Beyond the Stereotype*. Following a brief history of the translations of the *Kama Sutra*, Haksar went on to describe the manner in which his work presents a different view of the classic. There are seven parts to the text.

Written largely in prose, it is only the second part that elaborates on sex. The remaining text engages with issues on marriage, duties and privileges of the wife, courtesans, and on increasing virility. Above all, it is a classic guide to good living, a fashionable lifestyle, social and artistic pursuits. It has a conceptual framework and is far from judgemental. In sum, it is book that goes 'beyond the stereotype'.

'Writing the feminine' has always been a tradition in Urdu poetry, from the poetic genre of *rekhti* where male poets spoke in a simulated feminine voice, to 'courtesan poets' or women who were fairly accomplished poets but nevertheless beyond the pale of society. The IIC was privileged to host a programme that brought together a collection of women's voices from India and Pakistan in '*Main Kaun Hoon: In Search of Identity through Ghazal, Nazm and Geet*'. A variety of poetic styles were included, among them Amrita Pritam, Mahadevi Verma, Kishwar Naheed, and their compositions sung (by Shobhaa Rao, Shaila Hattangadi and Nirmala Jaishankar) and recited (by Salima Raza).

An event that will certainly reignite interest in the life and times of Nirad C. Chaudhuri, the prolific Bengali-English writer, was the launch of a book written by his son, writer and photographer, Dhruva N. Chaudhuri, and the screening of a film by Rajiv Mehrotra.

### ***Performing Arts***

The performing arts are the link between the past and the present; they are not apart from life, but an intrinsic part of it. Since the tradition is transferred from the seniors to the next generation of artists, the Centre hosts events by well-known senior artistes, as also provides a platform to the talented young and upcoming performers. This year, the performances included music, dance, dance-drama and fusion, both from India and abroad.

The annual homage to late Pandit Amarnath of the Indore Gharana was a combination of dance and music that interpreted his repertoire of compositions. Pandit Birju Maharaj began the evening with a moving tribute



to Panditji and his dedication to music. His daughter Bindu Chawla brought out the high points of the Indore *gayaki* with her steady *alap* passage, clarity of *taan* patternings and meaningful phraseology. In her dance performance, Shovana Narayan took her pick from the guru's cache of compositions and Shruti Sadolikar chose one of his later compositions. Nisha Mahajan's rendering of the *bandishes* of Guru Amarnath rounded off the festival.

The two-day Monsoon Festival of dance and music featured musician Savita Devi and Odissi dancer Kavita Dwibedi. As the music of the rains is best presented in the light classical genre, Savita Devi mapped out a concert of rain melodies around the *dadra* and *kajri* styles. She was given vocal support by her disciples who sang the refrain. Kavita Dwibedi too, while keeping to her purist technique, brought in the beauty of the rains by interpreting *Kalidas' Meghdoot* and *Amrit Barsha*.

Listening to Sanjukta Biswas' Hindustani vocal recital was pure delight. An artist so young and yet so accomplished. Hailing from the Agra Gharana style of *gayaki*, Sanjukta's performance showed her seemingly effortless skills.

Geeta Chandran's *Abhinaya* recital commenced with a prayer to Vishnu, and concluded with a *sankeertan* prayer. It was through *abhinaya* that she explored a host of emotions presented in traditional Bharatnatyam *padams*.

Four concerts in collaboration with the Delhi Music Society were held at the Centre. The Wood-wind and Piano Concert combined these unlikely instruments in a classical music performance, Schulhoff Trio with Sergy Smirnov. It was an evening where Beethoven and Schumann rubbed shoulders with comparatively lesser-known Julius Roentgen and Florent Schmitt.

The second was a recital by Viola da Cunha, Indian mezzo-soprano trained in London, comprising mainly German and French arias and songs. Viola showed great control over her voice and meticulous attention to detail.

The third was a performance by child prodigy Ang Li, now an accomplished US-based pianist. She presented glimpses of her understanding and appreciation of the music of Ferenc Liszt, whose 200<sup>th</sup> birth anniversary is being celebrated this year. Her extensive repertoire, along with impeccable technique, was evident in her performance at the Centre, once again in collaboration with the Delhi Music Society.

The fourth event was a piano recital by Susan Sobolewski, a young American pianist who was performing for the third time in Delhi. Her repertoire included Bach, Liszt, Chopin, Bernstein, among others and the encore was evidence of the audience's appreciation.

Mohan Rakesh's best known play, *Adhe Adhure*, was ably staged by senior students of the Indian Film and Television Institute Meerut under the direction of Sandeep Mahajan. It is a complex dramatic piece on the challenged relationships and emotional bankruptcy within an archetypal middle-class family that finds resonances in almost all ordinary lives.

An important event celebrating women was held on Women's Day: The 7th International Association of Women in Radio and Television (IAWRT) Asian Women's Film Festival. Titled 'Ways of Seeing: Rhetoric and Reality', the films were bold commentaries on women and their lives. From this interesting conflict that comes from the State and its mechanisms of surveillance, such as the Census, which prescribes identities, to a queer woman's desire for love and life, surrogacy, and the violence of male-female relations, the films covered a range of insightful issues.

### *Film Club*

Initiated in 1966 during the film society movement, the IIC Film Club is one of the oldest functioning film societies in Delhi. It is a member of the Federation of Film Societies of India and the National Film Archives of India, Pune.

The idea behind the Film Club was to screen films—both feature and documentaries—of merit and excellence not normally available in the commercial circuit, experimental works and art cinema. Festivals and retrospectives are held regularly.

The documentaries and feature films screened this year spanned the globe and included films by leading filmmakers as also new, upcoming directors.

In collaboration with the Embassy of France, the IIC Film Club presented a festival of films made between 2004 and 2009 by filmmakers of north African origins, which looked at the issues of dislocation and identity in a new world. There was also a special screening of *Maati-O-Manush (The Soil and the People)* directed by Sisir Sahana, a tense, true-life story about how fear, superstition and blind faith wreak havoc on a young woman in a town in rural India.

A festival of Contemporary Canadian Films was held in collaboration with the Canadian High Commission. It presented a selection of the best in recent Canadian films which included a feature documentary and an animation film, and covered a range of themes from life with Alzheimer's to the true-life story of a General witnessing genocide in Rwanda.

An interesting symposium was organized in collaboration with Whistling Woods International Film School, Mumbai. 'I & Eye: Documentary Practices and Perceptions' screened films from India, as also China, Japan, Singapore and Hong Kong' which provided a glimpse into the lives of ordinary people, be they mendicants, cooks or grocers.

A festival of films by the acclaimed Hungarian director Miklós Jancsó presented his early works when he was at his peak. Organized by the centre's Film Club in collaboration with the Hungarian Information and Cultural Centre, and the Federation of Film Societies in India, the films of Miklós, by turn mythic, lyrical and brutal, have been hailed as the product

of a singular artistic sensibility. His films draw on incidents from Hungary's turbulent recent past and are dramatized around the theme of power as a destructive force in human society.

Five award-winning films were screened in 'Revisiting Italian Masters'. Films by Federico Fellini, Vittorio de Sica, Pier Paolo Pasolini, Luchino Visconti and Francesco Rosi went from mystical stories to neo-realism and autobiographical adaptations—there was something for every taste.

A selection of the best Spanish films of the 1950s were screened in collaboration with the Cervantes Institute, New Delhi. In 1950, the New Spanish Cinema was born as a protest over General Francisco Franco's policies: a new series of directors and films began to move away from the conformist line to offer a bold brand of Spanish realism. These features reveal an enthralling, daring and formally innovative era of Spanish cinema.

Two special screenings were part of April's film listing. The first was the Bengali film, *Janala (The Window)*, which won Best Feature Film, Asia-Pacific, in 2011. And, the Centre collaborated with the Italian Cultural Institute to dedicate World Cinema Day to the memory of Mario Monicelli, legendary director of Italian comedies who passed away in Rome on 25th November 2010 at the age of 95 years.

Among the popular festivals held this year were the collaborative festival of Greek films with the Indo-Hellenic Friendship Society; and 'A Tribute to Mani Kaul' curated by Shri Om Thanvi. Mani Kaul is undoubtedly the Indian filmmaker who has succeeded in radically transforming the relationship of image to form, of speech to narrative, with the objective of creating a 'purely cinematic object' that is above all visual and formal. The films screened were *Naukar Ki Kameez (The Servant's Shirt)*, *Duvidha (In Two Minds)*, *Ahmaq (Idiot)*, *Uski Roti (A Day's Bread)*, *Dhrupad*, and *The Cloud Door*. (1994).

The festival of films from Bangladesh in collaboration with the Bangladesh High Commission showed films by some of Bangladesh's leading filmmakers.

The films made between 2002–2007 dealt with issues of concern at the time: the empowerment of women; dislocation and identity in a diasporic world; the historic war of liberation; and a contemporary take on Bangladesh's Gen Y. This was the first time that the IIC Film Club hosted a film festival from Bangladesh. The films screened were *Ontorjatra (The Inner Journey)*, *Joyjatra, Ayna (Mirror)*, *Bachelor*, *Rupkothar Golpo (A Fairy Tale)*, and *Aha*.

### ***Music Appreciation Promotion***

The Music Appreciation Promotion (MAP) series was started in July 2011 and is one of the Centre's more popular events. The idea behind MAP is to introduce various genres of music from across the world through lecture-demonstrations. There have been nineteen events to date and have covered a wide range of subjects—from discussions about stalwarts such as Amir Khan, Mallikarjun Mansur and Kumar Gandharv to name a few, to the music of Mozart, devotional music, Qawwali, Christmas music, Hindi film music, folk music traditions, Greek drama and opera. Experts in the various fields are invited to speak and share their expertise.

Among the programmes, 'The Trendsetters—Women Singers in the Gramophone Era' by musician and Director of Women on Record Vidya Shah, was very well received, given that it highlighted the less known contributions of women performers in early 20<sup>th</sup> century India. Other programmes that drew attention were Dr. R. P. Jain's illustrated lecture, 'Greek Drama and the Beginnings of Opera', which took the audience on an audio-visual journey from the beginnings of opera, through its various epochs, to modern times; from the cruel practice of castration to maintain pristine pre-puberty male voices to the shift to countertenors singing falsetto; and finally, excerpts from some of the most well-known performances. 'Hymns in Praise of Twenty-one Tara: Arya Tara Namaskaraikavimsati Stotram', an education in the renditions of chants in praise of Goddess Tara in the Mahayana Buddhist tradition; 'Music and Spiritual Practice in the Tradition of Guru Nanak'; and 'Andrew Lloyd Webber Superstar' were other highlights.

## **The IIC Experience: A Festival of the Arts**

The IIC Experience has become an awaited event in the cultural calendar of Delhi. Usually held in October, it brings together in one week, programmes ranging from exhibitions, music and dance performances, to films, dance-dramas, talks and discussions, each day culminating in a dinner with a special cuisine. Since the Centre was entering its Golden Jubilee, the IIC Experience attempted to actively involve the members in the events being planned. After all, many of them have been part of India's own journey as a nation, in its intellectual and cultural endeavours, with their contribution in the fields of performing and visual arts, literature, cinema and cuisine.

The Experience opened with 'Stories in a Song', a musical collage of theatre, literature and history, directed by Sunil Shanbag. This play, which had been premiered earlier at the Prithvi Theatres in Mumbai, had its opening night in Delhi at the IIC Experience. This montage of seven loosely interwoven theatrical set-pieces gave an insight into the cultural strands that make up Hindustani music. It was a fascinating means of depicting the way Indian music has been disseminated over the ages, what it has engendered, how it has been created or parodied, and what these stories tell us about ourselves. The actors brought energy and life to the stage as they quickly changed from one role to another in the seven stories. Music was selected and composed by Shubha Mudgal and Aneesh Pradhan.

T.M. Krishna, celebrated Carnatic vocalist, presented 'Vichaara—The Inner Quest' in which the artist also shared how his life and music evolved to maturity with the influence of greats like Guru Shri Semmangudi Srinivasa Iyer.

The Hindustani recital was by none other than Pt. L. K. Pandit, the present custodian of the famed Pandit family of Gwalior, and his daughter and disciple Meeta, representing the sixth generation. Pandit also took the audience on a journey of the Gwalior Gharana from the days of Maharaja Mansingh Tomar. It was a lesson in how tradition is not only inherited, but has also been taken forward.

Odissi dancer Madhavi Mudgal's presentation of 'Tradition in Transference' showed how individual artistic creativity can find space for expression within the contours of the classical genre. This was followed by a group presentation by her students that depicted Krishna sporting with the Gopis.

Three performances reflected the true spirit of the Centre's interest in bringing together peoples of different countries and cultures. Dutch tenor saxophonist Yuri Honing is no stranger to India. Among other renditions, the quartet played a set from the album *White Tiger*, inspired by Aravind Adiga's Booker Prize-winning novel of the same name.

The National Theatre of Ethiopia entertained the audience with song, dance and music. The performance was so electrifying that several members and guests joined in. The troupe consisted of two male and two female dancers in vibrantly coloured traditional dress, and accompanied by their traditional instruments. The performances showcased North, South, West and Central Ethiopia.

Four captivating exhibitions were held this year: In homage to Smt. Kamaladevi Chattopadhyay, the Delhi Crafts Council exhibited the work of seven recipients of the Kamaladevi Puruskar. Held in the Gandhi-King Plaza, the young craftspersons demonstrated their art and willingly shared their experiences with visitors. It was a pleasure to see these young artistes combine tradition and modernity in their works of art. On display were Sikki grass weave products, suzni embroidery, wood carving, Madhubani, Kalamkari and pottery.

Since this year is also the 150<sup>th</sup> birth anniversary of Rabindranath Tagore, there was an exhibition based on archival photographs from Visva-Bharati University by Samit Das. Gurudev's vision on what constituted education and the significance of Visva-Bharati was the subject of Dr. Uma Dasgupta's brilliant talk. She reminded us that the idea behind the making of Visva-Bharati as an institution was rooted in the tradition of bringing very

distinct cultures together, and of Tagore's efforts to bridge the gap between the East and the West. Vintage photos of the great litterateur and artist were placed in the context of Santiniketan, the institution that was described as 'outrageously new' in the country.

Appropriately the closing performance at the IIC Experience was a tribute to Rabindranath Tagore. Bangladesh's Shadhona presented 'Hey Ananta Punya' based on Tagore's 'Notir Puja', an adaptation of his poem 'Pujarini'. Delicate artistry and understatement marked the dance-drama's treatment of a tricky and often combustible theme like religion. An aesthetic simplicity of mixed dance language blending Manipuri, Thang ta and Kathak influences, tastefully costumed dancers, exquisite stage settings and musical assemblage told the whole story.

The beginnings of the 100<sup>th</sup> year of Delhi as Capital of Modern India was the subject of the exhibition of rare photographs from the Alkazi Foundation established by Ebrahim Alkazi. It reflected Delhi's past, from 1800 to 1920, a definitive phase in 'Framing a Capital'.

The contemporary was represented by the Raza Imprint, a collection of Sayed Haider Raza's paintings in reproduction. It was an honour to have the great artist himself in the gallery. A turning point in Raza's life was when he discovered the 'bindu', the centre of all creation and energy, which became a major part of his life's oeuvre.

The IIC Film Club organized a festival entitled 'Great Films, Great Filmmakers'. Through the films screened, there was an attempt to communicate what has shaped the film club movement in the last five decades and paid tribute to some of the greats of world cinema. There were films from India and also from Russia, Japan, Mexico, Cuba, Spain and Greece.

Each evening of the seven-day festival culminated in a culinary feast at the Rose Garden that also gave a glimpse of the diversity of India. As the people wound their way through the twinkling *diyas*, they were treated to the Ganga-



Jamuni cuisine, followed in turn by the food of Chettinadu; Southeast Asian flavours of Thailand and Malaysia; the IIC special Continental spread; the unusual food of Ethiopia; Rajasthani delights; and the particularly popular Banglar Ranna.

## **Golden Jubilee**

The year 2012 is a landmark in the life of the Centre as it turns fifty. On 22 January 1962 the Centre became a full-fledged organization with its own beautiful space and facilities. The initial concept was proposed by Mr. John D. Rockefeller III to Dr. Sarvepalli Radhakrishnan, the then Vice-President of India in 1958, and a Society came into being on 9 March 1959. The idea of a Centre that would involve the university system in the country fired the imagination of the Founder President, Dr. C.D. Deshmukh. The choice of this particular site adjacent to the Lodhi Gardens involved active interest from Pt. Jawaharlal Nehru, the then Prime Minister of India. The founding of this institution, therefore, was the result of the interaction of men and women with a vision for India's future and her role in a world of mutual cooperation.

The first sod of earth was turned by Smt. Kamaladevi Chattopadhyay on 15 April 1960. On 30 November in the same year the foundation stone was laid by Prince Akihito, now the Emperor of Japan. Architect Joseph Stein took this vision a step further in his design of the building to create 'a place where a certain kind of relationship exists—between the garden and the building, and the water and the earth and the sky, and the learning and activities that take place and things that happen'. This is the vision to which this unique institution has remained committed through the efforts of those who carried the mantle in subsequent years. Within fifteen months, on 22 January 1962, the buildings were formally inaugurated by Dr. Sarvepalli Radhakrishnan, who became the President of India on 13 May 1962.

The Centre celebrated its 25<sup>th</sup> year in 1987, when the Library was expanded. By this time the activities of the Centre had grown and hence a new conference

room was added. More facilities were made available by construction of a two-tier basement for electrical and air conditioning installations and storage. Nine years on, a new building, the Annexe, was constructed, one street away from the main building. Apart from conference rooms, accommodation, and a lounge and dining room, it houses the Centre's first art gallery.

The release of a special issue of the *IIC Quarterly*, '40 Years—A Look Back', marked the Centre's 40<sup>th</sup> anniversary on 22 January 2002. It brought together a selection of contributions to the *Quarterly* since its inception. These covered a wide range of subjects of global concern, from the new international order and nuclear proliferation to water scarcity and craft revival.

There was also an exhibition on puppetry that formed a part of a week-long Puppetry Festival to honour Smt. Kamaladevi Chattopadhyay (a Gandhian, social reformer, freedom fighter), a driving force behind the revival of Indian handicrafts and handlooms. The exhibition was held in collaboration with the SMM Theatre Crafts Museum. String, shadow, glove and rod puppets were displayed and a presentation from the Ramayana was made by an Indonesian puppeteer under the 'Friendship through Cultures Scheme'.

As fifty years is an important landmark in an institution's life, it was felt that it was time to create institutional memory through an archive that could be readily accessed. One part of that attempt is the Oral History Project that seeks to record memories and stories that emerge out of interviews with people who have been part of the growth and evolution of the Centre to make it the strong and open institution that it is today. They are its Life Trustees; people who have been associated with the Centre; and some members who have contributed to the Centre's rich cultural and intellectual life—artists, performers, writers, civil servants and policy-makers.

Also, photographs and documents are being digitized and timelines prepared from the minutes of the various committees of the Centre and the publications to map, as far as feasible, the evolution of the Centre, its programmes and publications, and its landmark events, occasions and decisions.

## **Annual Day, 2012**

On 22 January this year, the Honourable Vice-President Mr. Hamid Ansari, also an old friend of the IIC, delivered a talk to what he called 'a houseful of friends'. He dwelt on the background and philosophy behind the founding of the Centre, and said it was 'an attempt to assist in changing the nature of the world around us for the better'.

It was only befitting that with this address he marked the beginning of the Golden Jubilee year of the Centre, just as on 22 January 1962, the then Vice-President of India, Dr. Sarvepalli Radhakrishnan, had inaugurated the buildings of the Centre, giving it its beautiful home created by Joseph Stein.

This was followed by a brunch. In the evening there was a unique fusion concert of Carnatic Veena and Jazz by Suma Sudhindra (veena), Anoor Ananthakrishna Sharma (mridangam and konnagol), Pramath Kiran-Morching (African drums & khanjira); and the Spinifex Troupe, Ned McGowan (flute), Tobias Klein (saxophone), Joost Buis (trombone), Dion Nijland (bass), and Uli Genenger (drums). This was followed by a Members' contributory dinner.

## **IIC Library**

Since the Centre's inception, the Library has been a reading room, a place of quiet solitude and concentration, and its large windows facing the green environs that are an integral part of the Centre's buildings.

With the rapid advancement in ICT and its applications, the Library has acquired Kindle books, an e-book reader promoted by Amazon.com. For the convenience of our members several websites which provide access to e-books that can be read using Kindle have been identified. In addition, the Library is also equipped with various Assistive Technologies such as Clearview Video Magnifier System; Supernova Access Suite for three ways

to access window application; Dragon Speech recognition software and Document Scanner. These applications enable one to read even small print on the computer screen as readers can increase and/or change the point-size and font of the text.

In keeping with the developments in the use of Digital Technology in the Library, IIC in collaboration with NIFT organized an International Conference on the 'Convergence of Libraries, Archives and Museums: User Empowerment through Digital Technologies'.

The Library has added 812 books this year, thereby increasing the collection to 38,925 books, in addition to the rare-book collection under the India Collection, the Himalayan Club Collection and the Bilgrami Collection. It receives approximately 205 periodicals, magazines and newspapers, 1,300 CD/ DVDs, and continues to provide services out of JSTOR database.

The total budget for the books and periodicals was increased to Rs. 25 lakh. About 3,893 members have registered for the library services and 9,991 books have been borrowed. Sixty-five research scholars have been granted temporary membership to use the library facilities for their work. The Library continued to provide Inter-Library-Loan services using various network resources, including the services offered by DELNET, and has borrowed 113 books from different libraries.

The Library organized several Book Discussions and Meet the Author Programmes during the year. Some of the prominent ones are:

*Interrogating Development: Insights from the Margins* edited by Frederique Apffel-Marglin, Sanjay Kumar and Arvind Mishra (New Delhi: Oxford University Press, 2010) was discussed by a panel that comprised Prof. T. N. Madan; Prof. T. K. Oommen; Prof. Vinay Lall; Mr. Miloon Kothari. The discussion centred around the role of culture in shaping the attitudes towards economic development of marginalized people both in the global North and the global

South. It provided an interesting insight into old Dalit–Savarna and Hindu–Muslim dynamics specific to India and also a new understanding of the processes of marginalization in northern capitalist contexts.

The book, *Temple Tales from India* by Kumud Mohan (New Delhi: Cultural India, 2010) was chosen for discussion. Panelists Mrs. Shanta Serbjeet Singh, Mr. Avinash Pasricha and Mrs. Shree Vankatram spoke about this collection of little-known stories from hidden caves in the Himalayas, down to the shimmering seas in the south. It was a fascinating discussion around the author’s courage in travelling across the country and bringing to us centuries-old voices that have remained untouched by time.

*Churchill’s Secret War: The British Empire and the Ravaging of India during World War II* by Madhushree Mukherjee (Chennai: Tranquebar, 2010) has been hailed as one book that has examined this phase in India’s history dispassionately. Mr. Inder Malhotra, Mr. K. P. Fabian and Prof. Mridula Mukherjee called attention to the author’s new reading of the Bengal famine of 1941-42.

The courageous effort of D. R. Nagaraj, the foremost non-Brahmin intellectual who emerged from India’s non-English-speaking world is documented in the book, *The Flaming Feet and other Essays: The Dalit Movement in India* (Ranikhet: Permanent Black, 2010). Dr. Ashis Nandy, Prof. Alok Rai and Dr. A. Krishna Murthy highlighted Shri Nagaraj’s vision of the Indian caste system in relation to Dalit politics.

The dramatic description of the individual’s freedom to live free of the dominance and influence of the historical process was discussed in the book, *Quarratulain Hyder and the River of Fire: The Meaning, Scope and Significance of her Legacy* edited by Rakhshanda Jalil

(Delhi: Aakar Books, 2011). Mr. Suresh Kohli, Dr. Sukrita Paul Kumar, Prof. Ali Javed and Ms. Noor Zaheer spoke about Hyder, a well-known literary scholar of the time.

*Enforcing Police Accountability through Civilian Oversight* by Sankar Sen (New Delhi: Sage, 2010) was discussed by Mr. Ved P. Marwah, Mr. P. S. Bawa and Mr. Vijay Kumar. The book focused attention on checks and balances in making the police force more accountable effectively.

Mr. Jagmohan, Prof. B. G. Verghese, Mr. M. Rasgotra and Maj. Gen. Dipankar Banerjee took up for discussion the book, *Explaining Pakistan's Foreign Policy: Escaping India* by Aparna Pande (Oxon: Routledge, 2011). The author constructs Pakistani identity by identifying Islam and Islamic unity as the principal drivers of Pakistan's foreign policy.

In addition to book discussions, Meet the Author programmes were organized as a series of interactive sessions with the authors of the books being discussed. Among the authors who participated were: Lalit Das, Sarandha Jain and Prof. Andre Beteille.

Mr. Gurucharan Das and Dr. Kavita Sharma led the discussion around Lalita Das's *Dancing with Kali* (New Delhi: Niyogi Books, 2010). The author shared her experience of writing about the clash of cultures and religions, of women and men in a patriarchal society, and between Hindu and Christian philosophies in the form of stories through deeply carved characters.

Sarandha Jain began with a power point presentation on her book, *In Search of Yamuna: Reflections on a River Lost* (New Delhi: Vitasta, 2011). It was followed by a discussion by Prof. Rohan D'Souza, Mr. Nitin Sethi, Dr. Ghazala and Mr. Ravi Agarwal. They delved

into the river's cultural essence and the various meanings that she symbolizes across time and space.

A collection of three books by Prof. Andre Beteille, *The Andre Beteille Omnibus: Caste, Class and Power: Changing Patterns of Stratification in a Tanjore Village, 2<sup>nd</sup> ed.*; *The Ideas of Natural Inequality and other Essays, 2<sup>n</sup> ed.*; and *Equality and Universality: Essays in Social and Political Theory* by Oxford University Press was discussed with Prof. Andre Beteille, whose essential theme is the idea of equality in a socially stratified society. A lively interaction followed with Mr. Soli J. Sorabjee, Prof. Dipankar Gupta, Prof. Nandini Sundar and Prof S. S. Jodhka.

In addition, there was a discussion on the 'Making of a Metropolis' comprising Delhi, Kolkata, and Mumbai. The panelists, Mr. Soli J. Sorabjee, Mr. Jagmohan, Mr. M. J. Akbar and Mr. Vinod Mehta brought out the distinctive character of each city as it has evolved because of its physical, economic, social and cultural growth.

Every year the IIC hosts a Librarians' get-together. This year, a discussion on 'Libraries: The Partners in Nation Building' was chaired by Mr. Soli J. Sorabjee on 6 January 2012, who emphasized the critical role of libraries in a democratic society. The panelists were Mr. Jagmohan, Prof. S. K. Tandon, Ms. Linda Parker, Ms. Shailja Chandra and Dr. H. K. Kaul. Scholars, librarians and members of the IIC actively participated.

## **IIC Quarterly**

The annual double issue of the *IIC Quarterly* (Winter 2010–Spring 2011), titled *A Tangled Web: Jammu & Kashmir*, was launched on 5 May by Prof. M.G.K. Menon. This is the third volume of a trilogy on the problem areas of the South Asian region that had earlier looked at Pakistan and China. This

issue attempts to understand the unrest of a land that has always prided itself as a culturally, linguistically and geographically diverse entity and to trace its journey from a paradise on earth to a paradise lost. Analysts, politicians, academics and artists familiarize the reader with various political, cultural, economic and social issues at play, as well as the human concerns of ordinary men and women. Its scenic beauty is captured in evocative photo essays while its art and cuisine are also celebrated.

The Summer volume covers diverse issues such as concerns of good governance, particularly in the aftermath of the average Indian's passionate engagement with anti-corruption in the summer of 2011, as well as global concerns such as the bloody upsurges and the Arab Spring. A special niche on Rabindranath Tagore brings together an interesting selection of his wide interests, such as love of travel, and his innovative ideas on education and universalism.

For the last several years, the Gandhi-King Plaza is the chosen venue for the launch of the Autumn volume of the *Quarterly*. Released during the IIC Festival of the Arts in October by Dr. Karan Singh, Prof. M.G.K. Menon and Mr. Soli J. Sorabjee, the Autumn volume pays tribute to aspects of Mahatma Gandhi's ideals and teachings. This year's issue carried essays on the symbolism of khadi, the relevance of satyagraha as a tool of civil protest and the significance of Rajghat. An interview with celebrated Gandhian, Chandi Prasad Bhatt, and a centenary tribute to writer-philosopher S.H. Vatsyayan are other highlights. The photo essay brings to focus Gandhi's 'small is beautiful' concept in its tribute to the intrepid Indian farmer.

## **Occasional Publications**

Now into its third year, our series of Occasional Publications has been very well received. Each year, twelve outstanding lectures delivered at the Centre are selected and published as elegant monographs. These cover a wide range of topics, from history and art, to politics and economics.



The first publication of 2011 (no. 25) was the 'Human Factor in Food' by Lynne Chatterton, which outlined the perils the West faces after global food chains have disconnected the human factor in the growing, cooking and eating of nutritious food. She emphasized the grave consequences a similar trajectory can have for India, a country that has also seen its farming so diminished that today, its own tradition of fresh home-cooked food is under threat.

Well-known historian Chandrika Kaul's lecture on 'Indian Independence, the British Media and Lord Mountbatten' was the second publication. Delivered as an illustrated talk, Kaul analyzed how the first major decolonization of the 20<sup>th</sup> century was interpreted at the metropolitan heart of empire by examining its portrayal in the British media, focusing primarily on the British national press. The organization of official publicity under the Viceroy, Lord Mounbatten, formed a key aspect of this analysis to focus on the transformed imperial context within which the public mediation of these events transpired.

The third publication, 'The Marginal Jotter: Scribe Chaube and the Making of the Great Linguistic Survey of India c. 1890-1920', was based on a talk by historian Shahid Amin. The subject was the fascinating marginal notes made by Ram Gharib Chaube, a colonial *dobhashi*, literally a speaker of two languages, who worked under ethnographer William Crooke and linguist George Abraham Grierson as chief clerk and translator for the first *Linguistic Survey of India*.

Pradeep Chakravarthy uncovered 'India's Best-kept Secret: The Sarasvati Mahal' in Occasional Paper 28. His talk on this treasure house of ancient manuscripts, set up by Thanjavur Maharaja Serfoji, was also an appeal to save it from fading away. John Lee's lecture on 'Brittle China: India and the Chinese Vulnerabilities' was the next publication. This paper made the point that while China is an extremely formidable foreign policy and strategic actor, it is equally a brittle, vulnerable and inhibited strategic

player. Shereen Ratnagar's interest in ancient civilizations and archaeology was evident in her lecture on 'The Discovery and Appropriation of a People's Past: Mesopotamia, Nineteenth to Twenty-first Centuries.' Her spirited lecture revealed how the rich heritage of Mesopotamia is being destroyed today by the West which has appropriated most of its archaeological treasures.

The 'Magarpatta Story: Farmers Building Sustainable Cities', was based on a lecture delivered by Satish Magar, who showed an alternative way to deal with land acquisitions. The city of Magarpatta is an experiment where farmers came together and developed their own land into a city. This is now a model that several other farmers' communities have taken up. Occasional paper 32-33 dealt with 'The Delhi Durbar, 1911: Last Hurrah of the Raj' by Nayana Goradia, which described the Imperial Durbar of 1911 organized to celebrate the visit to India and the coronation of the King Emperor George V and his consort. The Durbar was a grand gesture to proclaim the power and panoply of a Raj at high noon. Published to celebrate the centenary of the Delhi Durbar, this publication carried several rare illustrations sourced from archival collections.

## **IIC Diary**

The bi-monthly IIC Diary, like the monthly Programme Card, is published regularly to give members, both within and outside Delhi, information on the Centre's programmes and activities. Brief reviews with accompanying photos inform members of the major cultural and intellectual events held in those two months. Important notices, an obituary column and an introduction to future programmes are other important features. Although it is regularly posted on our website, members prefer to get individual copies for the handy information it carries.

Since last year, the September–October issue is brought out in colour with a special supplement on the Centre's annual Festival, the IIC Experience.

## IIC Membership

The composition of the Centre's membership is given in the table below:

**As on 29<sup>th</sup> February 2012**

### MEMBERSHIP PROFILE

<b>Class of Membership</b>	<b>Jan-10</b>	<b>Jan-11</b>	<b>Jan-12</b>
Honorary Members	12	11	10
Patrons	6	6	4
Foundation Members (Life)	3	3	3
Life Members	197	188	175
Members	2208	2201	2201
Associate Members	3102	3063	3000
Overseas Associate Members	463	483	529
Corporate Members (Universities)	41	42	41
Corporate Members (Others)	169	168	171
Corporate Associate Members	138	139	136
Corporate Overseas Associate Members	8	7	7
Short Term Associate Members	169	234	334
<b>TOTAL</b>	<b>6516</b>	<b>6545</b>	<b>6611</b>

## Financial Position

The audited accounts for the year 2010-11 show a satisfactory financial position. The Centre's income (during the financial year 1<sup>st</sup> April 2010 to 31<sup>st</sup> March 2011) increased to Rs. 3166.37 lakhs from Rs. 3123.95 lakhs in the previous financial year. The expenditure during this period also increased to Rs. 2778.98 lakhs from Rs. 2644.20 lakhs. The net surplus during the year, after providing for depreciation of Rs. 255.61 lakhs (as against Rs. 166.65 lakhs in the previous year), was Rs. 387.39 lakhs as against Rs. 479.75 lakhs in the previous year. During this period the Centre spent Rs. 804.36

lakhs on the Infrastructure Project and Rs. 265.14 lakhs on modification/replacement of assets. Investments at the end of the financial year 2010-11 were Rs. 56.17 crores as against Rs. 53.00 crores in the previous year. The Investment Policy of the Centre, as in previous years, ensured that investments were made in risk-free instruments.

## **Computerization**

The IIC website is functioning well and we have recorded increasing numbers of hits. It is also being used effectively for communicating with members and eliciting their views. The most recent proposal to reduce the amount of printed material has elicited significant response via the site.

The Members' Area of the website has been made operational. Members can now change their profile information, send queries relating to accounts, and request for hostel rooms and venue bookings. A special feature allows members to access information on outstanding dues, as also make online payment through Visa and Mastercard.

From April 2011 select programmes are being webcast live and can be accessed on the website from any part of the world. An archive of these programmes is also being maintained along with search options so that any programme can be viewed through video on demand at any point of time. Copies of programmes webcast are also available in the Audio/Video section of the Library for members.

A Local Area Network (LAN) of a Giga bit per second (1 Gbps) speed connecting all buildings of the Centre has been installed and is operational. LAN is used for information sharing and for providing members the facility of accessing the internet in the Library, Hostel (Main & Annexe) buildings, and the New Conference Block.

The implementation of ERP software is in progress; it has taken longer than expected because of the degree of customization involved.

## **Infrastructure**

### ***The New Conference Block Building***

The IIC premises, designed by the legendary Joseph Allen Stein, has a timeless character further exemplified by meticulous use of materials and detailing in an otherwise simple and user-friendly layout and design.

The New Conference Block designed by M/s S. Ghosh & Associates encapsulates the same character but in a contemporary idiom, thereby complementing and enhancing the original. The choice of material, the detailing and the architectural vocabulary of the new building steer clear of ostentation and display underplayed elegance. The specifications of the interior and exterior work are in keeping with the Centre's ambience.

The New Conference Block building was inaugurated on 31 March 2011 by Prof. M.G. K. Menon, the then President of the IIC.

### ***Facilities***

The Conference Block comprises two basements and three stories, and is located in the erstwhile rock garden–central court area. The building is surrounded on two sides by the Rockefeller Wing and Fellows Flat, respectively, and Lodi Gardens on one side. The entrance to the building is from Max Mueller Marg. Some of the important facilities available in this block are the following:

#### ***Ground Floor***

The Multipurpose Hall has a capacity of 325-350 persons and has a flexible seating arrangement. The Hall has two pre-function areas and is equipped with audio-video presentation and display system.

#### ***First Floor***

- i) The first floor houses three seminar rooms, two of which can accommodate 40 and 60 people each, respectively.

- ii) These venues all have a flexible seating arrangement. There are sliding/ folding partitions between the three halls so that they can be used as independent meeting rooms or as one single conference hall. These halls too are equipped with audio-video presentation and display system.

### ***Second Floor***

- i) This floor has an Art Gallery with flexible display panels. It has various combinations of light fittings and fixtures for the display of objects of art and paintings.

### ***Upper Basement***

- i) This floor has the Centralized Booking Office.
- ii) A rest room has been made available for Members together with internet access. Washroom facilities for both men and women are available that serve both the ground floor and the upper basement.

### ***Lower Basement***

- i) Space for storage of various items is provided on this floor.

## **Additional Facilities**

### ***Satellite Kitchen***

An independent satellite kitchen has been provided in the adjoining Rockefeller Wing building to meet the catering requirements of the New Conference Block building.

### ***Independent Passage for Food Movement***

The food catered at all events in the New Conference Block is prepared in the main kitchen. An independent passage has been created from the main kitchen to the New Conference Block for this purpose.

### ***Other Features of the Conference Block Building***

The building has a rain water harvesting system and a waste water management system. A centralized RO system is provided for drinking water. Adequate fire safety systems are in place as per the latest building bye-laws.

### ***Toilets for Disabled***

All toilets in the Annexe building are located on split levels and therefore are not disabled friendly. This year, a toilet for disabled persons has been added and is operational.

### ***Interactive Voice Recording***

The Centre has installed an Interactive Voice Recording (IVR) system to enable Members to ascertain the programmes of the day and get in touch with important Departments promptly and with ease.

### ***Digital Signage***

A digital signage board has been installed in the Conference Block Building to enable Members to get updated information on events/programmes organized in the conference / party venues at a glance.

### **Staff**

A staff get-together was organized on 21<sup>st</sup> January 2012, at which the President, IIC, addressed the employees. Mr. Chinnathangam, Mr. Sansar Chand, Mr. M.M. Swami, Mr. Nandu Sahu and Mrs. Komalam Raju who had completed twenty-five years of dedicated service with the Centre were specially mentioned for their continuous service.

The Centre bade farewell to Mrs. Ira Pande, (Chief Editor), Mr. Dip Thapa (Dy. Manager Catering), Mr. H. S. Rawat (Catering Supervisor I/c), Mr. Krishan Lal (Assistant Accounts), Mr. K. S. Kutty (Membership Officer ), Mr.

Jitender Singh Rana (Driver), and Mr. Ram Chander (Sr. Technician). The Centre would like to place on record its appreciation of the valuable services rendered by them.

The Centre also bade farewell to Mr. Kunwar Singh ( Driver), Mr. S. K. Vohra (OSD). Their contribution is also noteworthy.

I wish to record our gratitude for the valuable contribution made by Mr. M.P. Wadhawan, our erstwhile Honorary Treasurer, who passed away on 6 May 2011. He tirelessly worked towards the efficient management of the finances of the Centre for 26 years before he demitted office in August 2010.

## **Training of Staff**

### ***Fire Emergencies***

In order to equip employees to tackle fire-related emergencies, training courses on fire-fighting were organized at the Centre by an expert faculty of the Institute of Fire Engineers, New Delhi on 26 November, 2011 and 12 January 2012. Fifty-seven employees attended the training. More training courses will be conducted in the ensuing year.

### ***First Aid***

Training in First Aid for the employees of the Centre was organized by St. John's Ambulance (Red Cross). Thirty employees, representing all departments of the Centre, were given First Aid training in a week-long programme conducted by the Red Cross.

### ***Garden***

The Centre's pride, its gardens, always deserve mention. This year, in Autumn 2011, the Rose Garden was replanted and the varieties that garnered the most interest among guests are *Sada Bahaar* and *Loree*. Additional creepers enhanced the overall aesthetics of the garden. The rose plants flowered in



December and the second flowering has just taken place. The fountains of the Rose Garden were also restarted. Water lilies along with ornamental fish were a welcome addition to the pond.

The Gandhi-King Plaza saw the addition of a herbal garden with over twenty varieties of herbs including Oregano, Cymbopogon, Brahmi and Ashwgandha. The fountains along the lounge were refurbished and restarted, and water lilies found a home after a long gap. More than twenty bonsai plants were crafted to be placed at different locations across the Centre.

Keeping in mind the water shortage plaguing Delhi, water harvesting has begun with the aim of making our gardens water-neutral. Pond water is not wasted but used in the gardens, and the rain water harvesting system allows for optimum usage of water.

## **Management of the Centre**

I would like to place on record the valuable contributions of my team of officers and staff who have spared no effort in ensuring that the Centre functions like a well-oiled machine.

A special word for Mr. V. D. Joshi, Structural Engineer, who passed away on 3 September 2011. Although not a member of the IIC, Mr. Joshi was always available to give us his valuable advice, especially during last three years when the Centre undertook construction of additional rooms, renovation of the Main Kitchen, and upgradation/renovation of the Centre's building as part of the new infrastructure project.

We continue to get valuable advice from Mr. P. R. Sivasubramanian, Hony. Treasurer and Mr. K. N. Rai, Hony. Tech. Consultant.

The advice and guidance of our eminent Life Trustees, Prof. M.G.K Menon, Dr. Kapila Vatsyayan, Mr. Soli J. Sorabjee, Mr. N.N. Vohra and Justice B. N. Srikrishna, have as always been invaluable. Prof. M. G. K. Menon completed

his second five-year tenure as President on 31 December 2011. His untiring involvement in every aspect of running the Centre has taken it to new heights. Mr. Soli J. Sorabjee has taken over as the new President and we are sure that the IIC will flourish under his guidance.

I am also thankful to the chairpersons and members of various committees for giving us their suggestions and advice which have contributed towards making the Centre the outstanding institution that it is.

Finally, the active participation, regular feedback and excellent suggestions from our members certainly deserves high praise, and I, on behalf of my team, wish to express my heartfelt gratitude to them.

Looking forward to continued support and cooperation from one and all in pursuit of excellence in everything that we attempt in future.

Kavita A. Sharma  
Director

# *Appendices*

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## APPENDIX I *Seminars*

### February 2011

**24-26 World Conference on Recreating South Asia-Democracy, Social Justice and Sustainable Development**

Introduction to the Conference: Dr. Muchkund Dubey

Inauguration by H.E. Mr. Mohamed Nasheed, President of the Maldives

Keynote Address: Dr. Amartya Sen, Nobel Laureate, Thomas W. Lamont Professor, Harvard University

Address: Prof. Muhammed Yunus, Nobel Laureate, Founder and Managing Director, Grameen Bank

Address: Dr. Ajay Chhibber, Assistant Secretary General, and Regional Director for Asia and Pacific, UNDP, New York

Chair: Prof. M.G.K. Menon

(Collaboration: RIS, South Asia Centre for Policy Studies, ADB, UNDP and ESCAP)

### March 2011

**1 Afghanistan 2011**

A Canada-India Policy Dialogue Development Effort

(Collaboration: Institute of Peace and Conflict Studies and Canadian High Commission)

### April 2011

**14 Celebrating Kamaladevi Chattopadhyay: Celebrating Women's Leadership**

**Session I: Profiling The Early Women Leaders**

**Moderator:** Dr. Devaki Jain

**Kamaladevi Chattopadhyay:** Dr. Aparna Basu

**Durgabai Deshmukh:** Dr. Visalakshi Menon

**Looking Back:** Dr. Shanti Ghosh

**Aruna Asaf Ali:** Dr. Gargi Chakravartty

**Rukminidevi Arundale:** Ms. Leela Samson

**Session II: Other Perspectives On Leadership**

**Moderator:** Dr. Karuna Chanana

**Leadership: A Gandhian Perspective:** Ms. Radha Bhatt, Chairperson, Gandhi Peace Foundation

**Leadership: A Media Perspective:** Smt. Mrinal Pande

**Looking Back: Development of Craft:** Smt. Jasleen Dhamija

**Session III: Leadership From The Grassroots**

**Facilitator:** Ms. Kamla Bhasin

**Panelists:** Ms. Madhu Kishwar with women street vendors; Smt. Saroja Kashikar, former President, Shetkari Sangathana, Wardha (in Hindi), and Ms. Imranna Siddiqui; and Ms. Nalini Naik, Fisherpeoples' Struggle and Domestic Workers Union, Kerala

**Session IV: Leadership From Other Spaces and Open House**

**Chair:** Dr. Kapila Vatsyayan, M.P.

Ms. Rajni Tilak, Dalit writer and social activist; Ms. Urvashi Butalia, Ms. Ritu Menon

Exhibition Of Books

Vocal Recital by Sawani Mudgal

Accompanists: Kharak Singh (tabla); Pravesh Mallik (harmonium); and Diwan Singh (tanpura)

Organized to mark the turning of the sod for the foundation of the Centre by Kamaladevi

**July 2011**

**7 Seminar-Poison Free Food: Organic Farming for Health**

Inauguration: Professor M.G.K. Menon

(Collaboration: Navdanya, Research Foundation for Science, Technology and Ecology and Initiative for Health and Equity in Society)

**27-28 Parampara – Pravah:**

A two-day seminar on rare aspects of the Kathak form of dance

Conducted by Guru Rani Khanam, Kathak exponent and choreographer

Presentations by Dr. Maya Rao; Smt Leela Venkataraman; Smt Sunainaya Hazari Lal; Shri Ravindra Mishra; Smt Arshiya Sethi; Shri Subhash Chandra; Smt. Manjushree Chatterji; and Ms. Saswati Sen

(Collaboration: AAMAD-Kathak Dance Centre)

**August 2011**

**4-5 National Conference on Theatre for Young Audiences**

Keynote address: Ms Sanjna Kapoor and Prof. Wolfgang Schneider

Two plays were staged as part of the conference

**The Little Blue Planet**, Conceptualized and directed by Anurupa Roy and presented by Katkatha Puppet Arts Trust, and **Tom Sawyer** (Director: Babita Pandey)

(Collaboration: ASSITEJ India and Regional Resource Centre for Elementary Education, University of Delhi)

- 26 LitCam – Frankfurt Book Fair Literary Campaign**  
Speakers included representatives from Centre for Civil Society, Galli Galli Sim Sim, Indus Learning, Magic Bus, Planet Read, Pratham Books, and Teach India (Collaboration: German Book Office, New Delhi; German Federal Association for Literacy and Basic Education; and UNESCO Institute for Lifelong Learning)
- 28 National Conference**  
**Urgency of Electoral and Political Party Reforms**  
Inauguration: Dr. Karan Singh M.P.  
Keynote Address: Justice J.S. Verma  
Lead Speaker : Dr. S.Y. Quraishi, Chief Election Commissioner  
Chair: Shri P.A. Sangma  
(Collaboration: Rashtriya Jagriti Sansthan)

**September 2011**

- 3 Role of Parents in De-Stressing Education**  
Workshop conducted by Prabhaav  
(Collaboration: Prabhaav Pvt. Ltd.)
- 7 Awareness Workshop on Green Building Responsible Education**  
The sessions looked at ‘Green Building Concepts’ and ‘Solar Energy Use in Schools’  
Coordinated by Dr. Malti Goel, former Advisor and Senior Scientist, Ministry of Science & Technology  
(Collaboration: Climate Change Research Society)
- 12 Seminar to Mark the Anniversary of the Prasar Bharti Act**  
**Can Prasar Bharti Get Out of the Bunker Syndrome? Unshackling All India Radio and Doordarshan**  
Chair: Shri Suhas Borker  
(Collaboration: Jan Prasar)

**October 2011**

- 24 Pre-Commonwealth Summit Roundtable**  
**Global Economic Crisis: Can India and Commonwealth Show The Way?**  
Inaugural Address by Prof. M.G. K. Menon, President, IIC  
Speakers: Shri Madhusudan Ganapathi, Secretary (West), MEA; Ambassador Sudhir Devare, Director General, Indian Council of World Affairs; H. E. Mr. Peter Varghese, High Commissioner of Australia; H.E. Datuk Tan Seng Sung, High Commissioner of Malaysia; H.E. Mr. H. M. Majeke, High Commissioner of South

Africa ; H. E. Mr. James Bevan , High Commissioner (Designate) of Britain; Shri Mahendra Ved, President, Commonwealth Journalists Association-India  
Moderator: Suhas Borker  
Jointly organized by Commonwealth Journalists Association-India, Working Group on Alternative Strategies and IIC.

**October 31—November 4**

**31 Asian Encounters: Networks of Cultural Interaction**

International seminar organized by IIC Asia Project in collaboration with the University of Delhi (History Department), Archaeological Survey of India (ASI); and the Indira Gandhi National Centre for the Arts (IGNCA) and with support from the Indian Council for Cultural Relations (ICCR)

**Inauguration:** Prof M.G.K. Menon, President, IIC.

**Recent Epigraphic Discoveries in India and Neighbouring Countries**

An exhibition of photographs organized by the Archaeological Survey of India

**Crossing Cultural Frontiers in the Study of the Past**

Dialogue between Dr. Irene Winter, William Dorr Boardman Professor Emerita, History of Art and Architecture, Harvard University; and Dr. Shereen Ratnagar, archaeologist

Chair: Professor S.C. Malik, anthropologist and archaeologist

**Valedictory Session**

Chairperson: Dr. Karan Singh, President, ICCR

Valedictory Address by Prof. Basudev Chatterji, Chairperson, Indian Council of Historical Research

**5 Seminar: Malcolm Adiseshiah Centenary Seminar**

**Mid-Year Review of the Indian Economy 2011-12**

Presented by Dr. Shashank Bhide, Dr. Rajesh Chadha

Dr. Bornali Bhandari and Dr. Hari Nagarajan, National Council for Applied Economic Research (NCAER)

Discussants: Shri Sudipto Mundle, Dr. B.M. Goldar and Dr. S.K. Ghosh

Chair: Dr. Bimal Jalan

(Collaboration: NCAER and Malcolm and Elizabeth Adiseshiah Trust, Chennai)

**18-20 River Waters: Perspectives and Challenges for Asia**

Inaugural Address: Dr. Ashok Chauhan, Founder, Amity Universities

Chair: Justice J.S. Verma

(Collaboration: Foundation for Non-Violent Alternatives)

**25 Seminar: Inside Southeast Asia**

Keynote Address: Shri Sanjay Singh, Secretary (East), MEA

(Collaboration: IPCS)



**December 2011**

**7 India and the European Union in International Relations:  
European and Indian Perspectives**

(Collaboration: Centre for Contemporary India Research and Studies,  
Institute of International Relations, University of Warsaw and Embassy of the  
Republic of Poland)

**10 India: A Rainbow of Art and Culture**

Speakers: Shri Robinson; Shri Chitta Ranjan Mallia; Dr. Nilima Chitgopekar;  
Shri Dhruva Ghosh; and Shri Rajendran  
Chair: Shri J. Veeraraghavan, former Secretary, Culture and Chairman, Bharatiya  
Vidya Bhawan  
(Collaboration: Kalaikoodam)

**14-16 Rendering Classical Indian Thought categories in the English  
Language: Perspectives and Problems**

(Collaboration: Devahuti Damodar Trust)

**17 Digital Education: Themes as Fields and Focus**

(Collaboration: The Temple of Understanding)

**January 2012**

**13 The Naxal Problem: Understanding the Issues, Challenges and  
Alternative Approaches**

(Collaboration: IPCS and Foundation for Peace, Harmony and Good Governance)

**17 Round Table on Skills and Education for Innovation**

Lead Speaker: Dr. Stephen Vincent-Lancrin, Senior Analyst and Project Manager  
at the OECD Centre for Educational Research and Innovation (CERI, Directorate  
for Education)  
Chair: Dr. Narendra Jadhav, Member, Planning Commission  
(Collaboration: Planning Commission)

**25 Young Scholars Forum: Young Voices, Alternative Ideas**

An Annual Review of India's Neighbourhood: Afghanistan and Pakistan  
Speakers: Aryaman Bhatnagar, Research Intern, IPCS; Shiraz Babu, Research  
Scholar, Jamia Millia Islamia (JMI); and Sreelekha. K.R, Research Scholar,  
Jawaharlal Nehru University (JNU)  
Resource Persons: Dr. Ajay Darshan Behera, Coordinator, Pakistan Studies  
Programme, JMI  
Prof. Uma Singh, School of International Studies, JNU  
(Collaboration: IPCS)

## APPENDIX II *Talks*

### February 2011

- 4 Rabindranath Tagore in Germany – The History and its Relevance for Today**  
Speaker: Dr. Martin Kaempchen, writer and Tagore scholar, Shantiniketan  
The programme included songs composed by Gurudev in Germany  
Presented by Jayati Ghosh, exponent of Rabindrasangeet  
Chair: Shri Satinder K. Lambah  
Concluding remarks: Dr. Volker Bauer  
(Collaboration: Federation of Indo-German Societies in India and Hanns Seidel Stiftung)
- 16 Sea of Poppies: Towards a Poetics of the Research Novel**  
Speaker: Prof. Alessandro Vescovi, Senior Research Fellow, University of Milan  
Chair: Smt. Ira Pande  
(Collaboration: Department of Sociology, University of Delhi)
- 18 The Enigma of The Delhi Jantar Mantar**  
Speaker: Anisha Shekhar Mukherji  
Chair: Dr. Ram Ramaswamy
- 18 Corruption-free Governance**  
Speaker: Shri Harivansh, Chief Editor, *Prabhat Khabar*, a leading daily newspaper in Ranchi  
(Collaboration: IC Centre for Governance)
- 19 Unity in Diversity – Building Bridges between Communities Environment and Science**  
Speakers: Lene Handberg and Morten Rolighed Jensen  
(Collaboration: Tarab Ling Association, Dehradun)
- 19 The Supply and Demand of Corruption**  
Speaker: Dr. Bimal Jalan, Economist and Former Governor of the Reserve Bank of India  
(Collaboration: Transparency International India)
- 21 Population Reconsidered: Governing Life and Death in Modern India**  
Speaker: Prof. Mytheli Sreenivas, AIFS Senior Fellow, Ohio State University,

Department of History and Women's Studies  
Chair: Dr. Charu Gupta, Associate Professor, Department of History, University  
of Delhi  
(Collaboration: American Institute of Indian Studies)

**22 RV: The Multifaceted Man**

Speakers: Dr. A.P.J. Abdul Kalam, former President of India  
Chair: Prof. M.G.K. Menon, President IIC  
(Collaboration: R.V. Centenary Committee)

**22 Frontiers of History**

**The Marginal Jotter: Scribe Chaube and the Making of the Great Linguistic  
Survey of India, c. 1890-1920**

Speaker: Prof. Shahid Amin, Professor of History, University of Delhi  
Chair: Shri Gopalkrishna Gandhi

**24 Release of the book**

**Old India: Notes on Afanasy Nikitin's *Voyage Beyond the Three Seas***

By Professor Ivan Minayey (1881)  
Translated into English by Prof. Arun Mohanty  
Chief Guest: Smt. Meira Kumar, Hon'ble Speaker, Lok Sabha  
Guest of Honour: H.E. Alexander M. Kadakin, Ambassador of Russia to India  
(Collaboration: Embassy of the Russian Federation)

**24 Release of the book**

**In Freedom's Shade** (published by Penguin Books India)

Translation by Ayesha Kidwai of book by Anis Kidwai  
Released by Smt. Subhashini Ali  
Speakers: Prof. C.M. Naim and Ms. Ayesha Kidwai  
Chair: Ms. Seema Mustafa

**25 EUNIC Lecture Series**

**East and West in Hungarian Literature**

Speakers: Dr. Margit Köves and Shri Girdhar Rathi  
(Collaboration: Hungarian Information and Cultural Centre)

**28 Challenges to Trust-Building in Nuclear Worlds**

Speaker: Prof. Nicholas J. Wheeler, Chair, Department of International Politics,  
University of Wales, Aberystwth  
Chair: Cmdre. C. Uday Bhaskar  
(Collaboration: WISCOMP)

**March 2011**

- 1 The Valley of the Kauravas**  
Speaker: Prof. William S. Sax, Head, Department of Ethnology and Executive Director, South Asia Institute, Heidelberg  
Chair: Ms. Neeru Nanda, IAS (Retd.)
- 8 The Great Temple at Thanjavur: One Thousand Years, 1010 to 2010 – Old Problems, New Thoughts**  
Illustrated lecture by Dr. George Michell  
Chair: Prof. Ranjana Mital, School of Planning and Architecture, New Delhi
- 10 Health and Wellness as per Vedic Wisdom**  
Illustrated lecture by Dr. Talavane Krishna, President and Founder, Indus Valley Ayurvedic Center, Mysore  
Chair: Dr. P.R. Ramesh  
(Collaboration: Motilal Banarsidas)
- 11 Frontiers of History**  
**Appropriating Amir Khusrau to Create Versions of Cultural Identity in India and Pakistan**  
Speaker: Yousuf Saeed, Delhi-based independent researcher and filmmaker  
Chair: Prof. Sunil Kumar, University of Delhi
- 14 Meet the Author: Lalita Das**  
A discussion on *Dancing with Kali*, a novel by Lalita Das  
Discussants: Shri Gurcharan Das and Dr. Kavita A. Sharma  
(Collaboration: Niyogi Books)
- 17 India and Nigeria: The Largest Democracies in the World and Africa as Agents of Inter-Regional Cooperation for Global Peace and Development**  
Speaker: H.E. Mr. H. Odein Ajumogobia, Minister of Foreign Affairs, the Federal Republic of Nigeria  
Chair: Shri Shashank  
(Collaboration: Centre for African Studies, School of International Studies, JNU and African Studies Association)
- 18 Corruption-free Governance**  
Speaker: Shri Vinod Rai, Comptroller and Auditor General  
Chair: Shri Pratyush Sinha, former Central Vigilance Commissioner  
(Collaboration: IC Centre for Governance)

- 21 Marital Compatibility, Polygamy and Divorce: Marriage and Modernity Amongst Muslims of North India, Circa 1870-1947**  
Speaker: Ms. Asiya Alam, Department of Asian Studies, University of Texas, Austin  
(Collaboration: American Institute of Indian Studies)
- 22 Spiritual Ecology: 'And it was Very Good:' Towards a Planetary Eco-Spirituality**  
Speaker: Dr. M. Darrol Bryant, Distinguished Professor Emeritus and Director, Centre for Dialogue and Spirituality in the World Religions, Renison University College, University of Waterloo, Ontario  
Chair : Shri M.M.Veram  
(Collaboration: Tibet House)
- 23 The Enlarged EU and the East Asian Regional Collaborations-Reconciliation with the Enemies and Alliance with the US**  
Speakers: Prof. Kumiko Haba, Professor of International Relations, School of Politics, Economics and Communications, Aoyama Gakuin University, Tokyo; Director, the European Institute, and Jean Monnet Chair of the European Union  
Chair: Shri Arjun Asrani, former Indian Ambassador  
(Collaboration: Embassy of Japan and the International House of Japan)
- 25 Is there a Core Cultural Self Image of India?**  
Speaker: Dr. Anindita Balslev, philosopher, initiator and organizer, Cross Cultural Conversation  
Chair: Dr. Come Carpentier de Gourdon
- 25 EUNIC Lecture Series**  
Meeting of the Classics: Austrian Composer Franz Schubert Through the Eyes of an Indian Dancer  
Speaker: Smt. Shovana Narayan Traxl  
(Collaboration: Austrian Cultural Forum)
- 31 Rediscovering Angkor**  
Speaker: Dr. Sachidanand Sahai  
(IIC-Asia Project)

**April 2011**

- 1 The Dance of Shiva in the Theatre State of Angkor**  
Speaker: Dr. Sachidanand Sahai  
(IIC-Asia Project)

**1 Business Responsibility and Public Good**

Speakers: Prof. Andrew Crane, George R. Gardiner, Professor of Business Ethics Co-Director, Centre of Excellence in Responsible Business, Schulich School of Business, York University, Toronto; and Shri Manoj Arora, former Director, Ministry of Corporate Affairs  
(Collaboration: Business & Community Foundation and GIZ)

**2 ‘The Unbearable Lightness of Drawing’ – The Painter Nainsukh and His Work**

Speaker: Prof. B.N. Goswamy, Professor Emeritus of Art History, Panjab University, Chandigarh; and author of *Nainsukh of Guler – A Great Indian Painter from a Small Hill-State*  
(Collaboration: Niyogi Books)

**2 The Jewel Ocean (Ratnodadhi) of Nalanda – Hunting the Indian Treasure in the Tibetan Tengyur, and their Relevance for Today**

Speaker: Prof. Robert Thurman, distinguished Buddhist scholar  
Chair: Dharmacharya Shantum Seth  
(Collaboration: Ahimsa Trust)

**4 Organized Crime in the Garb of Religion in 19th Century India – Thuggee**

Speaker: Rajesh Rampal, chartered accountant who has traveled on the trail of Sir William Henry Sleeman and is the author of *The Divine Stranglers – Story of Thugs and Thuggee Sleeman*  
Chair: Shri K. N. Daruwalla

**5 The Change Agents: Innovative Indian Organizations**

Genpact’s Success Story of Systematically Tackling Social, Logistics and Human Resource Issues that Succeeded in Introducing BPO Services for the First Time  
Speaker: Shri Harpreet Duggal, Head, India Business for Genpact  
Chair: Dr. Sourabh Srivastava, Chairman, Computer Associates India  
(Collaboration: EMI Institutions and *The Indian Express*)

**6 EUNIC Lecture**

**The Sea as Seen from the Land that Surrounds us – The Symbolic Value of the Island in Western Literature**

Speaker: Prof. José Eduardo Reis, Associate Professor, The University of Trás-os-Montes e Alto Douro, Portugal  
Introduction: Dr. Susana Carvalho Sousa, Visiting Faculty, University of Delhi  
(Collaboration: Instituto Camões, Portuguese Cultural Centre)

- 8 Frontiers of History**  
**Portrait of Jazz Musicians in India**  
An Illustrated lecture by Astri Ghosh, journalist and translator  
Chair: Prof. Sambuddha Sen
- 11 A Toast to Tea Time and the French Paradox**  
Speaker: Dr. Subhash Airy, former Division Governor, Toastmasters International, Texas region  
Chair: Prof. Pushpesh Pant
- 14 In Awareness of the Buddha: The Landscapes of Nicholas Roerich and Bireswar Sen**  
Speaker: Dr. B.N. Goswamy, distinguished art historian and Professor Emeritus of Art History, Panjab University, Chandigarh  
As part of this programme there was an exhibition  
**Mountain Mysteries: The Landscapes of Bireswar Sen**  
A selection of thirty-three works drawn from the collection of the Bireswar Sen family  
(Collaboration: Tibet House)
- 15 Corruption Free Governance**  
Speaker: Shri Arvind Kejriwal, Magsaysay Awardee and RTI Activist  
Chair: Shri P.S. Bawa, Chairman, Transparency International  
(Collaboration: IC Centre for Governance)
- 20 Ancient Wisdom and Modern Science**  
**Cosmic Implications of Paranormal Research and Interests in the US Military and Intelligence Community**  
Speaker: Commander Scott Jones (US Navy Retd.), Director, Peace and Emergency Coalition for Earth  
Chair: Dr. Come Carpentier de Gourdon
- 26 The UN Security Council: Reform By Stealth?**  
Speaker: Prof. A.J.R. Groom, Professor Emeritus of International Relations, University of Kent at Canterbury  
Chair: Shri C.R. Gharekhan, formerly India's Permanent Representative to the UN  
(Collaboration: Institute for Research on India and International Relations)
- 28 Young Voices, Alternative Ideas**  
**The Future Of Pakistan**  
Presentations by young scholars Ali Ahmed; Alankrita Sinha; Sheeba Naaz; Samarjit Ghosh, Aditi Malhotra and Rohit Singh

Remarks by resource persons: Shri T.C.A. Rangachari; Cmde. Uday Bhaskar and Prof. Ajay Darshan Behera  
(Collaboration: Institute of Peace and Conflict Studies)

**30 India's Best Kept Secret – The Sarasvati Mahal Library**

Speaker: Shri Pradeep Chakravarthy, author of *The Cultural History of Thanjavur*

Chair: Prof. Vijaya Ramaswamy, Centre for Historical Studies, JNU

**May 2011**

**4 Kama Sutra: Beyond the Stereotype**

Speaker: Shri A.N.D. Haksar

(Collaboration: Penguin India)

**5 Launch of IIC Publication**

*A Tangled Web: Jammu and Kashmir*

Special issue of the *IIC Quarterly* co-published with HarperCollins India Limited, and edited by Ira Pande, released by Dr. Karan Singh, M.P.

Discussants: Shri Salman Haider and Ms. Madhu Kishwar

**5 Empowering the Mind to Control Chronic Pain**

Speaker: Prof. Manju Mehta, Department of Psychiatry, AIIMS

Chair: Dr. Abhijit Bhattacharya, GTB Medical College, and expert on pain management

**6 The Change Agents: Innovative Indian Organizations**

**ADAPT's Innovative Design and Delivery of Education Model**

Speaker: Dr. Mithu Alur, Founder Chairperson, ADAPT

Chair: Shri Baldev Mahajan, Educationist and former Director, National University of Educational Planning and Administration

**11 Administrative Structures for Good Governance**

**Health Insurance for All**

Speaker: Shri Anil Swarup, Director General, Labour Welfare, Ministry of Labour

(Collaboration: IC Centre for Governance)

**25 Administrative Structures for Good Governance: Civil Services Reforms**

Speaker: Ms. Vinita Rai, Former Secretary, Administrative Reforms Commission

Chair: Shri M.K. Kaw

(Collaboration: IC Centre for Governance)



**27 Frontiers of History**

**In the Name of the Sarkar: The 1857 Uprising in Delhi**

Illustrated lecture by Shri Mahmood Farooqui, journalist who has translated and compiled *Besieged: Voices from Delhi 1857*

Chair: Dr. Narayani Gupta

**June 2011**

**6 An Odyssey in War and Peace**

An autobiography by Lt. Gen. (Retd.) J.F.R. Jacob was released by General V.K. Singh, Chief of Staff

Maroof Raza was in conversation with Lt Gen. Jacob and Maj. Gen. (Retd.) L.S. Lehl, Vice President, Gallantry Awards Association

(Collaboration: Roli Books)

**9 The Change Agents: Innovative Indian Organizations**

**Keggfarms**

Speaker: Shri Vinod S. Kapur, Founding Chairman, Keggfarms

Chair: Ms. Agatha Sangma, Minister for State for Rural Development

(Collaboration: EMI Institutions and the *Indian Express*)

**11 Nirad C. Chaudhuri: Many Shades, Many Frames**

Illustrated lecture by Dhruva N. Chaudhuri, photographer, on his biography of his father

Screening of *The Unrepentant Vision* directed by Rajiv Mehrotra

Launch of the book by Dr. Kapila Vatsyayan, MP

Chair: Shri Rajiv Mehrotra

(Collaboration: Niyogi Books)

**14 India, Israel and the Wider Middle East**

Speaker: Prof. P.R. Kumaraswamy, Chairperson, Centre for West and Asian Studies (CWAS), School of International Studies, JNU

Chair: Shri Bharat Wariavwalla

**15 Brittle China: India and the Chinese Vulnerabilities**

Speaker: Dr. John Lee, Foreign Policy Research Fellow, Centre for Independent Studies, Sydney, and Senior Visiting Fellow, Hudson Institute, Washington DC

Chair: Dr. C. Raja Mohan, Senior Fellow, Centre for Policy Research

(Collaboration: Australian High Commission and Centre for Policy Research)

**16 Effortless Health through 'The Magic of Ten'**

Speaker: Prof. Dr. Vipin Mishra, Senior Endocrinologist, Pushpanjali Crosslay Hospital, Vaishali, Ghaziabad and Fortis Hospital, NOIDA

Chair: Shri M.P. Khosla

- 17 Making of Benares Tabla**  
Speaker: Mr. Peter Allen Roda, AIIS Junior Fellow from the Department of Music, New York University  
(Collaboration: American Institute of Indian Studies)
- 23 Tagore's Dance: Evolution and Horizons**  
Speaker: Dr. Utpal K. Bannerjee  
Chair: Dr. Sunil Kothari  
(Collaboration: Dance Alliance)
- 29 Is the Doha Round Really Dead? Should We Care?**  
Speaker: Shri Ujjal Bhatia, IAS (Retd.) and former Indian Ambassador to the WTO, Geneva  
Chair: Ms. Mythili Bhusnurmath

**July 2011**

- 8 The Poetry Society, India - First Annual Lecture**  
Speaker: H.E. Dr. A. P.J. Abdul Kalam, former President of India  
Chair: Professor M.G.K. Menon  
(Collaboration: The Poetry Society, India)  
**Frontiers of History**  
**Women and Mathematics: A Perspective**  
Speaker: Prof. Geetha Venkataraman, School of Liberal Studies/Undergraduate Studies, Ambedkar University, Delhi  
Chair: Prof. Irfan Habib, Professor, Maulana Azad Chair, National University of Educational Planning and Administration
- 15 Dr. Durgabai Deshmukh Memorial Lecture 2011**  
**What is Wrong with Economics? Can the Aam Aurat Redefine Economic Reasoning?**  
Speaker: Dr. Devaki Jain, economist and feminist writer  
Chair: Dr. Kapila Vatsyayan, MP  
(Collaboration: Council for Social Development)
- 18 To Mark Nelson Mandela International Day 2011: Commemoration Service**  
**Mandela Katha Mala**  
Speakers: H.E. Mr. Harris Majeke, High Commissioner of South Africa; Mr. Ahmed Kathrada, close associate of Nelson Mandela and co-prisoner at Robben Island; and Shri Suhas Borker

**Madiba and His Struggle**

An exhibition of paintings by children from Blue Bells International School  
Performance by Street Children Groups: Touch a Chord and Music Busti  
(Collaboration: Gandhi Peace Foundation; South African High Commission;  
United Nations Information Centre; and Working Group on Alternative  
Strategies)

**The West Discovers Ancient Mesopotamia: Early 19th Century Archaeology  
to the Destruction of Babylon in the 21st Century**

Illustrated lecture by Dr. Shereen Ratnagar, archaeologist, former Professor at  
Jawaharlal Nehru University  
Chair: Dr Kunal Chakrabarty, Chairperson, Centre for Historical Studies, JNU

**19 Emerging Health Problems and their Solutions: Lifestyle and  
Cardiovascular Disorders**

Speaker: Dr. Ashwani Mehta, Consultant Cardiologist at the Dharma Vira Heart  
Centre, Sir Ganga Ram Hospital  
Chair: Dr. Raman Kapur

**22 Corruption Free Governance: National Disaster Management**

By Shri T. Nanda Kumar, IAS (Retd), Member National Disaster Management  
Authority (NDMA)  
Chair: Shri M.C. Verma IAS (Retd)  
(Collaboration: IC Centre for Governance)

**27 Road Rage – Methods for Prevention**

Speaker: Dr. Madhu Mehta, Professor of Clinical Psychology, Department of  
Psychiatry, AIIMS  
Chair: Shri Suhas Borker

**28 Rosalind Wilson Memorial Lecture 2011  
Mother India**

Speaker: Shri Gopalkrishna Gandhi, former Governor, West Bengal  
Chair : Shri Soli J. Sorabjee  
(Organized by the Rosalind Wilson Memorial Trust)

**29 Magarpatta Story: Farmers Building Sustainable Cities**

Speaker: Shri Satish Magar, Chairman and M.D., Magarpatta Township  
Development and Construction Company Ltd.  
(Collaboration: Business and Community Foundation)

**30 R. V. Centenary Lecture**

Speakers: H.E. Shri M. Hamid Ansari, Vice President of India; Shri Shivraj V. Patil, Governor of Punjab; and Shri Gopalkrishna Gandhi, former Governor of West Bengal

Part of a series to mark the birth centenary of former President R. Venkataraman (Collaboration: R.V. Centenary Committee)

**August 2011**

**8 The Change Agents: Innovative Indian Organisations  
Project Shakti**

Presentation by Shri Manu Sood, General Manager, North, Hindustan Unilever Ltd.

Chair: Shri Vinay Shankar, IAS (Retd.)

(Collaboration: EMI Institutions and the *Indian Express*)

**11 16th Prem Bhatia Memorial Lecture 2011  
India and the Global Scene**

Speaker: Shri Shivshankar Menon, National Security Advisor

Chair: Shri M.K. Rasgotra, former Foreign Secretary

(Collaboration: Prem Bhatia Memorial Trust)

**Frontiers of History  
Nationalist Asceticism in India**

Speaker: Dr. Chandrima Chakraborty, Associate Professor, Dept. of English and Cultural Studies, McMaster University, Ontario, Canada

Chair: Prof. Tanika Sarkar

**18 Delhi: A Heritage City**

Speaker: Prof. A.G.K Menon, Convenor, INTACH (Delhi Chapter)

(Collaboration: INTACH)

**19 Sri Lanka: Two Years After the War**

Speakers: Shri N. Sathiyamoorthy, Director, ORF Chennai; Shri Venkat, Journalist

Chair: Maj. Gen (Retd.) Ashok Mehta

**23 Orientalism, Anthropology and the South Asia Institute**

Speaker: Prof. William S. Sax, Head, Department of Ethnology, South Asia Institute, Heidelberg University

Chair: Dr. Mala V. Thapar

- 24 From Human Trafficking To Human Rights**  
Speaker: Dr. Alison Brysk, Mellichamp Professor of Global Governance at the University of California, Santa Barbara  
Chair: Professor Manoranjan Mohanty
- 27 RV: The Copybook President**  
Speakers: H.E. Shri M.K. Narayanan, Governor of West Bengal and Shri Ashwani Kumar, Minister for Sports  
Chair: Shri Soli Sorabjee  
(Collaboration: RV Centenary Committee)

### September 2011

- 1 A Homage to Shanta Rao (1925-2007)**  
**Remembering Shanta Rao**  
Illustrated lecture by Shri Ashoke Chatterjee, Trustee, National Folklore Support Centre, Chennai  
**The Art of Shanta Rao**  
Film clips from the archives of Omnibus (USA) and BBC (UK)  
Chair: Dr. Kapila Vatsyayan, MP  
As part of this programme, there was an **Exhibition of photographs of Shanta Rao** taken by the well-known photographer, Sunil Janah
- 1 Tibetan and Western Medicine**  
Speaker: Dr. Mona Schrepf, Humboldt University of Berlin  
Chair: Dr. Mala V. Thapar
- 2 Care of Shoulders and Knees as We Grow Old**  
Speaker: Dr. Shashank Misra, Shoulder Clinic, Arthroscopy Unit, Sir Ganga Ram Hospital  
Chair: Dr. Mala V. Thapar
- 6 Judicial Activism: Panacea, Bane or Boon**  
Speaker: Shri Vinod Saighal  
Chair: Dr. Kavita A. Sharma, Director, IIC
- 7 Cloth and Community: Fashioning Identity in Western India**  
Speaker: Eiluned Edwards, Senior Lecturer in Design and Visual Culture, Nottingham Trent University  
(Collaboration: Crafts Revival Trust; Mapin Publishing; and The British Council Division)

**8 EUNIC Lecture Series**

**Italian Cinemas/Italian Histories**

Illustrated presentation by Dr. Alan O'Leary, Senior Lecturer in Italian, University of Leeds

(Collaboration: Italian Cultural Centre)

**9 Frontiers of History**

**Tagore and Ray: Women, Marriage, Desire**

Illustrated lecture by Dr. Brinda Bose, Associate Professor, Dept. of English, University of Delhi

Chair: Prof. P.D. Datta, Professor of Political Science, University of Delhi

**12 Cultural Specificities in the History of Indian Science**

Speaker: Mr. Michel Danino, independent scholar of Indian civilization

Chair: Dr. R.K. Dube, Professor, IIT (Kanpur), Dept. of Material Sciences

**19 Delhi Durbar of 1911: The High Noon of the Raj**

Illustrated lecture by Dr. Nayana Goradia, biographer of Lord Curzon.

Chair: Dr. Narayani Gupta

**20 Emerging Health Problems and their Solutions**

**Understanding and Managing Problems**

Speaker: Dr. Priyanka Goenka, Psychologist, Sir Ganga Ram Hospital and B.L. Kapur Memorial Hospital

**27 Reforming Indian Higher Education and the Importance of Global Collaborations**

Speaker: Prof. Fazal Rizvi, Professor of Global Studies in Education, University of Melbourne; and Emeritus Professor, University of Illinois at Urbana-Champaign

Chair: Dr. Kavita Sharma

**28 Nepal's Peace Process and India's Role**

Speakers: Smt Anagha Neelakantan, International Crisis Group, Nepal;

Chair: Shri K.V. Rajan

**October 2011**

**4 Emerging Health Problems and their Solutions**

**Heart Disease in Indians – An Emerging Epidemic**

Speaker: Dr. J.P.S. Sawhney, Chairman, Dept. of Cardiology, Sir Ganga Ram Hospital

Chair: Dr. Raman Kapur

- 7 EUNIC Lecture Series**  
**The ILA Project: Indian Literature Abroad**  
Speakers: Namita Gokhale and Neeta Gupta  
(Collaboration: Instituto Cervantes)
- 10 Tagore or Madhusudan?**  
Speaker: Dr. William Radice  
Chair: Smt Shubra Chakraborty
- 31 The International Response to the Great East Japan Earthquake and Lessons for India**  
Speaker: Shri Arjun Katoch, team leader of the UN Disaster Assessment and Coordination team sent to Japan in March 2011  
Chair: Shri K.M. Singh, former member of the National Disaster Management Authority (NDMA)

**November 2011**

- 1 Lecture Series, Delhi: A Heritage City**  
**Urban Design in Delhi**  
Speaker: Prof. K.T. Ravindran, Professor of the Department of Urban Design, School of Planning and Architecture, New Delhi  
(Collaboration: INTACH)
- 4 Economic Transformation and Learning Insights for India**  
Speaker: Prof Joseph Stiglitz, economist, University of Columbia  
Introduction: Shri Suman Bery  
(Collaboration: Indian Statistical Institute)
- 8 Emerging Health Problems and their Solutions**  
**Sleep Deprivation and its Ill Effects**  
Speaker: Dr. Sanjay Manchanda, Senior Consultant, Department of Sleep Medicine, Sir Ganga Ram Hospital  
Chair: Dr. Raman Kapur
- Lecture Series, Delhi: A Heritage City**  
**New Eyes to See New Delhi**  
Speaker: Aman Nath, author of *Dome Over India*  
(Collaboration: INTACH)
- 11 Yamuna and the City: Natural or Ornamental**  
Panelists: Manoj Mishra and Kuldeep Singh  
(Collaboration: Toxics Link)

- 12 Lecture Series, Delhi: A Heritage City**  
**Vistas and Verdure: Edwin Lutyens and the Master Plan for Delhi**  
Speaker: Mervyn Miller, Chartered Architect and Town Planner, UK  
(Collaboration: INTACH)
- 14 Lecture Series, Delhi: A Heritage City**  
**Defining the uniqueness of the Colonial Landscape of Delhi in the context of the larger Colonial Empire**  
Speaker: Mr. Patrick Bowe, British Horticulture Expert  
(Collaboration: INTACH)
- 15 Developing Social and Cultural Capacity for Corruption-free Governance**  
Speaker: Shri Jagmohan, former Governor of Jammu & Kashmir, and Union Minister  
Chair: Ms. Huegette La Belle, Chairperson, Transparency International, Berlin  
(Collaboration: Transparency International)
- Delhi's Hidden Heritage**  
An Illustrated talk on Delhi's monuments by Surekha Narain, who conducts heritage walks  
Chair: Dr. Swapna Liddle  
The following walks were organized:  
18 November: Walk in Jor Bagh to discover the Awadh connection; 25 November: Walk around IIC: architecture, history, birds, trees, butterflies
- 16 Lecture Series, Delhi: A Heritage City**  
**The White Mughals of Delhi**  
Speaker: Mr. William Dalrymple, author  
(Collaboration: INTACH)
- 18 New Delhi: The First Century: Mapping the Histories of Delhi's Tragedy of the Commons**  
Speaker: Dr. Minoti Chakravarty-Kaul, author of *Common Lands and Customary Law, Institutional Change in the Past Two Centuries* (OUP, 1996)  
Chair: Dr. Mahesh Rangarajan
- 19 Celebrating Women's Leadership**  
**Manipur Women in Freedom Movement: Rani Gaidinliu**  
Speaker: Ms. Binalakshmi Nepram, author, civil rights activist and founder, Manipur Women Gun Survivors Network  
Chair: Ms. Roshmi Goswami



The lecture will look at how women in the northeast corner of India were a part of historical protest since 1904, starting with Manipur's Women's War or Nupi Lan, and the emergence of the legendary Rani Gaidinliu

**21 The Preservation of Marine Biodiversity**

Speaker: Prof. Victor Smetacek, Professor of Bio-Oceanography, Alfred Wegener Institute for Polar and Marine Research, Germany and CSIR National Institute of Oceanography, Goa

Chair: Dr. S.Z. Qasim, former Secretary, Ocean Development, and at present head of the Centre for Science and Oceanography

**22 EUNIC Lecture**

**In Search of Motherland: A Tribute to Milosz**

Tributes: Prof. Michal Markowski and Prof. Danuta Stasik from Poland  
Mr. Ashok Vajpeyi and Mr. Keki Daruwala from India.

(Collaboration: Embassy of Poland)

**23 An Evening with the 18th Century Pahari Painter Nainsukh**

By Dr. Karan Singh, M.P.; Prof. Eberhard Fischer Art-anthropologist, former Director and Senior Director, Museum Rietberg Zurich and specialist for African and Indian art; and Dr. B.N. Goswamy, art historian

Chair: Dr. Jyotindra Jain

**24 Nainsukh, the Great Pahari Painter of the 18th Century (75 min)**

A film on the painter, Nainsukh, by Amit Dutta

(Collaboration: Pro Helvetia – Swiss Arts Council)

**26 Benaras: Urban Forms and Cultural Histories**

Speaker: Prof. Michael S. Dodson, Associate Professor of South Asian History and Director, Dhar India Studies Program at Indiana University, Bloomington, USA, and editor of *Benaras: Urban Forms and Cultural Histories*

Chair: Dr. Vasanthi Raman, author of *Warp and Weft: Community and Gender Identity among Benaras Weavers*

**29 Lecture Series, Delhi: A Heritage City**

**Old Delhi: Living Traditions**

Speaker: Dr. S.Y. Quraishi, Chief Election Commissioner of India

(Collaboration: INTACH)

**December 2011**

**8 China's Future: Changes or More of the Same in Politics and Foreign Policy**

Speaker: Prof. Andrew J. Nathan, Class of 1919 Professor of Political Science at Columbia University

Chair: Shri Vinod C. Khanna

**12 Muslim Devotional Art in India**

Speaker: Yousuf Saeed, author of *Muslim Devotional Art* (Routledge, 2011)

Chair: Prof. Patricia Uberoi, Honorary Fellow, Institute of Chinese Studies

**Road Traffic Accidents: Role of Science and Society**

Speaker: Dr. D.K. Taneja, CEO, Professor and Head of Department of Orthopaedics, Sri Aurobindo Institute of Medical Sciences, Indore

Chair: Prof. B. Buti, Director, Centre for Science and Society

(Collaboration: Centre for Science and Society)

**13 U.I.D. Project**

Speaker: Shri Nandan Nilekani, Chairman, Unique Identification Authority of India, GoI

Chairperson: Dr. U.S. Awasthi, Managing Director, IFFCO

(Collaboration: IC Centre for Governance)

**13 Emerging Health Problems and their Solutions**

**Advances in Modern Acupuncture**

By Dr. Raman Kapur, Head of Department, Acupuncture, Sir Ganga Ram Hospital

Chair: Dr. Kapila Vatsyayan

**14 The Healing Power of Compassion**

Speaker: Prof. Lobsang Tenzin Negi, Emory University, USA

(Collaboration: Tibet House)

**Demystifying the Chinese Economy**

Speaker: Mr. Justin Lin, Chief Economist, World Bank

Chair: Dr. Ashwini Deshpande, Professor of Economics, Delhi School of Economics

(Collaboration: Institute of Chinese Studies)

**EUNIC Lecture**

**Asian Bloomsbury: Writing Beyond the Frame**

Speaker: Susheila Nasta, Professor of Modern Literature, Founding Editor, *Wasafiri: The Magazine of International Contemporary Writing*, Open University

(Collaboration: The British Council, Delhi)

**Frontiers of History**

**Oral History and Monstrous Memories: The Case of the Bhopal Gas Tragedy**

Speaker: Dr. Suroopa Mukherjee, Department of English, Hindu College, Delhi University and author of *Surviving Bhopal: Dancing Bodies, Written Text and Oral Testimonies of Women in the Wake of an Industrial Disaster* (Palgrave Studies in Oral History)

Chair: Dr. Indira Chowdhury, Archivist, Centre for Public History, Srishti School of Art, Design and Technology, Bengaluru

**19 India's Emerging Geography**

Speaker: Dr. Laveesh Bhandari

Director: Indicus Analytics

Chair: Dr. Bibek Debroy

**20 New Delhi at 100: Political Reform, Indian Nationalism, and Changing Perspectives on a New Capital for India (1911-1931)**

Speaker: Shri Dinyar Patel, Ph.D Candidate, Department of History, Harvard University

Chair: Shri Sohail Hashmi

**22 A Step Away from Paradise**

Speaker: Thomas K. Shor, author of the book of the same title, published by Penguin India (2011)

Chair: Shri Naresh Mathur

**January 2012**

**4 Democratic Transformations in the Middle East: Opportunities and Uncertainties**

Speaker: Prof Ramin Jahanbegloo, Iranian political scientist and writer

Chair: Mr. Simon Cridland, Counsellor, Canadian High Commission

(Collaboration: Canadian High Commission)

**6 Socially Engaged Buddhism**

Speaker: Tetsugen Bernard Glassman, Founder of the Zen Peacemaker's Order, USA

Chair: Shri Shantum Seth

(Collaboration: Ahimsa Trust)

**10 Inspired by India's Landscapes**

Speaker: Dr. Rita Gardner, CBE, Director, Royal Geographical Society

Chair: Shri Ravi Bhoothalingam  
(Collaboration: Royal Geographical Society with IBG)

- 11 Celebrating Women's Leadership**  
**A History of Triumphs and Tribulations: Women Scientists in India**  
Speaker: Dr Abha Sur, Women and Gender Studies, MIT  
Chair: Dr. Jyoti Parikh
- 12 Ruskin and Gandhi: The Wealth that is Life**  
Speaker: Dr. Paul Sawyer, Cornell University, author of *Ruskin's Poetic Argument*  
Chair: Shri Rajiv Vora, Chairman, Swarajpeeth Trust: Gandhian Center for Nonviolence and Peace
- 14 29<sup>th</sup> Dr. C. D. Deshmukh Memorial Lecture**  
**Beyond Federalism**  
Speaker: Justice B.N. Srikrishna, former Judge, Supreme Court  
Chair: Shri Soli J. Sorabjee
- 16 Nobel Laureate S. Chandrasekhar: His Life and Science**  
Speaker: Professor B. Buti, Director, Centre for Science and Society  
Chair: Prof. P.N. Tandon, President, National Brain Research Centre
- 19 KS and Indian Strategic Culture**  
Speaker: Shri Shivshankar Menon, National Security Advisor  
Chair: Shri Sanjaya Baru  
(Collaboration: Subbu Forum)
- 20 Frontiers of History**  
**Nature for Nationalism: Conservative Environment Politics in Contemporary India**  
Speaker: Mukul Sharma, journalist, author of *Green and Saffron: Hindu Nationalism and Indian Environmental Politics* (Permanent Black, 2011)  
Chair: Dr. Ashis Nandy
- 21 24th Wilhelm von Pochhamer Memorial Lecture**  
**Beyond Boundaries**  
Speaker: Dr. Annette L. Heitmann, Department of Indology, University of Bonn, Germany  
Chair: Shri S.K. Lambah  
Chief Guest: Dr. Kapila Vatsyayan, M.P.

(Collaboration: Indo-German Societies in India and Hanns-Seidel Stiftung, Germany)

- 22 IIC Annual Day: Marking Five Decades of the IIC**  
Speaker: H.E. Shri Hamid Ansari, Vice-President of India  
Chair: Shri Soli J. Sorabjee  
Vote of Thanks: Prof. M.G.K. Menon
- 23 The Dichotomous Legacy of William Jones**  
Speaker: Dr. Madhu Benoit, Senior Lecturer of English, University of Grenoble 3, France  
Chair: Dr. Manju Jain
- 25 Resurrecting the Ocean of Jewels (Ratnodadhi): Still Relevant Indian Inner Sciences from the Great Library of Ancient Nalanda University**  
Speaker: Prof Robert Thurman, Tsongkhapa Professor of Indo-Tibetan Buddhist Studies, Columbia University  
Chair: Shri Shantum Seth  
(Collaboration: Ahimsa Trust)
- 27 EUNIC Lecture**  
**The Ganges and the Danube in Hungarian and European Literature**  
Speaker: Dr. Margit Köves  
(Collaboration: Hungarian Information and Cultural Centre)

## APPENDIX III *Discussions*

February 2011

- 8 Round Table**  
**Education Policy in Ethiopia and its Impact on the Empowerment of Women**  
Main Presentation: H.E. Mrs. Gennet Zewide, Ambassador of Ethiopia  
Discussant: Dr. Anjali Kapila of Lady Irwin College  
Chair: Professor Ajay Dubey
- 9 The Crisis before Manipur**  
Speaker: Shri Pradip Phanjoubam, editor of the *Imphal Free Press*  
Chair: Shri Sanjoy Hazarika, Saifuddin Kitchelew Chair, and Professor, Centre for North East Studies at Jamia Milia Islamia
- 9 Zeroing in: India's Black Money Parked Abroad – What Needs to be Done to Bring it Back?**  
Speakers: Shri Anil Divan, Senior Advocate, Supreme Court of India; Prof. Amit Bhaduri, Economist and Professor Emeritus, Jawaharlal Nehru University; and Shri Arvind Kejriwal, RTI Activist and Magsaysay Award Winner; and Shri M. Damodaran  
Moderator: Shri Suhas Borker  
(Collaboration: Working Group on Alternative Strategies)
- 11 Diminishing Delhi Ground Water Level: Issues and Concerns**  
Film: *The Ground Water UP Project* directed by Tarini Manchanda  
Speakers: Shri A.D. Rao, Central Ground Water Board; Prof. A.L. Ramanathan, School of Environmental Sciences, JNU; Shri Sureshwar Sinha, Paani Morcha; Shri Sandip Das, *The Financial Express*; and Ms. Tarini Manchanda, filmmaker  
(Collaboration: Toxics Link)
- 14 Round Table**  
**Tunisia and Egypt: Implications for India's Neighbourhood**  
Panelists: Prof. A.K. Rama Krishnan; Prof. P.R. Kumaraswamy and Prof. Ajay Darshan Behera  
Chair: Prof. Amitabh Mattoo  
(Collaboration: IPCS)
- 14 Arthritis: Allopathic, Ayurvedic and Homeopathic Perspectives**  
Panelists: Prof. Shishir Rastogi, Prof. Y.K. Gupta, Dr. Pradeep Dua, and Dr. Asha

Chowdhary, Assistant Professor at SHMC Medical College  
Chair: Dr. V.M. Kohli

**15 Book Discussion Group**

Prof. T.K. Oommen, Emeritus Professor, Jawaharlal Nehru University; Prof. Vinay Lall, University of Delhi; Shri Paranjay Guha-Thakurta, senior journalist; and Shri Miloon Kothari, Executive Director, Housing and Land Rights Network discussed *Interrogating Development: Insights from the Margins* edited by Frederique Apffel-Marglin, Sanjay Kumar and Arvind Mishra (New Delhi: Oxford University Press, 2010)  
Chair: Dr. T.N. Madan

**March 2011**

**5 Marginalisation of Parliamentary Institutions: Nominated M.P.s of the Rajya Sabha**

Panelists: Dr. Kapila Vatsyayan, M.P.; Dr. B.L. Mungekar, M.P.; Shri H.K. Dua, M.P.; and Shri Vijay Naik, Consulting Editor, Sakal Group  
Moderator: Shri Suhas Borker  
(Collaboration: Working Group on Alternative Strategies)

**12 The Vision and Legacy of J.C. Kapur: Quest for an Equitable Human Order**

Speakers: Dr. Kapila Vatsyayan, M.P., Chairperson, IIC-Asia Project; Dr. Vladimir I Yakunin, Founder President World Public Forum - Dialogue of Civilizations; President, Russian Railways; and Dr. Tu Weiming, Chair, Professor of Chinese History and Philosophy and Confucian Studies, Harvard University, USA, Sr. Professor, Peking University, Beijing, China  
Chair: Prof. M.G.K. Menon

**15 Egypt: Recent Developments and the Way Ahead**

An interaction with the Ambassador of Egypt to India  
H.E. Khaled El Bakley, Ambassador of the Arab Republic of Egypt  
Chair: Ms. Arundhati Ghose  
(Collaboration: Institute of Peace and Conflict Studies)

**15 Chameli Devi Jain Awards 2011**

Presentation of awards to Outstanding Woman Media person

**Evolving Depiction of the Media in Cinema**

Panelists: Ms. Anusha Rizvi, Director, *Peepli Live*; Shri Om Thanvi, Editor, *Jansatta*; and Shri Mukul Kesavan, historian, Jamia Millia Islamia  
Film Screening: *Peepli Live* (2010)

Film directed by Anusha Rizvi and Mahmood Farooqui  
Introduction by Mahmood Farooqui  
(Collaboration: The Media Foundation)

**15 Indian Cinema: The Faces Behind the Mask**

Release and discussion around the book by Anil Saari, with an introduction by Saibal Chatterjee (New Delhi: Oxford University Press, 2011)  
The book was released by Muzaffar Ali, noted filmmaker  
Sohaila Kapur, playwright and filmmaker read extracts from the book  
Speakers: Paranjay Guha-Thakurta, eminent journalist; and Saibal Chatterjee, film critic and writer  
Moderator: Shri N. Madhavan, Associate Editor, *The Hindustan Times*  
(Collaboration: Oxford University Press)

**17 Book Discussion Group**

Smt. Shree Venkatram, former Correspondent, *The Times of India*; and Shri Avinash Pasricha, former Arts Editor, SPAN magazine discussed *Temple Tales from India* by Kumud Mohan (New Delhi: Culture India, 2010)  
Chair: Smt. Shanta Serbjeet Singh

**24 IIC/IPCS Young Scholars Forum**

India – Bangladesh Relations: Understanding the Misperceptions  
Speakers: Dr. Jawed Akhtar, IPCS; and Shri Vinay Kumar, Ph.D  
Resource Person: Shri I.P. Khosla  
Chair: Dr. Suba Chandran  
(Collaboration: Institute of Peace and Conflict Studies)

**25 Launch of the IIC-Asia Project volume**

**Transmissions And Transformations: Learning Through The Arts In Asia**  
By Prof. Yash Pal, Scientist and National Research Professor; formerly Chairperson, Steering Committee of the National Curriculum Framework  
Discussants: Dr. Shobita Punja, CEO, National Culture Fund and Dr. Pawan Sudhir, NCERT  
Chair: Dr. Kavita Sharma

**April 2011**

**4 Ten Reasons Not to Legalise Prostitution**

Panelists: Dr. Shiela Jeffreys, Dr. Norma Ramos and Dr. Aurora de Dios  
Chair: Ms. Ruchira Gupta  
(Collaboration: Apne Aap Women Worldwide India)



- 5 The European Union, Global Governance and Social Justice**  
Speakers: Ms. Zita Gurmai, MEP, Mr. Jesus Caldera, M.P. (Spain), Dr. Ernst Stetter, Secretary General FEPS  
Chair: Cmdre C. Uday Bhaskar, Director, National Maritime Foundation  
(Collaboration: Foundation for European Progressive Studies – FEPS, Brussels)
- 6 Saluting Mothers/Mothers-in-Law/Grandmothers**  
Panelists: Dr. Gargi Chakravartty, historian & activist; Shri Pankaj Butalia, Delhi based filmmaker; Shri Feisal Alkazi, educationist, theatre person & activist; Smt. Puloma Shah, and Dr. Nina Puri  
Chair: Dr. Mala Kapur Shankardass, Sociologist, Maitreyi College, University of Delhi
- 8 Taking Success to a New Dimension**  
**Workshop conducted by Prabhaav**  
Chief Guest: Smt. Sushma Seth, well-known theatre and film personality  
(Collaboration: Prabhaav)
- 9 75 Years of Lodhi Garden – Green Lung and Heritage Precinct of New Delhi**  
Panelists: Dr. Mahesh Buch, Chairman, National Centre for Human Settlements and Environment, Bhopal and former Vice-Chairman, National Urbanization Commission (video); Shri P.V. Jaikrishnan, Chairman, Central Empowered Committee and former Secretary, MoEF, Government of India and Chief Secretary of Delhi; Shri Subhash Chandra, IFS, Director of Horticulture, New Delhi Municipal Council; and Shri A.G. Krishna Menon, Convener, INTACH, Delhi Chapter  
Chair: Shri Suhas Borker, Founder Member, Green Circle of Delhi  
(Collaboration: Green Circle of Delhi)
- 15 Book Discussion Group**  
Shri K.P. Fabian, former Indian Ambassador; and Prof. Mridula Mukherjee, Director, Nehru Memorial Library and Museum discussed *Churchill's Secret War: The British Empire and the Ravaging of India during World War II* by Madhushree Mukherjee (Chennai: Tranquebar, 2010)  
Chair: Shri Inder Malhotra
- 18 Debriefing Session on the Nuclear Trilateral Dialogue**  
India-China-Pakistan Nuclear Dialogue: Moving Towards a more Secure Asia  
(Collaboration: Institute of Peace and Conflict Studies)

**May 2011**

- 2 Environment and Health Public Lecture Series: Nuclear Safety and India**  
Speakers: Prof. Suresh Kumar, Assistant Professor and Radiological Safety

Officer, Dept. of Physics and Astrophysics, University of Delhi; Shri R. Sreedhar, Chairperson, MM and P (Mines, Minerals and People) and Shri Praful Bidwai, senior journalist

Moderator: Shri Ravi Agarwal, Director, Toxics Link  
(Collaboration: Toxics Link)

**4 India and the Rise of Africa: New Strategies and Approaches to Synergy for Sustainable Development**

A discussion on the eve of the Second India-Africa Summit at Addis Ababa

Panelists: Shri Vivek Katju, Secretary (West) MEA; Shri Shashank, former Foreign Secretary and Chairman of the African Studies Association of India; H.E. Mrs. Gennet Zewide, Ambassador of Ethiopia; H.E. Mr. Khaled El Bakly, Ambassador of Egypt; H.E. Mr. Harris M. Majeke, High Commissioner of South Africa; H.E. Mr. Adeboblo Labiran, Acting High Commissioner of Nigeria; Shri Vijay Naik, Consulting Editor, Sakal Group and Shri Siddharth Varadarajan, Associate Editor, *The Hindu*, New Delhi

Moderator: Shri Suhas Borker

(Collaboration: Working Group on Alternative Strategies and Indian Association of Foreign Affairs Correspondents)

**9 Young Voices, Alternative Ideas: The Discontent in West Asia: Towards an Understanding**

Introduction: Dr. D Suba Chandran

Young Scholars: Muddassir Quamar, Md. Zubber Ahmed and Saif Shain

Discussants: Dr. Jawaid Akhtar and Moinuddin Ahmed

Remarks by Resource Persons: Dr. A. K Pasha and Dr. Sujata Aishwarya Cheema

(Collaboration: Institute of Peace and Conflict Studies)

**18 Democracy Upsurge in the Middle East**

Speakers: Dr. Bharat Wariavwalla, Fellow, Centre for the Study of Developing Societies; H.E. Mr. Khaled Ali El Bakly, Ambassador of Egypt; and Shri Sandeep Dikshit, *The Hindu*

Chair: Shri K.P. Fabian

**19 Making of the Metropolises: Delhi, Kolkata and Mumbai**

Speakers: Shri Jagmohan; Shri M.J. Akbar and Shri Vinod Mehta

Chair: Shri Soli J. Sorabjee

**20 Preserving Heritage, Cities on Water: Venice and Srinagar**

Speakers: Prof. Daniele Pini, Professor of Urban Planning, Faculty of Architecture, University of Ferrara; and Dr. Ashish Ganju, architect

Chair: Dr. Nalini Thakur

(Collaboration: The Embassy of Italy and the Italian Cultural Centre in collaboration with UNESCO New Delhi, Indian Heritage Cities Network Foundation)

**24 Common Gastric Problems – Allopathic, Ayurvedic and Homeopathic Perspectives**

Panelists: Dr. Rajiv Khosla on Allopathic Management; Dr. Reeta, on Allopathic Drugs; Dr. V.M. Kohli on gastric problems and the self; Dr. Pradeep Dua on Ayurvedic Management and Dr. R.K. Manchanda on homeopathic perspectives

**30 Meet the Author: Sarandha Jain**

Discussion of the recently published book *In Search of Yamuna: Reflections on a River Lost* (New Delhi: Times Group Books, 2011)

Panelists: Shri Nitin Sethi, *Times of India*; Dr. Ghazala, Ambedkar University and Shri Ravi Agarwal, Director, Toxics Link

Chair: Prof. Rohan D'Souza, Assistant Professor, Centre for Studies in Science Policy, Jawaharlal Nehru University

**June 2011**

**4 Living Rivers, Dying Rivers: What We Must Do to Save the Ganga—  
Some Reflections**

Speakers: Smt. Rama Rauta, Convenor, Save Ganga Movement; Member, Expert Committee, National Ganga River Basin Authority, Govt. of India; and Shri K.C. Sivaramakrishnan, Chairman, Centre for Policy Research and former Secretary, Government of India and Senior Advisor, The World Bank

Chair: Shri Ramaswamy R. Iyer, Honorary Research Professor, Centre for Policy Research, and author of several books and articles on water  
(Collaboration: Centre for Policy Research)

**5 To Mark World Environment Day 2011  
Greening Delhi: Overcoming Bottlenecks in Implementation**

Panelists: Shri Jagmohan, former Union Minister for Urban Development; Prof. C.R. Babu, Emeritus Professor, CEMDE, University of Delhi; Shri D.M. Shukla, Chief Conservator of Forests, Delhi; Shri B.C. Katiyar, Director, Horticulture, CPWD; Shri Shiv Kumar, Director, Horticulture, NDMC; Shri N.P. Nim, Director, Horticulture, DDA; Shri S.S. Kandpal, Director, Horticulture, MCD; and Dr. S.D. Singh, CEO, Delhi Parks and Gardens Society

Moderator: Shri Suhas Borker, Founder Member, Green Circle of Delhi  
(Collaboration: Green Circle of Delhi)

- 15 The China-Pakistan-India Nuclear Trapeze: Sources Of The Southern Asian Nuclear Dynamic**  
Lead Presentation by Dr. Vipin Narang, Assistant Professor of Political Science, MIT  
(Collaboration: National Maritime Foundation)
- 16 Need to Speak**  
Panelists: Major General Ian Cardozo, Chairman, Rehabilitation Council of India; Major General R.K. Arora, Editor, *Indian Defence Year Book*; and Maj. Gen. B.S. Pawar  
(Collaboration: The Alpha Stories)
- 21 Current Developments in West Asia**  
Speaker: H.E. Mr. Mark Sofer, Ambassador of Israel  
Chair: Shri Lalit Mansingh  
(Collaboration: IPCS)
- 30 Young Voices, Alternative Ideas: India, Nuclear Weapons and Disarmament**  
Speakers: Shri Abhijit Iyer-Mitra, Research Officer, IPCS; Shri Shubranshu Mishra, CIPOD, JNU  
Discussant: Shri Tejal Chandan  
Resource Person: Dr. C. Raja Mohan  
(Collaboration: Institute for Peace and Conflict Studies)

**July 2011**

- 5 Managing Menopause and Beyond**  
Speakers: Dr. Rahul Manchanda, Gynae Endoscopic Surgeon; Dr. Bharat Agarwal, Radiologist; and Dr. Rahul Murada, Psychiatrist  
Chair: Smt. Ira Pande
- 7 Round Table: Civil–Military Relations in India**  
Lead Speaker: Sri Anit Mukherjee, Research Fellow, IDSA  
Chair: Adm. (Retd.) Arun Prakash, Chairman, NMF  
(Collaboration: National Maritime Foundation)
- 9 Felicitation Function for Dr. Kapila Vatsyayan, M.P.**  
Speakers: Shri Bhupinder Singh Huda, Chief Minister of Haryana, Prof. M.G.K. Menon, Dr. Karan Singh, M.P.; Shri T.N. Chaturvedi, Prof. Dinesh Singh, Vice Chancellor, Delhi University; and Shri Anil Bordia

- 11 Living Rivers, Dying Rivers: Yamuna**  
Presentations by: Shri Manoj Misra former member of the Indian Forest Service, currently with the Peace Institute at Delhi and Convener of the Yamuna Jiye Abhiyaan; and Prof Brij Gopal, former professor of Environmental Sciences, JNU, and former Secretary General, National Institute of Ecology and Environmental Sciences  
Chair: Shri Ramaswamy R. Iyer
- 13 The Service of the State**  
Discussion around the new book by Bhaskar Ghose (New Delhi: Penguin, 2011)  
Speakers: Shri Siddharth Varadarajan, Strategic Affairs Editor, *The Hindu*; Smt. Shailaja Chandra, former Chief Secretary of Delhi; Shri Upamanyu Chatterjee; Shri T.S.R. Subramaniam, former Cabinet Secretary; Shri Baijayant Panda, M.P.  
Chair: Shri Rajdeep Sardesai, Editor-in-Chief, IBN 18 Network  
(Collaboration: Penguin India)
- 19 The Environmentalist of the Poor: A Tribute to Chandi Prasad Bhatt**  
Speakers: Shri Anupam Mishra, Gandhi Peace Foundation; Shri Shekhar Pathak, People's Association for Himalaya Area Research (PAHAR); Shri Ramesh Pahari, Aniket; Dr. Ramchandra Guha, New India Foundation; and Shri Jairam Ramesh, Minister for Environment and Forests  
Chair: Prof. Pushpesh Pant  
(Collaboration: People's Association for Himalaya Area Research; and National Book Trust)
- 21 Book Discussion Group**  
Dr. Agrahara Krishna Murthy, Secretary, Sahitya Akademi; and Prof. Alok Rai, Dept. of English, University of Delhi, discussed *The Flaming Feet and Other Essays: The Dalit Movement in India* by D.R. Nagaraj (Ranikhet: Permanent Black, 2010)  
Chair: Dr. Ashis Nandy

**August 2011**

- 2 Rabindranath Tagore – Man for All Times**  
Launch of book by Smt. Achala Moulik, followed by a discussion  
Chief Guest: H.E. Mr. L.O. Lindgren, Ambassador of Sweden  
Speakers: Mr. Denis Alipov, Minister-Counsellor, Embassy of the Russian Federation; and Shri Ram Jethmalani, M.P.  
Chair: Shri Bhaskar Ghose  
(Collaboration: Har-Anand Publications)

**5 Environment and Health Public Lecture Series**

**Discussion on Food Security Bill – Issues and Concerns**

Panelists: Dr. Biraj Patnaik, Principal Adviser to the Commissioners of the Supreme Court; Ms. Dipa Sinha, Right to Food Campaign; and Shri Nitin Sethi, Assistant Editor, *The Times of India*

Moderator: Shri Ravi Agarwal, Director, Toxics Link)

(Collaboration: Toxics Link)

**Joyous Flame**

Release of Parzor publication by Rukshana Shroff and Kerman Mehta, illustrated by Naasha Mehta, by Shri Wajahat Habibullah, followed by a discussion

(Collaboration Parzor Foundation)

**9 The Making of a Dalit Public in North India**

Discussion around the new book by Badri Narayan (New Delhi: Oxford University Press, 2011)

Speakers: Prof. Ashis Nandy, Senior Fellow, CSDS; Prof. Sudha Pai, Rector and Professor, Centre for Political Studies, School of Social Sciences, Jawaharlal Nehru University; Ms. Vidya Subramaniam, Deputy Editor, *The Hindu*; and Prof. Badri Narayan, Professor, G.B. Pant Social Science Institute, Allahabad

Chair: Prof. G.K. Chadha, CEO, South Asian University

(Collaboration: Oxford University Press)

**10 Cyberspace as Democracy's Opportunity**

Speaker: Dr. R. Bhaskar, independent scholar based in Cambridge, Massachusetts

Chair: Dr. V. Siddhartha

(Collaboration: The Indian Institute of Advanced Studies, Shimla)

**12 Do Rights Matter in China?**

Speaker: Dr. Nicholas Bequelin, Senior Researcher on China at Human Rights Watch, Hong Kong and Fellow, Universities Service Centre for Chinese Studies, the Chinese University, Hong Kong

Chair: Cmde Uday Bhasker

(Collaboration: Human Rights Watch)

**Guaranteed Delivery of Public Services**

Speakers: Shri Iqbal Singh Bains, IAS, Principal Secretary, Madhya Pradesh; Shri Rakesh Verma, IAS, Secretary, Punjab; and Shri Rajendra Kumar, IAS, Secretary (IT), Delhi

Chair: Smt Alka Sirohi, IAS, Secretary, Department of Personnel and Training, GOI

(Collaboration: IC Center for Governance)

- 18 Online Dissemination Model on Women Performers and Technologies:  
Women on Record Portal**  
Panelists: Prof. Shahid Amin, Professor of History, University of Delhi; Shri Tapas Sen, Chief Programming Officer, Radio Mirchi; Dr. Ravina Agarwal, Program Officer, Ford Foundation; Ms Vidya Shah, Director, Women on Record project, CMAC
- 18 Emerging Health Problems and their Solutions  
Panchakarma and its Role in Maintaining Good Health**  
Speaker: Dr. Parmeshwar Arora, Chief Physician – Ayurvedic Clinic & Panchkarma Centre, Gurgaon and Consultant, Sir Ganga Ram Hospital, New Delhi
- 19 The Andre Beteille Omnibus  
Meet the Author: Prof. Andre Beteille**  
Panelists: Prof. Dipankar Gupta; Prof. S.S. Jodhka; and Prof. Nandini Sundar, University of Delhi  
Chair: Shri Soli J. Sorabjee
- 23 Living Rivers, Dying Rivers: Kosi/Bagmati River**  
Lead presentation by Dinesh Kumar Mishra, currently writing a book on the River Bagmati of Nepal/Bihar  
Chair: Shri Ramaswamy R. Iyer
- 26 Book Discussion Group**  
Dr. Sukrita Paul Kumar, University of Delhi; and Shri Suresh Kohli, freelance writer, discussed *Quarratulain Hyder and the River of Fire: Meaning, Scope and Significance of Her Legacy* (Delhi: Aakar Books, 2011), edited by Rakhshanda Jalil  
Chair: Shri Syed Shahid Mahdi, former Vice-Chancellor, Jamia Millia Islamia
- 27 Celebrating Women's Leadership**  
Smt. Ela Bhatt, Chairperson, SEWA spoke on Anasuya Sarabhai, the first woman trade unionist

## September 2011

- 5 A Multisystem Approach to The Management of Common Allergic Problems: Allopathic, Ayurvedic, Homeopathic, Naturopathic and Spiritual Perspectives**  
Speakers: Prof. Kaushal Verma (Overview and Allopathic Management); Prof. Y.K. Gupta (New Drugs in the Management of Allergies); Dr. V.M. Kohli (Allergy and the Self); Dr. Pradeep Dua (Ayurvedic Management); Dr. R.K. Manchanda (Homeopathic View); and Dr. Vadiraj (Naturopathic Perspectives)

**Whose Land? Can Land Acquisition be Possible with Equity and Justice?**

Speakers: Shri Debabrata Bandyopadhyay, M.P. and former Union Secretary, Revenue and Rural Development; Dr. Amit Bhaduri, Professor Emeritus of Economics, Jawaharlal Nehru University; and Prof. Nandini Sundar, Professor of Sociology, Delhi School of Economics, University of Delhi

Moderator: Shri Suhas Borker

(Collaboration: Working Group on Alternative Strategies)

**16 Computerized Public Distribution System**

Introductory Remarks: Shri Prabhat Kumar, President, IC Centre for Governance & former Cabinet Secretary

Speakers: Shri Mayilmuthu Kumaran, Technical Director, National Informatics Centre; Shri Vivek Dhand, Principal Secretary, Food and Civil Supplies Dept., Govt. of Chhatisgarh; Shri Raj Kumar, Secretary, Food and Civil Supplies, Govt. of Gujarat; and Shri Vinod K. Maurya, IC Centre for Governance

Chair: Dr. B.C. Gupta, Secretary (F & PD), Dept. of Food and Public Distribution, Ministry of Consumer Affairs, Food & Public Distribution, Govt. of India

(Collaboration: IC Center for Governance)

**21 To Mark World Alzheimer's Day 2011**

Keynote Address & Release of Souvenir

Chief Guest: Dr. R.C. Deka, Director, AIIMS

Experience of Care-givers: Shri Rakesh Sood and Ms Annie Sethi

Interactive Session: Smt. Nirjala Narula, Dr. Manjari Tripathi, Dr. K.S. Anand and Smt. Renu Vohra

(Collaboration: Alzheimer's and Related Disorders Society)

**23 Book Discussion Group**

Shri P.S. Bawa, former DGP Delhi; and Shri Vijay Kumar, DG, CRPF, discussed *Enforcing Police Accountability through Civilian Oversight* by Sankar Sen (New Delhi: Sage, 2010)

Chair: Shri Ved P. Marwah, former Governor of Manipur

**23 Living Rivers, Dying Rivers: Rivers in the North-East**

Presentation by Dr. Chandan Mahanta, Professor, IIT Guwahati

Chair: Shri Ramswamy R. Iyer

**25 To Mark World Heart Day 2011**

Health Check-Up of Guests

Videos on Diet, Tobacco and Exercise

Go Red for Women Programme

Panel Discussion with the public



Chairperson: Dr. S. Padmavati  
(Collaboration: All India Heart Foundation)

## October 2011

### 28 **Book Discussion Group**

Prof. B.G. Verghese, Centre for Policy Research; Shri M. K. Rasgotra, Former Secretary, Government of India and Major General Dipankar Banerjee, Institute of Peace and Conflict Studies, discussed the book, *Explaining Pakistan's Foreign Policy: Escaping India* by Aparna Pande (Oxon: Routledge, 2011)  
Chair: Shri Jagmohan, former Governor of Jammu and Kashmir

### **India and the Arab Spring: Implications and Options**

Speakers: Ambassador Chinmaya R. Gharekhan (former Special Envoy to the Middle East); Dr. Arvind Gupta (IDSA); Prof. A.K. Pasha (JNU)  
Chair: Commodore C. Uday Bhaskar (MEI@ND)  
Vote of Thanks: Prof. P R Kumaraswamy, MEI@ND  
(Collaboration: Middle East Institute @ New Delhi)

### 28 **Right to Education**

Speakers: Shri Syed Shahid Mahdi-Vice Chairman, ICCR, former Vice Chancellor, Jamia Millia University and former Managing Trustee, Pratham; Smt. Anita Kaul, Additional Secretary, Department of School Education and Literacy, Govt. of India; and Shri Vinod Raina, Chairman, Bharat Gyan Vigyan Samiti  
Chairperson: Smt. Anshu Vaish, Secretary, Department of School Education and Literacy, Govt. of India  
(Collaboration: IC Centre for Governance)

## November 2011

### 4 **Book Discussion Group**

Prof. Harish Trivedi, Dept. of English, Delhi University, and Dr Anand Prakash, Retd. Reader, Hans Raj College, discussed *Playground: Rangbhoomi* by Premchand, translated from the Hindi by Dr. Manju Jain  
Chair: Shri Ashok Vajpeyi, Chairman, Lalit Kala Akademi

### 12 **Commemoration of Public Service Broadcasting Day**

To commemorate the day in 1947 on which Mahatma Gandhi made his first and only live broadcast on All India Radio to more than two lakh refugees at a camp in Kurukshetra from Broadcasting House, New Delhi

#### **Commemoration Service**

Reading from Gandhiji's broadcast and presentation of songs by choirs from

schools; recalling the role of Usha Mehta's Underground Radio in the Quit India Movement and her arrest on 12 November 1942, by Ms Rita Mukerjee, former Chief Producer, All India Radio; remembering and honouring some Golden Voices of All India Radio

**Discussion**

**Who's afraid of Public Service Broadcasting in India?**

Core Presentation: Suhas Borker

**Political Economy of Broadcasting in India**

Speaker: Dr. Arun Kumar, Professor of Economics, JNU

(Collaboration: Jan Prasar and Working Group on Alternative Strategies)

- 12 Sixth Annual Discussion on State of Parliamentary Democracy in India**  
Making Parliamentary Democracy Accountable: Right to Recall and Right to Reject  
Panelists: Dr. Ujjwal Kumar Singh, Professor of Political Science, University of Delhi; Dr. Avijit Pathak, Professor of Sociology, JNU; and Dr. Shanti Bhushan  
Discussants: Interns, Lok Sabha  
Moderator: Suhas Borker  
(Collaboration: Working Group on Alternative Strategies)
- 14 Indira Gandhi, Revolution in Restraint, 1917-1972**  
Release and discussion of the book by Uma Vasudev  
Speakers: Dr. Karan Singh, M.P.; Shri Chinmaya Garekhan; Shri Inder Malhotra; Shri Bhishm Narain Singh; Smt Syeda Hamid; and Shri Jawhar Sircar  
Smt. Sheila Dikshit, Chief Minister of Delhi released the book  
Chair: Prof. M.G.K. Menon  
(Collaboration: Shubhi Publications)
- 18 Living Rivers, Dying Rivers: River – Bagmati of Nepal**  
Presentations by Shri Dipak Gyawali, Director of the Nepal Water Conservation Foundation and former Minister, Water Resources, Nepal; and Shri Ajaya Dixit, Chairman of the Board of Directors of Nepal Water for Health; Founder of Nepal Water Conservation Foundation and Editor of *Water Nepal*  
Chair: Shri Ramswamy R. Iyer
- 24 India's Environment History**  
Discussion on the book, *India's Environment History* (Permanent Black, 2011) by Prof. K. Sivaramakrishnan, Professor of Anthropology, Forestry and Environment Studies, South Asian Studies Council, MacMillan Center  
Speaker: Ms. Sunita Narain, Director General, Centre for Science and Environment  
Chair: Dr. Mahesh Rangarajan  
(Collaboration: Permanent Black)

**25 Living Rivers, Dying Rivers: Rivers of Maharashtra and Western Ghats**

Presentations by Ms. Parineeta Dandekar, South Asia Network on Dams, Rivers and People, India; and Dr. Pandurang Hegde, involved in Chipko-Appiko Movement and Kali Bachao Andolan

Chair: Shri Ramaswamy R. Iyer

**28 Meet the Author**

Prof. Amitabh Kundu, Professor, Centre for Regional Development, JNU, and Dr. K.T. Ravindran, Professor, and Head of Urban Design, School of Planning and Architecture, Delhi; Dr. Amita Baviskar, Institute of Economic Growth discussed the book, *Re-visioning Indian Cities: The Urban Renewal Mission* (Sage 2011)

by Shri K. C. Sivaramakrishnan

Chair: Shri Jagmohan

**December 2011**

**5 Unethical Medical Practices**

Speakers: Dr. Naresh Gupta, Director and Professor of Medicine, Maulana Azad Medical College; Justice J.D. Kapoor, former Judge, Delhi High Court, and former President, State Consumers Disputes Redressal Commission, Delhi; and Dr. Jayashree Gupta, President, Consumers India and former Additional Secretary, GOI

Chair: Shri Wajahat Habibullah, Chairman, National Commission for Minorities, and Patron of Consumers India

(Collaboration: Consumers India)

**7 Living Rivers, Dying Rivers: Rivers of Kerala and Tamil Nadu**

Presentations by Dr A. Latha, River Research Centre, Kerala; and Prof. S. Janakarajan, Madras Institute of Development Studies, convener, Multi-Stakeholder Dialogue for the Palar Basin; initiator of the 'Cauvery Family'

Chair: Shri Ramaswamy R. Iyer

**9 Memorial Meeting for Indira Goswami, Distinguished Writer and Social Activist**

Screening of a film by J. Barua (courtesy the Sahitya Akademi)

Tributes by friends and colleagues

(Collaboration: The Comparative Literature Association of India)

**16 Women, War and the Making of Bangladesh: Remembering 1971**

Launch of a book by Yasmin Saikia, followed by a discussion between Yasmin Saikia and Dr. Tanika Sarkar, noted historian

(Collaboration: Women Unlimited)

**January 2012**

**5 Making Foreign Policy issues part of Democratic Public Discourse**

Panelists: Shri K.P. Fabian, President, Action for Food Production (AFPRO) and Former Ambassador; Shri Ajay Shankar, Member Secretary, National Manufacturing Competitiveness Council; Prof. Achin Vanaik, Professor of Political Science, University of Delhi

Moderator: Suhas Borker

(Collaboration: Working Group on Alternative Strategies)

**6 Libraries: The Partners in Nation Building**

Panelists: Shri Jagmohan, former Governor of Jammu and Kashmir; Ms Linda K. Parker, Information Resource Officer, American Centre; Professor S.K. Tandon, former Pro Vice Chancellor, University of Delhi; and Smt Shailaja Chandra, Chairperson, Delhi Public Library; and Dr. H.K. Kaul

Chair: Shri Soli J. Sorabjee, former Attorney General of India

**9 Contrasting Psychologies in a Global Era: Ashis Nandy on the American Self and Alan Roland on the Indian Self**

Speakers: Ashis Nandy, Political Psychologist and Sociologist of Science; and Alan Roland, Practising Psychoanalyst who has worked extensively with Indians and Japanese abroad and in New York City

Moderator: Ms Madhu Sarin

**11 Integration of Medical Systems is the Future of Healthcare**

Panelists: Lt General Mandeep Singh, Director General Hospital Services (Armed Forces); Dr Ramesh Babu, Director General of Central Council of Research in Ayurveda and Siddha; and Dr Rajeev Khosla, Senior Consultant Gastroenterologist, Medanta Mediciti and Max Hospital, Saket; and Dr V.M. Kohli, Senior Consultant Cardiac Surgeon, Metro Heart Institute

Moderator: Prof. Y.K. Gupta, Head, Department of Pharmacology, AIIMS

**15 Celebration of the Power of Non-Violent Action & the Life of Martin Luther King Jr: 82nd Birthday Commemoration**

An interactive session for school children, with activists sharing thoughts and ideas

Moderator: Suhas Borker

Photo Exhibition on the Life of Martin Luther King with some rare photographs of the 1970

(Collaboration: Gandhi Peace Foundation and Working Group on Alternative Strategies)

**19 Book Discussion Group**

*The Tale of My Exile* (Pondicherry, Arya Office, 1972) by Barindra Kumar Ghose

Discussants: Dr. Kavita Sharma, Director, IIC; Professor Indra Nath Chaudhury, former Member Secretary, IGNC; and Professor Sachidananda Mohanty, former Head, Department of English, University of Hyderabad

Chair: Dr. Karan Singh, MP

**27 Book Discussion Group**

*Three Satires from Ancient Kashmir* by Kshemendra (New Delhi, Penguin, 2011), translated from the Sanskrit with an introduction by A.N.D. Haksar

Discussants: Professor Shashi Prabha Kumar, Faculty of Sanskrit, JNU; and Dr. H.K. Kaul, Director, DELNET

Moderator: Dr. Lokesh Chandra, scholar of Buddhism and Indian Art

**28 Living Rivers, Dying Rivers: Rivers in Karnataka**

Speakers: Shri Leo Saldanha, Founding Trustee and Co-ordinator, Environment Support Group, and Dr. Bhargavi Rao

Chair: Shri Ramaswamy R. Iyer

**30 Manipur: Past and Present**

Panel discussion and launch of book, *Cheitharol Kumbaba : The Royal Chronicle of Manipur*, by Nepram Bihari

Panelists: Dr. Aparna Basu, Ms Priyanka Thakur

Chief Guest: Dr. Kapila Vatsyayan, MP

Guest of Honour: Shri Pradyot Deb Burman, Head of the Royal House of Tripura and Editor, *The Northeast Today*

Chair: Shri B.G. Verghese

(Collaboration: Manipur Women Gun Survivors Network)

**31 An Evening in Lucknow**

Discussion based on *An Evening in Lucknow: Selected Stories* by Khwaja Ahmed Abbas

Speaker: Dr. Syeda Hameed, Ms. Rakhshanda Jalil, Ms V.K. Karthika and Shri Suresh Kohli

## APPENDIX IV *Cultural*

February 2011

**2 Art as War**

Poetry Readings by Srimati Lal, Writers Workshop, Kolkata  
Chair: Shri Keshav Malik  
(Collaboration: The Poetry Society, India)

**3 Odissi Recital**

By Shayomita Dasgupta from Kolkata, disciple of the late Guru Kelucharan Mohapatra and Guru Ratikant Mohapatra  
Accompanists: Pradeep Kumar Das (vocal); Eklavya Muduli (pakhawaj); Srinivas Satapathy (flute); and Sanjeev Kunda (violin)

**4 Main Kaun Hoon...In Search of Identity through 'Ghazal, Nazm and Geets'**

Focus on the work of women poets of India and Pakistan – the feminine experience. The presentations included musical and tarannum renditions and dramatized recitations of works by noted poets like Amrita Pritam, Mahadevi Verma, Kishwar Naheed, Zehra Nigah, Parveen Shakir, Naseem Nakhat, Noorjahan Sarwat, Indira Varma and others  
Vocal artists – Shobhana Rao, Shaila Hattangadi and Nirmala Jaishankar  
Dramatized presentation by Salima Raza  
Music composed by Santosh Kumar

**5 Ant Nahin**

Originally written by Badal Sircar, translated by Ram Gopal Bajaj and Rati Bartholomew  
Directed by Samkutty Pattomkary  
Presented by Wings Cultural Society

**7 In Memory of Ustad Faiyazuddin Dagar**

**Guru-Shishya Concert**

Presented by Santosh Kumar (Dhrupad vocal)  
With Pt. Mohan Shyam Sharma (pakhawaj)

**Dhrupad Recital**

By Ustad F. Wasifuddin Dagar  
(Collaboration: Dagar Brothers Memorial Trust)

- 11 **Transforming India: Ek Aur Manthan**  
**Films**  
**Whose India – Who is an Indian? Is being Indian Synonymous with being Hindu?**  
Directed by Aziz Quraishi and Laxmana Dalmia  
Produced by Doordarshan  
**Ayodhya, Flash Point of Communal Riots: December 7, 1992**  
A true story of Prayag Lal who saved the lives of 12 Muslims  
Scenes from plays: **Aur Ek Sach and Belibaas**  
Director: Aziz Quraishi  
(Collaboration: IPTA)
- 11 **Music Appreciation Promotion**  
**Hindi Film Music and its Association with Hindustani Ragas**  
An illustrated lecture by Partha Chatterjee, film maker and music buff
- 17 **The Poems I Like**  
Dr. Rekha Dwivedi, author and editor  
Chair: Prof. Sudarshan Sharma, poet and thinker  
(Collaboration: Indian Society of Authors)
- 17 **Sarod Recital**  
By Anindya Banerji from Kolkata, disciple of Shri Dhyanes Khan, Shri Ashish Khan and Ustad Ali Akbar Khan  
Accompanied by Utpal Ghosh on the tabla
- 19 **Mohiniattam Recital**  
By Deepa Chakravarthy from Chennai, disciple of Smt. Gopika Varma
- 20 **Homage to Pt. Bhimsen Joshi**  
**Hindustani Vocal**  
By Jayteerth Mevundi, Kirana Gharana  
Accompanied by Narendra Nayak (harmonium) and Keshav Joshi (tabla)
- 21 **Faiz Ahmed Faiz Centenary Celebrations**  
**Poetry Music and Dance**  
Introduction by Shri Pran Nevile, author and scholar  
Presentation of Rare Recordings of Faiz Ahmed Faiz  
Recitations and Fusion of Poetry, Music and Dance  
By Radhika Chopra and Rani Khanam  
Inauguration by Dr. Karan Singh, President, ICCR

(Collaboration: K.L. Saigal Memorial Circle; and Indian Council for Cultural Relations)

**28 Hindustani Vocal Music**

By Vishwajeet Ringe from Delhi, son and disciple of the later Pt. Vishwanath Rao G. Ringe

Accompanists: Deepak Patankar (tabla) and Suresh Gupta (violin)

**March 2011**

**1 Dance of Life in a Pulsating Universe**

**Poetry readings with illustrations**

By Mandira Ghosh and Rachna Joshi

(Collaboration: The Poetry Society, India)

**3 Bharatanatyam Recital**

By Rashmi Aggarwal from Delhi, disciple of Smt. Saroja Vaidyanathan

**6 Homage to Carnatic Music Composers – Vocal Recital**

By N.J. Nandini from Thiruvananthapuram, disciple of Prof. Parassala B. Ponnammal and Prof. P.R. Kumarakerala Varma

Accompanists: V.S.K. Chakrapani (violin); and N.J. Nandgopal (mridangam)

(Collaboration: Gayathri Fine Arts)

**Mitu-ranga – A Festival of Sufi Khayal Bandishes of Guru Pandit Amarnath**

**9 Inauguration by Pt. Birju Maharaj**

**Vocal Recital**

By Bindu Chawla

**Kathak Recital**

By Shovana Narayan

**10 Kathak Recital**

By Nisha Mahajan

**Vocal Recital**

By Shruti Sadolikar

(Collaboration: Pandit Amarnath Memorial Foundation)

**11 Storytelling: The Epics Retold**

**How well do you know the epics? Quiz and enactments of episodes by children**

Presented by Deepa Agarwal and Devika Rangachari



- 11 Sitar Recital**  
By Agni Kumar Verma from Mussoorie, disciple of Ustad Shahid Parvez Khan and Pt. Anupam Rai
- 12 Jazz Concert**  
Presented by Jungle Boldie – Maarten Ornstein (clarinet and tenor saxophone); Tony Overwater (bass); and Wim Kegel (percussion)  
(Organized with the support of KLM Royal Dutch Airlines)
- 17 Kathak Recital**  
By Jayanti Mishra from Mumbai, daughter and disciple of Smt. Sitara Devi, Tara Devi and Chuabe Maharaj
- 24 Hindustani Vocal Recital**  
By Shobhaa Joshi from Pune, disciple of Pt. D K Aagashe, Dr. Prabha Atre, Pt. Yashwant Bua Joshi
- 25 Kamaladevi Puraskar 2011**  
Presentation of awards to young artisans  
(Collaboration: Delhi Crafts Council)
- 30 Music Appreciation Promotion  
Women on Record**  
An illustrated lecture by Vidya Shah on 'Women Singers in The Gramophone Era'. Vidya Shah highlighted the contributions of women performers in early 20th Century India through music, visual and discussion
- 31 Celebrating the Thanjavur Legacy of Dance**  
A lecture-demonstration by Lakshmi Viswanathan, who is trained under Guru Kanjivaram Ellapa, an expert in Bharatanatyam and a specialist in the Thanjavur style of music and dance

**April 2011**

- 2 'The Way of Tea' - Japanese Tea Ceremony**  
Lecture with live demonstration by Søren Michael Christian Bisgaard  
An intimate affair, the Japanese tea ceremony (Chado or Sado) is a traditional ritual influenced by Zen Buddhism. Powdered green tea or macha is ceremonially prepared with minimum of movements by a skilled practitioner and served to a small group of guests in a tranquil setting  
(Collaboration: The Japan Foundation, New Delhi)

- 4 To Mark the 107th Birth Anniversary of K.L. Saigal**  
**K.L. Saigal – The Definitive Biography written by Pran Neville (Penguin India)**  
Release of the book by Prof. M.G.K. Menon  
Concert of K.L. Saigal Songs  
Presented by Priya Kanungo  
(Collaboration: Penguin Books India and K.L. Saigal Memorial Circle)
- 6 Kathak Recital**  
By Leena Malakar from Delhi, disciple of Guru Nandini Singh
- 8 Music Appreciation Promotion**  
**Mozart on Love**  
Illustrated lecture by Dr. Jayati Ghosh, economist  
Wolfgang Amadeus Mozart often seen as the most angelic of composers, actually had an earthy, subtle and complex take on love. This talk delved into the richness and complexity of Mozart in love and on love, using musical illustrations from his operas and other music
- 9 Piano Recital**  
By Cesare Picco, Jazz pianist  
(Collaboration: Embassy of Italy)
- 11 Concert**  
Presented by Indra Sarah Podewils, mezzosoprano  
Accompanied by Felix Hofmann on the piano  
The artist presented a concert of arias by well-known composers and operas, works by Bizet, Mozart, Brahms, Handel, and Strauss  
(Collaboration: Delhi Music Society)
- 11 Hindustani Vocal Recital**  
By Saptarshi Chakraborty from Kolkata, disciple of Pandit Jasraj
- 12 Krishnaleela Kathakali**  
Written by Dr. P. Venugopalan in traditional Kathakali format  
Presented by artists of the Sandarsan Kathakali Vidyalayam – Kalamandalam Shanmukhan; Kalamandalam Vijaya Kumar; Kalamandalam Mukundan; and Kalanilayam Vinod  
With Pathiyoor Sankarankutty (musician); Kalamandalam Jayaprakash (musician); Kalanilayam Manoj (maddalam); Kalamandalam Sreekanth (chenda and edakka); and Kalanilayam Ratheesh (chenda)

This is the first time in Kathakali that this endearing Krishna theme has been developed in the strict lyrical and technical language. This production gives an innovative treatment to the relationship between Krishna and his two mothers, the loss of the son who dedicates himself to his worldly mission

**13 Poets from the 'Indivisible'**

A night of readings from the new book *Indivisible: Contemporary South Asian American Poetry*

The poets who shared their work and insights included Maya Khosla, Neela Banerjee, Sudeep Sen, and Subhashini Kaligotla

Chair: Shri K.N. Daruwalla

(Collaboration: The Poetry Society of India)

**16 Sarod Recital**

By Apratim Majumdar from Kolkata disciple of Prof. Rabin Ghosh and Shri Partho Sarothy

**18 World Heritage Day 2011**

**Exhibition, film screening, play and music**

**Exhibition - Poets within Hazrat Nizamuddin Basti: Mirza Ghalib, Amir Khusrau and Amir Hasan Sijzi**

**Film – Mirza Ghalib (1954)**

Director: Sohrab Modi

**Play - Life and Works of Mirza Ghalib**

Presented by Sair-e-Nizamuddin

**Ghazals**

Begum Muneer Khatoon who presented ghazals by Mirza Ghalib

(Collaboration: The Aga Khan Trust for Culture)

**19 Odissi Recital - Duet**

By Chandrani Ghosh and Krishnendu Roy from Kolkata, disciples of Guru Smt. Sharmila Biswas

**28 Shiva Parvati Vivaha**

A multi-media solo theatre-dance presentation by Mandakini Trivedi from Mumbai Based on Kalidasa's Kumarasambhava, 'Shiva - Parvati Vivaha' was a multi-media, solo, dance theatre presentation exploring the styles of Bharatanatyam, Mohiniattam and Kathakali through its various characters. A slide show in the traditional Indian schools of painting depicted scenes from the story weaving the presentation together

**World Dance Day Celebrations 2011: 30th April and 1st May**

**30 Theory and Practice of Bhava and Abhinaya in Bharata's Natyashastra**

Illustrated lecture by Dr. Sandhya Purecha from Mumbai

**Dance Festival**

**Odissi Recital**

By Arushi Mudgal from Delhi

**Bharatanatyam Recital**

Praveen from Bangalore

Accompanists: D.S. Srivatsa (nattuvangam and vocal); Lingaraju (mridangam); and V.S.K. Chakrapani (violin)

**May 2011**

**1 Doordarshan Dance Archives: Telling its Story**

Illustrated lecture by Kamalini Dutt, former Director, Doordarshan Archives

**Dance Festival**

Bharatanatyam Recital

By Mythili Prakash from Chennai

**Kathak Recital**

By Namrata Pamnani from Delhi

(Collaboration: Natya Vriksha)

**3 Jab they Met**

Presented by Living Room Theatre and directed by Sarita Vohra

Play in Hindi, English and Urdu about an old school group who meet again for a reunion 35 years after leaving school. Humour, wit and nostalgia marked the three days they spent had together

(Collaboration: Living Room Theatre)

**4 Bharatanatyam Recital**

By Anuradha Venkataraman from Delhi, disciple of Smt. Saroja Vaidyanathan

**8 Rabindra Jayanti : Rainstorm and Autumn Leaves**

Kathak choreography based on the poems of Rabindranath Tagore and Percy Bysshe Shelley with Rabindra Sangeet and western classical music

Kathak by Sharmistha Mukherjee and group

Rabindra Sangeet by Jayati Ghosh and group

(Collaboration: Impresario India)

**10 European Day Concert - Piano and Violin Duet**

By Endre Hegedű well-known Hungarian pianist and Vilmos Szabadi, leading Hungarian violinist; and Anna Kubicz, well known pianist from Poland

(Collaboration: Hungarian Information and Cultural Centre and Polish Embassy)

- 11 Carnatic Vocal Recital**  
By T.V. Manikandan from Delhi disciple of Prof. T. N. Krishnan
- 13 Music Appreciation Promotion**  
**The Contribution of Folk Music Traditions of Uttar Pradesh to Hindustani Music, with special reference to the Gangetic Region**  
Illustrated lecture by Smt Manjari Sinha, music critic
- 16 Pilgrimages to the Mysterious Words**  
Poetry readings in Hindi and English by Dr. Kusum Ansal  
Chair: Prof. Indranath Choudhury  
(Collaboration: The Poetry Society, India)
- 20 Hindustani Classical Music - Flute Duet**  
By Rohit and Rajeev Prasanna from Delhi, disciple of the late Pt. Raghunath Prasanna and Shri Ravi Shankar Prasanna
- 24 Rabindranath Tagore's 'The Hungry Stones'**  
Dramatized readings with a multi-media presentation  
Conceived and Directed by Sohaila Kapur  
With Sunit Tandon and Sanjeev Desai (readers); Sanah Kaintura (dance); and Shampa Das (vocal)  
One of Tagore's most celebrated short stories, *The Hungry Stones*, written in 1895 is a ghost story
- 25 Hindustani Vocal Recital**  
By Mitali Sengupta from Kolkata, disciple of Smt. Girija Devi
- 27 Kuchipudi Recital**  
By Amrita Lahiri from Mumbai, disciple of Smt. Swapnasundari
- 28 Adhe Adhure**  
Mohan Rakesh's play presented by students of the Indian Film and Television Institute, Meerut  
Directed by Sandeep Mahajan  
With Pramod Yadav; Varsha Chaudhary; Megha Saxena; Renu Rani; Raunak Bhinder; Anil Kohli and Rao Mehtab Ali  
'Adhe Adhure' is the story of Savitri, a middle-aged working woman dissatisfied with her circumstances – an unemployed son, a promiscuous teenage daughter,

and above all a husband who has failed to provide her emotional and financial security. The play examines the vacuum present in the lives of both men and women

**June 2011**

**7 Poetry Readings in Hindi, Punjabi and English**

By Dr. Vanita

Chair: Dr. Nirmal Kanti Bhattacharya

(Collaboration: The Poetry Society, India)

**8 Music Appreciation Promotion**

**Greek Drama and the Beginnings of Opera**

Illustrated lecture by Shri R.P. Jain, musicologist

Introduction: Shri Sunit Tandon

**17 The Poems I Like**

By Shri Bal Swaroop Rahi, poet and thinker

Chair: Shri Uday Pratap Singh, poet and social activist

(Collaboration: Indian Society of Authors)

**A Summers Interlude**

Presenting two evenings of Hindustani stringed instruments

**20 Sitar Recital**

By Siddharth Shankar Shukla from Sagar, Madhya Pradesh, disciple of Pt. Sanjay Guha

**21 Sarod Recital**

By Ranajay Sengupta from Kolkata, disciple of the late Ustad Dhyanes Khan and Ustad Aashish Khan

**July 2011**

**1 Bharatanatyam Recital**

By Sathvikaa Shankar from Chennai, disciple of Smt. Anita Guha

**2 Meet Your Match**

Written by Kamakshi Chakravarti

Directed by Prashant Sehgal

Premier performance of a romantic comedy centering around the attempts of a young man and woman, aided and abetted by their best friends, to create dislikable profiles on a matrimonial site so that they may remain single while convincing their parents that they are making every effort to find a mate

- 13 Sitar Recital**  
By Vikas Gupta from Jaipur, disciple of Pt. Vishwa Mohan Bhatt
- 15 Kwamasi? Who am I?**  
A creative writer's journey through life and changing times  
By Shri Ashok Vajpeyi, poet, writer, critic and thinker  
(Collaboration: Indian Society of Authors)
- 16 Piano Recital**  
By Ang Li, internationally acclaimed virtuoso from China  
Works by Wagner-Liszt, and Schubert-Liszt  
(Collaboration: Delhi Music Society)
- 21 Kathakali Recital**  
Solo performance by Prabal Gupta from Bangalore, disciple of the late Guru Kalamandalam Govindan Kutty and Guru Fact Padmanabhan
- 22 Shabad Kirtan**  
By Pt. Madhup Mudgal  
(Collaboration: Punjab Academy)
- 29 Music Appreciation Promotion**  
**Hymns in Praise of Twenty One Tara: Arya Tara Namaskaraikavimsati Stotram**  
Illustrated lecture and rendition of chants in praise of Goddess Tara in Mahayana Buddhist tradition  
Presented by Raji Ramanan  
Chair: Geshe Dorji Damdul, Director, Tibet House

**August 2011**

- 1 Manipuri Recital**  
Solo presentation by Sinam Basu Singh from Imphal, Manipur, disciple of Guru Y. Hemanta Kumar, Guru N. Tiken Singh and Guru W. Lokendrajeet Singh
- 3 Concert – Violin and Piano**  
Presented by Mandhira de Saram on the violin and Eshantha Peiris on piano  
The artists presented a concert of Mozart, Brahms, Arvo Pärt and Grieg  
(Collaboration: Delhi Music Society)
- 8 Chitrangada**  
Rabindranath Tagore's dance drama, choreographed by Urmimala Sarkar, directed by Avereer Chaurey and Music by Jayati Ghosh

Presented by students of Kamala Nehru College  
(Collaboration: Kamala Nehru College and Impresario India)

**9 Hindustani Classical Vocal Recital**

By Kasturi Atrawalkar from Pune, disciple of Pt. Vinayak Torvi and the late Pt. Balasaheb Punchwale

**10 Concert**

By Susan Sobolewski, well-known pianist from USA  
Works by Bach, Liszt, Grieg, Bernstein, van Heusen, Bill Evans and Chopin  
(Collaboration: Delhi Music Society)

**Gitanjali – The Melody of Longing**

An illustrated presentation with music and visuals by K. Jayakumar  
Chair: Dr. J.P. Das  
(Collaboration: The Poetry Society, India)

**12 In Memory of Ustad Nasir Zahiruddin Dagar and A Homage to Ustad Asad Ali Khan**

The two maestros were remembered by their respective disciples and nephews – their musical legacies

**Rudra Veena Recital**

By Ali Zaki Hyder, son and disciple of the late Ustad Asad Ali Khan

**Dhrupad Recital**

By Ustad F. Wasiffudin Dagar  
(Collaboration: Dagar Brothers Memorial Trust)

**17 Hindustani Music – Flute Recital**

By Srinibas Satapathy from Bhubaneswar, disciple of Guru Prof. Mohini Mohan Pattanaik

**19 Bharatanatyam Recital**

By Meenakshi Srinivasan from Chennai, disciple of Guru Smt Alarmel Valli

**Kwamasi? Who am I?**

A creative writer's journey through life and changing times  
By Prof. K. Satchidanandan, poet, scholar & educationist  
(Collaboration: Indian Society of Authors)

**22 To Celebrate Janamashtmi**

**Radha-Madhav**

Presented by Uma Sharma and group



Programme based on the works of poet-saints—Swami Haridas, Surdas, Meera, Jaydev and included some poems from Raskhan, Vidyapati etc.  
(Collaboration: Bharatiya Sangeet Sadan)

**24 Kabir Sandhya**

A soulful evening of saint-poet Kabir's poetry—from an unbroken oral tradition of singing for 600 years in village after village of the Malwa region of Madhya Pradesh

By Prahlad Singh Tipanya – one of the most compelling folk voices of Kabir in India today who combines singing and explanation of Kabir bhajans in the Malwa folk style. He was accompanied by a 7 member troupe of singers and instrumentalists

Part of a series to mark the birth centenary of D. S. Borker, civil servant and public sector administrator  
(Collaboration: D. S. Borker Memorial Foundation)

**26 Music Appreciation Promotion**

**Kirana Gharana: Innovations in Traditions**

Conceived and presented by Jayateerth Mevundi, well-known vocalist

Shri Mevundi presented a lecture-demonstration as part of his presentation

Accompanists: Chetan Nigam (harmonium); and Ganesh Singh (table)

The North West Karnataka landscape has nurtured a unique amalgam of Hindustani classical and Carnatic styles of music where Hindustani classical music with its origins in North India seamlessly interweaves with the South Indian traditions

**29 Kathak/Nazm**

**An evening of Mughal poetry, music and dance**

Presented by Madhura Phatak from Delhi, disciple of Guru Shovana Narayan

**September 2011**

**2 From Bhajans to Sufiana Kalam**

Shri Pran Nevile, author and scholar spoke on **Devotional Music for Peace and Harmony**

Followed by

**Concert** by Rene Singh

(Collaboration: K.L. Saigal Memorial Circle)

**If there be Paradise...**

A collection of poems on Kashmir

By Meera Khanna

Launch of the book by Dr. Karan Singh, M.P. and President, ICCR; Chief Guest:

Shri Ashok Vajpeyi

(Collaboration: The Poetry Society, India and Gulshan Books)

**5 Mohiniattam Recital**

By Miti Desai from Mumbai, disciple of Smt. Mandakini Trivedi

**6 Hindustani Classical Vocal Recital**

By Sanjukta Biswas from Kolkata, disciple of Smt. Shubra Guha

Concert organized in memory of Smt. Madhobi Chatterjee

(Collaboration: Sanskriti Pratishthan)

**7 Poetry Reading in Hindi**

By Laxmi Shanker Bajpai, well-known broadcaster, author and scriptwriter

Chair: Dr. Ganga Prasad Vimal

(Collaboration: The Poetry Society, India)

**7 Guitar Recital**

By Eugen Sedko, founder and leader of Flamenco Fusion Band and Oriental Flame Project, Ukraine

**14 Hindustani Vocal Recital**

By Sabina Islam Rahman from Kolkata, disciple of Vidushi Anita Guha

**19 Abhinaya in Bharatanatyam**

Presented by Geeta Chandran from Delhi, senior artist and dance guru. In this performance, she was accompanied by vocalist Sudha Radhuraman. Geeta explored the emotions of jealousy, gossip, anger and rejection

**22 Withdrawal**

A Syrian play by Mohammad Al Attar

Dramatised readings by Nikhil Murali and Smita Mazumdar

Directed by Feisal Alkazi

Ahmed and Noor rent a flat so that they can spend time together away from their families, but is having a space to themselves going to solve all their problems?

**Carnatic Violin Recital**

By Dwaram Satyanarayana Rao from Delhi, disciple of Smt. Dwaram Ramana Kumari, Sri Dwaram Durga Prasada Rao and Kumari Dwaram Mangathayaru

**43<sup>rd</sup> Sabrang Utsav:**

The two-day programme was dedicated to M.F. Husain

Chief Guest: Shri Suresh K. Goel, Director-General, ICCR

Guest of Honour: Shamshad Husain

**24 Vocal Recital**

By Vidushi Malti Gilani

With Himani Dalmia & Maya Saran (vocal accompaniment)

Accompanists: Ustad Ghulam Sabir (sarangi); Ustad Zamir Ahmed (harmonium); and Ustad Nawab Ali (tabla)

**Vocal Recital**

By Madhup Mudgal

With Sawani Mudgal (vocal accompaniment)

Accompanists: Vinay Misra (harmonium); and Kharag Singh (tabla)

**25 Vocal Recital**

By Ustad Raza Ali Khan

Accompanists: Ustad Rafiuddin Sabri (tabla) and Ghulam Ali (sarangi)

**Vocal Recital**

By Ustad Ghulam Sadiq Khan

With vocal accompaniment by Ghulam Abbas Khan

Accompanists: Ustad Sajjad Ahmed Khan (harmonium); and Sudhir Pande (tabla)  
(Collaboration: Bade Ghulam Ali Khan Yaadgar Sabha)

**27 Kudiyattam Recital**

By Kapila Venu from Kerala, disciple of Guru Ammanuur Madhava Chakya, G. Venu and Kitanagar C.N. Rama Chakyar

**29 Kovalam Literary Festival**

Readings by Anuradha Roy, Arvind Mehrotra, Jug Suraiya, and David Davidar  
Sessions with short story writer, Savyon Liebrecht and playwright, Motti from Israel

**Book launches:**

**Tigers of Dudhwa National Park** by Ashok Kumar

**Malabar Minds**, a collection of poems by Anita Nair

Bishan by Suresh Menon who was also in conversation with Bishan Singh Bedi

(Collaboration: Kovalam Literary Festival)

**30 Music Appreciation Promotion**

**Conversational, Dramatic, Erotic, Sublime**

An illustrated lecture on Thumri

By Vidya Rao

Chair: Smt. Manjari Sinha

**October 2011**

- 1 Gandhi – Tagore Letters: A Meeting of Two Great Minds**  
A reading of letters from 'The Mahatma and the Poet' based on the book written by Shri Sabyasachi Bhattacharya  
Bhajans by Smt. Shubha Mudgal  
(Collaboration: Sarvodaya International Trust, New Delhi Chapter)
  
- 8 Of Love, Wood Shadows and Autumnal Musings**  
Poetry Readings by Rumki Basu, Rita Malhotra, J. Bhagyalakshmi and Vijaya Goel  
Chair: Dr. H. K. Kaul  
(Collaboration: The Poetry Society, India)
  
- 23 Bijoya Sammelan – A Celebration of Festive Season  
An Evening of Banglar Gaan**  
By Shri Rupankar from Kolkata  
(Collaboration: Impresario India)
  
- 28 Kwamsi? Who am I?**  
Dr. (Ms.) Kamal Kumar, poet and novelist  
(Collaboration: Indian Society of Authors)
  
- 29 Concert – Flute and Piano Recital**  
Presented by Mikhail Ushinin and Yelena Ushinin  
(Collaboration: Delhi Music Society)

**November 2011**

- 2 Kathak Recital**  
By Madhurima Goswami from Allahabad, disciple of Shri Ashimbandhu Bhattacharya and Pt. Birju Maharaj
  
- 9 Carnatic Flute Recital**  
By G.S. Rajan from Delhi, disciple of Shri H. Ramachandra Sastri  
**Poetry Against War and Violence**  
Poetry Readings by Sujata Choudhury, Prabal Kumar Basu and Anand Kumar  
Chair: Dr. J.P. Das  
(Collaboration: The Poetry Society, India)  
**EU Sanskriti Mela**

- 11 EU Sanskriti Kids' Mela**  
A variety of fun and educational activities for children from selected schools who participated in an art competition, cultural quiz, face painting, 'Abhivyakti' (literature in performance) and interacted with jugglers, performing artists and folk dancers  
(Collaboration: Embassy of Poland and INTACH)
- 12 Polish Legends Story-telling by Seema Anand**  
Pippi Longstocking (Sweden) storytelling by Dr. Devika Rangachari  
Piano Recital by renowned Hungarian pianist, Gergely Boganyi  
Exhibition: Ikebana Exhibition celebrating EU-India  
By the Delhi Chapter of the Ohara School of Ikebana with the Delegation of the European Union in India and the Embassy of the Republic of Poland who presented an exhibition of Japanese flower arrangements.  
(Collaboration: The European Union and Embassy of Poland)
- 15 Hindustani Vocal Recital**  
By Vinayak Torvi from Bangalore
- 18 Hindustani Vocal recital**  
By Shyama Prasad Niyogi from Ranchi, disciple of Shri Nihar Ranjan Bandopadhyay and Dr. Amiya Ranjan Bandopadhyay
- 20 A Concert of Carnatic Vocal and Instrumental Music**  
By budding young talents  
(Collaboration: Gayathri Fine Arts)
- 21 Concert – Piano Recital**  
By Adolovni Acosta of the Philippines  
(Collaboration: Delhi Music Society)
- 23 Lady Swettenham**  
A Solo Performance by Sabera Shaik  
Directed by Tage Larsen
- 24 Odissi Recital**  
By Geetanjali Acharya from Bhubaneswar, disciple of Smt. Sujata Mohapatra
- 25 Music Appreciation Promotion**  
Shri Madhup Mudgal and Smt. Mrinal Pande were in conversation on Pt. Kumar Gandharva

**December 2011**

- 1 Hilley-ley**  
Improvised and produced by the young people of Kutumb  
**Ek tha Natak and Ek Chhotisi Ram Leela**  
Directed by Anand Kumar  
Presented by Kutumb Foundation
- 6 Concert in Carnatic Music**  
**Laya Madhuram and Laya Gana Madhura Lahiri**  
Concept and Music composed by Shri T. R. Dhandapani
- 7 Sensible People**  
A dramatized reading directed by Feisal Alkazi. Cast: Sanjiv Desai, Radhika Alkazi, Avaree Chaurey, Meenakshi Arora, Pranay Manchanda, Smita Mazumdar, Nikhil Murali and others  
This was part of the ongoing series, New Plays, New Voices by Ruchika
- 9 Prerna: Concert in Memory of Tushar Pandit**  
By Lyon Leifer, USA (flute) followed by a vocal recital by Pt. Madhup Mudgal  
(Collaboration: Pt. Krishnarao Shankar Pandit Centre for Traditional Music)  
**Carnatic Vocal recital**  
By Bharathi Ramasubban from Chennai, disciple of Shri P. S. Narayanaswamy
- 10 Hindustani Music: Presenting Bangladeshi Artistes**  
**Sitar Recital** By Alif Laila, disciple of the late Ustad Mir Qasem Khan of Dhaka  
**Vocal Recital** (Khayal and Thumri) By Samina De, disciple of Shobha Gurtu  
(Collaboration: Bangladesh High Commission)
- 11 Three Short Plays**  
**Kathpalia House**  
Story of an old couple who experience the “Builder vs the aged” phenomenon  
**Ek Aur... Aam Kahani**  
Account of an old lady’s efforts to save her huge mango tree  
**Aur Hum Do**  
Set against the backdrop of a bomb blast which brings together two men from different communities  
Written and Directed by Sarita Vohra  
(Collaboration: Living Room Theatre)

- 13 Bharatanatyam Recital**  
By Vidhya Subramanyan from USA, disciple of Dr. Padma Subrahmanyam, Shri S.K.Rajarathnam and Shri Kalanidhi Narayanan
- 13 Turmoil in Society: The Changing Values**  
Poetry Readings by Tajendra Singh Luthra, Shailendra Gulhati and Dr. Neetu Arora  
Chair: Dr. Namwar Singh  
(Collaboration: The Poetry Society, India)
- 14 Piano Recital**  
By Raj Bhimani from the USA  
(Collaboration: Delhi Music Society)
- 16 Christmas Carols**  
Presented by the Canticle Choir  
Conducted by Pramod Kingston
- Kwamasi? Who am I?**  
Presenter: Shri Pankaj Singh, Poet and Critic  
(Collaboration: Indian Society of Authors)
- 17 Tribute to Guru Shri Vazhuvoor B. Ramiah Pillai  
Smaraanjali**  
By Radhika Ganju, Dharini Mathur, Sukanya Venkataraman, Uttara Rao, Rathi Balasubramania and Pavithra Chari  
Orchestra: Nattuvaangam: Kanaka Srinivasan; Vocal music: Sudha Raghuraman;  
Mridangam: Tanjavur Kesavan; Flute: G.Raghuraman  
(Collaboration: Nrithyaranjani and Ministry of Culture)
- 20 In Memory of S. D. Burman**  
Author-scholar Pran Nevile spoke on the genius of S. D. Burman - eminent composer and singer  
Followed by a concert by Gaurav Sood  
(Collaboration: K. L. Saigal Memorial Society)
- Music Appreciation Promotion  
Gwalior Gharana and its Paluskar Tradition**  
by Prof. Vidyadhar Vyas
- 22 Gandhi Park**  
Presented by Wings Cultural Society

Playwright – Manav Kaul; Translation – Ghufraan Raghib  
Design and Director – Tarique Hameed

**27 Odissi Recital**

By Kaori Naka from Japan, disciple of Guru Gajendra Panda

**January 2012**

**2 Australian Poets : Readings and in Conversation**

Dr. Robyn Rowland and Mr. Alex Skovron

Chair: Dr. H.K. Kaul

(Collaboration: The Poetry Society, India)

**4 Sarod Recital**

By Ken Zuckerman from USA, disciple of Late Ustad Ali Akbar Khan

Accompanist : Akram Khan on tabla

**5 Odissi Duet**

By Arnab Banerjee, disciple of Late Guru Kelucharan Mohapatra and Monidipa Seal, disciple of Arnab Banerjee from Kolkata

**9 Rabindra Sangeet**

By Shama Rahman, leading exponent of Rabindra Sangeet from Bangladesh

(Collaboration: Ministry of Culture )

**13 Hindustani Classical Music Recital (vocal)**

By Shashank Maktedar, disciple of Pt. Ulhas Kashalkar

The concert was in memory of the late Shri Amar Mishra

**17 Music Appreciation Programme**

**Music and Spiritual Practice in the Tradition of Guru Nanak**

By Shri Gursharan Singh

**18 Long Night of Literature : A Literary Evening on Contemporary Writing in German**

Moderator: Shri Sirish Rao

Presenting Donal McLaughlin (Scotland); Kathrin Roggla (Austria); Christopher Kloeble (Germany); Ilija Trojanow (Germany); and Urs Widmer (Switzerland); Chandrabhas Choudhury; Rekha Kamath; Shashwati Mazumdar; Sukrita Paul Kumar (India)

(Collaboration: Austrian Cultural Forum, German Book Office, Max Mueller Bhavan, Pro-Helvetia and Religare Art Gallery)



- 19 Melody Makers of Bengal**  
Pran Nevile pays homage to the eminent music composers, R. C. Boral, Pankaj Mullick and Kamal Dasgupta Followed by a Concert by Sushma Chauhan  
(Collaboration: K.L. Saigal Memorial Circle)
- 22 IIC Annual Day: Marking 5 decades of the IIC**  
Fusion Music Concert: Carnatic Classical & Western Jazz Music  
By Spinifex Orchestra ( Netherlands) and Dr.Suma Sudhindra's Veena Ensemble (Bengaluru)  
(Collaboration: The Royal Netherlands Embassy)
- 24 Concert for Voice and Piano**  
With R. Excelicia Cunville (Contralto/Soprano) and Akiko Maduit (piano)
- 28 The Art of Song**  
By Viola da Cunha (Mezzo Soprano), accompanied on the piano by Irina Smirnova  
Ashwati Parmeshwar, Madhav Raina-Thapan, Kathleen Holloway, Bernard Bahout and Aching Shaiza  
(Collaboration: Delhi Music Society)
- 28 Poetry Reading**  
By R. Parthasarathy, Associate Professor of English and Asian Studies at Skidmore College, Saratoga Springs, New York, USA  
Chair: Shri Jatin Das  
(Collaboration: The Poetry Society, India)
- 28 Amir Khusrau's Role in the Development of the Sitar**  
Lecture – Demonstration: Ustad Saeed Zafar Khan  
Moderator: Dr. Suneera Kasliwal Vyas  
(Collaboration: Aga Khan Trust for Culture)
- 31 Harmonium Recital**  
By Pt. Sohan Lal Sharma followed by  
**Sitar Recital**  
By Prateek Chaudhuri, disciple of Pt. Debu Chaudhuri  
(Collaboration: UMAK Centre for Culture)

## APPENDIX V *Festivals*

### February 2011

#### **8-10 Persistence Resistance 2011: Edge of Visual Narrative - 8th to 10th February 2011**

Organized in collaboration with Magic Lantern Foundation

Persistence Resistance 2011 brought the audiences and matters of films a little closer together in a common space, in a quest to explore the diversity of the documentary form. The festival screened a large number of films using multiple screening and viewing practices: films will be screened in two auditoria; outdoors, in simulated video parlours, at a multi-hub video library, and as installations

### March 2011

#### **5-8 To Mark International Women's Day 2011**

##### **Ways of Seeing: Rhetoric and Reality – The 7th IAWRT Asian Women's Film Festival: 5th, 7th and 8th March 2011**

The festival showcased a selection of films that articulate through multiple lenses the lives, events and concerns of our layered society and reflect how women (as filmmakers and/or as protagonists) go beyond manifestation to question and express through new forms and content. Apart from films the festival include seminars and exhibitions.

##### **Exhibitions:**

##### **Seven Sisters and The City**

An exhibition of photographs that tried to encapsulate the experiences of North East women in the city

Photographs by Uzma Mohsin

##### **Poster Women II – Painting Our World: Women's Messages through Art**

An exhibition that attempted to document and showcase traditional forms of expression that rural women use to engage with social issues. These included Madhubani, Patachitra, contemporary Phad paintings; appliqué embroidery from Orissa, Jogi art, Sujuni embroidery, Khovar paintings, Gond art and Khatwa from Bihar

(Collaboration: Zubaan)

#### **5 Seminar and Films**

##### **Other Frames: Histories, Identities, Struggles**

Welcome address by Ms. Jai Chandiram, President, IAWRT India and Director, Asian Women's Film Festival 2011

**Writing a Life**

Speaker: Ms. Urvashi Butalia, Director, Zubaan

**A Quiet Little Entry (2010)**

Director: Uma Chakravarty

A film based on **Fragments of a Life: A Family Archive** by Mythili Sivaraman

Followed by a discussion with Uma Chakravarti and Urvashi Butalia

**Now You See It, Now You Don't: Identities, Bodies, Politics**

Presentation by Prof. Nivedita Menon, School of International Relations, Jawaharlal Nehru University

**Untitled (2007; Pakistan)**

Director: Ferwa Ibrahim

**Tapestry (2009; Canada)**

Director: Sharlene Bamboat

**There is a Spider Living Between Us (2008; India)**

Director: Tejal Shah

**In Search of Aseemun (2010; India)**

Director: Taran Khan

**Experience: Feminism and Documentary Cinema**

Presentation by Ms. Kumkum Sangari, Vilas Professor of English Literature, University of Wisconsin, Milwaukee

**Who will Cast the First Stone? (1997; Pakistan)**

Director: Sabiha Sumar

Followed by a discussion with Kumkum Sangari and Sabiha Sumar

**Films: A celebration of work by IAWRT Members**

Six IAWRT members from India and the Philippines presented their work which is part of their larger ongoing projects with training students, working in conflict areas and with rural communities

**Ye Dilli Hai Mere Yaar (This is Delhi, My Love; India; 2010)**

Director: Vani Subramaniam

**Where Have You Hidden My New Crescent Moon? (India; 2009)**

Director: Iffat Fatima

**Why? (India; 2008)**

Workshop coordinator: Anupama Srinivasan

**Click**

**Colours of Ability**

**Hope in the Wall (workshop films India, 2010)**

Workshop coordinator: Mahuya Bandyopadhyay

**P.O. 418 Siyasat Kanpur (India; 2010)**

Director: Shazia Ilmi

**Agpayso a Balitok (The Real Gold; Philippines; 2009)**

Director: Jola Diones-Mamangun

**7 Inauguration by Smt Justice Leila Seth**

Followed by

**Dhanwarlo O'Avva (A Grandma in Dharwar; India; 2010)**

Director: Masanagari Mayuri

Directed by an 8 year old girl from a Dalit farming family, the film is a portrait of her 80 year old grandmother who is engaged in ecological agriculture

**Half Value Life (Afghanistan; 2007)**

Director: Alka Sadat

**Journey to Nagaland (India; 2010) - Director: Aditi Chitre**

*Animation film about migration and inheritance*

**Winter Reminiscence (Thailand; 2010)**

Director: Thanatphan Palakawong Na Ayutthay

**Focus on a Filmmaker – Sabiha Sumar**

Presentation on the expanding content and aesthetics of her work, Sabiha Sumar from Pakistan

Followed by a discussion

**Love Arranged (UAE; 2010)**

Director: Soniya Kirpalani

**Titli Udi (India; 2010)**

Director: Payal Kapadia

**The Value of a Tree (Thailand; 2008)**

Director: Salisa Piencharoen

**Old Heart ( Thailand; 2010)**

Director: Anocha Suwichakornpong

**This Way (Thailand; 2010)**

Director: Wasunan Hutawach

**My Father (Thailand; 2010)**

Director: Pimpaka Towira

**The Two Horses of Genghis Khan (Mongolia/Germany; 2009)**

Director: Byambasuren Davaa

**8 Kelkunnundo (Are You Listening; India; 2009)**

Director: Geethu Mohandas

**Metruk (The Abandoned; Turkey; 2010)**

Director: Orkide Unsur

**In Space (Thailand, 2009)**

Director: Visra Vichit-Vadakan

**Bricks and Dreams (Afghanistan)**

Director: Sediqa Rezaei

**One Hope (Indonesia; 2009)**

Director: Yuli Andari

**Top Spin (student film; USA; 2010)**

Directors: Mina T. Son and Sara Newens

**Light Falling On White Flowers (student film; USA, 2009)**

Director: Sandhya Kumar

**Playing the Taar (short fiction; Afghanistan, 2010)**

Director: Roya Sadat

**Beating Time (Israel; 2010)**

Director: Odette Orr

**Is it Just a Game? (India, 2007)**

Director: Shakuntala Kulkarni

**Made in India (USA; 2010)**

Directors: Vaishali Sinha & Rebecca Haimowitz

**Sosefina (student short fiction film; Australia; 2010)**

Director: Tresa Ponnor

**The Zone (Turkey; 2010)**

Directors: Guliz Saglam & Feryal Saygilgil

**Death in the Garden of Paradise (Pakistan/ Canada; 2004)**

Director: Nurjahan Akhlaq

**Coolie Gyal (Canada; 2004)**

Director: Renata Mohamed

**Bangkok Bloody Ramen (Thailand; 2009)**

Director: Navarutt Roongaroon

**Two Steps Forward (Pakistan; 2010)**

Director: Gulnar Tabassum

**Memories of a Forgotten War (Philippines; 2001)**

Directors: Sari Dalena and Camilla Benolirao Griggers

(Collaboration: International Association of Women in Radio and Television; Max Mueller Bhawan; Sangat South Asia; and with the support of Zubaan)

**12-16 A Parsi Panorama: 12th to 16th March 2011**

The festival emphasized the importance of the arts and crafts of the Parsis, particularly embroidery as a reflection of the multicultural diversity of India. The festival included an exhibition, seminar, workshop, demonstration and a cultural programme

**Parsi Panorama**

An exhibition of rare Parsi Textiles and the Parzor Craft Revival work

Inauguration by Smt. Sheila Dikshit, Chief Minister of Delhi

**Peonies and Pagodas: Embroidered Parsi Textiles**

Edited by Shilpa Shah and Tulsi Vatsal, TAPI

The book was released by Smt. Sheila Dikshit

**13 Living Parsi Traditions: Origins, Fusions, Influences**

Seminar on Parsi Craft

Introduction by Ms. Ritu Sethi, Craft Revival Trust

Overview by a Representative of UNESCO

Speakers: Ms. Jasleen Dhamija, Smt. Pheroza Godrej, Dr. Tulsi Vatsal, Shri Ashdeen Lilaowala, Dr. Shernaz Cama

- 14-16 Parzor Embroidery Training Workshop**  
Conducted by Smt. Ava Khullar, Shri Ashdeen Lilaowala and others  
The three-day workshop included the setting up of the adda (embroidery frame), explanation of the meaning of the motifs and their history, and learning the techniques and stitches : Draping the Parsi Sari – Techniques & styles; Khusti weaving by experts from Navsari; and Toran making by experts in this traditional art
- 16 Traditional Songs and Music**  
By Penaz Masani, renowned Ghazal artist  
Chief Guest: Smt. Gursharan Kaur  
(Collaboration: Parzor Project for the Preservation and Promotion of Parsi Zoroastrian Culture and Heritage and Craft Revival Trust and supported by Central Bank of India)
- 21-23 Rabindranath Tagore: A Tribute**
- 21 International Poetry Year 2011**  
**Tagore's Celebration of Nature through Poetry and Song**  
Poetry Recitation: Ruma Ghosh Rabindra Sangeet: Jayati Ghosh
- 22 Seminar: Rabindranath Tagore - A Tribute**  
**Universalism and Cosmopolitanism: Tagore's Oceanic Voyages**  
Prof. Sugata Bose, Gardiner Professor of History, Harvard University
- Tagore, Poet and Activist - An Integrated Vision**  
Smt. Sheila Sengupta, researcher and translator and Convenor of the programme
- Rabindranath Tagore: Redefining Culture**  
Prof. Samik Bandopadhyay, Visiting Professor, Department of Art and Aesthetics, JNU  
Chair: Dr. Kathleen O'Connell
- Envisioning Humanistic Education at Santiniketan: 1902-1920**  
By Kathleen M. O'Connell, University of Toronto, Ontario
- Tagore: The Man and the Village**  
By Prasanna, National School of Drama  
Chair: Prof. Samik Bandopadhyay
- 23 Seminar: Translating Tagore**  
Opening Address: Dr. Narendra Jadhav, Member, Planning Commission (Marathi)  
Dr. Ranjit Saha, School of Languages, JNU (Hindi)

**Spanish Reception of Tagore**

Dr. S.P. Ganguly, School of Languages, JNU (Spanish)

**Romancing Tagore in Urdu Nazms**

Smt. Indira Varma, Shaam-e-ghazal, poet and translator (Urdu)

**Tagore's Reception in the West**

By Shri Dilip Basu

Evaluation of work produced by Alain Danielou on Tagore's compositions

By Dr. Partho Dutta, Delhi University

Chair: Dr. Sukrita Paul

Exhibitions Of Books On Tagore Published By Penguin India, Oxford University Press ,Random House, Seagull,Rajkamal Prakashan (Hindi) And Vani Prakashan (Hindi)

**April 2011**

**Panorama of Bengal's Art Heritage: 23rd and 24th April 2011**

**23 Rabindra Sangeet**

By Jayati Chakraborty from Kolkata

**Pancha Kanyar Kahini – Shruti Natak**

Based on significant emotions in the life of Ganga, Draupadi, Kunti, Radha and Tagore's Chandara

Presented by Bisakha Mukherjee from Kolkata

**Prabhu Amar Priya Amar**

Dance drama based on Tagore's *Saap Mochan*

Presented in Kathak and Manipuri styles

Choreographed by Ashimbandhu Bhattacharya (Kathak); and Guru Bimbavati Devi (Manipuri) and presented by their disciples, Kolkata

**24 Melodies from Bengali Films of Yesteryears**

By Sudip Basu from Kolkata

**Rasik Kabi Rabindranath – Shruti Natak**

By Jayanta Das from Delhi

**Biswa Bina Robe**

Based on Tagore's *Bharat Tirtha*

Dance choreography in Bharatanatyam

By Anita Mallick and her disciples from Kolkata  
(Collaboration: Impresario India)

**Purani Dilli Festival: 23rd and 24th April**



**23 The Sacred Word**

An illustrated lecture by Farhan Mujib, well-known artist who will speak about the evolution of calligraphy from medieval times to the present

**24 Dastaan-e-Purani Dilli**

Conceptualised and directed by Kulsoom Noor Saifullah and Begum Zakia Zaheer

With Syeda Hameed, Ghazala Amin, Shovana Narayan, Farhan Mujib, Rene Singh and Murad Ali

Principal narrator: Begum Zakia Zaheer

(Collaboration: The India Harmony Foundation)

**July 2011**

**18-19 Celebrating Sawaan in Purani Dilli**

**18 Chishti Harmony Awards**

Release of a book *Living in Harmony: Towards Resolution of Ayodhya Issue*  
Qawwallis

Presented by Qawwals from the Chishti order of Ajmer Sharif

**19 Celebrating Sawaan in Purani Dilli during the Reign of Bahadur Shah Zafar**

Poetry of Ghalib and Zafar, music and dance celebrating the monsoon season

With Renee Singh; and Shovana Narayan and her disciples

(Collaboration: The India Harmony Foundation)

**25-26 Monsoon Festival**

Presenting two evenings of music and dance pertaining to monsoon melodies

**25 Vocal Recital**

By Savita Devi, daughter and disciple of the late Siddheshwari Devi

**26 Bharatanatyam Recital**

By Kavita Dwibedi from Delhi

**September 2011**

**3 Maharashtra Sanskritik Diwas**

**Maharashtra and Nation Building: Impact of Dalit Literature of Maharashtra**

Speakers: Dr. Vimal Thorat, Associate Professor, School of Humanities, IGNOU;

Dr. Milind Awad, Associate Professor, Dept. of English, Zakir Hussain College, University of Delhi; and Dr. Y.S. Alone, Assistant Professor, School of Arts & Aesthetics, Jawaharlal Nehru University

Moderator: Shri Suhas Borker

**Film – Bhinna Shadja**

A film on Kishori Amonkar by Amol Palekar

**Classical and Light Music**

A vocal concert by Anand Vaidya

**Sculptors of History from Maharashtra**

An exhibition of sculptures and installations

By Ram Sutar, well-known sculptor

Organized on the occasion of Ganesh Chaturthi in collaboration with Maharashtra Sanskritik ani Rannaniti Adhyayan Samithi

**9-13 PSBT Open Frame 2011: A Festival of Films**

Screening of award winning documentary films, panel discussions and film appreciation workshop. The screenings will be followed by a discussion with directors present. Films in English and with English subtitles. For details of screening schedule with synopsis of films, please check [www.psb.org](http://www.psb.org)

**Documentary Film Appreciation Workshop**

Conducted by Suresh Chabria, Senior Professor at Film and Television Institute of India, Pune and independent teacher, curator and film historian

**Pather Chujaeri** (44 min; 2001) – Director: Pankaj Rishi Kumar

**Girl Song** (30 min; 2003) – Director: Vasudha Joshi

**Knocking on Heaven's Door** (52 min; 2011) – Director: Sanjay Barnela

**Temple to the Commons?** (52 min; 2011) – Director: S. Gautham

**Eer...Stories in Stone** (52 min; 2011) – Director: Shriprakash

Discussion: **Articulating Subaltern Narratives Through Media and the Arts**

Speakers: Mahmood Farooqui; Ranjani Mazumdar; S. Gautham; Shriprakash

**Roots of Love** (26 min; 2010) – Director: Harjant Gill

**10 The Way to Dusty Death (30 min; 2004) – Director: Syed Fayaz**

**I Wonder...**(52 min; 2009) – Director: Anupama Srinivasan

**Fiddlers on the Thatch** (30 min; 2002) – Director: Trisha Das

**Video Game** (30 min; 2005) – Director: Vipin Vijay

**We are Foot Soldiers** (26 min; 2011) – Directors: Debolina Dutta & Oishak Sircar

**Mindscapes...of Love & Longing** (54 min; 2011) – Director: Arun Chadha

**Sab Lila Hai** (52 min; 2011) – Director: Nirmal Chander

**Tales from Napa** (26 min; 2010) – Director: Lalit Vachani

**The Ghetto Girl** (35 min; 2011) – Director: Ambarien Alqadar

Discussion on: **Politics of Religion: Media and Identity Formation**

Speakers: Ambarien Aladar; Lalit Vachani, Nirmal Chander; Shohini Ghosh; Sohail Hashmi

**Session Facilitated by Shivam Vij**

**Apour Ti Yapour. Na Jang Na Aman.Yeti Chu Talukpeth** (Between Border and the Fence. On Edge of a Map)

(56 min; 2011)

Director: Ajay Raina

**11 Morality TV and the Loving Jihad (30 min; 2007) – Director: Paromita Vohra**

**All Rise for Your Honour** (52 min; 2011) – Director: Sumit Khanna

Discussion: The Politics of Justice in India

Speakers: Justice A. P. Shah; Fali Nariman; Farah Naqvi; Pratap Bhanu Mehta; Sumit Khanna; Usha Ramanathan

**So Heddan So Hoddan** (52 min; 2011) – Directors: Anjali Monteiro & K.P. Jayasankar

**My Bangalore: Portraits from Hakki Pikki Colony** (52 min; 2011) – Director: Pankaj H. Gupta

**Vertical City** (34 min; 2010) – Director: Avijit Mukul Kishore

**Mera Apna Sheher** (My Own City; 52 min; 2011) – Director: Sameera Jain

Discussion: **Exclusive Cities, Disadvantaged Bodies**

Speakers: Avijit Mukul Kishore; Kalyani Menon-Sen; Pankaj H. Gupta; Ravi Vasudevan; Sameera Jain

**Dil ki Basti Mein** (52 min; 2011) – Director: Anwar Jamal

**12 Fiction Film Appreciation Workshop – I**

Conducted by Suresh Chabria, Film and Television Institute of India, Pune

The workshop provided an introduction to some basic concepts of Film Appreciation such as film and reality; the concept of structure; film and the senses; and the relations of cinema to history and collective memory

**Reviving Faith – A Himalayan Journey...In Search of the Lost Tradition of Conservation** (60 min; 2008)

Director: Rishu Nigam

**An Island of Hope** (26 min; 2010) – Director: Pankaj Butalia

**The New Existentialist: Online and Available** (52 min; 2011) – Directors: Samreen Farooqui & Shabani Hassanwalia

**Adda** (52 min; 2011) – Director: Ranjan Palit

Discussion: Women, 'Madness' and Cinema

Speakers: Aparna Sanyal; Iram Ghufuran; Shohini Ghosh

**There is Something in the Air** (26 min; 2011) – Director: Irfam Ghufuran

**A Drop of Sunshine** (39 min; 2011) – Director: Aparna Sanyal

### 13 Fiction Film Appreciation Workshop – II

The second day's session drew attention to aspects of cinematic narration and *mise en scene* with representative examples from classics and contemporary films. The classical or 'analytic dramatic' style was contrasted with modernist strategies of storytelling developed in contemporary cinema

**Mere Desh ki Dharti** (60 min; 2006) – Director: Sumit Khanna

**A Dam Old Story** (26 min; 2010) – Director: Tarini Manchanda

**Earth Witness: Reflections of the Times & The Timeless** (60 min; 2011) –  
Director: Akanksha Joshi

**I In God's Land** (55 min; 2011) – Director: Pankaj Rishi Kumar

Discussion: **The Politics and Economics of Development in India**

Speakers: Bibek Debroy; Achin Vinaik; Jayati Ghosh; Nandini Sunder; Pankaj Rishi Kumar

**Platform No. 5** (26 min; 2010) – Director: C. Vanaja Kumari

(Collaboration: Public Service Broadcasting Trust)

## October 2011

### 1 **Bhoomi: Learning from Nature, Remembering Tagore**

Conference and festival which includes panel discussions, theatre and film and a concert

#### **Bhoomi: Tagore's Vision of Nature and Reverence for the Earth**

Invocation to Earth

Panel One: Tagore's Vision of Nature and reverence for the Earth

Declaration of The Rights of Mother earth

#### **Robbery of the Soil**

The Robbery of the Soil: Puppet Montage

Panel Two: Robbing the Earth - The Fight for Bhu Swaraj

Panel Three: Rejuvenating the Soil

#### **Education as Poetry in Motion: Empowering the Future Generation for Building an Earth Democracy**

Reading of the *Parrot's Training*, a story by Tagore

Panel Four: Education as Poetry in Motion

Screening of *Harmony*

**The Champa and the Cherry Blossom: A Cross Cultural Dialogue**

The Champa and the Cherry Blossom: A Cross Cultural Dialogue

**Learning from Tagore: Strengthening the Green Movement**

Tagore Play by the Tadpoles

Panel Five: Learning from Tagore: Strengthening the Green Movement

Tribute to Bhoomi: A Concert by Vidya Rao

(Collaboration: Navdanya and Ministry of Culture, Govt. of India)

**15-21 The IIC Experience 2011**

**15 Exhibitions:**

**Rabindranath Tagore and Visva- Bharati**

An exhibition of photographs, prints and books from the collection of Visva-Bharati University and Dr. Udaya Narayana Singh and Dr. Uma Das Gupta; from the photographic exhibition *The Idea of Space and Rabindranath Tagore*, Concept and design

by Samit Das

(Collaboration: Visva-Bharati University; Indian Council for Historical Research and Lalit Kala Akademi)

**On view from 11 am to 7 pm**

**The Raza Imprint**

A exhibition of reproductions on paper and canvas

By Sayed Haider Raza

(Collaboration : Raza Foundation)

**On View from 11 am to 7 pm**

**Tribute to Kamaladevi Chattopadhyay**

**Meet The Craftsperson : Recipients of the Kamaladevi Puruskar**

The Kamaladevi Puruskar awards were instituted in 1986 and first awards presented to the craftspersons by Kamaladevi. These awards are given to encourage talented young children skilled in crafts, to continue to practice their craft and eventually take it up as a means of livelihood. Craftspersons from Orissa, Bihar, Delhi, Andhra Pradesh, Kutch and Uttar Pradesh will demonstrate their crafts.

**Craft demonstrations from 11 am to 7 pm**

(Collaboration : The Delhi Crafts Council)

**Tea**

**Opening Procession**

Bishambar Joshi and the Traditional Kumaoni Band

**Gandhi-King Plaza**

**Inauguration of the Festival**

**By Prof. M.G.K. Menon, President, IIC**

**Stories in a Song**

A musical collage of theatre, literature and history

Presented by ARPANA, directed by Sunil Shanbag

The music has been selected and composed by Shubha Mudgal and Aneesh Pradhan

Seven stories about music making in India. Stories of struggles and hardship faced by musicians both real and imaginary that lay the foundation for a collage of dramatized episodes that blend theatre, music and literature. Several forms of theatre in Indian make abundant use of music, but Stories in a Song takes the help of theatre to tell the stories of musical forms such as kajir, thumri-dadra, khayal, remixes and more.

**Food Festival: Ganga-Jamuni Khana**

**Film Festival: Great Films, Great Filmmakers**

**Bhuvan Shome** (India; 1969; Eng subtitles; 96mts)

Directed by Mrinal Sen

**16 Exhibitions**

**Framing a Capital: Impressions of Delhi's Past: c. 1800-1920**

A number of rare 19<sup>th</sup> and early 20<sup>th</sup> Century vintage prints (Wax paper negatives, Albumens and Silver Gelatin Prints) are digitally reprinted for this exhibition

(Collaboration The Alkazi Foundation)

**On view from 11 am to 7 pm, 16<sup>th</sup> to 28<sup>th</sup> October**

**Refreshments**

**Film Festival: Great Films, Great Filmmakers**

**Junglee** (India; 1961; Eng subtitles; 150 mts)

Directed by Subodh Mukherjee

**Meeting of East and West: Rabindranath Tagore's Challenging Ideas for World Change**

Speaker: Dr. Uma Dasgupta, distinguished historian and Tagore scholar

Chair: Dr. Basudev Chatterji, Chairman, Indian Council for Historical Research

**Venue: Conference Room I**

**Vichaara – The Inner Quest, A Personal Journey**

A Carnatic vocal recital by Vidvan T. M. Krishna

Accompanied by Vidvan R.K. Shriramkumar (violin) and Vidvan K. Arun Prakash (mridangam)

**Food Festival: The Cuisine of Chettinad**

**Film Festival: Great Films, Great Filmmakers**

**Ivan the Terrible, Part I** (Russia, 1944; Eng subtitles; 99 mts)

Directed by Sergei Eisenstein

**17 Film Festival: Great Films, Great Filmmakers**

**Flavour of Green Tea over Rice** (Japan, 1952; Eng subtitles; 115 mts)

Directed by Yasujiro Ozo

**Film Festival: Great Films, Great Filmmakers**

**Exterminating Angel** ( Mexico; 1962; Eng subtitles; 93 mts)

Directed by Luis Bunuel

(Collaboration: Instituto Cervantes)

**Film Festival: Great Films, Great Filmmakers**

**Death of a Bureaucrat** (Cuba, 1966, Eng subtitles, 85 mts)

Directed by Tomas Alea

(Collaboration: Instituto Cervantes)

**Yuri Honing Wired Paradise 'White Tiger'.**

A Jazz Concert featuring Yuri Honing ( tenor-saxophone); Mark Haanstra ( bass-guitar); Joost Lijbaart (drums); and Stef van Es ( electric guitar)

Dutch tenor saxophonist Yuri Honing is nothing if not versatile. *White Tiger* is inspired by Indian author Aravind Adiga's novel, *The White Tiger* (2008). It shows another facet of Honing's craft.

Wired Paradise is not the only group to mix jazz with pop, rock and punk, but the refreshing, disciplined approach and the at times almost epic nature of the compositions mark it out as one of the more original groups mining diverse musical genres. *White Tiger* is beautiful and compelling much like the book which inspired Honing.

**Food Festival: IIC's Continental Menu**

**Bunuel and King Solomon's Table** (Spain, 1990; Eng subtitles; 105 mts)

Directed by Carlos Saura

(Collaboration: Instituto Cervantes)

**18 Film Festival: Great Films, Great Filmmakers**

**Ghattashraddha** (Karnataka, 1977; Eng subtitles; 144 mts)

**Stella (Greece; 1955; Eng subtitles; 100 mts.)**

Directed by Michael Cacoyannis

**Film Festival: Great Films, Great Filmmakers**

**Mon Uncle (France; 1958; Eng. Subtitles; 111 mts.)**

Directed by Jacques Tati

**Tradition and Transference**

A leading dancer of the country, **Madhavi Mudgal**, one of Guru Kelucharan Mohapatra's foremost disciples, presented some of these pieces as the first part of her performance. This was followed by some works of Madhavi with her disciples of the next generation reflecting the ever renewing flow of the tradition and its transference.

**Food Festival: Southeast Asian Flavours**

**Film Festival: Great Films, Great Filmmakers**

**Miracle in Milan (Italy; 1951; Eng subtitles; 100 mts)**

(Collaboration: Istituto Italiano di Cultura)

**19 Film Festival: Great Films, Great Filmmakers**

**Bhoomika (India; 1977; Eng subtitles; 142 mts)**

Directed by Shyam Benegal

**Film Festival: Great Films, Great Filmmakers**

**Shadow Kill (Kerala; 2002; Eng subtitles; 90 mts)**

Directed by Adoor Gopalakrishnan

**Film Festival: Great Films, Great Filmmakers**

**M (Germany; 1933; Eng subtitles; 110 mts)**

Directed by Fritz Lang

**Traditional Music and Dance from Ethiopia**

The Ethiopian Cultural Association, Addis Ababa, presents a concert of traditional musical instruments- Kirar (strings), Washint (flute), Masinko (violin) and Keberot (drums); and dances by the different nationalities of Ethiopia  
(Collaboration : Embassy of Ethiopia)

**Food Festival: An Ethiopian Banquet**

**Film Festival: Great Films, Great Filmmakers**

**The Southerners (France; 1945; Eng subtitles; 92 mts)**

Directed by Jean Renoir

**20 Film Festival: Great Films, Great Filmmakers**

**Subarnarekha (Bengal; 1965; Eng subtitles; 143 mts)**

Directed by Ritwik Ghatak



**Film Festival: Great Films, Great Filmmakers**

**Blow Up** (Italy; 1967; Eng subtitles; 110 mts)

Directed by Michelangelo Antonioni

(Collaboration: Istituto Italiano di Cultura)

**IIC Quarterly Release**

Release of the **Autumn issue** of the *IIC Quarterly*

By Prof. M.G.K. Menon

Venue: Gandhi-King Plaza

**An Experience of the Music of Gwalior Gharana**

Pt Laxman Krishnarao Pandit and his disciple and daughter Meeta Pandit who represents the sixth in the unbroken line of the Pandit family of Gwalior took the audience to an experience of the music of the Gwalior Gharana. They took the audience to a journey of the inheritance of the tradition, its evolution and demonstration of some of the forms.

**Food Festival: The Rajasthani Kitchen**

**Film Festival: Great Films, Great Filmmakers**

**Kandahar** (Iran; 2011; Eng subtitles; 85 mts)

Directed by Mohsin Makhmalbaf

21 **Film Festival: Great Films, Great Filmmakers**

**Ontarjatra** (The Homecoming; Bangladesh; 2006; Eng subtitles; 70 mts)

Directed by Tareque Masud

Introduction: Mr. Mahbub Saleh, Deputy High Commissioner for Bangladesh

**Film Festival: Great Films, Great Filmmakers**

**Matir Moina** (The Clay Bird; Bangladesh; 2002; Eng subtitles; 98 mts.)

Directed by Tareque Masud

Introduction: Mr. Mahbub Saleh, Deputy High Commissioner for Bangladesh

**Hey Ananta Punya**

A dance-drama based on Tagore's *Notir Puja*

Produced by Shadhona—Center for Advancement of Southasian Culture, Bangladesh

Dance Direction by Warda Rihab

Music Direction by Suman Sarkar

(Collaboration: Department of Culture)

**Food Festival: Banglar Ranna**

**December 2011**

**2-4 Celebrating diversity- A Festival of Jammu and Kashmir**

**Exhibition: Painters from Jammu and Kashmir**

Aftab Ahmad, Arshad Sualeh, Ashok Mehra, Bhushan Kesar, Bhushan Koul, G.R. Santosh (Srinagar); Gokal Dembi, Harsh Vardhan, Iftikhar Jaffar, John A.R., Jung S. Verman, K. Khosa, Kamal Nain Bhan, M.A. Mehboob, M.Akram Khan, M.K. Bhat, Masood Hussain, Masood Naqshbandi, Milan Sharma, N.D.Jamwal, Rohit Verma, Rouf Qayasi, Satpaul Deol, Shafi Chaman, Shaujah Sultan, Showkat Katjoo, Subhash Anand, Suman Gupta, Triloke Koul, Veer Munshi, Vijay Anand, Vijay Saraf Menaghee, Vinay Khajuria, Virjee Virender Sumbli, Javeed Iqbal, O.P. Sharma, T.S. Batra, Dev Das, Suresh Sharma, Aslam Naqishbandi, Jyoti Nagpal

**Inauguration of Festival**

By H. E. Shri N.N. Vohra, Governor of Jammu and Kashmir and Shri Omar Abdullah, Honourable Chief Minister of Jammu and Kashmir

Chair: Prof. M.G.K. Menon, President, IIC

**Jammu Kashmir – Unity in Diversity**

A concert presenting the instruments, songs and dances of Jammu, Kashmir and Ladakh

Pattern of Music (Instrumental Music) Santoor, Rabab, Sarangi, Flute, Trubaknari, Nut, Dhol, Surnai, Nakoza, Narsingha, Daff and Daman

Mosaic of Music (Traditional Songs) Dogri Chorus, Kashmiri Chakkari, Lu-Tsang, Kashmiri Rouf, Dogri Jagarna, Gojri, Pahari and Ladakhi Fusion Dance

**3 Bhand Pather**

Traditional folk theatre of Kashmir

**Demonstrations by Crafts Persons**

Paper Mache by Shri Ali Mohd Dangroo

Wood Carving by Shri Ghulam Rasool Ahangar

Copperware by Shri Farooq Ahmeed Zargar

Basholi Pantings by Shri Lalit Kumar Dogra

Ladakhi Art by Shri Smanda Thering

Kani Shawl Weaving by Shri Ghulam Mohd Reshi

**Films and Seminar on Environment**

Presentation of papers by Shri Ravi Singh, Shri M.K. Ranjitsinh , Shri Shakeel Ramshu, Dept. of Geology and Geophysics, Kashmir University; Shri Ravi Kesar, and Shri Sidharat Koul, Advisor, Ministry of Environment, Govt. of India

**Bawa Jitto**

A play based on a Jammu folk tale directed by Balwant Thakur Presented by Natrang

**4 Seminar on Cultural Heritage of Kashmir**

Presentation of papers by Shri Salem Beig on 'Cultural Heritage of Jammu and Kashmir, Conservation and Mapping and Dr. R. C. Agarwal, former ADG, ASI on 'Archaeological Treasures of Jammu and Kashmir'

Chief Guest: Dr. Karan Singh, M.P.

Chair: Dr. Riyaz Punjabi

Moderator: Shri M.K. Raina

Organized by INTACH

**Poetry Recitations**

By Prof. Hamidi Kashmiri, Arsh Sehbhai, Betab Jaipuri, Pritpal Singh Betab, Rafeeq Raz, Farooq Nazki, Hamdam Kashmiri, Dr. Zaman Azoorda, Muzafar Eraj and Khurshid Kazmi

*Closing Event*

Chief Guest: Dr. Farooq Abdullah

**Soofiana Kalam**

By Ustad Yaqoob Sheikh and Party

Mouj Kashmir (play on the Kashmiri migrant children)

**Ladakhi Masked Dances**

(Collaboration: Government of Jammu and Kashmir)

Organized by The Government of Jammu and Kashmir in collaboration with India International Centre

## APPENDIX VI *Films and Exhibitions*

### February 2011

- 1 **The Poetics of Color: Natvar Bhavsar** (USA, 2010)  
Directed by Sundaram Tagore who introduced the film  
Chief Guests: Smt. Sharmila Tagore and Shri Jawahar Sircar, Secretary,  
Department of Culture
  
- 2 **Films: Imperiled Heritage**  
Forts of India – Bundi  
Forts of India – Patiala  
Directors: Gurcharan Singh Channi and Gyan Dev Singh who introduced the  
films  
Research, script and anchor: Dr. Pushpesh Pant  
Produced by Doordarshan
  
- 3-9 **The World of Sumi**  
A solo exhibition of paintings, graphics in Suiboku – Japanese ink on rice  
paper  
By Yuriko Ando Lochan  
Inauguration by Dr. Kapila Vatsyayan, M.P. and Mr. Hajime Hayashi, Minister  
and Deputy Chief of Mission, Embassy of Japan
  
- 12 **The Economics of Happiness** (2011)  
By the International Society for Ecology and Culture (ISEC)  
Introduction: Dr. Vandana Shiva  
Followed by a discussion  
(Collaboration: Navdanya)
  
- 23-1 **Kalachakra-Leh, 1976**  
Photographs by Jasleen  
Inauguration by Dr. Kapila Vatsyayan, M.P.
  
- 24 **The Painter and the Pest** (1985)  
Director: Greg Lanning  
Introduction: Akumal Ramachander  
Screening was followed by a discussion
  
- 26 **Film: Once There was a Forest** (1989)  
Director: Lars Brydesen

Film courtesy: Centre for Science and Environment  
(Collaboration: World Wide Fund for Nature-India)

**March 2011**

**1 Films on Spirituality and Faith**

**Ahimsa Non-Violence, An Adaptation of the Jain Tradition**

Director: Michael Tobias

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**5 The Sword of the Chosen One (2010)**

A film by Ranjan Palit who will introduce the film

Screening will be followed by a discussion

(Collaboration: Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata)

**5-10 Heritage of The Indian Railway**

An exhibition of photographs – archival and contemporary from the collection of the National Rail Museum

**7 Writing Heritage-Indian Railways**

Speaker: Shri Vinoo Mathur, former, Member of the Railway Board and author of Bridges, Buildings and Black Beauties of Northern Railway

Chair: Sir Mark Tully

(Collaboration: Institute of Rail Transport)

**25-31 A Walk in Melbourne – A Street Documentary**

An exhibition of photographs by Pater Nadolny from Australia

Inauguration by Mr. Yask Desai

**26 Love, Women and Flowers (Colombia, 1988)**

A film by Marta Rodriguez and Jorge Silva

Film courtesy: Centre for Science and Environment

(Collaboration: World Wide Fund for Nature-India)

**30 Aapa Akka (India; 2009)**

Director: Mandakini Mathur who introduced the screening

Screening was followed by a discussion

**6-13 Spiti: Daughter of the Sea**

An exhibition of photographs by Idris Ahmed from Delhi

**5 Spiti Through Legend and Lore**

An illustrated lecture by Kishore Thukral, photographer and researcher who has worked extensively in the Western Himalaya and is the founder of Dhangkar Initiative, an ongoing project that aims to link the restoration of the ancient Dhangkar monastery in Spiti with a livelihood generation programme for the local community

Introduction: Lochan Tulku Rinpoche

**7 Roma Day 2011**

**When the Road Bends: Tales of a Gypsy Caravan** (2006; USA/UK/Netherlands)

Director: Jasmine Dellal

The film was introduced by Dr. Punita Singh, writer and musicologist

**21-28 Imaging Delhi–I: New New Delhi**

An exhibition of photographs portraying the emerging landscapes of the Indian capital. Photographs taken since 2008 and continuing as the city evolves

In colour and black and white by Findlay Kember

Inauguration by Smt. Malavika Singh

**23 Preserve the Future – Conserving India’s Wild Heritage: UK Environment Film Fellowship 2006**

**The Last Dance** (2006)

Director: Ashima Narain

**The Hunted** (2007)

Director: Jay Mazoomdar

**Turtles in a Soup** (2008)

Director: Kalpana Subramanian

**The Silenced Witness** (2008)

Directors: P. Balan and Radha R.

**Diminishing Resources** (2007)

Directors: Himanshu Malhotra and Sabina Kidwai

**Once there was a Purple Butterfly** (2008)

Director: Sonya V. Kapoor

**Leopards in the Lurch** (2008)

Director: Gurmeet Sapal

(Collaboration: British Council Division and World Wide Fund for Nature-India)

**26 Films on Spirituality and Faith**

**The Quantum Activist**

Director: Dr Amit Goswami

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**May 2011**

**2 Dreaming Taj Mahal (2010)**

Director: Nirmal Chander who will introduce the film

Screening was followed by a discussion

**3-9 Kabul: Through the Eyes of Afghan Youth**

An exhibition of photographs taken by 32 young women and men who took to the streets of Kabul, Herat, Mazar-e-Sharif and Jalalabad in the winter and spring of 2010 to document the lives of Afghans – their hardships and their joys

(Collaboration: Canadian High Commission)

**11-17 Nako – Living Cultural Heritage in the Western Himalayas**

An exhibition of photographs by Stefan Oláh from Austria

(Collaboration: Austrian Cultural Forum)

**14-20 Ek Prarthana**

An exhibition of posters on disability developed by Arushi – a Bhopal based voluntary organization that is engaged in dispelling myths and misconceptions associated with disability and which plays a proactive role in the mindsets of stakeholders. The captions for the posters were written by Shri Gulzar, renowned poet, lyricist and filmmaker

Inauguration by Shri Gulzar , followed by an interactive session

(Collaboration: Arushi- India)

**20 Films on Spirituality and Faith**

**In God's Name**

Director: Jules Naudet

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**21 The Hanging Gardens of Arabia (1990)**

Director: Andre Singer

Film courtesy: Centre for Science and Environment

(Collaboration: World Wide Fund for Nature-India)

**25-31 Polish School of Posters**

An exhibition of film, theatre, opera and circus posters

By award winning artists from Poland – Stasys Eidrigevicius; Mieczyslaw Gorowski; Andrzej Klimowski; Eryk Lipiński; Jan Lenica; Jan Młodziejec; Rafal Olbiński; Andrzej Paowski; Wieslaw Rosocha; Wiktor Sadowski; Jerzy Skarżyński; Waldemar Świerzy; Franciszek Biberstein-Starowieyski; and Wiesław Walkuski  
Inauguration by Shri Keshav Malik

(Collaboration: Embassy of Poland)

**27-31 India And UN Peacekeeping**

A photo exhibition to mark the International Day of UN Peacekeepers

Inauguration by Ms. Kiran Bedi

(Collaboration: The United Nations Information Centre (UNIC), United Schools Organization of India (USO)

**30 This Prison Where I Live (Germany, 2010)**

A film by Rex Bloomstein

(Collaboration: Kriti Film Club)

**June 2011**

**2 Summer Delights – A Festival of Opera, Ballet and Concert Films**

Curated and introduced by Dr. R.P. Jain

**Franz Liszt – A Faust Symphony (1976)**

With Kenneth Riegel (tenor)

Tanglewood Festival Chorus – Chorus master: John Oliver

Presented by Boston Symphony Orchestra and Conducted by Leonard Bernstein

**3 The Sleeping Beauty (1999)**

Ballet in three acts choreographed by Rudolf Nureyev Music: Pyotr Ilyich Tchaikovsky Orchestra and Ballet of the National Opera of Paris

**6 Salome**

An opera by Richard Strauss With Teresa Stratas, Astrid Varnay, Hans Beirer  
Vienna Philharmonic Orchestra Conductor: Karl Bohm

**10 Gustav Mahler - Kindertotenlieder (Songs on the death of children)**

With Thomas Hampson (baritone); Lucia Popp (soprano); Walton Groenroos (baritone) Vienna Philharmonic Orchestra Conductor: Leonard Bernstein

Gustav Mahler - Symphony no: 1 'The Titan'

Vienna Philharmonic Orchestra

Conductor: Leonard Bernstein



**11-17 Grassroots Comics: A Tool for Democracy**

An exhibition of wall poster comics from Asia, Europe, Latin America and Africa on issues related to development. Grassroots comics are different from mainstream comics as these are drawn by the common man on issues that concern them directly

Presented by World Comics India

Inauguration by Shri Dadi Pudumjee

15th June

**Grassroots Comics: A Tool for Democracy** – Workshop and Seminar

Introduction to Grassroots Comics and the global movement

Campaigns through Grassroots Comics

**Screening of films:**

Swear by the River

Chadi ke lagal Hathkadi

The Goenkar Changemakers

**Drawing Session – Facial expressions, body postures**

**Story Telling Session** – Writing personal life stories to make comics

Presentations by Grassroots Comics activists from Bihar, Uttarakhand, Manipur, Delhi and Assam

Panelists: Shri K. Kannan, Communications Manager, Oxfam-India; Shri Ashraf Patel, Pravah; Prof. Aparna Khanna, Associate Professor, Lady Irwin College; and Shri Augustine Veliath, Communications specialist

The presentations included screening of short films

Coordinated by World Comics India

**13 Summer Delights – A Festival of Opera, Ballet and Concert Films**

Curated and introduced by Dr. R.P Jain

Manon (1982)

The Royal Ballet, Covent Garden Choreography: Kenneth Macmillan With Jennifer Penny, Anthony Dowell, David Wall Orchestra of the Royal Opera House conducted by Ashley Lawrence

**16 La Cenerentola**

An opera by Gioacchino Rossini With Frederica von Stade, Francisco Araiza, Claudio Desderi and Paolo Montarsolo Orchestra and chorus of La Scala  
Conductor: Claudio Abbado

**17 Films on Spirituality and Faith**

**The Last Temptation of Christ**

Director: Martin Scorsese

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**20 Summer Delights – A Festival of Opera, Ballet and Concert Films**

Curated and introduced by Dr. R.P. Jain

**Lang Lang Live at Carnegie Hall** (2003)

Recorded live at Carnegie Hall, New York on 7 November 2003

**24 Madama Butterfly**

**An opera by Giacomo Puccini**

With Mirela Freni, Placido Domingo, Christa Ludwig Vienna Philharmonic Orchestra Conductor: Herbert von Karajan

**28 La Fille Mal Gardée**

Ballet with music by Ferdinand Hérold Music freely adapted and conducted by John Lanchbery With Lesley Collier, Michael Coleman, Brian Shaw Choreography: Frederick Ashton

**July 2011**

**4 Films**

Two films by Ishani K. Dutta who introduced the films

**The Land of Vanishing Lakes** (2010)

**Power to People** (2009)

Screening was followed by a discussion

**6 Films on Spirituality and Faith**

**The Buddha**

Director: David Grubin and narrated by Richard Gere

(Collaboration: Foundation for the Universal Responsibility of the Holiness the Dalai Lama)

**8-14 Tibet Then and Now**

An exhibition of rare photographs taken between the years 1914 to 2010 that looks at the history, culture and people of Tibet. The exhibition includes photographs taken in Amdo, Kham and U-Tsang provinces of Tibet between 1914 and 1958 by Alexandra David Neel, the well-known French traveler and explorer; and Dudul N. Tsarong, former Tibetan government official; photographs of Tibet taken in 1979 by Lobsang Taklha, elder brother of His Holiness the Dalai Lama during the visit of the First Delegation into Tibet; and contemporary photographs from 2000 to 2010 collected from all over the world presenting Tibet as it is now

Assembled by Namgyal Taklha and Jane Moore  
Inauguration by Shri Raghu Rai  
(Collaboration: Bureau of His Holiness the Dalai Lama, New Delhi; and Songsten Library, Dehradun)

**14 Shakti Pirakkudhu (A New Strength is Born; Tamil, 2010)**

Written and directed by Usha Rajeswari

**22-28 Imaging Delhi – II  
Picturing Delhi**

Ram Rahman, well-known photographer presented an exhibition of photographs selected from work over the last 35 years; as well as some vintage photographs taken by his father, Habib Rahman many of which go back to the mid-1950s.

As part of this exhibition, there was a talk on Tuesday, 26th July

**The Tradition of the Documentary Photograph**

Illustrated lecture by Ram Rahman who spoke about the tradition of social documentary photography and its continuing relevance. With reference to his own work, this a personal take on the work of Sunil Janah (India b 1918), Walker Evans (USA, 1903-1975), Manuel Alvarez Bravo (Mexico, 1902 – 2002), and Brassai (France, 1899-1984)

**August 2011**

**1-7 Ecuador in Images**

An exhibition of photographs by Cristobal Corral, well-known photographer from Ecuador

(Collaboration: Embassy of Ecuador)

**2 Films on Spirituality and Faith**

**Mohammed the Prophet**

Director: Chema Sarmiento

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**8 To Mark the Centenary of Sachhidanand Hiranand Vatsyayan 'Ajneya'**

Saarswat Van ka Baawara Aheri

Film directed by Durgavati Singh. And produced by Doordarshan

The film was introduced by Shri Om Thanvi and Smt Durgavati Singh

**10-17 Imaging Delhi – III  
Delhi and Beyond**

A selection of photographs taken between 2005 – 2009 on the streets of old Delhi, Nizamuddin Dargah, Mughal architecture and beyond to Lucknow, Kolkata and Udaipur

Photographs by Smitha Khorana from USA

**20 In the Footsteps of Guru Gobind Singh Ji**

A film by Thakur Ranvir Singh who introduced the screening

**25-31 The Triumph of Dance**

Paintings by Setareh Felizadeh

**September 2011**

**2-4 Renaissance in Natural Vegetable Dyes**

**Exhibition and discussion**

An exhibition of natural vegetable dyes – flowers, fruit and plants which include roots and barks of trees. Dyed fibre samples; and fabrics, textiles and carpets

Presented by Cottage Crafts of India

**Renaissance in Natural Vegetable Dyes**

Panelists: Mr. Stefan Helming, Country Head (India), GIZ Gmbh; Dr. K.K. Goswami, Director, IICT, Bhadohi; Ms Aastha, Pearl Academy (Textile Design); and Ms Pavni Gupta, Pearl Academy (Textile)

Introduction: Shri Vijay Thakur

(Collaboration: Cottage Crafts of India)

**7-13 Bearing Witness: Impact of Conflict on Women in Nagaland and Assam**

Release of the report, exhibition, film screening and discussion based on a year-long study conducted between 2009-2010. Report conducted by Centre for North East Studies and Policy Research

**Portraits**

An exhibition of photographs by Kausiki Sarma

Release of Report and inauguration of exhibition by Shri G.K. Pillai, former Union Home Secretary

**8 A Measure of Impunity (2011)**

Director/Cinematographer: Maulee Senapati

Produced and written by Sanjoy Hazarika who will introduce the film

Premiere Screening was followed by a discussion with Sanjoy Hazarika and Maulee Senapati

**9 Panel discussion on 'Impact of Conflict on Women in Nagaland and Assam'**

Panelists: Prof. Udayon Misra, National Fellow, ICSSR; Dr. P. Ngully, psychiatrist,

Kohima; Ms. Monalisa Changkija, Editor, Nagaland Page, Dimapur; Ms. Meenakshi Ganguly, Human Rights Watch; Mr. Mirza Zulfikar Rahman, researcher, Assam; and Mr. Sanjoy Hazarika, Centre for North East Studies and Policy Research and co-author of the Report

Chair: Ms. Preeti Gill, co-author of the Report and Editor, Zubaan  
(Collaboration: Centre for North East Studies and Policy Research and Heinrich Böll Foundation)

**7 Films on Spirituality and Faith**

**Angry Monk**

Director: Luc Schaedler

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**14 Bom (2011)**

Directed by Amlan who will introduce the screening

Screening was followed by a discussion

(Collaboration: Magic Lantern Foundation)

**17 Films on Wildlife and Environment**

**The Sea that Nearly Died** (22 min; dvd; English)

**Arctic Blues** (22 min; dvd; English)

Under the Earth Report series, the film is about global warming and the melting of the Arctic snows which will raise the level of the seas.

(Collaboration: World Wide Fund for Nature - India)

**22-28 Mirror to Nature**

An exhibition of photographs of Jammu, Kashmir and Ladakh

By Usha Vohra

Inauguration on by Professor M.G.K. Menon

**October 2011**

**3 Films on Spirituality and Faith**

**Gandhi My Father**

Director: Feroz Abbas Khan

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**29 Films on Wildlife and Environment**

**Helping Ourselves**

**Not a Dirty Word 2**

**Arctic Blues**

(Collaboration: World Wide Fund for Nature - India)

**November 2011**

**1 Films on Spirituality and Faith**

**Something Unknown is Doing We Don't Know What**

Director: Renee Scheltema

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**5 Lasya Kavya: The World of Alarmel Valli (2011)**

A documentary film directed by Sankalp Meshram who introduced the film Ms Alarmel Valli was also present to speak on this occasion

Alarmel Valli is a celebrated Bharatanatyam dancer of international renown, noted for her ability to turn a traditional grammar into subtle, deeply internalised, personal dance poetry

**19 Films on Wildlife and Environment**

Helping Ourselves

Not a Dirty Word 2

(Collaboration: World Wide Fund for Nature - India)

**22-29 Summ – Rajasthan**

An exhibition of acrylics, watercolours and serigraphs by Thota Tharrani

Inauguration by Shri Rajiv Lochan, Director, National Gallery of Modern Art

**December 2011**

**6-12 Non Violence**

This exhibition showcased the winners of the Mahatma Gandhi International Foundation's annual youth contest from 2008 to 2011

Curated by Suraj Sadan, a visual artist, dedicated to the promotion of the non-violent philosophy of Mahatma Gandhi.

Inauguration by H.E. Mr. Stuart Beck, Canadian High Commissioner

**9-15 Tiger's Realm**

An Exhibition of photographs celebrating the wildlife heritage surrounding the tiger By Vinod Kumar Goel

**15 Films on Spirituality and Faith**

**Moses**

With Ben Kingsley as Moses Directed by Roger Young  
(Collaboration: Foundation for Universal Responsibility of HH The Dalai Lama)

**17 Films on Wildlife and Environment**

The Plight of the Humble Bee  
The Ivory Poaching Wars  
(Collaboration: World Wide Fund for Nature - India)

**19 Guerrilla (2011, Bangladesh) Directed by Nasiruddin Yousuff**

Won the NETPAC Best Asian Film Award at the 17th Kolkata Film Festival in 2011  
Jointly organized by Bangladesh High Commission, New Delhi, and India International Centre to celebrate the 40th anniversary year of the historic War of Liberation of Bangladesh in 1971. December 16th is the 40th anniversary of the Victory Day of Bangladesh

**22-28 New Visions: Contemporary Traditional Indian Folk and Tribal Art**

Curated by Minhazz Majumdar, The Earth and Grass Workshop

**January 2012**

**3 This is a Music: Reclaiming an Untouchable Drum (75 mins)**

A film by Dr. Zoe C. Sherinian, Associate Professor and Chair of Ethnomusicology, Women and Gender Studies (Affiliate Faculty) School of Music, University of Oklahoma, Norman, Oklahoma, who will introduce the programme  
(Collaboration : American Institute of Indian Studies)

**12-18 Accidental Encounters**

An exhibition of street photography by Karna Basu, economics professor and itinerant photographer based in New York

**21-28 Edge of the Sea**

Watercolours by Kalpana Sahni

**22-28 Cross-Over**

An exhibition of work by Bangladesh and Indian artists resulting from an interactive residency

Curated jointly by Mustafa Zaman from Dhaka

Sushma K Bahl & Archana B Sapra from Delhi

Participating artists:

Abdul Halim Chanchal; Abdus Salam; Ronni Ahmmed; Rafiqul Islam Shuvo;  
Mohammad Wahiduzzaman; Swarnaly Mitra Rini; Mustafa Zaman; Monjur

Ahmed; Monirul Islam; Shahabuddin Ahmed  
Bhagat Singh; Dileep Sharma; Farhad Hussain; Gurdeep Singh; Jagadish  
Chinthala; Mukesh Sharma; Pragya Jain; Puja Bahri; Sanjay Bhattacharya;  
Satish Gupta; Seema Kohli and Shuva Prasanna

**23 In Memory of Ustad Asad Ali Khan**

Ustad Asad Ali Khan – A Portrait (2010) Directed and Produced by Renuka  
George

The programme was introduced by Smt Manjari Sinha



## APPENDIX VII *Film Club*

### February 2011

#### Revisiting Some Italian Masters

- 15** **The Road** (La Strada, 1954)  
A film by Federico Fellini  
*Multiple award winner including Oscar Award for Best Foreign Language Film, Academy Awards 1957; Silver Lion, Venice Film Festival 1954; NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 1956; among others*
- 18** **The Gospel According to St. Matthew** (Il Vangelo Secondo Matteo, 1964)  
A film by Pier Paolo Pasolini  
*Recipient of the OCIC Award and Special Jury Prize, Venice Film Festival 1964; Silver Ribbon for Best Cinematography, Best Costume Design and Best Director, Italian National Syndicate of Film Journalists 1965; and Jussi Award for Best Foreign Director, Jussi Awards 1965*
- 23** **Umberto D** (1952)  
A film by Vittorio de Sica  
*Recipient of the Bodil for Best European Film, Bodil Awards, 1955; NYFCC Award for the Best Foreign Film, New York Film Critic Circle Awards, 1955; and Jussi for Best Foreign Director, Jussi Awards 1957*
- 25** **Death in Venice** (Morte a Venezia, 1971)  
A film by Luchino Visconti  
*Multiple award winner including BAFTA Film Awards for Best Art Direction, Best Cinematography, Best Costume Design and Best Sound Track, BAFTA Awards 1972; 25th Anniversary Prize, Cannes Film Festival 1971; David for Best Director, David di Donatello Awards 1971; among others*
- 28** **Christ Stopped at Eboli** (Cristo si è Fermato a Eboli, 1979)  
A film by Francesco Rosi  
*Recipient of the BAFTA Film Award for Best Foreign Language Film, BAFTA Awards 1983; David for Best Director & Best Film, David di Donatello Awards 1979; Golden Prize, Moscow International Film Festival 1979*

### March 2011

#### Festival of Films from Bangladesh

- 10** **Ontorjatra** (The Inner Journey, 2006)  
A film by Tareque Masud and Catherine Masud

- 11 **Joyjatra** (2004)  
Director: Tauquir Ahmed
- 14 **Ayna** (Mirror, 2006)  
Director: Sarah Kabori
- 18 **Bachelor** (2004)  
Director: Mostafa Sarwar Farooki
- 22 **Rupkothar Golpo** (A Fairy Tale, 2006)  
Director: Tauquir Ahmed
- 25 **Aha** (2007)  
Director: Enamul Karim Nirjhar  
(Collaboration: Bangladesh High Commission)

**April 2011**

**Special Screening**

- 8 **Janala** (The Window/Bengali, 2009)  
Director: Buddhadeb Dasgupta  
*Recipient of the Best Feature Film Award, Asia-Pacific Film Festival, Taipei 2011*
- 13 **To Mark World Cinema Day**  
Big Deal on Madonna Street (I Soliti Ignoti/Italy, 1958)  
Director: Mario Monicelli  
*Recipient of the Silver Ribbon for Best Actor & Best Cinematography, Italian National Syndicate of Film Journalists 1959; and Silver Seashell Award, San Sebastian International Film Festival 1958*  
Special screening organized in collaboration with the Italian Cultural Institute dedicated to the memory of Mario Monicelli, legendary director of Italian comedies who passed away in Rome on 25th November 2010 at the age of 95 years.
- Festival of Films from Greece**
- 20 **Never on a Sunday** (Pote Tin Kyriaki, 1960)  
Director: Jules Dassin  
*Recipient of the Best Actress Award, Cannes Film Festival 1960; and Award for Best Music-Original Score, Academy Awards 1961*
- 21 **Zorba the Greek** (1964)  
Director: Michael Cacoyannis

*Multiple award winner including Oscar for Best Actress in a Supporting Role; Best Art Direction-Set Decoration; Best Cinematography, Black and White, Academy Awards 1965; NBR Award for Best Actor, National Board of Review 1964; and Golden Laurel, Laurel Awards 1965, among others*

**25 Z (1969)**

Director: Costa-Gavras

*Multiple award winner including Best Actor, Cannes Film Festival 1969; Anthony Asquith Award for Film Music, BAFTA Awards 1970; Oscar Award for Best Film Editing & Best Foreign Language Film, Academy Awards 1970; among many others*

**27 A Sea Apart (Mia Thalassa Makria, 2003)**

Director: Ersi Danou

*Recipient of the Silver Award for Independent Theatrical Feature Films-Dramatic, World Fest Houston 2004*

**29 The Last Homecoming (O Teleftaios Gyrismos, 2008)**

Director: Korinno Avraamidou

(Collaboration : Indo-Hellenic Friendship Society)

**May 2011**

**Festival of Films from France**

**9 Viva Algeria (Viva Ladjerie, 2004)**

Director: Nadir Moknèche

**12 Seven Years (Sept Ans, 2007)**

Director: Jean-Pascal Hattu

*Recipient of the New Director's Showcase Special Jury Award, Seattle International Film Festival 2007; and Best Actress Award, Valencia Festival of Mediterranean Cinema 2007*

**16 Heartbeat Detector (La Question Humaine, 2007)**

Director: Nicolas Klotz

*Recipient of the Golden Swan for Best Actor, Copenhagen International Film Festival 2007; Best Actor & Best Art Direction, Gijón International Film Festival 2007; and Critics Award, São Paulo International Film Festival 2007*

**23 Love Songs (Les Chansons d'Amour, 2007)**

Director: Christophe Honore

*Recipient of the Award for Best Director, Cabourg Romantic Film Festival 2007; Award for Best Music Written for a Film, César Awards 2008; and Étoile d'or for Best Composer, Étoiles d'or 2008*

- 26 Adhen** (Dernier Maquis, 2008)  
Director: Rabah Ameur-Zaïmeche  
*Recipient of the Muhr Awards for Best Composer, Best Editor; and Second Best Film, Dubai International Film Festival 2008*
- 31 Welcome** (2009)  
Director: Philippe Lioret  
*Multiple award winner including Label Europa Cinemas Award and Prize of the Ecumenical Jury, Berlin International Film Festival 2009; Best Screenplay and Special Prize of the Young Jury, Gijón International Film Festival 2009; and Lumiere Award for Best Film, Lumiere Awards 2010*  
(Collaboration: Embassy of France)

## June 2011

### **Realism in Spanish Cinema of the 1950s**

*The 1950s and 1960s saw the establishment and rise of a movement of young Spanish film directors who were clearly influenced by Italian neo-realism. With the intention of narrowing the gap between cinematic fiction and reality, they insisted on the need for the cinema industry to move away from making historical films with strong patriotic values towards much more detective films and to films of wide thematic and narrative content. In 1950, the New Spanish Cinema was born as a protest over General Francisco Franco's policies: a new series of directors and films began to move away from the conformist line to offer a bold brand of Spanish realism. In the 1950s and early 1960s, filmmakers such as Juan Antonio Bardem, Luis García Berlanga, and Luis Buñuel expressed a liberal image of Spain to the world in such films as *Muerte de un ciclista* (Death of a Cyclist), *Bienvenido Señor Marshall* (Welcome Mr. Marshall), and *Viridiana*. The emergence of new directors continued into the sixties and seventies with Carlos Saura, José Luis Borau, Víctor Erice, and others. Through films that not only applauded freedom of expression, but also bear witness to the courage and intelligence of the filmmakers who managed to find alternate ways of expression to appease censorship without relinquishing what they wanted to transmit. These features reveal an enthralling, daring and formally innovative era of Spanish cinema*

- 8 Furrows** (Surcos, 1951)  
Director: José Antonio Nieves Conde

*Recipient of the CEC Awards for Best Director; Best Film; Best Supporting Actor; and Best Supporting Actress, Cinema Writers Circle Awards, Spain 1952; and Prize of the National Spectacle Awards, Spain 1951 for Best Supporting Actress*

**14 Welcome Mr. Marshall!** (Bienvenido Señor Marshall, 1953)

Director: Luis Garcia Berlanga

*Recipient of the International Prize for Comedy & Special Mention, Cannes Film Festival 1953; CEC Award for Best Original Story, Cinema Writers Circle Awards, Spain 1954; and Prize of the National Syndicate of Spectacle, Spain 1954 for Best Film*

**15 Death of a Cyclist** (Muerte de Un Ciclista, 1955)

Director: Juan Antonio Bardem

*Recipient of the Fipresci Prize, Cannes Film Festival 1955*

**21 Life Ahead** (La Vida por Delante, 1958)

Director: Fernando Fernán Gómez

*Recipient of the CEC Award for Best Film and Best Original Story, Cinema Writers Circle Awards, Spain 1959*

**22 The Delinquents** (Los Golfos, 1960)

A film by Carlos Saura

*Recipient of the San Jordi Awards 1962 for Best Cinematography in a Spanish Film*

**27 Viridiana** (Mexico/Spain, 1961)

A film by Luis Buñuel

*Recipient of the Golden Palm, Cannes Film Festival 1961*

(Collaboration: Cervantes Institute)

**July 2011**

**Miklós Jancsó – The Early Years**

A great semi-forgotten master and Hungarian New Wave pioneer. The films of Miklós Jancsó by turns mythic, lyrical, and brutal have been hailed as the product of a singular artistic sensibility. Drawing on incidents from Hungary's turbulent recent past and dramatized around the theme of power as a destructive force in human society, a Jancsó film is visually distinctive with its long shots, virtuoso CinemaScope pans, and striking black and white images. He pared away at his method, especially from 1965 – 1974, the peak of his international acclaim. Jancsó stages his existential dramas in a horizontal landscape dotted with rough-hewn barns and silver birch forest, and peopled by warring horsemen,

brutalized peasants, and handsome women stripped of their pride by arrogant men in uniform

- 5 **My Way Home** (Így Jöttem, 1965)
- 7 **The Round-Up** (Szegenylegenyek, 1966)
- 11 **The Red and the White** (Csillagosok, Katonák, 1968)  
**Recipient of the Critics Award for Best Foreign Film, French Syndicate of Cinema Critics**
- 18 **Agnus Dei** (Égi Bárány, 1971)
- 20 **Red Psalm** (Még Kér a Nép, 1971)  
**Recipient of the Award for Best Director, Cannes Film Festival 1972**
- 22 **Electra, My Love** (Elektra, Szerelmem, 1974)  
(Collaboration: Hungarian Information and Cultural Centre; and the Federation of Film Societies in India)

#### August 2011

9 **I & Eye: Documentary Practices and Perceptions**

A half-day symposium organized in collaboration with Whistling Woods International, Mumbai

**You Don't Belong** (India, 2010)

Directed by Spandan Banerjee who introduced the film

*Paban Das is a baul singer living in France singing songs of wandering minstrels. Arun Chakraborty is a poet living a quietly content life in a hamlet of West Bengal. Bhoomi is a band from Kolkata, popular for their renditions of folk tunes. Prabudhdha is a musician with a history of protest music. Paraspathar is an erstwhile band left with memories of their popular songs and lost fame. Disparate characters who are bound together by a filmmaker's search for the elusive author of a song, popular in collective memory as a traditional folk song. What follows is a long self-reflexive journey into the world of folk, a journey, which nudges established ideas of home, nostalgia, belonging, and authorship as the film explores deeper into the song that serves for a metaphor of the contemporary fragmented times*

Screening was followed by a discussion

Meet the Filmmaker: Spandan Banerjee

**Award Winning Films from Asia**

- 16 A Time to Live, A Time to Die** (Tong nien wang shi/Taiwan, 1986)  
A film by Hou Hsiao-hsien  
*Recipient of the Special Jury Award, Asia-Pacific Film Festival 1985; Fipresci Prize-Forum of New Cinema, Berlin International Film Festival 1986; Kinema Junpo Award for Best Foreign Language Director, Kinema Junpo Awards 1990; and Jury Special Prize, Torino International Festival of Young Cinema 1986*
- 18 The Blue Kite** (Lan Feng Zheng/China, 1993)  
Director: Tian Zhuangzhuang  
*Best Feature Film Award, Hawaii International Film Festival 1993; and Best Actress Award; Special Mention, Tokyo Grand Prix, Tokyo International Film Festival 1993*
- 23 Cyclo** (Xich Lo/Vietnam/France/Hong Kong, 1995)  
Director: Tran Anh-hung  
*Fipresci Prize and Golden Lion, Venice Film Festival 1995; and Georges Delerue Prize and Grand Prix, Ghent International Film Festival 1995*
- 25 To Live** (China, 1994)  
Director: Zhang Yimou
- 30 Curse of the Golden Flower** (Man Cheng jin dai Huang jin jia/Hong Kong/China, 2006)  
A film by Zhang Yimou  
*Multiple award winner including award for Excellence in Production Design, Art Director's Guild 2007; Hong Kong Film Awards 2007 for Best Actress; Best Art Direction; Best Costume and Make-Up Design; and Best Original Film Song; and Film of Merit Award & Shanghai Film Critics Award, Shanghai Film Critics Awards 2007*

## September 2011

### Contemporary Canadian Cinema – A Festival

- 16 Inauguration**  
By H.E. Mr. Stewart Beck, Canadian High Commissioner  
**Away from Her** (2006)  
Director: Sarah Polley  
*Multiple award winner including Seven Genie Awards including for Best Motion Picture, Best Director, Best Actor, Best Actress, Best Supporting Actress, Best Adapted Screenplay; Claude Jutra Award for Best Feature Film by a First-Time Director; Golden Globe for Best Actress (Drama); two Academy Award nominations (Best Actress and Best Adapted Screenplay) among others*

- 20 Shake Hands with the Devil: The Journey of Roméo Dallaire** (2004)  
Director: Roger Spottiswoode  
*Recipient of the Award of the National Academy of Television Arts and Sciences; Emmy Award for Best Documentary; Directors Guild of Canada, DGC Team Award, Outstanding Team Achievement in a Documentary; Audience Award, Sundance Film Festival*
- 21 Eastern Promises** (2007)  
Director: David Cronenberg  
*Recipient of seven Genie Awards; Toronto International Film Festival, Audience Prize; Academy Award nomination (Best Actor); and British Independent Film Awards award for Best Actor*
- 22 Days of Darkness/The Age of Innocence** (L'Âge des ténèbres, 2007)  
Director: Denys Arcand
- 23 Animation Express: Selections from the National Film Board of Canada** (2009)  
The National Film Board of Canada animation programme has won thousands of Canadian and international awards
- 26 Adoration** (2008)  
Director: Atom Egoyan  
*Recipient of the Prize of Ecumenical Jury, Cannes Film Festival; Best Canadian Feature Film – Special Jury Citation, Toronto International Film Festival*
- 28 One Week** (2008)  
Director: Michael McGowan
- 30 I Killed My Mother** (J'ai tué ma mere, 2009)  
Director: Xavier Dolan  
*Multiple Award winner including Claude Jutra Award for Best Feature Film by a First-time Director, Genie Awards; Cicae Award, Prix Regards Jeune & SACD Prize (Director's Fortnight), Cannes Film Festival 2009; FIPRESCI Prize for Best Actress, Palm Springs International Film Festival 2010; among others (Collaboration: Canadian High Commission)*

**November 2011**

**FESTIVAL OF FILMS FROM UZBEKISTAN**

- 4 Last Moment**  
Directed by Akbar Bakturdiev



- 11 **Yurta (Nomad's Tent)**  
Director: Ayub Shahabiddinov
- 17 **Overdue Life**  
Directed by Ayub Shahabiddinov
- 22 **Along the Current**  
Directed by Jahangir Kasimov and Akhmadion Unarbaev
- 28 **Flying Girl**  
Directed by Yullokin Tuychiev  
29 Path Under Heaven  
Directed by Rifkat Ibragimov
- 30 **Father**  
Directed by Abduvahid Ganiev  
(Collaboration: Embassy of Uzbekistan and Federation of Film Societies of India)

### December 2011

#### **A Tribute to Mani Kaul** (25 December 1944 – 6 July 2011)

A film festival curated by Shri Om Thanvi

Mani Kaul is undoubtedly the Indian filmmaker who has succeeded in radically transforming the relationship of image to form, of speech to narrative, with the objective of creating a 'purely cinematic object' that is above all visual and formal. He was born Rabindranath Kaul in Jodhpur in Rajasthan in 1944 and joined the Film and Television Institute of India (FTII), Pune initially as an acting student but then switched over to the direction course at the institute, where he was a student of Ritwik Ghatak and later became a teacher. He started his career with *Uski Roti* (1969), which won him the Filmfare Critics Award for Best Movie, was one of the key films of the 'New Indian Cinema' or the Indian New Wave. The film created shock waves when it was released as it left the viewer baffled by its very original take in terms of technique, form and narrative.

He received the National Film Award for Best Direction for *Duvidha* (1974) and for Best Documentary Film for *Siddheshwari* (1989). In addition to *Uski Roti* (1971), Mani Kaul also won Filmfare Critics Award for Best Movie *Ashad ka ek Din* (1972); *Duvidha* (1974) and *Idiot* (1994).

Mani Kaul was one of the co-founders of the Yukt Film Co-operative (Union of Kinematograph Technicians) in 1976, leading to avantgarde films. Critics suggest that in 'Mani Kaul's cinematic conception, fiction and documentary films have no clear demarcated dividing line.' He also taught music in the Netherlands, and

was Creative Director of the film house at Osian's Connoisseurs of Art, Mumbai. In 1971, he was a member of the jury at the 21st Berlin International Film Festival, was a visiting lecturer at Harvard University for the year 2000–2001 . Mani Kaul died on 6 July 2011 at his home in Gurgaon, near Delhi. He had been ailing for sometime

Many of Mani Kaul's films are adapted from literary works in Hindi, have a profound relationship with Hindustani music and exhibit an influence of representational forms from the country. In fact, his cinema is about these very forms, both in terms of subject matter and their construction. Perhaps it is classical music, and specific strains of it, that exhibits the strongest affinity with Kaul's cinema. The director has mentioned that the trait that attracts him to it the most is that there are elements that just don't fit into a system, notes that slip away and could find themselves elsewhere in the composition. Similarly, Kaul, admittedly, edits his films like composing music, moving a shot along the timeline, beyond logic, meaning or chronology, till it finds its right place, in terms of mood, rhythm or whatever parameter the director has in mind.

- 12 **Naukar Ki Kameez** (The Servant's Shirt, 1999)  
Shri Om Thanvi will introduced the festival
- 16 **Duvidha** (In Two Minds, 1973)
- 26 **Siddeshwari** (1989)
- 28 **Uski Roti** (A Day's Bread, 1969)
- 29 **Dhrupad** (1982)
- 30 **Nomad Puppeteers** (1974)  
**The Cloud Door** (1994)

#### January 2012

##### FILMS FROM MEXICO

- 11 **The Bastards (Los Bastardos; 2008; dvd)**  
Director: Amat Escalante
- 12 **The Desert Within (Desietro Adentro; 2008;)**  
Director: Gustavo Loza
- 16 **The Other Side (Al Otro Lado; 2004)**  
Director: Gustavo Loza

**20 Backyard (El Traspatio;2009)**

Director: Carlos Carrera

**23 Carnival of Sodom (El Carnaval de Sodoma; Mexico/Spain;2006)**

Director: Arturo Ripstein

Special Screening of a Polish Children's Film

**27 The Magic Tree (Magiczne Drzewo; Poland;2009)**

Director: Andrzej Maleszka

(Collaboration: Federation of Film Societies of India)

## APPENDIX VIII *Collaborating Institutions*

### **Indian and Foreign Institutions that Provided IIC Collaborative Support During the Year**

AAMAD-Kathak Dance Centre  
Archaeological Survey of India  
ASSITEJ India  
Ahimsa Trust  
All India Heart Foundation  
Alzheimer's and Related Disorders Society  
Apne Aap Women Worldwide India  
American Institute of Indian Studies  
Arushi-India  
Austrian Cultural Forum  
British Council Division  
Bharatiya Sangeet Sadan  
Business & Community Foundation  
Centre for North East Studies and Policy Research  
Centre for Science and Society  
Council for Social Development  
Cottage Crafts of India  
Craft Revival Trust  
Culture India  
Department of Sociology, University of Delhi  
Dagar Brothers Memorial Trust  
D.S. Borker Memorial Foundation  
Dance Alliance  
Delhi Crafts Council  
Delhi Music Society  
EMI Institutions  
EUNIC  
Federation of Indo-German Societies in India and Hanns Seidel Stiftung  
Federation of Film Societies in India  
Foundation for Universal Responsibility of His Holiness the Dalai Lama  
Foundation for European Progressive Studies, FEPS, Brussels  
Gayathri Fine Arts  
Gandhi Peace Foundation  
German Book Office, New Delhi  
German Federal Association for Literacy and Basic Education  
Government of Jammu and Kashmir

Green Circle of Delhi  
GIZ  
Har-Anand Publications  
Hungarian Information and Cultural Centre  
Heinrich Boll Foundation  
History Department, University of Delhi  
International Association of Women in Radio and television IBG  
IC Centre for Governance  
Indian Council for Cultural Relations  
Indira Gandhi National Centre for the Arts  
Indian Statistical Institute  
Indian Society of Authors  
Indo-Hellenic Friendship Society  
Indian Express  
Impresario India  
Indian Association of Foreign Affairs Correspondents  
Indian Society of Authors  
Institute of Rail Transport  
Instituto Cervantes  
Instituto Camoes, Portuguese Cultural Centre  
Institute of Peace and Conflict Studies  
INTACH  
Italian Cultural Centre  
IPTA  
Jan Prasar  
Kamala Nehru College  
K.L. Saigal Memorial Circle  
Kapur Surya Foundation  
Kalaikoodam  
Kriti  
Living Room Theatre  
Magic Lantern Foundation  
Mapin Publishing  
Malcolm and Elizabeth Adiseshiah Trust, Chennai  
Manipur Women Gun Survivors Network  
Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata  
Max Mueller Bhawan  
Ministry of Culture, Govt. of India  
Motilal Banarsidass  
National Book Trust  
National Council of Applied Economic Research (NCAER)

*Appendices*

Navdanya  
Noctilucent  
Natya Vriksha  
Niyogi Books  
Nriyaranjani  
Oxford University Press  
Penguin Books India  
Pandit Amarnath Memorial Foundation  
Parzor Foundation  
People's Association for Himalaya Area Research  
Permanent Black  
Pro-Helvetia –Swiss Arts Council  
Prem Bhatia Memorial Trust  
Prabhaav  
PSBT  
Pt. Krishnarao Shankar Pandit Centre for Traditional Music  
Public Service Broadcasting Trust  
Punjabi Academy  
Religare Art Gallery  
Roli Books  
Royal Geographical Society  
Rosalind Wilson Memorial Trust  
R.V. Centenary Committee  
Samvedana Culture & Heritage Trust  
Sanskriti Pratishtan  
Sarvodaya International Trust, New Delhi Chapter  
Songsten Library, Dehradun  
Subbu Forum  
Tarab Ling Association, Dehradun  
Tibet House  
Transparency International India  
The Aga Khan Trust for Culture  
The Alpha Stories  
The European Union  
The Media Foundation  
The India Harmony Foundation  
The Indian Institute of Advanced Studies, Shimla  
The Japan Foundation, New Delhi  
The Poetry Society, India  
The Temple of Understanding  
Toxics Link

UNIMA  
UNESCO Institute for Lifelong Learning  
Whistling Woods International, Mumbai  
Wings Cultural Society  
Working Group on Alternative Strategies  
WISCOMP  
World Wide Fund for Nature-India  
Women Unlimited  
Zubaan

**Embassies / High Commissions**

Bangladesh High Commission  
Canadian High Commission  
Ecuador High Commission  
Embassy of France  
Embassy of Poland  
Embassy of Uzbekistan

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