



INDIA INTERNATIONAL CENTRE

Annual Report  
**2013**-2014



INDIA INTERNATIONAL CENTRE | New Delhi

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**2013-2014**



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# Annual Report 2013<sup>-2014</sup>

It is a privilege to present the 53rd Annual Report of the India International Centre for the period 1 February 2013 to 31 January 2014.

The Board of Trustees reconstituted the Finance Committee for the two-year period April 2013 to March 2015 with Justice B.N. Srikrishna as Chairman, and C. Uday Bhaskar and M. Damodaran as members.

The Library and House Committees have been reconstituted for a further period of two years.

It is a matter of pride for the Centre that many of its members have received honours and awards during the year. In this year's national honours list, twenty of the Centre's distinguished members were vested with Padma awards. One member was awarded the top-most distinction with a Padma Vibhushan, six received the Padma Bhushan, and thirteen received the Padma Shri.

It is with pleasure that we take this opportunity to inform our members that the Centre's cookbook, *Secrets from the Kitchen: Fifty Years of Culinary Experience at the India International Centre*, published in 2013 by Niyogi Press, has won the 'Gourmand World Cookbook Award for India'. It was shortlisted for the top 250 food and wine books from 83 countries. The book is the winner in India in two categories: 'Best Easy Recipes Book' and 'Best Professional Cookbook'. It will now compete for 'The Best in the World Awards' which will be held in Beijing in May 2014.

In keeping with the conventions of the India International Centre, the President Mr. Soli J. Sorabjee invited Mr. Pranab Mukherjee, the Honourable President of India, to become its Honorary member. President Pranab Mukherjee accepted the invitation and graciously invited Mr. Sorabjee for a meeting at the Rashtrapati Bhawan where the membership card was

presented to President Mukherjee. It was evident during the conversation that President Pranab Mukherjee had warm affection for the Centre and had been following its activities with keen interest. Mr. Sorabjee, accompanied by the Director of the Centre, Dr. Kavita A. Sharma, presented to President Pranab Mukherjee a copy of the 2012-2013 thematic issue of the *IIC Quarterly* entitled *Interrogating Women's Leadership and Empowerment*, and *Secrets from the Kitchen: Fifty Years of Culinary Experience at the India International Centre*.

The Centre records the contribution of the members who passed away during the period of this report. Some of them had been closely associated with the activities of the Centre for many years, and their departure is a great loss.

## ***Annual Events***

November 30, 1960 will remain a memorable day for the Centre as it was on that day that His Imperial Highness, the then Crown Prince of Japan, laid the foundation stone of the Centre. The occasion was re-lived when we had the privilege and honour of the visit of the Emperor and Empress of Japan to the Centre on 3 December 2013. The President IIC, Mr. Soli J. Sorabjee, received their Majesties. They were taken on a tour of the Centre, after which they proceeded to the Pergola where the President introduced them to Life Trustees Professor M.G.K Menon, Dr. Kapila Vatsyayan, Mr. N.N. Vohra, Justice B.N. Srikrishna, Elected Trustee Mr. L.K. Joshi, and Dr. Karan Singh, Patron of the IIC.

In a short speech, Mr. Sorabjee said 'human memory tends to fade and fail, but the memory of your visit to the India International Centre and your gracious presence here this year will be unforgettable. We will always cherish it.' He went on to say, 'I am sure your visit will help to develop more cordial and warmer ties between the peoples of India and Japan.'

## **Annual Day, 2013**

The Member's Tea on the Centre's Annual Day was preceded by the launch of the book, *Golden Jubilee Lectures 2012* by the President Mr. Soli J. Sorabjee. These lectures by scholars from India and abroad were the highlight of the Golden Jubilee celebrations of the Centre in 2012. These have now been published as a book to ensure wider dissemination.

The evening's programme was entitled, 'Asia's First Nobel: A Few "Song Offerings" from Gitanjali'. It was led by Sushanta Dattagupta, Vice-Chancellor Visva Bharati; Indrani Mukherjee, Sangit Bhavana; Madhabi Ruj (Ghosh), head of the Department of Rabindra Sangeet, Dance and Drama; and artistes of Visva Bharati, Santiniketan.

The members of the Santiniketan Choir presented a series of Gurudev's lyrics, touching upon the vast oeuvre of his heritage. The choral presentations,

comprising soloists and group presenters, were supported by a musical accompaniment, playing instruments such as the esraj, purported to be synonymous with Rabindra Sangeet, together with cymbals, khol, tabla and harmonium. Adding greater interest to the evening's performance was a running commentary alongside, transcribing and categorising them into cohesive demonstrations of Tagore's genius.

### **C. D. Deshmukh Memorial Lecture**

This event is held on 14 January every year to commemorate the Centre's Founder-member and Life Trustee C. D. Deshmukh. This year, the annual lecture was delivered by Professor P. K. Mukhopadhyay, formerly Professor of Philosophy, Jadavpur University and currently Professor at the Ramakrishna Mission Institute of Culture, Kolkata.

In his talk on 'The Fourth Great Movement of Indian Renaissance', Professor P. K. Mukhopadhyay discussed education, or rather, higher education in India or, more particularly, the enigma of a nation without national education. The perceptiveness of some past leaders of education reform was discussed in the context of the most recent measure of the HDI, or Human Development Index. While discussing some other more familiar problems like 'cultural' division in the academic world, he also argued strongly for informed amateurism and cognitive holism as ways towards the solution of the problem. Similarly, while sharing one's anxiety over the progressive marginalisation of university education, part of the cause of which is supersession of academicians by others, a first step towards the right answer is that there is greater need for open debate involving larger numbers of working teachers than committee decisions. The talk endeavoured to understand how some of the old deficiencies continue concurrently with some obvious improvements which free India has achieved in the field of education. We urgently need greater clarity in our notion of education as well as its goal. If we have to have svaraj in idea or national education, then the effort should start from here. The received notion of education needs radical rethinking, concluded Professor Mukhopadhyay.

## **Mid-Year Review of the Indian Economy, 2013-2014**

‘The best thing about the past six months is that it’s over. We are not particularly optimistic, but slightly less pessimistic about the second half,’ said Mythili Bhusnurmath in her presentation at the annual ‘Mid-Year Review of the Indian Economy 2013-2014’, held in collaboration with National Council for Applied Economic Research, and Malcolm and Elizabeth Adiseshiah Trust. Even after factoring in a better rate of economic growth in the latter half, the GDP growth estimate for the full year stood revised downwards to about 4.8 to 5.3 per cent—dismal for a country aiming at a double-digit rate. Manufacturing had been a let down and so had the services sector; the agricultural sector was better, but largely because of a favourable monsoon. The annual growth rate for the sector during 2013-14 was estimated at 3.9 per cent. The forecasts, based on an annual model, estimated India’s exports to grow 11.9 per cent in value terms over the previous year but the imports were seen as growing at an even higher rate of 13 per cent, indicating a wider trade deficit during 2013-14. Two special papers were presented by Lekha Chakraborty and Soma Banerjee on ‘Revival of the Mining Sector’ and ‘Natural Gas Pricing and Energy Security’, respectively.

## **The IIC Experience 2013**

From its early beginnings, the IIC Experience has grown to become an important event in the cultural life of the city with all activities open to the public. The IIC Experience is in its 10th year, and to mark this occasion, the event extended to eight rather than the usual seven days. This year saw wide international participation from South Korea, Indonesia, the Philippines, Kazakhstan and Brazil, all of whom brought to us their culture in exhibitions, performances and cuisine.

The Festival was held from 17 to 24 October 2013 and was inaugurated by the President IIC, Mr. Soli J. Sorabjee. The opening event on the first evening was a musical mono-act, *Soordas* by Shekhar Sen, based on the life of the 15th century mystic poet, and was held in collaboration with Jnan Pravah.



A jazz concert, held in collaboration with Interplay, by Sonia Saigal on vocals, Harmeet Manseta on piano, Kenneth Rebello on bass guitar, and Adrian D'Souza on percussion was the attraction on the evening of the 18th.

The next evening's concert was *Voices of Angels* with the Union City Philharmonic Orchestra, a Western classical music concert by renowned Korean artists and a dance performance by celebrated artist Sin Cha Hong.

The following evening's Indian classical group presentation *Spoorthi* was led by Kuchipudi performer/guru Jaikishore Mosalikanti and group. Evocative musical accompaniment for the recital, fully supportive of dance mood and tone, blended classical purity with clarity of diction and melodic richness.

There was a performance by Ustad Iftikhar Hussain Khan, son and disciple of Ustad Nissar Hussain Khan sahib of the Rampur-Sahaswan gharana, and a lesser-known maestro of the Hindustani music tradition. This was his first major concert in Delhi and his first at the IIC.

Kazakhstan's Turan ensemble performed on the evening of the 21st. Five young musicians, playing ancient instruments that were, and still are, used by horsemen and shepherds, recreated the sounds traditionally associated with them into compositions for a contemporary audience.

Sanjay Subrahmanyam's Carnatic recital, held in collaboration with Trisaara, was on the evening of the 22nd. Sanjay began with a *Varnam* in *Ragam Malavi*. A fast paced *Makelara* in *Desadi* and *Ravichandrika* by Tyagaraja set the tone for the main raga, Kalyani. Sanjay concluded with the popular *Desh* piece, a composition of Bharati Dasa sung in *Bagesri*.

The performance on the 23rd was in collaboration with the Embassy of Brazil. Entitled *Pimenteira*, it was an evening of traditional samba from Brazil, featuring the talented musician Pedro Miranda and his accompanists.

The magnificent Celso Espejo Rondalia Ensemble from the Philippines performed on the last evening with *Rondalla Ensemble: Songs and Traditional Folk Dance*, a collaboration with the National Commission for Culture and the Arts, Philippines and the Embassy of the Philippines. There were lilting melodies, perfect harmonies and traditional love songs, interspersed with folk dance.

Several exhibitions were held. These included *Ideas in Line*, an exhibition on the lesser-known works of artists Dinkar Kowshik (1918-2011) and Ganesh Pyne (1937-2013), organised by Dolly Narang of the Village Art Gallery in the capital, and artist Vijay Kowshik. On view were Kowshik's pen and ink drawings of animals; watercolours; letters written to his grandchildren with accompanying sketches and much more. Pages from Ganesh Pyne's visual journals called 'Jottings' were exhibited, some in black ink, litho chalk, colour crayon; others preparatory drawings usually for a prospective painting.

The exhibition *Amma Umma* was part of the Korean group's contribution and was held in collaboration with the Korean Cultural Centre and Embassy of the Republic of South Korea. The works of 20 leading artists from both countries presented a unique fusion of contemporary art dedicated to the theme of Mother, which is *Umma* in Korean and *Amma* in India. The exhibition was inaugurated by H.E Joon Gyu Lee, Ambassador of the Republic of Korea, and S.K Tayal, former Indian Ambassador to Korea. *The Third Eye* by Korean artist Jin Joon Lee was an explosion of yellow Korean paper lotuses made by visually impaired Indian students. Shaam Pahapalkar's installation, *Istri*, was an enormous iron on a bed of T-Shirts printed with the female form, symbolising masculine primacy.

The exhibition *Scythian Wind* was held in collaboration with the Embassy of Kazakhstan by one of its leading artists, Leyla Mahat, who was introduced as a rebel arts student who broke away from the social realism of the Soviet era.

*Framed by Women: A Festival of Films by Women Directors*, was the theme of this year's film experience in which the filmmakers tackled a variety of subjects—history; contemporary lives in cities; dysfunctional and self-centred families with diminished values; religious intolerance, among others. The films were by filmmakers like Agnès Varda, Márta Mészáros, Mira Nair, Deepa Mehta, Nandita Das, Sooni Taraporevala and Kiran Rao.

Each evening ended with a variety of cuisines. Beginning with Banglar Ranna prepared by Chitra Ghosh of Delhi, the culinary journey took us to Korea with its unique brand of understated flavours cooked under the supervision of Chef Kiyup Lee. Other Asian cuisines were from Indonesia and the Philippines in collaboration with their embassies which helped with each menu. One of the best attended dinners was the array of kebabs and grill platters. The other Indian cuisines were from Andhra Pradesh and Delhi. Apart from the ever popular continental menu served by our Chef, Vijay Thukral, the Brazilian night was a culinary delight.

## ***IIC Series***

### **Women's Leadership and Empowerment**

Over the past three years, the series of talks and seminars on 'Celebrating Women's Leadership' has made a significant contribution to the issues that impact women in society. The talks are held on the 15th of April each year as it marks the turning of the sod by Kamaladevi Chattopadhyay. Kamaladevi's contributions were not restricted to either women's empowerment or crafts. Her role in the Salt March, the Quit India Movement and her rehabilitation work in Faridabad were equally important. This year, the Board of Trustees unanimously decided to institutionalise 15th April as 'Remembering Kamaladevi'.

The subject addressed this year was the place of handmade goods in India's economic policy. Devaki Jain, Gulshan Nanda, Rita Menon, Manoj Chaturvedi

and Ritu Sethi gave their views on the 'Contribution of Handmade Goods to India's Economic Growth'. They drew attention to the critical and steady contribution of the handicrafts sector to India's employment, exports and GDP, despite which the overall picture is bleak. Gulshan Nanda recounted the life and times of Kamaladevi Chattopadhyay, her own relationship with her, how Kamaladevi conceived her ideas, and how handicrafts came centre-stage in 1952.

## **Delhi—Capturing Women's Lives and Change in a City in Transition**

One of the most powerful instruments for subordination of women is the denial of access to the sources of knowledge to and about women. The loss of history is, in fact, one of the ways in which this denial is enforced. Ironically, history writing has, in its own way, contributed to the invisibility of women and the blotting out of their contribution. As a step towards taking forward the emerging perspectives in documenting women's history, this series has been conceptualised to capture the social history of Delhi through the lives of its women. In collaboration with the Centre for Women's Development Studies, it is designed as interactions between generations of women from different social backgrounds to understand the diversity of experiences as well as trace the socio-cultural roots of the city.

The series included a discussion with Kamlesh Jacob, retired Principal of Queen Mary's School, Delhi, who talked of her life in Delhi, her experience of growing up in pre- and post-independence India, and as Principal of one of the early girls' school established on modern lines.

'Asserting Autonomy: Women Academics in Higher Education' sought to capture the personal narratives of three women academics drawn from diverse backgrounds: Nirmala Jain, Mohini Anjum and Romila Thapar.

'Memories of Growing up in Post-Partition India' focused on the partition and the immediate post-partition years in Delhi. The discussion encompassed a

critical phase in the life of the nation through the eyes of two women—Rami Chhabra and Babli Gupta—whose lives were directly impacted by the re-location of their families to a Delhi which was grappling to re-establish an identity as a city where different communities live together.

A lawyer and a cultural activist, Usha Dayal Kumar comes from the family which revived a historic and well known cultural event symbolising the tradition of different communities living together in this city. 'Living a Past: The Challenge of Carrying Forward a City's Heritage' recounted the *phoolwalon ki sair* which was re-started in Delhi after independence.

'Labour, Culture and Politics: Experiences and Histories of Working Class Women in Delhi' had two speakers, Shyamakali and Sushila, both working class women from diverse regional backgrounds. This conversation documented the changing scenario with respect to workers' struggles and women's involvement in them.

In 'Being Friends: Crossing Boundaries', three daughters—Amina Kidwai, Mohini Bahl and Asha Sheth—of politically eminent families were invited to recount their friendship spanning seven decades—through childhood, marriage, social and political turmoil, to the present.

## **Major Schools of Indian Philosophy**

This is a monthly lecture series organised in collaboration with the Foundation for Universal Responsibility of His Highness the Dalai Lama. Its aim is to examine six major schools of Indian philosophy and their impact on India's civilisational heritage and contemporary relevance.

The Introductory lecture by Dr. Karan Singh highlighted the contemporary relevance of the Vedic scriptures. It attempted to signify how, with the onset of globalisation and the evident failure of capitalism, the need of the hour is not the abandonment of religion, but its reinterpretation, rearticulation and renewal of the roots and the concept of religion.

The next talk was by V. N. Jha on 'The World-View of the Nyaya-Vaisesika System of Indian Philosophy' which is based on the Nyaya Sutras. Nyaya is both philosophical and religious; the Vaisesika school states that all objects in the physical universe are reducible to a finite number of atoms. Over time, these philosophies were combined into the Nyaya-Vaisesika School.

Two lectures were delivered by S.R. Bhatt. The first was on 'Samkhya–Yoga: The Primordial and Over-riding System of Indian Thought'. Samkhya philosophy regards the universe as consisting of two realities; *purusa* (consciousness) and *prakriti* (phenomenal realm of matter). Yoga purports a holistic perspective of the world, stating that physical, mental, spiritual and intellectual equipoise are necessary to understand the nature of existence and the universe. S.R. Bhatt's second talk was on 'Purva Mimansa', the philosophy of which is to explain the true meaning of the Purva, or the earlier portion of the Vedas, the *karma-kanda*.

'Revisiting Charvaka Darshana' was the subject of K.P. Shankaran's talk. Charvaka Darshana, or Lokayata Darshan (philosophy of the masses) is based on pure materialism, where even knowledge emerges from self-perception and unconscious matter such as earth, water, fire and air.

Swami Atmapriyananda spoke on 'Advaita Vedanta'. Raising a basic question as to the relevance of Vedantic study, he held that Vedanta is an enquiry into the highest truth of existence and its reality.

Samani Charitra Prajna in his talk entitled 'Relevance of Jain Principles in the Modern Era' raised one of the most common questions asked today: what role do religions play in solving the problems of the modern world? She said that we are presently living in a world of chronic conflicts, while the core principles of Jainism—Ahimsa (Nonviolence), Aparigraha (Nonpossession) and Anekant (Nonabsolutism)—show the path to universal peace.

Acharya Sri Shrivatsa Goswami spoke on 'The Dance of Bhakti: Bhakti as a Foundation of Indian Experience'. Bhakti or devotion has been the

foundation of human, and even more so, of Indian experience. The saints and philosophers have regarded it as the core of social and spiritual discipline.

'A Perspective of Mind in Yoga Sutra' was the subject of the talk by Latha Satish. The knowledge of Yoga Sutras of Patanjali is the most authoritative scriptural support that ensures a comprehensive knowledge of yoga philosophy. The Yoga Sutras succinctly outline the art and science of traditional yoga meditation for self-realisation.

Indologist Bettina Baumer, a disciple of Swami Lakshman Joo, spoke on 'Kashmir Shaivism', also called Swatantryavada. This system emphasises intuitive knowledge, a radical freedom from rules, rituals, orthodoxies and caste distinctions, and is characterised by a positive emphasis on Shakti, or Energy, and highlights women's special capacity for enlightenment.

## **Science and Technology Series**

A new lecture series was instituted that sees science as becoming increasingly inter- and multi-disciplinary, and calls for multi-institutional and, in several cases, multi-country participation. It was organised with the help of Shobhit Mahajan.

R. Rajaraman spoke on 'Symmetries in Nature'. According to him, the many approximate symmetries in nature became a basis for the idea of exact shapes; the earth's symmetry, for example, makes the force of gravity uniform for people all over the world.

'Universe: Its History and Mysteries' was presented by T. Padmanabhan. How did the universe originate? What drives its expansion? These were some of the aspects he touched upon, reiterating that the evolution of the Universe and the formation of stars and galaxies are mysteries that have long puzzled scientists.

In his talk on 'Malaria: A Relentless Serial Killer', Amit Sharma described it as a 'Flying Syringe'. However, to look at the positive side, it may be

possible to defeat malaria with the help of future vaccines and rapid diagnostic tools.

In 'Human Brain: Complexity Behind the Simplicity', speaker V. Ravindranath said that the human brain is the interpreter of our senses, controller of movement, and in fact responsible for all we embrace as civilisation. While we have witnessed an expansion of knowledge in neuroscience, the stage is set for more research and a thorough understanding of the brain.

'Can Nanotechnology Create Utopia?' This was the question raised by the speaker Subashis Ghosh. The promise and essence of nanoscale science and technology will impact electronics and computing medicine, novel materials and energy. It has been suggested that nanotechnology is the future.

Amit Ghosh began his talk on 'Origin of Life' by describing the tremendous diversity and commonalities of living forms in nature and the properties of replication and metabolism. He then spoke about the various theories of the origin of life from the primordial soup and the experimental evidence for them and concluded that much more evidence would be required before a concrete theory could be established.

'Accidents, Mythologies and Science of Traffic Safety' was the subject of Dinesh Mohan's talk. 'Segregation of traffic is essential to reduce road fatalities and ensure pedestrian safety in the Capital,' he said, opposing the Delhi Government's intention to scrap the Bus Rapid Transit (BRT) corridor. This, according to him, will be a retrograde decision. In his opinion, the BRT was a milestone.

## **The Mehfil Series**

This series in a mehfil format was started in 2012 with the specific intent of representing various gharanas and curating repertoires of artistes in a structured manner. The series has been organised in collaboration with



Jnana Pravah and NaadSaagar Archives and Documentation Society for South Asian Music.

Pandit Uday Bhawalkar's contribution was the first in the series. He is one of the leading *dhrupad* singers of the country representing *Dagarbani*. Pandit Uday Bhawalkar presented two Carnatic ragas—*Hansadhwani* and *Vardhini*.

The next event was a vocal recital by Manjiri Asanare-Kelkar of the Jaipur-Atrauli gharana. Having received *talim* from Pandit Madhusudan Kanitkar, Manjiri shared the rare ragas *Barari*, *Savani Nat* and *Raisa Kanhra*.

Agra gharana maestro Ustad Ghulam Hasnain Khan, also known as Raja Miyan, an exponent of *khayal* and a disciple of the legendary Ustad Khadim Hussain Khan, presented ragas *Purwa*, *Barwa*, *Ram Gauri* and *Gara Kanhra*.

The next mehfil was with sitar exponent of the Delhi gharana Ustad Saeed Zafar Khan. He is a representative of a unique tradition that represents both vocal as well as instrumental streams.

In a mehfil with Pandit Kaivalyakumar Gurav—a *khayal* exponent and representative of the Kirana gharana—we were exposed to ragas like *Shuddha Kalyan*, *Chhayanat* and *Adana*.

## **Art Matters**

This series in collaboration with the Raza Foundation includes seminars, talks and illustrated lectures by experts in literature, visual arts, performing arts and other creative fields.

'Why Arts Stopped Talking to Each Other' focused attention on the fact that arts have become too preoccupied within themselves and have stopped dialogue and interaction with other arts. 'Art as Celebration' lamented the

loss of celebration in modern times. However, there is a counter view that a subterranean dialogue is taking place, as the next talk, 'Arts and Audience', showed.

Two talks stressed the need to break away from dichotomies like 'We and They' and 'Culture and Politics'. They argued that in a global world 'they' cannot remain unrelated to and unconcerned with each other. Fortunately India has over the years imbibed forms, styles and technologies developed by others. The concepts of 'Culture and Politics' have also become autonomous zones, rather than a juncture. Many issues that dominate politics—such as identity—are in essence cultural.

'Classical in our Times' covered a wider range of issues and concluded that the classical is not confined to the so-called classical arts but permeates many forms and genres which are definitively modern. 'Exploring Abstraction' marked the launch of the inaugural issue of the journal *Aroop* by renowned painters S.H. Raza, Krishen Khanna and Arpita Singh. Following the theme, the discussion explored abstraction from the perspective of several creative practitioners. 'Why Collect Art?' was also discussed, the reasons ranging from individual taste, aesthetic vision, and investment in assets. The subject of language was taken up in the panel discussion, 'Survival of Languages', which clearly showed that languages are in danger of shrinking and several survive only because there are a few communities determined to keep them alive.

## **IIC-National Monument Authority (NMA) Series**

The IIC and NMA have collaborated on a number of programmes this year. The NMA is the main body for the protection and preservation of monuments and sites through management of the prohibited and regulated areas around the centrally protected monuments. Its main goals are creating awareness amongst the people and various stakeholders on the need for conservation and preservation of the built heritage. There is emphasis on mutual

growth of the monument and the people, rather than purely regulation and control. Training and capacity building in the use of new technology for conservation and preservation of monuments is extremely important, as is a more intense engagement with state governments, in particular with their Urban Development and Local Urban Planning Departments. For the Centre, the conservation of the environment, both tangible and intangible, has been one among its concerns.

The lectures included Satyabhama Badreenath's illustrated talk, 'Your Sites, Our Homes: Iron Age Burial Sites Around Chennai' which dealt with her excavations at Siruthavur, close to Mahabalipuram.

In 'Archaeological Excavations at Vaishali: Raja-Vishal-ka-Garh and Kolhua', S.K. Manjul spoke of the city of Vaishali, which is replete with sacred memories of Lord Buddha and Lord Mahavira.

Other talks were on our tangible heritage and the need for conservation and preservation. 'From the Shadow of a Capital City to a Cultural Capital: Rediscovering Old Bhubaneswar' was an illustrated lecture by Sanghamitra Basu. The speaker focused on the rich heritage of Bhubaneswar that goes back more than two millennia and has strong connections to Buddhism. The challenge today is to preserve the important relics of the cultural past, while providing for the needs of the present.

Manuel Joseph's talk on 'The Diminishing Grandeur of Gwalior Fort: Need for Resuscitation' highlighted the past glory of the fort, addressed the shifting social, symbolic and cultural contexts of monuments, and identified current uses of sites and potential issues in their conservation.

'Heritage Impact Assessment on the Outstanding Universal Value of Khajuraho World Heritage Site' by Ajay Khare described how many of our national monuments and world heritage sites are facing threats from various human activities. Many of these could potentially have an adverse impact on Outstanding Universal Value (OUV), including the integrity and

authenticity of properties inscribed on the World Heritage List. In order to adequately evaluate potential impacts, the World Heritage Committee has suggested that states should conduct Heritage Impact Assessments.

Swapna Liddle spoke on 'Shahjahanabad: Embodying Principles of Mughal Rule'. The city of Shahjahanabad was founded in the 17th century as the capital of the Mughal Empire and retains much of its original urban grain—its street pattern, its shape and size, and many heritage buildings. This gives us the opportunity to examine the distinct characteristics of its plan and see certain essential principles of Mughal rule.

'The Rock-Cut Architecture of Tamil Nadu and Kerala' was the topic of D. Dayalan's talk. This revolutionary architectural style was first developed during the Mauryan period in and around ancient Magadha (Bihar state). The rock architecture is in two forms—monolithic and cave architecture. There are more than a hundred cave-temples scooped out all over Tamil Nadu and Kerala.

'Buddhist Monasteries of Zangskar Valley, Ladakh: Some Issues', by R.C. Agrawal illustrated the region, the main rivers Doda and Lingti, the monasteries which, today, are in need of the protection and support of the government.

The Integrated Management Plan for Hampi World Heritage Site has been the 'atelier' for the development of an integrated system of management practices for large, complex and multifaceted living heritage sites in India. The illustrated talk by Nalini Thakur on 'Heritage Site Management Challenges in Hampi: Developing Responsible Protection and Management—A New Paradigm' dwelt on the Plan's format and holistic approach, envisaging a system that integrates heritage management practices with the existing legal, institutional and economic frameworks on the ground.

UNESCO's World Heritage Convention makes a distinction between cultural and natural heritage. Himanshu Prabha Ray, Chairperson of the National

Monuments Authority, questioned this distinction, especially in the context of India, in her talk, 'Categorising Monuments, Defining Landscapes: The World Heritage Site of Pattadakal in North Karnataka'.

The year 2012 marked the 40th anniversary of UNESCO's Convention Concerning the Protection of World Cultural and Natural Heritage, to which India is a signatory. The presentation, 'The Right to World Heritage?' by Lynn Meskell, placed UNESCO at the centre and asked, how are emergent rights to the past being presented, promoted and prevented by particular actors internationally?

The workshop on 'World Heritage Sites in Context—Defining Indian Cultural Landscapes' focused on the critical question of the protection and safeguarding of world heritage sites in the country. The discussions revolved around three themes: diverse perspectives on cultural landscapes; case studies from archaeological heritage; and issues of legislation and governance that would help integrate heritage protection with development.

## **Diaspora: A Tibetan Perspective**

This series is an initiative in collaboration with the Foundation for Universal Responsibility of his Holiness the Dalai Lama to provide a platform to young Tibetans in exile to present and discuss their views, to stimulate dialogue and improve networks of the vibrant Tibetan diaspora.

In '60 Seconds Ideas to Improve the Tibetan Diaspora', Thupten Kelsang Dakpa said that the narratives about Tibet revolve around the three dimensions of political, spiritual and cultural identity, but there is a need to evolve more nuanced interpretations. The talk was followed by a stimulating discussion on issues such as marginalised Tibetan art forms, the true essence of what constitutes Tibetanness, the gap between the first generation Tibetan refugees and Generation X.

The 'One-to-One' with Sonam Tseten, independent Tibetan filmmaker, furthered this aspect by showing how film-making serves as one platform

for young Tibetans in exile to present their ideas. He also screened his film, *A Girl from China*.

In 'Let's Read and Talk' by Tenzin Nangsyal, participants dealt with Tibetan women's rights, domestic violence and gender discrimination, and what plagues Tibetan society in exile.

Tenzin Khepakh was invited for a conversation entitled 'Inheritance'. Khepakh has made several educational films as a part of Earth Matters, a popular wildlife and environment series being telecast on *Doordarshan*. Khepakh spoke about how his life in exile as a Tibetan influenced his upbringing.

Another Tibetan in exile, Tenzin Norsang, a wildlife conservationist spoke of his moment of discovery into the life of a conservationist working in the remote forest villages in India. Norsang is presently working as an Assistant Manager in the Enforcement and Litigation Assistance Division of the Wildlife Trust of India (WTI) which works with projects such as joint patrolling, rescue of wildlife in distress, photo documentation, and providing assistance to the forest department to better conservation efforts.

## **Sahita: A Lecture Series on the Arts, Cultures and Histories of India**

This series introduced Sahapedia—an online interactive encyclopaedia on Indian, and broadly South Asian, culture and heritage. The introductory talk described Sahapedia's mandate as both a resource created by a team of researchers in collaboration with experts and institutions, and a platform for registered users from all over the world to contribute content on areas pertaining to their interests. This effort brings together information and research by various groups and individuals in one place.

In 'Literature and the Writing of the Past: Revisiting Early Twentieth Century Kerala', Udaya Kumar placed three major novels by C.V. Raman Pillai

(1858–1922) in the times in which he lived, and in which he developed a fictional apparatus propped by a distinct use of linguistic registers, character typologies, presentation modes and perceptual organisation.

'U Topos & Tagore: The Language of the Mind' was the subject of the talk by Uday Narayana Singh. He attempted to understand how 'imagination' works in a creative mind, and how the idea of Utopia was reflected in Tagore's thoughts and dreams. He argued that though the imaginary lands in plays like *Taser Des* (1933) are better known and talked about, it is in his poems and songs that Tagore excels in painting a space which is indescribable.

'Musical Routes: Reading History, Society and Emotion through how Music Travels' by Sumangala Damodaran was an attempt to present the history and stories around a set of melodies, bearing a resemblance to raga *Bhairavi*, heard across diverse geographies from the Indian subcontinent and neighbouring areas in Asia, through the Middle East and the Mediterranean, to Spain and North Africa.

## **Remembering G.P.**

Gopaldaswami Parthasarathi, or G.P. as he was known to all, was an individual with a wide-ranging involvement in domestic and international affairs, as diplomat, negotiator, educationist and journalist. He was internationally known, and operated at multiple levels at home and abroad. In each sphere, he displayed astuteness coupled with depth of thinking and foresight. Over an extended period, and especially in the Indira Gandhi years, G.P. was a formative influence upon India's foreign policy.

It is in the fitness of things to have organised a series of discussions around this multifaceted personality in collaboration with the G.P. Remembrance Committee.

To commemorate his birth centenary, the series included talks on 'G.P. and the Sri Lankan Imbroglio' (the speakers were Meera Shankar and N.N. Jha);

'G.P. and the UN' (Chinmaya R. Gharekhan; N.N. Jha; I.P.S. Chadha; and Ramesh Arora); 'G.P. and the Mizoram Accord' (E.N. Rammohan); 'G.P. and the Sheikh Abdullah Accord'(Mushirul Hasan); 'G.P. and the World'; 'G.P. and China'; 'G.P. and the Creation of JNU' (Niraja Jayal; Prabhat Patnaik; Alok Bhattacharya; Prakash Karat and S.K. Thorat.

## **Music Appreciation Promotion (MAP)**

This series began in 2010 and completed three years in July 2013. Thirty-five events have been held so far, focusing on a wide variety of topics from classical to folk to rock to protest music. The series was initiated chiefly to disseminate information on various genres of music across the world to a wide audience.

The first programme was an illustrated lecture-cum-demonstration on 'Ustad Bismillah Khan: The Poetry of Shehnai' by Yatindra Mishra, writer, poet, critic and connoisseur of music. It was fascinating to hear the conversations the speaker had shared with the late shehnai maestro. The 'Relevance of Utterance and Sound in Dagarvani Dhrupad', an illustrated lecture by Ustad Faiyaz Wasifuddin Dagar pointed to the significance of the nuances in the music of *dhrupad*.

Musicologist and writer S. Kalidas remembered the extraordinary genius of the late Pandit Ravi Shankar, his life and his own music through his personal interaction with the late sitarist whom he called the 'Tansen of Our Times'.

'Swarasamrat Ali Akbar Khan—The Greatest Musical Genius': In this programme, Anindya Bandhyopadhyaya paid tribute to his illustrious sarod teacher, Ustad Ali Akbar Khan, possibly the most gifted of all instrumentalists in Hindustani music.

To celebrate Easter, the Centre organised an illustrated presentation on 'Gregorian Chants' by Punita G. Singh on the Christian spiritual tradition



of 'plainsong' and its profound influence on the development of Western classical music.

Coinciding with his 72nd birthday in May, iconic singer, Bob Dylan's music was celebrated with an illustrated lecture by journalist Indrajit Hazra, entitled, 'Love Minus Zero/No Limit: Bob Dylan's Music Plus Words Plus...'. Citing some pertinent recordings, Hazra explained how Dylan combined popular music and poetry into 'poetry plus music'.

In 'The Well-Tempered Guitar', Yogi Ponappa presented the classical guitar in its historical context, its evolution and musical characteristics. He demonstrated its range, performing pieces whose provenance ranged from 1723 in what is now Germany, to 1940 in Brazil.

Other programmes included 'Madhyam: Notes in Hindustani Classical Music', an illustrated lecture by Pt. Deepak Chatterjee. 'The Shy Girl from Madurai', a presentation on the iconic M.S. Subbulakshmi by Gowri Ramnarayan, playwright, theatre director and journalist who was vocal accompanist to the musician for 17 years. Richard Stokes's illustrated talk, 'Ten of the Most Beautiful German Love Songs' played celebrated recordings by Janet Baker, Dietrich Fischer-Dieskau, Peter Schreier and others.

## ***IIC-Asia Project***

For nearly a decade now, the IIC-Asia Project, under the guidance of Dr. Kapila Vatsyayan, has been exploring routes of communication which have been responsible for the continuity of Asian civilisation cutting across nation-state boundaries—be it in the sphere of distinctive Asian educational systems and paradigms of learning; the role of the humble needle and thread in stitching cultures together; mutual influences and yet distinctive styles of art and architecture; women's creativity, especially of the younger generation, as exemplified in creative writing and documentary film-making; and more. Several seminars were organised which resulted in publications.

These included: *Transmissions and Transformations: Learning through the Arts in Asia*; *Sui-Dhaga: Crossing Boundaries through Needle and Thread*; *Sacred Landscapes in Asia: Shared Traditions, Multiple Histories*; *Speaking for Myself: An Anthology of Asian Women's Writing*; *Asian Women Look through the Lens*. Three books are in press: *The Culture of Indigo: Exploring the Asian Panorama—Aspects of Plant, Product and Power*; *Reception of Arabian Nights in World Literature*; and *Mind and Body in Health and Harmony in Asian Systems of Medicine*.

It will be recalled that an international conference was organised in 2011 on the theme of 'Asian Encounters: Networks of Cultural Interaction'. Three interconnected seminars were held in collaboration with the University of Delhi, Archeological Survey of India (ASI) and the Indira Gandhi National Centre for the Arts (IGNCA). This year a volume entitled *Asian Encounters: Exploring Connected Histories* will be published by Oxford University Press comprising papers presented at the seminar organised by the University of Delhi. Publications relating to the seminars organised by ASI and IGNCA will follow.

Two other volumes will also be published this year. The first is *Indigo: the Plant, Product, Power*. Preparing the manuscript for a simple yet complex theme of Indigo was not an easy task. The programme held at IIC comprised a multidisciplinary seminar, workshop and a unique exhibition which presented Indigo, the plant, its botanical aspects, the historical evidence ranging from Mesopotamia to Southeast Asia and East Asia in pre-colonial times, the maritime activities, the emergence of synthetic Indigo, the consequent political history, specially in the context of the Champaran agitation of Mahatma Gandhi, and of course Indigo in the Arts—paintings, Thankas, textiles, ceramics—and the onslaught of synthetic Indigo as represented by the denizen jeans, and the most recent revival of natural Indigo in all parts of Asia representing a new assertion of the humble but iconic symbol of the past and the present.

The second is *Reception of the Arabian Nights in World Literature*. 'Arabian Nights' is seemingly simple and altogether too well-known. Once one begins to delve into the origins of this fable, it is clear that no recounting can be done without going into the primary sources in many languages ranging from Sanskrit, Persian, Arabic and others. The IIC-Asia Project had organised this conference in collaboration with the Jawaharlal Nehru University, comprising two seminars, one held at JNU and the other at IIC. Eminent scholars of Sanskrit, Persian, Arabic and European languages discussed the many layers of meaning of this work and the reasons for its wide popularity. Some scholars pointed at the seeds of the 'Arabian Nights' in the Sanskrit text, the *Hitopadesa*. The seminar brought to the fore how a fable travels across regions, gives rise to multiple versions, and can be comprehended at the level of surface meanings as also deeper moral and spiritual messages. Preparing the manuscript for this publication has been an arduous task involving the participation of specialists in many languages, particularly Arabic and Persian. The task has been accomplished with the generous help of the editors, Professors Rizwanur Rahman and Syed Akhtar Husain of the Jawaharlal Nehru University.

Some years back IGNC, with Dr. Kapila Vatsyayan as Academic Director, had brought out a publication *Across the Himalayan Gap: India's Quest for Understanding China*, edited by Professor Tan Chung, a noted Chinese scholar. The Asia Project considered it appropriate to bring out a complementary volume on how the Chinese intellectuals perceived India. It took a long time to fructify—to receive the articles in Chinese, to have them translated, to do the editing, to identify a co-publisher. Thanks to the effort by Professor Tan Chung and Professor Ravni Thakur, it has been possible to bring out the volume, *Across the Himalayan Gap: A Chinese Quest for Understanding India*, a joint publication of IIC-Asia Project and Konark.

A function to launch the publication was held on 4 April 2013. Releasing the volume, Mr. Jairam Ramesh, Minister of Rural Development, spoke about what he perceived as the four-fold approach of Indians to China,

whom he called the 'Sino-paranoids', 'Sino-sceptics', 'Sino-romantics' and 'Sino-realists'. He hoped that books like this will expand this community of China-realists.

Ambassadors Nalin Surie and T.C.A. Rangachari, who spoke on the occasion, complimented the editors Tan Chung and Ravni Thakur. Nalin Surie urged that it was important to study and develop with even greater vigour the next cycle in the history of India–China relations. Rangachari suggested that India should continue to look at more recent writing by Chinese scholars on India.

## **Seminars**

Acutely aware of the crucial role of the media as a means for deeper communication between the Asian countries, the Asia Project organised 'Asia: Speaking to Ourselves–Asian Media Conference' on 29–31 October 2013. Media representatives from Vietnam, China and Iran; Heads of Missions from Indonesia and Sri Lanka; and UN representatives from UN–ESCAP and UNESCO participated. Indian participants included S. Nihal Singh, John Cherian, Satish Jacob, Nagesh Kumar, Vijay Naik, Eric Gonsalves, K.P. Fabian, Jawhar Sircar, Bharat Bhushan, Om Tanvi, Vinod Sharma, Sumit Chakravartty, Sukumar Murlidharan and Suhas Borker. The Asia Project deeply appreciates Suhas Borker, who coordinated the seminar, and Ambassador Fabian for his mature advice in organising this meeting.

The speakers pointed out that there was at present a paucity of direct bilateral or multilateral communication between the Asia media. They pointed at the near absence of direct linkages resulting in the Asian media depending on processed news from one or more empowered countries. They stressed the need for establishing direct linkages as also facilitating easy travel of journalists. In view of the complexity of the issue, they recommended that this initiative should be followed up with one or more seminars in the next couple of years.

Raimundo Panikkar was an extraordinary person—a philosopher, a theologian and a scholar of comparative religions, who was in India for many years and taught at universities in Europe and the USA. He explored the many dimensions of dialogue at the level of philosophical and religious discourse, and, more, reflected deeply on the present predicament of humankind. He left behind a rich literary output spanning many decades and published in many languages. The IIC-Asia Project felt that it was important to bring to attention this extraordinary scholar's work which focused on intercultural dialogue.

A seminar on 'Remembering Raimundo Panikkar—A Pilgrim across Worlds' was held from 30 November to 1 December, 2013, jointly with Instituto Cervantes and the Kapur Surya Foundation.

Dr. Karan Singh inaugurated the seminar by evoking Panikkar's dual heritage through his Hindu father and his Spanish Catholic mother and the four places with which he was primarily associated: the Kerala of his ancestors, Barcelona where he was born, Varanasi where he lived, studied and wrote for many years, and California where he taught and won global fame. The Deputy Chief of the Spanish Embassy, Ramon Blecua, spoke of Panikkar as one of the rare 'windows' to eastern wisdom in the Spain of the Franco era and a masterly exponent of Vedic lore though he did not abandon his Catholic faith. Dr. Kapila Vatsyayan, who chaired the opening session and guided the entire seminar, brought out some aspects of Panikkar's distinction between sacred cyclical time and secular human time in relation to the fundamental concepts of space and of time. She reminded how Panikkar focused attention on a single comprehensive concept, unpeeled it at different dimensions, across boundaries of philosophic systems or regions.

Among the participants were some who had worked closely with Raimundo Panikkar in India, particularly Bettina Baumer. He had also come into contact with Samdhong Rinpoche, former Director of the Central Institute of Higher Tibetan Studies, Varanasi. In his presentation, Anand Amaladass, from

the Satya Nilayam Jesuit Faculty of Philosophy in Chennai, remarked that Panikkar entered into the world of religions, translating and interpreting texts and myths of Hindu tradition, and mediated this heritage to the wider public. Amaladass has translated some of Panikkar's writing in Tamil. Joseph Prabhu, Professor of Philosophy and Religion at California State University, Los Angeles, and an associate of Panikkar, examined how Panikkar thought about the encounter of religions taking place in the contemporary world—metaphysically, operationally and ethico-politically. Maciej Bielawski, from Italy, who has recently published a biography of Panikkar, said that in the case of Panikkar his writings (greffe), his life (bios) and the mystery of his person (autos) are inter-dependent. Milena Carrara from Spain, who has been involved with Raimundo Panikkar for many years, spoke about his 18-volume *Opera Omnia*, which is being published in five languages. Gravel Lindop from the Temenos Academy gave a moving account of his encounters with Raimundo Panikkar. Come Carpentier was an active participant and facilitated in making this dialogue most meaningful beyond formal remembrance.

The IIC hopes to bring out a volume based on the papers presented at the seminar, as also some writings of Panikkar.

### **IIC–ICCR Fellowship**

As briefly mentioned in the previous report, the India International Centre and the Indian Council for Cultural Relations instituted a senior fellowship programme last year for scholars from Asia. Under this scheme the IIC-Asia Project had the pleasure of receiving Professor Daryoosh Akbarzadeh as a Scholar-in-Residence during the period June 2012–October 2013. A former Director of the National Museum of Iran and Professor of Iranian Ancient Languages and Culture, Professor Akbarzadeh is a senior scholar on ancient India–Iran relations and an authority on Avesta, Old Persian and Sasanian Texts and Inscriptions. For the IIC–ICCR fellowship, he worked on 'Iran and India's Historical Relations from Pre-Islamic to Post-Sasanian Periods'. He has submitted the manuscript of this report.

Professor Akbarzadeh was academically very active during his stay in India. He led two seminars under the auspices of the IIC-Asia Project. One, a conference on 'Iran–India Historical Relations—Sasanian (AD 224–651) and Post-Sasanian Periods' was held on 20 and 21 March 2013. Scholars from Greece and Japan, besides India, participated. Professor Lokesh Chandra delivered a very meaningful keynote address at the inaugural session, presided over by Dr. Kapila Vatsyayan. Mr. Y. K. Sinha, Additional Secretary, Ministry of External Affairs, delivered the valedictory address. Professor Akbarzadeh said that the term 'Indo–Iranian Languages' as one of the most important groups in 'Indo–European' languages was a testimony to the age-old historical relations between Iran and India. He said that post-Sasanian texts have preserved important information on various topics, such as on toponyms, cults, religion, history, geography and anthropological data related to India, replete with Sanskrit terms and words.

The second conference led by Professor Akbarzadeh was on 'Indic Fables and Tales in Sasanian and Post-Sasanian Texts', held on 5 August 2013, in collaboration with the Cultural House of Iran. Scholars from the University of Delhi, JNU and Persian Literature Centre, Iran, participated. The presentations and the discussion centred on Panchatantra (translation, different versions), Tutinameh, Mathnav Molavai fables and Indic fables. Professor Akbarzadeh said that Sasanian texts have preserved not only some Indic fables but also Pahlavi–Sanskrit religious texts or Pahlavi–Gujarati texts. In India all preserved Indic fables are not known and this opens up scope for further research by young scholars.

For the second Senior Fellowship Professor Hariyadi Wirawan, of the Department of International Relations, University of Indonesia was selected to work on 'India–Indonesia Cooperation—the future for Asia's two tigers'. Unfortunately, Professor Wirawan kept indifferent health and had to return without completing the project.

## ***Other Programmes by the Centre***

### **Governance**

For some years now, the word governance, both good and bad governance, is increasingly being used in development literature. An analysis of governance is incomplete if only one of the actors, the government, is concerned. It is being emphasised that both formal and informal actors involved in decision-making and implementation of the decisions are crucial for good governance as it needs to be participatory, transparent and accountable. Several such issues are clearly reflected in the Centre's on-going programmes.

Arjun Appadurai's lecture on 'Corruption, Democracy and the Media in Contemporary India' comes at a time when there is public outrage over corruption and issues of governance. He argued that the routine 'capillary' corruption that was practiced in soliciting the favours of, to begin with, religious figures through *daan* or *vratas*, later turned into bigger forms of giving—coming to its most important form in contemporary India—election funding.

The two-day seminar on 'The Indian Parliament and Democratic Transformation' to mark the golden jubilee year of the Indian Parliament in 2012 began with a debate focusing on the current paralysis in parliamentary functioning in India, and parliamentary practices in other parts of Europe. An active British Parliament with its culture of genuine debate and discussion in passing bills, is sharply contrasted with the Indian Parliament which needed serious political reforms and was beleaguered by various anomalies and little accountability.

The Justice Verma Committee Report was discussed at an event chaired by Soli J. Sorabjee. The constitution of this Committee was in response to the country-wide peaceful public outcry of civil society against the failure of governance. The immediate cause was the brutal gang rape of a young woman in the nation's capital on 16 December 2012. Shailaja Chandra,



former Chief Secretary, Delhi, Ajit Shah, former Chief Justice of the Delhi High Court, Maja Daruwala, Director, Commonwealth Human Rights Initiative, and Seema Mustafa, Centre for Policy Analysis, were the panelists at this event.

'Towards the De-criminalisation of Politics' by Trilochan Sastry highlighted the criminalisation of politics and the role of money in elections. The picture that emerges shows that the problem of criminalisation has increased; winning often depends on the wealth of candidates; and a combination of muscle and money power also affects 'winnability'.

## **International Affairs**

India is firmly established in the consciousness of the global community, not just in economic terms, but also for its role, profile and engagement in international affairs. This leads to an intense and absorbing debate within and outside the country on the course that Indian foreign policy should chart and the position that India should take, or not take, on specific issues.

A major seminar was held on 'Inside China 2013'. The seminar was structured along three well-chosen subjects: 'New Leadership: Political and Security Issues'; 'Economic Challenges'; and 'Social and Environmental Issues'.

Maya Tudor spoke about *The Promise of Power: The Origins of Democracy in India and Autocracy in Pakistan*, based on her recently published book. Tudor began by asking why India and Pakistan grew so differently in democratic traditions. According to her, it is because of the nature of their freedom movements, the class differences in their following, and the history of the two main parties: the Congress and the Muslim League. Her recounting of the history was as much about the parties as it was about their leaders, and she often made a comparison of the styles of Gandhi and Jinnah.

## **Environment**

Development Alternatives has a global presence in the fields of green economic development, social equity and environmental management. It is also credited with numerous technology and delivery system innovations that help create sustainable livelihoods in the developing world. Development Alternatives was conferred the Narain Dutt Award for the Conservation of Nature at a function at the Centre. The speaker, Ashok Khosla, Chairman, Development Alternatives and former President, International Union for the Conservation of Nature, was presented the award by Dr. Kapila Vatsyayan.

## **Science and Technology**

Despite the simplicity of its central concepts, evolution has a long history of misunderstandings, and despite its lack of moral and prescriptive content, it has been used to justify a whole spectrum of social policies. Of all the biological disciplines, evolutionary biology has the most far-reaching philosophical implications and the most diverse applications to society. Professor Futuyama outlined some of the major principles in his talk, 'Evolution'.

Drawing on the lives of Shanti Swarup Bhatnagar and Homi Bhabha, the two legends of Indian science, and of the evolution of the Punjab University in parallel, A. K. Grover in his talk, 'Shanti Swarup Bhatnagar to Homi Bhabha and 150 years of Higher Education in Punjab', recounted their contributions to the evolution of science in the country, and their personal contributions in the setting up of major scientific institutions like the CSIR and TIFR.

Sudha Mahalingam's illustrated talk on the 'Galapagos Islands', based on her recent visit there, reconciled Charles Darwin's *The Theory of Evolution*, published almost 150 years ago. It was here that Darwin found a remarkable population of plants, birds and reptiles that had flourished in isolation from the mainland and had developed different characteristics in accordance with the demands of the environment.

'Sustainability Science: Transdisciplinary Ecological Dimensions' was the subject of the talk by P. S. Ramakrishnan. His main contention was that one approach to address sustainability related issues is to work with local communities, and appropriately link the 'traditional ecological knowledge' (TEK) available with them with the text-book based 'formal ecological knowledge' (FEK).

Timely action in reducing the effects of a stroke and continuous screening for risk factors can effectively reduce the burden of this disease that has become a huge problem in India today. This is what Dr. Amit Aslam Khan said in his talk, 'Time is Brain: An Introduction to Neurovascular Emergencies'. He stressed two categories of risk factors: while age, gender, family history and genetics were among the non-modifiable factors, hypertension, cholesterol, diabetes and smoking were among the modifiable risk factors.

## **Economics**

J. Krishnamurty discussed his book in 'The Rise of the Indian Economist Before Independence'. He gave a glimpse of the vital developmental issues that faced the earliest economists of India like B.P. Adarker, Gyanchand, B.R. Ambedkar, V.K.R.V. Rao and Radhakamal Mukherjee. He also touched upon the general economic circumstances prevalent, the desired form of industrialisation, and the need for the protection of indigenous industries.

## **History and Heritage**

With its long history, its rich heritage and diverse cultures, India is a country where the past remains inextricably linked to the present. The wealth of this heritage in terms of both personalities and monuments cannot be measured. Nor has our heritage been exclusive. It has crossed boundaries and imbibed cultures. The Centre has for long been a forum for people from all walks of life to capture some part of this and motivate others to become guardians of this treasure.

'Architecture Without Frontiers? The Problem of the Past in a Global Practice of Architecture' dealt with the assumption that modern architecture built outside Europe and North America must either be an instance of homogenisation or an instance of contextualisation. Shiben Banerji's talk revealed a countervailing thesis of the internationality of modern architecture through an analysis of the work of American architects Marion Mahoney and Walter Burley Griffin.

'The Wonders of Swat', an illustrated lecture by Luca Maria Olivieri, was an overview of the archaeological work carried out in the Swat district of Pakistan by the Italian Archaeological Mission. The Mission has unearthed, among other things, 52 painted rock-shelters dating to the second millennium BC, and examples of Gandhara Grave Culture at Gogdara and Udegram sites.

'From Asoda to Almoda—The Road Less Taken: Maru Gurjara Architecture in the Central Himalayas' was the subject of the talk by Nachiket Chanchani who trailed a crumbling stone temple near Almora to a village in north Gujarat where an identical temple stands in better condition. He thus dispelled the notion of the Central Himalayas as an insular frontier.

'Excavation of a Harappan Settlement at Karanpura, Rajasthan' was an illustrated talk by V.N. Prabhakar. The excavation has brought to light housing complexes built of mud-bricks of both early and mature Harappan periods.

'Rock Cut Caves of Pithalkhora: Conservation and Other Issues' was another talk by V.N. Prabhakar. The Pithalkhora caves are located in the Western Ghats and are an early Buddhist site consisting of 14 rock-cut cave monuments which date back to the 3rd century BCE. Out of the 14, four are chaityas (one housing votive stupas, one apsidal and single-cell) and the rest are viharas.

'Ahichhatra Through the Ages: Fresh Evidence' was an illustrated lecture by Bhuvan Vikrama on the settlement at Ahichhatra in Bareilly district of

Uttar Pradesh. The excavations at the site which took place over several years from 1862 to 2008 have unfolded the story of the evolution of a city from a small rustic village and the gradual evolution of its artistic and architectural style.

A talk by K.K. Muhammed entitled 'Archaeological Excavations of Buddhist Sites in India' was a journey through parts of UP and Bihar, such as Nalanda, Vikramshila, Vaishali, Kesaria, Rajgir and Sarnath, where he conducted successful excavations and conservation projects when he was heading the Patna Circle of the ASI.

In his talk on 'Dholavira and Harappan Civilisation', R. S. Bisht highlighted the discoveries made during the 13 excavations by the ASI under his direction at Dholavira, one among the five largest Harappan cities of the third millennium BCE located in the Great Rann of Kutch. He showed slides highlighting city planning, including the impressive and magnificent northern and eastern gateways and hydro-engineering technology.

Nizamuddin Taher presented an illustrated lecture on the 'Mystery of Queen Ketavan of Georgia'. Taken prisoner in the Augustine Complex of Goa and killed when Shah Abbas of Persia led an army to conquer Georgia in 1613, excavations by a team of Georgian and Indian experts from the Archaeological Survey of India found her remains from the church in 2006. The programme included the screening of a documentary film, *Mystery of Queen Ketavan: The Search Continues*.

Based on archaeological excavations conducted at the sites of Ratnagiri, Udayagiri and Lalitgiri by the Archaeological Survey of India from 1958 onwards, the illustrated talk by Himanshu Prabha Ray on 'Buddhist Heritage of Odisha' addressed the complex issue of preservation of Buddhist heritage, keeping in view demands of urban planning and development on the one hand, and the pressures of tourism on the other.

The 26th Wilhelm Von Pocchammer lecture was delivered by noted German Indologist Professor Herman Kulke. 'From Asoka to Jayavarman VII: Some Reflections on the Relationship between Buddhism and the State in India and Southeast Asia' focused on the decline of the Buddhist tradition in India after the rule of two of Ancient India's and South East Asia's great rulers, Asoka and Jayavarman VII.

In 'Love: The Sufi Foundation for Bliss', Shaikh Muhammad Hisham Kabbani said that Sufis believe we should speak spontaneously from the core of our hearts, with no prior preparation, when dealing with subjects like love and peace. 'We view India', he said, 'as the citadel of learning and spirituality and therefore we show great veneration to the Ulema, Sufis and Islamic scholars born in India.' He posed a question to the audience: 'what is it about the graves of the Sufi saints that attracts a surging crowd?' For him, 'it is nothing but their pure and all-embracing love for mankind irrespective of faith, creed and ethnicity.'

'Central Asia Expedition 2013' was an illustrated lecture by Sudha Mahalingam. Her travels through land-locked Central Asia, rugged, remote and relatively inaccessible, was fascinating. This region straddled the silk route between Asia and Europe for several centuries.

Venkat Dhulipala, in speaking about 'Towards a New Medina: Jinnah, Deoband Ulama, and the Quest for Pakistan in Late Colonial India', explained how the idea of Pakistan was articulated and debated in the public sphere, and how popular Muslim enthusiasm was generated for its creation, especially in the crucial United Provinces of Agra and Oudh (now Uttar Pradesh), whose Muslim elites played a critical role in Pakistan's creation.

'Who Gets to Write History? The Question of "Legitimacy"' was the topic of Kathryn Tidrick's talk. She offered some reflections on the writing of history arising from her work on British fascination with Arabia and the Arabs, on the British attempt to define the nature of the moral influence

they believed they had over their colonial subjects, and, most recently, on the origin and application of Gandhi's religious ideas in a significantly revisionist biography.

In a talk entitled 'Poets and Prisons in the Age of Nationalism' Mushirul Hasan dealt with a neglected theme in 20th century India—the instruments used by the British government to colonise the mind and the body. It is in this context that he analysed prisons and prison life under the Raj.

Shonaleeka Kaul, author of *Imagining the Urban: Sanskrit and the City in Early India*, gave a talk on 'Imagined Landscape: Myth and Memory in Early Kashmir'. The talk revisited Kalhana's *Rajatarangini*, the celebrated 12th century Sanskrit classic, as cultural history, with reference to its representation of the physical features of the land of Kashmir and the range of cultural constructions put on these through myth and memory.

## **Health**

R.K. Tuli, in his talk on 'The Science and Art of Anti-Aging', established the need for harmony with modern medicine principles through a synergy between drug-free natural therapies such as acupuncture, nature cure, bioenergy, along with nutrition and lifestyle management.

'Integrating Ayurveda with Modern Medicine' was a discussion around the *Second Status Report on Indian Medicine and Folk Healing* written by Shailaja Chandra. After she provided an overview of the report, speaker Naresh Trehan addressed the question, 'Why Integration?'. This was followed by speciality-wise experiences with the complementary use of Ayurveda. Presentations were made by Tejinder Kataria, Ali Zamir Khan, and Geethakrishnan from Medanta; and K. Muraleedharan from Kottaikal AVS Hospital and Research Centre.

'Eliminating Preventable Blindness' was the subject of Monica Chaudhry's talk. Recent studies show that 80 per cent of global blindness is avoidable

or preventable. The main causes are cataract, uncorrected refractive error, glaucoma and retinal problems from diabetes. She emphasised that visual impairment also leads to social and economic loss, and limits educational and employment opportunities.

Sudhir Khandelwal raised several questions on why we should discuss mental health in India in his talk, 'Mental Health and Social Challenges'. It is a public issue, he said, and changing societal mores such as in the family, marriage, urbanisation, migration and displacement, busy lifestyles, multiple choices, influence of the mass media, increased substance abuse and conflicts are only some of the reasons why we need a new understanding in mental health.

Anand Grover, UN Special Rapporteur on the Right to Health, recently completed a visit to Japan to look into the government's response to health issues caused by the multiple meltdown disaster at Fukushima Daichi in March of 2011. This was the subject of his talk, 'The Fukushima Fallout: A Right to Health Perspective'.

The alarming increase in Vitamin D deficiency, especially among women and children, was the subject of the talk by S. Sudarsanan on 'Psychiatric and Other Disorders Related to Vitamin D Deficiency'. Vitamin D deficiency is closely related to various physical disorders including cardio-vascular diseases, cancers, diabetes and psychiatric disorders.

## **Education**

Education is a tool, even a weapon, for the development of nations, and is the mirror to development, growth and progress of individuals and society. And no amount of emphasis on women's education can be enough. Yet, as we know, the education scenario, in terms of structure, curricula and enrolment, leave much to be desired. And, in this era of globalisation, the need for quality education is more than essential. These are some of the issues raised by the programmes held at the Centre.



At the roundtable on 'Globalisation and Elite Schools: Staying Ahead of the Game', speakers Jane Kenway, Joanna Fey, Fazal Rizvi and Amita Wattal posed some crucial questions: what is the notion of 'elite'; is it constituted in terms of facilities or money or power structure?; is it something restricted to the rich and powerful?; or is it the notion of quality education which produces students who go into the bureaucratic and decision-making structures?

Liberal arts education and its prominence in contemporary Asia was the main theme of Tan Chorh Chuan's talk, 'The Role of Liberal Arts Education in the Future of Asia'. Singapore's education system has a new educational framework—the Yale–National University of Singapore (NUS) system. This was examined to see how the curriculum incorporates great works of the East and the West, focuses on the individual and society, on the natural sciences, and is primarily based on an interdisciplinary approach to education.

A seminar entitled 'Weaving Histories of Northeast India: Including History of Northeast India in National Curriculum' revealed how northeast India had been excluded from the country's curricula for over 65 years, which is probably responsible for the misconceptions and ignorance about this region and its people. A proposal was made to consciously work towards including the history of northeast India in the national curriculum.

## **Gender and Empowerment**

Pravarajika Vivekaprana in her talk on 'The Relevance of Sri Sarada Devi in the Lives of Sri Ramakrishna and Swami Vivekananda' familiarised the audience with the biographical facts of Sri Sarada, who was married off as a child to a man some considered to be an incarnation of God and others thought to be mad. She was a person well aware of her own agency, a woman of great spiritual depth and power, an institution builder to whom we owe the existence of the Ramakrishna Sarada Mission.

## Performance

India's long history has given us a diversity of cultures and a rich tradition that also includes the performing arts. At the same time, tradition and modernity walk alongside to create contemporary music, dance and dance-dramas. Performance is nothing but social interaction; the expression of thought with an audience.

*Aural Crossroads in the Asian Century: Traditional Japanese Instruments in Indian Classical Music* was performed by T.M. Hoffman, renowned tri-cultural artist-scholar. Hoffman rendered Hindustani classical and Asian crossover music through Japanese 'hardware' (flute, shakuhachi and zither koto) and Indian 'software' (raga and tala).

*A Harpsichord Duet* by Douglas Amrine and Justin McCarthy was held for which two large suites were created by mixing pieces of Bach with the music of Forqueray, Balbastre, Duphy and Marchand.

The *Keystone State Boychoir* was an opportunity to watch and hear sixty boys, aged 13 to 18, from Philadelphia, USA. The boys were divided into four voices, singing in parts and harmony. The concert began with the boys singing Christmas songs. The next section consisted of arrangements of American folk, gospel and Broadway songs. In the last section the choir sang songs of peace and harmony. Especially touching was their rendering of 'Prayer of the Children', with the few lines that are in Croatian sung in Hindi. Also among the peace songs were *Zikr* and *Ramkali*, based on a raga.

The concert of folk songs of Nagaland was presented by the Tetseo Sisters dressed in colourful traditional attire. The musical instrument they used was the age-old, one-stringed Naga instrument, the Tati/Heka Libuh. Mutsevelu (Mercy), Azine (Azi), Kuvelü (Kuku), and Alune (Lulu) sang *Li* in the Chokri dialect of the Chakhesang Naga tribe.

*Aap ki Yaad Mein* was a memorial concert on the occasion of the 20th anniversary of the late Naina Devi, the renowned performer of the *Poorab Ang Thumri* genre. It featured a selection of *thumri, dadra, chaiti, kajari* and *baramasa* presented by her disciple Suhasini Koratkar.

Several Hindustani Classical vocalists were also part of the performances this year and included Sucheta Ganguly, disciple of Guru Girija Devi and Pt. Arun Bhaduri; Sambuddha Chatterjee, disciple of Pt. Amiya Ranjan Banerjee and Pradip Kumar Ghosh; Subhadra Desai, disciple of Madhup Mudgal; Arpita Majumdar, disciple of Girija Devi; Rahul and Rohit Mishra from Varanasi, also disciples of Girija Devi; Anupriya Deotale from Delhi, disciple of Ustad Amjad Ali Khan and Pt. Mukesh Sharma; and Sanjukta Biswas from Kolkata, disciple of Shubra Guha.

Raghav Chatterjee, well-known vocalist in contemporary Bengali and Indian music, performed *Nana Ranger Gaan*, a programme of popular songs of Bengal. Raghav has lent his voice for playback in several films like *Devdas*, and also in Bengali films like *Patal Ghor, Bandhan* to mention only two. Another event was *Kabir Sandhya*, an evening of Kabir's poetry by Prahlad Singh Tipanya who combines singing and explanation of Kabir bhajans in the Malwa folk style.

In tribute to Sharan Rani Backliwal, a programme of film and performance featured *Sharan Rani: The Divine Sarod Player*, directed by Radhika Backliwal. Breaking through the centuries' old glass ceiling, Sharan Rani became the first Indian female instrumentalist of international repute. This was followed by *Thumri Bay*, presented by Pt. Birju Maharaj.

*The Art of Drumming* was a conversation between T.K. Murthy, legendary mridangam artiste and his disciples, with T.K.V. Subramanian. This was followed by demonstrations by the artistes present.

Continuing with music performances was a lecture-demonstration on the sitar by Meera Prasad who highlighted the features of Jugalbandhi of swar and taal, the taals sung or played on different occasions and at different times of the day. A sitar recital was performed by Pabitra Chatterjee, disciple of Swapan Kumar Das and Deepak Chaudhury and another by Alif Laila from Bangladesh, disciple of ustad Mir Qasem Khan.

*Rama Katha* was presented by Sathyanarayana Raju, well-known Bharatanatyam dancer from Bangalore. A solo dance drama, it was an elaboration on the various characters that have impacted and become an integral part of the life of Sri Rama. Two other Bharatanatyam recitals were presented, by Kavitha Ramu from Chennai, a disciple of Guru K.J. Sarasa; by Aishwaria Nityananda from Bangalore, disciple of Guru Radha Sridhar; and four other talented artistes—Satyapriya, Bilva Raman Gandhi, Sathyanarayana Raju and Kavitha Ramu. A Mohiniattam recital by Jayaprabha Menon from Delhi, disciple of Bharati Shivaji, was also held.

A Summer Festival of music was organised which began with a vocal recital by Deborshee Bhattacharjee of the Sangeet Research Institute of Kolkata. The instrumental rendition by Pandit Ram Krishna on the clarinet and Priyank Krishna on the flute displayed a calming maturity. The next day saw the rendition of *varnam* revisited by the Bharatanatyam dancer Kiran Rajagopalan.

Dance and music also marked the Monsoon Festival. The opening duet, *Krishna-Vandana* was the conventional invocation of a Sattriya performance by Mallika Kandali and Bhabananda Barbayan. Mallika then presented *Gopi Naach*, one of the female dance numbers of Sattriya in raga *Paraj* set to *Tala Ektali*, and Bhabanand performed *Jhumura*, the male dance item. The concluding duet *Varsha-Varnan* depicted the monsoon.

In another festive celebration on Janamashtmi, dancer Uma Sharma and group presented *Radha-Madhav*, a programme based on the works of poet-

saints Swami Haridas, Surdas, Meera, Jaydev, and included some poems from the *Raskhan Vidyapati*.

The Vishu Festival, which falls in April, is celebrated as the New Year in Kerala. At the programme, *Celebrating Vishu*, vocals were presented by Deepti Omchery Bhalla, Geeta Rajendran and M.S. Lalita, with music composed and directed by Leela Omchery.

There were two genres within the Kathak tradition. One was a recital by Sharvari Jarmanis who began with a unique, self-composed *Nritya Vandana* which was an invocation to the basic elements of dance: Time, Space and Energy. Sufi Kathak dancer Manjari Chaturvedi performed with Qawwals Janab Nurul Hassan and Janab Arshad Hussain Chisti from Lucknow. The performance was a tribute to the Sufi saint Hazrat Bedam Shah Warsi.

Barkha Tanvir, disciple of Guru Anita Babu, displayed a talent for classical dance in *Udaya*, an Odissi recital. There was a Kuchipudi recital by T. Reddi Lakshmi, disciple of Guru Jayarama Rao and Vanashree Rao.

Plays and drama included *Jee, Hume to Natak Karna Hai*, about an amateur theatre group striving hard to produce a theatre performance; *Aurangzeb*, in which playwright Indira Parthasarthy, through ideological interplay and historical references to the earlier secular reign of Akbar, has brought out the inner conflicts of the characters; and *Gandhi*, a play that moved away from popular images of Gandhi and is located in the immediate aftermath of post-partition India and the riots that followed. It focuses on Gandhi's efforts to heal the wounded hearts of the victims and his own opposition to partition.

*Dak Ghar* (Post Office), was a dance–drama, an adaptation in Urdu of Rabindranath Tagore's classic play of the same name. It is the story of an eight-year-old boy who teaches other people life's simple but essential truths while awaiting his own spiritual liberation. It was presented by Living Opera, directed by Sheikh Khairuddin, with music director Sujata Pal.

## Exhibitions

*A Very Long Sunset with Magnolias: Watercolours and Collages* by Malati Shah celebrated the exotic magnolia flower. Each of the twenty-three frames had a three-dimensional effect, reminiscent of children's pop-up books.

'I Am a Seed of the Tree' was the title of Esther David's talk about the very small Jewish community of Ahmedabad whose lives revolve around the one and only Synagogue, the Magen Abraham Synagogue. With photographs by Bindi Sheth, she spoke of their culture, architecture, cuisine and dietary taboos, keeping in focus the Jewish women, as it is they who preserve rites, rituals, and tradition.

An exhibition entitled *The Great Rooted Blossomer—C.D. Deshmukh: A Life* was inaugurated by Mr. Soli Sorabjee. Curated by Aparna Basu, well-known historian, it was a fitting tribute to the great statesman and intellectual. In beautifully displayed black and white photographs from Deshmukh's life and career, one got a glimpse of the man who was Founder and Life President of the IIC, as also his incredible contribution to our country.

*Aadichitra* was an exhibition of folk art from the collection of the Tribal Cooperative Marketing Development Federation of India Ltd. On view were Pithora ritual paintings; Gond art; Saura; and Warli paintings.

'My work draws inspiration from nature, composite animal paintings of Indian Mughal miniatures and childhood animation productions'. These are the words of Shantala Palat at the opening of her exhibition of paintings, *When Dreams Awaken*, which used watercolour, gouche, ink, acrylic and colour pencils.

*Impressed: A Exhibition of Nature Prints* by Mridula Vichitra was both powerful and humbling in their simplicity. The technique is uncomplicated—direct hand-pressed prints of plants, flowers and petals. She does not manipulate or transform anything, simply takes what is already contained

in the flower. The petals, stalks and flowers are the brushes of this artwork, they are the tools and they are the substance, they determine the design and the colour.

## **Culture**

All forms of art, history, heritage and architecture, films, performance and drama form a part of culture. These are demarcations of convenience, and a very thin, if not invisible, line separates them. This is why the Centre's programmes are holistic in nature, encompassing all this and more.

Dr. Kapila Vatsyayan's book, *Plural Cultures and Monolithic Structures: Comprehending India* was launched by Dr. Karan Singh, and included panelists Harish Trivedi, Kavita Sharma and Jawahar Sircar. They acknowledged the important contribution made by Dr. Vatsyayan to the study of India. The book, consisting of a collection of endowed lectures given in memory of national figures such as Raja Rammohun Roy, Jawaharlal Nehru, Indira Gandhi, Kamaladevi Chattopadhyay, S. Radhakrishnan, amongst others, was evidence of Dr. Vatsyayan's formidable scholarship and conceptual commitment to a pluralist and diverse Indian intellectual tradition.

There was a stimulating book discussion focusing on the topic, 'Feeding Gods and Mortals'. Of the three books, the one that evoked most interest was *Secrets from the Kitchen: Fifty Years of Culinary Experience at the India International Centre*, compiled by Bhicoo Manekshaw and Vijay Thukral. Kikky Sihota's *The Ultimate Army Cookbook: A Memsahib Cooks* and *Bhog: Temple Food of India* by Geeta and Arun Buddhiraja were the other books discussed.

'Third Cinema and Subversive Stardom: Selections From Sahni's Oeuvre' was an illustrated lecture by Tarini Sridhar whose area of specialisation is film studies. Her talk used examples from Balraj Sahni's films to trace his unique relationship to realism, melodrama and issues of feminist assertion.

'Contemporary Japanese Design' was an illustrated lecture by Anu Jindal. Japanese design—distinctive and idiosyncratic—has made a huge impact in contemporary products and lifestyle, from architecture to animation.

'Rasas of Modernity' was an interesting seminar that defined modernity in India as a contested space with a variety of disciplines placing their stake in it. Unlike the West, modernity in India was ushered in much later and it never enveloped the entire country at the same time. Rural India remained largely pre-modern in large parts, and remains so even today, and therefore one cannot speak of a pan-Indian modernity.

## **Youth**

'Storytelling : Girls will be Girls!' Coordinated by Deepa Agarwal, this was a celebration of girlhood with tales of girl's empowerment old and new; a quiz on Indian women achievers; poster-making; and a skit on girl power by children.

'Doraemon, Shinchan and Us' was an art workshop for children conducted by Anu Jindal. On Indian television, most animation programmes have been replaced by Japanese animation and the characters have become household names. Inspired by the beauty of Japanese animé, children were taught to draw their favourite characters.

A programme to celebrate Mandela's life after his death in December, 'Madiba Tujhe Salaam: Remembering Nelson Mandela', began with students of the Africa Club of Bluebells school asking Mandela in song 'to leave his mark on the sands of time'. The tributes also dwelt on the icon's failures, or the tasks he could not achieve in his lifetime. Among those who spoke were Devaki Jain, Shiv Shankar Mukherjee, Mkhululi Mankazana, Soli Sorabjee and M.G.K. Menon. The common thread was, 'He could change people... he was a leader who gave most importance to building a nation.'



## **Literature**

Hiranmay Karlekar's book, *Endgame in Afghanistan: For Whom the Dice Rolls* was discussed with the author, especially his analysis of American withdrawal from Afghanistan and its consequences for the region.

*Nicholas K. Roerich: A Quest and a Legacy*, was discussed by Manju Kak who sought to inquire into the common roots of the Russian peoples' Slavic heritage, their pre-Christian, that is, Celtic, Viking and Mongol traditions and blood ties. Roerich's daring mountain expeditions were expressed in his transcendental paintings of the Himalayas, peopled with figures of enlightened saints, prophets, and keepers of the spiritual path.

Romila Thapar's book, *The Past Before Us: Historical Traditions in Early North India* examined the history of historical writing where she contested a kind of prejudice in the late 18th or 19th century among colonial historians that Indians lacked a sense of history in ancient times.

Anita Raghavan's book, *The Billionaire's Apprentice: The Rise of the Indian-American Elite and the Fall of the Galleon Hedge Fund*, criss-crosses the globe from Manhattan to Calcutta. It is the story of the infamous case of insider trading by Rajat Kumar Gupta.

## **IIC Collaborations**

Apart from the Centre's own initiatives, it collaborates with institutions which are engaged in similar concerns and interests.

## **Governance**

The speaker at the Rosalind Wilson Memorial Lecture, held along with the Rosalind Wilson Memorial Trust, was the well known social scientist Ashis Nandy who addressed the issue of 'The Untamed Language of Dissent'. He said there are two types of dissent: one, when the trajectory of dissent was predictable, justifiable, sane and mature. But it was the other type termed as

irrational, immature and childish which was considered dangerous by the hegemonic state; the state that did not permit it and stifled it. While it was risky to search for root causes, it was important to look into the character of dissent.

To end the culture of impunity and violence and to enhance safety and security across the country and especially in Delhi, a number of public talks were organised at the Centre in collaboration with Commonwealth Human Rights Initiatives (CHRI); Office of Public Affairs of the National Spiritual Assembly of the Bahá'ís of India; Foundation for Restoration of National Values; and Common Cause. Entitled 'Societies in Transition', the first talk by the same title was by Shiv Visvanathan who presented four vignettes of people whom he considered to be exemplary role models in today's world—Irom Sharmila, Ela Bhat, Mahasweta Devi and C.V. Seshadri.

'Police Reforms' by Gopal Subramaniam focused on increasing transparency of a traditionally closed police system in order to expose malpractice. 'Planning for a Safer City' by Amitabh Kundu showed that patterns of crime in a city vary according to its urban design. In 'Role of Community in Policing', Kanwaljit Deol said that community policing involves cultural change to combat hierarchical models of policing. Police as a service provider must be accountable to citizens, and the two must work together.

'EU, Russian Competition for the Soviet Legacy: Crisis in the Ukraine'. The issue that ignited the Ukraine protests was President Viktor Yanukovich's shelving of an 'association agreement' with the EU and a turn toward closer ties with Russia. This was held in collaboration with Institute of Foreign Policy Studies, Calcutta University and the participation of panelists Hari Vasudevan, Ambassador Devare, Nandan Unni Krishnan and Bharat Wariawala.

Two panel discussions were held in collaboration with the Working Group on Alternative Strategies on a similar subject. Maja Daruwala, P.S. Bawa and

Keki N. Daruwalla spoke on 'Police in a Democratic Polity'. They emphasised the fact that professionals need to step into politics as in other developed countries, and work for their community, city, state and nation. The next event was a panel discussion on 'Is There a Quick-Fix Solution to Corruption?' Panelists Hardyal Singh, D. Bandyopadhyay, Shastri Ramachandran and K.P. Fabian said that since corruption is all pervasive in our society and our lives, there is no quick-fix solution. It requires an overhaul of systems, procedures and cultures.

'CSR Provision in the Companies Bill' was discussed at a programme organised in collaboration with Vision Foundation for Development Management. The aim of this Bill is to protect the interests of employees and small investors while encouraging firms to undertake social welfare voluntarily rather than reluctantly.

'Can Today's Corporation Deliver Tomorrow's Economy?' This was the subject of the talk by Pavan Sukhdev, held in collaboration with Business and Community Foundation. The talk discussed some of the most troubling environmental and social impacts of modern corporations, and, importantly, proposed how we can rethink the ways in which they interact with society.

A programme was held in collaboration with Indicus Analytics on 'How the Middle Class is Forcing the State to Deliver: The Alaknanda Mall Experience and Other Examples'. According to the speakers, the middle classes who once led many social and political movements in India appear to have lost interest. The new trend that is emerging is protests of a non-political nature.

A lecture on 'Governance Issues in Public Enterprises: An Approach to Reforms' was held in collaboration with IC Centre for Governance, and co-sponsored by GAIL and Indian Oil Corporation. Prabhat Kumar, S.K. Roongta and Arun Maira said that the government as the principal shareholder and promoter of PSEs should be setting the bar on corporate governance standards and practices.

‘Samruddhi: Madhya Pradesh Model of Direct Benefit Transfer and Financial Inclusion’ was a presentation by Aruna Sharma, with representatives from banks and UNDP consultants. The collaborators were the Department of Panchayat and Rural Development, Government of Madhya Pradesh. Direct Benefit Transfer must be modelled on three pillars that are executed simultaneously: universal data base; conduit to transfer the money even to non-core banking financial institutions; and access to financial inclusion.

‘Chillia Taximen and the Social Infrastructures of Labour in Mumbai’ was a talk by Tarini Bedi. Organised with the American Institute of Indian Studies, the talk explored the urban taxi as a part of the debate over urban development, urban infrastructures and urban transport policies.

In the same collaboration, leading political scientist John Echeverri-Gent spoke on ‘The Economy, Business, and India’s 2014 Parliamentary Elections’. This talk assessed the implications of increased business influence for India’s elections and its economic policy. It explored India’s current economic challenges, the manner in which business has exercised its influence through India’s elections, and finally speculated about the likely consequences of the 2014 parliamentary elections for the political influence of business and India’s economic policy.

A conference on ‘Ladakh 2013’ was organised with the Institute of Peace and Conflict Studies (IPCS) early this year. One of the primary objectives of this initiative is to provide a platform for the youth of Ladakh.

A talk by A.K. Agarwal on ‘The Third Dimension: Air Power Combating the Maoist Insurgency’ was held in collaboration with the United Services Institution. The basic premise for justifying the use of airpower against insurgents, according to the speaker, is the fact that insurgency has gone beyond being a state problem and central action needs to be taken.

The 18th Prem Bhatia Memorial Lecture on ‘Navigating an Altered Landscape: Finding India’s Place in a Changing World’ was presented by Shyam Saran

and organised in collaboration with The Prem Bhatia Memorial Trust. On this occasion, awards for excellence in political and environmental reporting were conferred upon *The Hindu's* Shalini Singh and *The Telegraph's* Jaideep Hardikar, respectively. The speaker pointed out some of the characteristics of the emerging landscape dominated by three critical domains: a terrestrial one that is defined by maritime space; an extra-terrestrial one that is space-related; and cyber space, in which both the terrestrial and extra-terrestrial domains extend.

The Centre has held two programmes in collaboration with a newly-established think tank, the Lila Foundation for Translocal Initiatives. 'Inequality and Indifference in India' was the subject of Harsh Mander's talk in which he discussed two markers of our times: the exile of the poor from the conscience and consciousness of people of privilege; and the legitimisation of prejudice and discrimination against people of 'different' faiths and cultures. In the next talk, Sundar Sarrukai spoke on 'Thinking and Learning in the Age of Maggi Noodles'. He used this popular, quick-fix-meal as a metaphor for our times which is one of instant, packaged information.

A talk entitled 'Battles Half Won: India's Improbable Democracy' by Ashutosh Varshney was held in collaboration with Penguin India. It is clear that recent events in India have witnessed a transformation in the manner in which people participate in politics. These events have prompted social scientists to ask if Indian democracy is undergoing a paradigm shift? Is it maturing or are we heading towards a destructive phase of anarchy?

'Does Secularism Have a Future?' was the question raised by Rajeev Bhargava in his talk, organised in collaboration with the Indian Humanist Union. If the question means strict separation of state and religion, or the privatisation of religion, then secularism seems to have no future, he said. If, on the other hand, it means a set of practices by which states nurture and defend deep religious diversity and counter two forms of institutionalised religious dominations—inter- and intra-religious, then it does indeed have

a future. To achieve this, he concluded, it is mandatory that the state not keep away from religion but rather keeps a principled distance from it.

## **International Affairs**

Apart from issues of governance at home, the IIC collaborated with several like-minded institutions to discuss global issues in international affairs and conflict-ridden regions.

‘Nuclear Weapons: The State of Play’, was a discussion around the report prepared by the Centre for Nuclear Non-Proliferation and Disarmament. A key recommendation of the report was that, to help build and sustain political will over time, a regular ‘report card’ should be published and widely disseminated among policymakers and those who influence them.

The Forum for Strategic Initiatives (FSI) held two symposiums and a panel discussion. The first was on ‘Pakistan: Implications of the Change in Government’. K. C. Singh dealt with the ‘Emerging Situation and Foreign Policy (including Af-Pak)’; Alok Bansal spoke on ‘The Turmoil Within: Internal Security’; and Sushant Sareen spoke on ‘Politics and Governance’.

The second symposium was on ‘India-Japan Relations and the Asia-Pacific—Shaping a Cooperative Future’. This was held on the Emperor’s birthday and was in commemoration of His Majesty’s recent visit to India. Ambassador Hemant Kumar Singh highlighted the changes initiated by Prime Minister Shinzo Abe in Japan and the opportunities it opened up for bilateral cooperation. Mr. Kawamura of the Embassy of Japan in India mentioned the high priority that Tokyo accorded to relations with India, which was reflected by the unique second visit to India by their Imperial Majesties. Two senior scholars, Dr. Takako Hirose and Dr. Ishida Yasuyuki mentioned the historic linkages and recent relationships between both countries. Ambassador Lalit Mansingh concluded with identifying specific areas where a fruitful cooperation between India and Japan would contribute to peace and security in the Asia-Pacific.

The panel discussion was around the new book by V.P. Malik, *India's Military Conflicts and Diplomacy: An Inside View of Decision Making*, which is a critical analysis of the major conflicts undertaken by Indian armed forces in recent years. The programme critically examined three operations in particular: Operation Pawan (Sri Lanka), Operation Cactus (Maldives) and Operation Vijay (Kargil).

The Centre collaborated with Institute of Peace and Conflict Studies (IPCS). 'Winning or Failing in Afghanistan: Implications for Regional Stability and Global Security' was the subject of the interaction with H.E. Shaida M. Abdali, Ambassador of Afghanistan to India, organised as part of the IPCS's Ambassador lecture events. He stressed that the government remains committed to resolving the war in Afghanistan—through a process that can be controlled by the Afghan people on their own terms to protect the independence and territorial sovereignty of the country.

The interaction with H.E. Joon-Gyu Lee, Ambassador of South Korea to India, reflected on 'India–South Korea Strategic Partnership'. While bilateral relations with India took off in 1973, it was not till the 1990s that relations between the two countries took on an economic and strategic hue.

'The Maghreb and India' was the subject of a round table discussion with H.E. Mohammed Hacène Echarif, Algerian Ambassador, as the main speaker. The Maghreb region which comprises Algeria, Libya, Mauritania, Morocco and Tunisia can prove a strong economic partner for India with its reserves of hydrocarbons and metals, as also a destination for tourists. This was a collaboration between the IIC, SPS, and the Maghreb Missions in India.

In another collaboration, IPCS also organised a Young Scholars' Programme on 'Naya Nepal' dealing with contemporary issues of economy, society, culture, governance, democracy and politics, along with the views and perspectives of 'young voices'. The workshop was divided into four broad themes: 'Governance, Democracy and Politics'; 'Society and Economy'; 'Education and Environment'; and 'Media and Foreign Relations'.

Afghanistan was also the subject of the IIC–Subbu Forum Round Table discussion entitled ‘Afghanistan Post-2014: Prospective Analysis of Regional Strategies’. The lead speaker was Gilles Boquérat. Post-2014 Afghanistan is especially a matter of concern for neighbouring countries, particularly as Western disengagement starts.

Two programmes were held in partnership with the Middle East Institute, New Delhi. The first was a round table on ‘Chances of Israeli–Palestinian Peace’. This was led by Galia Golan from the Interdisciplinary Center Herzliya, and the Hebrew University of Jerusalem, Israel, who gave an overarching outline of the Israeli–Palestinian conflict. Efraim Inbar, Director, Begin-Sadat Center for Strategic Studies, Israel, and Timothy C. Niblock, Professor Emeritus in University of Exeter, UK, led the discussion at the second round table on ‘Arab Spring or Arab Winter?’ The two speakers took different and opposing stands on the Arab Spring, its causes and implications, sparking a sharp and engaging debate among the participants.

‘Emerging Africa and Opportunities for South-South Collaboration’. This was the subject of the talk by President of African Development Bank Group, Donald Kaberuka, held in collaboration with African Studies Association of India. He stressed the ‘new dynamic’ for integration, referring to Africa’s association with the BRICS group of countries which are renewing South-South cooperation.

Quanyu Shang, Professor of the School of Foreign Studies, South China Normal University, Guangzhou, spoke on ‘Gandhi Studies in China: An Overview of the Century-Long Saga’ at an event by ICCR; Institute for Chinese Studies; and Sarvodaya International Trust. This was followed by the release of the Chinese edition of the book, *Gandhi’s Outstanding Leadership*, authored by Pascal Alan Nazareth and translated by the speaker.

In his talk, ‘Future of Tibet’, organised in collaboration with the Indian Association of Foreign Affairs Correspondents, Lobsang Sangay, Prime



Minister of the Tibetan Government-in-Exile, pointed out that democracy and exile represent divergent sets of expectations. The former thrives on diversity, freedom of speech, and an active opposition; the latter represents a cause, requiring unity, a clear goal and a single leader.

The increasing importance of the synergies and complementarities between India and Latin America in political, economic and cultural spheres was an important discussion point in 'Colombian Perspectives on the India–Latin America Relationship', held in collaboration with Gateway House: Indian Council on Global Relations. The speakers were Colombian Ambassador to India, Juan Alfredo Pinto Saavedra, and Soraya Caro from the University of Columbia. Colombia has emerged as the third largest destination for India's exports in Latin America with the potential to contribute to India's energy and food security in the long term.

'India and its Diaspora: A Comparative Perspective' was the subject of an international seminar organised by the Organisation for Diaspora Initiatives in collaboration with the Centre and Jawaharlal Nehru University. The seminar highlighted six major themes: contingencies and differences in India's diaspora policies; diaspora and gender; interacting with the diaspora through government and other platforms of communication; and finally, the Indian diaspora in a global perspective.

The second symposium in this collaboration was entitled 'Diaspora in Foreign Policy and National Security: A Comparative Perspective'. It brought together an international group of experts from Malaysia, Australia, the UK, USA, Singapore, Fiji, Canada, countries in Africa and Europe, Sri Lanka and Philippines to debate the rise of diaspora engagement; migration and transnationalism; overseas citizens and emigrant infrastructure; and the significance of diaspora in post-conflict societies.

## **Environment**

Pollution, deforestation and wildlife trade are some of the critical issues that

India grapples with every day. Across the country, concern is mounting over an ever growing list of environmental problems.

*Himalaya: Biodiversity, People and Global Change*, an illustrated book by Kamal S. Bawa and Sandesh Kadur was discussed by the authors and panelists Sunita Narain and P.S. Ramakrishnan. The book is a biocultural discovery, from the great canyon of Yarlung Tsangpo and the Siang Gorge in the east, to the Kali Gandaki Gorge in the west. The programme was held in collaboration with ATREE.

The Bhoomi festival 2013 was held in collaboration with Navdanya, and featured panels, films and chanting on the subject of 'Abundant and Sacred Himalayas'. 'Abundant Himalayas' are about what the Himalayas have provided us throughout the centuries, and the 'Sacred Himalayas' are about their spirituality and divinity. In the opening address, His Holiness the 17th Karmapa Ogyen Trinje Dorje mentioned his interest in the environment and nature and stated that our knowledge will be of no use if we do not change the way we view life. He also released the book, *Sacred Himalaya: The Divine Feminine*. *The Fragile Himalaya*, a film by the Tadpole Artists Collective on the Uttarakhand disaster was screened during the day, and the cultural activities of the Himalayan regions were held in the evening.

'Green Buildings II: A Solar Roof' was a workshop held in collaboration with the Climate Change Research Institute and Green Circle of Delhi. Its objective was to impart knowledge about renewable sources of energy, particularly the use of solar energy in schools in the context of green buildings. Personnel of civic agencies in Delhi, voluntary and non-governmental organisations, RWAs, and schools and colleges were sensitised about the guidelines for greening of urban areas.

In another collaboration with Green Circle, the *First Tree Census Report* was presented by Deepa Naik, Leader, Eco-Group, Samachar Group Housing Society, Mayur Vihar. The lead speaker was C.R. Babu, Professor Emeritus

Delhi University, and discussant S.D. Singh of Delhi Parks and Garden Society. The object was to highlight the need to nurture and preserve trees for the future generation, and to emphasise that trees do not belong to any individual but to society as a whole.

To mark World Environment Day 2013, Green Circle of Delhi organised the programme, 'Dialogue to Develop a Vision of the Environment of Delhi 2025'. The participants addressed issues of the absence of sound planning for the use of land; the spatial and functional consequences of the city's 'siege mentality' with respect to migrant inflows; the problematic notion of an NCR; the dangers of building on the Yamuna's flood plain; vertical greening, rooftop gardens and the enrichment of avenues in place of current land use patterns; some achievements of the Aravalli and Yamuna Biodiversity Parks; the beleaguered Bus Rapid Transit System; and the need for holistic management.

'Asiatic Lions: Their Present and Promised Homeland' was an illustrated talk and exhibition by Sharad Khanna with N. Shiva Kumar and Coomar N. Carthik, held in collaboration with World Wide Fund for Nature-India. The Gir Forest National Park is home to the last surviving Asiatic lions in the world, numbering just under 410. The exhibition looked at the lion, and the rich biodiversity of Gir.

The IIC collaborated with Toxics Link on four programmes. The first was a panel discussion on 'The Magnificent Vulture: End of the Road?' which was preceded by a film directed by Mike Pandey called *Vanishing Vultures*. Classified as critically-endangered by the International Union for the Conservation of Nature, the population of vultures has declined alarmingly at over 99 percent over the past 20 years.

'Delhi's Dying Trees?' was the topic of the next discussion. Delhi has transformed from being the green capital to being a concrete jungle in less than a decade to make way for roads, flyovers, the Metro and the

Commonwealth Games. Is there any hope for Delhi's trees? The panel of engaged citizens discussed this in detail at the workshop.

In the third programme, 'Uttarakhand Tragedy: Man-made or Nature?' the panel agreed that while unusually heavy rainfall had a definite role to play, the government and its agencies had failed on four fronts: forecast; information dissemination; monitoring; and preparedness. The steps that the government has taken to work for the restoration of the affected state were also highlighted.

'Is our Food Contaminated with Chemicals?', this was the fourth seminar in the same collaboration. Safety of the food we eat has become an area of controversy today. The pesticides and chemicals used during the growing and processing of food, even in minuscule quantity, add to an unacceptable intake of poisons causing chronic diseases. Although there are legal provisions like the Food Safety Act which covers concerns related to food safety in India, effective implementation is a daunting task.

A discussion was held on the same subject by Shekhar Pathak in collaboration with Pahar. Pathak pointed out that the scale of this catastrophe proved that opposition to unsustainable developmental practices in Uttarakhand was legitimate. According to Navin Juyal, Himanshu Thakkar and Chandi Prasad Bhatt, the 1970 floods in Uttarakhand had led to increasing deforestation in the area and the reasons behind the 2013 floods had to be assessed in a similar scientific way.

## **Science and Technology**

What is matter made of? Why do things weigh? What is the origin of matter? What is the nature of dark matter in the universe? How does the universe evolve? These were the questions raised by John Ellis in his talk, 'Answering Gauguin's Questions with the Large Hadron Collider', held in collaboration with the University of Edinburgh.

What is the mind? This question has puzzled humanity since the beginning of time and many systems of thought have evolved to answer it. This was the subject of the programme, 'Cognitive Thought Processes: Perspectives from Neurosciences and Buddhist Psychology', held in collaboration with Tibet House. Modern neuroscience and logicians and philosophers in ancient Indian Universities looked at this issue from different perspectives. These differing perspectives raise an important question: are the brain and mind the same or different entities. This seminar hoped to create a meeting ground for psychologists, philosophers and neuroscientists to analyse the commonalities and divergences between the perspectives of these different traditions.

## **Economics**

The Durgabai Deshmukh lecture for 2013 was held in collaboration with the Council for Social Development. The talk was by S. K. Thorat, entitled 'Growth and its Pro-poor Character in India during 1993–94 to 2009–2010: Lessons for Making Growth more Socially Inclusive'. His lecture dealt with issues of the poor and marginalised, taking forward from Durgabai Deshmukh's idea of keeping the 'poor and marginalised and women' at the heart of every policy debate.

To address the issues of 'Growth, Equity and Poverty', a discussion was held in collaboration with the Indian Humanist Union. The topics dealt with were: the reason behind India's current situation; the depreciating rupee; increasing competitiveness of Indian goods in the foreign market; just distribution and equity; and finally, the critical role of good governance.

In 'Role and Accountability in Enterprises in Emerging Economic Scenario' held in collaboration with the IC Centre for Governance, the speakers dealt with the myths about Indian economic policy, one of which is that the private provision of infrastructure, services and technology can substitute the public sector economy.

## History, Art and Culture

India has one of the world's largest collections of songs, music, dance, theatre, folk traditions, performing arts, rites and rituals, paintings and writings. This section includes programmes related to cultural heritage, ancient monuments, the visual arts, handicrafts and festivals.

An international seminar on 'India, the Portuguese and the Indian Ocean Societies: Exchanges and Engagements' was organised in collaboration with the Jawaharlal Nehru University and the University of Jamia Millia Islamia. The presentations looked into the interactions and negotiations of the Portuguese and Indians not as insular entities, but as part of larger connectivities in the Indian Ocean. The programme also included a talk by Wendell Rodricks on 'The Emporia of the Raj in Portuguese Goa' on European fashion reflected in Goa. The event concluded with the Mando and Fado Concert presented by the Cotta family from Goa, and organised in collaboration with the Camoes Institute, Portuguese Embassy Cultural Centre.

'Glimpses: A Festival of British Asian Culture' was held in collaboration with the Arts and Humanities Research Council, UK; the Asian Arts Agency, UK; the British Council in India; and the University of Exeter, UK. The 10-day event included the contribution of and innovations by South Asians in Britain to the culture and life of the country since the 1950s. The festival included the exhibition *Southall Story*; a film festival entitled *British Asian Film and Television Retrospectives*; the concert *Postcards from Home*; and two workshops.

Paula Richman gave a talk on '*Learning from Performance using Epic Narrative in Regional Theatre Traditions of South India*'. She began with a Tamil 'Morning Sickness Song' relating to Queen Kausalya's condition when she was pregnant with her son Rama. The song describes rituals that King Dasharatha and other women performed to support her during her pregnancy. Paula also discussed a Kattaikkuttu play called *RamaRavana*

which expressed the yearning for virtuous governance. One of its songs talks about how people are still waiting for an ideal, fair and compassionate leader to rule—somewhat reminiscent of *Ram Rajya*.

‘Ganga Jamuni—Silver and Gold: A Forgotten Culture’ was the topic of Naz Ikramullah’s talk and film, both based on her recent book of the same title. She spoke of *tehzeeb*, once known as Ganga Jamuni, a term which refers to the twin metals of gold and silver, but also the twining and intertwining of Hindu and Muslim cultures.

The concept of ‘Kashmiriyat’ was highlighted in a series of multimedia programmes in collaboration with INTACH and the State Government of Jammu and Kashmir. It commenced with the photo exhibition, *Srinagar—Voices of Hope*, by young amateur photographers. *Mann Faqeer*, a film directed by M.K. Raina showed the current status of Kashmiri Sufiana music, its practitioners (including women) and the musical instruments used. The symposium, ‘Dimensions of Intangible Heritage’, explained the Jammu and Kashmir government’s law for the protection of tangible and intangible heritage.

‘New Delhi Down the Decades: A Behind the Lens View of the City’ was the title of another lecture in collaboration with INTACH. Dhruva Chaudhuri, well-known photographer, took us through the days when iconic personalities such as Sir Edwin Lutyens and Sir Herbert Baker were working on a unique style of architecture that makes New Delhi special.

Sponsored by the Department of Tourism and Culture, the IIC hosted ‘Odisha’, the two-day festival conceived by Ileana Citarishti, the Odissi dancer from Bhubaneswar. The programmes featured music, dance and a seminar that together were informative of Odissi history and identity.

The district of Azamgarh came alive through a three-day festival organised in collaboration with the Indian Trust for Rural Heritage and Development (ITHRD). It brought together the arts, crafts, poetry, music and culture, and

the distinct and diverse talents and cultural offerings of three villages in this district.

ITRHD in collaboration with Dastkar organised a seminar on 'Indian Handlooms: A Search for Identity', and an exhibition, *Handlooms: The Weft of India*. The seminar was attended by a cross section of stakeholders from weavers to designers, business houses, academics and government representatives. Ten handloom techniques of weaving were displayed at the exhibition.

Young artistes aged between 14 and 20 years were awarded the Kamaladevi Puraskar in collaboration with the Delhi Crafts Council, an award given to encourage young craftspeople to continue their formal education alongside training in their skill.

'Encounters with Indian Paintings' was a celebration of not just the art historian, B.N. Goswamy, but also of the recent publication, *Indian Painting—Themes, Histories, Interpretations: Essays in Honour of B.N. Goswamy* edited by Mahesh Sharma and Padma Kaimal. The Centre collaborated with Mapin Publishing and Osianama Learning Experience. Goswamy's own presentation, 'Some Ways of Seeing', highlighted the symbiotic relationship shared between Indian paintings, Indian aesthetics and cosmology. In 'Working with Indian Paintings', William Dalrymple said that Goswamy has extensively contributed to the development of a critically and aesthetically informed discourse on Indian art and aesthetics.

The Sufi Kathak Foundation, the ICCR, Sir Ratan Tata Trust, and Navajbai Ratan Tata Trust held a symposium on 'Understanding Qawwali'. It included both lectures and performances. Talks were presented by Madan Gopal Singh, Dhruv Sangari, Ustad Wasifuddin Dagar and Najma Perveen Ahmad. This was followed by the screening of two films by Yousuf Saeed and Amit Mehra, both around the theme of Qawwali.



A Qawwali concert brought together two hereditary musicians belonging to two distinct musical traditions: Wajahat Hussain Khan who inherited his music from Ustad Jaffar Hussain Khan Badauni, and Rizwan-Muazzam Ali Khan, from their uncle Ustad Nusrat Fateh Ali Khan. The event portrayed Qawwali not just as a cultural expression, but also in the domain of serious academia and a new wave of ethno-musicological discussion.

'Is Bhaav still Alive?' was another Seher collaboration. The panelists were practicing artistes, including Carnatic vocal musician T.M. Krishna, Bharatanatyam exponent Leela Samson, and painter and poet Gulam Sheikh. It was moderated by Rajeev Bhargava who explained bhaav as 'aesthetic virtue'.

An international seminar on 'Living with Religious Diversity' was held in collaboration with the University of Ottawa and University of Delhi. It included critical studies of religious traditions and movements, reflections on equality and freedom, perspectives on religious education, examinations of lived practices, friendship across the borders, and identity groupings.

'Through a Lens, by a Mirror: The Parsis (1977–2013)' was an illustrated lecture by Sooni Taraporevala, scriptwriter and photographer, on the day-to-day lives of the Parsis in India. The discussant was Dinyar Patel, who has himself worked and researched extensively on the Parsi community. The programme was held in collaboration with Parzor.

To create awareness about the rich heritage of the Panchala region, the Draupadi Trust in collaboration with the Centre organised the 'Panchala Maha Utsav: A Festival on Draupadi'. This included a symposium on 'Revisiting Draupadi' where the participants drew attention to Draupadi as a role model for modern women and her role as a proud princess of Panchala was interpreted from the perspective of contemporary women.

In another collaboration with the Trust, the centre organised a talk entitled 'The Mahabharata: History, Science or Myth?' by Vishwa Adluri and Joydeep

Bagchee, co-authors of a forthcoming book, *The Nay Science: A History of German Indology*. Beginning from the Mahabharata studies in the West, the speakers explained the historical conflicts, prejudices of Western intellectuals and artistes against the magnificent epics.

‘Notes on a Scandal: Writing Women’s Film History against an Absent Archive’ was the subject of Debashree Mukherjee’s talk that critically examined the historical figure of Bombay’s female film professional, approaching her as a manifestation of, and model for, the urban public woman in 1930s and 1940s Bombay. This was a collaborative event with the American Institute of Indian Studies.

## **Literature**

‘Literature and Civilisation’ was an international symposium in collaboration with The Society for Korean Creative Writing and the Indo-Korean Foundation. It was a gathering of artists and intellectuals from India and Korea who spoke about and debated the work of poets, novelists and playwrights from both countries in the era of globalisation.

Panelists Aditi Nath Sarkar, Partha Chatterjee and Gowri Ramnarayan participated at a seminar on ‘Satyajit Ray and Literary Adaptations’. Held in collaboration with the Rasaja Foundation and Ray Film and Study Centre, University of California Santa Cruz, the participants looked at the detours that Ray had to necessarily take when adapting literary texts while, at the same time, retaining the autonomy and self-sufficiency of such an enterprise.

*Imperialists, Nationalists, Democrats: The Collected Essays of Sarvepalli Gopal*, edited by Srinath Raghavan, was discussed by a panel consisting of Shiv Shankar Menon, Pratap Bhanu Mehta and Srinath Raghavan. This was held in collaboration with Permanent Black to mark the 90th birthday of Sarvepalli Gopal, a respected historian of his time.

Another discussion was held in collaboration with the National Book Trust. This was *Contemporary Theatre of India: An Overview* by Chaman Ahuja that provides a generic introduction to the contemporary theatre scenario across India.

A discussion was held around the book, *Parul: A Love Story* by Harsha V. Dehejia in collaboration with Roli Books. The book is about a learned professor steeped in philosophy and classical arts; an ascetic who meets and is irresistibly drawn to Parul, a woman quite his opposite.

'The Long Night of Literature' was organised in collaboration with the Goethe-Institut and Pro Helvetia. It was the fifth in a series of literary encounters with contemporary writing in Germany, and included conversations with the authors and readings from their works. Moderated by Christopher Kloeble, the participants were Thomas Lehr, Monica Cantieni, Saskya Jain and Mike Mitchell.

Some programmes were organised in collaboration with The Poetry Society, India. One was in memory of Sunil Gangopadhyay, a prolific poet and author. His poetry had the intimacy of everyday Bengali speech and of the Bengali milieu. He was not only a remarkable poet, but a leader of poets.

Another collaboration was 'Old Paths White Clouds: Walking in the Footsteps of the Buddha' by Dharmacharya Shantum Seth, an ordained teacher in the Zen Buddhist lineage, who spoke on the classic *Old Paths White Clouds* by Thich Nhat Hanh. He spoke especially about the life of the Buddha and his relationship with his wife Yashodhara, among other issues.

Shiv K. Kumar, Indian English poet, recipient of the Padma Bhushan and a well-known author delivered the Poetry Society's Annual Lecture on 'Reflections on Contemporary Indian English Poetry'. He said he was saddened by the fact that good poetry was hardly written or read anymore.

'Journeys: Inner and Outer' was an evening of poetry where Rachna Joshi and Sanjula Sharma read from their works.

Another poetry reading session entitled 'Metropolis and the Muse' was organised by the Poetry Society with Keshav Malik, Subroto Bondo, Rachna Joshi, Mandira Ghosh and Mamta Agarwal participating. They read poems on Delhi—a city with which they are all connected or can connect. In the programme 'Spoken Word', Sherry Duggal, a poet from Vancouver, 'performed' poetry by reading to the accompaniment of the violin.

'Women of the Elements' was a programme of readings and presentation by Rashmi Anand. The poems were from her first collection of verses. The session was accompanied by images of the women themselves, illustrated by artist Mridul Chandra.

A panel comprising Y.S. Alone, Milind Awad, S. Santosh and Rahul Dev interrogated the issue of 'Dalit Aesthetics: Contesting Modernities'. In the context of Dalit aesthetics, the formalistic notion of language was first challenged by Marathi Dalit writers. In the case of visual arts, it never emerged as an organised movement. The discussion brought out the works of some prominent painters like Savi Sawarkar, J. Nandakumar and others who dared to think differently. The programme was held in collaboration with Maharashtra Sanskritik and Rananiti Adhyayan Samiti.

In collaboration with the Editors' Guild of India, Nikhil Chakravartty Memorial Foundation, and Jawaharlal Nehru University, a seminar entitled 'Media Engagements in Contemporary Times' was organised to mark the 100th birth anniversary of Nikhil Chakravartty and to pay tribute to his contributions to the development of an independent and engaged media in the Indian context. The aim of the conference was to explore social movements in contemporary times, democracy and information, food security, non-alignment and South Asian regional cooperation among other

issues. What clearly emerged from the talks was his vision of Indian society, of India's foreign policy, particularly relations with neighbours, as also his belief in justice and equality, and concern for the marginalised.

Suad Amiry, well-known Palestinian author, spoke about her new book, *Golda Slept Here*. In this literary-historical tour-de-force, Suad Amiry traced the lives of individual members of a Palestinian family through the histories of both Palestine and the émigré Palestinian community in the other countries of the Middle-East.

The 'Quintessence of Irishness' was presented by Paddy O'Keefe, well-known Irish actor who did a reading of Irish poetry and prose to explore essential Irish themes such as longing, displacement, emigration, division, humour and the continuity of resistance. Readings from works by Beckett, Boland, Durkin, French, Heaney, Joyce, O'Donohue, O'Driscoll, Paulin, Yeats and others were included. This was a collaboration with Shaw's Corner and the Embassy of Ireland.

## **Media**

A day-long event in association with Gandhi Peace Foundation and Jan Prasar was held to commemorate Public Service Broadcasting Day, the day in 1947 when Mahatma Gandhi addressed 200,000 refugees in Kurukshetra from Broadcasting House in Delhi. This was followed by a talk, 'Recalling Usha Mehta's Tryst with Freedom'. The evening ended with a discussion on 'Social Contract, Public Service Broadcasting and Transforming India' with a lead presentation by Suhas Borker. Broadcasting policy experts, broadcasters, social scientists, academicians, activists and media persons participated, as also media students who were exposed to the concepts and values of public service broadcasting.

## **Gender and Empowerment**

'The Chameli Devi Jain Award' for outstanding women in media was presented

to Alka Dhupkar at an event held in collaboration with the Media Foundation, by B.G. Verghese, Coordinator of the Foundation. Alka is a journalist with a Marathi-language TV news channel, *IBN-Lokmat*. Recent winners of the award include Tusha Mittal, Shahina K.K. and Shoma Chaudhary for their work in *Tehelka* magazine, Monalisa Changkija of *Nagaland Page*, Nirupama Subramanian of *The Hindu*, and Vinita Deshmukh of *The Weekly Intelligent*.

A dialogue between India, France and Germany, entitled 'Winning Women', was organised in collaboration with the Embassy of France and the Embassy of Germany. It brought together panelists to discuss the situation of women in society globally and to underline women's empowerment, a multifaceted phenomenon gaining increasing attention.

A recent presentation in collaboration with The Women's Regional Network was 'Community Conversations', which documented several women's voices in the conflict zones of Afghanistan, Pakistan and India. The conference brought out the misgivings faced by women following militarisation, extremism and corruption in these war zones.

'Women in the Indian Diaspora' was a two-day seminar organised by Organisation for Diaspora Initiatives Women Network (ODIWNET) in collaboration with Jawaharlal Nehru University and IIC. Some of the points discussed were: violence; discrimination in work and wages; freedom, subjugation and multiculturalism; women bloggers; and gender relations.

## **Education**

A seminar on Rashtriya Uchhtar Shiksha Abhiyan (RUSA) and National Commission on Education (NEC) was held in collaboration with Society for Education and Economic Development (SEED) to discuss the viability of RUSA as a part of revamping higher education as set up during the 12th and 13th five year plans by the Government of India. RUSA proposes to address the issue of equity, access, relevance and quality of higher

education, especially at the state level where the bulk of higher education takes place, so as to prepare students in the age group of 18 to 23 years to compete globally. The discussion about the proposal to set up the NEC evolved around how to help the Ministry of Human Resource Development to crystallise the concept, terms of reference, scope and composition of the Commission. Panelists discussed the challenges to education in the context of the present and future economic, political, cultural and social context, in order to create a blueprint for future policy in education.

'In your state, surely you have very good schools, but do you have very good libraries?' asked Ramachandran, Executive Director, National Book Development Council, Singapore, at a talk entitled 'Singapore as a Gateway for Asian Children's Content'. The talk was held keeping in view that India is the focus country at the Asian Festival of Children's Content (AFCC) in 2014. According to him, libraries are very important in the development of education, and must grow parallel to each other.

'Infant Observation' was a presentation by Sarah Jones, practising psychotherapist and author of *Understanding Your One Year Old*. A vastly neglected terrain is our own child rearing practices, and the talk looked at how the infant's psyche is being shaped before it comes to be recognised as a person. This was a collaboration with the Indian Psychoanalytical Society (Delhi Unit).

In a talk entitled 'The Linguistic Genius of Babies', Patricia Kuhl shared findings about how babies learn one language over another—by listening to the humans around them and 'taking statistics' on the sounds they need to know.

In 'Minds, Brain and How Children Learn Culture: Evolution of the Human Mind,' Andrew Meltzoff talked about the insights from cognitive developmental psychology that can inform the work of educators. Cognitive developmental psychologists are now actually looking into the crib to study

the development of the mind early on, even before children develop language. These two programmes were in collaboration with Wellcome Trust and DBT alliance.

## **Health**

The Centre hosted a seminar in collaboration with HelpAge India on 'Meeting Critical Challenges of Urban Elderly'. Today, when the segment of older people is increasing rapidly in the total population, concerns relating to their care are becoming pertinent, especially with the nuclearisation of families, the migration of the younger generation, and older persons in general preferring an independent life. Some important issues raised were the need for old age homes, for home care solutions, assistive technologies, health insurance, sensitivity in providing care for the elderly, 'third age education', second careers, volunteering, work from home options, half-pay salaries and respite to care givers. The need to create a ministry exclusively for older people is being expressed by many concerned citizens.

A discussion on 'The Changing Dynamics of Humanitarian Action in India and Beyond' was organised in collaboration with Medicin's Sans Frontieres (MSF)/Doctors without Borders. The speaker Unni Karunakara said that humanitarian action is based on the premise that everybody is equal and there is an imperative for those in precarious conditions to receive help. But it cannot be done without engagement with multiple interests and agencies to negotiate access to people in need of medical care.

*Where There are No Roads* was a film screened in collaboration with the Centre for Northeast Studies and Policy Research (CNSPR). Filmmaker and Director Maulee Sengupta talked of a unique experiment on the Brahmaputra river in Assam, where a major innovative health campaign reaches some of the most marginalised and poorest communities in India who live on hundreds of inaccessible islands. These are boat clinics with doctors, nurses, lab technicians on board.



## Performance

In a collaboration with the Balassi Institute Hungarian Information and Cultural Centre, audiences were treated to a concert of Western classical music by the acclaimed Haydn Barytontrio from Budapest, featuring composer Franz Joseph Haydn's compositions for the baryton. Played almost in the same manner as a cello, the baryton (or *viola di bordone*) is a plucked and bowed string instrument with a characteristic sound.

The Japan Foundation presented the concert, *Soul of Japan: Shamisen and Nagauta*. The shamisen are traditional Japanese strings, and nagauta are vibrant folk songs. It was led by Baisho Matsumoto (shamisen) accompanied by Yoshimi Fujimoto (vocals), Akira Nishizaki (dance) and Kyoko Hibiki (drums).

*Off Broadway—Music from the Broadway Musicals* was an evening of songs from well-known Broadway musicals *My Fair Lady*; *Annie Get Your Gun*; *Oh Kay*; *Carousel*; *A Little Night Music*; *All That Jazz*; and *An American in Paris*. It was organised in collaboration with the Neemrana Foundation.

A piano concert was organised by Julian Clef and Delhi Music Society. This included two collections of solo keyboard music composed by Johann Sebastian Bach; Beethoven's Piano Sonata No. 21 in C major; Kapustin's Eight Concert Etude; and Chopin's brilliant Variations on 'La ci darem la mano'.

The concert *Guitar and Viola de Gamba* was a Portuguese guitar solo by Hugo Reis, and a duet with Filipa Meneses on *viola de gamba*. This was a collaboration with Camões Institute, Embassy of Portugal and Delhi Music Society.

*From Mozart to Strauss: 200 Years of German Art Song* was a concert by artistes of the Neemrana Vocal Ensemble, held in collaboration with the Neemrana Music Foundation. This was part of a three-day workshop, 'A

Celebration of Lieder' organised by Richard Stokes of the Royal Academy of Music, London. The poetry forming the basis for *Lieder* often centres on pastoral themes, or themes of romantic love including longing, desire, disappointment, despair, melancholy, with many of them laced/intertwined with an evident sense of humour.

The Centre was treated to a concert by 'Advaita', an eclectic fusion band based in New Delhi. It is the expression of eight distinct musical sensibilities that dissolve into each other to bring forth a truly unique and ingenious sound. This was a collaborative effort with Gene Campaign and Seher.

To Mark Gandhi Jayanti and International Day of Non-Violence, the Sarvodaya International Trust, New Delhi Chapter, and the India International Centre presented *An Evening of Music—Songs of Harmony* by Sonam Kalra and the Sufi 'Gospel Project'.

Two programmes were held in Memory of Ustad Nasir Faiyazuddin Dagar in collaboration with the Dagar Brothers Memorial Trust. The first was a Dhrupad recital by Ustad Faiyaz Wasifuddin Dagar, accompanied by Pt. Mohan Shyam Sharma on the pakhawaj, followed by a flute recital by Janaab Tawfique Nawaz and Tawquir Nawaz from Bangladesh.

A concert in memory of Muthuswamy Dikshitar was held in collaboration with Gayathri Fine Arts. A Carnatic veena recital was presented by five women musicians—Prema Mallikarjunan, Geetha Mohan, Anuradha Rao, Nalini Sampath, and Uma Balasubramanian of 'Hamsavahini'.

A concert in memory of Pandit Jawaharlal Nehru was also co-organised with Gayathri Fine Arts. It included Delhi's young talent in the classical forms. The artists were Priya Parvathy, Ganga Bhagirathi and U. Ashwin on the veena; Ana S. Vignesh, Vaishavi Nathan, Siddhesh and Gangotri on the violin.

There was also a Carnatic and Hindustani jugalbandhi; a combination of vocal and instrumental. This was presented by Avinash Kumar and Sowmya

Gurucaran (vocal); Sowmitra Thakur (sitar); Rajeeva Prasanna (flute); Mahavir Chandravat (tabla); and Manohar Balatchindirane (mridangam).

A performance entitled *Texts and Textures: Navarasas in Mahabharata Through Songs and Stories* was organised in collaboration with Aalaap. Conceived by Chennai's V.R. Devika, the performance blended her considerable ability as raconteur, with Carnatic raga singing, evoking different moods, woven around the epic hero Arjuna.

*Brindamma: Music Beyond Music*, directed by S.B. Khanthan, was screened to mark the centenary celebrations of Sangeetha Kalanidhi T. Brinda, one of India's finest Carnatic musicians. This was followed by a Carnatic vocal recital by Thiruvarur S. Girish, grandson of the late T. Brinda. The programme was organised in collaboration with Sri Shanmukhananda Fine Arts and Sangeetha Sabha.

There was a *Surbahar* recital by Ashwin Dalvi from Jaipur, followed by a sitar recital by Sundar Nath from Bangalore, both disciples of Pt. Arvind Parikh, held in collaboration with Music Trust.

On the occasion of K.L. Saigal's 109th anniversary, Pran Nevile paid tribute to the immortal singer in collaboration with the K.L. Saigal Memorial Circle. His talk, 'Classical Film Songs', reflected on the vanishing role of classical ragas in film music. This was followed by a concert of Hindi songs by vocalist Priya Kanungo, disciple of Pt. Rajan and Sajan Mishra.

In homage to Manna Dey, Pran Nevile in the programme entitled 'Shraddhanjali to Immortal Manna Dey' offset the memorial ambience with a screening of snippets of the singer's much-loved playback numbers, ranging from *Tu pyar ka sagar*, to *Ketaki gulab*, on to Charlie Chaplin imitations such as *Mera naam joker*. This was followed by a concert by trained classical vocalist Gaurav Sood.

The Miturang Festival of music was organised in collaboration with Pt. Amarnath Memorial Foundation to mark the 17th *barsi* of this great musician. The artistes were Vidushi Bindu Chawla, Pt. Sudhir Pandey (tabla), M.V. Chandrasekhar (mridangam); and K. Ramamurthy (ghatam). The Carnatic vocal recital by Isaimamani G. Elangovan, and a Hindustani flute recital by Pt. Ronu Majumdar concluded the evening.

*Scene from Duryodhana Vadham* was a Kathakali performance with the collaboration of the International Centre for Kathakali. The participants were Kalamandalam Anil Kumar (Krishna); Kalabharathy Kalyanakrishnan (Draupadi); Thiruvattar Jagadeesan (Duryodhana); and Kalamandalam Amaljith (Arjuna). They were accompanied by Sadanam Radhakrishnan and Kottakkal Jayan (vocals); Kalabharathy Jaykumar (chenda); and Parassinikadavu Manoj (maddalam).

World Dance Day 2013 was celebrated in collaboration with Natya Vriksha; UNESCO; Ministry of Culture; and SNA Kudiattam Centre, Thrissur. The programme included a seminar on ‘What is Classical Anymore?’ and a Kutiyattam performance presented by Kalamandalam Sangeeth Chakyar; a Kathak recital by Swati Sinha, Bharatanatyam by Aditi Balasubramanian, and a Sattriya recital by Anwasha Mahanta.

*Margam—A Festival of Varnams* was organised in collaboration with Poornima Gururaj’s Bangalore-based Kalasindhu Academy. Cultural activist Usha R.K said the purpose of the event was to keep the traditional format of Bharatnatyam alive with its most important item: *Varnams*. The performances included a solo by Swathi of the composition Bhavayamic Gopala Balam, and Priya Venkataraman who displayed her command over geometrical line in *nritta*.

A Bharatanatyam evening with both dancer and accompanying vocalist having space for *manodharma* with inspired on-the-spot expansion of both musical statement and its dance interpretation was witnessed at the

Seher/India International Centre co-sponsored performance of Chennai's A. Lakshman, with Sudha Raghuraman's vocals.

*Nirvan: A Ballet on the life of Gautam Buddha* was presented in collaboration with Braj Kala Kendra and Natya Ballet Centre, New Delhi. It took Buddhism through Mathura, a flourishing business centre that also became a prominent centre for Buddhist learning. The Chinese traveller, Fa-Hein's description of the architecture and imagery of the Buddha was also presented.

To mark Rabindra Jayanti, a concert, *Abhisar*, was held in collaboration with Impressario India and was presented by Rabi Parampara from Kolkata with narration by Subir Mitra. In another collaboration with Impressario India, Minoti Chatterjee and Avereer Chaurey read from the novel, *Jorasanko*, by Aruna Chakravarti, on the lives of the Tagore women during the period 1859 to 1902. The music was rendered by Jayati Ghosh.

The play *Romeo, Juliet and 7 Clowns*, designed and directed by Sukhmani Kohli, was performed in collaboration with the Centre for Education and Voluntary Action.

*Khadi ke Dhage*, a play by Abhineshwar Dayal Saxena and presented by Amazing Thoughts, is about the protagonist, Savitri, an elderly woman who has been witness to the lofty ideals of Gandhiji and his impact on various facets of life in contemporary India.

*The Old Man and the Sea* was a Sufi fable based on Ernest Hemingway's novella of the same name and poems by Jalaluddin Rumi. It was conceived, adapted and directed by Shivani Tibrewala, performed by Tom Alter, and had a dance rendition by Zia Nath. The programme was held in association with No Licence Yet (YFT).

## **Youth**

*Caring For and Saving the Heritage of India*. This was a children's film festival presented by Filmit India and organised in collaboration with INTACH.

Short films by Delhi schoolchildren on caring for monuments, museums, intangible heritage and nature were a treat for adults as well.

Songs by the choirs of schools from Delhi and NCR, talks on 'Madiba: His Life and Struggle', an exhibition of paintings by children, and a short film on Mandela's life commemorated Mandela International Day 2013. Organised as part of the series, 'Taking Children to Gandhi' that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development, this was a collaborative effort with the Gandhi Peace Foundation and Working Group on Alternative Strategies.

The Centre and INTACH organised a performance entitled *Dilli ki Shaan*, a Heritage Music Festival Competition for Schools. This was an inter-school music competition of self-composed songs held to celebrate the diversities of Delhi's rich heritage. Nine prominent schools participated. The students were also asked to describe Delhi in one word: their answers were interesting, such as incredible Delhi, happening city, culturally rich, and green city.

## ***Films***

For the past 30 years, the Centre has promoted documentary films and filmmakers for whom it is a platform to screen works that are not easily found in the public domain. It occasionally holds festivals, as also has a very popular Film Club that screens feature films. All films screened at the Centre include cinema from across the world.

Two long-term film series have been organised. The first with the International Association of Women in Radio and Television (IAWRT), and the second with the Public Service Broadcasting Trust (PSBT).

The *9th Asian Women's Film Festival 2013* was organised jointly with IAWRT India Chapter; Korean Cultural Centre; Goethe Institute; ActionAid; Sangat

South Asia; UNESCO; Public Service Broadcasting Trust; and Sri Aurobindo Centre for Arts and Communications. The festival included films of a range of genres—animation, documentary, experimental, short fiction and fiction feature. Even though the subjects of the films selected weren't specifically to be women-oriented, the over-arching themes dealt with feminism, sexuality, gender and family.

A seminar on 'Community Radio and Democracy in South Asia' was held as part of the Film Festival and brought to life a diversity of community radio practices and concerns. It bore testimony to the thriving culture of community radio in the subcontinent. The keynote address by Rukmini Vemraju (Programme Officer, CEMCA) was followed by an account of community radio activism in rural Andhra Pradesh against Bt Cotton. The panel on 'Radio in Promoting Freedom of Speech: Gender Rights and Peace' included diverse voices from South Asia, including Afghanistan, all of whom spoke of the challenges they faced. 'Radio Experiences in India' included discussions between three community radio practitioners who have managed to garner the support of the community.

Organised in collaboration with the Public Service Broadcasting Trust was the *13th Open Frame International Film Festival* that focused on narratives of and by women, which foregrounded women's experiences, and embodied a wide range of issues that required critical engagement, individually and collectively. It also included panel discussions around the films and the issues dealt within them. This Festival was aimed at encouraging conversations and discussions in an Indian context, especially in light of the renewed public discourse around violence against women. It explored feminisms, patriarchy, gender stereotypes, sexuality, violence, virginity, labour, reproductive rights, desire, disability, political organisation, media representation, misogyny, religion, relationship with the state and more. From the intensely personal and moving narratives of women to the documentation of their deeply held solidarities across real and imagined borders and differences, the context was varied, rich, warm and exhilarating.

Two monthly series have been organised. The first is a screening of films on 'Spirituality and Faith' in collaboration with The Foundation for Universal Responsibility of His Holiness the Dalai Lama. The second is a series of films on the environment in collaboration with World Wide Fund for Nature–India.

Eleven films have been screened with the Foundation: *Unheard Voices and Notes to Myself*; *Through the Eastern Gate*; *The World Within: C.R. Jung in His Own Words*; *Spiritual Warriors*; *Elisabeth Kubler-Ross: Facing Death*; *The Prisoner of Akká*; *Bhutan: Taking the Middle Path to Happiness*; *No Greater Love*; *Al-Ghazali: The Alchemist of Happiness*; *A Zen Life: D.T. Suzuki*; and *The Tibetan Book of the Dead*. In collaboration with WWF the Centre screened *The Blue Eye of Siberia*; *Biogas*; *The Greenhouse Effects*; and *The Jungle Gang*.

In other films on ecology was *Invasion of The Land*, part of the BBC series, *Life on Earth: A Natural History*, which traces the dramatic history of life on earth from its very beginnings 3,500 million years ago to the final emergence of man. In *Keeping the Promise: The GEF in Action* (Courtesy the Centre for Science and Environment), actor Harrison Ford explicated the different activities of the Global Environment Facility, showing how rainforests, coral reefs and other environmental landmarks are under attack. Earth Report's film on Changing Climates, entitled *Hands On*, is an informative film on what entrepreneurs and individuals around the world are doing in the fields of sustainable enterprise and appropriate technology. It takes a look at some of the new technologies that generate power from clean and renewable sources. *Learning to Dream Again* traces the relationship that communities have with their forests, reiterating that it is the villagers who are the best conservationists. Numerous stories from various parts of India underline the fact that forests cannot be saved by force and regulations. The way out is to involve local people to protect it and nurture it. The film was screened courtesy Terravision.



*Stories from Australia: A Festival of Award-Winning Films* was a special series which chronicled the best of Australian documentary films. Awarded the prestigious Walkley Award and co-hosted with the Walkley Organisation, the festival screened nine films that dealt with contemporary life in Australia. Two memorable films were *Divorce Aussie Islamic Way* which debated the rights of *khula* or the provision within Sharia that allows a woman to seek a divorce from her husband, and *Closing Ranks*, filmed in the news report format by reporter McDermott, which pieces together the story of the murder by the police of a depressed and mentally unfit young man.

Apart from these, the Centre screened several other films and documentaries, either in collaboration or on its own initiative.

In a programme held in collaboration with the Australian Short & Sweet Theatre, Sohaila Kapur introduced 'An Evening of Films' on the concept of ten-minute theatre. The films showcased the essence of the format that is relevant to today's short-on-time and low-attention-span world.

Screened in collaboration with the Polish Institute, New Delhi, *Chitraanjali: Stefan Norblin in India* told the forgotten story of Polish artist Stefan Norblin (1892–1952), who found safe haven in India during WW II and spent six eventful years working for the royal families of Morvi, Ramgarh and Jodhpur. The film was a tribute to the art of the Polish painter and brought back into memory the fascinating landscape of the Art Deco period in Poland and in India. The film was followed by a discussion.

Other films included *Iranian Taboo* by Reza Allamehzadeh and screened in collaboration with the Office of Public Affairs, National Spiritual Assembly of the Baha'is of India; *To The East of the Morning Sun*, screened in collaboration with the Embassy of Indonesia and directed by Ari Sihasale; Mozart's *Don Giovanni* directed by Paul Czinner and Alfred Travers; *Taking Sides* by Istvan Szabo about the renowned conductor of the Berlin Philharmonic Orchestra Wilhelm Furtwangler; *Closing Ranks* by Quentin McDermott, Morag Ramsay

and Kevin May; *Tears of a Woman* directed by Mokhonmani Mongsaba; *The Frontier Gandhi: Badshah Khan, A Torch for Peace*, by T.C. McLuhan, screened by the Centre and Indian Association of Foreign Affairs Correspondents. This was followed by a short discussion.

*Music for a Goddess: Dalit Devidasis of the Deccan* directed by Amy Catlin-Jairazbhoy and Nazir Jairazbhoy was organised in collaboration with Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies; *When Hari Got Married* by Ritu Sarin and Tenzing Sonam; *Note Extraordinaire* by Amol Palekar and Sandhya Gokhale, produced by the Public Diplomacy Division, MEA, and screened in collaboration with Magic Lantern Movies; *Saanjhi: Traditional Kalakaar* was screened in collaboration with Delhi Crafts Council; *Gur Prasad: The Grace of Food* by Meera Dewan, screened in collaboration with Navdanya; *Dharamkshetre Kurukshetre*, a documentary film on Kurukshetra by G.S. Chani and Gyandev in collaboration with The Centre for Education and Voluntary Action.

*The Human Factor* by Rudradeep Bhattacharjee was screened in collaboration with Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies; *Jaisalmer Ayol: Gateway of the Gypsies*, directed by Pepe Ozan and Melitta Tchaicovsky; *Take Me to The River* by Chitvan Gill; *Mayong: Myth/Reality*, a documentary on the magical heritage of Mayong, a mystical land of black magic situated in the Marigaon district of Assam; *The Comintern Brahmin—The Untold Story of M.N. Roy* by Vladimir Leon.

*Silent Screams, India's Fight Against Rape* directed by Pria Somiah Alva, presented by journalist Namita Bhandare, written by Manira Alva Pinto, and produced by Miditech (P) Ltd for Channel News Asia; two documentaries (*Root, Branch Bloom* and *The Truth of Art*) on the life and work of noted poet and art critic, Keshav Malik were also screened.

Ruchika Negi and Amit Mahanti introduced and screened their film, *Malegaon Times*; Aashish Dubey's *Aisa Hota Hai* (It Happens) was followed by a discussion; *Saari Raat* (All Night) by Parimal Alope, based on a story

by eminent Hindi author, Kamtanath; *One Cube*, directed by Pramod Devi; *Gandhi Lives*, by Aruna Har Prasad; *Nirnay* (Decision), directed by Pushpa Rawat and introduced by Anupama Srinivasan; *Celluloid Man*, directed by Shivendra Singh Dungarpur, a feature-length documentary film on P. K. Nair, the pioneer in film preservation and the man who created The National Film Archive, Pune; *Ehsaas-e-Kashmir*, in collaboration with Prasar Bharti, and based on the 'Kashmir Concert' by Zubin Mehta in Srinagar hosted by the German Embassy; *Is Indian Media in a Self-Destruct Mode?* directed by Satish Jacob; *Mayabazaar* (The Rhythm of Absence), directed by Joydeep Ghosh; *The Art of Jamini Roy*, directed by Debabrata Roy; *Hai Akhtari: Remembering Begum Akhtar*, scripted and directed by S. Kalidas; *Invoking Justice* by Deepa Dhanraj; and *A Picture of You* by Ajay Noronha;

There was a special screening of the film *The Subtext of Anger*, produced and directed by Vandana Kohli. The film is an essay that explores the emotion, expression and root causes that drive us to anger. Professors of psychology, sociology and neurology from the USA, UK and India, as well as voices from amongst us, examine the cause and impact of anger in these times of pressure and speed. *To Let the World In* is a two-part film, directed and introduced by the filmmaker Avijit Mukul Kishore. The films look at a significant period in the history of contemporary Indian art, featuring 30 artists born over six decades. *The Unseen Sequence*, directed and introduced by Sumantra Ghosal, explored Bharatanatyam through the art of Malavika Sarukkai.

## ***Film Club***

The IIC Film Club screened a mix of international and Indian feature films. Seventy-seven films were screened through the year under review, including four documentaries and a package of animation shorts. Nine festivals and retrospectives were organised and these included *Health and Cinema*—a screening of award-winning feature films concerned with issues of health and a seminar, which was conceptualised and coordinated by

Mohan Agashe, noted actor/doctor, theatre person. Three Marathi and one Hindi film by Sumitra Bhave and Sunil Sukthankar were screened—*Badha* (The Possession), *Devraj* (Sacred Grove), *Nital* (Crystal Clear), and *Zindagi Zindabad* (Long Live Life). Each of the films sensitively highlighted health related issues that are largely stigmatised in our society. The films brought to the fore a greater awareness of health-related matters such as timely diagnosis, adequate and appropriate treatment, and social responsibility to deal with these health issues sensibly. The festival included a seminar on ‘Cinematic Diet for Healthy Life’ with presentations by Mohan Agashe; Sumitra Bhave and Sunil Sukthankar, award-winning filmmakers; and Anand Nadkarni, Consulting Psychiatrist and founder of Institute of Psychological Health (IPH), Thane.

We revisited some seminal works of the *Ealing Comedies* produced by Ealing Studios, London between 1947 and 1957. Considered one of British cinema’s most powerful brands, these films have stayed fresh even after half a century and more in the public eye, their themes eternal, humour still unmistakably British. The films included *Whisky Galore!* and *The Ladykillers* by Alexander Mackendrick; *Passport to Pimlico* directed by Henry Cornelius; and *Kind Hearts and Coronets* by Robert Hamer.

Two special festivals of Satyajit Ray’s films were organised in collaboration with The Rasaja Foundation and Satyajit Ray Film and Study Center, University of California, Santa Cruz. *Satyajit Ray: The Early Years (1955-1964)* presented eight feature films made during a remarkable period when the celebrated filmmaker was not only directing and scripting, but was also scoring the music and increasingly taking charge of the camera work. It was at this time that he directed, arguably, his greatest films. The films screened included *The Apu Trilogy*; *Jalsaghar* (The Music Room); *Abhijan* (The Expedition); *Devi* (The Goddess); *Charulata* (The Lonely Wife); and *Mahanagar* (The Big City). The festival also included a panel discussion on ‘Satyajit Ray and Literary Adaptations’ with presentations by Aditi Nath Sarkar, Partha Chatterjee, and Gowri Ramnarayan. It was moderated by

Monojit Lahiri. The second festival, *The Child and Ray*, presented seven award-winning films where the child actor is the central protagonist. The films screened include *Parash Pather* (The Philosopher's Stone); *Sonar Kella* (The Golden Fortress); *Joi Baba Felunath* (The Elephant God); the rarely screened short film, *Two*; *The Postmaster*; *Goopy Gyne Bagha Byne* (The Adventures of Goopy and Bagha); and *Hirak Rajar Deshe* (Kingdom of Diamonds).

*Festival of Award-Winning Films from Korea* organised in collaboration with the Korean Cultural Centre presented films by leading filmmakers and included *Christmas in August* (Palwolui Christmas); *Barking Dogs Never Bite* (Flandersui gae); *Driving with My Wife's Lover* (Ane-eui aein-eul mannada); *Secret Sunshine* (Milyang); and *Breathless* (Ddongpari). *A Celebration of Canadian Cinema* organised in collaboration with the Canadian High Commission presented features, documentaries and animation shorts. The feature films included *Act of Dishonour*; *Heaven on Earth*; *The Company of Strangers*; multi-award winner, *Atanarjuat: The Fast Runner*, the first ever feature film to be made in the Inuktitut (Canadian Eskimo) language; two documentaries, *Titanic: The Canadian Story*; and *Paris 1919*. *Collection of Animation Shorts* presented eight award-winning films including *The Lump*, recipient of the Academy Award for Animated Short film 1978.

The retrospective *Revisiting Charlie Chaplin* screened some of the best works produced, written and directed by him. The festival also included a documentary on Chaplin by the well-known film critic, Richard Schickel. These included *The Kid*, Chaplin's first feature film hailed as a masterpiece which introduced Jackie Coogan who became the 'perfect' actor for the demanding perfectionist; *The Gold Rush*; *The Circus*; *City Lights*; *Modern Times*, which was Chaplin's last silent film; *The Great Dictator*, his first talkie; *Limelight*; and Richard Schickel's documentary *Charlie: The Life and Art of Charles Chaplin* narrated by Sydney Pollack.

*New, New German Cinema—Focus on Two Directors: Films by Andreas Dresen and Christian Petzold* presented four award-winning films by each of the

directors. Considered trailblazers in New German Cinema with a reputation for being unique in filmmaking approach, both filmmakers are part of the group often referred to as 'The Berlin School'.

*Bengali Cinema: Post Rituparno* curated by noted film critic and journalist, Ratnottama Sengupta, presented new, award-winning Bengali cinema on the work of young, upcoming directors who are breaking new ground. The festival also included a discussion, 'Is it Back to the Future for New Bengali Cinema?' with presentations by Ratnottama Sengupta and filmmakers, Suman Ghosh and Arindam Sil. The films screened included *Autograph*; *Aami Aadu* (Sound of Love); *Alik Sukh* (A Tale of Fleeting Happiness...); *Aborto* (Vortex); *Nobel Chor*; *Angshumaner Chhobi* (A Film by Angshuman); *Abosheshey* (At the End of it All); and *Shabdo* (Sound). Directors of many of the films were present to personally introduce their films and lead a discussion following the screenings.

Other films presented during the year include, the multiple award winner, *A Separation* (Jodaeiye Nader az Simin) from Iran; *Tuesday, After Christmas* (Marti, dupa craciun; Romania); a special screening of Ang Lee's *Life of Pi*; *Rekados* from the Philippines; Alexander Dovzhenko's *Arsenal*; *Poetry* (Shi; South Korea) directed by Chang-dong Lee; *The Secret in Their Eyes* (El secreto de sus ojos) from Argentina; Lina Wertmüller's iconic film, *Seven Beauties* (Pasqualino settebellezze); *Mother and Son* (Mat i syn) directed by Alexander Sokurov; *Spirited Away* (Sen to Chihiro no kamikakushi) directed by Hayao Miyazaki, was Japanese animé at its finest. *Turtles Can Fly* (Lakposhtha parvaz mikonand) from Iran/Iraq and directed by Bahman Ghobadi; Gavin Hood's brutal, gripping drama set in the streets of Johannesburg, *Tsotsi*; Taiwanese director Edward Yang's *A One and a Two* (Yi Yi); and Deepa Mehta's adaptation of *Midnight's Children*.

Indian features included the Punjabi film *Anhey Ghorey da Daan* (Alms for the Blind Horse), directed by Gurbinder Singh, and Recipient of the Golden Peacock Award for Best Film, 43rd International Film Festival of India, Goa

2012; *Waves of Silence* (Baandhon; Assamese) directed by Jahnu Barua; and two films from Kerala, *David and Goliath*, directed by T. Rajeevnath; and *Papilio Buddha*, directed by Jayan Cherian.

The programme, *Focus on Mani Ratnam*, presented a screening of his critically acclaimed film *Nayakan*; and 'In Conversation'—Bhardwaj Rangan, well-known film critic and author of *Conversations with Mani Ratnam*, in conversation with Jai Arjun Singh.

## ***Exhibitions***

With the addition of the new art gallery in the Kamaladevi Block, the number of exhibitions has increased. While the Annexe gallery remains a popular venue, the new gallery has space for larger exhibits and installations and enables a wider selection of subjects and media formats.

*Now and When: Australian Urbanism* was an exhibition organised in collaboration with the Australian High Commission, New Delhi, and explored issues facing Australia's highly-urbanised population. It was divided into two parts: 'Now', a 3D photographic study of the existing Australian urban condition; and 'When', a series of speculative imaginings of future Australian cities.

In collaboration with The High Commission of Canada and World Wide Fund for Nature-India, the IIC hosted a series of exhibitions and films. *The Accessible Arctic* was an exhibition of photographs from the archives of the Canadian National Geographic featuring the Canadian Arctic region. It was assembled and curated by the Canadian Museum of Nature. As part of this exhibition, there was a screening of films that included *Lords of the Arctic* by Caroline Underwood. *People of the Ice* by Carlos Ferrand explored the threats of global warming to the Arctic environment that has nurtured the Inuit for 4,000 years.

*Architecture of Consequence: Dutch Designs of the Future Since 1840.*

This exhibition of the Netherlands Architecture Institute, curated by Jules Schoonman and Alfred Marks and held in collaboration with The Netherlands Embassy and Dutch Creatives Consulting, showcased several public design projects from the NAI collection ranging from 1840 to 2010 by leading Dutch planners and architects.

*Memories of Their Majesties in India 53 Years Ago* was an exhibition of photographs commemorating the visit of the then Crown Prince and his wife (now Imperial Majesty Emperor Akihito and Empress Michiko of Japan) to India in 1960. It was held in collaboration with The International House of Japan, Tokyo, JCIC, JCCII and FICCI. Comprising a selection of archival photographs, we got a glimpse of the young Crown Prince and his wife being greeted at Palam airport by numerous dignitaries, including the then Prime Minister, Pt. Jawaharlal Nehru and President, Dr. Rajendra Prasad. Other photos showed them sitting amidst a sea of journalists, among them India's first woman photo-journalist, Homai Vyarawalla. A motorcade leading the royal procession in Connaught Place, an aerial view of the banquet laid out at Rashtrapati Bhavan, His Majesty operating a movie camera, the laying of the foundation stone of the India International Centre, and their tour to Agra, Mumbai and Kolkata were among several other gems.

*Anatta. An exhibition of Paintings by Renata Egreja from Brazil* was held in collaboration with the Ministry of Foreign Affairs of Brazil. *Anatta* is a reference to the Buddhist concept of non-existence of the self, explained the artist.

*Buddhism in Sri Lanka: A Great Tradition Shared with India*, was the subject of an exhibition of photographs by Benoy K. Behl, organised in collaboration with the Sri Lankan High Commission. It showcased grand stupas, exquisite paintings, and other treasures of the Buddhist heritage of Sri Lanka.

*Truck Art from Pakistan.* Curated by Anjum Rana, this exhibition of hand-painted objects based on the vibrant and colourful truck art of Pakistan



was pure delight. She has taken the truck art of Pakistan to a different level, and has transposed this kitsch art from trucks to items of daily use and decoration.

The exhibition of Pakistan Art Books gifted to the India International Centre Library was coordinated by Jalaluddin Ahmed of FOMMA, Karachi. Extraordinary works such as *Visions of Divinity: The Art of Gandhara* and several books on the brilliant contemporary art of Pakistan like *The Poetry of Images; Vessels; The Rest is Silence*; and books on Sindh and Gandhara art like *Unveiling the Visible, Lives and Works of Women Artists of Pakistan*, were exhibited.

*Forsaken: Images of Women in Afghanistan* was an emotive exhibition of photographs by Lana Slezic from Canada. They document Lana's journey over a two-year period between 2004 and 2006 during which she lived and worked in Afghanistan. Lana photographed and interacted with these women, many of whom were subjected to forced marriage, domestic violence, honour killings and a lack of freedom.

*Care Package c/o New Delhi, India* was an exhibition by five women artistes from Asia or of Asian descent—Shelly Bahl, Shelly Jyoti, Laura Kina, Saira Wasim and Anida Yoeu Ali—inspired by the concept of care packages sent to each host country. A rich tradition exists throughout the Asian countries of gift packages exchanged as social contract and, while unwritten, they embody strong cultural, social, political and economic codings. The exhibition was curated by Ombretta AgróAndruff, and was held in collaboration with Care India.

In recent years, Madhu Jain's work has been influenced by her travels to the Far East. In *Colours of Nature*, the beauty of two art forms were on display. *Nihonga* was demonstrated with the *Nihonga* palette, which has about 1,500 mineral pigments, which are layered with brush, using *nikawa* (glue) and water on handmade washi paper, each layer drying in between.

In *Sumi-e*, the single stroke black ink painting, much like the minimalist Zen concept, is communicated by doing away with unnecessary details.

*Vision Unseen—An Exhibition by Visually Impaired Photographers*, Evgen Bavcar, Konaki Ito and Flo Fox was curated by Rakesh Nagar. The images encourage the viewer to interrogate accepted notions of seeing and visuality. In answer to why photography was chosen as a medium by the unsighted, Bavcar replied, 'I assume that the blind also have a right to depict' gives pause to all those who are 'sighted'.

An exhibition of porcelain paintings by Madhu Bhalla Ahluwalia entitled *Colours on Fire* was an attempt to share her journey over the last three decades in porcelain painting. She has experimented with colours, textures and mediums such as lustres, gold and silver. The exhibition presents a kaleidoscope of themes and design, the shapes, the form and, above all, the colours she has imbibed.

Under the aegis of the Neel Dongre Awards/Grants for Excellence in Photography, and in collaboration with India Photo Archive Foundation, the exhibition *Re-Imaging the People of India* was conceived with the idea of providing a visual comparative interpretation of a multicultural nation from widely contrasting standpoints. The theme of castes and tribes is visually explored.

*Art Kettle Garden*, an exhibition organised by Kala Care Group, brought together more than 40 eminent artistes from across the nation to shed light on child labour and the right to education. The participants had worked with an everyday appliance—metal kettles. This was a metaphor for a childhood free of labour.

*Terrorism Explained: A Graphic Account* was an exhibition by Sharad Sharma, Ram Puniyani and others of comic posters focusing on the definition of terrorism and communalism. This was a collaboration with World Comics India.

*Motaben: Anasuya Sarabhai* (1885–1972) was an exhibition on the life of Anasuyaben Sarabhai and her pioneering work with the mill workers in Ahmedabad, held in collaboration with SEWA, Ambalal Sarabhai Trust, and Yojana Charity Trust. Using a rare collection of photographs, the exhibition revealed a deep insight into the quintessence of Anasuyaben's life, not just as a woman inclined towards a selfless service to the poor, but also her unique contribution to the labour movement in India.

*A Community in Exile, A Vintage Album: Kashmiri Pandits and their Contribution to the Making of Modern India* was curated by Manju Kak and inaugurated by Salman Khurshid. The Chief Guest was Dr. Karan Singh. This was a visual exploration of the diasporic community of Kashmiri Pandits. In the following panel discussion on 'Kashmiri Pandits: A Question of Identity', eminent scholars came to grips with the question of 'identity', arguing that it is complex and layered and the identity of Kashmiri Pandits should be seen as part of the inclusive Kashmiri society.

Curated by Keshav Malik, *Selected Works of Shobha Broota* was a bird's eye view of the select works of the artist from the beginning of her career in the early 1960s to the present. Her artistic profile over time has been painstakingly honed to a razor fineness. If we also note certain variations, in media or genre, in the body of her metier, such shifts would appear all the more to have led to a singularity, a subtlety, as well as simplicity in the working out of her subsequent compositions.

The exhibition *Zanskar—The Rainbow Mountains* of Usha Vohra's photographs, the second in her series, vividly laid open the scale and colour of Zanskar, its Buddhist heartbeat, peaks, passes and rivers. It amplified the geographic context with visages of the Valley and Siachen as well.

There was a fascinating exhibition entitled *Aurora Borealis*, in which audiences witnessed an energetically charged colour palette with an unbelievable composition of foliage and nature. Inspired by the environmentalist Sandeep Jigdung, it was almost surreal: monkeys peering behind banana

trees, parakeets cooing to each other, magenta flowers and orange fruits and many other exotic delights of nature in abundance.

An exhibition, *Image in a Breath*, depicted the Ramayanam and Krishna Leela in iconic calligraphy. Non-conventional calligraphy was used in the paintings by Poosapati Parameshwar Raju, who rendered the Ramayanam in red and the Krishna Leela in blue.

*Filmnagari Ka Safar—Celebrating 100 Years of Bollywood* was an exhibition of Bollywood film murals from well-known movies and of film personalities by Mumbai-based Ranjit Dahiya, an alumnus of the National Institute of Design, Ahmedabad. Dahiya exhibited 26 paintings in oil on canvas.

The photo exhibition, *Coded Elegance* by Pablo Bartholomew is part of a series that explored his journey and interaction with the tribes and peoples of Arunachal Pradesh, Manipur and Nagaland—diverse communities with as many as 50 different languages—and the preservation of their traditional culture articulated through their dress, rituals and rites of passage.

A retrospective exhibition on Jhupu Adhikari (1927–2013), entitled *Jhupu Adhikari: A Life in Drawings*, covers this artist's work from his earliest days and includes water colour portraits and woodcuts; sketches and designs; advertisements and logos; work from the 'clown series'; Rajasthan and Turkey; and finally, works drawn on an i-Pad.

*Dissolving Boundaries—The Journey of Puppetry*, curated by and presented in collaboration with UNIMA India, was a visual treat. The range of puppets echoed the vast range of puppet forms and materials now in use: from the intricately cut translucent leather of Javanese shadow plays, and the traditional mango wood Rajasthani *kathputhli* puppeteers used for their puppet heads, to more unexpected materials such as feather dusters, thermocol, bubble wrap and marbles. The puppets were equally varied: string, glove and shadow puppets and pop-up books, ranging in size from

miniature finger puppets and Ranjana Pande's endearingly whimsical rag puppets, to the towering Ishara Theatre Trust giants on stilts.

*95 Mani Villa* was shown for the first time in its entirety at the IIC to commemorate the first death anniversary of Dhanji Anklesaria. It is a personal memoir between a grandfather and his grandson, Zishaan Akbar Latif who has been an independent photographer since 2005. Set in Jhansi beyond the railway station, he photographed his grandparents' sprawling home with moments metaphorically representative of his grandfather's state of being at that moment in his life: alone, lonely, yet independent and stubborn.

## ***IIC Library***

Several initiatives were taken by the Library this year.

The IIC continued its collaboration with IGNCA to document the rare Walter George Collection comprising photographs, picture postcards, personal and official correspondence, drawings and documents related to the functioning of the Royal Institute of British Architects (RIBA). The Documentation System (DS) has been created in Excel, containing details of each artefact, and thumbnail images are hyperlinked with high resolution images. The aim is to help researchers, architects and scholars to access the collection for easy retrieval of material.

The Library has begun the process of developing a reading space in the Annexe where books received on a complimentary basis, and not processed in the Library, will be made available to members of the IIC. The members can read them within the building and will also be free to take the book they like for their personal use.

The Library has begun documenting the C. D. Deshmukh collection comprising 203 letters and correspondence; about 1,100 photographs; 118 newspaper

clippings; 134 cartoons; 35 diaries; 58 files on various subjects; and 82 miscellaneous documents.

The Library has identified open source software namely, 'Calibre', that can be used to develop an e-book platform. As of now about 572 e-books have been uploaded which are available in different formats like EPUB, CSV, MOBI and PDF. The software has been made public.

The Library has initiated a project to augment the Online Public Access Catalog by providing bibliographical information about the articles in edited books. As of now, OPAC has been enriched with about 11,132 articles out of 560 edited books.

The library has added 999 books this year, thereby increasing the collection to 41,260 books, excluding the rare books collection, namely the India Collection, the Himalayan Club Collection and the Bilgrami Collection. It receives approximately 191 periodicals, magazines and newspapers. It has a collection of 2,465 CDs/DVDs, and continues to provide services out of the JSTOR database which is accessed through Inflibnet, Ahmedabad. The Library has also acquired a colour photocopier.

About 4,165 members have registered for library services and 12,177 books have been borrowed from the general collection. Seventy-nine research scholars have been granted temporary membership to use the library facilities for their research. The library continued to provide services using various network resources including the services offered by DELNET and we have borrowed 523 books from different libraries.

A comprehensive analysis was conducted of footfalls and use of the library from 1 November 2012 to 31 October 2013 and the size of the collection. We are happy to note that the usage of the library collection this year in terms of borrowing is about 45 per cent, which speaks for the quality of the collection available in the library.

## **Seminars, Book Discussions, Meet the Author Programme**

Young librarians were invited to debate an issue that is occupying the minds of users of libraries and librarians alike, and is likely to impact libraries as we know them today. The subject was, 'Is Information and Communication Technology (ICT) making Libraries and Librarians irrelevant?'. The debate 'for and against the motion' was, '*This house believes that Libraries and Librarians are Irrelevant in the Context of the Increased Dependency on ICT for Access to Information*'. It was held under the Chairmanship of Mr. Soli J. Sorabjee, President, IIC. The young librarians Akhtar Parvez, Librarian, IIM, Indore; Rajesh Singh, Deputy Librarian, University of Delhi; Raj Kumar Bhardwaj, Librarian, St. Stephens College, University of Delhi and Rajni Jindal, Librarian, Vivekanand College, University of Delhi discussed the pros and cons of the growing impact of information and communication technology vis-à-vis traditional librarianship. The programme was followed by comments from Mr. Jagmohan, Former Governor, Jammu & Kashmir; N. Vijayaditya, Former Director-General, National Informatics Centre, and S.M. Dhawan, Former Scientist 'F' and Librarian, National Physical Laboratory.

A book on the Indian physicist *Dr. Kariamanikkam Srinivasa Krishan: His Life and Work*, authored by D.C.V. Mallik and S. C. Chatterjee (Hyderabad Universities Press 2012) was taken up for discussion by Govind Swarup, well-known Radio Astronomer in the Chair, along with D.C.V. Mallik, Indian Institute of Astrophysics and V. R. Triruvady, Former Director, John Brown Engineering, India. The discussion was on the meticulously documented account of Krishnan's life and his scientific work. He is known to have devoted his life to excellence in science and has contributed to science policy in India.

The discussion on the book *The Indian Ideology* by Perry Anderson (Gurgaon: Three Essays, 2012) was chaired by Paul R. Brass, University of Washington, Seattle, along with Mushirul Hasan, Rajeev Bhargava and Kamal A. Mitra

Chenoy. The author's understanding of what has gone wrong with the Republic since Independence was the subject discussed by the panel.

*My Frozen Turbulence in Kashmir* by Mr. Jagmohan is now in its 10th Edition (New Delhi: Allied Publishers, 2012). It was chosen for discussion with K. K. Nayyar in the Chair, along with K. C. Singh, Former Secretary, Ministry of External Affairs, K. P. Singh, Former Director, IB, and Rahul Pandita, Associate Editor, *Open Media Network*. The panel lauded the continuity of the author's deep insight into the fundamental issues and the roots that lie embedded in the 'soft' and 'permissive' attitude of the Indian State.

*India's Foreign Policy: Coping with the Changing World* authored by Muchkund Dubey by Pearson (Noida, 2013) was discussed by Salman Haider, Former Foreign Secretary, B. G. Verghese, journalist and writer, and Mahendra P. Lama, JNU. K. Natwar Singh, Former Minister of External Affairs, was in the Chair. The panel looked especially at the handicaps in India's foreign policy due to an uncertain domestic situation.

A discussion on *Indraprastha: The Quest for Women's Education in Delhi* edited by Narain Prasad and Subhadra Sen Gupta (Delhi Book Co., 2012) was chaired by Aparna Basu, All India Women's Conference, along with Kavita A. Sharma, Director IIC, and Swapna Liddle, Co-Convenor, INTACH, Delhi Chapter. The discussion was around the role and contribution of the first ever educational institution for women during India's Independence struggle.

Under the Chairmanship of Mohan Maharashi, Theatre Director, along with Tripurari Sharma, National School of Drama; Neelam Mansingh Chowdhry, Director, The Company (a theatre troupe based in Chandigarh); and Rudraprasad Sengupta, Director, Nandikar, Kolkata, the book *Contemporary Theatre of India: An Overview* edited by Chaman Ahuja was discussed in collaboration with the publisher, National Book Trust. The book introduces the contemporary theatre scenario in different parts of India to a general reader.



A discussion on the relevance of Ambedkar based on the three-volume book entitled *Ambedkar Speaks* edited by Narendra Jadhav (New Delhi: Konark Publishers, 2013) was held. Soli J. Sorabjee was in the Chair. The panel comprised V. S. Sirpurkar, Retd. Judge, Supreme Court of India, H. K. Dua, MP Rajya Sabha, and Muchkund Dubey, President, Council for Social Development. The discussion revolved around the systematic study of Ambedkar's thought through as many as 537 speeches that have been reviewed and analysed.

*Kashmir: the Unwritten History* by Christopher Snedden (HarperCollins, 2013) was discussed under Chairperson B. G. Verghese. The panelists were Satish Kumar, JNU, Sushant Sareen, IDSA and Harish Khare, former Media Advisor to the Prime Minister. The discussion centred around the author's conclusion that we have to assess the various proposals that have been mooted to resolve Azad Kashmir's international status and the broader Kashmir dispute.

*Feeding Gods and Mortals* was a discussion based on three books: (i) *Bhog: Temple Food of India* by Geeta Budhiraja and Arun Budhiraja (Krishna Prema Charitable Trust, 2012); (ii) *The Ultimate Army Cookbook: A Memsahib Cooks* by Kikky Sihota (New Delhi: Roli, 2013); (iii) *Secrets from the Kitchen: Fifty Years of Culinary Experience at the India International Centre* compiled by Bhicoo J. Manekshaw and Vijay Thukral (New Delhi: Niyogi Books, 2013). The Chair was Pushpesh Pant, historian and food critic and the discussants were Rahul Verma, *The Hindu*, Chef Manish Mahrotra, Indian Accent, and Maryam Reshi, food critic.

A discussion on the book entitled *The Mirror of Beauty* by Shamsur Rahman Faruqi (New Delhi: Penguin, 2013) was chaired by Ashok Vajpeyi, poet, essayist, literary-cultural critic. The other discussants were Baran Faruqi, Jamia Millia Islamia, Shamim Hanfi, poet, dramatist and critic, and Avinash Das, journalist. The story is woven around the end of the Mughal Empire, and how the young daughter of a craftsman elopes with an officer of the East India Company.

Another discussion revolved around three books: (i) *An India for Everyone: A Path to Inclusive Development* by Amarjeet Sinha (Noida, HarperCollins, 2013); (ii) *Higher Education in India: In Search of Equality, Quality and Quantity* edited by Jandhyala B.G. Tilak (Hyderabad: Orient Blackswan, 2013); and (iii) *Beyond Inclusion: The Practice of Equal Access in Indian Higher Education* edited by Satish Deshpande and Usha Zacharia (New Delhi: Routledge, 2013). In the Chair was Narendra Jadhav, Member, Planning Commission, and panelists Sukhdeo Thorat, former Chairman, UGC, Pramila Balasundaram, Founder-Director SAMADHAN, Centre for Human Resources, and Manisha Priyam, Fellow, Nehru Memorial Museum and Library.

The discussion on *In the Company of a Poet: Gulzar in Conversation with Nasreen Munnji Kabir* (New Delhi: Rupa, 2012) was Chaired by Pavan K. Varma, Retd. IFS, with panelists Salil Misra, Dean, Ambedkar University, Suresh Kohli, Literary Critic, Pervaiz Alam, Apeejay Stya University, and Rakhshanda Jalil, writer.

The book entitled *At Work in the Informal Economy of India: A Perspective from the Bottom Up* by Jan Breman (New Delhi: Oxford University Press, 2013) was discussed by panelists Ashoke Chatterjee, Former Director, National Institute of Design, Ahmedabad, Maureen Liebl, Handicraft Consultant, and Ritu Sethi, Craft Revival Trust. The panelists reiterated a common concern that labour in the informal sector is casual, insecure, and unprotected, and discussed the plight of the landless and land-poor peasants in the informal economy in India.

Three books were chosen for a joint discussion. These were (i) *The Third Dimension: Air Power in Combating the Maoist Insurgency* by A. K. Agarwal (New Delhi: Vij Books, 2013); (ii) *Let's Call him Vasu with the Maoists in Chhattisgarh* by Shubharanshu Choudhary (New Delhi: Penguin, 2012); and (iii) *Centre for Policy and Research. Occasional Paper No. 21. Consultation on the Fifth Schedule and Tribal Rights* (New Delhi: Centre for Policy and

Research, 2013). The three books were discussed under the Chairmanship of B.G. Verghese, senior journalist, with discussants Kapil Kak, Former Air Vice Marshal, G. K. Pillai, Former Home Secretary of India, and E. N. Rammohan, Former Director-General, BSF. The focus was on insurgency as a movement that cannot be controlled through force but by redressing grievances.

*Ramchandra Gandhi: The Man and his Philosophy* by A. Raghuramaraju (New Delhi: Routledge, 2013) was discussed by Seyed E. Hasnain, IIT, New Delhi, Mrinal Miri, MP (Rajya Sabha), Suresh Sharma, CSDS, New Delhi, and Devasia M. Antony, Hindu College. This was a critical look at the several philosophical and non-philosophical contributions of 'Ramu' Gandhi as he was known to many.

Christine Deftereos' book, *Ashis Nandy and the Cultural Politics of Selfhood* (New Delhi: Sage, 2013) was discussed in the presence of the author by panelists Ashok Vajpeyi, Former Chairman, Lalit Kala Academy; Aditya Nigam, CSDS; V. Sujatha, Centre for the Study of Social Systems, JNU; and Alok Sarin, psychiatrist, Sitaram Bhartia Institute of Science and Research. The programme was chaired by T. N. Madan, formerly of Institute of Economic Growth. Ashis Nandy is not merely a self-described political psychologist, but, as the panel concluded, an intellectual street fighter who comes face to face with the psychology of politics and the politics of psychology.

The book entitled *Dharma and Ecology of Hindu Communities: Sustenance and Sustainability* by Pankaj Jain (Surrey, Ashgate, 2011) was discussed under the Chairmanship of Bharat Gupt, International Forum for India's Heritage. The other panelists were Servchetan Katoch, Department of English, Shaheed Bhagat Singh College, Delhi University, and Sudhirendar Sharma, environmentalist. The book makes a correlation between dharma (through different religious communities especially the Bhils and Bishnois) and the ecological environment.

Sumit K Majumdar's book *India's Late, Late Industrial Revolution: Democratizing Entrepreneurship* (New Delhi: Cambridge University Press,

2012) was discussed under the chairmanship of T. N. Chaturvedi, former Governor of Karnataka. The other panelists were Pradip Baijal, Chief, Telecom Regulatory Authority of India (Retd.) and Yashwant S. Bhave, Chairperson, Airports Economic Regulatory Authority.

The book by renowned historian Romila Thapar, *The Past Before Us: Historical Traditions in Early North India* (New Delhi: Permanent Black, 2013) was discussed by Kesavan Veluthat, Department of History, Delhi University; Najaf Haider, Centre for Historical Studies, JNU; and Kumkum Roy, Centre for Historical Studies, JNU under the chairmanship of Uday Kumar, Department of English, University of Delhi.

Two books were discussed jointly. The first was by V. Ramachandran, *Fruiting Trees of Delhi* (New Delhi: Aravali Books, 2012) and the second by Samar Singh, *Trees of IIC* (New Delhi: India International Centre, 2008). The Chair was Senior Scientist H. Y. Mohan Ram. The other discussants were Suhas Borker, Editor and Executive Director, CFTV News; P. Chitrlekha, Dayal Singh College, and R. S. Sharma, Department of Environmental Studies, University of Delhi.

## ***Publications***

### ***IIC Quarterly***

The year under review began with the release of the theme volume of the *IIC Quarterly* (Winter 2012-Spring 2013, Volume 39, Nos. 3&4) entitled *Interrogating Women's Leadership and Empowerment*. The idea for the subject evolved as a consequence of a discussion around a series of programmes called 'Celebrating Women's Leadership'.

The volume attempts to analyse the many dimensions of empowerment—social, economic, educational and medical—and examines the all-important question: what constitutes women's empowerment? It highlights the

paradox of the need to empower half the population of a country where, while some of the earliest initiatives date back to the late 18th century, women today are still battling an adverse sex ratio, a high dropout rate, and an overwhelmingly patriarchal society. Women in, and their contribution to, politics, business, education, social and economic development, health, law, insurgency, art, music, dance, cinema, literature and craft are some of the subjects covered by leading scholars and social activists.

The Summer 2013 volume is a tribute to Swami Vivekananda on his 150th birth anniversary. Challenges posed by the debate on 'Islamic Science'; an irreverent but thoughtful examination of India's fascination for jubilees and jubinations; a travelogue on Uzbekistan; the challenges of mapping history; the struggles of women who are disabled; and an interview with Anita Bose Pfaff round off this issue. Particularly evocative are Shahid Datawala's photographs of Regal Cinema that capture bygone times.

Released in the Gandhi-King Plaza by the President Mr. Soli J. Sorabjee during the IIC Experience, the Autumn 2013 volume, with its striking cover of autumnal colours, opens with a fascinating and detailed essay on food and its role in nation building. 'Mapping Indianness'; a treatise on museums and their communities; the English novel and terrorism; African morality and ethics; and an account of one of India's earliest mental hospitals are some of the subjects covered. A conversation with Irwin Allan Sealy, an account of the life of music maestro Ustad Abdul Karim Khan, and a breathtaking photo essay on the Mekong river are other contributions to this volume.

## **Occasional Publications**

The series of Occasional Publications is now in its fifth year.

This year, the subjects dealt with were: *The Punjab Bloodied, Partitioned and Cleansed in 1947: How and Why?* Author Ishtiaq Ahmed seeks to find the real truth of how people experienced Partition in the Punjab. Being a Pakistani himself, he travelled in both India and Pakistan to interview people

about the Partition. He argues that the Partition is the first case of ethnic cleansing after World War II.

*Pandit Ravi Shankar—Tansen of Our Times* by S. Kalidas deals with Ravi Shankar's childhood with Uday Shankar's troupe in the West, and his *taalim* in Maihar under Ustad Allauddin Khan. It traces his transformation into the formidable sitar player he became. His association with Bharatiya Kala Kendra; his troubled marriage to Annapoorna Devi; his subsequent relationships; and his pride in his children are interesting insights into his personality.

*Harappans and their Mesopotamian Contacts* by V.N. Prabhakar describes the features of Harappan civilisation, including city planning, items such as pottery, bricks, weights and measures, seals, the contacts with Mesopotamia, among a host of other aspects that go into making a civilisation. Finally, the decline of the Harappans is addressed.

Dr. Kapila Vatsyayan in *Dr. D.S. Kothari: A Modern Rishi* speaks of this great man who made tremendous efforts to implement the principle of the complementarity of modern physics in society to give it a value orientation. Dr. Kothari's work in the UGC and the Education Commission, his various lectures, his association with IGNC, and his conversations are also included.

*The Fukushima Fallout: A Right to Health Perspective* by Anand Grover explains experiences from previous nuclear accidents and science that guided the government of Japan in its disaster management strategy and some of the limitations of this approach. It also makes an inquiry into the disaster management efforts of the Indian government.

*Kamaladevi's Vision of Handicraft Cooperatives: A Personal Narrative* by Gulshan Nanda discusses how Kamaladevi took upon herself many challenges, the task of rehabilitating refugees after the Partition of India

being one of them. She overcame the turmoil of post-Partition to bring to life her vision of revitalising the crafts and looms of India in the spirit of cooperatives. She wanted to ensure that the refugees lived with dignity and with self-esteem, not on charity.

Kathryn Tidrick in *Who Gets to Write History? The Question of Legitimacy* talks about the fascination exercised upon certain Englishmen by the Arabian desert and its inhabitants; as also argued by Edward Said in his book *Orientalism*. In her biography of Gandhi, discussed in her talk, Tidrick argues that Gandhi came at a formative time under the influence of Theosophy and Esoteric Christianity, which was Theosophy with a Christian slant. Respect was shown for reason and for empirical enquiry by Gandhi, and not just for simple faith.

*I Am a Seed of the Tree* by Esther David is a study of the Bene-Israel community of Ahmedabad. It deals with the rituals, dietary laws, traditions and history of the Bene Israel Jews of India.

*A Comparative Analysis of Hannah Arendt and Mahatma Gandhi* by Ramin Jahanbegloo deals with the advocacy of non-violence by Gandhi and Arendt, the use of the inner voice and the value of friendship.

## **IIC Diary**

The number of pages in the IIC *Diary* has been increased, allowing space for longer reviews and more photographs. Accompanying notices, obituaries and details of future events are other important features. The *Diary* is also posted on our website.

## ***IIC Membership***

The Board of Trustees at its 235th meeting held on 27 September 2013 decided that membership of the Centre be opened to fill the vacancies created by death, resignation and removal of Members due to non-payment of subscriptions since the last induction of Members. The membership application forms for both Individual as well as Institutional membership were issued from 19 October 2013 to 30 November 2013 and the duly filled forms were accepted till 15 January 2014.

### **Re-categorisation of Corporate Associate Membership (CA)**

Corresponding with the existing sub-categories of Membership of Corporate Members (CM)—(I) Universities including deemed universities; (II) Educational Cultural & Research Institutions; and (III) Institutions Other than Educational Cultural & Research Institutions—Corporate Associate Members (CA) have now also been sub-categorised into three categories and the admission fee and annual subscription have been fixed accordingly as approved by the Board of Trustees.

### **Revision of Admission Fee and Annual Subscription Fee**

The Admission Fee was last revised in the year 1999 and the Annual Subscription was last revised in the year 2009. No further revision has been made in the last five years.

In view of progressively increasing inflation and costs of maintenance of the various facilities provided by the Centre, the Board of Trustees has approved a revision of the Admission Fee and Annual Subscription for all categories of Membership w.e.f. 1 April 2014.



The Composition of the Centre's membership is given in the table below:

**As on 31st January 2014**

**MEMBERSHIP PROFILE**

<b>CLASS OF MEMBERSHIP</b>	<b>31st January 2013</b>	<b>31st January 2014</b>
Honorary Members	10	11
Patrons	3	2
Foundation Members (Life)	3	3
Life Members	169	154
Members	2194	2176
Associate Members	2954	2914
Overseas Associate Members	549	610
Corporate Members (Universities)	40	40
Corporate Members (Others)	171	172
Corporate Associate Members	130	130
Corporate Overseas Associate Members	6	6
Short Term Associate Members	401	421
<b>TOTAL</b>	<b>6630</b>	<b>6639</b>

## ***Financial Position***

The audited accounts for the year 2012–13 show a satisfactory financial position. The Centre's income during the financial year (1 April 2012 to 31 March 2013) increased from ₹3603.68 lakhs to ₹3907.19 lakhs. The expenditure during this period also increased to ₹3804.13 lakhs from ₹3300.09 lakhs. The net surplus during 2012–13, after providing for a depreciation of ₹321.45 lakhs (as against ₹274.66 lakhs in the previous year) was ₹103.06 lakhs (as against ₹303.59 lakhs in the previous year).

During this period, the Centre spent ₹373.64 lakhs on addition of fixed assets as against ₹356.34 lakhs in the previous year. Investments at the end of the financial year 2012–13 were ₹60.75 crores as against ₹59.25 crores in the previous year. The Investment Policy of the Centre ensures risk-free investments with the objective to optimise the investment returns.

## ***Computerisation***

The IIC website is functional and provides regularly updated information related to Programmes, Publications and the Library. The website is being upgraded to make it faster, more user-friendly, and to give it a new look. It will conform to the security and other guidelines of NIC/Government of India. The new website will have the provision for online payments through net banking as well as through credit and debit cards. It is expected to be operational early in the next financial year.

Live webcasting of select programmes is continuing. This year, 52 programmes have been successfully webcast. Simultaneously, the archive of the webcast programmes is growing (144 till 31 January 2014) which can be searched and accessed as Video on Demand (VoD) on [www.iicdelhi.in](http://www.iicdelhi.in) through the Internet. Copies of webcast programmes are also available to members in the Audio/Video section of the Library.

The Centre is providing Wi-Fi Internet facility with 6 Mbps speed which enables members and guests to access high-speed Internet at the Hostel, Library and Annexe. At present, an average of 22 members/guests are using Wi-Fi every day.

A Local Area Network of 1 Gbps, connecting all three buildings of the Centre has been working successfully. It is used for information sharing; access to Internet facility; and also facilitates webcasting, CCTV and the electronic signage system.

## ***Infrastructure Project***

The structure of the Programme Block Extension Building in the Fountain Lawn area is now complete. The interiors, furniture and furnishings are being done.

In this building, a members' facility has been planned on the first floor. On the ground floor, there are washroom facilities for those attending functions in the Amphitheatre. The basement has staff facilities such as a cafeteria, rest-room and washroom. The new Amphitheatre in the fountain lawn was opened for the IIC Experience 2013 and was greatly appreciated by our members. It is worth mentioning that the area and seating capacity has been increased substantially. There are plans to create greenroom facilities for performances in the existing staff cafeteria building before the next IIC Experience.

## ***Staff***

On the occasion of the Centre's 53rd Annual Day, a staff get-together was organised on 21 January 2014, at which Mr. Soli J. Sorabjee, President, felicitated the employees and presented cash rewards, watches and certificates to Rattan Lal, Kulwant Singh, Nand Lal, Bag Singh Rawat, Ajay Kumar Bagchi, K.P. Singh, N.B. Pant, Rakam Singh, Jagdish Singh Negi, Vijay Kumar, Devraj Singh and Ramesh Chand II, all of whom had completed 25 years of service with the Centre.

The Centre bade farewell to those who retired during the period of this report: Jnan Prakash, Darwan Singh, Jai Narain, Sashidharan P.K., Gaya Prasad, Ram Kishan, Satish Kumar, V. Chinnathangam. The Centre also condoles and prays for Raj Kumar Guleria, and Jitender Kumar who passed away on 2 June and 11 October 2013, respectively.

# ***Training Programme for Employees***

## **First Aid**

A new series of monthly skill-building exercises has been started from January 2014. 'Handling Medical Emergencies and Imparting First Aid' aims to equip employees in First Aid techniques which will come in handy in the event of such emergencies.

The first workshop was organised on 18 January 2014 which was attended by 94 employees. Dr. K. A. Ramachandran, Medical Consultant, explained and demonstrated practical tips to the employees.

Such monthly workshops will be conducted by the Centre's Medical Consultants by rotation.

## **CCTV**

To enhance security at the Centre without interfering with its day-to-day activities, unobtrusive electronic surveillance was introduced in the year 2009. Thirty-one (31) additional cameras have been installed in the main building and nine (9) in the Annexe. With these additions, the main building has sixty-three (63) cameras and the Annexe has thirteen (13), a total of seventy-six (76) cameras in both the buildings.

It is hoped that surveillance will be improved with these additions.

The CCTV footage is monitored round-the-clock. The staff responsible for CCTV have been re-assigned work from the existing manpower at the Centre.

## **Catering**

In order to enhance the knowledge and improve the skills of the catering staff, classes have been organised at regular intervals. Surender Thakur, F & B Manager of The Imperial Hotel, New Delhi, has been helpful in this

regard and he has taken two classes on 'Soft Skills' in which the catering and housekeeping staff of the Centre participated. Similarly, Anita Sharma, Sr. Lecturer of Institute of Hotel Management Pusa, was invited to undertake training classes to improve the service skills of the staff. She took theory classes for the catering staff on important topics, alcoholic beverages, non-alcoholic beverages, soups, etiquette, restaurant service and soft skills. She has also undertaken simulation/practical classes on the correct way to conduct table service.

Such training has improved the service standards of the staff and efforts are being taken to continue these initiatives in the future as well.

## ***IIC Garden***

Portulacas and vincas have given way to chrysanthemums of all colours. They range from the large incurved and reflex varieties to button and pompons. The varieties seen at the Centre include raja, maharaja of Sikkim, snowball, sonar bangla and Kasturba Gandhi.

Once the chrysanthemums are over, herbaceous species like petunia, antirrhinum, calendula, clarkia, larkspur and brachycome will be out in full glory. Ornamental kales are a special part of the display as always. Bulbous species like daffodil, hyacinth, iris, ranunculus and freesia have come up well and are ready to bloom.

The lawns in front of the main building have the appearance of green carpets interspersed with beds of roses and dahlias.

New varieties of bougainvillea have been added to the Kamaladevi block, facilitated no doubt by training received from the Bougainvillea Society of India. Other recent developments include a knot garden in the conference block as well as bonsais.

## ***Management of the Centre***

All the Committees have held regular meetings and have given very useful inputs which have immensely helped the Management.

Mr. P.R. Sivasubramanian, the Honorary Treasurer, continues to guide us in matters of financial and fiscal management. We also need to thank the Honorable Technical Advisor, Mr. K.N. Rai, for his invaluable inputs on technical issues, especially in regard to the Programme Extension Block.

The Centre has also hugely benefited from very sound and wise advice given by the Life Trustees from time to time. The President has spent many an hour discussing and directing the Management in regard to conduct of programmes, welfare of staff, selection of books, among other things. His personal guidance and involvement has helped us to achieve many goals with excellence and élan.

Needless to say, my team and the IIC staff with their ever-willing support have been the single most important factor in maintaining and improving the quality of programmes and services offered by the IIC.

These efforts need to be acknowledged. Finally, I wish to thank our Members who have also been a source of strength to the Management.

**Kavita A. Sharma**  
**Director**



# *Appendices*



## APPENDICES

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## APPENDIX I *Seminars*

February 2013

**1 Ladakh 2013: Economy, Society, Governance and Politics  
New Issues, Young Voices**

(Collaboration: Institute of Peace and Conflict Studies)

**Literature and Civilisation**

An international symposium

(Collaboration: The Society for Korean Creative Writing and the Indo-Korean Foundation)

**8 The Maghreb and India**

Speakers: Cmdre C. Uday Bhaskar, H.E. Mohammed Hacène Echarif, Algerian Ambassador, Mr. Sheelkant Sharma, former Indian Ambassador, Prof. Yamini Agrawal, Indian Institute of Finance

Inauguration by Mr. Pinak Chakravarty, Secretary (ER), Ministry of External Affairs

(Collaboration: IIC-SPS and the Maghreb Missions in Delhi)

**11-13 INTERNATIONAL SEMINAR ON INDO-PORTUGUESE HISTORY – XIV, NEW DELHI  
India, the Portuguese and the Indian Ocean Societies: Exchanges  
and Engagements**

As part of the seminar the following programmes were held

**11th February**

**Mando and Fado Concert**

Presented by the Cotta Family from Goa – Miguel Cotta; Franz Schubert Cotta; Chantale Cotta; and Siddharth Cotta

(Organised in collaboration with the Camões Institute, Portuguese Embassy Cultural Centre)

**13th February**

**The Emporia of the Raj in Portuguese Goa**

Illustrated lecture by Wendell Rodricks, well-known fashion designer

(Collaboration: International Seminar on Indo-Portuguese History (ISIPH), and JNU, Delhi University and Jamia Millia Islamia)

**18-19 Living with Religious Diversity**

Coordinators: Dr. Sonia Sikka, Dept. of Philosophy, University of Ottawa and

Dr. Bindu Puri, Dept. of Philosophy, University of Delhi  
(Collaboration: University of Ottawa)

**March 2013**

**2 Understanding Qawwali**

A symposium on the traditional art form of Qawwali. It includes papers by leading scholars of this art form, and screening of documentary films on Qawwali and on the lives of practitioners

Welcome by Ms Manjari Chaturvedi, President, Sufi Kathak Foundation  
Inaugural address by Mr. Suresh K. Goel, Director General, ICCR

**Qawwalis**

Presented by Janab Wajahat Hussain Badayuni and party, from the family of the legendary Ustad Zafar Hussain Badayuni

Presented by Janab Rizwan-Muazzam and party from the family of legendary Ustad Nusrat Fateh Ali Khan from Pakistan

(Collaboration: The Sufi Kathak Foundation and Indian Council for Cultural Relations)

**7 Globalisation and Elite School Practices: Staying Ahead of the Game**

Speakers: Dr. Jane Kenway, Professorial Fellow, Australian Research Council and Professor of Education, Monash University; Dr. Fazal Rizvi, Professor of Global Studies in Education, University of Melbourne; Dr. Johannah Fahey, Research Fellow in Education, Monash University; Mrs. Ameeta Wattal, Principal, Springdales School, Pusa Road and Vice Chairperson, NPSC; and Mr. Amit Kaushik, Managing Director, Educomp Infrastructure and School Management, Ltd.

Chair: Dr. Kavita A. Sharma, Director, India International Centre  
(Collaboration: National Progressive Schools' Conference)

**12-13 Seminar on Indian Handlooms – A Search for Identity**

**12-14 Exhibition: Handlooms – The Weft of India**

Showcasing examples of 10 Indian handloom traditions

The seminar and exhibition sought to highlight the causes for the decline and marginalisation of India's centuries-old traditions of handloom weaving; and how they can be reclaimed and the handloom sector revitalised

Coordinator: Ms Laila Tyabji

(Collaboration: Indian Trust for Rural Heritage and Development)

- 12 Meeting Critical Challenges of Urban Elderly**  
Welcome: Mr. Amal Ganguli, Chairman, HelpAge India  
Presentation by Mr. Mathew Cherian, Chief Executive Officer, HelpAge India  
(Collaboration: HelpAge India)
- 13 Green Buildings II: A Solar Roof**  
Coordinated by Dr. Malti Goel, former Adviser and Senior Scientist, Ministry of Science and Technology, Govt. of India  
(Collaboration: Climate Change Research Institute)
- 14 Violence Against Women – Implications for Political Economy**  
Ms Syeda Hameed, Member, Planning Commission (Health, Women and Children, Minorities, Voluntary Action); Prof. Zoya Hasan, JNU; Ms Navsharan Singh, Senior Programme Specialist, International Development Research Centre, New Delhi; and an experienced women's rights and human rights practitioner; Dr. Indira Rajaraman, Member XIIIth Finance Commission, and Member Central Board of the Reserve Bank of India and others  
Dr. Devaki Jain spoke and moderated the roundtable
- 18 India's Emergence and Foreign and Security Policy Challenges in Early 21st Century**  
(Collaboration: Forum for Strategic Initiatives)
- 20-21 International Conference on Iran-India: Sasanian and Post-Sasanian Periods**  
Keynote Address by Dr. Lokesh Chandra  
Valedictory Address: Mr. Y.K. Sinha, Addl. Secretary, MEA  
Coordinator: Prof. Daryoosh Akbarzadeh, IIC-ICCR Senior Fellow and former Director, National Museum of Iran and Professor, Iranian Ancient Languages and Culture  
(Organised by the IIC-Asia Project)
- 29-30 International Seminar: India and its Diaspora: A Comparative Perspective**  
Inaugural Session  
Chief Guest: Mr. Mahen Utchanah, Chairman, GOPIO International and Former Cabinet Minister of Mauritius  
Inauguration by Mr. J.C. Sharma, Former Secretary (Diaspora), MEA  
Chair: Mr. Paramjit Sahai, International Committee, ODI and former Secretary, MEA  
(Collaboration: Organisation for Diaspora Initiatives and JNU)

**April 2013**

**8 Workshop on Best Greening Practices**

Inauguration: Mr. Sanjiv Kumar, IAS, Secretary Environment and Forests, Govt. of NCT Delhi

Speakers: Mr. G.N. Sinha, IFS, Additional Principal Chief Conservator of Forests and Head, Forests and Wildlife Department. Govt. of NCT Delhi; Mr. A.K. Shukla, IFS, Chief Conservator of Forests and Chief Wildlife Warden of Delhi; Dr. Prabhakar Rao, Member, Kalpavriksh; and Mr. Ajay Mahajan, Member, Kalpavriksh

Chair: Mr. Suhas Borker, Founder Member, Green Circle of Delhi

First workshop in a series to sensitise personnel of civic agencies of Delhi, VOs, NGOs, RWAs and schools and colleges about the guidelines for greening of urban areas

(Collaboration: Green Circle of Delhi)

**9-11 Seminar: The Indian Parliament and Democratic Transformation**

Inaugural Session

Opening remarks: Dr. Kavita A. Sharma

Keynote Address: Lord Meghnad Desai, MP, House of Lords, UK

Keynote Address: Dr. Florian Hartleb, University of Munich

Inaugural address: Dr. Karan Singh, MP

Chair: Mr. Ved Marwah, Chairman, CPA

Coordinator: Dr. Ajay K. Mehra

(Collaboration: Centre for Public Affairs)

**13 TO REMEMBER KAMALADEVI CHATTOPADHYAY**

**Contribution of 'Handmade Goods' to India's Economic Growth**

Speakers: Dr. Devaki Jain, former Director, ISST and Council Member, National Institute of Advanced Studies; Mrs. Gulshan Nanda, close associate of Kamaladevi Chattopadhyay and formerly with the Central Cottage Industries; Mrs. Rita Menon, former Secretary, Textiles and Chairman and Managing Director, International Trade Promotion Organisation; Mr. Manoj Chaturvedi, Chairman, Sarvodaya Ashram; Mrs. Ritu Sethi, Craft Revival Trust; and others

**May 2013**

**3-4 Weaving Histories of North-east India Conclave 3: Including History of North-east India in National Curriculum**

- 3** Welcome and introduction: Ms Binalakshmi Nepram, Founder, Manipur Women Gun Survivor Network and Convenor, North-east India Women Initiative for Peace  
Keynote address: History and Stories of India's North-east in Larger Narrative of Imagining India

by Mr. B.G. Verghese, Renowned writer, Magsaysay Awardee and Visiting Professor, Centre for Policy Research  
Chair: Dr. Priyam Goswami, Historian, Gauhati University

- 4 Introduction to meeting and presentation of work on the issue of Weaving History of North-east India  
By Ms Binalakshmi Nepram  
Chief Guest: Mr. Mani Shankar Aiyar, MP  
Guest of Honour: Mr. Sanjoy Hazarika  
(Collaboration: Manipur Women Gun Survivors Network; North-east India Women's Initiative for Peace; Control Arms Foundation India; and Heinrich Boll Stiftung)
  
- 7 **IPCS – IIC Young Scholars Programme**  
**Naya Nepal – Economy, Society, Culture, Governance, Democracy and Politics: Contemporary Issues, Young Voices**  
(Collaboration: Institute of Peace and Conflict Studies)
  
- 7 **Ervin Baktay Commemoration**  
Seminar and exhibition to commemorate the fiftieth death anniversary of one of the most famous Hungarian Indologists, noted for popularising Indian culture in Hungary. He wrote extensively on India including several scholarly and popular books, and papers concerning India (including books on his visits to India, on Mahatma Gandhi, Rabindranath Tagore, Alexander Csoma de Körös); on Indian philosophy, yoga; and published a great volume on the history of Indian art. An uncle of Amrita Sher-Gil who taught her painting and encouraged her to pursue art  
Speakers: Dr. Geza Bethlenfalvy, Indologist; Dr. Margit Kovacs  
Chair: Dr. Kapila Vatsyayan  
An exhibition of photographs, Enchanted India—Ervin Baktay (1890 – 1963) was held at the Balassi Institute Hungarian Information & Cultural Centre  
(Collaboration: Balassi Institute Hungarian Information & Cultural Centre)
  
- 8 **Political Economy of Gender Based Violence: Implications for Feminist Action**  
Welcome and Introductions: Nandini Rao  
Opening Remarks by Devaki Jain  
Presentation of the Concept Paper: Political Economy of Gender-Based Violence by Nandini Rao and Subhalakshmi Nandi  
Interventions by Ranjani Padhi, Kavita Srivastava, Aditi Malhotra and Renu Adlakha

Making Sense of the Secondary Data by Professor Amitabha Kundu, Centre for Regional Development, JNU

Open Discussion: Strategising for Feminist Action

Chair: Vrinda Grover

**25 Art and Craft Workshops for Children**

Conducted by Aseem Asha Usman, Founder Director, Aseem Asha Foundation

**30 Pakistan: Implications of the Change in Government**

Speaker: Ambassador K.C. Singh, Capt. (IN) Alok Bansal, Senior Fellow, CLAWS; Mr. Sushant Sareen, Senior Fellow, VIF

Chair: Mr. Lalit Mansingh

(Collaboration: Forum for Strategic Initiatives)

**August 2013**

**2 INTACH-IIC Children's Workshop: Filmit India**

A content workshop for film-making conducted by Feisal Alkazi

**5 International Workshop**

**Indic Fables and Tales in Sasanian and Post-Sasanian Texts**

Coordinator: Dr. Daryoosh Akbarzadeh, former Director of the National Museum of Iran and IIC-ICCR Fellow

(Collaboration: Iran House of Culture, Embassy of Iran)

**7 Celebrating Senior Citizen's Day**

Seminar based on two books, Status of Elderly Women in India – A Review Edited by Dr. V. Mohini Giri; and Recognising the Talents of Age 80 + Achievers

(Collaboration: Guild for Service)

**23 India's North-east: New Issues, Young Voices**

(Collaboration: Institute of Peace and Conflict Studies)

**30 INTACH-IIC Children's Workshop: Filmit India**

A technical workshop for film-making conducted by Sushmit Ghosh and Rinku Thomas

**September 2013**

**20 Round Table: India's Response to a Changing Myanmar**

(Collaboration: Society for Policy Studies and Burma Centre in Delhi)

- 26 Consultation on Developing a CSR Index for India**  
(Collaboration: Business and Community Foundation)
- 27 India, Nepal and China Triangle: New Issues, Young Voices**  
(Collaboration: Institute of Peace and Conflict Studies)
- 28 Proposed Rashtriya Shiksha Abhiyan and National Commission on Education**  
Chair: Mr. Shahid Mahdi  
(Collaboration: Society for Education and Economic Development)

**October 2013**

- 28 Winning Women:**  
A dialogue between India, France and Germany  
(Collaboration: Embassies of France and Germany, Institut Francais and Zubaan)
- 29-30 Asia: Speaking to Ourselves—Asian Media Conference**
- 29 Inaugural Session**  
Address by Media Participants: Nguyen Thi Ly (Vietnam); Niu Zhen (China); Seyed Mahmoud Reza Hosseini (Iran)  
Address by Heads of Mission: H.E. Rizali W. Indrakesuma (Indonesia); H.E. Prasad Kariyawasam (Sri Lanka); Evgeny Kablukov (Kyrgyzstan)  
Address by Representatives of United Nations: Dr. Nagesh Kumar (UN-ESCAP); Shigeru Aoyagi (UNESCO)  
Chair: Dr. Kapila Vatsyayan, Chairperson IIC-Asia Project  
Conference Coordinator: Mr. Suhas Borker
- Film Screenings:**
- 29 Highway to the Asian Century (2012)**  
Director: Mr. Suhas Borker
- 30 The Year of Living Dangerously (1982)**  
Director: Peter Weir based on a novel by C. J. Koch  
(Seminar organised by the IIC-Asia Project )

**November 2013**

- 4-5 Media Engagement in Contemporary Times – Conference**  
A tribute to the memory of Nikhil Chakravartty, (1913-1998)



Eminent scholars, journalists, activists and public figures participated  
(Collaboration: Centre for Media Studies, JNU and Nikhil Chakravartty Memorial Foundation)

**6-7 International Seminar  
Diaspora in India's Foreign Policy and National Security: A Comparative Perspective**

Inauguration by Mr. Salman Khurshid, Minister for External Affairs  
(Collaboration: Organisation for Diaspora Initiatives (ODI) and JNU)

**13 Voices from Afghanistan, Pakistan and India**

Release of Community Conversation Reports  
Conflict Zones of Afghanistan, Pakistan and India  
(Collaboration: Women's Regional Network)

**16 Mid-Year Review of the Indian Economy 2013-2014**

Presentations by Ms Soma Banerjee, Energy Editor, *The Economic Times*;  
Dr. Lekha Chakravorty, National Institute of Public Finance and Policy;  
and Ms Mythili Bhusnurmath, NCAER  
Discussants: Dr. Rajiv Kumar, Centre for Policy Research; Dr. Kirit Parikh,  
Chairman, IRADE  
Chair: Dr. Bimal Jalan  
(Collaboration: National Council for Applied Economic Research; and Malcolm &  
Elizabeth Adishesiah Trust)

**24 Cognitive Thought Processes: Perspectives from Neurosciences and  
Buddhist Psychology**

(Collaboration: Tibet House)

30-1

**Dec. Remembering Raimundo Pannikkar: A Pilgrim Across Worlds**

Inauguration by Dr. Karan Singh, MP, Chairman, Indian Council for  
Cultural Relations  
Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project  
(Organised by IIC-Asia Project in collaboration with Kapur Surya Foundation;  
and Instituto Cervantes)

**December 2013**

**7 Doraemon, Shinchan and Us**

Art workshop for children on Japanese animation characters  
conducted by Anu Jindal

**9-11 Seminar: World Heritage Sites In Context: Defining Indian Cultural Landscapes**

Inaugurated by Mrs. Chandresh Kumari Katoch, Union Minister of Culture

**World Heritage Monuments in India**

An exhibition of photographs from the collection of Archaeological Survey of India, from 9-25 December

(Collaboration: National Monuments Authority of India; and Archaeological Survey of India)

**January 2014**

**10-11 Women in the Indian Diaspora**

Inauguration by Mrs. Sindhushree Khullar, Secretary, Planning Commission

(Collaboration: Overseas Development Initiatives and JNU)

**18 Rasas of Modernity**

Inaugural Address by Mr. Ashok Vajpeyi

Coordinators : Dr. Harsha V. Dehejia and Dr. Makarand Paranjpe

**24 Samvridhhi: Madhya Pradesh Model of Direct Benefit Transfer and Financial Inclusion**

Presentations by Dr. Aruna Sharma, Additional Chief Secretary and Development Commissioner, Dept. of Panchayat and Rural Development, Govt. of Madhya Pradesh; representatives from Banks; and UNDP consultants

(Collaboration: Dept. of Panchayat and Rural Development, Govt. of Madhya Pradesh)

**31 Awareness and Capacity Building Workshop**

A national level workshop on 'Green Buildings and Smart Cities' to create awareness among school teachers, principals, students and youth

(Collaboration: Climate Change Research Institute)

## APPENDIX II *Talks*

### February 2013

- 1 Emerging Africa and Opportunities for South-South Collaboration**  
Speaker: Mr. Donald Kaberuka, President, African Development Bank Group  
Chair: Mr. Shashank, former Foreign Secretary  
(Collaboration: African Studies Association of India)
  
- Archaeological Excavations of Buddhist Sites in India**  
Illustrated lecture by Dr. K.K. Muhammed, former Director, North Zone, ASI  
Chair: Mr. Rajiv Mehrotra
  
- 2 Society in Transition**  
Speaker: Prof. Shiv Visvanathan, O.P. Jindal Global University, Sonapat  
Chair: Ms Maja Daruwala, Director, Commonwealth Human Rights Initiative  
(Collaboration: Bahá'í Office of Public Affairs and Commonwealth Human Rights Initiative)
  
- 2 Future of Tibet**  
Speaker: Sikyong Dr. Lobsang Sangay, Prime Minister of the Tibetan Government in Exile  
Introduction: Mr. Vijay P. Naik, Convener, Indian Association of Foreign Affairs Correspondents  
(Collaboration: Indian Association of Foreign Affairs Correspondents)
  
- 7 How Far Can the President Go in Steadying the Ship of State?**  
Speaker: Maj. Gen. (retd.) Vinod Saighal  
Chair: Dr. Kavita A. Sharma, Director, IIC
  
- 8 The Fukushima Fallout: A Right to Health Perspective**  
Speaker: Mr. Anand Grover, UN Special Rapporteur on the Right to Health  
Chair: Dr. Achin Vanaik, formerly Professor and Head, Dept. of Political Science, University of Delhi, and Founder-Member, Coalition for Nuclear Disarmament and Peace
  
- 12 MAJOR SCHOOLS OF INDIAN PHILOSOPHY**  
**Samkhya-Yoga: The Primordial and Overriding System of Indian Thought**  
Speaker: Prof. S.R. Bhatt, author, scholar and former Professor of Philosophy, University of Delhi

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

- 15 Answering Gauguin's Questions with the Large Hadron Collider**  
Speaker: Prof. John Ellis, King's College London, and CERN  
(Collaboration: University of Edinburgh)
- 19 Heritage Site Management Challenges in Hampi: Developing Responsible Protection and Management – A New Paradigm**  
Illustrated lecture by Prof. Nalini Thakur, School of Planning and Architecture, New Delhi  
Chair: Prof. Himanshu Prabha Ray, Chairperson, National Monuments Authority  
The Integrated Management Plan for Hampi World Heritage Site has been the 'atelier' for developing an integrated system of management practices for complex living heritage sites in India. The endeavour was to integrate practices with existing frameworks to ensure inclusive conservation and to allow present generations to enjoy the site. Heritage was understood from interdisciplinary perspectives and indigenous knowledge systems recognised as integral to the site's value  
First in a series of lectures which addressed the shifting social, symbolic and cultural contexts of monuments, and identified current uses of sites and potential issues in their conservation  
(Collaboration: National Monuments Authority)
- 22 Eliminating Preventable Blindness**  
Speaker: Dr. Monica Chaudhry, Professor and Head, Department of Optometry, Amity University, Haryana  
Chair: Dr. Kapila Vatsyayan
- 26 The Punjab Bloodied, Partitioned and Cleansed in 1947: How and Why?**  
Speaker: Prof. Ishtiaq Ahmed, Professor Emeritus of Political Science, Stockholm University, Honorary Senior Fellow, Institute of South Asian Studies, National University of Singapore, and author of two recently published books, *The Punjab Bloodied, Partitioned and Cleansed: Unravelling the 1947 Tragedy through Secret British Reports, and First-Person Accounts: The Role of the Military in Pakistani Politics*  
Chair: Cmdre C. Uday Bhaskar, Distinguished Fellow, Society for Policy Studies
- 27 MUSIC APPRECIATION PROMOTION**  
**Bismillah Khan: The Poetry of Shehnai**  
Illustrated lecture by Yatindra Mishra, writer, poet, critic and connoisseur of music  
Chair: Mrs. Sunanda Sharma

**28 The Science and Art of Anti-Aging**

Speaker: Dr. R.K. Tuli, former Senior Consultant and Head, Holistic Medicine, Indraprastha Apollo Hospital, specialist in lifestyle and psychosomatic diseases, and Founder, Society for Holistic Advancement of Medicine

Chair: Dr. Ranjit Roy Chaudhury

**March 2013**

**1 The Mesopotamian Contacts of the Harappans**

Illustrated lecture by Mr. V.N. Prabhakar, Superintending Archaeologist, Archaeological Survey of India

Chair: Mr. B.M. Pande

**2 Society in Transition  
Planning for a Safer City**

Speakers: Prof. Amitabh Kundu; and Ms Kalpana Vishwanathan, Jagori (Collaboration: Office of Public Affairs, National Spiritual Assembly of the Baha'is of India; Commonwealth Human Rights Initiative, Common Cause, and Foundation for Restoration of National Values)

**8 Mental Health and Social Challenges**

Speaker: Dr. Sudhir Khandelwal, Professor, Department of Psychiatry, All India Institute of Medical Sciences

Chair: Dr. Avdesh Sharma, Consultant psychiatrist and producer of television serials on mental health

**8 Gandhi Studies in China – An Overview of the Century Long–Saga**

Speaker: Prof. Quanyu Shang, Professor of School of Foreign Studies, South China Normal University, Guangzhou. Chinese Gandhian scholar who has spent many years researching/writing about Gandhi and Nehru and the relationship between them

Speakers: Justice M. Venkatachaliah; Mr. Shiv Shankar Menon

Chair: Mr. Natwar Singh

Release of the Chinese edition translated by him of '**Gandhi's Outstanding Leadership**', authored by **Pascal Alan Nazareth by Mr. Salman Khurshid** (Collaboration: ICCR; Institute for Chinese Studies; and Sarvodaya International Trust)

**11 Kindling of an Insurrection: Notes from Junglemahals**

Discussion around the new book by Chandan Sinha (Routledge, India)

Discussants: Dr. Jairam Ramesh, Union Minister of Rural Development; and Dr. N.C. Saxena

Chair: Dr. Mihir Shah, Member, Planning Commission  
(Collaboration: Routledge India)

**12 Sahapedia, an Online Interactive Encyclopedia on Indian Culture and Heritage**

An introduction to the work of the upcoming online interactive encyclopedia on arts, cultures and histories of India (broadly South Asia). It is both a resource created by a team of researchers in collaboration with experts and institutions, and a platform for registered users from all over the world to contribute content on areas pertaining to their interests

The presentation by the Sahapedia team demonstrated select web modules and institutional collaborations

**13 Nicholas Roerich: A Quest and a Legacy**

Discussion around the new book by Manju Kak (New Delhi: Niyogi 2013)

Chief Guest: Dr. Karan Singh, MP, President ICCR

Guest of Honour: H.E. Mr. Alexander M. Kadakin, Ambassador of Russia

Followed by screening of a film

**Nicholas Roerich – Messenger of Beauty** (1979)

Produced by The Theosophical Society in America

(Collaboration: Niyogi Books)

**14 THE MAJOR SCHOOLS OF INDIAN PHILOSOPHY  
Revisiting Charvaka Darshana**

Speaker: Dr. K.P. Shankaran, former Associate Professor of Philosophy,  
St. Stephen's College, Delhi and author of Marx and Freud on Religion

Third in a series of monthly lectures on Indian spiritual thought that will explore some of the principal schools of Indian philosophy, their impact on Indian civilisation, and contemporary relevance

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**15 FRONTIERS OF HISTORY  
Architecture Without Frontiers? The Problem of the Past in a Global Practice of Architecture**

Illustrated lecture by Shibani Banerji, PhD Candidate in the History, Theory and Criticism of Architecture, Massachusetts Institute of Technology; and a Research Fellow in the MIT Urbanisation Laboratory. He has taught architecture, urban design and planning at MIT and Columbia University and was formerly Associate Director, Urban Design Research Institute, Mumbai

Chair: Mr. Snehanshu Mukherjee

It is generally assumed that modern architecture built outside Europe and North America must either be an instance of homogenisation or an instance of contextualisation. Motivating this general assumption is a conception of modernity as a universal future – applicable to everyone. The talk revealed a countervailing thesis of the internationality of modern architecture through an analysis of the American architects Marion Mahony and Walter Burley Griffin, who practiced in the United States, Australia and India between 1895 and 1949

**18 Categorising Monuments, Defining Landscapes: The World Heritage Site of Pattadakal in North Karnataka**

Speaker: Himanshu Prabha Ray, Chairperson, National Monuments Authority

Chairman: Mr. Pravin Srivastava, Member Secretary, National Monuments Authority

(Collaboration: National Monuments Authority)

**20 ENVIRONMENT AND HEALTH PUBLIC LECTURE**

**Status of Vultures in India**

Speaker: Mr. Vibhu Prakash, Principal Scientist, Bombay Natural History Society (BNHS)

(Collaboration: Toxics Link)

**22 The Wonders of Swat**

Illustrated lecture by Dr. Luca Maria Olivieri, University of Bologna

Chair: Prof. Himanshu Prabha Ray, Chairperson, National Monuments Authority

Italian archaeologists have been exploring Pakistan's magical Swat Valley for nearly 60 years. Dr. Luca M. Olivieri who is co-director of the Italian Archaeological Mission and runs the ACT (Archaeology, Community, Tourism) Field School, has worked in Swat since 1987. He spoke about the three ACT projects in Swat: the Buddhist sacred area at Amluk-dara; a Kushan urban site at Barikot; and a late-Bronze Age graveyard recently uncovered in Udegram. He also gave an overview of the restoration of the Jahanabad Buddha partially destroyed by the Taliban, of the Udegram mosque and of the Saidu Sharif I main stupa, as well as the reconstruction of the Swat Museum

(Collaboration: Istituto Italiano di Cultura)

**25 The Role of Liberal Education in the Future of Asia**

Speaker: Prof. Tan Chorh Chuan, President, National University of Singapore and Chairman, Board of the National University Health System

Chair: Dr. Ved Prakash, Chairman, UGC

The talk focused on liberal education, particularly in the context of the establishment of the Yale – NUS College – a strategic partnership between the

National University of Singapore and Yale University. Espousing a unique 'West-meets-East' educational approach, the College offers an intense, broad-based multi-disciplinary programme that nurtures curiosity, thinking from first principles, reasoning, communication, and quantitative skills

**25 MUSIC APPRECIATION PROMOTION**

**Gregorian Chants**

Illustrated lecture by Dr. Punita G. Singh on the Christian spiritual tradition of 'plainsong' and its profound influence on the development of western classical music

**April 2013**

**3 MUSIC APPRECIATION PROMOTION**

**Pandit Ravi Shankar: Tansen of Our Times**

On his 94th birth anniversary, musicologist and writer S. Kalidas remembered the extraordinary genius of the late Pandit Ravi Shankar, his life and his music

**5 SCIENCE AND TECHNOLOGY**

**Symmetries in Nature**

Speaker: Prof. R. Rajaraman, Emeritus Professor of Theoretical Physics, School of Physical Sciences, JNU

Chair: Prof. N. Panchapakesan

Symmetry abounds in nature and renders objects pleasing to the eye. But its importance goes far beyond just making objects attractive. Symmetry offers one of the most powerful tools in the scientific understanding of nature, particularly in physics, but to some extent also in chemistry and biology

First in a new series of lectures being coordinated by Prof. Shobhit Mahajan, University of Delhi on the developments in science and technology together with the excitement of engaging in an intellectual pursuit. Science and Technology are omnipresent in our lives. Modern medicine, electronic and communication technologies, transportation and a host of other benefits have transformed our lives in ways that could not be even imagined a century ago. Technology is of course what we see all around us—but it is actually the underlying science that makes it all possible

**8 Hathap: Early Historical Port Site in Gujarat**

Illustrated lecture by Dr. Shubra Pramanik, Director, Institute of Archaeology

Chair: Mr. B.M. Pande

**12 The Rise of the Indian Economist Before Independence**

Speaker: Dr. J. Krishnamurty, formerly with the International Labour Organisation,



researcher and international consultant, Visiting Professor, Institute for Human Development, New Delhi  
Chair: Prof. Pulin Nayak

**14 Diaspora: A Tibetan Perspective  
One to One with Sonam Tseten**

Independent filmmaker whose first film *Tsampa to Pizza* was released in 2006; and his second film *A Girl from China* is based on a true story of discovery, relationship and eventual change in perception

An initiative to provide a platform to young Tibetans in exile to present and discuss their ideas and suggestions to stimulate dialogue and improve networks of the vibrant Tibetan diaspora

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama; and Empowering the Vision)

**15 Evolution**

Speaker: Prof. D.J. Futuyma, Distinguished Professor of Ecology and Environment, State University of New York and Member of the National Academy of Sciences of USA who has written a number of scholarly books

Chair: Prof. R. Geeta, Botany Department, University of Delhi

Despite the simplicity of its central concepts, evolution has a long history of misunderstandings and despite its lack of moral or prescriptive content, evolution has been used to justify social policies that range from the admirable to the appalling. Of all the biological disciplines, evolutionary biology has the most far-reaching philosophical implications and the most diverse applications to society. Prof. Futuyma outlined some of these major principles

**16 The Diminishing Grandeur of Gwalior Fort: Need for Resuscitation**

Illustrated lecture by Dr. Manuel Joseph, Archaeological Survey of India

Chair: Dr. B.R. Mani, ADG, Archaeological Survey of India

The presentation highlighted the past glory of the fort and that contained within; and then moved to the threats faced and possible solutions to remedy the situation

Third in a series of lectures which addressed the shifting social, symbolic and cultural contexts of monuments, and identified current uses of sites and potential issues in their conservation

(Collaboration: National Monuments Authority)

**17 THE MAJOR SCHOOLS OF INDIAN PHILOSOPHY**

**The World-View of the Nyaya-Vaisesika System of Indian Philosophy**

Speaker: Prof. V.N. Jha, former Director, Centre of Advanced Study in Sanskrit, University of Pune who has written and edited over 50 books

The Nyaya school is based on the Nyaya Sutras known to be given by Aksapada Gautama. According to Nyaya, there are four sources of knowledge: perception, inference, comparison, and testimony. The Vaisesika school founded by Kanada postulates an atomic pluralism

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

- 25 Third Cinema and Subversive Stardom: Selections From Sahni's Oeuvre**  
Illustrated lecture by Tarini Sridharan who has completed her Masters in Film Studies from Columbia University's School of Arts  
Chair: Ms Madhu Jain  
Solanas and Gettino, in their seminal manifesto 'Towards a Third Cinema' outlined the impulse behind a new historical awakening for a 'decolonisation of culture', a need for change defined by a 'a culture of subversion which will carry with it an art, a science and a cinema of subversion.' Balraj Sahni, placed within mainstream Hindi cinema and Indian neo-realist films of the 1950s, was at the forefront of such an envisioning. This paper drew from eclectic examples from his films in order to trace his unique relationship to realism, melodrama and issues of feminist assertion. The films further functioned as embryonic to future considerations in the development of Indian avant-garde filmmaking practices
- 26 The Mystery of Queen Ketavan of Georgia Solved Through Excavations and Preservation of St. Augustine Complex, Goa**  
Illustrated lecture by Mr. Nizamuddin Taher, Superintending Archaeologist, Bhopal Circle, Archaeological Survey of India  
The programme included screening of a documentary film  
**Mystery of Queen Ketevan, the Search Continues**  
Chair: Dr. R.C. Agrawal

## May 2013

- 3 SCIENCE AND TECHNOLOGY LECTURES**  
**Universe: Its History and Mysteries**  
Speaker: Prof. T Padmanabhan, Distinguished Professor and Dean, Core Academic Programmes, IUCAA, Pune  
Chair: Prof. Mohammad Sami, Director, Centre for Theoretical Physics, Jamia Millia Islamia
- 6 SAHITA: LECTURE SERIES ON THE ARTS, CULTURES AND HISTORIES OF INDIA**  
**Literature and the Writing of the Past: Revisiting Early Twentieth Century Kerala**

Speaker: Prof. Uday Kumar, Professor, Department of English, University of Delhi

Chair: Dr. G. Arunima

Sahita is a new series of lectures organised in collaboration with Sahapedia, an online repository of resources on the arts, cultures and histories of India (and broadly South Asia) with a view to bringing current scholarship on Indian culture and heritage to a wider public

**8 India-South Korea Strategic Partnership**

Interaction with HE Joon-Gyu Lee, Ambassador of South Korea to India

Chairperson: Ambassador Skand Tayal (Former Ambassador to South Korea)

(Collaboration: Institute of Peace and Conflict Studies)

**10 The Changing Dynamics of International Action – Challenges in India and in the South Asia Region**

Speaker: Dr. Unni Karunakara, International President, Médecins Sans Frontières

Discussion: Dr. Unni Karunakara; Ms Nisha Agarwal, CEO Oxfam-India;

Dr. Usha Ramanathan, Independent Law Researcher and Dr. Muzaffar Ahmad, Member, NDMA

Moderator: Ms Amrita Tripathi, Health Editor and Senior Anchor CNN-IBN.

In a world with emerging strong actors such as the BRICS countries and new global challenges including climate changes, financial crisis, global inequality, humanitarian medical organisations need to constantly adapt their responses and methods to provide quality medical care to people who need most. The lecture explored the challenges in India and South Africa, faced in the humanitarian sector and the emerging ideas and practices that are addressing them

(Collaboration: Médecins Sans Frontières or Doctors Without Borders, India)

**11 Who Am I?**

Dr. Divik Ramesh, poet and educationist

(Collaboration: Indian Society of Authors)

**12 DIASPORA: A TIBETAN PERSPECTIVE**

**60 Seconds Idea to Improve the Tibetan Diaspora**

Speaker: Thupten Kelsang Dakpa, freelance writer and Founder, Tibetan Art Collective

Moderator: Thupten Tsewang

An initiative to provide a platform to young Tibetans in exile to present and discuss their ideas and suggestions to stimulate dialogue and improve networks of the vibrant Tibetan diaspora

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama; and Empowering the Vision)

**16 THE MAJOR SCHOOLS OF INDIAN PHILOSOPHY**

**Purva Mimansa**

Speaker: Prof. S.R. Bhatt, eminent philosopher and international scholar who is considered an authority on Ancient Indian Culture, Buddhism, Jainism and Vedanta

Chair: Dr. Kavita A. Sharma

Purva Mimansa is an inquiry in human conduct, particularly righteous conduct leading to moksa. The word Mimansa denotes the reasoning process followed if one would understand the meaning of a word or a sentence in the *Vedas*. The epithet Purva Mimansa indicates that the primary aim of the Mimansa philosophy is to explain the true meaning of the Purva or the earlier portion of the *Vedas*. Jaimini is regarded as the compiler of the *Mimansa Sutras*. The two main objectives of the Mimansa school was to establish the authority of the *Vedas* as the incontrovertible source of all knowledge and to explain their true meaning

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**20 Development Alternatives**

Speaker: Dr. Ashok Khosla, Chairman, Development Alternatives and former President, International Union for the Conservation of Nature

Introduction: Mr. Vijay Bhushan, Executive Director, Narain Dharamarth Aushdhalaya Trust and Member, Himachal Pradesh State Wildlife Board and former Secretary, Govt. of India

Special Guests: Dr. Kapila Vatsyayan and Mr. B.K. Chaturvedi, Member Planning Commission

The Narain Dutt Award for the Conservation of Nature will be conferred to Development Alternatives

**21 From the Shadow of a Capital City to a Cultural Capital: Rediscovering Old Bhubaneswar**

Illustrated lecture by Dr. Sanghamitra Basu, Associate Professor, Architecture and Regional Planning Department, IIT Kharagpur, and Member, National Monuments Authority of India

Chair: Prof. Chetan Vaidya, School of Planning and Architecture, Delhi

Bhubaneswar with its broad avenues dissecting the city into a grid iron pattern, was created by Otto Koenisberger with dreams and aspirations of a modern State Capital in post-independence India. But Bhubaneswar is also the

story of ancient India dating back as far as the 3rd century B.C. The lecture offered an insight to this phenomenon of a living heritage town and its dichotomous existence

(Collaboration: National Monuments Authority, India)

**24 MUSIC APPRECIATION PROMOTION**

**Love Minus Zero/No Limit**

**Bob Dylan's Music Plus Words Plus...**

Illustrated lecture by Indrajit Hazra, novelist and journalist who has written on music since 1992 in *The Telegraph* and started his column 'Rock'n'Roll Circus' in *The Asian Age* which he continued writing in *The Hindustan Times* until 2012. He currently writes the column 'Under the Influence' in Rolling Stones India. He was once a member of The Great Elastic Rubber Band that never made it beyond the treacherous early 90s

Chair: Mr. Aditya Sinha, formerly Editor-in-Chief, *The New Indian Express* and DNA, Mumbai

**June 2013**

**4 SAHITA: LECTURE SERIES ON THE ARTS, CULTURES AND HISTORIES OF INDIA  
Musical Routes: Reading History, Society and Emotion Through How  
Music Travels**

Illustrated lecture by Dr. Sumangala Damodaran, economist and a musician, working at the Ambedkar University, Delhi and associated with the School of Development Studies and the School of Culture and Creative Expressions

Chair: Dr. Madan Gopal Singh, Department of English, Satyawati College, University of Delhi, and Sufi singer

**6 Galapagos Islands**

Illustrated lecture by Sudha Mahalingam, travel writer and photographer who spoke about her recent trip to the unique islands which played a key role in Charles Darwin's theory of evolution

Chair: Mr. Ravi Singh, CEO, World Wide Fund for Nature – India

**11 Psychiatric and Other Disorders Related to Vitamin D Deficiency**

Speaker: Brig. Dr. S. Sudarsanan, Consultant (Psychiatry) and formerly Professor and Head, Dept. of Psychiatry, Armed Forces Medical College, Pune

Chair: Dr. Aparna Basu

**12 The 21st Century: The Asian Century or Austerity for All**

Speaker: Mr. Chandran Nair, Founder and Chief Executive, Global Institute for Tomorrow (GIFT) and author of Consumptionomics

Chair: Dr. Shekhar Shah, Director-General, National Council of Applied Economic Research

**13 THE MAJOR SCHOOLS OF INDIAN PHILOSOPHY**

**Advaita Vedanta**

Speaker: Swami Atmapriyananda, Vice Chancellor, Ramakrishna Vivekananda University

Chair: Mr. Rajiv Mehrotra

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**18 Your Sites – Our Homes: Iron Age Burial Sites Around Chennai**

Illustrated lecture by Dr. Satyabhama Badreenath, Archaeological Survey of India

Chair: Dr. R.C. Agrawal

(Collaboration: National Monuments Authority of India)

**21 MUSIC APPRECIATION PROMOTION**

**Swarasamrat Ali Akbar Khan – The Greatest Musical Genius**

Personal reminiscences by Anindya Banerjee, noted sarodist from Kolkata and senior disciple of Ustad Ali Akbar Khan

**23 DIASPORA: A TIBETAN PERSPECTIVE**

**Let's Read and Talk**

Speaker: Tenzin Nangsyal, Assistant News Editor, *The Hindustan Times*

Moderator: Sonam Chhukyi

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama; and Empowering the Vision)

**26 MEET THE AUTHOR**

Dr. Pankaj Jain author of the new book *Dharma and Ecology of Hindu Communities: Sustenance and Sustainability* (Surrey: Ashgate, 2011)

Discussants: Prof. Servchetan Katoch, Shaheed Bhagat Singh College; and Dr. Sudhirendar Sharma, Environmentalist

Chair: Prof. Bharat Gupta, International Forum for India's Heritage

**July 2013**

**1 Notes on a Scandal: Writing Women's Film History Against an Absent Archive**

Speaker: Debashree Mukherjee, Tisch School of the Arts, New York University

Chair: Dr. Ranjani Majumdar

(Collaboration: American Institute of Indian Studies)

- 3 The Third Dimension: Air Power Combating the Maoist Insurgency**  
Speaker: Gp. Capt. A.K. Agarwal, Senior Research Fellow, USI  
Chair: Air Marshal (Retd.) V.K. Bhatia, PVSM, AVSM, VrC and Bar, Member, USI Council and Chairman, Board of Management of the USI Centre for Strategic Studies and Simulation  
(Collaboration: United Services Institution)
- 4 Buddhist Heritage of Odisha: Challenges for Urban Planning**  
Illustrated lecture by Prof. Himanshu Prabha Ray, Chairperson, National Monuments Authority of India  
Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project  
(Collaboration: National Monuments Authority of India)
- 5 Winning or Failing in Afghanistan-Implications for Regional Stability and Global Security**  
Speaker: H.H. Shaida M. Abdali, Ambassador of Afghanistan  
Chair: Mr. T.R. Rangachari  
(Collaboration: Institute of Peace and Conflict Studies)
- 5 THE SCIENCE AND TECHNOLOGY LECTURE SERIES**  
**Malaria: A Relentless Serial Killer**  
Speaker: Dr. Amit Sharma, Group Leader, Structural Biology, International Centre for Genetic Engineering and Biotechnology, New Delhi  
Chair: Prof. R. Madhubala, Director, AIRF J C Bose National Fellow, School of Life Sciences, JNU
- 8 Dholavira and Harappan Civilisation**  
Illustrated lecture by Mr. R.S. Bisht, formerly with the Archaeological Survey of India who is excavating at Dholavira  
Chair: Mr. B.M. Pande
- 9 Shanti Swarup Bhatnagar to Homi Bhabha and 150 Years of Higher Education in Punjab**  
Speaker: Prof. A.K. Grover, Vice Chancellor, Panjab University, Chandigarh  
Chair: Prof. M.G.K. Menon
- 11 Delhi - Capturing Women's Lives and Change in a City in Transition**  
Speaker: Mrs. Kamlesh Jacob, former Principal, Queen Mary's School, in conversation with Indu Agnihotri focusing on the early years after Independence and girl's education  
Chair: Dr. Kavita A. Sharma  
(Collaboration: Centre for Women's Development Studies)

- 12 **SAHITA: LECTURE SERIES ON THE ARTS, CULTURES AND HISTORIES OF INDIA**  
**U Topos & Tagore: The Language of the Mind**  
Speaker: Prof. Uday Narayana Singh, Poet-Linguist and the first Pro-Vice Chancellor, Visva-Bharati  
Chair: Prof. Tista Bagchi, Dept. of Linguistics, University of Delhi  
(Collaboration: Sahapedia)
- 14 **DIASPORA: A TIBETAN PERSPECTIVE**  
**Share Your Experience**  
With Sangay Tenzin, Insurance Trainer, Aegon Religare Life Insurance  
Moderator: Damdul Topden  
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama; and Empowering the Vision)
- 15 **DR. DURGABAI DESHMUKH MEMORIAL LECTURE 2013**  
**Growth and its Pro-Poor Character in India: 1993-2010**  
Speaker: Dr. S.K. Thorat, Chairman, ICSSR  
Chair: Mr. Najeeb Jung, Lt. Governor of Delhi  
(Collaboration: Council for Social Development)
- 19 **MUSIC APPRECIATION PROMOTION**  
**Relevance of Utterance and Sound in Dagarvani Dhrupad**  
Illustrated lecture by Ustad Faiyaz Wasifuddin Dagar
- 22 **Heritage Impact Assessment on Outstanding Universal Value of Khajuraho World Heritage Site**  
Illustrated lecture by Prof. Ajay Khare, Director, School of Planning and Architecture, Bhopal  
Chair: Mr. Praveen Srivastava, Director General, Archaeological Survey of India  
(Collaboration: National Monuments Authority of India)
- 26 **FRONTIERS OF HISTORY**  
**Towards a New Medina: Jinnah, Deobandi Ulama, and the Quest for Pakistan in Late Colonial India**  
Speaker: Prof. Venkat Dhulipala, Assistant Professor of History, University of North Carolina, Wilmington. He is the author of *Creating a New Medina: State Power, Islam and the Quest for Pakistan in Late Colonial North India*, forthcoming with Cambridge University Press in 2014  
Chair: Dr. Partho Datta



**28 ROSALIND WILSON MEMORIAL LECTURE 2013**

**The Untamed Language of Dissent**

Speaker: Dr. Ashis Nandy

Chair: Mr. Soli J. Sorabjee

(Organised by the Rosalind Wilson Memorial Trust)

**August 2013**

**2 THE SCIENCE AND TECHNOLOGY SERIES**

**Human Brain: Complexity Behind the Simplicity**

Speaker: Dr. V. Ravindranath, Centre for Neuroscience, Indian Institute of Science, Bangalore

Chair: Prof. R. Rajaraman, JNU

**5 Excavation of a Harappan Settlement at Karanpura, Rajasthan**

Illustrated lecture by Dr. V.S. Prabhakar, Superintending Archaeologist, Archaeological Survey of India

Chair: Dr. B.M. Pande

**6 Finding Neema**

Programme on Autism with a discussion and screening of a film

Speaker: Juliet Reynolds, author of the book of the same title

Film: **I'm Special: My World is Different** (2012)

Director: Deepak Parvatiyar

Recipient of the *Primo Classificato Award, Autismovie Film Festival, Italy 2013*

Introduction: Mr. Suresh Srivastava, Secretary General, Indian Federation of United Nations Associations

**11 18TH PREM BHATIA MEMORIAL LECTURE**

**Navigating an Altered Landscape: Finding India's Place in a Changing World**

Speaker: Mr. Shyam Saran, former Foreign Secretary and presently, Chairman, National Security Advisory Board

Chair: Mr. M.K. Rasgotra

(Collaboration: The Prem Bhatia Memorial Trust)

**12 Philanthropy, Charity, Nation-Building and CSR**

Speaker: Prof. Prabhu S. Guptara, formerly Executive Director, Organisational Development, Wolfsberg whose portfolio of activities range from Board Memberships to continuing academic work

(Collaboration: Business and Community Foundation; and Sampradaan Indian Centre for Philanthropy)

- 14 **Chillia Taximen and the Social Infrastructures of Labour in Mumbai**  
Speaker: Dr. Tarini Bedi, Assistant Professor, Department of Anthropology,  
University of Illinois at Chicago  
Chair: Prof. Shail Mayaram  
(Collaboration: American Institute of Indian Studies)
- 20 **THE MAJOR SCHOOLS OF INDIAN PHILOSOPHY**  
**Relevance of Jain Principles in Modern Era**  
Speaker: Samani Charitra Prajna, Vice Chancellor, Jain Vishva Bharati Institute  
(Collaboration: Foundation for Universal Responsibility of His Holiness the  
Dalai Lama)
- 22 **MUSIC APPRECIATION PROMOTION**  
**The Well-Tempered Guitar**  
Illustrated lecture by Yogi Ponappa who studied guitar in New Delhi and Bangkok,  
and has since played as a soloist and taught at New Brunswick, Canada
- 24 **PADMAPANI LECTURE 2013**  
**Tibetan Buddhist Calendar and Astronomical Science**  
Speaker: Mr. Sonam Morup, an engineer by profession who has been actively  
engaged in study and research work related to Buddhism and science and on  
Buddhist history of India and Tibet  
(Collaboration: Tibet House)
- 25 **DIASPORA: A TIBETAN PERSPECTIVE**  
**Inheritance**  
With Tenzin Choesang, Legal Consultant with UN Women, New Delhi  
(Collaboration: Foundation for Universal Responsibility of His Holiness the  
Dalai Lama; and Empowering the Vision)
- 29 **Archaeological Excavations at Vaishali: Raja – Vishal-ka-Garh and Kolhua**  
Illustrated lecture by Dr. S.K. Manjul, Superintending Archaeologist,  
Archaeological Survey of India  
Chair: Dr. B.R. Mani, Assistant Director-General, Archaeological Survey of India  
(Collaboration: National Monuments Authority)

**September 2013**

- 3 **Imagined Landscape: Myth and Memory in Early Kashmir**  
Speaker: Dr. Shonaleeka Kaul, Assistant Professor, Dept. of History, University  
of Delhi; and author of *Imagining the Urban: Sanskrit and the City in Early India*  
(Permanent Black, 2010)

Chair: Mr. A.N.D. Haksar, former Indian Ambassador and translator of Sanskrit classics

**6 THE SCIENCE AND TECHNOLOGY LECTURES**

**Understanding Alan Turing and his Scientific Legacy**

Speaker: Prof. S.N. Maheshwari, Emeritus Professor of Computer Science and Engineering, Indian Institute of Technology, Delhi

Chair: Prof. Rajendra Bhatia, Indian Statistical Institute

**7 Learning from Performance: Epic Narrative in Regional Theatre Traditions of South India**

Speaker: Prof. Paula Richman, Danforth Professor of South Asian Religions, Oberlin College, Ohio, USA; who is a Ramayana specialist of international repute

Chair: Dr. Rustom Bharucha

(Collaboration: Lila Foundation)

**10 THE MAJOR SCHOOLS OF INDIAN PHILOSOPHY**

**Buddhism and Indian Philosophy**

Speaker: Prof. Samdhong Rinpoche, eminent and distinguished scholar, teacher and philosopher, leader and lifelong campaigner for Gandhian principles, especially those of non-violence

Chair : Mr. Rajiv Mehrotra

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**15 DIASPORA: A TIBETAN PERSPECTIVE**

**Let's Read and Talk**

With Lobsang Yangtso, Ph.D Fellow, Centre for East Asian Studies, JNU

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama; and Empowering the Vision)

**16 The Rock-Cut Architecture of Tamil Nadu and Kerala**

Illustrated lecture by Dr. D. Dayalan, Archaeological Survey of India

Chair: Mr. B.M. Pande

(Collaboration: National Monuments Authority)

**16 REMEMBERING G. PARTHASARATHI IN HIS BIRTH CENTENARY YEAR**

**GP and the Mizoram Accord**

Speaker: Mr. E.N. Rammohan, former Director General, Border Security Force

Chair: Mr. G.K. Pillai, former Home Secretary  
(Collaboration: G.P. Remembrance Committee)

**19 Through the Looking Glass**

Illustrated lecture by Amin Gulgee, senior Pakistani artist based in Karachi who spoke about his work

**20 Ethics in Corporate Governance**

Speaker: Mr. Amarjit Chopra, former President, The Institute of Chartered Accountants of India (ICAI)

Guest speakers: Mr. R.S. Butola, Chairman IOCL; and Mr. B.C. Tripathi, CMD Gail

Chair: Mr. O.P. Rawat, Secretary, Department of Public Enterprises (DEP), Govt. of India

(Collaboration: IC Centre for Governance)

**20 Who Gets to Write History? The Question of 'Legitimacy'**

Speaker: Dr. Kathryn Tidrick, author of *Empire and the English Character: The Illusion of Authority* and *Gandhi: A Political and Spiritual Life*

Chair: Prof. Aditya Mukherjee, JNU

(Collaboration: Society for Policy Studies)

**23 FRONTIERS OF HISTORY**

**Historical Traditions of Early North India**

Speaker: Prof. Romila Thapar, Professor Emerita, JNU

Chair: Prof. Neeladri Bhattacharya

**26 NATURAL CULTURAL LANDSCAPES AND SUSTAINABLE SCIENCES**

**Sustainability Science: Transdisciplinary Ecological Dimensions**

Speaker: Prof. P.S. Ramakrishnan, School of Environmental Sciences, JNU

Chair: Dr. Kapila Vatsyayan

**28 Through A Lens, By a Mirror, The Parsis (1977-2013)**

Illustrated lecture by Ms Sooni Taraporevala, scriptwriter and photographer who spoke about her latest body of work

Discussant: Dinyar Patel, Fulbright Scholar at Harvard University who has worked and researched extensively on the Parsi community

(Collaboration: Parzor)

**29 World Heart Day 2013**

A Life – Course Approach to the Prevention and Control of Cardiovascular Disease

with a Focus on Women and Children  
(Collaboration: All India Heart Foundation)

**October 2013**

**4 THE SCIENCE AND TECHNOLOGY LECTURES**

**Can Nanotechnology Create Utopia?**

Speaker: Prof. Subashis Ghosh, Professor of Physics, School of Physical Sciences, JNU

Chair: Prof. G.K. Mehta, Professor Emeritus, Nuclear Science Centre

**7 Textile Traditions of Kutch**

Speaker: Archana Shah, textile revivalist and founder of Bandhej

Chief Guest: Laila Tyabji, Chairperson, Dastkar

Chair: Ritu Sethi

As part of the programme, there was a release of the book *Shifting Sands: Kutch – Textiles, Traditions, Transformations*

(Collaboration: Craft Revival Trust)

**8 THE MAJOR SCHOOLS OF INDIAN PHILOSOPHY**

**The Dance of Bhakti: Bhakti as a Foundation of Indian Experience**

Speaker: Acharya Shrivatsa Goswami, Vrindavan

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**10 The Tibetan Approach to Mental Health**

Speaker: Dr. Jamyang Dolma, Head, Clinical Research Department, Men-Tsee-Khang, Dharamsala

Chair: Dr. Kapila Vatsyayan, Chairperson IIC-Asia Project

(Collaboration: Men-Tsee-Khang Tibetan Medical and Astrological Institute)

**12 Who Am I?**

Mrs. Manjari Sinha, music critic and journalist

(Collaboration: Indian Society of Authors)

**25 Role and Accountability in Enterprises in Emerging Economic Scenario**

Introductory remarks: Mr. Prabhat Kumar, former Cabinet Secretary

Keynote address by Dr. U.D. Choubey, Director General SCOPE

Presidential Remarks: Mr. Harsh Gupta, former Chief Secretary, Himachal Pradesh

(Collaboration: IC Centre for Governance)

- 26 REMEMBERING G. PARTHASARATHI IN HIS BIRTH CENTENARY YEAR  
G.P. and the Sheikh Abdullah Accord**  
Speaker: Prof. Mushirul Hasan, Historian, Jamia Millia Islamia  
Chair: Mr. N.N. Vohra, Governor, Jammu & Kashmir  
(Collaboration: G.P. Remembrance Committee)
- 26 Nalanda...Past and Future.. The Inner Science Curriculum**  
Speaker: Dr. Robert Thurman, well-known Buddhist scholar  
Chair: Dharmacharya Shantum Seth  
(Collaboration: Ahimsa Trust and Buddhapath)
- 27 DIASPORA: A TIBETAN PERSPECTIVE  
Share Your Experience**  
With Ogyen Palmo, Chartered Accountant, Deloitte, India  
Moderator: Damdul Topden  
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama; and Empowering the Vision)
- 29 THE POETRY SOCIETY, INDIA ANNUAL LECTURE 2013  
Reflections on Contemporary Indian English Poetry**  
Speaker: Prof. Shiv K. Kumar, well-known Indian English poet and author. A recipient of the Padma Bhushan, Prof. Kumar was elected Fellow of the Royal Society of Literature, London in 1978; and received the Sahitya Akademi Award in 1988  
Chair: Dr. H.K. Kaul, President, The Poetry Society, India  
(Collaboration: The Poetry Society, India)
- 30 NATURAL CULTURAL LANDSCAPES AND SUSTAINABLE SCIENCES  
Sustainable Development: Imperatives for India**  
Speaker: Dr. R.K. Pachauri, Director-General, The Energy and Resources Institute  
Chair: Prof. P.S. Ramakrishnan
- 30 Colombian Perspectives of the India-Latin America Relationship**  
Speakers: Ambassador Juan Alfredo Pinto Saavedra, Colombian Ambassador to India and Dr. Soraya Caro, Director, Centre for Research on India and South Asia, Universidad Externado de Colombia  
Moderator Ambassador R. Viswanathan, Distinguished Fellow, Latin American Studies, Gateway House: Indian Council on Global Relations  
(Collaboration: Gateway House: Indian Council on Global Relations)

**31 Buddhist Monasteries of Zaskar Valley, Ladakh: Some Issues**

Illustrated lecture by Prof. R.C. Agarwal, former Jt. Director-General, Archaeological Survey of India

Chair: Dr. Himanshu Prabha Ray

(Collaboration: National Monuments Authority of India)

**November 2013**

**1 THE SCIENCE AND TECHNOLOGY LECTURES**

**The Scientific Quest for Life's Origin**

Speaker: Prof. Amit Ghosh, NASI Platinum Jubilee Senior Scientist, National Institute of Cholera and Enteric Diseases (ICMR), Kolkata

Chair: Prof. Akhilesh K. Tyagi, Director and J.C. Bose National Fellow, National Institute of Plant Genome Research

**6 THE MAJOR SCHOOLS OF INDIAN PHILOSOPHY**

**A Perspective of Mind in Yoga Sutra**

Speaker: Dr. Latha Satish, Managing Trustee, Krishnamacharya Yoga Mandiram, Chennai

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**8 New Delhi Down the Decades: A Behind the Lens View of the City**

Illustrated lecture by Mr. Dhruva Chaudhuri, well-known photographer

Chair: Dr. Narayani Gupta

(Collaboration: INTACH, Delhi Chapter)

**11 Minds, Brain and How Children Learn Culture – Evolution of the Human Mind**

Speaker: Prof. Andrew Meltzoff, University of Washington, USA

**The Linguistic Genius of Babies**

Speaker: Prof. Patricia Kuhl, University of Washington, USA

Chair: Dr. P.N. Tandon

(Collaboration: The Wellcome Trust/DBT Alliance)

**17 DIASPORA: A TIBETAN PERSPECTIVE**

**Inheritance**

With Tenzin Khepakh, Producer, Riverbank Studio

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama; and Empowering the Vision)

- 18 Ahichhatra Through the Ages: Fresh Evidence**  
Illustrated lecture by Dr. Bhuvan Vikrama, Archaeological Survey of India  
Chair: Mr. B.M. Pande
- 18 REMEMBERING G. PARTHASARATHI IN HIS BIRTH CENTENARY YEAR  
G.P. and the World**  
Speaker: Mr. Shivshankar Menon, National Security Advisor  
Chair : Mr. M.K. Rasgotra  
(Collaboration: G.P. Remembrance Committee)
- 21 Singapore As a Gateway for Asian Children's Content**  
Speaker: Mr. R. Ramachandran, Executive Director, Asian Festival of Children's Content, National Book Development Council of Singapore and former Director, National Library Board Singapore  
Chair: Prof. Avadhesh Kumar Singh, Director, School of Translation Studies, IGNOU  
(Collaboration: National Book Trust)
- 22 Shahjahanabad: Embodying Principles of Mughal Rule**  
Speaker: Dr. Swapna Liddle, INTACH Delhi Chapter  
Chair: Dr. Shama Mitra Chenoy, University of Delhi  
(Collaboration: National Monuments Authority of India)
- 23 Who Am I?**  
Ms Roswitha Joshi, eminent writer and translator  
(Collaboration: Indian Society of Authors)
- 26 Poets and Prisons in the Age of Nationalism**  
Speaker: Prof. Mushirul Hasan, former Director General, National Archives of India and historian  
Chair : Prof. Basudev Chatterji
- 27 Golda Slept Here**  
Githa Hariharan in conversation with Suad Amiry, well-known Palestinian author on her new book of the same title  
(Collaboration: Women Unlimited)
- 28 Thinking and Learning in the Age of Maggi Noodles**  
Speaker: Dr. Sundar Sarukkai, Manipal Department of Philosophy and Humanities



Chair: Prof. Krishna Kumar  
(Collaboration: Lila Foundation for Translocal Initiatives)

**28 MUSIC APPRECIATION PROMOTION**

**The Shy Girl from Madurai**

An illustrated presentation on the iconic musician, M.S. Subbulakshmi  
By Dr. Gowri Ramnarayan, playwright, theatre director and journalist who was  
vocal accompanist to M.S. Subbulakshmi for 17 years

**29 Can Today's Corporation Deliver Tomorrow's Economy?**

Speaker: Mr. Pavan Sukhdev, Founder and Chair, GIST  
(Collaboration: Business and Community Foundation)

**December 2013**

**2 Infant Observation**

Presentation by Ms Sarah Jones, practicing psychotherapist who has trained at  
Tavistock Clinic, London and is the author of *Understanding Your One Year Old*  
Discussants: Dr. Vinita Kshetrapal, Training and Supervision Psychoanalyst,  
Associate Professor, Department of Psychology, Jesus and Mary College; and  
Ms Mallika Akbar, Secretary, Indian Psychoanalytic Society, Delhi  
Chief Guest: Dr. Sudhir Kakar, eminent psychoanalyst, writer, and novelist  
(Collaboration: Indian Psychoanalytical Society: Delhi Unit)

**3 THE MAJOR SCHOOLS OF INDIAN PHILOSOPHY**

**The Non-dualist Shaivism of Kashmir and Its Relevance in the  
Contemporary World**

Speaker: Dr. Bettina Baumer, one of the foremost scholar of Kashmir Shaivism  
and a renowned Indologist  
(Collaboration: Foundation for Universal Responsibility of His Holiness the  
Dalai Lama)

**9 Literary Encounters: Revisiting the Classics**

**The Mahabharata**

Speaker: Dr. Bibek Debroy, economist and Research Professor, Centre for Policy  
Research and who is currently translating the unabridged *Mahabharata* for  
Penguin, India

**Old Paths White Clouds: Walking in the Footsteps of the Buddha**

Speaker: Dharmacharya Shantum Seth, ordained teacher in the Zen Buddhist

lineage spoke on the classic by Thich Nhat Hanh

Chair: Dr. Kavita A. Sharma

(Collaboration: The Poetry Society, India)

**10 The Right to World Heritage?**

Speaker: Prof. Lynn Meskell, Director, Stanford Archaeological Center,  
Stanford University

Chair: Prof. Madhavan Palat, Trustee, Jawaharlal Nehru Memorial Fund

(Collaboration: National Monuments Authority of India)

**10 Battles Half Won: India's Improbable Democracy**

A talk on the new book by Prof. Ashutosh Varshney, Sol Goldman Professor of  
International Studies and the Social Sciences, Director, Brown-India Initiative,  
Watson Institute of International Studies and Department of Political Science,  
Brown University

Chief Guest: Mr. Shekhar Gupta

(Collaboration: Penguin India)

**11 The Relevance of Sri Sarada Devi in the Lives of Sri Ramakrishna and  
Swami Vivekananda**

Speaker: Pravaraajika Vivekaprana, senior sanyasini of the Sri Sarada Math; and  
Head of the Retreat Centre at Pangot, Distt. Nainital

Chair: Dr. Kavita A. Sharma

**11 Central Asia Expedition 2013**

Illustrated lecture by Sudha Mahalingam, veteran traveler and experienced  
rallyist presented perspectives from this journey

Chair: Mr. Ravi Bhoothalingam

**12 An Unequal Nation: Citizenship and Democracy in India**

Speaker: Mr. Harsh Mander, social worker and writer

Chair: Dr. Shiv Vishwanathan

(Collaboration: The Lila Foundation for Translocal Initiatives)

**13 Rock Cut Caves of Pithalkhora: Conservation and Other Issues**

Illustrated lecture by Dr. V. N. Prabhakar, Archaeological Survey of India

Chair: Prof. R. C. Agarwal

**13 Contemporary Japanese Design**

Illustrated lecture by Dr. Anu Jindal

- 14 A Primer for a Corruption Fighter**  
Speaker: Mr. Gurcharan Das  
Chair: Mr. Justice (Retd.) Kamleshwar Nath, India Chair,  
Transparency International  
(Collaboration: Transparency International)
- 15 DIASPORA: A TIBETAN PERSPECTIVE**  
**Share Your Experience**  
In conversation with Tenzin Norsang, Assistant Manager, Enforcement and  
Litigation Division of Wildlife Trust of India  
(Collaboration: Foundation for Universal Responsibility of His Holiness the  
Dalai Lama; and Empowering the Vision)
- 16 Beyond Violence: A Comparative Analysis of Arendt and Gandhi**  
Speaker: Prof. Ramin Jahanbegloo, Associate Professor, Noor-York Chair in  
Islamic Studies, York University, Toronto  
Chair: Ms Marie Josee Charbonneau, Counsellor and Head of Advocacy  
Programme, Canadian High Commission
- 17 The Promise of Power: The Origins of Democracy in India and Autocracy  
in Pakistan**  
Talk by Dr. Maya Tudor on her recently published book (Cambridge University  
Press, 2013). Dr. Tudor is University Lecturer in Government and Public Policy, a  
Blavatnik School of Government, and has worked as a Special Assistant to Chief  
Economist, Joseph Stiglitz at The World Bank  
Discussant: Prof. Sumit Ganguly, Professor of Political Science, Indiana University  
and holds the university's Rabindranath Tagore Chair in Indian Cultures  
and Civilisations  
Chair: Cmdr. C. Uday Bhaskar
- 18 MUSIC APPRECIATION PROMOTION**  
**Ten of the Most Beautiful German Love Songs**  
Illustrated lecture by Prof. Richard Stokes, Professor of Lieder, Royal Academy  
of Music, London who has presented many lectures and conducted master  
classes on Lieder at St. John's Smith Square, Wigmore Hall, Queen Elizabeth  
Hall, the Edinburgh and Aldenburgh Festivals, Dartington Hall and the  
Söngskólinn in Reykjavik

**January 2014**

- 3 THE SCIENCE AND TECHNOLOGY LECTURES**  
**Accidents, Mythologies and Science of Traffic Safety**

Speaker: Prof. Dinesh Mohan, Volvo Chair Professor Emeritus, Transportation Research and Injury Prevention Programme, Indian Institute of Technology, Delhi

Chair: Prof. K. Srinath Reddy

**6 Love: The Sufi Foundation for Bliss**

A lecture by Shaykh Hisham Kabbani

Introduction: Sadia Dehlvi

**6 The Economy, Business, and India's 2014 Parliamentary Elections**

Speaker: Prof. John Echeverri-Gent, leading political scientist and Associate Professor, Woodrow Wilson Chair, University of Virginia. His books include *The State and the Poor: Public Policy and Political Development in India and the United States* (University of California Press, 1993), and *Economic Reform in Three Giants: US Foreign Policy and the USSR, China, and India* (Transaction, 1990)

Response: Dr. Surjit S. Bhatta, Chairman, Oxus Investments

Chair: Prof. Philip Lutgendorf, AIIS President

(Collaboration: American Institute of Indian Studies)

**6 THE 26TH WILHELM VON POCHHAMMER MEMORIAL LECTURE 2014  
From Ashoka to Jayavarman VII – Some Reflections on the Relationship  
between Buddhism and the State in India and Southeast Asia**

Speaker: Prof. Hermann Kulke, German historian and Indologist

Chair: Mr. Satinder K. Lambah, President, Federation of Indo-German Societies in India

(Collaboration: Federation of Indo-German Societies in India; and Hanns-Seidel-Stiftung)

**7 Peoples' Movements and Democratic Transformations in the  
Middle East**

Speaker: Prof. Asef Bayat, Professor of Sociology and Middle Eastern Studies, University of Illinois at Urbana-Champaign

Chair: Dr. Prabir Purkayastha

**8 Time is Brain: An Introduction to Neurovascular Emergencies**

Speaker: Dr. Amit Aslam Khan, Senior Consultant, Interventional Neuroradiology, Batra Hospital and Medical Research Centre

Chair: Prof. Ranjit Roy Chaudhury

- 13 THE MAJOR SCHOOLS OF INDIAN PHILOSOPHY**  
**Swami Vivekananda – His Relevance Today**  
Speaker: Dr. Pratap Bhanu Mehta, eminent public intellectual, opinion maker and columnist; President, Centre for Policy Research  
Chair: Mr. Rajiv Mehrotra  
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)
- 14 DR. C.D. DESHMUKH MEMORIAL LECTURE 2014**  
**The Fourth Great Movement of Indian Renaissance**  
Speaker; Prof. P. K. Mukhopadhyay, formerly Professor of Philosophy, Jadavpur University  
Chair: Mr. Soli J. Sorabjee, President IIC
- 15 As if Women Matter – The Essential Gloria Steinem Reader**  
Talk by Ms Gloria Steinem, renowned feminist, writer and activist who will speak on her new book  
Speakers: Mrs. Ela Bhatt, SEWA; Dr. Devaki Jain; and Dr. Ruchira Gupta, Apneaap Worldwide  
(Collaboration: Apneaap Women Worldwide and Rupa Publications)
- 15 The Mahabharata: History, Science, or Myth?**  
Speakers: Dr. Vishwa Adluri, Associate Adjunct Professor, Hunter College, The City University of New York; Dr. Joydeep Bagchee, PhD in Philosophy, New School of Social Studies, New York; and co-authors of the forthcoming book *The Nay Science: A History of German Indology*  
(Collaboration: Draupadi Trust)
- 17 MUSIC APPRECIATION PROMOTION**  
**Notes from the Past**  
Reconstructing compositions from archival textual sources  
Illustrated lecture and demonstration by Mrs. Shubha Mudgal, acclaimed vocalist
- 18 Does Secularism Have A Future?**  
Speaker: Prof. Rajeev Bhargava, Senior Fellow and Director, Centre for the Study of Developing Societies  
Chair Air Marshal Vir Narain  
(Collaboration: Indian Humanist Union)

- 20 INDIAN ARCHAEOLOGY**  
**The Glory of Pratihara Temples**  
Illustrated lecture by Mr. R.D. Trivedi, former Director, Archaeological Survey of India  
Chair: Mr. B.M. Pande
- 24 HEALTHY MEDICINE**  
**Unethical Medical Practices – How do I Save Myself?**  
Keynote speaker: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College and associated with Lok Nayak and G B Pant Hospitals and Chairman, Advisory Group, Consumers India  
Panelists: Dr. K.K. Talwar, Chairman, Dept. of Cardiology, Max Healthcare, former Chairman, Medical Council of India; and Dr. Navin Dang, Director, Dr. Dang's Lab  
(Collaboration: Consumers India)
- 25 Remembering Mandela: First Hand**  
A talk by Mr. Saeed Naqvi, the first journalist to reach Cape Town in February 1990 when Nelson Mandela was to be released from Victor Verster Prison. They met at Archbishop Desmond Tutu's residence where Mandela stayed immediately after his release from prison  
**Interviews**  
Filmed interview with Nelson Mandela  
Followed by a discussion  
Speakers: John Cherian and Manish Chand
- 25 Discipline in National Development**  
Speaker : Mr. B.K. Chaturvedi, Member, Planning Commission and former Cabinet Secretary  
(Collaboration: Institute for Improved India)
- 28 Ganga Jamuni – Silver and Gold: A Forgotten Culture**  
Talk by Naz Ikramullah on her recently published book about the shared culture of Hindus and Muslims. Naz Ikramullah is a practicing visual artist based in Canada  
Chair: Dr. Rakhshanda Jalil

## APPENDIX III *Discussions*

February 2013

**4 Chances of Israeli-Palestinian Peace**

led by Prof. Galia Golan, the Interdisciplinary Center Herzliya, Israel

Discussant: Prof. Kamal Mitra Chenoy, JNU

Chair: Cmdre C. Uday Bhaskar, Distinguished Fellow, Society for Policy Studies  
(Collaboration: The Middle East Institute@New Delhi)

**5 Indianomix: Making Sense of Modern India**

Speakers: Vivek Dehejia and Rupa Subramanya, authors of the recently published book of the same title

Moderator: Jonathan Shainin, Senior Editor, the *Caravan* magazine

Do seatbelt laws save lives in India? What was the real reason for the BJP's defeat in the 2004 election? Why did Nehru ignore the Chinese threat in 1962 and how does this relate to why people risk their lives to cross railway tracks in Mumbai? Using the tools of economics, and borrowing from such fields as psychology and anthropology, *Indianomix* presents new angles to old mysteries, to argue that when you dig down into the deeper mechanisms, India makes sense after all

(Collaboration: Random House India)

**6 Book Discussion Group**

Prof. D.C.V. Mallik, formerly of the Indian Institute of Astrophysics; and Prof. V.R. Triruvady, former Director, John Brown Engg. India, will discuss ***Kariamanikkam Srinivasa Krishnan: His Life and Work*** by D.C.V. Mallik and S. Chatterjee (Hyderabad: Universities Press, 2012)

Chair: Prof. Govind Swarup, renowned Radio Astronomer

**9 Justice Verma Committee Report: A Discussion**

Speakers: Mrs. Shailaja Chandra, former Chief Secretary, Delhi; Mr. Ajit Shah, former Chief Justice of the Delhi High Court; Ms Maja Daruwala, Commonwealth Human Rights' Initiative; and Ms Seema Mustafa, journalist and Centre for Policy Analysis

Chair: Mr. Soli J. Sorabjee

**12 The Arab Spring**

Lead speakers: Prof. Efraim Inbar, Director, BESA Centre, Bar-Ilan University, Israel; and Prof. Tim Niblock, University of Exeter, U.K.

Discussant: Prof. A.K. Ramakrishnan, JNU

Chair: Prof. Girijesh Pant, Dean, School of International Studies, JNU  
(Collaboration: The Middle East Institute@New Delhi)

**16 Society in Transition: Police Reforms**

Speakers: Ms Maja Daruwala, CHRI and Mr. Gopal Subramaniam, former Solicitor General of India and Member of the Verma Committee

Chair: Mr. Sarvesh Sharma

(Collaboration: Office of Public Affairs, National Spiritual Assembly of the Baha'is of India, Commonwealth Human Rights Initiative, Common Cause, Foundation for Restoration of National Values)

**19 Himalaya: Mountains of Life**

Discussion around the new book by Kamal S. Bawa and Sandesh Kadur

Himalaya: Biodiversity, People and Global Change

Speakers: Prof. Kamal S. Bawa and Mr. Sandesh Kadur

**Himalaya**

Panelists: Ms Sunita Narain, Director, Centre for Science and Environment;  
Prof. P.S. Ramakrishnan, Jawaharlal Nehru University; and Mr. P.D. Rai, MP

Chair: Mrs. Rohini Nilekani

Chief Guest: Mr. Nandan Nilekani

(Collaboration: ATREE)

**19 Police in a Democratic Polity**

Panelists: Ms Maja Daruwala, Director, Commonwealth Human Rights Initiative;  
Mr. P.S. Bawa, IPS (retd.), Chairman, Transparency International India; and  
Mr. Keki N. Daruwala, IPS (retd.), poet and writer

Moderator: Mr. Suhas Borker, Convener, Working Group on Alternative Strategies  
(Collaboration: Working Group on Alternative Strategies)

**25 Book Discussion Group**

Prof. Mushirul Hasan, Director-General, National Archives of India; Prof. Rajeev Bhargava, Director, Centre for the Study of Developing Societies; and Prof. Kamal A. Mitra Chenoy, Centre for Comparative Politics and Political Theory discussed *The Indian Ideology* by Perry Anderson (Gurgaon: Three Essays Collective, 2012)

Chair: Prof. Paul R. Brass, University of Washington, Seattle

**25 Art Matters**

**Classical in Our Time**

Panelists: Mr. Ratan Thiyam, Dr. Purushottam Agrawal, and



Mrs. Yashodhara Dalmia  
(Collaboration: The Raza Foundation)

**27 Women who Seek to be Equal to Men Lack Ambition**

A Debate

For the motion: Kamla Bhasin, Syeda Hameed and Jawed Naqvi

Against the motion: Preminda Batra, educationist, Wajahat Habibullah and Vivek Katju

Moderator: Seema Mustafa

(Collaboration: Centre for Public Analysis)

**March 2103**

**7 Book Discussion Group**

Mr. K.P. Singh, former Director, IB; and Mr. K.C. Singh, former Secretary, Ministry of External Affairs and Mr. Rahul Pandita, journalist and author discussed **My Frozen Turbulence in Kashmir: 10th Edition** by Jagmohan (New Delhi: Allied Publishers, 2012)

Chair: Admiral (retd.) K.K. Nayyar

**9 On World Religions: Diversity, Not Dissension-An Interfaith Conference**

H.H. Dalai Lama, Dr. Karan Singh, Maulana Wahiuddin Khan and Rev. Mpho Tutu

Conversation with Dr. Anindita N. Balslev

(Collaboration: ICCR)

**12 REMEMBERING G. PARTHASARATHI IN HIS BIRTH CENTENARY YEAR  
G.P. and China**

Speakers: Mr. S.K. Bhutani, Senior Associate of G.P. in China; Mr. C.V. Ranganathan, former Ambassador to China; and Mr. S. Jaishankar, Ambassador to China

Chair: Mr. M.K. Rasgotra, former Foreign Secretary

(Collaboration: G.P. Remembrance Committee)

**14 Is There a Quick-Fix Solution to Corruption?**

Panelists: Prof. Hardyal Singh, Dean, School of Inspired Leadership, Gurgaon and former Income-Tax Ombudsman in Mumbai and Additional Secretary, CVC; Mr. D. Bandyopadhyay, MP, former Union Secretary, Revenue and Rural Development; Mr. Shastri Ramachandran, independent journalist, editor and writer; and Mr. K.P. Fabian, Chair, K.P.S. Menon School of International Relations and Politics, Mahatma Gandhi University, Kottayam and former Indian Ambassador to Italy

Moderator: Mr. Suhas Borker, Convener, Working Group on Alternative Strategies  
(Collaboration: Working Group on Alternative Strategies)

**15 Art Matters**

**Arts and Audience**

Speakers: M.K. Raina, Kishore Singh, Anita Singh and Sanjeev Bhargava

Moderator: Mr. Ashok Vajpeyi

(Collaboration: The Raza Foundation)

**16 Society in Transition**

**Role of Community in Policing**

Speakers: Mrs. Kanwaljit Deol; and Ms Zena Sorabji

(Collaboration: Office of Public Affairs, National Spiritual Assembly of the Baha'is of India; Commonwealth Human Rights Initiative; Common Cause; and Foundation for Restoration of National Values)

**20 Chameli Devi Jain Award for 2012-13**

Presentation of awards to Outstanding Woman Mediaperson

Followed by a panel discussion on

**Freedom of Expression: Can We Get it Right?**

Panelists: Mr. Fali S. Nariman; Mr. Shashi Tharoor; and Prof. Nivedita Menon

Moderator: Mrs. Sevanti Ninan

(Organised by The Media Foundation)

**22 Book Discussion Group**

Mr. Inder Malhotra, eminent journalist and author; Mr. Salman Haider, former Foreign Secretary; and Prof. Mahendra P. Lama, Jawaharlal Nehru University will discuss **India's Foreign Policy: Coping with the Changing World** by Muchkund Dubey (Noida: Dorling Kindersley, 2013)

Chair: Mr. K. Natwar Singh, former Minister for External Affairs

**28 Endgame in Afghanistan: For Whom the Dice Rolls**

Discussion around the new book by Hiranmay Karlekar (New Delhi: Sage 2012)

Panelists: Ms Arundhati Ghose, former Indian Ambassador; Mr. H.K. Dua, senior journalist; and Mr. Hiranmay Karlekar, senior journalist who will look at issues raised in the book and on the American withdrawal from Afghanistan and its consequences

Chair: Mr. Salman Haider

**April 2013**

**4 Launch of the Volume: Across the Himalayan Gap: A Chinese Quest for Understanding India**

(IIC-Asia Project and Konark Publishers Pvt. Ltd.)

Edited by Prof. Tan Chung, Dr. Zhang Minqiu and Prof. Ravni Thakur

Chief Guest: Mr. Jairam Ramesh, Minister for Rural Development

Speakers: Mr. T.C. A. Rangachari, former Indian Ambassador to China; Mr. Nalin Surie, former Indian Ambassador to China; and Prof. Ravni Thakur, Professor of China Studies, Academy of International Studies, JMI

Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project

A sequel to the earlier volume *'Across the Himalayan Gap I: An Indian Quest for Understanding China'* edited by Prof. Tan Chung. The present volume introduces to the Indian public the work of Chinese intellectuals on India. It is translated from a Chinese book edited by Prof. Zhang Minqiu, India specialist now retired from the Beijing University  
(Organised by IIC-Asia Project)

**9 REMEMBERING G. PARTHASARATHI IN HIS BIRTH CENTENARY YEAR  
G.P. AND THE U.N.**

Speakers: Mr. Chinmaya R. Gharekhan; Mr. N.N. Jha; Mr. I.P.S. Chadha; and Mr. Ramesh Arora

Chair: Prof. Muchkund Dubey

(Collaboration: G.P. Remembrance Committee)

**11 Book Discussion Group**

Dr. Kavita A. Sharma, Director IIC; and Mrs. Swapna Liddle, Co-convenor, INTACH will discuss **Indraprastha: The Quest for Women's Education in Delhi** by Narain Prasad and Subhadra Sen Gupta (Delhi: New Delhi Book Co. 2012)

Chair: Prof. Aparna Basu

**15 Art Matters**

**Why Arts Stopped Talking to Each Other**

Panelists: Prabodh Parikh; Jatin Das; Sunil Kothari; and Prerana Shrimali;

Moderator: Mr. Ashok Vajpeyi

(Collaboration: The Raza Foundation)

**16 Discussion on Satyajit Ray and Literary Adaptations**

Panelists: Mr. Aditi Nath Sarkar, former CEO Satyajit Ray Society and Visiting Professor, Dhirubhai Ambani Institute of Information Technology, Gandhinagar; Mr. Partha Chatterjee, filmmaker and critic; and Dr. Gowri Ramnarayan, veteran writer and journalist

Chair: Mr. Monojit Lahiri

Organised as part of the IIC Film Club programme **Satyajit Ray – The Early Years**

(Collaboration: Rasaja Foundation; and Satyajit Ray Film and Study Center, University of California, Santa Cruz)

**18 Nuclear Weapons: The State of Play**

Discussion around the Report prepared by the Centre for Nuclear Non-Proliferation and Disarmament which will be submitted to the NPT Preparatory Committee in Geneva next month

Introduction: Mr. Lalit Mansingh

Presentation of the Report by Prof. Gareth Evans, Chancellor, Australian National University and Chairman, International Advisory Board of the CNND

Chair: Mr. Jaswant Singh

Followed by a discussion

(Collaboration: Centre for Nuclear Non-Proliferation and Disarmament)

**22 Integrating Ayurveda with Modern Medicine**

Discussion around the Second Status Report on **Indian Medicine and Folk Healing** written by Shailaja Chandra, former Secretary Ayush, Ministry of Health and Family Welfare

Speaker: Dr. Naresh Trehan, Chairman and Managing Director, Medanta – The Medicity on 'Why Integration'

Followed by Speciality-wise experiences with Complementary and Adjuvant use of Ayurveda

Presentations by Dr. Tejinder Kataria, Chair, Radiation Oncology, Medanta;

Dr. Ali Zamir Khan, Consultant Thoracic Surgeon, Medanta;

Dr. Geethakrishnan, Head, Dept. of Integrative Medicine, Medanta; and

Dr. K. Muraleedharan, Medical Superintendent and Chief Physician,

Kottaikal AVS Hospital & Research Centre

Mrs. Shailaja Chandra presented an overview and moderated the discussion

**23 To Mark the 90th Birthday of Sarvepalli Gopal  
Imperialists, Nationalists, Democrats: The Collected Essays of  
Sarvepalli Gopal**

Discussion around the collected essays edited by Srinath Raghavan

Panelists: Mr. Shivshankar Menon; Dr. Pratap Bhanu Mehta; and

Dr. Srinath Raghavan

Chair: Dr. Mahesh Rangarajan, Director, Nehru Memorial Museum and Library

(Collaboration: Permanent Black)

**25 Book Discussion Group**

Mr. Rudraprasad Sengupta, Director, Nandikar; Dr. Neelam Mansingh Chowdhry, Director, The Company; discussed **Contemporary Theatre of India: An Overview** by Chaman Ahuja (New Delhi: National Book Trust, 2012)  
Chair: Mr. M.K. Raina, theatre actor and director  
(Collaboration: National Book Trust, India)

**29 CSR Provision in the Companies Bill**

Panelists: Mr. Abhijit Mukherjee, MP, Lok Sabha; Mr. O.P. Rawat, IAS, Secretary, PDE; Mr. Naved Masood, Secretary, Corporate Affairs; Dr. A.K. Balyan, MD and CEO, Petronet, LNG; and Prof. Ranjan Mohapatra, Chairman, Vision Foundation  
(Collaboration: Vision Foundation for Development Management)

**May 2013**

**1 Dalit Aesthetics: Contesting Modernities**

Panelists: Dr. Y. S. Alone and Dr. Milind Awad, Assistant Professors, School of Arts and Aesthetics, JNU; Dr. S. Santosh, Assistant Professor, School of Arts and Culture, Ambedkar University; and Mr. Rahul Dev, Research Scholar, School of Arts and Aesthetics, Jawaharlal Nehru University  
Moderator: Mr. Suhas Borker, Editor, Citizens First Television (CFTV)  
(Collaboration: Maharashtra Sanskritik ani Rananiti Adhyayan Samiti)

**8 First Tree Census Report**

Presentation by Dr. Deepa Naik, Leader, Eco-Group, Samachar Group Housing Society, Mayur Vihar  
Lead speaker: Prof. C.R. Babu, Emeritus Professor, CEMDE, University of Delhi  
Discussants: Dr. S. D. Singh, CEO, Delhi Parks and Garden Society  
Introduction: Mr. Suhas Borker, Founder Member, Green Circle of Delhi  
Chair: Mr. Jagmohan, former Union Minister for Urban Development  
(Collaboration: Green Circle of Delhi)

**10 Book Discussion Group**

Justice V.S. Sirpurkar, Retd. Judge, Supreme Court of India; Mr. H.K. Dua, MP, Rajya Sabha; and Prof. Muchkund Dubey, President, Council for Social Development discussed *Relevance of Ambedkar* based on the 3 volume book *Ambedkar Speaks* edited by Narendra Jadhav (New Delhi: Konark Publishers, 2013)  
Chair: Mr. Soli J. Sorabjee

**15 ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES  
Delhi's Dying Trees**

Speakers: A.K. Shukla, IFS, Chief Conservator of Forest and Chief, Wildlife

Warden, Forest Department; Padmavati Dwedi, Director, Compassionate Living; and Pradip Krishen  
(Collaboration: Toxics Link)

**22 IIC QUARTERLY JOURNAL RELEASE**

**Interrogating Women's Leadership and Empowerment**

Dr. Karan Singh, MP released the special issue of the *IIC Quarterly* (Winter 2012-Spring 2013)

Followed by a panel discussion: Arpana Caur, Academy of Fine Arts and Literature; Dr. Shiv Visvanathan, O.P. Jindal Global University; and Ms Rashmi Singh, National Mission for Empowerment of Women

Chair: Mr. Soli J. Sorabjee

**22 Book Discussion Group**

Discussion on the book *Ashis Nandy and the Cultural Politics of Selfhood* by Christine Deftereos (New Delhi: Sage, 2013)

Discussants: Mr. Ashok Vajpeyi, Former Chairman, Lalit Kala Academy; Dr. Aditya Nigam Centre for the Study of Developing Societies; and Prof. V. Sujatha, Centre for the Study of Social Systems, JNU; and Dr. Alok Sarin, Psychiatrist, Sitaram Bhartia Hospital

Chair: Prof. T. N. Madan, Institute of Economic Growth

**28 Life**

A collection of Urdu and Hindi poetry by Mr. Nilesh Neel (published by Pen to Print Solutions Limited, United Kingdom)

Launch of book by Dr. Ashok Vajpeyi Eminent Hindi Poet and Critic

Readings by Nilesh Neel

Chair: Mr. Suresh Goel

(Collaboration: ICCR)

**June 2013**

**5 To MARK WORLD ENVIRONMENT DAY 2013**

**Dialogue to Develop a Vision of the Environment of Delhi – 2025**

Panelists: Dr. Mahesh N. Buch, Chairman, National Centre for Human Settlements and Environment, Bhopal and former Vice-Chairman, National Urbanisation Commission; Prof. C.R. Babu, Emeritus Professor, CEMDE, University of Delhi; Mr. G.S. Patnaik, IAS, Secretary to the Vice-President of India and former Vice-Chairman, DDA; Mr. Sanjiv Kumar, IAS, Secretary, Environment and Forests, Govt. of NCT Delhi; Mr. Manoj Kumar Misra, Convener, Yamuna Jiye Abhiyaan and formerly in the Indian Forest Service; Mr. Rajendra Ravi, Director, Institute for Democracy and Sustainability, Delhi; and Dr. Amita Baviskar, Associate

Professor of Sociology, Institute of Economic Growth  
Moderator: Mr. Suhas Borker, Founder Member, Green Circle Delhi  
(Collaboration: Green Circle of Delhi)

**July 2013**

**9 Political Courage is Political Suicide**

For the Motion: Saeed Naqvi, Jehangir Pocha and Sajad Lone  
Against the Motion: K.C. Singh, S.Y. Quraishi and Pavan K. Varma  
Moderator: Ms Seema Mustafa  
(Collaboration: Centre for Policy Analysis)

**10 Book Discussion Group**

Prof. Satish Kumar, former Professor, JNU; Mr. Harish Khare, former Media Advisor to the Prime Minister of India; and Mr. Sushant Sareen, Institute for Defence Studies and Analyses discussed *Kashmir: The Unwritten History* by Christopher Snedden (Noida: HarperCollins, 2013)  
Chair: Mr. B.G. Verghese, eminent journalist and writer

**23 Art Matters  
We and They**

Panelists: Dr. B.N. Goswami; Dr. Neelam Mansingh Chaudhary; Mr. Suresh Goel; and Mrs. Aruna Vasudev  
Moderator: Mr. Ashok Vajpeyi  
(Collaboration: The Raza Foundation)

**24 Book Discussion Group  
Feeding Gods and Mortals**

A book discussion based on three books *Bhog: Temple Food of India* by Geeta Budhiraja and Arun Budhiraja (New Delhi: Krishna Prena Charitable Trust, 2012); *The Ultimate Army Cookbook: A Memsahib Cooks* by Kikky Sihota (New Delhi: Roli, 2013); and *Secrets from the Kitchen: Fifty Years of Culinary Experience at the India International Centre* compiled by Bhicoo Manekshaw and Vijay Thukral (New Delhi: Niyogi Books, 2013)  
Discussants: Chef Manish Mehrotra, Indian Accent; Ms Maryam Reshi, Food Critic; and Mr. Rahul Verma, *The Hindu*  
Chair: Prof. Pushpesh Pant, Historian and Food Critic

**25 Higher Education in India: Emerging Issues and Future Prospects**

Discussion around the new book edited by Dr. Abraham George  
Chief Guest: Prof. P.J. Kurien, Deputy Leader of Rajya Sabha  
Book Released by Dr. Shashi Tharoor, Minister of State for Human

Resource Development  
(Collaboration: Schumacher Society of India)

**25 Indian Economy Since Independence: Persisting Colonial Disruption**

A discussion around the book (Vision Books) by Prof. Arun Kumar, Sukhamoy Chakravarty Chair and Professor, JNU who introduced the subject

Panelists: Mr. Mani Shankar Aiyar, MP; Ms Mythili Bhusnurmath, Consulting Editor, *The Economic Times*; and Prof. Pulin Nayak, Professor, Delhi School of Economics, University of Delhi

Moderator: Mr. Suhas Borker, Convener, Working Group on Alternative Strategies

**29 REMEMBERING G. PARTHASARATHI IN HIS BIRTH CENTENARY YEAR  
G.P. and the Creation of JNU**

Panelists: Prof. Niraja Jayal; Prof. Prabhat Patnaik; Prof. Alok Bhattacharya, School of Life Sciences and Computation and Integrative Sciences, JNU;

Mr. Prakash Karat; and Prof. S.K. Thorat, Chairman, ICSSR

Chair: Prof. Romila Thapar

(Collaboration: G.P. Remembrance Committee)

**August 2013**

**7 Book Discussion Group**

Mr. Vishwanath Tripathi; Dr. Baran Faruqi; Prof. Shamim Hanfi; and Mr. Avinash Das discussed *The Mirror of Beauty* by Shamsur Rahman Faruqi (New Delhi: Penguin, 2013)

Chair: Mr. Ashok Vajpeyi

**8 Plural Cultures and Monolithic Structures - Comprehending India**

Release and discussion around the book by Dr. Kapila Vatsyayan

The book was released by Dr. Karan Singh, MP, President Indian Council for Cultural Relations

Followed by a panel discussion

Panelists: Dr. Kavita A. Sharma, Director, IIC; Prof. Harish Trivedi, former Professor of English, University of Delhi; and Mr. Jawhar Sircar, CEO

Prasar Bharati

Chair: Dr. Karan Singh, MP

(Collaboration: Primus Books)

**10 Growth, Equity and Poverty**

Panelists: Dr. Ashoka Mody, Professor of International Economic Relations, Princeton University, USA and formerly with The World Bank-IMF; Dr. Rajiv Kumar, Professor, Centre for Policy Research and formerly Secretary General



FICCI; and Dr. Ram Gopal Agarwal, formerly with the IMF and Asian Development Bank and author of *Catching Up with China*

Chair: Air Marshall (retd.) Vir Narain, Chairman, Indian Humanist Union  
(Collaboration: Indian Humanist Union)

**13 G.P. and the Sri Lankan Imbrolio**

Speakers; Mrs. Meera Shankar, formerly Deputy Secretary, MEA, dealing with Sri Lanka and former Indian Ambassador to Germany and the USA; and Mr. N.N. Jha, former Indian High Commissioner to Sri Lanka

Chair : Mr. Shurbir Chhatwal, former Indian High Commissioner to Sri Lanka  
(Collaboration: G.P. Remembrance Committee)

**13 ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

**Uttarakhand Tragedy: Man Made or Nature**

Panelists: Mr. Himanshu Thakkar, Coordinator, South Asia Network on Dams, Rivers and People; Dr. Chandan Ghosh, Professor and Head (GeoHazards), National Institute of Disaster Management, NIDM; and Prof. Chandra Shekhar Dubey, Professor and Head, Department of Geology, University of Delhi  
(Collaboration: Toxics Link)

**16 DELHI - CAPTURING WOMEN'S LIVES AND CHANGE IN A CITY IN TRANSITION**

**Asserting Autonomy: Women Academics in Higher Education**

Speakers: Prof. Nirmala Jain, former Professor, Dept. of Hindi, University of Delhi; Prof. Mohini Anjum, formerly with the Department of Sociology, Jamia Milia Islamia; and Prof. Romila Thapar, Emeritus Professor, Centre for Historical Studies, JNU

Moderator: Dr. Indu Agnihotri, Director, CWDS

(Collaboration: Centre for Women's Development Studies)

**17 Uttarakhand, Tragedy**

Presentation of a status report two months after the flash floods

Presentations by Dr. Chandi Prasad Bhatt, one of the founders of the CHIPKO Movement; Mr. Himanshu Thakkar; and Dr. Navin Juyal, Physical Research Laboratory, Ahmedabad

Moderators: Dr. Shekhar Pathak and Dr. Girija Pande

(Collaboration: Pahar)

**19 Transhimalayan Buddhist Linkages**

Speakers: Prof. B.R. Deepak (JNU); Prof. Sharad Soni (JNU); and Mr. Khaga Nath Adhikari (Charge d'Affaires, Embassy of Nepal)

Moderator: Prof. Sangeeta Thapliyal

**21 Book Discussion Group**

Three books were discussed *An India for Everyone: A Path to Inclusive Development* by Amarjeet Sinha (Noida: HarperCollins, 2013); *Higher Education in India: In Search of Equality, Quality and Quantity* Edited by Jandhyala B.G. Tilak (Hyderabad: Orient Blackswan, 2013); and *Beyond Inclusion: The Practice of Equal Access in Indian Higher Education* Edited by Satish Deshpande and Usha Zacharias (New Delhi: Routledge, 2013)

Panelists: Prof. Sukhdeo Thorat, former Chairman, UGC; Mrs. Pramila Balasundaram, Founder-Director, Samadhan, Centre for Human Resources; Prof. Vimla Ramachandran, NUEPA; and Ms Manisha Priyam, Fellow, Nehru Memorial Museum and Library;

Chair: Dr. Narendra Jadhav, Member, Planning Commission

**22 Art Matters**

**Survival of Languages**

Panelists: Anvita Abbi; Ganesh Devy; Ramakant Agnihotri; Namita Gokhale; and Krishna Kumar

Moderator: Ashok Vajpeyi

(Collaboration: The Raza Foundation)

**30 What is Your Bhasha?**

Panelists: Dr. Shobha Satynath, Associate Professor, Dept. of Linguistics, Arts Faculty, University of Delhi; Mr. Subir Shukla, Principal Coordinator, IGNS-ERG who works on improving quality of education systems; and Mr. Amit Kaushik, Educational administrator

Moderator: Mrs. Sharada Jain, Researcher and trainer, Director, Sandhan

Organised as part of Jumpstart: Speaking in Tongues 2013. The discussion focused on language learning among children and the role that literature does and can play in the process

(Collaboration: German Book Office, New Delhi; and Pratham Books)

**30 Governance issues in Public Enterprises: An Approach to Reforms**

Key Note Address – Mr. S.K. Roongta, Former Chairman and Managing Director, SAIL and Chairman Experts Panel on CPSE Reforms

Chair: Mr. Arun Maira, Member Planning Commission, Govt. of India

(Collaboration: IC Centre for Governance)

**September 2013**

**5 Book Discussion Group**

Prof. Salil Misra, Dean, Ambedkar University; Mr. Suresh Kohli, literary critic; Prof. Parvaiz Alam, Apeejay Stya University; and Ms Rakhshanda Jalil, writer

discussed *In the Company of a Poet: Gulzar in Conversation with Nasreen Munni Kabir* by Nasreen Munni Kabir (New Delhi: Rupa, 2012)

Chair: Mr. Pavan K. Varma

**11 Art Matters**

**Why Collect Art?**

Speakers: O.P. Jain, Kiran Nadar, Rajiv Savara and C.L. Bharany

Moderator: Ashok Vajpeyi

(Collaboration: The Raza Foundation)

**12 DELHI - CAPTURING WOMEN'S LIVES AND CHANGE IN A CITY IN TRANSITION**

**Memories of Growing Up in Post-Partition India**

Ms Rami Chhabra, media person and activist; and Ms Babli Gupta, Broadcaster and activist, and formerly with University of Delhi, was in conversation with Dr. Indu Agnihotri, Director and Senior Fellow, Centre for Women's Development Studies

(Collaboration: Centre for Women's Development Studies)

**12 To MARK THE 23RD ANNIVERSARY OF PRASAR BHARATI ACT**

**Where is India's Public Service Broadcaster Prasar Bharati Headed?**

Panelists: Mr. Jawhar Sircar, CEO, Prasar Bharati; Mr. Om Thanvi, Chief Editor, *Jansatta*; and Dr. Hemant Joshi, Professor, Indian Institute of Mass Communication, New Delhi

Chair: Mr. Suhas Borker

(Collaboration: Jan Prasar)

**12 Towards the De-criminalisation of Politics**

Speaker: Prof. Trilochan Sastry, Professor IIM Bangalore and Chairman, Association for Democratic Reforms

Discussant: Mr. N. Gopalaswami, former Chief Election Commissioner of India

Chair: Mr. Ramachandra Guha

**19 Is it Back to The Future for New Bengali Cinema?**

Presentations by Ms Ratnottama Sengupta, senior journalist, film critic and programmer, presently Arts Editor, *The Times of India*, Kolkata; Arindam Sil and Suman Ghosh, filmmakers

Organised as part of the IIC Film Club festival 'Bengali Cinema: Post Rituparno'

**24 Book Discussion Group**

Dr. Devaki Jain, economist; Dr. Maureen Liebl; and Ms Ritu Sethi, Craft Revival Trust discussed *At Work in the Informal Economy of India: A Perspective from*

*the Bottom Up* by Jan Bremen (New Delhi: Oxford University Press, 2013)  
Chair: Prof. Ashoke Chatterjee, former Director, National Institute of Design, Ahmedabad

**October 2013**

**5 DELHI - CAPTURING WOMEN'S LIVES AND CHANGE IN A CITY IN TRANSITION  
Living a Past: The Challenge of Carrying Forward a City's Heritage  
and Tradition**

Usha Dayal Kumar, Advocate and Cultural Activist in conversation with  
Indu Agnihotri  
(Collaboration: Centre for Women's Development Studies)

**8 Citizen's Tree Census Report**

The largest tree census by citizens in Delhi and the first in NDMC area  
The Report was released by Dr. V. Rajagopalan, IAS, Secretary, Ministry of  
Environment and Forests  
Presentation on the Jorbagh Tree Census by Mr. Lalit Agarwal, Jorbagh RWA  
Followed by a discussion on The Citizen's Tree Census Campaign – The  
Way Forward  
Chair: Mr. Suhas Borker, Founder Member, Green Circle of Delhi  
(Collaboration: Green Circle of Delhi)

**9 Book Discussion Group**

Three books were discussed: *Let's Call Him Vasu with the Maoists in Chhattisgarh*  
by Shabhranshu Choudhry (New Delhi: Penguin, 2012); *The Third Dimension:  
Air Power in Combating the Maoist Insurgency* by A.K. Agarwal (New Delhi:  
Vij Books, 2013); and *Consultation on the Fifth Schedule and Tribal Rights,  
Occasional Paper no.1* (New Delhi: Centre for Policy Research, March 2013)  
Panelists: Avm Kapil Kak; Mr. G.K. Pillai; and Mr. E.N. Rammohan  
Chair: Mr. B.G. Verghese

**10 Art Matters  
Culture and Politics**

Panelists: Krishen Khanna, D.P. Tripathi, Dileep Padgaonkar, Apoorvanand  
Moderator: Mr. Ashok Vajpeyi  
(Collaboration: The Raza Foundation)

**November 2013**

**2 Nikhil Chakravarty's Journalism and Media Scene Today**

Speakers: Mr. Kuldip Nayyar; Ms Neerja Chowdhury; Mr. B.G. Verghese;

and Mr. H.K. Dua, MP

Speaker and Moderator: Mr. N. Ravi, President, Editor's Guild of India  
Prof. Muchkund Dubey, President of NC Memorial Foundation and Mr. Sumit Chakravartty, Editor, *Mainstream* took part in the event  
(Collaboration: Editors Guild of India)

**5 Book Discussion Group**

Prof. Suresh Sharma, Centre for the Study of Developing Societies; and Dr. Devashia M. Anthony, Hindu College discussed *Ramchandra Gandhi: The Man and His Philosophy* by A. Raghuramaraju (New Delhi: Routledge, 2013)  
Chair: Prof. Syed E. Hasnain, IIT, New Delhi

**6 Themes, Histories and Interpretations – Indian Paintings**

Essays in Honour of B.N. Goswamy edited by Mahesh Sharma and Padma Kaimal  
Presentations on

**Working with Indian Paintings**

Presentation by William Dalrymple, writer and historian

**Some Ways of Seeing**

Illustrated presentation by Prof. B.N. Goswamy, Professor Emeritus of Art History, Panjab University, Chandigarh

Chair: Dr. Karan Singh, MP

(Collaboration: Mapin Books; and osianama.com)

**7 DELHI – CAPTURING WOMEN'S LIVES AND CHANGE IN A CITY IN TRANSITION  
Labour, Culture and Politics: Experiences and Histories of Working Class Women in Delhi**

Participants: Shyamkali, Sushila and Sulochana

Moderator: Indu Agnihotri

(Collaboration: Centre for Women's Development Studies)

**7 Art Matters**

**Art as Celebration**

Speakers: Mr. Keki N. Daruwala; Mrs. Leela Venkataraman; and Mr. Rajeev Lochan

Moderator: Mr. Ashok Vajpeyi

(Collaboration: The Raza Foundation)

**9 Rasik Meet the Artist**

**Is Bhaav Still Alive?**

Presentations by Mr. Gulam Mohammed Sheikh, Mrs. Leela Samson; and

Mr. T.M. Krishna  
Moderator: Prof. Rajeev Bhargava  
(Collaboration: Seher)

**12 Commemoration of Public Service Broadcasting Day**

Commemorating the day in 1947 when Mahatma Gandhi addressed two lakh refugees in Kurukshetra from Broadcasting House, New Delhi  
Recalling Usha Mehta's Tryst with Freedom  
Quit India Movement and the Underground Radio Transmitter in Bombay, Usha Mehta was arrested on 12 November 1942 and the Radio Transmitter confiscated  
Discussion on: Social Contract, Public Service Broadcasting and Transforming India  
Lead presentation: Mr. Suhas Borker  
Broadcasting policy experts, broadcasters, social scientists, academicians, activists, and media persons participated.  
(Collaboration: Gandhi Peace Foundation and Jan Prasar)

**12 Eighth Annual Discussion on State of Parliamentary Democracy in India**

Panelists: Prof. Ashis Nandy, Political Psychologist and Social Theorist;  
Prof. Neera Chandhoke, former Professor of Political Science and Director, Developing Countries Research Centre, University of Delhi  
Moderator: Mr. Suhas Borker  
(Collaboration: Working Group on Alternative Strategies)

**20 Book Discussion Group**

Mr. Pradip Baijal, formerly Chief, Telecom Regulatory Authority of India;  
Mr. Yashwant S. Bhave, Chairperson, Economics Regulatory Authority;  
Mr. Swapan Dasgupta, Editor, *India Today*; and Labanyendu Mansingh, former Chairman, Petroleum and Natural Gas Regulatory Board discussed *India's Late Industrial Revolution: Democratising Entrepreneurship* (New Delhi: Cambridge University Press, 2012) by Sumit K. Majumdar  
Chair: Mr. T.N. Chaturvedi, former Governor of Maharashtra

**25 Afghanistan post-2014: Prospective analysis of regional strategies**

Led by Dr. Gilles Boquérat, FSR, Paris  
Discussant: Dr. Vishal Chandra, Research Fellow, IDSA  
Chair: Dr. Jayant Prasad, former Indian ambassador to Kabul  
(Collaboration: Subbu Forum)

**27 ENVIRONMENT AND HEALTH PUBLIC LECTURE SERIES**

**Is our Food Contaminated with Chemicals?**

Speakers Dr. Meenakashi Singh, Scientist, Standards, Food Safety and Standards Authority of India; and Prof. Shri Ram Khanna, Dept. of Commerce, Delhi School of Economics, University of Delhi and Managing Editor, Consumer Voice  
Moderated by Ravi Agarwal, (Director, Toxics Link)  
(Collaboration: Toxics Link)

**December 2013**

**5 DELHI – CAPTURING WOMEN’S LIVES AND CHANGE IN A CITY  
IN TRANSITION**

**Being Friends: Crossing Boundaries**

Sharing the experiences of Amina Kidwai, Mohini Bahl and Asha Sheth who have been friends for over seventy years  
(Collaboration: Centre for Women's Development Studies)

**5 Book Discussion Group**

Prof. Kesavan Veluthat, Dept. of History, University of Delhi; Prof. Najaf Haider; and Dr. Kumkum Roy, Centre for Historical Studies, JNU discussed *The Past Before Us: Historical Traditions in Early North India* by Romila Thapar (New Delhi: Permanent Black, 2013)  
Chair: Prof. Uday Kumar, Dept. of English, University of Delhi

**7 Ways and Means of Combating Rapes and Other Forms of Sexual  
Violence Against Women**

Panelists: Mr. Nikhil Kumar, Hon'ble Governor of Kerala; Ms Kirti Singh, former Member, Law Commission; Ms Urvashi Gandhi, Manager Education Breakthrough TV and social entrepreneur; and Ms Susan Viswanathan, Professor of Sociology, JNU  
Moderator: Mr. A.K. Verma, President, ARSIPSO  
(Collaboration: Association of Retired Senior Indian Police Service Officers)

**9 Art Matters**

**Exploring Abstraction**

Panelists: Astad Deboo; Atul Dodiya; Geeti Sen; Udayan Vajpeyi  
Moderator: Ashok Vajpeyi  
(Collaboration: The Raza Foundation)

**13 Madiba Tujhe Salaam: Remembering Nelson Mandela**

Mandela Katha Mala  
Songs by Choirs of Schools from Delhi NCR

Speakers: H. E. Mr. France Kosinyane Morule, High Commissioner of South Africa; Mr. Shiv Shankar Mukherjee, former Indian High Commissioner to South Africa; and Mr. Suhas Borker, Convener, Working Group on Alternative Strategies  
Followed by an interactive session with students from schools of Delhi NCR  
A short film on Nelson Mandela's Life was screened.  
(Collaboration: Gandhi Peace Foundation and Working Group on Alternative Strategies)

**18 Book Discussion Group**

Dr. P. Chitralkha, Dayal Singh College; Dr. R. S. Sharma, Dept. of Environmental Studies, University of Delhi; and Mr. Suhas Borker, Green Circle of Delhi discussed *Fruiting Trees of Delhi* by V. Ramachandran (New Delhi: Aravali Books, 2012); and *Trees of Delhi* by Samar Singh (New Delhi: India International Centre, 2008)  
Chair: Prof. H.Y. Mohan Ram

**18 EU, Russia Competition for the Soviet Legacy: Crisis in the Ukraine**

Panelists: Mr. Nandan Unnikrishnan, Observer Research Foundation; Dr. Hari Vasudevan, Calcutta University; and Sudhir Devare, former Director General, ICWA and former Ambassador to the Ukraine;  
Chair: Dr. Madhavan Palat  
(Collaboration: Institute of Foreign Policy Studies, Calcutta University)

**20 Remembering Madiba**

Students of the Africa Club, Bluebells School opened with a song to Nelson Mandela  
Tributes by: Mr. Soli J. Sorabjee, Prof. M.G.K. Menon, Dr. Devaki Jain, Dr. Radha Kumar, Mr. Suhas Borker, Mr. Mkhululi Mankazana and Mr. S.S. Mukherjee

**23 India-Japan Relations and the Asia-Pacific – Shaping a Cooperative Future**

Speakers Dr. Takako Hirose, Professor in South Asian Politics and International Politics at Senshu University, Tokyo; Dr. Ishida Yasuyuki, Research Fellow, the Japan Institute of International Affairs, Tokyo; Mr. Gautam Bambawale, Joint Secretary (East), Ministry of External Affairs; H.E. Mr. T Yagi, Ambassador of Japan; and Mr. Y. Kawamura, Minister-Counsellor, Embassy of Japan  
Chair: Ambassador Hemant Krishan Singh  
(Collaboration: The Forum for Strategic Initiatives)



January 2014

- 10 This House Believes that Libraries and Librarians are Irrelevant in the Context of the Increased Dependency on ICT for Access to Information**  
A Debate for and Against the Motion  
By young Librarians – Dr. Akhtar Parvez, Librarian, Indian Institute of Management, Indore; Mr. Rajesh Singh, Deputy Librarian, University of Delhi; Mr. Raj Kumar Bhardwaj, Librarian, St. Stephens College, University of Delhi; and Ms Rajni Jindal, Librarian, Vivekanand College, University of Delhi  
Remarks by Mr. Jagmohan, former Governor, Jammu and Kashmir; Dr. N. Vijayaditya, former Director-General, National Informatics Centre; and Dr. S.M. Dhawan, former Scientist 'F' and Librarian, National Physical Laboratory  
Chair: Mr. Soli J. Sorabjee
- 10 How the Middle Class is Forcing the State to Deliver: The Alakananda Mall Experience and Other Examples**  
Panelists: Mr. Ashutosh Dixit, The Citizens Alliance, Alakananda, New Delhi; Mr. Sumita Kale, Deccan Gymkhana, Pune; and Dr. Dipankar Gupta, sociologist  
Moderator: Dr. Laveesh Bhandari  
(Collaboration: Indicus Analytics)
- 16 India's Military Conflicts and Diplomacy: An Inside View of Decision Making**  
Presentation by General V. P. Malik, the former Chief of Army Staff and Chairman Chiefs of Staff Committee, 1997-2000  
(Collaboration: Forum for Strategic Initiatives)
- 19 Parul: A Love Story**  
Discussion around the new book by Harsha V. Dehejia  
Chief Guest: Dr. Karan Singh, MP  
(Collaboration: Roli Books)
- 20 DELHI – CAPTURING WOMEN'S LIVES AND CHANGE IN A CITY IN TRANSITION Civil Lines, Inner Wheel Clubs and Changing Delhi**  
Speakers: Ms Minna Kapur; and Ms Purnima Narayan  
(Collaboration: Centre for Women's Development Studies)
- 23 Book Discussion Group**  
Dr. Saif Mahmood, Advocate, Supreme Court of India; Dr. Surjit S. Bhalla, Chairman, Oxus Investments discussed *The Billionaire's Apprentice: The Rise of the Indian-American Elite and the Fall of the Galleon Hedge Fund* by Anita Raghavan (Gurgaon: Hachette, 2013)  
Chair: Dr. Subramanian Swamy

## APPENDIX IV *Culture*

February 2013

**5 To Mark the Centenary Celebrations of Sangeetha Kalanidhi**

**Mrs. T. Brinda**

**Brindamma: Music Beyond Music**

Director: S.B. Khanthan

Film on Sangeetha Kalanidhi Mrs. T. Brinda

**Carnatic Vocal Recital**

By Thiruvarur S. Girish, grandson of the late Mrs. T. Brinda

Accompanists: V.S.K. Chakrapani (violin) and Kumbakonam N. Padmanabhan (mridangam)

(Collaboration: Sri Shanmukhananda Fine Arts and Sangeetha Sabha)

**7 In Memory of Ustad Nasir Faiyazuddin Dagar**

**Dhrupad Recital**

By Ustad Faiyaz Wasifuddin Dagar

Accompanied by Pt. Mohan Shyam Sharma on the pakhawaj

Followed by

**Flute Recital**

By Janaab Tawfique Nawaz and Tawquir Nawaz from Bangladesh

(Collaboration: Dagar Brothers Memorial Trust)

**8 Kathak Recital**

By Shuchismita Dutta from Kolkata, disciple of Dr. Malavika Mitra and Emilee Ghosh

**14 Soul of Japan – Shamisen and Nagauta (Folksong)**

Concert presented by Baisho Matsumoto (shamisen) with Yoshimi Fujimoto (vocals), Akira Nishizaki (dance) and Kyoko Hibiki (drums)

Four Japanese masters in traditional dance, drums, folksongs and the shamisen presented the versatile dance and music traditions of Japan

(Collaboration: The Japan Foundation, New Delhi)

**14 Hindustani Classical Vocal Recital**

By Pradeep Banerjee from Kolkata, disciple of Prof. Gorachand Mullick and Guru Pt. Manas Chakravarty

- 15 Aural Crossroads in the Asian Century**  
Traditional Japanese instruments in Indian classical music  
Renowned tri-cultural artist-scholar T. M. Hoffman renders Hindustani classical and Asian crossover music through 'Japanese hardware (flute shakuhachi and zither koto) and Indian software (raga and tala)', as well as vocal music and the tabla
- 16 Kalingutsav**  
An interactive evening of the traditional art of 'Gotipua dance' from Odisha  
(Collaboration: Utsav – Educational and Cultural Society and Ranjana's Dance Academy)
- 28 Classical Film Songs**  
Pran Nevile spoke on the vanishing role of classical ragas in film music  
**Concert**  
Presented by Priya Kanungo  
(Collaboration: K.L. Saigal Memorial Circle)

**March 2013**

- 1 Jee Humen to Natak Karna Hai (Hindi)**  
Presented by Sehar  
Written and directed by Mritunjay Prabhakar  
With Pankaj Rathod, Santosh Rana, Priyansh Sharma, Dipti Tambe, Sunita Saikia, Pooja Sinha and Ashish Chengawali  
Play about an amateur theatre group working hard for a new production. But there are serious problems amongst themselves: while the director of the play is keen to produce a socially relevant work, his players have other ideas
- 4 Bharatanatyam Recital**  
By Parvathi Ravi Ghantasala from Chennai, disciple of Mrs. Kalanidhi Narayanan, Mr. Bhagavathulu Seetarama Sharma and Prof. C.V. Chandrasekar
- 9 To MARK THE 17TH BARSIS OF PT. AMARNATH**  
**Miturang Festival: 9th and 10th March 2013**  
**Hindustani Vocal Recital**  
By Vidushi Bindu Chawla  
Followed by  
**Taal Vadya Kacheri**  
Presented by Pt. Sudhir Pandey (tabla); M.V. Chandrasekhar (mridangam); and K. Ramamurthy (ghatam)

- 10 Carnatic Vocal Recital**  
By Isaimamani G. Elangovan  
Followed by  
**Hindustani Flute Recital**  
By Pt. Ronu Majumdar  
(Collaboration: Pt. Amarnath Memorial Foundation)
- 13 Violence Against Women**  
Poetry readings by Dr. Ganga Prasad Vimal; Mr. Keshav Malik; Dr. Lavlin Thadani; Ms Sagari Chhabra; Dr. Rita Malhotra; and Ms Mandira Ghosh  
(Collaboration: The Poetry Society, India)
- 13 Scene from Duryodhana Vadham**  
Kathakali performance by artists of the International Centre for Kathakali, New Delhi – Kalamandalam Anil Kumar (*Krishna*); Kalabharathy Kalyanakrishnan (*Draupadi*); Thiruvattar Jagadeesan (*Duryodhana*); and Kalamandalam Amaljith (*Arjuna*)  
Accompanied by: Sadanam Radhakrishnan and Kottakkal Jayan (vocal); Kalabharathy Jaykumar (chenda); and Parassinikadavu Manoj (maddalam)  
Make-up: Kalamandalam Sunil Kumar (chutty)  
(Collaboration: International Centre for Kathakali)
- 14 Aurangzeb**  
**Indira Parthasarathy's Play in Hindustani**  
Presented by New Delhi Theatre Workshop  
Directed by K.S. Rajendran  
The play explores the theme of struggles—the mutually contradictory dispositions of the various characters: Shahjahan and Aurangzeb; Dara and Aurangzeb; Jahanara and Roshanara; and finally Aurangzeb versus Aurangzeb in a masterly analysis of the conflicts that haunt an astute politician amidst a crumbling empire
- 15 Concert**  
Presented by the Tetseo Sisters from Nagaland – Mütsevelü (Mercy); Azine (Azi); Kuvelü (Kuku); and Alüne (Lulu)  
(Collaboration: INTACH)
- 15 Hindustani Vocal Recital**  
By Parag Choudhari from Aurangabad, disciple of Ustad Ghulam Rasool Khan and Pt. Prabhakar Karekar

- 16 Storytelling: Girls will be Girls!**  
A celebration of girlhood with tales of girl empowerment old and new; a quiz on Indian women achievers; poster making; and a skit on girl power by children  
Coordinated by Deepa Agarwal
- 18 Kathak Recital**  
By Ashavari Majumdar from Kolkata, disciple of Pt. Vijay Shankar and Pt. Birju Maharaj
- 21 Concert**  
Presented by Haydn Baryton Trio from Budapest – Balázs Kakuk (barytongamba); József Spengler (violin); and András Kaszanyitzky (violoncello)  
The Ensemble played baryton trio pieces by Haydn, Tomasini, Neumann, Burgksteinier; and Lidl  
(Collaboration: Hungarofest; Balassi Institute, Hungarian Information and Cultural Centre; and Delhi Music Society)
- 24 Concert in Memory of Muthuswamy Dikshitar  
Carnatic Veena Recital**  
Presented by five women musicians – Prema Mallikarjunan; Geetha Mohan; Anuradha Rao; Nalini Sampath; and Uma Balasubramanian of 'Hamsavahini'  
(Collaboration: Gayathri Fine Arts)
- 25 Swar Katha Upanishad**  
Presented by Sunaad from Bangalore led by Tara Kini  
The group uses Dhrupad as a base and elements of theatre and story-telling in its presentation  
The *Katha's* timeless tales is a dialogue between Yama, the God of Death, and Nachiketa, a committed teenager seeking the truth

**April 2013**

- 1 Kamaladevi Puraskar**  
Presentation of awards to young craftpersons  
Chief Guest: Mr. Rajiv Sethi  
There was a display of craft made by the awardees  
(Collaboration: Delhi Crafts Council)
- 1 The Art of Drumming**  
Dr. T.K. Murthy, legendary Mridangam artist and his disciples will be in conversation with Prof. T.K.V. Subramanian  
The programme included demonstrations by the artists present

**4 On the Occasion of K.L. Saigal's 109th Anniversary**

Pran Nevile paid tribute to the immortal singer and superstar

**Concert**

By Bhupinder Singh

(Collaboration: K.L. Saigal Memorial Circle)

**9 Bharatanatyam Recital**

By students of Kalaikoodam

With special choreographed items presented by Komala Varadan

**10 Krishna Smaranam – Kuchipudi Recital**

By T. Reddi Lakshmi from Delhi, disciple of Guru Jayarama Rao and Vanashree Rao

Accompanists: Guru Jayarama Rao (nattuvangam); Sudha Raghuraman (vocal); Kesavan (mridangam); and G. Raghuraman (flute)

**16 Celebrating Vishu**

The Vishu Festival, which falls in April, is celebrated as the New Year in Kerala. Several songs have been composed, celebrating Vishu and in praise of Lord Krishna as a child, youth and Lord of the Universe

Vocals presented by Dr. Deepti Omchery Bhalla; Geeta Rajendran; and M.S. Lalita  
Music composed and directed by Dr. Leela Omchery

**17 Hindustani Classical Music – Sitar**

Lecture-demonstration by Meera Prasad, senior artist from Delhi

Mrs. Prasad highlighted the facet of Jugalbandhi of Swar and Taal; the ragas sung or played on different occasions and at different times of the day; and demonstrated how a single raga can be played to different rhythmic patterns

**18 Kathak Recital**

By Hemanta Kalita from Delhi, disciple of Guru Birju Maharaj and Guru Munna Shukla

**26 Off Broadway – An Evening of Music from the Broadway Musicals**

Concert presented by Aching Shaiza and Reuben Israel (voice)

Accompanied on the piano by Aching Shaiza, Kyoko Ito

The artists presented songs from well-known Broadway musicals *My Fair Lady*; *Annie Get Your Gun*; *Oh! Kay*; *Carousel*; *A Little Night Music*; *All That Jazz*; *An American in Paris*; among others

(Collaboration: The Neemrana Foundation)

**29 Hindustani Classical Vocal Recital**

By Sucheta Ganguly from ITC Sangeet Research Academy, Kolkata and disciple of Guru Girija Devi and Pt. Arun Bhaduri

**May 2013**

**3 Carnatic Vocal Recital**

By Vidya HariKrishna from Mumbai, disciple of Mrs. T.R. Balamani and Mrs. Alamelu Mani

**5 To MARK RABINDRA JAYANTI**

**Abhisar**

Dance choreography of Rabindranath Tagore's well-known poem

Presented by Rabi Parampara from Kolkata

Narration: Subir Mitra

Choreography: Indra Gupta

Direction: Anita Pal

(Collaboration: Impresario India)

**7 In Memory of Ustad Nasir Zahiruddin Dagar**

Musical Homage

By students of Ustad F. Wasifuddin Dagar to their Dada Guru Ustad

N. Zahiruddin Dagar

Rudra Veena Recital

By Zahid Khan, son and disciple of Ustad Shamshuddin Faridi Desai of the Indore Binkar tradition

Accompanied by Pt. Mohan Shyam Sharma on pakhawaj

Dhrupad Recital

By Ustad F. Wasifuddin Dagar

Accompanied by Pt. Mohan Shyam Sharma on pakhawaj

(Collaboration: Dagar Brothers Memorial Trust)

**14 Hindustani Classical Vocal Recital**

By Sambuddha Chatterjee from Kolkata, disciple of Pt. Amiya Ranjan Banerjee and Dr. Pradip Kumar Ghosh

**16 Two Women: Dramatised Readings from 'Jorasanko'**

Author of the novel: Aruna Chakravarti

Dramatised readings by Minoti Chatterjee and Avereer Chaurey

Music: Jayati Ghosh

*Jorasanko* – a novel based on the lives of the Tagore women during the period

1859 to 1902 – a unique phase in the history of Bengal. The Tagore mansion of Jorasanko was at the hub of the Bengal Renaissance with the family at the forefront of the movement and its women playing a pivotal role  
(Collaboration: Impresario India)

**17 Odissi Recital**

By Sanchita Banerjee from Delhi, disciple of the late Guru Kelucharan Mohapatra, Sujata Mohapatra and Ranjana Gauhar

**17 Remembering the Poet Sunil Gangopadhyay**

Speakers: Mr. Nirmal Kanti Bhattacharjee, Mr. Prabal Kumar Basu, Mr. Himadri Datta, Mr. Shantanu Gangopadhyay, Dr. Rumki Basu and Ms Mandira Ghosh.  
Chair: Ms Sheila Sengupta  
(Collaboration: The Poetry Society, India)

**21 Mohiniattam Recital**

By Sangeetha from Bangalore, disciple of Guru Hymavathy and Mrs. Satyabhama

**23 Gandhi**

Play scripted and directed by R'jesh Bali  
Presented by Drashta India

With Deepak Goswami/Ankit Mahindra; Aanchal Shrivastav; Mukesh Pandey/Abhishek Mishra; Abhishek Mishra/Pankaj Chauhan/Anuraag Jain; Mohit Baisla/Vinay Sharma; Sandeep Nandan; Praveen Singh/Sandeep Nandan; Prity Kanojiya; Aanchal Shrivastav; and others

Moving away from the popular images of Gandhi, the play was located in the immediate aftermath of post-partition India and the riots that followed. The play focused on Gandhi's efforts to heal the wounded hearts of the victims and his opposition to partition

**27 Sarod Recital**

By Subhabrata Chatterjee from Kolkata, disciple of Pt. Deepak Chowdhury and Pt. Manilal Nag

**29 Romeo, Juliet and 7 Clowns**

Designed and directed by Sukhmani Kohli  
Presented by Purple Mangoes, Chandigarh

Adapted from William Shakespeare's 'Romeo and Juliet', the play explored the juxtaposition of clowning and Romeo and Juliet's love story  
(Collaboration: Center for Education and Voluntary Action)



**31 Bharatanatyam Recital**

By Radhika Prabhu from Bangalore, disciple of Shubha Dhananjay

**June 2013**

**5 Odissi Recital**

By Barkha Tanvir from Delhi, disciple of Guru Anita Babu

**7 Texts and Textures: Navarasas in Mahabharata Through Songs and Stories**

An engaging and innovative performance that freely mingles songs and stories and is a re-telling of stories, episodes, moments, anecdotes from the epic along with rendering of classical music that captures the emotions of the Navarasas

Presented by V.R. Devika, renowned Chennai-based storyteller and Sushma Somasekharan, Carnatic Vocalist

Accompanied by Akshay Ananthapadmanaban on mridangam and kanjira  
(Collaboration: Aalaap)

**8 Who Am I?**

Mr. Suresh Uniyal, fiction writer and journalist

(Collaboration: Indian Society of Authors)

**10 Sarod Recital**

By Sayak Barua from Durgapur, West Bengal, disciple of Mrs. Amena Parera

**12 Kathak Recital**

By Sonali Roy from Delhi, disciple of Pt. Birju Maharaj and Ms Saswati Sen

**14 Urdu Nazm-o-Ghazal**

Poetry Readings by Mrs. Chander Bhan Khayal and Janab Zahir Ahmed Burney

Chair: Prof. Ibne Kanwal, Department of Urdu, University of Delhi

(Collaboration: The Poetry Society, India)

**18 Bharatanatyam Recital**

By Priya Srinivasan from Delhi, disciple of Mrs. Leela Samson

**20 Hindustani Vocal Recital**

By Yogesh Hunswadkar from Mumbai, disciple of Chandrasekhar Swami

**27 Concert**

Presented by Aroha Choir from Shillong

Conductor and Pianist: Pauline Warjri

(Collaboration: Delhi Music Society)

**28 In Memory of Shamshad Begum**

Pran Nevile spoke on the life and times of Shamshad Begum

**Concert**

By Simrat Chhabra

(Collaboration: K.L. Saigal Memorial Circle)

**July 2013**

**3 Kathak Recital**

By Tabashmi Paul Majumdar from Kolkata, disciple of Mrs. Malabika Mitra

**5 Poetry Readings From 'Painting Symphony'**

Exotic fiction in verse by K.P. Shashidharan, IA & AS, Director-General, Office of the Comptroller and Auditor General of India

Chief Guest: Mr. Shashi Kant Sharma, Controller and Auditor General of India

Chair: Dr. H.K. Kaul, President, The Poetry Society (India)

(Collaboration: The Poetry Society, India)

**8 Carnatic Flute Recital**

By G. Raghuraman from Delhi, disciple of Mr. Swaminathan Iyer, Mr. T.S. Sankran and Mr. R. Thyagarajan

**12 Bharatanatyam Recital**

By Mithun Shyam from Bangalore, disciple of Guru Padmini Ramachandran

**16 Hindustani Vocal Recital**

By Subhadra Desai from Delhi, disciple of Pt. Madhup Mudgal

**22 Gaudiya Nritya**

By Satabdee Banerjee, Ruma Dey, Ramita Mukherjee and Subhasri Paul from Kolkata, disciples of Mrs. Mahua Mukherjee

**August 2013**

**2 Aap ki Yaad Mein (In Fond Memory)**

On the occasion of the 20th death anniversary of the renowned thumri singer, Mrs. Naina Devi, her noted disciple Dr. Suhasini Koratkar devoted the evening evoking her guru's style of rendering various *Thumris*, *Dadra*, *Hori*, *Chaity*, *Kajari* and *Jhoola* compositions

Accompanists: Jayram Potdar (harmonium); and Akhtar Hassan (tabla)

Compere: Mrs. Manjari Sinha

**5 Hindustani Vocal Recital**

By Arpita Majumdar from Kolkata, disciple of Mrs. Girija Devi

**13 Piano Recital**

By Julian Clef

(Collaboration: Delhi Music Society)

**19 Carnatic Vocal Recital**

By Palghat Dr. R. Ramprasad from Chennai, son and disciple of Mr. T.R. Rajaram and grandson of the late Palghat Mani Iyer

Accompanists: V.S.K. Chakrapani (violin); and Kumbakonam N. Padmanaban (mridangam)

(Collaboration: Shanmukhananda Sangeetha Sabha)

**23 MEHFIL SERIES**

A mehfil with Dagarbani maestro Pandit Uday Bhawalkar

Accompanied by Pratap Awad on pakhawaj

(Collaboration: Jnana Pravah and NaadSaagar Archives and Documentation Society for South Asian Music)

**23 Journeys – Inner and Outer**

Poetry Readings by Rachna Joshi and Sanjula Sharma

Chair: Mr. Keki N. Daruwalla

(Collaboration: The Poetry Society, India)

**26 Hindustani Violin Recital**

By Paromita Mukherjee from Delhi, disciple of Pt. V.G. Jog, Pt. Asish Khan and Mrs. Ameena Pereira

**27 Kathak Recital**

By Shambhauvi Shukla from Sagar, Madhya Pradesh, disciple of Pt. Prem Narayan Guru and Pt. Rajendra Gangani

**28 Radha – Madhav**

Presented by Uma Sharma and troupe

(Collaboration: Bharatiya Sangeet Sadan)

**September 2013**

**2 Tragedy in Uttarakhand: A Homage to the Victims**

Readings by Ganga Prasad Vimal; H.K. Kaul; Laxmi Shanker Bajpai; Lavlin Thadani; Mandira Ghosh; and others

Chair: Mr. Jagmohan, former Cabinet Minister, Govt. of India  
(Collaboration: The Poetry Society, India)

**4 Meet the Author: Dr. Makarand R. Paranjape**

Chair: Mr. Keki N. Daruwalla

Introduction: Prof. G.J.V. Prasad, Professor of English, JNU

Dr. Paranjape read from his new novel, *Body Offering* (Rupa, 2013); and engaged in conversation with Devapriya Roy (author of *Vague Woman's Handbook* and *Weight Loss Club*)

(Collaboration: The Poetry Society, India)

**6 Bharatanatyam Recital**

By Bilva Raman Gandhi from Chennai, disciple of Guru Leela Samson

(Collaboration: Sanskriti Pratishthan)

**6 Navarang: A Collection of Original Compositions in Evening Ragas**

Presented by Arun Debnath and Sanghamitra Acharya in Guru-Shishya jugalbandhi

With vocal support by Riya Banerjee

Accompanists: Pradip Sarkar (tabla); and Paromita Mukherjee (harmonium)

**7 Odissi Recital**

By Dhara Gandhi-Dutta from Mumbai, disciple of Guru Daksha Mashruwala

**9 Two Brothers**

Celebrating the creative genius of Dr. Bhupen Hazarika, Assam's legendary balladeer on his birth anniversary; and his vastly talented younger brother, Jayanta

Sanjoy Hazarika in conversation with Kalpana Lajmi, filmmaker

**Concert**

By Mayukh and Laili Hazarika and party who presented some of the best-known songs of the brothers

(Collaboration: Centre for North East Studies and Policy Research, Guwahati)

**11 Aap ki Yaad Aati Rahe Raat Bhar – Ghazals to Remember**

Pran Nevile spoke on the lure of Ghazal Gayaki

**Concert**

Presented by Chhaya Ganguli, renowned artiste from Mumbai

(Collaboration: K.L. Saigal Memorial Circle)

- 11 Carnatic Vocal Recital**  
By Poornima Krishnan from Mumbai, daughter and disciple of Mrs. Meena Krishnan
- 12 Braj Day Celebrations**  
Braj Bhoomi: An exhibition of photographs  
Nagara and Been Recital  
Nirvana  
Ballet on the life of Gautam Buddha  
Presented by Natya Ballet Centre  
(Collaboration: Braj Kala Kendra; Natya Ballet Centre, New Delhi)
- 13 Maharashtra Folk Music Heritage**  
Bharud  
By Chandatai Jagdish Tiwadi and party from Pandharpur  
Marathi Lokgeet  
By Vijaykumar Gaikwad and party from Patan  
(Collaboration: Maharashtra Sanskritik ani Ranniti Adhyayan Samiti; and All India Radio)
- 14 Who Am I?**  
Shri Prayag Shukla, Poet and Editor  
(Collaboration: Indian Society of Authors)
- 19 Bharatanatyam Recital**  
By A. Lakshman from Chennai, disciple of Guru K. Sarasa, Prof. C.V. Chandrashekhar and Mrs. Kalanidhi Narayanan  
(Collaboration: Seher)
- 21 Nana Ranger Gaan**  
Popular songs of Bengal presented by Raghav Chatterjee, well-known vocalist in contemporary Bengali and Indian music  
(Collaboration: Impresario India)
- 25 Khadi ke Dhage (Hindi)**  
Presented by Amazing Thoughts  
Directed by Abhineshwar Dayal Saxena
- 27 Mehfil Series**  
A mehfil with Agra Gharana Maestro Ustad Ghulam Hasnain Khan a.k.a Raja Miyan (Khayal)

(Collaboration: Jnana Pravaha; and NaadSaagar Archives and Documentation Society for South Asian Music)

**27 MUSIC APPRECIATION PROMOTION**

**Madhyam Notes in Hindustani Classical Music**

Illustrated lecture by Pt. Deepak Chatterjee, Rasikrang, senior vocal maestro of the Rampur-Sahaswan Gharana

Pt. Chatterjee spoke and demonstrated the application of both the madhyam notes in various evening ragas of Hindustani classical music

**28-29 45TH SABRANG UTSAV**

**28 Introduction by Malti Gilani**

**Vocal**

By Bhaveen Gossain

Accompanists: Ustad Ghulam Sabri (sarangi); Ustad Zameer Ahmed (harmonium); and Ustad Nawab Ali (tabla)

**Vocal**

By Ustad Iqbal Ahmed

Accompanists: Ustad Kamal Sabri (sarangi); Ustad Karim Niazi (harmonium); and Ustad Akhtar Lateef Khan (tabla)

**29 Vocal**

By Himani Dalmia

Accompanists: Ustad Ghulam Sabri (sarangi); Ustad Nawab Ali (tabla)

**Sarangi Recital**

By Ustad Murad Ali

Accompanied by Pt. Ram Kumar Misra on the tabla

**Vocal**

By Ustad Raza Ali Khan

Accompanists: Ustad Kamal Sabri (sarangi); Ustad Akram Khan (tabla)  
(Collaboration: Bade Ghulam Ali Khan Yaadgar Sabha)

**30 To Mark Gandhi Jayanti : The International Day of Non-Violence**

An Evening of Music – Songs of Harmony

By Sonam Kalra and the Sufi ‘Gospel Project’

(Collaboration: Sarvodaya International Trust, New Delhi Chapter)

**October 2013**

- 3 Concert – Guitar and Viola de Gamba**  
Portuguese guitar solo by Hugo Reis; and duet with Filipa Meneses on Viola de Gamba  
Works by Pedro Caldeira Cabral; Carlos Paredes; Carlos Seixas, Jorge Tuna; and Afonsa Correia Leite  
(Collaboration: Camões Institute, Embassy of Portugal; and Delhi Music Society)
- 5 Kathak Recital**  
By Sharvari Jamenis from Pune, disciple of Mrs. Rohini Bhate  
Accompanists: Nikhil Phatak (tabla); Amir Khan (sarangi); Rohit Prasanna (flute); Mrunmayee Phatak (vocal); and Chinmay Kolhatkar (harmonium)  
(Collaboration: Spirit of India and Natraj Centre Melbourne)
- 6 A Curtain Raiser to the Centenary Celebrations of Begum Akhtar**  
Jamal-e-Begum Akhtar  
A documentary on the life and times of Begum Akhtar  
Research, collection of photographs and script: Prof. Rita Ganguly  
Designed by Avinash Pasricha  
Inauguration of year-long festival by Mrs. Sheila Dikshit, then Chief Minister of Delhi  
Life Sketching by Sudhir Tailang  
Shaiyree by Rajesh Reddy  
Talk on Ammi by Prof. Rita Ganguly  
Musical Homage by Ahmed and Mohammad Hussain  
(Collaboration: Kaladharmi)
- 7 Dak Ghar**  
Rabindranath Tagore's classic play adapted in Urdu  
Dance-drama presented by Living Opera  
Director: Sheikh Khairuddin  
Music Director: Sujata Pal
- 7 Mother's Veena: New and Selected Poems**  
Readings by Anna Sujatha Mathai, well-known Indian English poet who read from her latest collection  
Chair: Prof. Harish Trivedi, University of Delhi  
(Collaboration: The Poetry Society, India)

**8 Hazrat Bedam Shah Warsi – A Tribute**

Sufi Kathak with Qawwali

Presented by Manjari Chaturvedi with Khanqahi Qawwals, Janaab Noorul Hasan and Janaab Arshad Hussain Chisty from Deva Shrine, Lucknow  
(Collaboration: Sufi Kathak Foundation)

**28 Mehfil Series**

A mehfil with Jaipur-Atrauli gharana exponent, Manjiri Asnare-Kelkar

Accompanists: Pt. Vinod Lele (tabla); and Vinay Mishra (harmonium)

As a disciple of Pt. Madhusudan Kanitkar, Manjiri inherited treasures of the Jaipur-Atrauli *gayaki* from which she shared ragas *Vihang*, *Bhoop Nat* and *Kafi Kanhra*

(Collaboration: Jnana Pravaha; and NaadSaagar Archives and Documentation Society for South Asian Music)

**November 2013**

**9 Concert**

By Advaita

(Collaboration: Gene Campaign and Seher)

**12 Rama Katha**

Presented by Sathyanarayana Raju, well-known Bharatanatyam dancer from Bangalore

Conceptualised by Usha R.K.

Dance choreography: Sathyanarayana Raju

Music coordination: D. S. Srivatsa

**20 Concert**

**Surbahar Recital**

By Ashwin Dalvi from Jaipur, disciple of Pt. Arvind Parikh

**Sitar Recital**

By Sundar Nath from Bangalore, disciple of Pt. Arvind Parikh

(Collaboration: Music Trust)

**21 Dilli ki Shaan**

Heritage Music Festival Competition for Schools

(Collaboration: INTACH)

**23 Mehfil Series**

A mehfil with Delhi gharana maestro, Ustad Saeed Zafar Khan (sitar)

(Collaboration: Jnana Pravaha; and NaadSaagar Archives and Documentation Society for South Asian Music)



- 24 Carnatic Classical Music – Veena and Violin Recital**  
Concert by young upcoming artists – Priya Parvathy, Ganga Bhagirathi and U Ashwin on veena; S. Vignesh, Vaishavi Nathan, Siddhesh and Gangothri on violin  
Accompanied on the mridangam by students of Kumbakonam N. Padmanabhan  
Carnatic and Hindustani Jugalbandhi – Vocal and Instrumental  
Presented by Avinash Kumar and Sowmya Gurucaran (vocal); Sowmitra Thakur (sitar); Rajeeva Prasanna (flute); Mahavir Chandravat (tabla); Manohar Balatchindirane (mridangam)  
Concert in honour of Pt. Jawaharlal Nehru  
(Collaboration: Gayathri Fine Arts)
- 25 Kathak Recital**  
By Khyati Thapliyal from Delhi, disciple of Guru Nandini Singh
- 25 Spoken Word Performance**  
By Sherry Duggal, a poet from Vancouver, Canada who is passionate about performance  
(Collaboration: The Poetry Society, India)

**December 2013**

- 3 Shraddhanjali to Immortal Manna Dey**  
Pran Nevile paid tribute to the genius of legendary singer Manna Dey  
**Concert**  
By Gaurav Sood  
(Collaboration: K.L. Saigal Memorial Circle)
- 6 The Old Man and the Sea**  
A Sufi fable based on Ernest Hemingway's novella *The Old Man and the Sea* and poems by Jalaluddin Rumi  
Conceived, adapted and directed by Shivani Tibrewala  
Performed by Tom Alter  
Dance rendition by Zia Nath  
(Collaboration: No Licence Yet YFT)
- 6 Sitar Recital**  
By Pabitra Chatterjee from Kolkata, disciple of Mr. Swapan Kumar Das and Pt. Deepak Chowdhury
- 11 Bharatanatyam Recital**  
By Kavitha Ramu from Chennai, disciple of Guru Mrs. K.J. Sarasa

**12 From Mozart to Strauss – 200 Years of German Art Song**

Concert presented by artists of the Neemrana Vocal Ensemble  
Accompanied on the piano by Richard Stokes, Professor of Lieder at the Royal Academy of Music, London; and Situ Singh Buehler, concert artiste and teacher  
(Collaboration: Embassy of Germany with the support of The Neemrana Music Foundation)

**13 Concert**

Presented by Ana Gog, one of Ireland's most unique groups led by multi-instrumentalist and main songwriter, Michael Gallen

**The Quintessence of Irishness**

Presented by Paddy O'Keefe, well-known Irish actor who presented a programme of rehearsed readings of Irish poetry and prose following a roughly chronological order exploring essential Irish themes such as longing, displacement, emigration, division, humour and the continuity of resistance. Readings from works by Beckett, Boland, Durkin, French, Heaney, Joyce, O'Donohue, O'Driscoll, Paulin, Yeats and others  
(Collaboration: Shaw's Corner; and the Embassy of Ireland)

**17 Hindustani Vocal Duet**

By Rahul and Rohit Mishra from Varanasi, disciples of Mrs. Girija Devi

**20 Metropolis and the Muse**

Poetry readings by Keshav Malik, Subroto Bondo, Mamta Aggarwal, Rachna Joshi and Mandira Ghosh  
Chair: Dr. J.P. Das

**27 Mohiniattam Recital**

By Jayaprabha Menon from Delhi, disciple of Guru Mrs. Bharati Shivaji

**28 Mehfil Series**

A mehfil with Kirana gharana exponent, Pt. Kaivalyakumar Gurav (khyal)  
Accompanists: Shridhar Mandre (tabla); and Vinay Mishra (harmonium)  
(Collaboration: Jnana Pravaha; and NaadSaagar Archives and Documentation Society for South Asian Music)

**January 2014**

**4 Concert**

Presented by Keystone State Boychoir, Pennsylvania USA  
Music Director: Joseph P. Fitzmartin

**9 Hindustani Music – Violin Recital**

By Anupriya Deotale from Delhi, disciple of Ustad Amjad Ali Khan and Pt. Mukesh Sharma

**10 Concert**

Presented by The Stenhammar Quartet from Sweden – Peter Olofsson (violin); Per Öman (violin); Tony Bauer (viola); and Mats Olofsson (cello)  
(Collaboration: Seher; and Embassy of Sweden)

**11-12 Concerts**

**11 Hindustani Classical Vocal Recital**

By Sanjukta Biswas from Kolkata, disciple of Mrs. Subhra Guha  
Accompanists: Vinay Misra (harmonium); and Mithilesh Jha (tabla)  
Introduction: Mr. Vijay Kitchlu

**12 Hindustani Classical Music – Sarod Recital**

By Pratik Shrivastava from Kolkata, disciple of Pt. Ajoy Chakraborty and Pt. Tejendra Narayan Majumdar  
Accompanied by Soumen Nandy on the tabla  
Concerts organised in memory of the late Amar Mishra  
(Collaboration: Jnana Pravah)

**16 Hindustani Music – Sitar Recital**

By Alif Laila from Bangladesh, disciple of Ustad Mir Qasem Khan, Partha Chatterjee and Krishna Bhatt

**16 Long Night of Literature**

A literary evening with Contemporary Writing in German: Readings by Thomas Lehr (Germany), Monica Cantieni (Switzerland); Saskya Jain (India) and Mike Mitchell (Scotland)  
Moderator: Christopher Kloeble  
(Collaboration: Max Mueller Bhawan; Pro Helvetia Swiss Arts Council)

**21 Concert**

By Kelemen Quartet from Hungary – Barnabás Kelemen (violin); Gábor Homoki (violin/viola); Katalin Kokas (violin/viola); and Dóra Kokas (violoncello)  
(Collaboration: Hungarian Information and Cultural Centre; and Delhi Music Society)

**22 IIC ANNUAL DAY 2014**

**Asia's First Nobel: A Few 'Song Offerings' from Gitanjali**

Led by Prof. Sushanta Dattagupta, Vice-Chancellor, Visva Bharati, Indrani Mukherjee, Sangit Bhavana; Prof. Madhabi Ruj (Ghosh), Head, Department of RabindraSangit, Dance and Drama; and artistes of Visva – Bharati, Santiniketan

**27 Concert – Piano and Cello Duet**

Presented by Virág Kiss (piano) and Sándor Dezső (cello) from Hungary (Collaboration: Hungarian Information and Cultural Centre; and Delhi Music Society)

**28 Bharatanatyam Recital**

By Aishwaria Nityananda from Bangalore, disciple of Guru Radha Sridhar

**29 Women of the Elements**

Readings and presentation by Rashmi Anand  
Chair: Dr. Manorama Bawa, Managing Trustee, All India Women's Conference (Collaboration: The Poetry Society, India)

**Samanvay Arts Festival: 31st January – 1st February 2014**

**31 Veena Recital**

By Dr. Suma Sudhindra, Bangalore  
Followed by  
Kuchipudi Recital  
By Ardhanareeshwara Venkat from Andhra Pradesh

## APPENDIX V *Festivals*

February 2013

**6 Caring for and Saving the Heritage of India**

Children's film festival presented by Filmit India

Short films by Delhi schoolchildren on caring for monuments, museums, intangible heritage and nature

(Collaboration: INTACH)

**21-23 Health and Cinema**

Screening of feature films concerned with issues of health and a panel discussion

Programme conceptualised and coordinated by Dr Mohan Agashe

**21 Badha (2005)**

Directors: Sumitra Bhavé and Sunil Sukthankar

With Amruta Subhash, Devika Daftardar, Rajesh More, Uttara Baokar

*Badha* (The Possession) is a battle between fear and faith. A shepherd village on a barren land is witness to this battle: an only son in a family disappears; a desperate grandmother needs a boy in the family to attain salvation after death; fear of the unknown. The film is a journey from blind fear to compassionate faith

**22 Zindagi Zindabad**

Directors: Sumitra Bhavé and Sunil Sukthankar

With Om Puri, Mita Vasishth, Milind Gunaj, Uttara Baokar

India's first feature film on AIDS—a naval officer infected through blood transfusion and alienated from his beloved is trying to sue a senior doctor and the blood bank for negligence; the struggles and sexual adventures of a group of hostel boys and street kids; moments of commitment and the betrayal of a gay couple. The film is like a jigsaw puzzle and when all the pieces come together, it presents a complex picture of a modern, urban Indian situation of HIV and AIDS

**23 Devrai (2004)**

Directors: Sumitra Bhavé and Sunil Sukthankar

***Multiple award winner including the National Award for Best Film***

***Promoting Environmental Conservation 2004; Maharashtra State***

***Awards for Best Film on Social Issues and Best Actress, 2004; Special***

***Jury Award: Atul Kulkarni, Third Eye Asian Film Festival, Mumbai 2004***

With Atul Kulkarni, Sonali Kulkarni, Devika Daftardar, Dr. Mohan Agashe  
One of the best Marathi feature films to be released, the story of a schizophrenic struggling to come to terms with his illness and the frustration of his helpless sister is narrated with a lot of sensitivity

**Seminar on Cinematic Diet for Healthy Life**

Speakers: Dr. Mohan Agashe, actor and doctor who switches between cinema, theatre and mental health; Sumitra Bhavne and Sunil Sukthankar, award-winning filmmakers of meaningful cinema; and Dr. Anand Nadkarni, consulting psychiatrist, accomplished writer, thinker, founder of the Institute of Psychological Health (IPH), Thane, and initiator of many innovative schemes to promote psychological health across all age groups

**Nital (2006)**

Directors: Sumitra Bhavne and Sunil Sukthankar

**Multiple award winner including Maharashtra State Award for Best Film and Best Direction; V. Shantaram Award for Best Film, Best Direction and seven other awards; Screen Award for Best Direction**

With Devika Daftardar, Dr. Shekhar Kulkarni, Deepa Shriram, Vijay Tendulkar  
The story of a young doctor suffering from Vitiligo and her struggle to find acceptance in society and the people around her. In a sensitive portrayal, the film looks at issues of self image, relationships and perceptions of beauty

**March 2013**

**5-7 9TH IAWRT ASIAN WOMEN'S FILM FESTIVAL 2013**

The 9th edition of the festival of films by Asian women filmmakers include a range of genres – animation, documentary, experimental, short fiction and fiction feature. A focus on films from Iran and South Korea; and a special package of outstanding student films from India. Apart from films, the festival also includes two exhibitions and a seminar. Organised in collaboration with IAWRT India Chapter; Korean Cultural Centre; Goethe Institute; ActionAid; Sangat South Asia; UNESCO; Public Service Broadcasting Trust; and Sri Aurobindo Centre for Arts and Communications

**Fragments**

Two filmmakers observe the residual, the transient and the intricate in everyday life through their photographic works  
Photographs by Monica Bhasin on the streets of Panjim; and Uma Tanaku on ordinary spaces, activities and objects

**5 Community Radio and Democracy in South Asia**

The seminar looked at the journey of the people of South Asia for self-expression

through community radio. Community radio practitioners/activists/legal experts from India, Nepal, Sri Lanka, Bangladesh, Pakistan and Afghanistan spoke about their respective country's experiences and the obstacles

Welcome address: Anupama Srinivasan, Secretary, IAWRT

Introduction: Ratnabali Mitra, radio broadcaster and trainer for the last 30 years who has conceived and coordinated the seminar

Keynote address by Rukmini Vemraju, Programme Officer (Livelihood), Commonwealth Educational Media Centre for Asia (Cemca)

Presentation by Algole Narsamma, Sangham Radio, DDS

### **Inauguration**

Followed by

#### **Facing Mirrors** (2011)

Director: Negar Azarbayjani

Screening will be followed by a discussion with the producer,

Fereshteh Taerpour

Delhi premiere of a film about being transgendered in Iran, made with affection and sensitivity

#### **Shame Was a Place Inside My Heart**

Installation by Priyanka Chhabra and Manmeet Kaur

The installation explores the psychology of the emotion of shame, where it stems from and how it comes to make a home in women's bodies and minds

### **6-7 Thus a Noise Speaks** (Japan; 2010)

Director: Kaori Oda

#### **Wakefulness** (Iran; 2010)

Director: Noushin Meraji

#### **Moones** (Iran; 2011)

Director: Afsaneh Mohtashami

#### **The Rock** (Iran; 2010)

Director: Sarah Namjoo

#### **Sick** (Hong Kong; 2012)

Director: Chu Hoi Ying

#### **21 Days and Me** (Iran; 2011)

Director: Shirin Barghnavard

#### **Hoi Choi** (2012; India)

Director: Debarati Gupta

**American Alley** (South Korea; 2008)

Director: Kim Dong-ryung

**Green Grey** (Iran; 2010)

Director: Laleh Barzegar

**A Woman Sings Under the Ice** (Iran; 2011)

Director: Maryam Khalizadeh

**Self Portrait with 3 Women** (China; 2010)

Director: Mengqi Zhang

**Vayro** (2012)

Director: Aashini Shah

**Assimilation** (Hong Kong; 2012)

Director: Cheung Wai Yin

**The Two Lines** (South Korea; 2011)

Director: Ji-min

**Rup Rupantar** (2009)

Director: Viveka Chauhan

**My Grandfather's Yakshi** (2011)

Director: Anoodha Kunnath

**Sawali** (2012)

Director: Arya Rothe

**Dhadi: The Ballads of Punjab** (2011)

Director: Nupur Nijhawan

**Because** (2012)

Director: Neetole Mitra

**The Creeper, the Alien and Other Stories** (2011)

Director: Sandhya Ramachandran

**Breakin' Mumbai** (2012)

Directors: Aakriti Kholi; Gin Khan Siam; Sandeep Kumar Singh; Shweta Ghosh; and Sumit Singh

**Bharatamata ki Jai** (2012)

Directors: Amol Ranjan; Anurag Mazumdar; Arpita Chakraborty; Avadhoot



Khanolkar; and Shweta Radhakrishnan

**Vanity Box** (2011)

Director: Diksha Grover

**Boxing Ladies** (2010)

Director: Anusha Nandakumar

**Colours** (Iran; 2012)

Director: Naghmeh Dehghani

**20 Fingers** (Iran; 2004)

Director: Mania Akbari

**My Sweet Baby** (South Korea; 2010)

Director: Ryu Mi-rye

**Presence** (2012)

Directors: Yashaswini B. R. and Ekta Mittal

**Where Do I Belong?** (Iran; 2008)

Director: Mahvash Sheikholeslami

**The Girl Princess** (South Korea; 2011)

Director: Kim Hye-jung

**22-23 A GLIMPSE INTO ODISSI MUSIC, DANCE AND MONUMENTS OF ODISHA**

Exhibition, performances and seminar

Exhibition: **Lesser Known Monuments of Odisha**

An exhibition of photographs curated by Intach, Odisha Chapter

On view in the Quadrangle Garden

**Inauguration at 10:00**

**Performance from 18:30 in the Rose garden**

**Odissi Vocal Concert**

By Prof. Ramhari Das and party

**Odissi Recital**

Presented by Utkal University of Culture, directed by Guru Nabakishor Misra

**23 A GLIMPSE INTO ODISSI MUSIC, DANCE AND MONUMENTS OF ODISHA**

Exhibition, performances and seminar

Seminar: Odissi Music: A Distinct Form

Speakers: Prof. Ramahari Das; Guru Kirtan Narayan Padhi; Guru Gopal Chandra

Panda; and Mr. Chittaranjan Mallia

**From 19:00 onwards in Gandhi-King Plaza**

**Odissi Vocal Concert**

By Mrs. Shyamamani Devi and party

**Odissi Recital**

Presented by Art Vision, directed by Guru Ileana Citaristi  
(Collaboration: Dept. of Tourism and Culture, Govt. of Odisha)

**April 2013**

**4-6 AZAMGARH FESTIVAL**

The festival showcased the arts and craft traditions of three villages in Azamgarh District – Hariharpur which has a heritage of music; Mubarakpur, a weaver's village; and Nizamabad, famous for its beautiful black pottery with silver work. The festival includes performances, exhibitions and live demonstrations. Organised in collaboration with Indian Trust for Rural Heritage and Development

**Exhibitions:**

**Benaras Saris**

With live demonstrations by Master weavers of Mubarakpur

**Pottery**

With live demonstrations of black pottery by potters of Nizamabad  
During the exhibition folk musicians and dancers presented recitals throughout the day

**Lok Sangeet of the Bhojpuri and Maithili Style**

Presented by Ajay Mishra; Yogesh Mishra; Sheetla Mishra; Uday Mishra; Deepraj Mishra; Durgesh Mishra; Vishal Mishra; and Satish Mishra, artists from Hariharpur

**Dhobiya Nritya**

Traditional folk dance presented by artists from the Dhobi community

**At 18:30 in the Auditorium**

**Purabang Gayeki**

Presented by Rajesh and Gitesh Mishra, disciples of Guru Mahesh Prasad Mishra

**Taal Yatra**

An ensemble of nine tablas

**Thumri-Dadra-Kajri**

Presented by Pt. Dinanath Mishra

Introduction: Mrs. Anita Singh

**5 AZAMGARH FESTIVAL**

**Purabi Gayeki**

Presented by Sudarshan Mishra

**Tridhara of 4 Sarangis, 3 Harmoniums and 2 Tablas in Purabi Baaj**

**Thumri-Dadra-Kajri**

Presented by Pt. Bholanath Mishra

**6 AZAMGARH FESTIVAL**

**Mushaira – Kavi Sammelan**

Poets – Prof. Altaf Ahmad Azmi; Mr. Shahid Mahdi; Mr. Zamir Azmi;  
Dr. Noman Anwar; Mr. Rajiv Ranjan; and Mr. P.N. Pande 'Premji'

**Hori ke Rang**

Sung by Pt. Bholanath Mishra; Anjani Mishra; Ajay Mishra; Sheetla Prasad;  
and Udey Mishra

**13-14 PANORAMA OF INDIA'S ART HERITAGE**

Dedicated to the 150th Birth Anniversary of Swami Vivekananda

**Padabali Kirtan - Traditional Devotional Songs of Bengal**

Presented by Kankana Mitra from Kolkata

*Followed by*

**Stabak – Bouquet of Flowers**

A dance choreography in Kathak style as a tribute to Swami Vivekananda

Choreography: Guru Jaikishan Maharaj

Presented by Kathak Kendra, New Delhi

**14 PANORAMA OF INDIA'S ART HERITAGE**

Dedicated to the 150th Birth Anniversary of Swami Vivekananda

**Bhul Swarga**

A short Bengali play on Rabindranath Tagore's story

Presented by Shilpi Sangha, Kolkata

Directed by Seema Mukhopadhyay

***Followed by***

**Leichan**

A collection of festival dances of Manipur woven into their rituals with narrations in English

Presented by Manipuri Nartanalaya, Kolkata

Directed by Bimbavati Devi

(Collaboration: Impresario India)

**27-28 WORLD DANCE DAY 2013**

Organised in collaboration with Natya Vriksha; UNESCO; Ministry of Culture; SNA Kudiattam Centre, Thrissur

**Seminar: What is Classical Anymore?**

Open House seminar

Keynote Address: Dr. Kapila Vatsyayan

Speaker: Jamuna Krishnan, Singhajit Singh and Geeta Chandran

Discussants: Swati Sinha, Anwesa Mahanta and Sneh Chakradhara

**At 18:30**

**Young Dancers Festival**

**Kutiyattam**

Presented by Kalamandalam Sangeeth Chakyar (as Ravana)

*Followed by*

**Kathak Recital**

By Swati Sinha, disciple of Pt. Rajendra Gangani

**28 Young Dancers Festival**

**Bharatanatyam Recital**

By Aditi Balasubramanian, disciple of Geeta Chandran

*Followed by*

**Sattriya Recital**

By Anwesa Mahanta, disciple of Bayanacharya Ghanakanta Bora

**May 2013**

**9-10 MARGAM – A FESTIVAL OF VARNAMS**

Conceived by Usha RK, arts consultant

**9 Bharatanatyam**

By the Kalasindhu Ensemble – Swathi, Priyanka and Deepthi from Bangalore

**Bharatanatyam**

By Aishwarya Nityananda

**10 Bharatanatyam**

By Priya Venkataraman

Bharatanatyam

By Poornima Gururaja

**June 2013**

**25-26 SUMMER FESTIVAL**

**25 Hindustani Vocal Recital**

By Deborshee Bhattacharya from ITC Sangeet Research Academy, Kolkata, disciple of Pt. Ajoy Chakrabarty

**Clarinet and Flute Duet**

By Pt. Ram Krishna and Priyank Krishna from Jaipur, disciples of Mr. Mahadev Prasad, Pt. Bholanath Prasanna and Prof. Satya Bhan Sharma

**26 Bharatanatyam Recital**

By Kiran Rajagopalan from Bangalore, disciple of A. Lakshman

**Manipuri Dance Recital**

By Baisali Sarkar and troupe from Kolkata, disciple of Mrs. Priti Patel and Mrs. Sruti Banerjee

**July 2013**

**17-20 STORIES FROM AUSTRALIA – A FESTIVAL OF AWARD WINNING FILMS**

Introduction

By Ms Jacqui Park, Director, Walkley Foundation, Australia

**Divorce Aussie Islamic Way (2011)**

Director: Jennifer Crone

**Closing Ranks (2012)**

Directors: Quentin McDermott, Morag Ramsay and Kevin May

**18 Then the Wind Changed (2012)**

Directed by Celeste Geer who introduced the film

***Recipient of the 2012 Walkley Award for Best Documentary***

**In Conversation**

Celeste Geer in conversation with Anupama Srinivasan, filmmaker

19 **Once Upon a Time in Cabramatta** (2012)

Director: Jacob Hickey

20 **Scarlet Road** (2011)

Directors: Catherine Scott and Pat Fiske

**The Tall Man** (2011)

Director: Tony Krawitz

*Recipient of the 2011 Walkley Award for Best Documentary; and Australian Directors Guild Award for Best Direction in Documentary Features 2012*

**Go Back to Where You Came From – Season I** (2011)

Directed by Rick McPhee who introduced the film

Screening was followed by a discussion with Rick McPhee who spoke about the making of the series and on contemporary Australian documentaries

**Mrs Carey's Concert** (2011)

Directors: Bob Connolly and Sophie Raymond

(Collaboration: Walkley Foundation, Australia)

18 **TO MARK MANDELA INTERNATIONAL DAY 2013  
Commemoration Service**

Songs presented by choirs from schools of Delhi NCR

**Mandela Katha Mela**

Speakers: Mr. Shiv Shankar Mukherjee, former Indian High Commissioner to South Africa; and Mr. Suhas Borker

**Madiba: His Life and Struggle**

An exhibition of paintings by children

Organised as part of Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Peace Foundation; and Working Group on Alternative Strategies)

25-26 **MONSOON FESTIVAL**

25 **Santoor Recital**

By Bipul Kumar Roy from Kolkata, disciple of Pt. Bhajan Sopori

**Hindustani Vocal Recital**

By Kaushik Bhattacharjee from Howrah, West Bengal, disciple of Pt. Arun Bhaduri and Pt. Sunil Bose

**26 Sattriya Duet**

By Mallika Kandali and Bhabananda Barbayan from Guwahati, disciples of the late Guru Harendra Nath Sarma; and Guru Naren Ch. Baruah

**Bharatanatyam Recital**

By Satyapriya Iyer and Christopher Guruswamy from Chennai, from Kalakshetra

**September 2013**

**OPEN FRAME 2013**

**11 Film Appreciation Workshop**

Conducted by Prof. Suresh Chabria, former Director, National Film Archive Pune, teacher, curator and film historian

**12 Documentary Film Appreciation Workshop**

Conducted by Prof. Suresh Chabria; and Prof. Ajit Duara, eminent film scholar, script writer and teacher of film studies

**13-17 Open Frame 2013 – Narratives of Women**

The festival included screening of 47 documentary films which included PSBT's recent films and international award winning films. The films were introduced by directors present and screenings were followed by a discussion

**Discussions**

**15 Cultures of Sexual Violence**

**16 Inscriptions on My Body**

(Collaboration: Public Service Broadcasting Trust)

**October 2013**

**1 BHOOMI 2013 – ABUNDANT HIMALAYA AND SACRED HIMALAYA**

**Abundant Himalaya**

Opening Address by His Holiness Gyalwang Karmapa Ogyen Trinley Dorje; Dr. Saamdu Chetri, Executive Director, Gross National Happiness Centre, Bhutan; and Dr. Vandana Shiva

**Panel discussions on:**

Himalaya: The Source of Life, The Fountain of Water

Himalaya: The Garden of Biodiversity

**The Sacred Himalaya**

The Fragile Himalaya

Installation and film by the Tadpole Artists Collective on the  
Uttarakhand disaster

**The Sacred Feminine: Exhibition**

**Songs of the Himalaya**

Tibetan Buddhist Chants and Songs

By Ani Choying Drolma

Kashmiri Sufi Music

by Meer Sahib and group from Kashmir

Sacred Music

By Lama Tashi from Arunachal Pradesh

(Collaboration: Navdanya)

**THE IIC EXPERIENCE 2013: 17TH To 24TH**

**Exhibitions**

**'Ideas in Line': Dinkar Kowshik and Ganesh Pyne**

Focus on two artists, representing two generations of artists whose work  
delineates the progression of the Bengal school

Dinkar Kowshik (1918-2011)—preliminary drawings and sketches leading up to  
a painting; random sketches which illustrate the evolution of ideas and forms;  
drawings and text for books, especially children's books

Ganesh Pyne (1937-2013) – preliminary jottings leading to  
complete compositions

On display were original art works; notebooks; and digital prints

Curators: Dolly Narang and Vijay Kowshik

Inauguration: Mr. Keshav Malik

(Collaboration: The Rasaja Foundation)

**Amma, Umma!**

Synonyms meaning 'mother' in Tamil and Korean as a metaphor for essence,  
basic, and beginning

Contemporary art by Korean and Indian artists around the theme of mother

Works by Byun Ung Pil, Lee Ho Shin, Oh Su Fan, Ha Tae Im, Lee Jin Joon, Hong  
Ji Yoon, Lee Lee Nam, Lee Kwang Ho, Shin Su Mi, Jeong Jong Mee from Korea  
Amitava Das, Dileep Sharma, Farhad Hussain, Gigi Scaria, Harsha Vardhana  
Swaminathan, Jin Sook Shinde, Sham Pahapalkar, Tanmoy Samanta, Vanita  
Gupta and Zakkir Hussain from India

Curators: Insang Song (Korea) and Sanjeev Bhargava (India)

Inauguration: H.E. Mr. Joon Gyu Lee, Ambassador of the Republic of South



Korea; and Mr. S.K. Tayal  
Voices of Angels presented a short concert at the inauguration

**The Third Eye**

Installation by Jin Joon Lee  
Using Korean paper lotuses made by visually impaired Indian students; light and sound to symbolise consolation, harmony, dignity of human beings and a question of light and shadow  
(Collaboration: Korean Cultural Centre and Embassy of the Republic of South Korea)

**Scythian Wind**

An exhibition of graphics and paintings by Leyla Mahat from Kazakhstan  
Graphic works based on the Turan State – period of Kazakh culture, the original and unique culture of nomads who created stylised works where the protagonists were both real and imaginary animals  
Paintings based on the arts and crafts of ancient nomads of Kazakhstan  
Inauguration: Mr. Ashok Sajjanhar  
(Collaboration: Embassy of Kazakhstan)

**The Arts of Indonesia**

An exhibition of Gamelan orchestra musical instruments – gongs or kettle drums; metallophone; two-headed drums; gongs; and bamboo pipe rattles  
Wayang puppets and Tenun Ikat woven cloth from different regions of Indonesia  
Inauguration: Mr. Edy Wardoyo, Deputy Chief of Mission for Indonesia  
Gamelan musicians presented a short recital at the inauguration  
(Collaboration: Embassy of Indonesia)

**17 Inauguration of the Festival**

By Mr. Soli J. Sorabjee, President IIC

**Soordas**

Based on the life of the 15th century poet and mystic  
Presented by Shekhar Sen, actor, writer, singer, playwright, director and composer  
Chief Guest: Mr. Suresh Neotia  
(Collaboration: Suresh Neotia on behalf of Neotia Foundation, Kolkata)

**Framed by Women: A Festival of Films by Women Directors**

**Midnight's Children** (Canada/UK, 2012)

Director: Deepa Mehta

**Recipient of the Canadian Screen Awards for Adapted Screenplay and Performance by an Actress in a Supporting Role, Genie Awards 2013; Best Director of Photography, Valladolid International Film Festival 2012**

**Food Festival: Banglar Ranna**

Prepared by Chitra Ghose

**18 Framed by Women: A Festival of Films by Women Directors**

**The Fifth String** (La 5ème Corde; Morocco, 2011)

Director: Selma Bargach

**Recipient of the Jury Prize, Khouribga African Film Festival 2012; Best Actor Award, Oran Arab Film Festival 2012**

**Things I Never Told You** (Cosas que nunca te dije; Spain, 1996)

Director: Isabel Coixet

**Multiple award winner including CEC Award for Best Screenplay, Original, Cinema Writers Circle Awards, Spain 1997; Fotogramas de Plata Awards 1997 for Best Film; Best Actress Award and Silver Alexander Award, Thessaloniki Film Festival 1996; Audience Award for Best Spanish Film, Turia Awards 1997; among others**

**Water Lillies** (Naissance des pieuvres; France, 2007)

Director: Céline Sciamma

**Recipient of Audience Award for Best Film, Athens International Film Festival 2007; Award of the Youth, Cabourg Romantic Film Festival 2007; Prix Louis Delluc Awards 2007 for Best Film**

**Jazz Concert**

Presented by Interplay with Sonia Saigal on vocals; Harmeet Manseta on piano; Kenneth Rebello on bass guitar; and Adrian d'Souza on percussion  
Chief Guest: Mr. Soli J. Sorabjee

**Framed by Women: A Festival of Films by Women Directors**

**Tomorrow Will Be Better** (Jutro Bedzie Lepiej; Poland, 2011)

Director: Dorota Kedzierzawska

***Recipient of the Deutsches Kinderhilfswerk Grand Prix for Best Feature Film and Peace Film Award, Berlin International Film Festival 2011***

**Food Festival: Flavours of the Continent**

Prepared by Chef Vijay Thukral

**19 Framed by Women: A Festival of Films by Women Directors**

**Cléo from 5 to 7** (Cléo de 5 à 7; France, 1962)

A film by Agnès Varda

***Recipient of the Critics Award for Best Film, French Syndicate of Cinema Critics 1962***

**Good Morning Heartache** (Riprendimi; Italy, 2008)

Director: Anna Negri

***Recipient of the Golden Pegasus Awards for Best Actress; Best Director and Best Producer, Flaiano International Prizes 2008***

**Firaaq** (2008)

Director: Nandita Das

***Recipient of the Foreign Correspondents Association Award and Swarovski Trophy for Best Film and Best Screenplay, Asian First Film Festival 2008; Muhr AsiaAfrica Award for Best Editor-Feature, Dubai International Film Festival 2008; Filmfare Awards for Best Editing, Best Film-Critics, Filmfare Awards 2010; and Special Jury Prize for Best Debut Film, Kerala International Film Festival 2008; among others***

**Voices of Angels**

Concert of western classical and Korean traditional music

Presented by artists of the Union City Philharmonic Orchestra - Yedeun Park (oboe); Jahye Kim (piano); Heonyoung An (daeguem); Inseon Cho (ahjang); and Han Kyu Park (piano and composer)

Contemporary dance by Shin cha Hong, with Carl Pushar (piano). Lights design: Aurosum

Stage director: Jisun Nam, President, Ahjung Cultural Foundation

Chief Guest: H.E. Mr. Joon Gyu Lee, Ambassador of the Republic of South Korea and Justice Mr. B.N. Shrikrishna

(Collaboration: Korean Cultural Centre and Embassy of the Republic of South Korea)

**Framed by Women: A Festival of Films by Women Directors**

**Sonny Boy** (The Netherlands, 2011)

Director: Maria Peters

*Recipient of the Golden Film Awards and Platin Film Awards for Best Director, Best Actor, Best Producer, Golden and Platin Film, Netherlands 2011; 2nd Place, Audience Award for Best Narrative Feature, Palm Springs International Film Festival 2012; and Special Recognition, Stony Brook Film Festival 2011*

**Food Festival: Flavours of Korea**

Prepared by Chef Kiyup Lee

**20 Hindustani Vocal Recital**

By Ustad Iftikhar Husain Khan, son and disciple of Ustad Nissar Husain Khan of the Rampur-Sahaswan Gharana

Accompanists: Akhtar Hussain Khan (tabla); Ghulam Ali (sarangi); and Vinay Misra (harmonium)

Chief Guest : Dr. Kavita A. Sharma

**Food Festival: Delhi's Street Food**

**Framed by Women: A Festival of Films by Women Directors**

**Daisies** (Sedmikrásky; Czechoslovakia, 1966)

A film by Vera Chytilová

*Recipient of the Grand Prix Award, Bergamo Film Festival 1966*

**Cherry Blossoms** (Kirschblüten - Hanami; Germany, 2008)

Director: Doris Dörrie

*Multiple award winner including Bavarian Film Awards 2008 for Best Actor and Best Production; Film Awards in Gold for Best Costume Design and Best Performance by an Actor in a Leading Role; Film Award in Silver for Outstanding Feature Film, German Film Awards 2008; Golden Space Needle Award for Best Film, Seattle International Film Festival 2008; among others*

**Sphoorthi** (Inspiration)

A Kuchipudi repertoire with special choreography based on great personalities in dance, music and literature

Presented by Jaikishore Mosalikanti

With Padamvani Mosalikanti; Shobha Korambil; Divyasena Haribabu;  
Srisandhya Raju; and Aswathy Krishna  
Accompanists: S. Aadith Narayan (nattuvangam); M. Kuldeep Pai (vocal); B.P.  
Haribabu (mridangam); and T. Bhavani Prasad (veena)  
Chief Guest: Dr. Kapila Vatsyayan  
Programme dedicated to the memory of Guru Dr. Vempati Chinna Satyam

**Framed by Women: A Festival of Films by Women Directors**

**The Way Home** (Jibeuro; South Korea, 2002)

Director: Jeong-hyang Lee

*Recipient of the Baek Sang Film Awards 2003 for Best Film; Grand Bell Awards 2002 for Best Film and Best Screenplay, Original; Best New Director – Special Mention and Signis Future Talent Award, San Sebastián International Film Festival 2002; and Young Artist Awards 2003 for Best Young Actor in an International Film*

**Food Festival: Flavours of Andhra Pradesh**

Prepared by Kiran Bhushi

21 **Framed by Women: A Festival of Films by Women Directors**

**Earth** (India/Canada, 1990)

Director: Deepa Mehta

*Recipient of the Filmfare Awards 2000 for Best Newcomer*

**Bon Voyage** (The Netherlands, 2011)

Director: Margien Rogaar

*Recipient of the Award for Best Screenplay, Skip City International D – Cinema Festival 2012*

**The Apple** (Sib; Iran, 1998)

Director: Samira Makhmalbaf

*Multiple award winner including Sutherland Trophy, British Film Institute Awards 1998; FIPRESCI Prize Special Mention, Locarno International Film Festival 1998; Audience Award & OCIC Award, Buenos Aires International Festival of Independent Cinema 1999; among others*

**Traditional Music of Kazakhstan**

Presented by Turán Folkloric Group – Maksat Medeubek; Yerzhigit Aliyev; Serik Nurmoldaev; Abzal Arykbaev (throat singing); and Baurzhan Bekmuhanbetov  
Chief Guest: H.E. Mr. Doulat Kuanyshev and Mr. L.K. Joshi  
(Collaboration: Embassy of Kazakhstan)

**Framed by Women: A Festival of Films by Women Directors**

**Little Vilma – The Last Diary** (Kisvilma – Az utolsó napló; Hungary, 2004)  
A film by Márta Mészáros

**Food Festival: Grills and Kebabs**

22 **Framed by Women: A Festival of Films by Women Directors**

**Hysterical Blindness** (USA, 2002)  
Director: Mira Nair

***Recipient of the Golden Globes Award for Best Performance by An Actress, Golden Globes USA 2003; Primetime Emmy Awards 2003 for Outstanding Supporting Actor in a Miniseries or a Movie; and Outstanding Supporting Actress in a Miniseries or a Movie***

**Forever the Moment** (Uri Saengae choego-ui sungan; South Korea, 2008)  
Director: Soonrye Yim

**The White Space** (Lo spazio bianco; Italy, 2009)  
Director: Francesca Comencini

***Multiple award winner including One Future Prize, Munich Film Festival 2010; Best Actress Award, Tetouan International Mediterranean Film Festival 2010; AIF – For Film Fest Award, FEDIC Award; Gianni Astrei Award; and Pasinetti Awards for Best Actor and Best Film, Venice Film Festival 2009; among others***  
***IIC Quarterly Release: Autumn 2013***

Edited by Omita Goyal  
Released by Mr. Soli J. Sorabjee, President IIC

**Carnatic Vocal Recital**

By Sanjay Subrahmanyam  
Accompanists: S. Varadarajan (violin); and Neyveli Venkatesh (mridangam)  
Chief Guest: Prof. M.G. K. Menon  
(Collaboration: Trisaraa)

**Framed by Women: A Festival of Films by Women Directors**

**Alice's House** (A Casa de Alice; Brazil, 2007)

Director: Chico Teixeira

*Multiple award winner including Plaque Award for International Film, Chicago International Film Festival 2007; E-Changer Award and Grand Prix, Fribourg International Film Festival 2007; Fipresci Prize and Mayahuel Awards for Best Actress and Special Jury Award, Guadalajara Mexican Film Festival 2007; Coral Award for Best First Work and Grand Coral – First Prize for First Work, Havana Film Festival 2007; among others*

**Food Festival: Flavours of Indonesia**

Prepared by Embassy of Indonesia

**23 Framed by Women: A Festival of Films by Women Directors**

**The Last Report on Anna** (Utolsó jelentés Annáról; Hungary, 2009)

A film by Márta Mészáros

*Recipient of the Gold Plaque for Best Direction, Feature Film, Chicago International Film Festival 2010*

**What's Going On?** (Lebanon, 2009)

Director: Jocelyn Saab

**Little Zizou** (2008)

Director: Sooni Taraporevala

*Recipient of the Swarovski Trophy for Best Producer, Asian First Film Festival 2008; Silver Lotus Award for Best Film on Family Values, National Film Awards 2008*

**Pimenteira**

Traditional Samba presented by Pedro Miranda, well-known singer from Brazil  
With Luís Filipe de Lima (guitar); Luis Barcelos (mandolin and cavaquinho);  
Beto Cazes and Paulino Dias (percussion)

Chief Guest: Dr. Karan Singh, MP and H.E. Mr. Carlos Duarte, Ambassador  
of Brazil

(Collaboration: Embassy of Brazil)

**Framed by Women: A Festival of Films by Women Directors**

**Return to Hansala** (Retorno a Hansala; Spain, 2008)

Director: Chus Gutiérrez

***Recipient of the Golden Pyramid Award for Best Film, Cairo International Film Festival 2008; Jury Special Prize, Valladolid International Film Festival 2008; and Awards for Best Cinematography and Best Screenplay, Toulouse Cinespãna 2009***

**Food Festival: Flavours of Brazil**

Prepared by Embassy of Brazil

24 **Framed by Women: A Festival of Films by Women Directors**

**Dhobi Ghat** (Mumbai Diaries; India, 2010)

Director: Kiran Rao

**Talgat** (Kazakhstan, 2012)

Director: Zhanna Issabayeva

**The Reluctant Fundamentalist** (USA/UK/Qatar, 2012)

Director: Mira Nair

***Recipient of the Audience Award, Mill Valley Film Festival 2012***

**A Gala Night from the Philippines**

**Rondalla Ensemble**

Concert by Celso Espejo Rondalla – Elaine Juliet E. Cajucom (banduria); Marie Fides D. Topacio (banduria); Mariefrance V. Ballester (octavina); Jimuel Dave T. Dagta (guitar); and Wes Antonio C. Lipana

**Songs**

Presented by Lara Marie Moscardon Mague, soprano; songwriter and recording artist

**Traditional Folk Dance**

Presented by Cherry Ylanan Villanueva and John Luigi B. Millamina, members of The Ramon Obusan Folkloric Group

Chief Guest: Mr. Benito Valeriano, Ambassador of the Philippines and Mr. Soli J. Sorabjee

(Collaboration: National Commission for Culture and the Arts, Philippines; and Embassy of Philippines)



**Food Festival: Flavours of the Philippines**

Prepared by Embassy of the Philippines

**November 2013**

**13-22 GLIMPSES: A FESTIVAL OF BRITISH ASIAN CULTURE**

A festival celebrating the contribution and innovation made by South Asians in Britain to the culture and life of the country since the 1950s. Exhibition; film festival; a concert; and workshops – the festival is curated by Kuljit Bhamra, Shakila Taranum Maan and Ammy Phull of the Southall Story in collaboration with Dr. Jerri Daboo, University of Exeter, UK. With the support of the Arts and Humanities Research Council, UK; the Asian Arts Agency, UK; the British Council in India; and the University of Exeter, UK

**Exhibition: The Southall Story**

The exhibition celebrates the West London town of Southall which has been a place of migration for many different communities particularly from the South Asian diaspora. Panels, photographs and audio-visual material will present the art forms including music, and in particular, the development of the British sound of bhangra; film, theatre and dance; as well as social organisations such as the story of the Indian Workers Association; the National Association of Asian Youth; and the Southall Black Sisters. The exhibition tells of life in Southall today with its mixture of communities and stories of migration

**13 Film Festival – British Asian Film and Television Retrospectives**

Curator: Shakila Maan

**I'm British But...**(1989)

Director: Gurinder Chadha

**Bhaji on the Beach** (1993)

Director: Gurinder Chadha

**15 British Asian Film and Television Retrospectives**

**Documentaries and Television Dramas**

Presentation of extracts from programmes showing television drama and documentaries made by and about British Asian communities. The programme includes a short film of an interview with Farrukh Dhondy, specially recorded for this festival. Dhondy was the Commissioning Editor for multi-cultural programming at Channel 4 from 1984-1997

Presented by Shakila Maan

**18 Workshop on New Approaches to Playing the Tabla**

Led by Kuljit Bhamra, MBE, leading British Asian musician who has pioneered new approaches to playing tabla, including working with tuning and notation, as well as performing with musicians from different musical styles

**Workshop on Performance Photography**

Led by Ammy Phull who has worked as a professional photographer for several decades. He has filmed many different kinds of performers and performances, including music, theatre and dance. The workshop will provide the opportunity to learn about techniques for filming performers at work, and to try these out in association with the workshop on playing tabla run by Kuljit Bhamra

**British Asian Film and Television Retrospectives**

**The Body of a Poet: A Tribute to Audre Lorde** (1995)

Director: Sonali Fernando

*Recipient of the Audience Award for Best Documentary Film, Imaginaria Festival, Bologna; Audience Award for Outstanding Short Film, Los Angeles; Jury Experimental Award, Prized Pieces Festival, Berkeley*

**A Kind of English** (1986)

Director: Ruhul Amin

*Voted as Outstanding Film by the British Film Institute in 1986*

**19 British Asian Film and Television Retrospectives**

**English** (2010)

Director: Tarun Thind

**Majdhar** (1983)

Director: Ahmed Jamal

**21 Postcards from Home**

Concert presented by Kuljit Bhamra (tabla); Jacqueline Shave (violin); and John Parricelli (guitar), prominent British musicians from different background of Indian music

**December 2013**

**16-18 The Panchala Maha Utsav**

A Festival on Draupadi and the rich cultural heritage of Panchala

**16 Revisiting Draupadi**

Speakers: Dr. Pratibha Ray, author of Yagya Senini; Dr. Kavita A. Sharma, author of *Queens of Mahabharata*; Dr. Narender Kohli, eminent scholar; and Dr. Hempriya Rangarajan, eminent scholar

Chair: Mr. Suresh Goel

Chief Guest: Dr. M. Veerappa Moily, Hon. Minister of Petroleum and Natural Gas

Inauguration of an exhibition on Panchala

**18 Significance of Panchala – A Symposium**

Chief Guest: Mr. Ravindar Singh, Secretary Culture

Chair: Prof. B.B. Lal, former Director-General, Archaeological Survey of India

Speakers included renowned scholars from the Archaeological Survey of India; Universities of Lucknow, Rohilkhand, Allahabad and Delhi

**Kavita ki Ek Shaam Panchali ke Naam**

With well-known poets

Chair: Dr. Girija Vyas, Hon. Minister of Housing and Urban Poverty Alleviation  
(Collaboration: Draupadi Trust)

**January 2014**

**15 Celebration of the Power of Non-Violent Action and the Life of Martin Luther King Jr. (15 January 1929 – 4 April 1968)**

85th Birthday Commemoration of Dr. Martin Luther King Jr.

Songs by Choirs of Schools from Delhi NCR

Interactive Session: 'Injustice anywhere is a threat to justice everywhere.'  
(Letter from Birmingham Jail, April 16, 1963)

Moderators: Mr. Suhas Borker, Working Group on Alternative Strategies; and Mr. Ramesh Sharma, Gandhi Peace Foundation

Students from schools of Delhi NCR participated

This programme is part of the Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Peace Foundation; and Working Group on Alternative Strategies)

## APPENDIX VI *Films and Exhibitions*

February 2013

**1-5 Srinagar: Voices of Hope**

The story of a city through the eyes of young photographers from Srinagar—photographs of its architectural heritage, everyday life, and people of the city  
As part of this exhibition, there were two other programmes:

**Film screening on Friday, 1st February**

**Mann Faqeeri (2012)**

Director: M.K. Raina

With the advent of Islam in Kashmir, an inter-cultural confluence took place between Central Asia, Persia and India. From these exchanges emerged a new syncretic mosaic in the Valley, containing the essence of Islam, Shaivism and Buddhism. The film explored this syncretic tradition, both past and present, through the Sufiyana Kalam of the Valley. It traced its long tradition of singing verses, from Lal Ded in the 13th century to contemporary poets, in the context of the unbroken relationship between music, poetry and the changing landscape of the valley

Mr. Raina introduced the film and lead the discussion that follows

Panel discussion on Monday, 4th February

**Kashmir: Dimensions of Intangible Heritage**

Lead presentation by Prof. Riyaz Punjabi, Mr. Saleem Beg, and Mr. M.K. Raina

(Collaboration: INTACH, Jammu and Kashmir chapter, and Adabi Markaz Kamraz, Kashmir)

**2 The Blue Eye of Siberia (1991)**

Director: Yuri Beliankin

Lake Baikal, the 'blue eye of Siberia,' is the earth's oldest and deepest lake. It holds a fifth of the planet's fresh water and is home to over 2,500 species of fish and crustaceans. For the indigenous people living along its shores, its cliffs are gods, its creation the subject of legend. But this ancient ecosystem is now endangered by overfishing and industrial pollution, to the point where it would take the rivers feeding the lake up to 400 years to restore it to health

(Collaboration: World Wide Fund for Nature – India)

**6 Films on Spirituality and Faith**

**The World Within: C.R. Jung in His Own Words**

Director: Suzanne Wagner

A fascinating encounter with one of the great pioneers of our age—Carl Jung. The film explores Jung's *Red Book* in which he described his dreams and fantasies and recorded images from the unconscious through paintings. These images were featured throughout the film, along with Jung's reflections over their possible meaning. The film also featured rare interviews with Jung where he talks at length about his life and work

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**9-15 Zanskar – The Rainbow Mountains**

An exhibition of photographs by Usha Vohra

Zanskar is virtually a secret land, tucked away deep in the Himalayas, with innumerable nameless mountains spreading across infinite spaces. The landscape—desolate, arid and stark—presents a formidable spectacle

**9 Jaisalmer Ayo! Gateway of the Gypsies (2007)**

Directors: Pepe Ozan and Melitta Tchaicovsky

Shot in remote areas of Northwest India, the homeland of the gypsies, the film captures the lives and journeys of vanishing nomadic communities who are believed to have common ancestry with the Roma (gypsies). Shot over a period of seven months, the film follows their ancient way of life, capturing weddings, shamanic rituals, and the music and dance of the snake-charmers (Kalbeliyas), storytellers (Bhopas), salt-traders (Banjaras), metal workers (Gadolya Lohars) and musicians (Manganiars) who travel from village to village eking out a survival

**13-17 Truck Art from Pakistan**

An exhibition of hand-painted objects based on the vibrant and colourful truck art of Pakistan

Curator: Anjum Rana

**Pakistan Art Books**

Exhibition coordinated by Jalaluddin Ahmed of FOMMA, Karachi

Inaugurated by Mr. Ashok Vajpeyi

**23-17 Vesture of Being**

**March** Selected works of Shobha Broota, senior artist

The exhibition presented a bird's-eye view of the artist's career from its beginning

in the early sixties to the present  
Curated by Keshav Malik

**27 Take Me to The River (2013)**

Produced and directed by Chitvan Gill

A personal exploration of Delhi's Yamuna, the film highlighted the deplorable state and some of the gravest violations against the river and against the people to whom it is sacred, and many of whose lives and livelihoods are intimately tied to it. Amidst the ongoing tragedy of the Yamuna in Delhi, we discovered stories of courage and fortitude: of men and women battling extraordinary odds, making it possible for others to have a chance at life; and of a near-insane affection for the river. The film also examined the possibilities of overcoming present patterns of myopic management and of reclaiming the civilisational linkages between the Yamuna and the city of Delhi

**March 2013**

**8 Films on Spirituality and Faith  
Through The Eastern Gate**

Director: Mironel de Wilde

The film traced the aspirations, practices and beliefs of three young people who follow different eastern spiritual traditions. Shot in picturesque locales of India and Turkey, the film explored the worlds of people who have declined Western spiritual traditions and have sought new transcendent meaning in their lives (Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**11 Mayong: Myth/Reality (2012)**

Directed by Utpal Borpujari who will introduce the screening

Screening was followed by a discussion

A cinematic journey to a place believed to be the land of sorcerers in the town of Mayong, located 40 km from Guwahati in Assam where the practice of magic – *Tantra-Mantra* as the locals call it, has been a way of life since time immemorial. Despite its legendary status in Assamese folklore, the place remains largely unknown

**12 Chitraanjali: Stefan Norblin in India (2011)**

Director: Malgorzata Skiba who will introduce the film

Screening was followed by a discussion

The film tells the forgotten story of Polish artist, Stefan Norblin (1892-1952), who found safe haven in India during WWII and spent six eventful years working for the royal families of Morvi, Ramgarh and Jodhpur. The film is a tribute to the

art of the Polish painter and brings back to limelight the fascinating landscape of the Art Deco period in Poland and in India  
(Collaboration: Polish Institute, New Delhi)

**19 The Comintern Brahmin – The Untold Story of M.N. Roy (Le Brahmane du Komintern) (2006)**

A film by Vladimir Léon who introduced the screening

Screening was followed by a discussion

From Mexico to Russia, from Germany to India, director Vladimir Léon seeks out a revolutionary adventurer from Bengal – M.N. Roy. Founder of a Communist Party in Zapata's Mexico, leader of the Communist International (Comintern) in Soviet Russia alongside Lenin, an anti-Stalin militant and anti-Nazi in pre-war Germany, a politician and atheist philosopher in independent India, Roy personified the struggles of a century on three different continents. However, official history in these countries has preferred to erase his mark. Through direct and indirect accounts, Léon patiently reconstructs the chaotic existence of a free spirit; the film is as much an enquiry as it is a meditation on the obscure course of history

**23 The Textures of Loss (2013)**

Directed by Pankaj Butalia who introduced the film

Screening was followed by a discussion

A film which explored the sense of loss individuals felt when they lost close members of their families to conflict in Kashmir. Women talked about the loss of husbands, brothers and sons and how the desire to live has gone from their lives since they lost their loved ones

**April 2013**

**1 Iranian Taboo (Iran)**

Director: Reza Allamehzadeh

*Iranian Taboo* tells the story of an Iranian Baha'i woman, Nadereh and her 14-year-old daughter who decide to sell all of their belongings and leave their homeland, to take refuge in the West

(Collaboration: Office of Public Affairs, National Spiritual Assembly of the Baha'is of India)

**2-7 A Feast of Colour**

An exhibition of photographs

By Mala Mukerjee from Kolkata

Inauguration by Mr. Avinash Pasricha

- 10-16 Buddhism in Sri Lanka: A Great Tradition Shared with India**  
An exhibition of photographs by Benoy K. Behl of the grand stupas, exquisite paintings and other treasures of the Buddhist heritage of Sri Lanka  
Inauguration by Mr. Ranjan Mathai, Foreign Secretary  
(Collaboration: Sri Lankan High Commission)
- 10 Dharamkshetre Kurukshetre**  
A film by G.S. Chani and Gyandev  
Dr. Pushpesh Pant introduced the film  
Screening was followed by a discussion:  
Speakers: Mr. Ashok Vajpeyi; Mr. B.M. Pande, archaeologist; Dr. Pushpesh Pant; Mr. Rajesh Purohit, archaeologist; and Mr. Vijai Vardhan, IAS, author of the book *Timeless Kurukshetra*  
(Collaboration: Centre for Education and Voluntary Action)
- 11 Films on Spirituality and Faith**  
**The Human Experience** (2008)  
Director: Charles Kinnane  
  
***Recipient of the Audience Choice Award, American Cinematic Experience Festival 2009; Award for Best Dramatic Documentary, DocuFest Atlanta, 2009; Grand Jury Award, Mexico International Film Festival, 2009; and Award for Best Spiritual Film, Sun Valley Spiritual Film Festival, 2009***  
  
In a world fraught with hostility and violence, an altruistic group of young men, in their bid to understand the true essence of the human spirit, visit forgotten corners of the world. They visit the homeless New Yorkers, Peruvian orphans and lepers in Ghana and bring to viewers, a heart-warming film that narrates stories that showcase the depth and the compassion that goes into the formation of a human life, human experience  
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)
- 18-26 Re-Imaging The People of India (1850-2013)**  
An exhibition of photographs of rare albumin prints from 1850 and images by contemporary photographers – Dinesh Khanna, Dileep Prakash, Mahesh Bhat and Sandeep Biswas  
Curator: Aditya Arya  
Inauguration by Mr. Suresh Goel, Director-General, ICCR  
Guest of Honour: Mr. Rob Lynes, Director India, British Council Division; and Mr. Max Claudet, Cultural Head, Embassy of France  
(Collaboration: Neel Dongre Awards/Grants for Excellence in Photography and India Photo Archive Foundation)



**19-24 Life in the Mountain**

An exhibition of paintings by Tenzin Jamyang from Dharamsala, Himachal Pradesh

**20 Changing Climate: The Future**

'Hands On' takes a look at some of the new technologies that generate power from clean and renewable sources focusing on entrepreneurs and individuals around the world and what they are doing in the fields of sustainable enterprise and appropriate technology

**Changing Climates: The Impact**

Is there concrete evidence that the greenhouse effect is changing our climate? This film travels to Africa, Asia and North America to find out if the long predicted change is already having an impact on society and economy  
(Collaboration: World Wide Fund for Nature-India)

**22 A Tribute to Sharan Rani Backliwal**

**Sharan Rani – The Divine Sarod Player** (2008)

Director: Radhika Backliwal Narain

Introduction: Mr. Ashok Chakradhar, writer and poet

**Thumri Bhav**

Presented by Pt Birju Maharaj

Film on one of the greatest artists of the twentieth century. Breaking through the centuries old glass ceiling, Sharan Rani became the first Indian female instrumentalist of international repute. The film traces her iconic musical journey in conservative, pre-independence India

**23 A Picture of You** (2012)

Director: Ajay Noronha who introduced the film

A cinematographer's journey to piece together an image of his father who passed away when he was six. Growing up with one framed photograph on the wall and little else, Ajay Noronha sifts through memories, anecdotes and silences to come closer to the person he hardly knew. *A Picture of You* is a difficult inquiry into the need to complete the picture of one's own self

Screening was followed by a discussion

**25 Is Indian Media in a Self-Destruct Mode?**

Produced and directed by Satish Jacob who introduced the film

Screening was followed by a discussion

Panelists: Sir Mark Tully; Ms Seema Mustafa; Mr. Jehangir Pocha; and Mr. Pavan Varma

**30 Keshav Malik – Root, Branch, Bloom (2013)**

**Keshav Malik – The Truth of Art (2013)**

Films by Sangeeta Gupta who introduced the screening

The documentaries reflected on the life and work of the noted poet and art critic, Keshav Malik. The film included interviews with eminent painters, poets, scholars and savants in the field of culture who spoke about their views on his life, work and factors that have shaped his unique personality

**May 2013**

**1 Gur Prasad: The Grace of Food (2013)**

Directed by Meera Dewan who introduced the film

Producer: Films Division, Ministry of Information and Broadcasting

Introduction: Dr. Kapila Vatsyayan

At a time of India's widespread hunger and nutritional crisis, the film recalled Punjab's rich, living tradition of food sharing at 'langars' or community kitchens in remote communities

Screening was followed by a discussion on

Role of Community Kitchens in Eliminating Hunger

Speakers: Dr. Vandana Shiva; Mr. Harsh Mander; Sant Baba Saroop Singh ji, Solakhian, Punjab; and Mr. V.S.Kundu, Chief Producer, Films Division

(Collaboration: Navdanya)

**4 Two Documentary Films**

**Maha The Springfield Story (Australia, 2012)**

Director: Donald Johannessen

Film on Australian businessman of Indian origin, Maha Sinnathamby who is responsible for creating the Greater Springfield Project, which received the FIABCI Prix d'Excellence Award for World's Best Master Planned Community 2010. Maha Sinnathamby has recently been recognised as one of the '100 Influential Indians in the World' by Global Indian Origin

**Malegaon Times (2012)**

Directors: Ruchika Negi and Amit Mahanti who introduced the film

Screening was followed by a discussion

Malegaon Times is about the idea of 'performance' in the working class power-loom town of Malegaon in Maharashtra. Malegaon thrives on power-looms, cloth and cinema, which are all inextricably linked to each other. The film moves

between these worlds with Asif Albela – a stage performer, mimic and an actor whose specialty lies in comedy

**7-12 Image in a Breath**

Ramayanam and Krishna Leela in iconic calligraphy  
By Pooapati Parmeshawar Raju

**8 Films on Spirituality and Faith**

**Unheard Voices and Notes to Myself...**

Director: Dev Agarwal

The Foundation for Universal Responsibility of His Holiness The Dalai Lama has been organising a month-long Gurukul programme in Dharamsala every year. Young participants from all over the world are selected to experience the Monastic tradition, Buddhist philosophy, and Tibetan culture, engage in various activities of the Tibetan community and to know about the Tibetan struggle for freedom. This film is a travelogue, which stitches the journey of the participants and their experiences and goes beyond to also capture the vibrant, compassionate, heartfelt, and passionate life of the Tibetan people in the town of Dharamsala (Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**13 Two Short Films**

**Aisa Hota Hai** (It Happens; 2012)

Director: Aashish Dubey who introduced the film

Screening was followed by a discussion

A tightly paced fiction film about five people who meet in mysterious circumstances – all of them on the other side of the law. Caught in a volatile situation which keeps changing, each character tries to work out what do next in order to survive

**Saari Raat** (2012)

Director: Parimal Alope who introduced the film

Nominated for Best Short Film Category, New York Indian Film Festival 2013

Screening was followed by a discussion

Short fiction film based on a story by the eminent Hindi author, Kamtanath, Saari Raat is a conversation between a couple on their wedding night when at the groom's behest, they decide to honestly exchange confidences.

What follows is an affectionate satire on the latent chauvinism present in every male and an endearing portrait of a young, middle class, small-town Indian mentality

**14-22 Aurora Borealis**

An exhibition of paintings by Sandeep Jigdung  
Inaugurated by Keshav Malik

**14 Premiere of**

**Where there are no roads...** (2013)

Director and Cinematographer: Maulee Senapati  
Scripted and Produced by Sanjoy Hazarika who introduced the film  
Screening was followed by a discussion

A unique experiment rides the waves of the Brahmaputra river in Assam, where a major innovative health campaign reaches some of the most marginalised and poorest communities in India living on hundreds of islands, inaccessible and isolated, unknown and unheard. There are no roads here but today, over a dozen boat clinics, conceived and developed by the Centre for North East Studies and Policy Research, manned by doctors, nurses, lab technicians and pharmacists as well as crew, organisers and community workers reaches more than six lakh people, pulling them out of a deadly cycle of maternal and infant mortality  
(Collaboration: Centre for North East Studies and Policy Research)

**18 Films**

**Terravision: Learning to Dream Again**

The film traces the relationship that communities have with their forests. Villagers who live on the fringe of forests need not be told that forests are their lifeline, for that is their natural home. Numerous stories from various parts of India underline the fact that forests cannot be saved by force and regulations. The way out is to involve local people to protect it and nurture it. In 'Learning to dream again', what comes alive is the concept of joint forest management that brings together villagers and foresters to protect their forests.

Film Courtesy: Terravision  
(Collaboration: World Wide Fund for Nature – India)

**30 Saanjhi, Traditional Kalakaar** (2012)

Director: Devika Gamkhar who introduced the film  
Screening was followed by a discussion

Film on the art of Saanjhi and the artisans from Braj region of Mathura, Vrindavan and Govardhan who have been practicing this age old tradition. Focusing on three artists, also brothers and their relationship with their art, the river Yamuna; on age-old Saanjhi songs sung by girls who make Saanjhi out of cowdung in Govardhan  
(Collaboration: Delhi Crafts Council)

**June 2013**

**1-6 Arte-Kettle Garden**

An exhibition of painted kettles by eminent senior artists; and paintings and sculptures around the theme of child labour and Right to Education  
Inauguration by Nila Madhab Panda, well-known filmmaker  
(Collaboration: Kala-Care Group; and Udayan Care)

**1 Mozart's Don Giovanni (1954)**

Director: Paul Czinner  
Salzburg production with Cesare Siepe, Otto Edelmann, Lisa della Casa  
Vienna Philharmonic Orchestra conducted by Wilhelm Furtwängler

**3 The Open Frame (2011)**

Director Chetan Shah introduced the film  
Screening was followed by a discussion with S.G. Vasudev and Chetan Shah

**4 Taking Sides (2001)**

Director: István Szabó

***Multiple award winner including Special Award, Hungarian Film Critics Awards 2003; ADF Cinematography Award; Best Actor; Best Director; Kodak Award; Signis Award, Mar del Plata Film Festival 2002; Jury Prize, Valenciennes International Festival of Action and Adventure Films 2002***

Film on the renowned conductor of the Berlin Philharmonic Orchestra, Dr. Wilhelm Furtwängler

**6 FILMS ON SPIRITUALITY AND FAITH  
Spiritual Warriors**

Director: David Raynr  
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**8-12 Vibrant Strokes**

An exhibition of paintings by Mohit, from Delhi  
Inauguration by Styra Paul, well known fashion designer

**15-19 Landscapes**

An exhibition of water colours on paper by Santanu Roy from Kolkata

**15-21 Anattā**

An exhibition of paintings by Renata Egreja from Brazil  
Inauguration by H.E. Mr. Carlos Duarte, Ambassador of Brazil  
(Collaboration: Embassy of Brazil)

**15 The Jungle Gang (2009)**

Director: Krishnendu Bose  
(Collaboration: World Wide Fund for Nature – India)

**21-26 Colours of Nature**

An exhibition of paintings with rock pigments and sumi-e technique  
By Madhu Jain from Delhi  
Inauguration by Mr. Yasuhisa Kawamura, Minister and Deputy Chief of Mission,  
Embassy of Japan

**29-3**

**July Colours on Fire**

An exhibition of porcelain paintings by Madhu Bhalla Ahluwalia  
Inauguration by Mrs. Salma Ansari

**29 Note Extraordinaire (Bhinna Shadja, 2011)**

Directors: Amol Palekar and Sandhya Gokhale  
Produced by Public Diplomacy Division, Ministry of External Affairs  
(Collaboration: Magic Lantern Movies)

**July 2013**

**1-3 Colours on Fire**

An exhibition of porcelain paintings by Madhu Bhalla Ahluwalia

**1 One Cube (2012)**

Directed by Pramod Dev who introduced the film  
Screening was followed by a discussion

- 2 **Gandhi Lives** (2012)  
Director: Aruna Har Prasad who introduced the film  
Screening was followed by a discussion
- 4 **FILMS ON SPIRITUALITY AND FAITH**  
**Elisabeth Kübler-Ross: Facing Death** (Switzerland, 2003)  
Director: Stefan Haupt  
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)
- 10-14 **Terrorism Explained: A Graphic Account**  
An exhibition of comic posters focusing on the definition of terrorism and communalism  
By Sharad Sharma, Ram Puniyani and others  
(Collaboration: World Comics India)
- 17-29 **Motaben: Anasuya Sarabhai (1885-1947) – As Known by Ela Bhatt**  
In this exhibition, Ela Bhatt, who first worked with Anasuyaben in 1955, throws light on her life and legacy. With rare photographs from the Sarabhai archives and text in Anasuyaben's own words  
Chief Curator: Ela R. Bhatt  
Co-Curator: Ami B. Potter  
Hindi Translation: Jyotsna Milan  
Assistant Curator and Designer: Somnath Bhatt  
Inauguration by Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project  
(Collaboration: Yojana Charity Trust, Ahmedabad)
- 18-24 **Forsaken**  
Images of Women in Afghanistan – Photographs by Lana Slezic from Canada  
Inauguration by Mr. James Nickel, Deputy High Commissioner for Canada  
(Collaboration: High Commission of Canada)
- 20 **Film**  
**Biogas**  
(Collaboration: World Wide Fund for Nature – India)
- 24 **Celluloid Man** (2013)  
Director: Shivendra Singh Dungarpur introduced the film  
Recipient of the 60th National Film Awards 2012 for Best Biographical Film; and for Best Editing  
Screening was followed by a discussion

- 27 Gathering Steam** (2013)  
Directors: Ajay Berry and Vikas Arya  
Introduction: Mr. Ashwini Lohani, Working President, Indian Steam Railway Society  
(Collaboration: Indian Steam Railway Society)
- 31 Nirnay** (Decision, 2012)  
Directed by Pushpa Rawat and Anupama Srinivasan who introduced the film  
Screening was followed by a discussion

**August 2013**

- 1-14 Filmnagari Ka Safar – Celebrating 100 Years of Bollywood**  
An exhibition of Bollywood film murals from well-known films and film personalities  
By Ranjit Dahiya from Mumbai
- 7-14 A Community in Exile – A Vintage Album: Kashmiri Pandits  
A Contribution to the Making of Modern India**  
An exhibition of archival photographs and prints that traces the contribution of Kashmiri Pandits to the making of modern India  
Conceptualised and curated by Dr. Manju Kak  
Inauguration by Mr. Salman Khurshid, Union Minister for External Affairs  
Chief Guest: Dr. Karan Singh, President ICCR  
12th August: Panel discussion  
**The Kashmiri Pandits – A Question of Identity**  
Panelists: Dr. Kapila Vatsyayan; Mr. Vivek Katju; Mr. M.K. Kaw; and Mr. M.K. Raina  
Chair: Mr. Suresh K. Goel, Director-General, ICCR  
(Collaboration: Indian Council For Cultural Relations)
- 7 FILMS ON SPIRITUALITY AND FAITH**  
**Al-Ghazali: The Alchemist of Happiness** (2003)  
Director: Ovidio Salazar
- Recipient of the Special Prize, Religions of Peace, Trento, Italy 2004;  
Special Prize, Contributions to Islamic Thought and Culture, Golden Minbar, Kazan 2005***  
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)



**14-21 The Accessible Arctic**

An exhibition of photographs from the archives of Canadian National Geographic featuring the Canadian Arctic region

Assembled and curated by the Canadian Museum of Nature

Films: 19th August

**Lords of the Arctic** (2003)

Director: Caroline Underwood

**People of the Ice** (2003)

Director: Carlos Ferrand

(Collaboration: The High Commission of Canada; and World Wide Fund for Nature – India)

**20-29 Rejuvenation of Earthen Colours**

An exhibition of paintings using natural colours from silver, iron ore and other minerals

By Ajay Chakradhar from Jharkhand

22-1

**Sep. Company School Paintings of the 19th Century**

An exhibition of glass paintings from the collection of Jaya Appasamy (Collaboration: The Rasaja Foundation)

**29 Film**

**Mayabazaar** (The Rhythm of Absence; Bengali, 2012)

Directed by Joydeep Ghosh

**30 Film**

**The Art of Jamini Roy** (2013)

Director: Debabrata Roy

**September 2013**

**2 Hai Akhtari: Remembering Begum Akhtar**

Scripted and directed by S. Kalidas who introduced the film

Panelists: Dr. Saleem Kidwai, Mrs. Shanti Hiranand

Moderator: Mrs. Malavika Singh

**3-7 Architecture of Consequence**

Dutch designs on the future since 1840

An exhibition of the Netherlands Architecture Institute part of the New Institute

Curators: Jules Schoonman and Alfred Marks

Inauguration by H.E. Mr. Alphonsus Stoelinga, Ambassador of The Netherlands  
(Collaboration: The Netherlands Embassy; and Dutch Creatives Consulting)

**4 Rite of Spring** (Le Sacre du Printemps)

Since its premier in Paris a century ago, through subsequent incarnations and interpretations, the ballet *Rite of Spring* has continued to provoke and inspire. The music by Igor Stravinsky, concept and design by Nicholas Roerich, choreography by Vaslav Nijinsky and performance by Sergei Diaghilev's Ballets Russes were controversial in multiple ways for their time

Introduction: Dr. Punita G. Singh, followed by contrastive excerpts from other productions and discussion on the musical innovations that set it apart and make it so important and remarkable

**5-15 It Matters!**

An exhibition that brings together the perspective of artists on what really matters

Curated by Seher

Works by Debnath Basu; Jayashree Chakravarty; K.P. Reji; Rajan Krishnan; Sujith S.N.; Sumedh Rajendran; Tanmoy Samanta; V. Ramesh, Waseem Ahmed; and Kishor Sharma

(Collaboration: Seher)

**5 FILMS ON SPIRITUALITY AND FAITH**

**The Prisoner of Akká**

Director: Robert Guenette

**Bhutan: Taking the Middle Path to Happiness**

Director: Tom Vendetti

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**20-29 Vision Unseen**

An exhibition by visually impaired photographers – Evgen Bavčar from Paris; Konaki Ito from Japan; and Flo Fox from USA

Curator: Rakesh Nagar

Inauguration by Mr. Pablo Bartholomew

**21 Film**

**The Greenhouse Effects**

(Collaboration: World Wide Fund for Nature – India)

25-9

**Oct. Coded Elegance**

Photographs by Pablo Bartholomew

Part of a series that explores Bartholomew's journey and interaction with the tribes and peoples of Arunachal Pradesh, Manipur and Nagaland – diverse communities with as many as 50 different languages – and the preservation of their traditional culture articulated through their dress, rituals and rites of passage

**October 2013**

**1-6 Landscape of Lions in India**

An exhibition of photographs by N. Shiva Kumar, Sharad Khanna and Coomaar N. Carthik

A talk was also held:

**5 Asiatic Lions: Their Present and Promised Homeland**

Illustrated lecture by Sharad Khanna, with Dr. Faiyaz A Khudsar, Scientist-in-Charge, Yamuna Biodiversity Park, N. Shiva Kumar, and Coomaar N. Carthik, wildlife enthusiasts and freelance photographers  
(Collaboration: World Wide Fund for Nature – India)

**4 Nangna Kappa Pakchade** (Tears of a Woman; Manipur, 2013)

Directed by Dr. Mokhonmani Mongsaba who introduced the film

**8 Babu – A Series of Animation Films Made by Children**

A series of animation films made by children between the ages of 8 to 16 years. Inspired by Mahatma Gandhi, children from Madhya Pradesh, Haryana, Delhi, Maharashtra, Kerala and Nagaland explained the idea of non-violence to children of the world through these films

Directed by Nitin Donde who introduced the films and led a discussion after the screening

**9 An Evening of Films**

Films on the concept of ten minute theatre pioneered by the Australian Short and Sweet Theatre Festival. The films showcased the essence of the format that is relevant to today's short-on-time and attention-span world

Introduction: Sohaila Kapur

(Collaboration: Short and Sweet Theatre Festival, Delhi)

**10 Films on Spirituality and Faith**

**No Greater Love** (2009)

Director: Michael Whyte  
(Collaboration: Foundation for Universal Responsibility of His Holiness  
the Dalai Lama)

**11 Film: The Human Factor (2012)**

Director: Rudradeep Bhattacharjee  
(Collaboration: Archives and Research Centre for Ethnomusicology, American  
Institute of Indian Studies)

**November 2013**

**5 Ehsaas-e-Kashmir – The Kashmir Concert (2013)**

HD recording of the concert held on 7th September 2013 by the Bavarian State  
Orchestra in Kashmir  
Conducted by Zubin Mehta  
(Collaboration: Prasar Bharati)

**6 Invoking Justice (2012)**

A film by Deepa Dhanraj  
Screening was followed by a discussion

**7 FILMS ON SPIRITUALITY AND FAITH**

**A Zen Life: D. T. Suzuki**

Director: Michael Goldberg  
(Collaboration: Foundation for Universal Responsibility of His Holiness  
the Dalai Lama)

**9-15 Care Package c/o New Delhi, India**

An exhibition by five women artists from Asia or of Asian descent inspired  
by the concept of care package sent to each host country. A rich tradition  
exists throughout the Asian countries of gift packages exchanged as social  
contract and, while unwritten, they embody strong cultural, social, political  
and economic codings. The participating artists told stories that grow out of  
their own personal history and cultural heritage to tackle issues of nationhood,  
race, gender, religion and economic exploitation on a world scale, in the  
context of emergent

global capitalism

Works by Shelly Bahl; Shelly Jyoti; Laura Kina; Saira Wasim; and  
Anida Yoeu Ali

Curator: Ombretta AgróAndruff  
(Collaboration: Care India)

- 16 Films**  
**To Let the World In** – Vol. 1 and II (2013)  
Cinematography and direction: Avijit Mukul Kishore who introduced the film  
A two-volume film that looks at a significant period in the history of contemporary Indian art, featuring thirty artists born over six decades
- 16 The Frontier Gandhi: Badshah Khan, A Torch for Peace** (2008)  
A film by T.C. McLuhan who introduced the screening  
Screening was followed by a discussion
- 16 Films**  
**Keeping the Promise: The GEF in Action**  
**Fate of the Ocean**  
Films courtesy: Centre for Science and Environment  
(Collaboration: World Wide Fund for Nature – India)
- 20-27 “I am a Seed of the Tree...”**  
An exhibition on the life cycle and rituals of the Bene Israel Jews of Ahmedabad  
Photographs by Bindi Sheth and text by Esther David  
Inaugurated by H.E. Mr. Alon Ushpiz, Ambassador of Israel; Ms Ritu Menon
- 19 The Bene Israel Jews of Ahmedabad**  
Speaker: Mrs. Esther David
- 22 Silent Screams, India’s Fight Against Rape** (2013)  
Film produced by Miditech (P) Ltd. for Channel News Asia  
Journalist/Presenter: Namita Bhandare  
Director: Pria Somiah Alva  
Script Writer: Manira Alva Pinto
- 28 The Unseen Sequence** (2013)  
Director: Sumantra Ghosal who introduced the film  
Screening was followed by a discussion  
The film explored Bharatanatyam through the art of Malavika Sarukkai. The film deliberated on the valuable connections and departures that the artist makes from a hallowed and, often, unforgiving tradition

**29-1st**

**Dec. Jhupu Adhikari: A Life in Drawings**

A retrospective exhibition on Jhupu Adhikari (1927-2013)

**29 Discussion and Readings from 'Jhupu – A Life Drawing'**

Chief Guest: Mr. Keshav Malik

Speakers: Ella Dutta; Kishore Singh; Monojit Lahiri; Abhijit Dutt

Readings from the book by Sheema Mookerjee; Piale Mukherjee; Miti Adhikari;

Sara Adhikari; and Neel Adhikari

Moderator: Maya McManus

**29 The Subtext of Anger (2012)**

Producer/Director: Vandana Kohli who introduced the film

Screening was followed by a discussion

Panelists: Dr. Achal Bhagat, Senior Consultant Psychiatrist and Psychotherapist,

Apollo Hospitals and Chairperson, Saarthak; and Dr. Sudhir Khandelwal, Dept.

of Psychiatry, All India Institute of Medical Sciences (AIIMS)

**30-5**

**Dec. Memories of Their Majesties in India 53 Years Ago**

An exhibition of photographs commemorating the 1960 visit of the then Crown Prince, now Their Imperial Majesties, the Emperor Akihito and Empress Michiko of Japan to India

Inauguration by H.E. Mrs. Deepa Wadhwa, Ambassador of India in Japan and Mr. Takeshi Yagi, Ambassador of Japan on Friday, 29 November 2013 at 6.30 p.m.

(Collaboration: The International House of Japan, Tokyo; Japan Cultural and Information Centre, New Delhi; FICCI; JCCII; and Japan Foundation with the support of Canon; KOSE; Air India; and MITSUKOSHI)

**December 2013**

**4-10 95 Mani Villa**

A personal memoir between a grandfather and a grandson

National award winning pictorial essay by Zishaan Akbar Latif

**5 FILMS ON SPIRITUALITY AND FAITH**

**The Tibetan Book of the Dead (1994)**

Director: Barry McLean

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**9-20 Dissolving Boundaries – The Journey of Puppetry**

An exhibition that traces the journey from traditional shadow puppets to kathputli to the present day medium dissolving forms

The exhibits included string, shadow puppets, bunraku and processional puppets; and masks. Screening of films on puppetry

Curated and presented by UNIMA, India

(Collaboration: UNIMA, India)

**13 Kamaladevi Puraskar**

Presentation of awards to young crafts persons

Chief Guest: Dr. Kapila Vatsyayan

There was a display of craft made by the awardees

(Collaboration: Delhi Crafts Council)

**18-25 A Very Long Sunset with Magnolias**

Watercolours and collages by Malati Shah

Inauguration by Mr. Krishen Khanna, artist

**19 Music for A Goddess: Dalit Devidasis of the Deccan (2007)**

Directors: Amy Catlin-Jairazbhoy and Nazir Jairazbhoy

The film was introduced by Amy Catlin-Jairazbhoy

Screening was followed by a discussion

(Collaboration: Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies)

**20 When Hari Got Married (2012)**

Directors: Ritu Sarin and Tenzing Sonam who introduced the film

Screening was followed by a discussion

**21 Films on Wildlife and Environment**

The Green House Effects – AD 2048

The Ozone Alarm – AD 2048

Films courtesy: Centre for Science and Environment

(Collaboration: World Wide Fund for Nature – India)

**January 2014**

**7 FILMS ON SPIRITUALITY AND FAITH**

Fierce Light: When Spirit Meets Action (2008)

Director: Velcrow Ripper

***Recipient of the award for Best Documentary Feature – Special Mention; and Most Popular Canadian Documentary, Vancouver International Film Festival 2008***

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**8-12 Aadichitra**

An exhibition of folk art from the collection of the Tribal Cooperative Marketing Development Federation of India Ltd. (Trifed). On view will be Pithora ritual paintings; Gond art; Saura; and Warli paintings

(Collaboration: TRIFED)

**14-22 ‘The Great Rooted Blossomer’ – C. D. Deshmukh: A Life**

An exhibition of selected photographs, cartoons, letters and extracts from Deshmukh’s autobiography and other books

Curator: Dr. Aparna Basu

Inauguration by Mr. Soli J. Sorabjee, President, IIC

**16-19 When Dreams Awaken**

An exhibition of paintings in watercolour, gouche, ink, acrylic and colour pencils

By Shantala Palat

**18 FILMS ON WILDLIFE AND ENVIRONMENT**

**Invasion of The Land**

Written and presented by David Attenborough

(Collaboration: World Wide Fund for Nature – India)

**22-29 Impressed**

An exhibition of nature prints by Mridula Vichitra



## APPENDIX VII *Film Club*

### February 2013

- 4 **A Separation** (Jodaeiye Nader az Simin; Iran, 2011)  
Director: Asghar Farhadi  
**Multiple award winner including Oscar Award for Best Foreign Language Film of the Year, Academy Awards 2012; Golden Berlin Bear of the International Jury; Prize of the Ecumenical Jury; Reader Jury “Berliner Morgenpost”; Silver Berlin Bear for Best Actor and Best Actress, Berlin International Film Festival 2011; César Awards, France 2012 for Best Foreign Language Film; among others**
- 13 **Tuesday, After Christmas** (Marti, dupa craciun; Romania, 2010)  
Director: Radu Muntean  
**Recipient of the Awards for Best Actor and Best Actress; and Grand Prix Asturias, Gijón International Film Festival 2010; Gopos Award, Romania 2011 for Best Actress; and Best Actress Award, Mar del Plata Film Festival 2010**
- 18 **Anhey Ghorey da Daan** (Alms for the Blind Horse; Punjabi, 2011)  
Director: Gurvinder Singh  
**Recipient of the Golden Peacock Award for Best Film, 43rd International Film Festival of India, Goa 2012**  
Film courtesy: National Film Development Corporation Limited
- 19 **Waves of Silence** (Baandhon; Assamese, 2012)  
A film by Jahnu Barua who introduced the screening  
Followed by a discussion

#### FOCUS ON MANI RATNAM

- 20 **Film**  
**Nayakan** (Tamil, 1987)  
Written and directed by Mani Ratnam  
The film will be introduced by Baradwaj Rangan  
**Recipient of the President’s Silver Medal for Best Cinematography; Best Art Direction; and Silver Lotus Award for Best Actor, National Film Awards 1988**

21 **In Conversation**  
Baradwaj Rangan, National Award winning film critic and author of *Conversations with Mani Ratnam* was in conversation with Jai Arjun Singh  
Introduction: Akhila Krishnamurthy  
(Collaboration: Aalaap)

25 **The Secret in Their Eyes** (El secreto de sus ojos; Argentina, 2009)  
Director: Juan José Campanella  
**Multiple award winner including Oscar Award for Best Foreign Language Film of the Year, Academy Award 2010; 13 Awards of the Academy of Motion Picture Arts and Sciences of Argentina 2010 including awards for Best Actor; Best Actress; Best Director and Best Film; Goya Awards 2010 for Best New Actress and Best Spanish Language Foreign Film; among others**

26 **Poetry** (Shi; South Korea, 2010)  
Director: Chang-dong Lee  
**Multiple award winner including Best Screenplay Award and Prize of the Ecumenical Jury – Special Mention, Cannes Film Festival 2010; Asia-Pacific Screen Award for Achievement in Directing and Best Performance by An Actress, Asian Pacific Screen Awards 2010; LAFCA Award for Best Actress, Los Angeles Film Critics Association Award 2011; among others**

#### March 2013

13 **Papilio Buddha** (Malayalam, 2012)  
Director: Jayan Cherian  
**Recipient of the Special Jury Award for Direction and Special Jury Award for Acting, Kerala State Awards 2013**  
(Organised in collaboration with the Delhi Malayalee Film Society)

14 **Life of Pi** (USA, 2012)  
Director: Ang Lee  
With Suraj Sharma, Irrfan Khan, Tabu, Rafe Spall, Gerard Depardieu  
**Multiple award winner including AFI Awards 2013 for Movie of the Year; BAFTA Film Awards 2013 for Cinematography and Special Visual Effects; Sierra Awards for Best Cinematography; Best Director; Best Picture; Best Score; Best Visual Effects; and Youth in Film, Las Vegas Film Critics Society Awards 2012; among many others**  
Film courtesy: Fox Star Studios

- 22 **Rekados** (Philippines, 2006)  
Director: Paolo Herras
- 28 **Arsenal** (Soviet Union, 1929)  
A film by Alexander Dovzhenko

April 2013

**Ealing Comedies**

- 8 **Whisky Galore!** (UK, 1949)  
Director: Alexander Mackendrick
- 12 **The Ladykillers** (UK, 1955)  
Director: Alexander Mackendrick  
With Alec Guinness, Cecil Parker, Peter Sellers  
**Recipient of the BAFTA Film Award for Best British Actress and Best British Screenplay, BAFTA Film Awards 1956**

**Satyajit Ray: The Early Years**

The festival curated by Dayani Kowshik included a panel discussion and an exhibition of posters

- 14 **Inauguration**  
By Mr. Suresh Jindal  
**Pather Panchali** (Song of the Road, 1955)  
**Recipient of the Award for Best Human Document and OCIC Award, Cannes Film Festival 1956; NBR Awards for Best Foreign Film and Top Foreign Film, National Board of Review, USA 1958; Golden Gate Award for Best Director and Best Film, San Francisco International Film Festival 1957**
- 14 **Aparajito** (The Unvanquished, 1956)  
**Recipient of the Golden Lion Award, Venice Film Festival 1957; Bodil Award for Best Non-European Film, Bodil Awards 1967; Award for Top Foreign Films, National Board of Review, USA 1959**
- 14 **Apur Sansar** (The World of Apu, 1959)  
**Recipient of Sutherland Trophy, British Film Institute Awards 1959; NBR Award for Best Foreign Film and Top Foreign Films, National Board of Review, USA 1960**

- 15 **Jalsaghar** (The Music Room, 1959)
- 15 **Abhijan** (The Expedition, 1962)  
Recipient of the President of India's Silver Medal, 1962
- 15 **Devi** (The Goddess, 1960)  
Recipient of the President of India's Gold Medal, 1961
- 16 **Mahanagar** (The Big City, 1963)  
**Recipient of the Silver Berlin Bear for Best Director, Berlin International Film Festival 1964**
- 16 **Charulata** (The Lonely Wife, 1964)  
**Recipient of the President of India's Gold Medal, 1964; OCIC Award and Silver Berlin Bear for Best Director, Berlin International Film Festival 1965**
- 16 **Discussion on Satyajit Ray and Literary Adaptations**  
Panelists: Mr. Aditi Nath Sarkar, former CEO Satyajit Ray Society and Visiting Professor, Dhirubhai Ambani Institute of Information Technology, Gandhinagar; Mr. Partha Chatterjee, filmmaker and critic; and Dr. Gowri Ramnarayan, veteran writer and journalist  
Chair: Mr. Monojit Lahiri  
(Collaboration: Rasaja Foundation and Satyajit Ray Film and Study Center, University of California, Santa Cruz)

May 2013

**Ealing Comedies**

- 3 **Passport to Pimlico** (UK, 1949)  
Director: Henry Cornelius
- 6 **Kind Hearts and Coronets** (UK, 1949)  
Director: Robert Hamer  
Recipient of the NBR Award for Best Actor, National Board of Review, USA 1950  
Festival of Award-Winning Films from Korea
- 15 **Christmas in August** (Palwolui Christmas; South Korea, 1998)  
Director: Jin-ho Hur  
**Recipient of Fipresci Prize – Special Mention, Pusan International Film Festival 1998; Fipresci Prize-Special Mention, Ghent International Film**

***Festival 1998; Blue Dragon Awards 1998 for Best Film; Dragons and Tigers Award, Special Mention, Vancouver International Film Festival 1998***

- 22 **Barking Dogs Never Bite** (Flandersui gae; South Korea, 2000)  
Director: Joon-ho Bong  
***Recipient of the Fipresci Prize, Hong Kong International Film Festival 2001; High Hopes Award, Munich Film Festival 2001; and Excellence in Editing Award, Slamdance Film Festival 2001***
- 24 **Driving with My Wife's Lover** (Ane-eui aein-eul mannada; South Korea, 2006)  
Director: Tai-sik Kim  
***Recipient of the Mayor of the City of Trencin, Art Film Festival 2007; and Emerging Director Award, Asian American International Film Festival 2007***
- 27 **Secret Sunshine** (Milyang; South Korea, 2007)  
Director: Chang-dong Lee  
***Multiple award winner including Best Actress Award, Cannes Film Festival 2007; Fipresci Prize for Best Actor, Palm Springs International Film Festival 2007; Asia Pacific Screen Award for Best Films and Best Performance by an Actress, Asia-Pacific Screen Awards 2007; among others***
- 28 **Breathless** (Ddongpari; South Korea, 2008)  
Director: Ik-Joon Yang  
***Multiple award winner including Jury Prize for Best Film & Best Male Performance, Fant-Asia Film Festival 2009; Netpac Award, Karlovy Vary International Film Festival 2009; Kinema Junpo Awards 2011 for Best Foreign Language Film and Best Foreign Language Director; among others***  
(Collaboration: Korean Cultural Centre)

**June 2013**

**A CELEBRATION OF CANADIAN CINEMA**

- 10 **Act of Dishonour** (2010)  
Director: Nelofer Pazira

- 11 **Heaven on Earth** (2008)  
A film by Deepa Mehta  
***Recipient of the Silver Hugo for Best Actress, Chicago International Film Festival 2008; Directors Guild of Canada 2009 Award for Sound Editing***
- 15 **Collection of Animation Films**  
**Animation Greats** (1999)  
A compilation of 8 National Film Board of Canada animation shorts
- The Big Snit**  
Director: Richard Condie
- Blackfly**  
Director: Christopher Hinton
- The Cat Came Back**  
Director: Cordell Barker
- Get a Job**  
Director: Brad Caslor
- Getting Started**  
Director: Richard Condie
- Juke-Bar**  
Director: Martin Barry
- The Lump**  
Director: John Weldon
- Special Delivery**  
Directors: John Weldon and Eunice Macaulay  
***Recipient of the Academy Award for Animated Short Film 1978; and First Prize at Animafest, Zagreb***
- Lights for Gita** (2001)  
Director: Michael Vo
- How People Got Fire** (2008)  
Director: Daniel Janke
- Big Drive** (2011)  
Director: Anita Lebeau

Exploring Animation – The Canadian Perspective  
A presentation

- 17 **The Company of Strangers** (1990)  
Director: Cynthia Scott  
**Recipient of the Grand Prize and Interfilm Award, Mannheim-Heidelberg International Film Festival 1990; Most Popular Canadian Film Award, Vancouver International Film Festival 1990**
- 19 **Paris 1919** (2008)  
Director: Paul Cowan  
**Recipient of the Banff Rockie Award for Best History and Biography Programme, Banff Television Festival 2009; Gemini Awards 2010 for Best History Documentary**
- 21 **Atanarjuat: The Fast Runner** (2000)  
Director: Director: Zacharias Kunuk  
**Multiple award winner including Camera d'Or, Cannes Film Festival 2001; Claude Jutra Award; Genie for Best Achievement in Direction, Editing, and Original Score; Best Motion Picture; and Best Screenplay, Genie Awards 2002; Fipresci Prize-Special Mention and Grand Prix, Ghent International Film Festival 2001; Best Canadian Feature Film, Toronto International Film Festival 2001; among many others**
- 24 **Titanic – The Canadian Story** (2012)  
Directors: Jacqueline Corkery and Marcy Cuttler  
(Collaboration: Canadian High Commission)

July 2013

REVISITING CHARLIE CHAPLIN

- 5 **The Kid** (1921)  
**National Film Registry, National Film Preservation Board, USA 2011**
- 6 **The Gold Rush** (1925)  
**Kinema Junpo Award for Best Foreign Language Film 1927; National Film Registry, National Film Preservation Board, USA 1992**
- 8 **The Circus** (1928)  
**Honorary Award, Academy Awards 1929**

- 11 **Charlie: The Life and Art of Charles Chaplin** (2003)  
*Director: Richard Schickel*
- 23 **Modern Times** (1936)  
*Jussi Awards 1974 for Best Foreign Language Filmmaker; NBR Award for Top Ten Films, National Board of Review, USA 1936; and National Film Registry, National Film Preservation Board, USA 1989*
- 29 **The Great Dictator** (1940)  
*Multiple award winner including Jussi Award 1974 for Best Foreign Language Filmmaker; NBR Award for Top Ten Films, National Board of Review, USA 1940; NYFCC Award for Best Actor, New York Film Critics Circle Awards 1940; among many others*
- 30 **Limelight** (1952)  
*Multiple award winner including Oscar for Best Music, Original Dramatic Score, Academy Awards 1973; BAFTA Film Award for Most Promising Newcomer to Film, BAFTA Awards 1953; CEC Award for Best Foreign Film, Cinema Writers Circle Awards, Spain 1956; among many others*

August 2013

New, New German Cinema - Focus on Two Directors  
Films by Andreas Dresen and Christian Petzold

- 5 **Night Shapes** (Nachtgestalten, 1999)  
*Director: Andreas Dresen*  
*Multiple award winner including Silver Berlin Bear for Best Actor, Berlin International Film Festival 1999; Best New Director, Valladolid International Film Festival 1999; Best Film Award, German Film Critics Association Awards 2000; amongst others*
- 6 **The State I am In** (Die innere Sicherheit, 2000)  
*Director: Christian Petzold*  
*Multiple award winner including Film Award in Gold for Outstanding Feature Film, German Film Awards 2001; German Film Critics Award for Best Editing and Best Film, German Film Critics Association Awards 2002; Best Screenplay and Fipresci Prize – Special Mention, International Competition, Thessaloniki Film Festival 2000; amongst others*



- 7 **Grill Point** (Halbe Treppe, 2002)  
Director: Andreas Dresen  
**Multiple award winner including Bavarian Film Awards 2003 for Best Actor and Best Direction; Prize of the Guild of German Art House Cinemas and Berlin Silver Bear, Jury Grand Prize, Berlin International Film Festival 2002; Silver Hugo for Best Director and Best Ensemble Playing, Chicago International Film Festival 2002; amongst others**
- 14 **Ghosts** (Gespenster, 2005)  
Director: Andreas Dresen  
**Recipient of the German Film Critics Award for Best Film, German Film Critics Association Awards 2006; "Findling" Award, Schwerin Art of Film Festival 2005**
- 20 **Summer in Berlin** (Sommer vorm Balkon, 2005)  
Director: Andreas Dresen  
**Multiple award winner including Bavarian Film Award 2006 for Best Direction; Silver Hugo Award for Best Actress, Chicago International Film Festival 2005; Best Screenplay Award, German Film Critics Association Awards 2007; amongst others**
- 21 **Yella** (2007)  
Director: Christian Petzold  
**Recipient of the Femina Film Prize and Silver Berlin Bear, Berlin International Film Festival 2007; Film Award in Gold for Best Performance by an Actress in a Leading Role, German Film Awards 2008; Awards for Best Cinematography and Best Film, German Film Critics Association Awards 2008**
- 22 **Cloud 9** (Wolke 9, 2008)  
Director: Andreas Dresen  
**Multiple award winner including Un Certain – Jury Coup de Coeur, Cannes Film Festival 2008; Bavarian Film Awards 2009 for Best Actress and Best Cinematography; Prize Trieste, Trieste Film Festival 2009; amongst others**
- 26 **Jerichow** (2008)  
Director: Christian Petzold  
**Recipient of the Award for Best Film, German Film Critics Association Awards 2009**  
(Collaboration: Max Mueller Bhawan)

September 2013

**BENGALI CINEMA POST RITUPARNO: A FESTIVAL OF FILMS**

Curated by Ratnottama Sengupta, senior journalist, film critic and programmer,  
Arts Editor, *The Times of India*, Kolkata

- 9 **Autograph** (2010)  
Director: Srijit Mukherjee  
**Multiple award winner - 11 Big Bangla Movie Awards including for Best Film, Best Director, Best Actor and Best Cinematography; Zee TV Banglar Gourab Movie Awards for Best Film, Best Director, Best Debutant Director, Best Actor; 11th Telecine Awards for Best Film, Best Director, Best Actress; among many others**
- 10 **Aami Aadu** (Sound of Love, 2011)  
Director: Somnath Gupta  
**Recipient of the National Film Award 2010 for Best Feature Film in Bengali; Best Feature Film Award (Silver), Saarc International Film Festival 2011; and Audience Award for Best Film in World Cinema, 10th Pune International Film Festival 2012**
- 12 **Alik Sukh** (A Tale of Fleeting Happiness...2013)  
Directed by Shiboprosad Mukhopadhyay and Nandita Roy who introduced the film  
Screening was followed by a discussion with the directors and cast of the film
- 18 **Aborto** (Vortex, 2013)  
Directed by Arindam Sil who introduced the film  
Screening was followed by a discussion with the director
- 20 **Nobel Chor** (2012)  
Directed by Suman Ghosh who introduced the film  
Screening was followed by a discussion with the director
- 23 **Angshumaner Chhobi** (A Film by Angshuman, 2009)  
Director: Atanu Ghosh  
**Multiple award winner including the Aravindan Puraskaram Award for Best Debut Film 2009; Kerala State Award for Best Debut Director 2010; Lankesh Chitra Prashasti Award for Best Debut Film 2009. BFJA Award for Most Promising Director of 2009; Best Supporting Actor and Best Editor, Asia Pacific Film Festival, Taipei, 2010; among many others**

- 24 **Abosheshey** (At the End of It All, 2011)  
Director: Aditi Roy  
**Recipient of the Netpac Award for Best Asian Film, Kerala International Film Festival 2011**
- 26 **Shabdo** (Sound, 2012)  
Director: Kaushik Ganguly  
**Recipient of the National Award for Best Feature Film in Bengali, 60th National Film Awards 2013**  
(Collaboration: Impresario India)

**November 2013**

- 4 **Midnight's Children** (Canada/UK, 2012)  
Director: Deepa Mehta  
**Recipient of the Canadian Screen Awards for Adapted Screenplay and Performance by an Actress in a Supporting Role, Genie Awards 2013; Best Director of Photography, Valladolid International Film Festival 2012**
- 11 **Seven Beauties** (Pasqualino settebellezze; Italy, 1975)  
A film by Lina Wertmüller
- 26 **To the East of the Morning Sun** (Di Timur Matahari; Indonesia, 2012)  
Director: Ari Sihasale

**December 2013**

**Seasons' Finale**

- 2 **Mother and Son** (Mat i syn; Russia, 1997)  
Director: Alexander Sokurov  
**Recipient of the Andrei Tarkovsky Award; Russian Film Critics Award; and Special Prize of the Jury, Moscow International Film Festival 1997**
- 9 **Spirited away** (Sen to Chihiro no kamikakushi; Japan, 2001)  
Director: Hayao Miyazaki  
**Multiple award winner including Oscar Award for Best Animation Feature, Academy Awards 2003; Golden Berlin Bear, Berlin International Film Festival 2002; NYFCC Award for Best Animated Film, New York Film Critics Circle Awards 2002; among others**

- 16 **Turtles Can Fly** (Lakposhtha parvaz mikonand; Iran/Iraq, 2004)  
Director: Bahman Ghobadi  
**Multiple award winner including Crystal Bear – Special Mention for Best Feature Film, Berlin International Film Festival 2005; Silver Hugo – Jury Special Prize, Chicago International Film Festival 2004; Audience Award, Rotterdam International Film Festival 2005; among others**
- 23 **Tsotsi** (South Africa, 2005)  
Director: Gavin Hood  
**Multiple award winner including Oscar Award for Best Foreign Language Film, Academy Awards 2006; People’s Choice Award, Toronto International Film Festival 2005; Audience Award; Grand Jury Prize – Special Mention, AFI Festival 2005; among others**
- 26 **A One and A Two** (Yi Yi; Taiwan, 2000)  
Director: Edward Yang  
**Multiple award winner including Best Director Award, Cannes Film Festival 2000; NETPAC Award, Karlovy Vary International Film Festival 2000; Critics Award, French Syndicate of Cinema Critics 2001; NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 2001**

January 2014

**THE CHILD AND RAY**

A festival of Satyajit Ray’s films

- 8 **Parash Pather** (The Philosopher’s Stone, 1958)
- 9 **Joi Baba Felunath** (The Elephant God, 1978)  
**Recipient of the Golden Lotus Award for Best Children’s Film, National Film Awards, India 1979; and Award for Best Feature Film, Hong Kong Film Festival 1979**
- 17 **Two** (1964)  
**The Postmaster** (1961)
- 20 **Sonar Kella** (The Fortress, 1974)  
**Recipient of the Golden Lotus Award for Best Direction and Silver Lotus for Best Screenplay, National Film Awards, India 1975; Award for Best Feature Film for Children and Young Adults, Teheran 1975**

- 24 **Goopy Gyne Bagha Byne** (The Adventures of Goopy and Bagha, 1968)  
**Recipient of the Golden Lotus Award for Best Director and Best Feature Film, National Film Awards, India 1968; Silver Cross, Adelaide Film Festival 1969; Best Director Award, Auckland International Film Festival 1969; and Best Film Award, Melbourne International Film Festival 1969**
- 29 **Hirak Rajar Deshe** (Kingdom of Diamonds, 1980)  
**Recipient of the Silver Lotus Award for Best Music Director; Best Lyrics; and Best Feature Film in Bengali, National Film Awards, India 1981; Special Award, Cyprus International Film Festival 1984**  
(Collaboration: Rasaja Foundation and Satyajit Ray Film and Study Center, University of California, Santa Cruz)

## APPENDIX VIII ***Collaborating Institutions***

### **Indian and Foreign Institutions that Provided IIC Collaborative Support During the Year**

Adabi Markaz Kamraz Kashmir  
Ahimsa Trustee  
AALAAP  
All India Radio  
All India Heart Foundation  
Ambalal Sarabhai Trust  
American Institute of Indian Studies  
Apneaap Women Worldwide  
Astrological Institute  
Association of Retired Senior Indian Police Service Officers  
Archives and Research Centre for Ethnomusicology  
ATREE  
Baha's Office of Public Affairs  
Balassi Institute  
Bharatiya Sangeet Sadan  
Braj Kala Kendra  
Buddhpath  
Business and Community Foundation  
Camoos Institute  
Care India  
Centre for Education and Voluntary Action  
Centre for Media Studies, Jawaharlal Nehru University  
Centre for North East Studies and Policy Research. Guwahati  
Centre for North East Studies and Policy Research  
Centre for Nuclear Non-Proliferation and Disarmament  
Centre for Policy Analysis  
Centre for Public Affairs  
Centre for Women's Development Studies  
Climate Change Research Institute  
Council for Social Development  
Control Arms Foundation India  
Commitment to Kashmir  
Common Cause  
Commonwealth Human Rights Initiative  
Consumers India

Craft Revival Trust  
Dagar Brothers Memorial Trust  
DBT Alliance  
Delhi Music Society  
Department of Tourism and Culture, Govt. of Odisha  
Delhi Crafts Council  
Documentation Society for South Asian Music  
Dutch Creatives Consulting  
Draupadi Trust  
Editors Guild of India  
Empowering the Vision  
Federation of Indo-German Societies in India  
Foundation for Universal Responsibility of His Holiness the Dalai Lama  
Goethe-Institute  
Foundation for Restoration of National Values  
FICCI  
Gayathri Fine Arts  
Guild of Service  
Gandhi Peace Foundation  
G.P. Remembrance Committee  
Gene Campaign  
German Book Office  
Green Circle of Delhi  
Hanns-Seidel-Stiftung  
Heinrich Boll Stiftung  
HelpAge India  
Hungarofest  
Hungarian Information and Cultural Centre  
IIC-Asia Project  
I.C. Centre for Governance  
Indian Association of Foreign Affairs Correspondents  
Indian Council for Cultural Relations  
INTACH  
INTACH, Jammu and Kashmir Chapter  
Indian Humanist Union  
Indian Women's Press Corps  
Institute of Peace and Conflict Studies  
Impresario India  
Indian Society of Authors  
Indian Steam Railway Society

Indian Trust for Rural Heritage and Development  
Indian Psychoanalytical Society, Delhi Unit  
Indicus Analytics  
International Centre for Kathakali  
Iran House of Culture  
Institute Italiano di Cultura  
Instituto Cervantes  
Jnana Pravaha  
Jammu and Kashmir Chapter  
JCIC  
JCCII  
Jan Prasar  
Kala-Care Group  
K.L. Saighal Memorial Circle  
Kapur Surya Foundation  
Kaladharmi  
NaadSagar Archives  
Natraj Centre, Melbourne  
Men-Tsee-Khang Tibetan Medical & Astro Institute  
Medicines Sans Frontiers or Doctors Without Borders, India  
Magic Lantern Foundation  
Maharashtra Sanskrit ani Rananiti Adhyayan Samiti  
Manipur Women Gun Survivors Network  
Mapin Books  
Malcolm and Elizabeth Adiseshiah Trust  
Max Mueller Bhawan  
Music Trust  
National Council for Applied Economic Research  
National Book Trust India  
National Monuments Authority  
National Progressive School's Conference  
Natya Ballet Centre, New Delhi  
Northeast India Women's Initiative for Peace  
Navdanya  
Niyogi Books  
Neel Dongre Awards/Grants for Excellence in Photography and India Photo  
Archive Foundation  
Nikhil Chakravartty Memorial Foundation  
Office of Public Affairs, National Spiritual Assembly of the Baha'is of India  
Osianama.com



*Appendices*

Pahar  
Parzor  
Penguin India  
Permanent Black  
Polish Institute, New Delhi  
Primus Books  
Prasar Bharati  
Pro Helvetia Swiss Arts Council  
Pt. Amarnath Memorial Foundation  
Pratham Books  
Ranjana's Dance Academy  
Rasaja Foundation  
Roli Books  
Routledge India  
Rosalind Wilson Memorial Trust  
Sahapedia  
Sarvodaya International Trust  
Sarvodaya International Trust  
Santa Cruz  
Satyajit Ray Film and Study Center  
Schumacher Centre for Development  
SEHER  
Sri Shanmukhananda Fine Arts & Sangeetha Sabha  
Sharan Rani Foundation  
Shaw's Corner  
Spirit of India  
Short and Sweet Theatre Festival, Delhi  
The Japan Foundation, No Licence Yet YFT  
New Delhi  
The Middle East Institute@ New Delhi  
The Media Foundation  
The Neemrana Foundation  
The Prem Bhatia Memorial Trust  
The Poetry Society, India  
Transparency International  
The Raza Foundation  
The Society for Korean Creative Writing  
The Sufi Kathak Foundation  
The Indo-Korean Foundation  
The International House of Japan, Tokyo

The Lila Foundation for Translocal Initiative  
The Welcome Trust  
Tibet House  
Toxics Link  
TRIFED  
University of Edinburgh  
Udyan Care Group  
Utsav Educational & Cultural Society  
University of California  
United Services Institution  
UNIMA, India  
United Services Institution  
Vision Foundation for Development Management  
Vision Books  
World Wide Fund for Nature – India  
Working Group on Alternative Strategies  
World Comics India  
Women Unlimited  
Yojana Charity Trust, Ahmedabad

**Embassies / High Commissions**

Canada  
Germany  
Ireland  
Iran  
Netherlands  
Portugal  
Sri Lanka  
Sweden

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Mr. Shyam Divan  
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